

Bates Dance Festival opens with "MYCELIAL: Street Parliament"



In this exploration of interconnectedness in the digital age, a custom mobile app will guide audience members through multiple performance environments. (Photo by Zac Whittenburg)

The 2018 Bates Dance Festival season will open with the U.S. premiere of "MYCELIAL: Street Parliament," a collaboration between Chicago-based

Erica Mott Productions and Egyptian dancers and musicians. In this exploration of interconnectedness in the digital age, a custom mobile app will guide audience

members through multiple performance environments.

The show will be staged Thursday through Saturday, July 5 through 7, at 7:30 p.m. in Gannett Theater's Pettigrew Hall, located at 305 College Street in Lewiston. General, senior, and student tickets are \$20, \$15, and \$12.

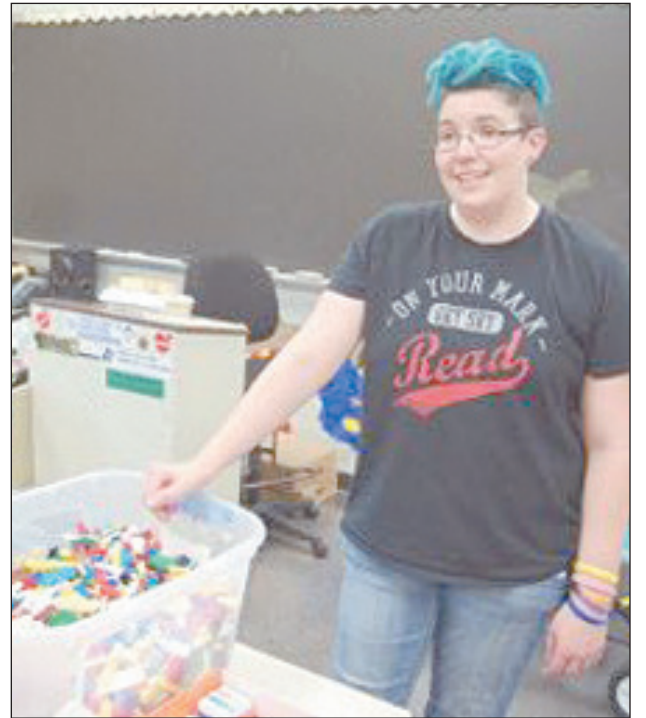
Mott's residency at the festival will also include a Show & Tell lecture-demo on Tuesday, July 3 and Inside Dance Community Discussions on Monday, July 2 at the YWCA of Central Maine and Thursday, July 5 at Auburn Public Library. For more information about festival events or to buy tickets, call 786-6161 or see batesdancefestival.org.

LAE Summer Enrichment Program features new classes for 2018

Registration is now open for Lewiston Adult Education's 2018 Summer Enrichment Program for families and children. Designed to help keep local children involved and interested in science and the humanities during summer vacation, the program features classes led by staff from Bates College, the Maine State Library, and 4-H. Lewiston Adult Education's newest partner, Museum L-A, will host a class in August. All classes are free, but advance registration is required.

Among this summer's offerings, Laura Personette of 4-H will teach hands-on classes on making a glider, building a miniature bridge, and creating a small boat; Chris Dorman of the Maine State Library will do a presentation on air-propelled rockets; and the last class of the summer, taking place at Museum L-A, will feature a hands-on demonstration of how fabrics are spun and woven and how they connect to Lewiston's manufacturing past. Museum L-A is located at 35 Canal Street in Lewiston.

Aside from the Museum L-A class, all the other classes will take place at Lewiston High School.



Chris Dorman, a technology librarian at the Maine State Library in Augusta, returns this summer to teach a class on air-propelled rockets.

The class schedule is listed below. For more information about the classes or to register, call Lewiston Adult Education at 795-4141.

Thursday, July 12 at 6 p.m. - "Will It Fly?" with Laura Personette of 4-H; Wednesday, July 18 at 6 p.m. - "Air-Propelled Rockets" with Chris Dorman of the Maine State Library (participants will

be required to wear safety goggles); Thursday, July 19 at 6 p.m. - "Will It Float?" by Laura Personette of 4-H; Thursday, July 26 at 6 p.m. - "Will It Stand?" by Laura Personette of 4-H; and Wednesday, August 1 at 6 p.m. at Museum L-A, 35 Canal Street in Lewiston - "Spinning and Weaving" with Carol Thomas of Museum L-A.

Concerts on the Quad kick off at Bates College



The band plays music from the Turkish and Arab traditions, as well as from Iran and the Balkans.

Bates College begins

its series of Concerts on the Quad with Eastern Mediterranean music by the band Zapon on Thursday, June 28 at 6:30 p.m. Free and open to the public, the event will take place outdoors on the Historic Quad at Gomes Chapel, 275 College Avenue, Lewiston.

Led by Eric LaPerna, a student of the late oud master Alan Shavarsh Bar-

dezbanian, the band plays music from the Turkish and Arab traditions, as well as from Iran and the Balkans. Joining Zapon will be Anabee, a dancer who performs in traditional Egyptian and Turkish styles. Bring a picnic and chairs or blankets. If it rains, the event will take place inside the chapel. For more information, call 753-6953 or see bates.edu.

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Newsmakers, Names & Faces

Laughter Yoga visits Minot Consolidated school



From left: Mason, Dempsey, and Laughter Yoga Leaders Dr. Paul Brooks and Anthea Thorpe.

Laughter Yoga practitioners Mary Dempsey, Anthea Thorpe, and Dr. Paul Brooks visited Minot Consolidated School recently to introduce Laughter Yoga to its students. They were invited by Androscoggin County Teacher of the Year Katie Toothacker, a member of the school's Wellness Team, which this year organized school activities around the theme "movement."

The yoga practitioners were enlisted to show that healthy movement comes in a wide variety of forms, and that some of the best types are ones we can have fun doing. Students in Grades Pre-K through 6 all came together at various times during the day to share laughter and try some fun yoga movements.

Laughter Yoga is a

form of yoga that was found in 1995 by medical doctor Madan Kataria. Dempsey has trained with Kataria in Bangalore, India to become a Laughter Yoga Teacher and Thorpe and Brooks are trained Laughter Yoga Leaders.



Dempsey and Mason show the group how to do Lawnmower laughter.



Laughter Yoga Teacher Mary Dempsey and Mason, a student at Minot Consolidated School, give back to the Universe



Dempsey, Dr. Brooks, and Thorpe demonstrate laughter hippo exercises.

Bangor Savings Bank supports Museum L-A

Bangor Savings Bank recently presented a donation to support the annual Maine Innovation Expo at Museum L-A. A major focus of Bangor Savings Bank's philanthropic goals is to support initiatives that raise individual aspirations, such as the Maine Innovation Expo, a free community event that brought nearly 600 people to the museum on May 19.

"We are honored to receive financial support from Bangor Savings Bank," said Museum L-A's Director of Education, Kate Webber. "Their sponsorship of the Expo serves as testimony to their enthusiasm for innovation and learning, as well as their trust in the quality of our events and the work we do within our community."

The Maine Innovation Expo provides inspiration



Christine Bosse of Bangor Savings Bank (c.) presents a check to Museum L-A's Director of Education Kate Webber (l.) and Executive Director Rachel Desgrosseilliers.

and resources for attendees of all ages who want to try something new or even take the next step in their education or career. Exhibitors included businesses, schools, artists, youth groups, entrepreneurs, and organizations doing innovative work in Maine.

Museum L-A is located in the Bates Mill Com-

plex at 35 Canal Street in Lewiston. Its hours of operation are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. Special and large group tours outside of these hours are available by appointment. For more information, call 333-3881 or email info@museumla.org.

Maine Music Society elects officers



Newly elected MMS Officers (l. to r.): Gil LaPointe, Treasurer; Susan Trask, Secretary; Sandy MacDonald, Vice Chair; and Connie Hitchcock, Chair

At its May meeting, the Maine Music Society elected officers who will steer the organization through its 28th and 29th seasons. Re-elected for another two-year term were Treasurer Gil LaPointe, Secretary Susan Trask, and Chair Connie Hitchcock. Board member Sandy MacDonald was elected Vice Chair, replacing retiring Richard Wagner.

