

Concert on the Quad tonight at Bates College



Erica Brown & the Bluegrass Connection boast a repertoire that spans bluegrass, French Canadian, and original songs.

Bates College's Concerts on the Quad will continue on Thursday, July 19 at 6:30 p.m. with a perfor-



Renowned contradance caller Dela Murphy will offer a brief lesson before calling dances to the band's music.

"Baking with Summer Fruits" at CMCC

The Center for Workforce & Professional Development at Central Maine Community College will offer a course called "Baking with Summer Fruits" on Saturday, July 28, from 9 a.m. to 1 p.m. Designed for people of all skill levels, where beginners can improve their confidence and experienced bakers can learn new tricks and methods, the course will teach participants how

to bake delicious desserts using the summer fruits of Maine.

The cost of the class is \$89. Registration is open and ongoing, but space is limited. The deadline for registration is July 23. For more information or to register, contact CMCC's Center for Workforce & Professional Development at 755-5280 or visit www.cmcc.edu/ccs.



www.facebook.com/twincitytimes

mance by popular Maine quintet Erica Brown & the Bluegrass Connection. The concert will be preceded by a contradance lesson from renowned caller Dela Murphy, who will then call dances as the band plays.

Free and open to the public, the event will take place at the Historic Quad at Gomes Chapel, located at 275 College Avenue in Lewiston. If it rains, the event will be held inside the chapel. Bring a picnic and chairs or blankets. For more information, call 753-6953 or see bit.ly/concerts-quad-17.

Amazing Place Adventure Race to benefit American Cancer Society

The Amazing Place Adventure Race is a team competition for adventure seekers and explorers that supports the life-saving mission of the American Cancer Society. Contestants will navigate their way through Freeport, Maine, to discover clues and complete various physical challenges and tasks that require brain-power, such as solving puzzles, discovering historical locations, and strategizing as a team. Participants do not have to be top athletes to compete; they simply must enjoy a contest and the spirit of team work!

The event will take place on Sunday, August 12, from 10 a.m. to 4 p.m., starting from the LL Bean Discovery Park at 18 Morse Street in Freeport. Here are

the steps to register:

1. Gather a team of two to four people and pick a team captain and a team name.

2. Decide which time slot is best for your team to participate: the 10 a.m. competitive heat with 20+ stops, challenges and clues, or the 12 noon non-timed heat with 10 to 15 stops, challenges and clues. There is a limit of 25 teams for each heat.

3. Register your team at www.AmazingPlaceME.org.

4. Once the team captain is registered, have each member sign up to join the team. There is a \$25 per person registration fee to participate, which counts toward your fundraising. We suggest participants aim to reach \$100 in fundraising,

but it is not required.

5. Do some fundraising and get ready for some FUN at the event.

For more information, see www.AmazingPlaceME.org

The American Cancer Society is a global grassroots force of 1.5 million volunteers dedicated to saving lives, celebrating lives, and leading the fight for a world without cancer. From breakthrough research, to free lodging near treatment, a 24/7/365 live helpline, free rides to treatment, and convening powerful activists to create awareness and impact, the Society is the only organization attacking cancer from every angle. For more information, see www.cancer.org.

Registration now open for fall semester at CMCC

Fall registration is now open for students who are not currently enrolled in a program at Central Maine Community College in Auburn. The fall semester will begin August 27. Registration, payment information, and full course listings may be found online at www.cmcc.edu.

In addition to those on

the Auburn campus, many courses are offered online and at Oxford Hills Comprehensive High School in South Paris, the Mount Blue Learning Center in Farmington, and the CMCC/Lincoln County Healthcare Education Center in Damariscotta.

Applications for fall admission are still being accepted. The college offers

associate degrees and certificates in career and technical fields and associate in arts degrees for students who plan to transfer to a four-year college or university. Those wishing to apply may do so online at www.cmcc.edu. Admissions staff may be reached at 755-5273 or enroll@cmcc.edu.

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Newsmakers, Names & Faces

Allstate honors local agency owner for outstanding business performance



Richard Moylan

Allstate exclusive agency owner Richard Moylan of Auburn has been awarded the distinctive Honor Ring award and Premier Agency designation. These awards are Allstate's

symbol of exceptional business. Honorees are proven to be champions in growing their agencies and delivering an excellent customer experience.

"It's a tremendous

honor to earn these prestigious awards from Allstate," said Moylan. "My agency is fully committed to helping Allstate's customers better understand the risks they may face in their household and provide solutions that help meet those needs. We are extremely proud of this recognition and proud that so many customers trust us to help them with their insurance needs."

Moylan has 32 years of experience with Allstate, opening his Allstate agency in 1986. In addition to helping customers with their insurance needs, Moylan is passionate about giving back to the community. He volunteers with the Marine Toys for Tots Foundation.

The Richard Moylan Allstate Agency is located at 791 Kittyhawk Avenue, Suite 5 in Auburn and can be reached at 777-0050 or richardmoylan@allstate.com.

Goddess Robes brings unique product to Bryant Pond



The store sells something found in few other places: artisan-crafted robes.

One of the most unique stores in Western Maine is located not in a bustling commercial center but in the small village of Bryant Pond, in Woodstock, and is selling something found in few other places: artisan-crafted robes. The store offers something else unique: the idea that every woman carries a divine feminine essence, which wearing and enjoying the robes can bring out and enhance. Naturally enough, the store is called Goddess Robes.

"The goddess robe is based on the ancient tradition of the honoring robe," says Diane Dupuis, a retired teacher who is the owner of Goddess Robes and the artisan who hand-crafts each robe individually. "The design of a goddess robe has a fluid dynamic so that, when a woman moves forward, the robe possesses a movement that allows it to be fluid as well. It's energizing, and it appeals to anyone watching as a woman moves forward."

Dupuis and her late husband, T.L. Magee, restored an empty but graceful century-old building on Route 26 in Bryant Pond to create a space for the Goddess Robes store and the studio in which Dupuis hand sews each robe.

As she explains on her web site, Dupuis is selling not only a robe, but also the idea of what the robe can be made to represent. "Goddess Robes acknowledges



The robes can be worn at home or for formal wear, wrapped over a simple outfit to serve as a formal cloak.

the universal identity of woman's divine nature," she explains. "We portray such characteristics as strength, magic, idealism, realism, and each woman's unique power."

While there is an exalted narrative behind the store, Dupuis herself is a down-to-earth businessperson and local resident who participates in such regular community activities as the local chamber of com-

merce. Her robes, even apart from the story behind them, stand as lush and colorful artisan-crafted works of art in fabric, with practical as well as aesthetic value.

"Goddess robes can be worn at home or for formal wear," she says. "You can wear one out for an evening - wrapped over a very simple outfit, it can serve as a formal cloak."

But the concept of the "inner goddess" adds something special to it all. "People walk around the shop and say, well, this is nice," says Dupuis. "But after I explain it to them, suddenly their eyes widen and the robes take on a whole new meaning."

"In a world where everything is homogenized, why not make your own statement?" asks Dupuis. "Be who you are, wear it outwardly, and celebrate it. You are the Queen of your universe, the Goddess of your world. Make no apologies for who you are." For more information, see www.goddessrobes.com.

Maine Community Foundation announces Brown Scholarship winners

The scholarship subcommittee of the Maine Community Foundation's Androscoggin County Committee has named the recipients of the Annette Brown Scholarship for 2018. They are Angela Daigle and Nicole Daigle of Turner; Jacob Fuss of Livermore; Kierstin Leclerc and Kaitlyn Leclerc of Greene; Carmen Lee, Deni Federico, Annissa Morgan and Salah Yussuf of Lewiston; Monique Collins of Poland; Morgan Dalton of Livermore Falls; and Rebecca Raymond and Trisaint Wabwende of Auburn. The students will attend Husson University, the University

of Maine, Central Maine Community College, St. Joseph's College, and the Maine College of Health Professionals.

The Brown Scholarship Fund provides renewable support to residents of Androscoggin County pursuing a post-secondary degree at a two- or four-year college. The next application deadline is June 1, 2019.