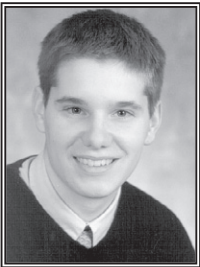
The Maine Music So-

ciet is a music-performing non-profit located in Central Maine that supports the artistic and educational activities of the auditioned, volunteer singers of the MMS Chorale, the MMS Chamber Singers, and the professional players of the MMS Orchestra.

They produce four concerts a year, all performed at the Gendron Franco Center in Lewiston. These include the ev-

er-popular November a cappella extravaganza known as Battle of the Blends, the December Heritage Holidays concert in collaboration with a local high school choir or community group, the March classical concert with orchestra and professional soloists, and the June popular music event. For more information, call 333-3386, find them on Facebook, or see www.mainemusicsociety.org.

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Governor's Address: Medicaid Expansion Activists Will Hurt People Who Need Help Just To Prove a Point

Medicaid-expansion advocates plan to bring busloads of able-bodied adults to DHHS offices on July 2 to enroll in MaineCare. But the Legislature has not provided any money to process their applications or to pay their medical bills.

Medicaid expansion is the law, it is my responsibility to implement it, and I will. However, the Executive Branch cannot commit to hundreds of millions of dollars in ongoing costs without an appropriation to pay for it.

We are appealing the lawsuit that compels DHHS to expand Medicaid with no funding. The activists suing the state believe that, by enrolling

busloads of able-bodied people on July 2, they'll commit the state to Medicaid expansion.

These activists at Maine Equal Justice Partners want the state to spend tens of millions of dollars in unappropriated money in the next fiscal year alone - and then hundreds of millions of dollars over the next two budgets.

Some of these people who will show up on July 2 can be covered by subsidized insurance on the exchange. But they will give this up to get "free" health-care from the taxpayers.

Robyn Merrill, the executive director of the Maine Equal Justice Partners, is willing to put the truly needy, such as the



Governor Paul R. LePage

elderly and people with disabilities, at the back of the line while her agency floods DHHS offices with able-bodied adults.

So here's what happens if thousands of people show up on July 2 to enroll in MaineCare:

Between 70,000 and 90,000 additional able-bodied adults are likely eligible for coverage under Medicaid expansion. Let's say only 25 percent of them, about 20,000 people, apply for coverage in the first month - that is more than twice as many new applications that DHHS gets for all benefit programs each month.

DHHS staff must review each applicant's records and conduct interviews to ensure the person qualifies for the program. We need this type of oversight to prevent welfare fraud. It's only good management.

It will be impossible for DHHS to handle these applications without hiring

new staff. But the Legislature has not provided funding to hire them.

If DHHS does not determine whether a person is eligible for Medicaid within 45 days, that person becomes entitled to full coverage - regardless of the merits of the application.

This will force DHHS to simply deny all applications they don't have time to review. We have to avoid putting the state on the hook for medical bills of potentially hundreds and even thousands of people.

While this is going on, people who need to have their benefits recertified, like a single mother with young children, will be bumped to the back of the line. Because DHHS won't

have enough staff to get to their application, these truly needy will risk losing their SNAP or TANF benefits.

Progressives just want chaos at DHHS offices. They want sensational headlines. They are putting politics before people.

My administration will continue to prioritize the truly needy over the able-bodied. This is about effective and appropriate management.

Good management doesn't make headlines, but it does make for good government.

*Thank You,
Paul R. LePage
Governor*

Brunswick Catholic school names new principal



Shelly Wheeler

St. John's Catholic School in Brunswick has named Shelly Wheeler as the school's new principal. Wheeler is currently the principal at Saint Dominic Academy's Auburn campus. Effective July 1, she will succeed Timothy Forti, who resigned for family reasons at the conclusion of the academic year.

"Shelly possesses many years of experience as an educator in Maine schools and is well-known for connecting with students and parents, as well as for her approach to implementing innovative approaches in the classroom,"

said Fr. Thomas Murphy, pastor of All Saints Parish in Brunswick. "We are very fortunate to have found a well-respected principal and teacher to share her passion for Catholic education at St. John's."

"I am eager to apply my Catholic faith and my classroom experience in this exciting new role at St. John's," said Wheeler. "I am an active member of Prince of Peace Parish in Lewiston and have chosen to educate my own children in Catholic schools. I have observed first-hand how these schools are centered in faith, community, and service, and

I am thrilled to assist in leading the school to new heights of excellence."

Wheeler arrives as construction continues on the parish and school's new multipurpose facility being built across the parking lot from the school. The facility will include a large open space that will serve as an auditorium, gymnasium, and cafeteria; a kitchen; a music room and stage; an adoration chapel; and much more.

"With Shelly's arrival and the new facility, our school's future is undoubtedly bright," said Fr. Murphy. "With the new remains St. John's tradition of committing to helping our children excel academically while cultivating their faith lives. Our staff continually strives to help our young people understand the responsibility they have for each other. It is a place where faith and education truly meet."

Wheeler has served as

principal at Saint Dominic Academy for two years following a year as a science and math teacher at the school. Prior to arriving at the academy, she was a math teacher at Oak Hill High School in Wales from 2004 to 2015. While at the school, she was the chairperson of the Oak Hill High School Leadership and Organization Committee for the New England Association of Schools & Colleges. Wheeler also spent two years as a math teacher at Winslow High School.

In addition, Wheeler served from 2009 through 2015 as an AP statistics reader, one of only 500 college professors and high school instructors worldwide to read and score AP statistics exams. She earned a bachelor's degree in secondary education from the University of Maine at Farmington and a master's degree in education from the University of New England.

Optimist Club guest speaker



Optimist Club President Sabrina Best (r.) presents guest speaker Mel Hamlin with a copy of the Optimist Creed. Hamlin discussed the history of the Great Falls Balloon Festival and the 2018 edition, coming August 17 through 19. Club members were excited to hear about the Elvis Presley specialty balloon coming to this year's event. For updates, and to see which other balloons will be attending, find the Great Falls Balloon Festival on Facebook.

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Advocates for Children celebrating 40th anniversary

Advocates for Children, a local organization dedicated to the prevention of child abuse and neglect, is celebrating its 40th anniversary this year. AFC was initially incorporated as Androscoggin Community Coordinating Committee (A-Tri-C) in June of 1978, in response to the lack of recognition that was being given to the sexual and emotional abuse of children and the need to identify gaps in service.

A-Tri-C started with a handful of “borrowed” staff that included people from

the Department of Health and Human Services and other local organizations. The group recognized the need for prevention programs and began to develop them for teachers and students. Collaboration with area agencies and professionals was key. A-Tri-C played a part in the development of the Abused Women’s Advocacy Project (AWAP, now Safe Voices), the Emergency Shelter for Youth at New Beginnings, and a family support team program through Tri-County Health.

During his visit to A-Tri-C in 1982, Maine’s Commissioner of the Department of Health and Human Services, Michael Petit, complimented the team on its work and reported that he would use the agency as a model for fledgling child abuse councils across the state. New legislation in 1985 provided for the development and funding of a Child Abuse and Neglect Prevention Council (CAN Council) in each county in Maine. A-Tri-C then became an official 501(c) 3 non-profit organization,

obtained its first grant funding, and hired its own program-dedicated staff as the new CAN Council for Androscoggin County.

In 1986, the board of directors for A-Tri-C revisited its mission and concluded that the organization should be less about coordination and more about advocacy. The change in name to Advocates for Children reflected work that focused on legislative advocacy and public awareness campaigns on issues such as emotional abuse, sexual abuse, and

shaken baby syndrome.

In the late 1990s, acting executive director Nadine Edris worked on legislation that would bring the national Healthy Families home visiting program to Maine. In 1998, AFC became affiliated with Healthy Families (now Maine Families) and began offering state-funded home visiting services to families with infants.