Annette M. Brown was a teacher in the Lewiston-Auburn area in the early 1900s. In her 1916 will, she left \$16,000 to establish a scholarship fund for needy students. Since then, the

fund has given thousands of dollars to Androscoggin County students pursuing higher education.

Headquartered in Ellsworth, with additional personnel in Portland, Dover-Foxcroft, and Mars Hill, the Maine Community Foundation works with donors and other partners to improve the quality of life for all Maine people. To learn more about the foundation, visit www.mainecef.org.

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Governor's Address: Democrats hold a double standard when it comes to protecting vulnerable youth

Last week I vetoed a controversial bill, LD 912, "An Act to Clarify the Scope of Practice of Certain Licensed Professionals Regarding Conversion Therapy." I'd like to tell you why.

LD 912 defines conversion therapy as "any practice or course of treatment that seeks to change an individual's sexual orientation or gender identity, including... any effort to change gender expression or to eliminate or reduce sexual or romantic attractions or feelings toward individuals of the same gender." The bill prohibits the use of conversion therapy by licensed mental health personnel, licensed medical personnel, and many other licensed individuals.

LD 912 was overbroad and bad policy. It attempted to regulate pro-

fessionals who already have a defined scope of practice and standard of care under Maine's licensing laws.

Any abuse is already illegal, and I strongly agree that young people should not be physically or mentally abused if they come out to their parents or guardians because they have experienced sexual or romantic attraction toward an individual of the same gender.

However, as the bill was written - "any practice or course of treatment" - can call into question a simple conversation. This is so broad that licensed professionals would be prohibited from counseling an individual, even at the individual's own request.

We should not prohibit professionals from providing their expertise to those who seek it through their own personal questions, like "How do I deal



Governor Paul R. LePage

with these feelings I am experiencing?"

The Democrats won't let a 14-year-old start the workday before 7 a.m., but under this bill, a medical professional could not have open conversations with minors considering hormone therapy about the potential and irreversible effects of delaying puberty.

There are other issues. Per recent rulings from the

U.S. Supreme Court, regulations on the content of clinical speech may violate the First Amendment. The bill could also be interpreted as a threat to an individual's religious beliefs.

No evidence was presented during public hearings that indicates licensed professionals in our state are practicing conversion therapy as described in the bill.

Because their standard of practice already prohibits any therapy amounting to physical or mental abuse, what LD 912 attempts to regulate are private, consultative conversations with a client.

This session, my bill, LD 1904, to criminalize the cultural practice of the physical mutilation of young girls in Maine, addressed similar circumstances to this bill, but failed to pass on a party-line vote in the House.

My bill would ban

"female genital mutilation," a heinous procedure involving partial or total removal of female genitalia for cultural or religious reasons. The practitioner is often not a medical professional and the cutting doesn't usually follow sterile guidelines.

These girls are mutilated for life, but are unlikely to report their parents or the cutters to law enforcement.

The Cumberland County District Attorney spoke in strong support of this bill, arguing that the state must send a message that this is not tolerated and allow the DAs to prosecute it here in our courts. Like murder and many other crimes, FGM is outlawed on the federal level, but we cannot rely on the overburdened federal justice system to prosecute parents.

Sadly, legislators who wouldn't stand up and out-

law the permanent mutilation of young girls' sexual organs with razor blades want to outlaw clinical conversations. This is a disgusting double-standard.

The sponsor of this bill recently tweeted: "Shame on the politicians who elect cowardice over courage." I agree. Cowardice is bowing to political correctness and voting against banning FGM, as he did, along with the majority of House Democrats.

I thank the members of both parties who had the courage to support protecting our young girls.

I believe we should apply consistent standards when passing legislation to protect our vulnerable young people.

Thank you.
Paul LePage
Governor

Local students receive Girl Scouts of Maine Future Leaders Scholarships



Pictured here (l. to r.) at the event are Jennifer Long, Gabrielle Begos, Jessica Brown, Emma Galipeau-Eldridge of Otisfield, Senator Angus King, Bailee Kinney of Poland, Emily Cain, Mairead Murphy, Meredith Strang Burgess, Sierra Cummins of Monmouth, and Girl Scouts of Maine CEO Joanne Crepeau.