AFC has seen changes in staffing, physical locations, and funding levels through the years, but, since 1978, Advocates For Children has played an essential role in Androscoggin County as a leader in child abuse prevention. The organization believes that supporting the healthy growth and development of children and families occurs through a commitment to lifelong education and community outreach. AFC serves as a comprehensive resource for parents of children of all ages, answering questions, providing workshops and classes, and helping parents navigate the challenging world of raising children.

ogy, prevention education in schools and the community, and professional training for service providers. On-staff educators use evidenced-based curriculums for all parenting programs. These curriculums build upon the Protective Factors, a nationally recognized framework for parenting education that develops family strengths and encourages a family environment that promotes optimal child and youth development. Research documents that each of the five protective factors in the framework helps to prevent child abuse and neglect while promoting thriving children, families, and communities.

In 2017, there was an increase in substantiated child abuse cases within Androscoggin County, with babies from birth to one year old being the largest age group at risk to experience abuse. AFC is working with community partners to reach more families than ever before and hopes to continue strengthening families for forty more years.

For more information, and to follow AFC’s anniversary celebration throughout the year, follow their Facebook page or visit www.advocatesforchildren.net.

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Auburn Art Club awards scholarship



Edward Little High School graduate Katie Luu is the recipient of a \$1,000 scholarship awarded recently by the Auburn Art Club. The daughter of Lilly Huang and Cam Luu, Katie plans to attend the University of Southern Maine as a studio arts major with a concentration in photography.

Weigel to chair Maine Bankers Association



Patricia Weigel is President & CEO of Norway Savings Bank

Weigel joined Norway Savings Bank in 2001 and has worked in the banking industry for 31 years. She is active in the community and serves on the board at Norway Savings Bank. She also serves as board chair of Western Maine Health and is a member of the Professional Development Council of the American Bankers Association.

Also occurring at the meeting, William Tracy, President & CEO of Auburn Savings Bank, FSB was elected to the Association’s Executive Committee for a three-year term expiring in June 2021.

Auburn dentist honored by Maine Dental Association



Dr. James Helmkamp

Dr. James Helmkamp, a dentist who practices in Auburn, has been recognized by the Maine Dental Association with inclusion on its Honor Wall.

The Honor Wall recognizes “those who have given extraordinary service to the Maine Dental Association” and is displayed at the organization’s headquarters in Manchester. Helmkamp, along with Dr. James Sparaga, were lauded as the Hon-

or Wall’s newest members at the Maine Dental Association’s annual convention on June 9 at the Portland Marriott at Sable Oaks in South Portland.

Helmkamp has been chair of the MDA’s Insurance Committee for several years and has also served on the association’s Executive Board. He currently serves as chair of the Dental Lifeline Network of Maine’s Leadership Council.

“He is a champion of Dental Lifeline Network, which provides access to dental care for disabled, elderly, and medically fragile individuals,” said Dr. Gary Creisher, outgoing MDA Executive Board president.

“I’m honored I was chosen,” said Dr. Helm-

kamp. “Truthfully, I believe all health care professionals have an obligation to help those in need, so I don’t

believe I’ve done anything special. However, some of the positive life changes that have occurred for some of my Donated Dental patients have been phenomenal, and that’s worth everything.”

Helmkamp has practiced in Auburn since 1986, following time enlisted in the Army. He is a Master of the Academy of General Dentistry, a member of the Crown Council, and a member of the American Association of Cosmetic Dentistry.

Incorporated in 1867, the Maine Dental Association is a professional membership organization of licensed dentists. The MDA works to support members in achieving excellence in dentistry and to be leaders in oral health in Maine. For more information about the MDA, see www.medental.org.

Rotary Club presents scholarships, awards at Year in Review



Paul Harris Fellowship Award-winner Lorraine Bard (l.), with Harris Fellowship Foundation chair Peter Kowalski and club president Monica Millhime. (Photo courtesy of Jackie Majerus-Collins)

At its annual Year in Review and Awards Night, held recently at The Carriage House in Lewiston, the Lewiston-Auburn Rotary Lunch Club presented its 2018 Paul Harris Fellowship Award to retired Lisbon School Department Secretary Lorraine Bard.

A Rotarian since 2017, Bard has chaired a number of projects for the club. She assisted with the Veteran’s Appreciation Fishing Tournament, Balloon Festival activities, fire prevention and Dr. Seuss programs at Washburn School, Gift of Food and Gift of Sharing projects, holiday caroling at Schooner Estates, the Red Cross blood drive, Hearts & Shamrocks for Seniors, a Karaoke Night benefiting Polio Plus, the Annual Auction benefiting community non-profits, and the Autism Movie Event at Flagship

Cinema.

Her most impressive contribution of creating and editing the club’s first Community Cookbook raised over \$2,000 to benefit the Alzheimer’s Association of Maine. Bard was accompanied at the presentation by her husband, Roger, and son, Andrew.

The club also awarded \$1,000 scholarships to local Class of 2018 graduates Julia Milks of Edward Little High School, Jillian Rombalski of Leavitt Area High School, Kaitlyn Taylor of Lewiston High School, Deja Miller of Oak Hill High School, Jordon Gregory of Poland, and Eisa Lee of Saint Dominic Academy.

Community Partner Awards of \$500 were awarded to Amy and Warren Shaw, representing A Bend in the Road; Jennifer Cartmell, representing

Big Brothers Big Sisters; Officer Joseph Philippon, representing the Lewiston Police Department; Jonathan Carsley, representing the Lisbon Music Boosters Club; Sharon Deveau and Tahlia Chamberlain, representing Literacy Volunteers; Principal Andrew Bard, representing Washburn School; Joanne Bollinger, representing Women’s Initiatives that Strengthen & Empower (WISE); and Jackie Majerus-Collins, representing Youth Journalism International.

The Lewiston-Auburn Rotary Lunch Club meets every Thursday from noon to 1 p.m. at The Village Inn of Auburn. Guests and visiting Rotarians are always welcome. For more information, call 713-7045 or email millhime@myfairpoint.net.

Reggie’s supports Maine Warden Service with Kawasaki Loaner Program



Reggie’s GM Craig Caron instructs game wardens about updates to the new models before they are put to work.

The Maine Warden Service and Reggie’s Kawasaki & Ski-Doo of Leeds have teamed up again this year to provide additional vehicles for law enforcement and search and rescue operations during Maine’s busy boating season. As a result of the Kawasaki User Relations Loaner Program, three new recreational vehicles and two trailers have been loaned to the Warden Service for the summer at no charge.

Included in this year’s program is a 2018 Kawasaki Mule PRO-FXR 800 side-by-side UTV. This two-passenger UTV is used during search and rescue operations, ATV special enforcement details, and to aid in transporting people and equipment to and from the woods in a variety of circumstances. Also on loan are two 2018 160hp Kawasaki Jet Ski’s on trailers that will be used for recreational boating safety enforcement efforts on Maine’s busiest

lakes in York and Cumberland counties.

This is the sixth year that Reggie’s Kawasaki & Ski-Doo has worked with the Maine Warden Service to help secure recreational vehicles under this loaner program. “We’ve had a great ongoing relationship with the Maine Warden Service,” said Reggie’s General Manager Craig Caron. “It provides valuable tools for their mission and has been good for our business.”

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What's Going On

A Child is Never a Negotiating Tool

By Bishop Robert P. Deeley and Bishop Stephen T. Lane

Every so often, an issue emerges in public life that compels us, as faith leaders in Maine, to join together. The convergence of World Refugee Day and the current administration's zero tolerance policy of separating families who present themselves as asylum seekers at the southern border inspires us to speak with one voice.

The family is the foundational element of our society and should be preserved whenever possible. To state the matter simply: tearing children from their parents is immoral. It does not reflect the teachings of Jesus of Nazareth, whom we follow, nor the values upon which this nation was founded. Our faith calls upon us to respect the dignity of all persons as children made in the image of God. Our faith calls upon us to welcome the stranger. "When a stranger sojourns with you in your land, you shall not do him wrong. You shall treat the stranger who sojourns with you as the native among you, and you shall love him as yourself, for you were strangers in the land of Egypt: I am the Lord your God" (Leviticus 19:33-34).