Three local students were among the six high school senior Girl Scouts selected by Girl Scouts of Maine recently to receive Future Leaders Scholarships.

Sierra Cummins of Monmouth, Emma Galipeau-Eldridge of Otisfield, and Bailee Kinney of Poland received the award recently at Girl Scouts of Maine's inaugural Passion to Action event at the University of Southern Maine in Portland.

"Girl Scouts of Maine is dedicated to preparing

girls for a lifetime of leadership - in their own life and in the world," said Joanne Crepeau, CEO of Girl Scouts of Maine. "These young women demonstrated that Girl Scouts is a place where a girl's choices are not ignored, her voice is heard, and she learns leadership skills to carry her into her adult life. We are very proud to award each of them with the council's very first Future Leaders Scholarship."

Sierra Cummins graduated from Monmouth Academy and will attend Bridgewater State Universi-

ty, where she plans to major in Special Education. She believes the biggest problem facing girls today is the lack of encouragement they need to pursue their dreams. She says she wants to support other girls in their interests, just like the Girl Scouts did for her.

Emma Galipeau-Eldridge graduated from Poland Regional High School and plans to attend St. Lawrence University. She believes if we were to teach all young girls to be involved and work together - like she learned in Girl Scouts - girls and women would know their value and have the confidence to step forward to do whatever it is they choose to do.

Bailee Kinney graduated from Poland Regional High School and will attend Clark University, where she plans to double major in Psychology and Women's Studies. She says the biggest challenge girls and women face today is the culturally embedded belief that women and girls are not meant to be leaders. She feels that Girl Scouts has given her many leadership opportunities to use her voice to stand for issues she believes in.

She wants to be an advocate for self-confidence and inner strength and plans to become a counselor to work with people who struggle with mental illness.

The other three recipients were Gabrielle Begos of Westbrook, Jessica Brown of Portland, and Mairead Murphy of York.

Passion to Action, a civic engagement event, encouraged participants to take a passionate stand for positive change and mobilize it to civic action. The

featured speakers included U.S. Senator Angus King; Emily Cain, Executive Director of EMILY'S List; and Meredith Strang Burgess, President and Chief Executive Officer of Burgess Advertising.

Moderated by Jennifer Long of WGME Channel 13, the event was open to the public. Attendees included representatives from the League of Women Voters, Husson University, Maine Women Magazine, Junior Achieve-

ment of Maine, and Girl Scouts, their families, and Girl Scout volunteers. For more information, or to join Girl Scouts of Maine, call 888-922-4763 or see www.girlscoutsofmaine.org.

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Josh Niss, Kyle Harrington, Michael Banaitis, and David Muise of Four Pines Painting

New Ventures Maine awards Marketing Mini-Grants

The Sweet Life Kettle Corn LLC of Farmington Falls and Four Pines Painting of Poland have been selected as New Ventures Maine's Spring 2018 Western Marketing Mini-Grant recipients. They were selected from a strong group of applicants from Androscoggin, Franklin, and Oxford counties.

Mother-daughter trio Janice Crandall, Erica Emery, and Tabitha Mitchell founded the Sweet Life Kettle Corn, LLC in 2015. They make small batch kettle corn stirred by hand. Their prod-

ucts can be found at farmer's markets, community events, music events, and festivals in Maine. They are expanding their production capacity for wholesale distribution at new retail markets. They will use the Marketing Mini-Grant to design and print new labels.

"We are so excited to be on the path to getting our kettle corn to larger wholesale accounts!" says Emery.

Kyle Harrington, Josh Niss, David Muise and Mike Banaitis decided to form Four Pines Painting in 2018 after painting together

for several years. They service both commercial and residential clients in Central, Southern and Western Maine. Together, the team has over 30 years of painting experience. They will use the Marketing Mini-Grant to design and print reusable signs that will raise brand awareness.

"We are grateful to New Ventures Maine for fostering the entrepreneurial spirit and awarding us this grant," says David Muise. "The investment this grant allowed us to make was something we had wanted to do, but hadn't. This grant kick-started the process and

helped us see this marketing endeavor through to completion."

New Ventures Maine's Marketing Mini-Grant program aims to strengthen access to markets for micro-businesses by supporting the development of marketing tools, materials, and activities. The Mini-Grants are funded in part by Norway Savings Bank. The next competition will be held in the fall of 2018. For more information on Marketing Mini-Grants and NVME's other tuition-free programs, classes, and resources, call 1-800-442-2092 or see newventuresmaine.org.



Janice Crandall and Erica Emery of the Sweet Life Kettle Corn LLC

Norway Savings Bank names new directors



Todd Gauger, DVM is the owner and operator of Norway Veterinary Hospital.



Ed Gardner is the owner-broker of Ocean Gate Realty.

Norway Savings Bank has announced the recent election of two new members to its Board of Directors - Todd Gauger, DVM and Ed Gardner.

Dr. Todd Gauger is the owner and operator of Norway Veterinary Hospital. He joined the Norway Veterinary Hospital in 1988 as an associate veterinarian following his graduation from Michigan State University. His special areas of interest are fracture repair and joint surgery, for which he receives referrals from all over Maine, New Hampshire, Vermont and Massachusetts. Dr. Gauger has been a corporator of Norway Savings since 1996.

Ed Gardner is the owner-broker of Ocean Gate Realty, one of Portland's boutique real estate compa-

nies. A Maine native, he has more than 35 years of experience in every category of real estate, including sales, development, management, and investment. He was president of the Greater Portland Board of Realtors in 2013, honored as State Realtor of the Year in 2014, president of the Maine Association of Realtors in 2016, and is the incoming president of Greater Portland Landmarks for 2018. He has been a corporator of Norway Savings since 2017.

"Our two new directors represent the best of Maine," said Robert Harmon, Chairman of the Norway Savings Bank Board of Directors. "Both Todd and Ed are leaders in their fields and communities. I'm proud to have them join the Norway Savings Board."

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Tri-County Mental Health Services names new Director of Clinical Services



Jesi Michaud

Tri-County Mental Health Services has appointed Jesi Michaud to the position of Director of Clinical Services. Michaud is a longtime member of the Tri-County Mental Health Services community. She brings to the position a successful track record of management and providing treatment in a mental health setting, along with a passionate commitment to the mission, goals, and ideals of the agency.

Michaud first joined Tri-County Mental Health Services' staff in 2008 as a residential service worker. She left the agency to pursue career experienc-

es connected to her work in occupational therapy, which included working with Child Development Services REACH in Falmouth and Maine General Medical Center in Waterville. Michaud returned to Tri-County Mental Health in 2012 and has held positions as an occupational therapist for the agency's Community Housing and Community Rehabilitation Services programs and as team lead for the Community Rehabilitation Team. Most recently, she served as manager of the Residential, Assertive Community Treatment, and Community Rehabilitation Services Team.

Michaud received her Master of Occupational Therapy from the University of Southern Maine's Lewiston-Auburn College and her Bachelor of Science in Biology from Saint Michael's College in Colchester, Vermont.

"Jesi is a talented professional, a successful manager, and most importantly, someone who is devoted to the mission and vision of Tri-County Mental Health Services," said Executive Director Catherine Ryder. "We look forward to realizing the benefits of the many talents she brings to this leadership position."

Results in for Operation Dry Water 2018



A Maine game warden surveils boating activity on Sebago Lake. (Photo by Joel Crabtree)

In the wake of a nationwide law enforcement campaign to curb drinking and boating, the results of Operation Dry Water are now in for Maine. Maine game wardens reported very heavy boating traffic during the designated three-day period, with hot weather surely playing a role in people's affinity for water.

Eighty game wardens participated in the boating safety enforcement effort from June 29 through July 1. Those game wardens spent over 1,200 hours enforcing recreational boating activity by inspecting nearly 2,500 watercraft with 5,400 operators and passengers.