Families that present themselves as a unit for consideration for asylum should be treated as a unit throughout the legal adjudication process. Separating children from their parents will result in unnecessary harm and irreparable trauma for all concerned. We call on our leaders to fix this policy immediately by passing legislation that clarifies that mothers and fathers held for asylum proceedings may

be held with their children in a common facility. Appropriating funds may be necessary to do so.

If this policy is aimed at deterring families from seeking asylum, many of whom see this as the only way to protect their children from violence in their home countries, then it is reprehensible and contrary to Biblical teaching and basic human decency. Children should never be used as tools for negotiation. The Bible is clear on this: "Thus says the Lord: Do justice and righteousness, and deliver from the hand of the oppressor him who has been robbed. And do no wrong or violence to the resident alien, the fatherless, and the widow, nor shed innocent blood in this place" (Jeremiah 22:3).

As Cardinal Seán P. O'Malley, archbishop of Boston, put it, "I have always taught respect for the civil law and will continue to do so. But I cannot be silent when our country's immigration policy destroys families, traumatizes parents, and terrorizes children. The harmful and unjust policy of separating children from their parents must be ended."

We are at a moral crossroads with a hostile climate surrounding the immigration debate in this country. In addition to family separation at our southern border, we take issue with the elimination of domestic violence as grounds for being granted asylum; for the failure to reinstate the Deferred Action on Childhood Arrivals (DACA) program; and for the abrupt ending of Temporary Protected Status for those who have settled here in the wake of violent

upheavals in their countries of origin.

Right here in Maine, there is cause for concern. We are dismayed with evidence that immigrants in Maine have been harassed by law enforcement. We are concerned as well by the drastically-reduced number of properly-vetted refugees resettled in Maine in the past year. The current state of crisis around immigrants speaks to the necessity of comprehensive immigration reform. We appeal to our elected representatives to Congress to work together to craft legislation that both honors the dignity of every human being and protects the safety of our citizens.

We urge all Mainers to take caution and be discerning with regard to the veracity of social media and television. The Most Rev. Michael Curry, presiding bishop of the Episcopal Church, recently said, "The Christian faith is grounded in the teachings of Jesus of Nazareth...If it doesn't look like love, if it doesn't look like Jesus of Nazareth, it cannot be claimed to be Christian. We are experiencing a fundamental distortion of Christian teaching, of what it means to be a follower of Jesus."

As denominational leaders in Maine, we pledge our prayers for our leaders; our support for all families, both new to our shores and those who have been here for generations; and a willingness to speak out on issues of mercy and justice that stand at the heart of our faith.

Robert P. Deeley is Bishop of the Roman Catholic Diocese of Portland and Stephen T. Lane is the Episcopal Bishop of Maine.

Lewiston City Council reaffirms support for CMP's Clean Energy Connect

With the 7-0 passage of a favorable resolve, the Lewiston City Council expressed its support for Central Maine Power's New England Clean Energy Connect (NECEC) project at its June 19 meeting. The city has a close working relationship with Central Maine Power, recently partnering with CMP on the Maine Power Reliability Project and the Lewiston Loop project to upgrade the city's downtown electrical infrastructure.

The converter station for the Clean Energy Connect project will be located within the City of Lewiston. CMP's investment in the city is estimated to be about \$250 million, which will expand the city's tax base and assist in mitigating its property tax rate. The permitting and construction phase of the project, which is projected to run through 2022, is expected to support an average of 1,700 jobs annually in Lewiston and across the state.

"The city is pleased to unanimously reaffirm our support for this clean, renewable power project," said Mayor Shane Bouchard. "While all utility projects have impacts, this one has major positives for Lewiston and the region, with

few negatives. It will generate jobs, lower energy costs, and expand the tax base. The city has a long and positive working relationship with CMP, and we know they deliver on their promises."

The Lewiston portion of the project will include a substation that will convert direct current to alternating current, and a new power line in the existing transmission corridor that will not require additional or expanded right of way.

"After completing a number of major projects in Androscoggin, Franklin, and Somerset Counties over the past ten years, we have a strong relationship with the communities in this region," CMP Vice President of Business Development Thorn Dickinson. "We're pleased to have support from Lewiston and nearly all of the host communities because of the many local and statewide benefits it will provide, including increased property tax revenues of about \$18 million annually."

In addition, the Council Resolve noted that the 9.5 terawatt hours of additional electric power generated by the project will help offset expected retirements of power plants in New England while increasing the overall availability of elec-

tricity in the region. This additional supply will result in lower energy costs, with CMP estimating \$3.8 billion in energy-related savings over the first twenty years of operation. This additional hydro-based energy is projected to reduce the use of current fossil fuel-generated capacity, leading to the reduction of 3 million metric tons of annual carbon emissions in New England.

CMP has also worked to mitigate project impacts and has recently signed a memorandum of understanding with the non-profit Western Mountains & Rivers Corporation to support conservation and nature-based tourism in that region of Maine.

Permits and approvals will be required from a variety of agencies, including the Maine Department of Environmental Protection, Land Use Planning Commission, and Public Utilities Commission, as well as the United States Army Corps of Engineers and ISO New England.

In light of the significant benefits the project will bring to Lewiston and the region, the council is encouraging agencies playing a role in the regulation and approval of the project to act expeditiously.

Community Concepts seeks volunteer drivers throughout Western Maine



Retired Army Veteran Reginald Lewis is a Volunteer Driver with Community Concepts because it offers a flexible schedule that allows him to care for his child with special needs.

Community Concepts' Transportation Program is in need of volunteer drivers to help those with no other means of transportation get to essential medical appointments and other destinations.

Drivers are needed throughout Androscoggin, Oxford, and Franklin counties. Drivers need to have their own vehicles and liability insurance, and they should have clean driving records with no more than two moving violations in the past three years.

Drivers have flexible schedules and receive a reimbursement of \$0.41 for each mile driven. This reim-

bursement is not taxable and does not interfere with other government benefits. Drivers receive training in First Aid and defensive driving. Rides are coordinated with drivers in real time through cellular-connected tablets provided to drivers.

"We have a need for dozens more volunteer drivers because we have many people in need of rides to critical destinations in our region," said Transportation Program Director Kirk Bellavance. "We encourage anyone with reliable transportation, a good driving record, and some extra time during the weekdays to give us a call. It's a great way to help out your community

and the cost of driving is reimbursed."

Anyone interested in becoming a volunteer driver with Community Concepts should call 333-6460 or email jlucier@community-concepts.org.

Community Concepts is a nonprofit organization supporting residents in Androscoggin, Oxford, and Franklin counties with a dynamic range of programs, including children and family services, transportation, heating and utility assistance, affordable housing, and financing for housing and businesses. For more information, see www.Community-Concepts.org.



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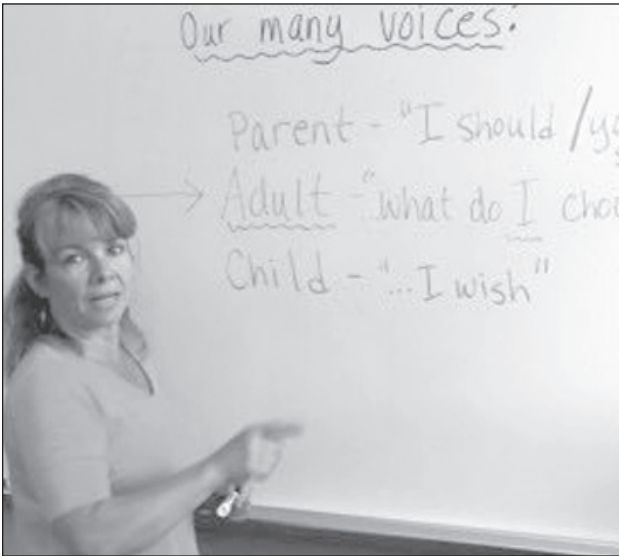
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New Ventures offers “Building Confidence” class



The class instructor is Chris Davis.

New Ventures Maine will present a free, three-week “Building Confidence” class on Tuesdays from 5:30 to 8 p.m. starting on July 10. The class will take place at MSAD 52 Adult & Community Education in Turner.