While most boaters adhere to the rules of safety on the water, those found in violation of Maine's boating laws either received a warning, were summonsed to court or were arrested. The most common violations encountered by game wardens generally relate to safety equipment, registration requirements, safe operation and boating while intoxicated. More than 100 summonses and 328 warnings were issued to boaters over the three-day period. Eight people were arrested across the state for boating while intoxicated, with the highest blood alcohol content (BAC) coming in

at .22 BAC. Maine's BAC limit is .08.

Game wardens also encountered close to 50 non-boating-related violations, two of which pertained to adults providing a location for minors to consume alcohol. This focus for Maine's game wardens - keeping waterways safe by removing from the water operators found drinking and boating - will continue all summer.

All boaters are reminded that boating laws exist to keep us all safe as we enjoy Maine's 6,000 lakes, rivers, and ponds. Maine game wardens urge everyone to help keep this summer safe.

New slate of directors announced at SeniorsPlus



Richard Theriault, outgoing Chair of the Board of Directors of SeniorsPlus, passes the gavel to new Chair Pat McCluskey.

The Board of Directors of SeniorsPlus elected a new slate of officers at its June meeting. The 2019 officers

are Patricia McCluskey, Chair; Patricia Vampatella, Vice Chair; Larry Morin, Treasurer; and Dennis Gray,

Secretary.

Richard Theriault termed out and stepped down as Chair of the Board of Directors, a position he has held for the past eight years.

Mell Hamlyn was elected to the Board of Directors. Hamlyn is the Director of Finance and Human Resources at Connectivity Point, a telecommunications service provider in Auburn.

Established in 1972 and headquartered in Lewiston, SeniorsPlus is the Western Maine designated Agency on Aging covering Franklin, Oxford and Androscoggin counties.

Send all submissions for the Calendar listing to Editor@TwinCityTimes.com Deadline is Friday by five.



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What's Going On

Holocaust and Human Rights Center offers summer seminar series for teachers

The Holocaust and Human Rights Center of Maine has opened its summer seminar series for teachers with a seminar called "Teaching the Malaga Island Story in the Classroom." Malaga Island was an interracial Maine island community destroyed by an order of Maine Governor Frederick Plaisted, issued in December of 1911. Residents were forcibly evicted and one-fifth of them were incarcerated at the Maine School for the Feeble-minded in New Gloucester.

The two-day seminar was designed to equip teachers with tools for teaching about Malaga Island in the classroom. Presenting guests included the Maine State Museum and

the Maine Historical Society. The HHRC has also installed a temporary exhibit at the Michael Klahr Center highlighting the Malaga experience for members of the public.

"Teacher training is core to our mission of promoting universal respect for human rights through education," said Shenna Bellows, Executive Director of the Holocaust and Human Rights Center. "The summer seminars are designed to help teachers explore new ways to teach about challenging issues, including racism, Holocaust history, and immigration that are so important in these turbulent times."

The HHRC will offer

two other teacher training seminars this summer, including "Holocaust and Human Behavior," in partnership with Facing History and Ourselves, on July 25 and 26; and "Yearning to Breathe Free: The Immigrant Experience in Maine" on August 1 and 2. The workshops are designed for middle and high school teachers of history, literature, and the humanities.

All programs take place at the Michael Klahr Center on the campus of the University of Maine at Augusta, located at 46 University Drive. To register, contact Assistant Director David Greenham at 621-3531 or see <https://hhrc-maine.org>.

"Move and Groove" at Auburn Public Library

Jenn Tyler will present her "Move and Groove" program at Auburn Public Library on Thursday, July 26 at 11 a.m. in the library's Androscoggin Community Room. Move and Groove is

a music and movement program incorporating rhythm sticks, bean bags, bells, scarves and parachute play. The focus is on learning about rhythm, making music, and moving young bod-

ies. The program is designed for children ages 2 through 7, but can be enjoyed by siblings up to age 9 and the adults accompanying them. For more information, call 333-6640, ext. 3.

Norlands open for living history tours in July and August

For an enchanted experience, to get inspired about life in 19th-century rural Maine, and to learn more about Livermore's celebrated Washburn family, stop by the Norlands Living History Center in Livermore this summer and take a living history tour.

In July and August, Norlands will be open to the public on Tuesdays, Thursdays, and Saturdays from 11 a.m. to 4 p.m. Tour the 1867 Washburn family mansion, visit the farmer's cottage, and attend school in the one-room schoolhouse. Trained living history interpreters dressed in period clothing will be on hand, portraying local denizens you might have met in the 1880s.

Round out your visit with a nature walk on a historic carriage trail. A short hike takes you to the Pools of Simeon, reflecting pools



Norlands Director of Interpretation and Training Willi Irish bakes cookies in the historic farmer's cottage. (Photo by Ryan Burnham)



The Meeting House was constructed in 1828. (Photo by Ryan Burnham)

designed by William Drew Washburn in 1903. Maps are available in the gift shop. Bring a picnic lunch and enjoy the beautiful grounds.

Admission is \$10, \$6 for kids ages 12 and under. A special family rate

of \$25 admits two adults with two or more children under the age of 18. Members of Norlands enjoy a 20% discount on admission and a 10% discount in the gift shop. Bring your mem-

bership card or sign up when you arrive; benefits begin immediately. Norlands is located at 290 Norlands Road in Livermore. For more information, call 897-4366 or see www.norlands.org.

Experience Camps bring grieving children together

From August 20 through 25, children from across New England who have experienced the death of a parent, sibling or primary caregiver will come together in Maine at no charge to participate in the one-week "Manitou Experience for Boys" at Camp Manitou in Oakland or the "Somerset Experience for Girls" at Camp Somerset in Smithfield.

Along with swimming, arts and crafts, and team sports, the kids will take part in bereavement activities, including sharing circles where they will be encouraged to talk about their grief.

According to the U.S. Census Bureau, approximately 1.5 million children are living in a single-family household because of the death of one parent. Grieving children are at higher risk than their non-grieving peers for depression, anxiety, poor school attendance or dropping out, isolation, behavior problems, lowered academic achievement, drug and/or alcohol abuse, incarceration, and suicide.

Experience Camps help grieving children feel "normal" and supported through friendship, teamwork, camp activities, and the common bond of loss. They provide a safe

environment where kids can explore their grief, break the isolation they may feel with their non-camp peers, and have fun. Participants have the opportunity to meet and connect with kids who are going through similar challenges while getting all of the benefits of the traditional summer camp experience.

In 2018, Experience Camps will have more than 500 campers at camps in Maine, California, Georgia, and New York. For more information about Experience Camps, see <http://www.experience-camp.org>.