Whether you are looking for a better job, starting a business, or simply want to be more confident, attend this class to build your confidence and learn ways to keep it strong. If you feel your confidence lagging, the class will help you practice ways to build your self-confidence daily.

Students will explore and practice concrete tools that build self-compassion and strengthen confidence in ways that enhance your options and brighten your outlook.

“This free, experiential workshop is an exceptional opportunity that has received lots of positive feedback from past participants,” said trainer Chris Davis. The class is open to individuals and couples of all ages and incomes. For more information or to register, contact Davis at 753-6531 or christina.m.davis@maine.edu.

New Ventures Maine helps people find success in their jobs, businesses, and communities through tuition-free classes and workshops and one-on-one coaching in the areas of money management and career, business, and leadership development.

Salvation Army offers Summer Food Program

The Salvation Army will help address a great need in the community this summer as a USDA Summer Food Service Program delivery site. Children ages 18 and under are invited to the Salvation Army facility at 67 Park Street in Lewiston for a nutritious dinner every Saturday from 4 to 5 p.m. from June 30 and through August 25.

“We are glad to be a Food Service Program feeding site to help alleviate hunger for children in our area,” said Lieutenant Daniel Johnson. According to a U.S. Department of Agriculture report, Maine

ranks as the seventh worst state in the nation for food insecurity. The USDA also reports that more than 16% of Maine households have limited access to adequate food.

The Salvation Army Lewiston Corps serves people living in the cities of Lewiston and Auburn. The organization has ministered to the needs of residents since 1885 and values its charitable role in the communities they serve.

Established in London in 1865, the Salvation Army has been supporting those in need without discrimination

for more than 138 years in the U.S. Nearly 25 million Americans receive assistance from the Salvation Army each year through a range of social services: food for the hungry, relief for disaster survivors, assistance for the disabled, outreach to the elderly and ill, clothing and shelter for the homeless, and opportunities for underprivileged children. For every dollar donated to the Salvation Army, 82 cents is used to support those services in 5,000 communities nationwide. For more information, see www.salvationarmyusa.org.

Happy Birthday America Story Time

Auburn Public Library will present a Happy Birthday America Story Time led by library friends the Wallace Family on Saturday, June 30 at 10 a.m. Children and their families will listen to stories, create a holiday-themed craft, have a parade in the library, and celebrate America’s birthday with cake. All are

welcome to start their holiday week with this fun family event. To register for this special story time, call the library at 333-6640, ext. 3.

Summer fun at Festival Plaza

The City of Auburn will offer a fun-filled evening at Festival Plaza on Friday, June 29. The evening will kick off at 5:30 p.m. with an Art Walk performance by family bluegrass band Married with Chitlins. Art Walk will also feature

local artists who will have their artwork on display and sidewalk chalk and other fun games for kids.

As the sun goes down, the city will kick off its “Movies in the Park” summer series with the family-friendly classic “The

Sandlot.” Those attending are encouraged to bring a snack and a lawn chair. For more information about the events, contact Auburn Recreation Director Sabrina Best at sbest@auburnmaine.gov or LA Arts at laartsgallery@gmail.com.

Chocolate Church schedules auditions

The Chocolate Church Arts Center will host open auditions for its upcoming production of “Joseph and the Amazing Technicolor Dreamcoat,” featuring music by Andrew Lloyd Webber and lyrics by Tim Rice, on Saturday, July 7 at 4 p.m. and Sunday, July 8 at 1 p.m. The center is located at 804

Washington Street in Bath. The cast will include adults, teens, and children in Grades 3 through 8. Actors should be prepared with at least one song from the show or a song of choice. Please come to the audition prepared to list any conflict dates you have for rehearsals.

The play will be staged September 7 through 9 and 14 through 16. The director will be Thom Watson, the music director will be Teresa Henderson, and the choreographer will be Ashley Steeves. The rock band will be led by Mark McNeil. For more information, call the box office at 442-8455.

What’s Going On

Dutton Hill Bridge in Gray closed for construction

The Dutton Hill Bridge in Gray, which carries approximately 1,100 vehicles per day over the Maine Turnpike, has been closed for construction. The closure was necessary to facilitate major rehabilitation work and to ensure the safety of the construction crews and public.

A detour route has been posted. The route is approximately 3.8 miles long and redirects traffic to Portland Road/New Gray Road, Blackstrap Road, and Forest Lake Road.

Work to be done on the bridge consists of raising the existing bridge structure to provide a minimum vertical

clearance of 15’6”, replacing the concrete deck, repairing the existing abutments and piers, and reconstructing the bridge approaches.

Part of a \$3.2 million contract awarded to Wyman & Simpson, Inc. of Richmond, the \$1.5 million project is scheduled to be completed by mid-November.

Veterans to receive free access to Maine State Museum

The Maine Bureau of Veterans’ Services has announced that, starting July 1, all veterans holding a Maine Resident Lifetime Veterans Park Pass will now receive free access to the Maine State Museum.

Veterans obtaining a Maine Resident Lifetime Veteran Park Pass after July 1 will receive the new pass, which will indicate museum admission. Those currently holding an older version of the pass will have their pass honored by the museum.

Administered by the Maine Bureau of Veterans’ Services, the Maine Resident Lifetime Veteran Park Pass is issued to all veterans who are residents of Maine and received an honorable discharge or general discharge under honorable conditions.

Any veteran wishing to obtain a park pass may do so by completing and returning their application to the Bureau, along with a copy of their DD 214. Park pass applications can

be found on the Bureau’s website at www.maine.gov/veterans/benefits.

Completed applications should be mailed to: Maine Bureau of Veterans’ Services, 117 State House Station, Augusta ME 04333-0117.

Located at 230 State Street in Augusta, the Maine State Museum is open to the public Tuesday through Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 4 p.m. The museum is closed on all state holidays.

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Out & About with Rachel Morin The Opening Reception for the “The Lost Art of Handiwork” at Museum LA

Story and photos by Rachel Morin

Museum LA is a jewel in the heart of Lewiston at 35 Canal Street in the former Bates Mill Complex. “LA” stands for Lewiston-Auburn but, indeed, it is a museum serving all of Maine, as its exhibits have attracted people from across the state.... along with New England and more distant places as summer tourists come to Vacationland.

I attended the Opening Reception for “The Lost Art of Handiwork” on June 13 to view “A New Gallery Exhibit Celebrating the Cultural and Traditional Skills of Creating Works by the Hands of Maine Artisans.”

I was pleased to see people coming in from

LA as well as destinations including Sumner, Turner, Port Clyde, Brunswick, Portland, South Portland, Raymond, and Tenant’s Harbor. Artisans from all over Maine had their artistic handiwork on display. It was interesting to circle the exhibits and hear the artisans talk about their handiwork and answer questions about how they accomplished the beautiful pieces on exhibit.

Some demonstrated their skill, as did weaver Carol Thomas, showing how she followed a colorful pattern on her loom.

Edward Thorbjornson of Tenant’s Harbor, a fisherman who started at age 17 and fished in waters off Port Clyde, had interesting stories about the massive twine fishing nets that trailed behind large boats

hauling in fish, such as cod, hake, haddock, flounder, and monkfish.

Bertha Jacqmin’s beautiful handmade dolls attracted lots of attention. She left behind a hand-written journal meticulously documenting the work involved in every doll she ever made, including notes on clothes and hats she created for each doll - 1,700 dolls over a nine-year period starting in 1987.

Bertha gave many of her dolls, all sizes and shapes, to family and friends, but kept 300 for herself. Her journal includes personal musings, thoughts, and inspiration for future projects.

David Murray of Lewiston, a leather craftsman, was proud to show off his tanned leather sheath for his

hunting knife. He described how he hand sewed and machine sewed the sheath and was pleased with the result, calling it “functional and beautiful.”

Museum LA staff and board members mingled among the attendees, answering questions or exchanging information with guests who knew about some of the art in the exhibit from their own elderly relatives.

There is much more to see. The exhibit runs until September 15. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday from 10 a.m. to 3 p.m. Special groups may also view the exhibit by appointment by calling 333-3881 or emailing info@museumla.org.



Ben Stallman and Julie St. Laurent of Portland were fascinated by the workmanship in these handmade dolls by Bertha Jacqmin, who documented her work in her hand-written journal, covering 1,700 dolls over nine years.



Sharon Portelance of South Portland, Museum LA Executive Director Rachel Desgrosseilliers, and Kate Katomski of Portland enjoyed reviewing the history of Museum LA and how far it has progressed since its beginning.



A woman's bonnet of the Victorian Era is made entirely of human hair, a lost art in the 21st century.



Close-up of Bertha Jacqmin's “Lady in Blue”



Thomas Ridlon of Brunswick, a Spindlework artist, created this replica of a modern house sculpture from recycled cardboard, construction paper, and acrylic paint. It has a removeable roof, revealing interior walls with intricate details.

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Huge twine fishing nets trailing off the backs of large boats plying the waters off Port Clyde hauled in cod, hake, haddock, flounder, and monkfish.



Carol Thomas, weaver, engages with visitors Betty Snowman and Audrey Luke as she weaves her pattern.



This needlepoint sculptural replica of “The Better Homes & Gardens New Cookbook” was handed down to Julie K. Gray of Saco by her grandmother. Julie also received her grandmother’s needlepoint replica of “The General Foods Kitchens Cookbook,” which is also in the exhibit.



Bob and Merriel Perry of Sumner admired the fancy cutwork on linen with Alfreda Fournier, Auburn Councilor for Ward 4.



Cynthia Ward smiles her approval of the fine leather sheath that leather craftsman David Murray hand sewed and machine sewed for his hunting knife.



Jim Irish of Auburn stands next to the wooden Eagle Head he carved.



Edward Thorbjornson of Tenant's Harbor, seated, with grandson Jayce Thorbjornson and Museum LA board chair John Cleveland, shared interesting stories of fishing from the time he started at age 17.



Norm Devonshire of Raymond exhibits his wooden carvings.

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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Celebration Barn Theater presents Samuel James



James brings to his live performances triple-threat skills as a songwriter, storyteller, and guitarist.

Celebration Barn Theater will present roots musician Samuel James on Saturday, June 30 at 7:30 p.m. Born into a long line of performers, including dancers, storytellers, choir singers, jazz pianists, and guitar thumpers dating back to the 1800s, James' songwriting has been compared to Leonard Cohen's and his guitar virtuosity to that of Jimi Hendrix. Also a Moth-featured storyteller, he deploys these formidable skills in his live shows.

James' critically acclaimed trilogy of albums on Toronto's Northern Blues la-

bel, "Songs Famed for Sorrow and Joy" (2008), "For Rosa, Maeve and Norreen" (2009), and "The Dark Road Ahead" (2012), have garnered praise for employing innovation while honoring musical traditions. His latest album, "Already Home Recordings, Vol. 1," has been called "a rich narrative... vital to our cultural dialogue."

Located just off Route 117 at 190 Stock Farm Road in South Paris, Celebration Barn is an immersive physical theater center that draws artists from around the world seeking to train

and create their own works. The Barn's mission is to inspire creativity and community by harnessing the power of live performance.

Tickets are \$14 for adults, \$12 for those ages 60 and over, and \$8 for those ages 17 and under. All tickets are general admission and members receive priority seating. Purchasing tickets in advance is strongly recommended. The lobby and concessions open at 6:30 p.m. For more information or to buy tickets, call 743-8452 or see www.CelebrationBarn.com.

Wildlife Enrichment Day at Maine Wildlife Park

Visitors to the Maine Wildlife Park on Saturday, June 30, from 10 a.m. to 3 p.m. will get to watch the park's wildlife enjoy some toys!

"Enrichments" are activities that provide mental and physical stimulation and exercise to captive wildlife to encourage natural behaviors, activity, and play. The wildlife park offers its resident animals enrichments several times each week, and visitors who happen to be watching are always thrilled to see the animals enjoy these activities.

Starting at 10 a.m., and then every hour on the hour until 3 p.m., visitors to the park on Saturday will be able to watch a different species enjoy a special enrichment activity. This program offers great photo opportunities, so bring your camera and arrive early. The complete schedule is: 10 a.m. - Porcupine and Fisher; 11 a.m. - Lynx; 12 noon - Bears; 1 p.m. - Raccoon; 2 p.m. - Bobcats and Cougars; 3 p.m. - Moose.

Owned and operated by the Maine Department of Inland Fisheries and Wildlife, the Maine Wildlife Park has over 30 species of native wildlife on display, plus wildlife gardens, na-



Bobcats enjoy a catnip-laced scratching post as part of their enrichment program.

ture trails, a fish hatchery, and other interactive exhibits. The park exists to promote an understanding and awareness of the wildlife, conservation, and habitat protection programs and projects of MDIFW.

Admission to the park is free for those ages 3 and under, \$5.50 for seniors and kids ages 4 through 12, and

\$7.50 for adults. Groups of 15 or more enter for \$3.50 per person. Located at 56 Game Farm Road in Gray, the park is open daily through November 11 from 9:30 a.m. to 4:30 p.m.; visitors may stay until 6 p.m. For more information, call 657-4977, ext. 0 or see www.mainewildlifepark.com.

Annual Bake Sale

The Women's Fellowship of the First Congregational Church of Gray will present their Annual Bake Sale in front of the Gray Plaza Shop'n' Save on Route 100 on Saturday June 30, from 8 a.m. until they are sold out. Treat

your summer guests to some delicious treats, such as cookies, cakes, squares, candy, breads, etc., without having to bake anything yourself. Come early for the best selection. For more information, call 657-4279.

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Twin City Nights

Maine State Music Theatre presents “Beauty and the Beast”



Cogsworth (John Reeger), Belle (Lexi Rabadi), and Lumiere (James Patterson) (Photo by Roger Duncan)

Maine State Music Theatre steps back in time for the second show of its season, “Disney’s Beauty and the Beast.” This revered fairy tale runs through July 14. Due to popular demand, the theater has added performances on July 7 and 14 at 2 p.m. The play is based on the Academy Award-winning animated feature, with songs including “Be Our Guest,” “Gaston,” and, of course, “Beauty and the Beast.”

This timeless family favorite tells the story of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. All of the fanciful characters, such as a talking, tightly wound clock (The Butler), adorable tea cup (a young boy), and kindhearted candelabra (Maître d’), are trapped in this spellbound form until the beast can

learn to love and have his love returned. But time is running out.

The cast is led by Lexi Rabadi (Belle) and Darick Pead (Beast), with Ethan Carlson (Lefou), Matthew Ragas (Gaston), Glenn Anderson (Maurice), John Reeger (Cogsworth), James Patterson (Lumiere), Bria Jene’ Williams (Babette), Paula Scrofano (Mrs. Potts), Susan Moniz (Madame de la Grande Bouche), and Aymeric Dauge-Roth (Chip).

The principal cast is joined by ensemble players Kelly Liz Bolick, Drew Carr, Elisabeth Christie, Glenn Davis, Carissa Gaughran, Caleb James Grochalski, Jake Hartman, Dan Bob Higgins, Jessie Lawyer (The Enchantress), Stevie Ann Mack, Lauren McDonald, Reagan Danel Ogle, Michael Olaribigbe (The Carpet), Melaina Corey Rairamo, Buddy Reeder

(Dance Captain), Matty Rickard, and Alec Duffy Talbott. The youth ensemble includes Remington Crawford, Jelena Mitrovic, and Sophia Scott.

The show is directed by Marc Robin and Curt Dale Clark. The music is directed by Brian Cimmet, with Assistant Music Director Ben McNaboe. Costume design is by Ryan Moller, Lighting Design by Jeffrey S. Koger, Projections Design by Dan Efros, Assistant Projection Design by Ryan Swift Joyner, Set Design by Tom Ryan, Sound Design by Shannon Slaton, and Wigs Design by Gerard James Kelly.

Tickets may be purchased by visiting the Box Office, located at the Pickard Theater at 1 Bath Road in Brunswick, by calling 725-8769, or at www.msmt.org.

Resurgence Dance Company brings “Apex” ballet to Chocolate Church



The Mountain Goddess, portrayed by Eliza Rudalevige (Photo by David Mention Photography)

Resurgence Dance Company will present the contemporary ballet “Apex” at the Chocolate Church Arts Center on Friday and Saturday, June 29 and 30, at 7 p.m. and again on Sunday, July 1 at 2 p.m. The center is located at 804 Washington Street in Bath.

Apex is an original work choreographed by Ashley Steeves of Rockland, with a score by Devin

Cromwell of West Bath. In this exploration of life’s peaks and valleys, The Wanderer (played by soloist Alison Berry) searches for answers and direction during her travels through forests, fields, and valleys. She is misdirected, encounters a strange bird (played by Sararose Willey) in a tropical rainforest, and falls in love in a forest grot-

to. Her sojourn takes her through dry deserts and to the highest peaks, where she encounters the Mountain Goddess (played by Eliza Rudalevige) and learns that she will climb personal mountains throughout life.

Tickets are \$16 for adults and \$12 for students. They can be purchased by calling 442-8455 or at chocolatechurcharts.org.

Local grads named winners in Arrive Alive contest



Shadia Abdulahi

Edward Little High School graduates Shadia Abdulahi and Evelyn Bi-

lodeau were named second-place winners of the 14th annual Arrive Alive Creative Contest sponsored by the Law Offices of Joe Bornstein. The contest asks students to come up with a creative message about the dangers of drinking and driving and/or distracted driving.

Abdulahi took second-place for her poem, while Bilodeau took second-place for her drawing depicting how the decisions drivers make can negatively impact the lives of passengers and pedestrians. The Auburn natives were honored among the top 20 winners statewide at an awards ceremony on June 13.

The Arrive Alive Creative Contest is open to graduating high school seniors in Maine who may enter a creative project of their choice. First-place winners receive a new laptop, second and third-place winners receive a new iPad, and every student who enters receives fun prizes from the law firm.

Since 2004, over 800 graduating seniors from 120 Maine high schools have entered the contest. During that period, the Law Offices of Joe Bornstein has given away over \$130,000 in prizes to help educate teenagers on the risks of dangerous driving. For their sponsor-



Evelyn Bilodeau

ship of the contest, the firm was named a finalist for the American Association for Justice Trial Lawyers Care Award in 2014.

A complete set of rules and all past winning entries can be viewed on Facebook or online at www.arrivealivecreativecontest.com.

The Law Offices of Joe Bornstein is a statewide practice that specializes in personal injury law from its seven offices in Sanford, Biddeford, Portland, Lewiston, Windham, Augusta, and Bangor. For more information visit, www.joebornstein.com.

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Thursday, June 28
Rotary Club Lunch Meeting. Noon to 1 p.m. Village Inn, 165 High St., Auburn. The speaker is incoming club president Tom MacDonald. Free; no reservations required. 713-7045; www.lewistonauburnrotary.org.

Marine Corps League Meeting. 6 p.m. Armory, 65 Central Ave., Lewiston. Central ME Detachment 810 needs members: all Marines, FMF corpsman, Navy chaplains, and those interested in Marines Helping Veterans are invited to attend.

Concert on the Quad. 6:30 p.m. Historic Quad at Gomes Chapel, 275 College Ave., Bates College, Lewiston. The band Zapion performs Eastern Mediterranean music. Free; bring blankets or chairs. Rain site: inside chapel. 753-6953; bates.edu.

Friday, June 29
Concert: Married with Chitlins. 5:30 p.m. Festival Plaza, Auburn. This family bluegrass band performs as part of Art Walk LA; bring snacks, lawn chairs. Free. sbest@auburnmaine.gov.

Ballet: “Apex.” 7 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. Resurgence Dance Company presents this contemporary ballet exploring life’s peaks and valleys. Again 6/30, 7/1 (Sun. at 2 p.m.). \$16/12. 442-8455; chocolatechurcharts.org.

Theater: “American Dreams: Immigration Stories.” 7:30 p.m. Great Falls Performing Arts Center, 30 Academy St., Auburn. Written and directed by Linda Britt, this play tells a collection of stories from the perspective of recent immigrants to the United States. Again 6/30. \$10. <http://www.laclt.com>.

Comedy Show. 8 p.m. L/A Arts Downstage, 221 Lisbon St., Lewiston. Following this evening’s Art Walk LA, local comedians perform to benefit L/A Arts. Suggested donation \$5. www.laarts.org/artwalk.

Outdoor Movie Screening. Sundown. Festival Plaza, Auburn. The city kicks off its “Movies in the Park” summer series with the family-friendly classic “The Sandlot.” Bring snacks, lawn chairs. Free. sbest@auburnmaine.gov.

Saturday, June 30
Annual Bake Sale. 8 a.m. until sold out. Shop’n’Save, Route 100, Gray. Treat your summer guests to some delicious treats without having to bake anything yourself. Pres. by the Women’s Fellowship of the First Congr. Church of Gray. 657-4279.
Happy Birthday America Story Time. 10

Calendar

See more Calendar at www.TwinCityTimes.com

a.m. Auburn Public Library. Kids and their families are invited for stories, a holiday-themed craft, a parade in the library, and cake. Register at 333-6640, ext. 3.

Wildlife Enrichment Day. 10 a.m. to 3 p.m. Maine Wildlife Park, 56 Game Farm Rd., Gray. See a different animal species enjoy special enrichment activities every hour; bring your camera. \$7.50/5.50. 657-4977; www.mainewildlifepark.com.

LGBTQ+ Pride March and Festival. 10:30 a.m. to 5 p.m. Simard-Payne Park, Lincoln St., Lewiston. March departs from Auburn’s Festival Plaza at 11 a.m.; the family-friendly festival at noon features music, performances, kids activities, and concessions. Free. <http://pride-l-a.weebly.com>.

Kingfield POPS Concert. 4:45 p.m. Kennedy Farm in Kingfield. The Bangor Symphony Orchestra is joined by the Adam Ezra Group and Gypsy Tailwind; fireworks finale. \$25/30 (free kids ages 17-). kingfieldpops.com.

Concert: Samuel James. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This roots musician brings to his live performances triple-threat skills as a songwriter, storyteller, and guitarist. \$14/12/8. 743-8452; www.CelebrationBarn.com.

Tuesday, July 3
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week’s performer is Hank Washborn (Folk, Rock). Free, but a suggested \$5 donation helps support the series. 754-0954.

Wednesday, July 4
Indoor Yard Sale. 8 a.m. to 1 p.m. Turner Center Universalist Church, Turner Center Rd., Turner. Coffee and donuts available before the parade.
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week’s performer is Marty Lang (Swing, Rock, Jazz). Free, but a suggested \$5 donation helps support the series. 754-0954.

Thursday, July 5
Bates Dance Festival. 7:30 p.m. Gannett Theater, 305 College St., Bates College, Lewiston. Chicago-based Erica Mott Productions presents

“MYCELIAL: Street Parliament.” Again 7/6, 7. \$20/15/12. 786-6161; batesdancefestival.org.

Saturday, July 7
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Matt Newberg performs contemporary folk music. Weather-dependent. Free. Pres. by Chocolate Church Arts Center.

Tuesday, July 10
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week’s performer is Old Coats (Rock). Free, but a suggested \$5 donation helps support the series. 754-0954.

Wednesday, July 11
Summer Fun & Films Program. Pathway New Vineyard Church, Lewiston. Tonight’s movie, “A Wrinkle in Time,” starts at dusk; pre-movie activities begin at 6 p.m. Concessions avail. Pres. by the Lewiston Police Department, Gendron Franco Center. Free.

Saturday, July 14
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Cold Chocolate performs Americana, roots, and bluegrass music. Weather-dependent. Free. Pres. by Chocolate Church Arts Center.

Tuesday, July 17
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week’s performer is Back Woods Road Band. Free, but a suggested \$5 donation helps support the series. 754-0954.

Saturday, July 21
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. OC & the Off-Beats perform rock, soul, and pop music. Weather-dependent. Free. Pres. by Chocolate Church Arts Center.

Tuesday, July 24
“Music for Ma-vis” Outdoor Concert.

Send all items for **Names & Faces** to Editor@TwinCityTimes.com. Deadline is **Friday by five.**

6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week’s performer is John Hoose of Country Choir (Country Rock). Free, but a suggested \$5 donation helps support the series. 754-0954.

Wednesday, July 25
Summer Fun & Films Program. Drouin Field (next to the Colisee), Lewiston. Tonight’s movie, “Coco,” starts at dusk; pre-movie activities begin at 6 p.m. Concessions available. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

Saturday, July 28
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, The Big Chips Trio perform jazz, blues and soul music. Weather-dependent. Free.

Tuesday, July 31
Book Discussion. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts a discussion of Susan Hand Shetterly’s “Settled in the Wild.” Copies avail. to borrow. 333-6640, ext. 4.

“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is Brad Hooper (Country Rock). Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Saturday, August 4
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, the Duquette Trio perform alternative folk music. Weather-dependent. Free.

Tuesday, August 7
Author Visit. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts author CB Anderson to discuss her book “River Talk.” Copies avail. to borrow. 333-6640, ext. 4.

Summer Fun & Films Program. Lewiston Middle School Field, Lewiston. This week’s event takes place on Tuesday for National Night Out; tonight’s movie, “Jumanji” (2017), starts at dusk; pre-movie activities begin at 6 p.m. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This

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JUNE 29TH THROUGH JULY 2ND				
DOORS OPEN AT: 11:45 am		AUBURN 746 Center Street Auburn Movie Hotline — 786-8605		
Sicario:Day Of The Soldado (R)	1:00	4:00	7:05	9:50
Uncle Drew (PG-13)	1:30	4:30	7:20	9:55
Jurassic World: Fallen Kingdom (PG-13)	12:15	3:15	6:30	9:15
Jurassic World: Fallen Kingdom (PG-13)	12:45	3:45	6:45	9:35
Incredibles 2 (PG)	12:30	3:30	6:35	9:25
Incredibles 2 (PG)	1:10	4:10	7:00	9:45
Tag (R)	1:20	4:40	7:30	10:00
Ocean's 8 (PG-13)	1:15	4:15	7:15	9:50
Deadpool 2 (R)	12:50	3:50	6:55	9:40
Incredibles 2 (PG)	1:35	4:25		
Jurassic World: Fallen Kingdom (PG-13)	7:10	10:00		

week’s performer is Milltown Road Show (Country, Bluegrass, Rock). Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Saturday, August 11
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, Pretty Girls Sing Soprano perform folk and acoustic music. Weather-dependent. Free.

Tuesday, August 14
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is guitarist Denny Breau, with Ann, Deb, and Frank. Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Saturday, August 18
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, duo Red Beans & Rice perform blues music. Weather-dependent. Free.

Tuesday, August 21
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is the Grownups (Rock). Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Wednesday, August 22
Summer Fun & Films Program. Pettingill School Park, Lewiston. Tonight’s movie, “The Black Panther,” starts at dusk; pre-movie activities begin at 6 p.m. Concessions available. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

Saturday, August 25
Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, steel drum band Pan Fried Steel performs. Weather-dependent.

Free.

Tuesday, August 28
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is Tim Bishop and Chrissy Paulson (Rock) Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Tuesday, September 4
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is Cobblestones (Rock, Folk). Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

Tuesday, September 11
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week’s performer is Hot Dam (Rock, Swing). Free, but a suggested “pass the hat” donation of \$5 helps support the series. 754-0954.

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Helping Mainers Obtain Good-Paying Jobs by Promoting Workforce Development

By **Sen. Susan M. Collins**

Moving our economy forward begins with our greatest asset - our hard-working, resilient people. Robust workforce development that helps workers get the education and training to compete in the 21st century is the key to creating and sustaining good jobs.

I recently had the pleasure to welcome U.S. Secretary of Labor Alexander Acosta to see some of the remarkable programs that are providing new opportunities for our people and strengthening our businesses.

Our tour began in Bangor, where we visited the Penobscot Job Corps and were joined by leaders of Loring Job Corps in Aroostook County. Job Corps provides youth from disadvantaged backgrounds with hands-on

career technical training in high-growth industries. Penobscot Job Corps and Loring Job Corps currently enroll more than 350 students combined.

I'm very proud of the fact that Maine's two Job Corps Centers rank among the very best in the nation. During our tour of Penobscot Job Corps, we saw the welding program, the medical assistant training program, the culinary arts class, and the carpentry program - training opportunities that are making a real difference and ensuring that young people have the skills they need to obtain good jobs.

The value of Job Corps was summed up in a meeting we had with a group of welding students. When we asked them if they enjoyed what they were doing, one young woman affirmatively

replied, "I wasn't passionate about anything until I found welding." Her enthusiasm for her newly acquired skill and her bright career prospects have put her squarely on the path to a promising future.

Secretary Acosta, commenting on the value of the Job Corps program, noted that "more than 80 percent of the graduates of the Penobscot Job Corp are getting jobs, and they're getting jobs right away. That's wonderful."

After our visit to Penobscot Job Corps, Secretary Acosta and I travelled to Pittsfield to tour the Cianbro Institute, a remarkable initiative by that great Maine construction company to develop a highly skilled workforce. Cianbro has approximately 4,000 employees working in 40 states, including 1,350 in Maine.

The Cianbro Institute, which was established in 2007, recently relocated into a remodeled building in Pittsfield after outgrowing its original facilities. The institute serves Cianbro employees who wish to improve and develop their skills, and it trains new team members to prepare them to enter the construction industry. It has fully-equipped classrooms, office spaces for instructors, areas for larger educational gatherings, and a skilled-trades multi-function room to conduct a variety of hands-on educational sessions.

Since the grand opening of the new facility in August 2017, the institute has provided 53,000 hours of education and development time within 32 different programs, giving valuable training to more than 1,000 people.

The Cianbro Institute also has a state-of-the-art wellness center, which underscores the company's focus on the health and well-being of its workers. In fact, as Secretary Acosta and I toured the various classrooms, we were impressed to see that individuals who were on their very first day at Cianbro began by learning about safety and the importance of maintaining a safe work environment.

We also met with people who have been employed by Cianbro for more than 20 years who were learning new skills. That's the kind of life-long improvement that Maine needs to be competitive. Cianbro is justifiably proud, not only of its extraordinary safety record, but also of the fact that so many employees have come through the institute since the new center

opened last August.

In addition to touring the Penobscot Job Corps and the Cianbro Institute, the day gave me the opportunity to tell Secretary Acosta about the outstanding partnerships between Maine's community colleges and local businesses to develop tomorrow's skilled workforce. I look forward to continuing to work with Secretary Acosta to support these types of workforce training programs that create opportunities for the people of our country.

Send all items for **What's Going On** to **Editor@TwinCityTimes.com**.
Deadline is **Friday by five.**

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Maine Event Comedy offers stand-up workshop



Mark Scalia

Maine Event Comedy is offering a stand-up workshop led by 28-year comedy veteran Mark Scalia. The session will take place Friday, August 3, from 10 a.m. to 4 p.m. at Bear Bones Beer in Lewiston. The workshop is designed for stand-up comedians of all levels who are interested in improving their act, sharpening their material, and furthering their comedy career.

With nearly three decades in the Boston scene, Scalia has entertained tens of thousands of people at comedy clubs, colleges, universities, corporate events, and private venues across the United States and Canada. He is the founder and producer of the annual Salem Comedy & Spirits Festival and is an accomplished writer, director, acting instructor, and voice-over artist.

"I'm thrilled to have

Mark Scalia lead this workshop," said Maine Event Comedy's Mark Turcotte. "He's a seasoned comedian with experience in acting and directing. He has a unique set of skills to provide valuable feedback on all aspects of performance." Instruction will cover joke writing and delivery; stage presence and confidence; why something is and isn't funny; how to set up your act; and business ins and outs.

The cost is \$100, which includes donuts in the morning, pizza for lunch, and bottled water. Registration is limited to 10 participants. Online registration is available at maineeventcomedy.com.

For more information, call or text Mark Turcotte at 513-0742 or email maineeventcomedy@gmail.com.