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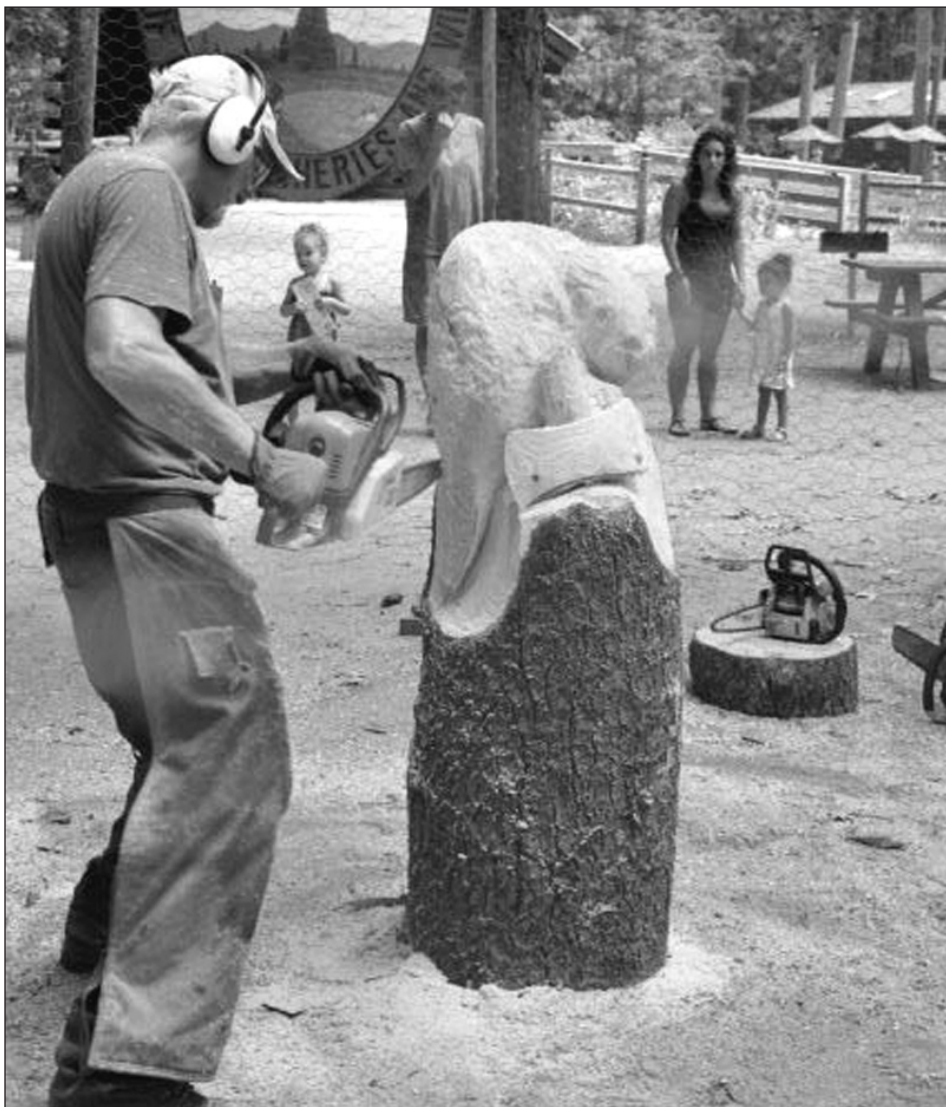
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Saturday at Maine Wildlife Park



Local chainsaw carvers Ron Carlson, Tim Pickett, Dan Burns and Greg Waters will be at the Maine Wildlife Park on Saturday, July 21 to demonstrate their craft and display their work. Come watch as a block of wood becomes a work of wildlife art at this popular annual event. Bring your cameras and earplugs! Located at 56 Game Farm Road in Gray, the park is open daily from 9:30 a.m. to 4:30 p.m. (visitors may stay until 6 p.m.) through November 11. For more information, including park admission fees, see www.mainewildlifepark.com.

Franco Center plans bus trip to York Harbor, Old Orchard and Portland

Mitch Thomas, executive director of the Gendron Franco Center, and Bert Dutil, local bus trip leader, will lead a group on a Coast of Maine Day Trip on Friday, August 10. The ultimate destination will be lunch at Foster's Clambakes in York Harbor. Stops will be made at Reny's in Downtown Portland, Old Orchard Beach, and the Ice Cream Shop in Scarborough.

Seats are still available on the bus. The public is invited to join those already signed up for the tour.

This is a great trip for all ages and families are encouraged to attend. Departure by bus from the Gendron Franco Center will be at 8 a.m. and return time is expected to be by 6:30 p.m. on the same day. Guests may gather as early as 7:30 a.m. in the center's Heritage Hall.

The cost of the trip, which includes transportation and the noon-time meal at Foster's, is \$72 per person. Taxes and all-day parking are all included with each ticket. The

menu includes New England clam chowder, freshly-dug Maine clams, cultivated mussels, Maine lobster (or chicken), sweet corn on the cob, red potatoes and onions (roasted over a roaring wood fire), blueberry crumb cake, iced tea, lemonade, coffee and tea. There will also be a cash bar and live entertainment

To reserve and pay for a spot on the trip, call or visit the Franco Center at 46 Cedar Street in Lewiston (783-1585) or email boxoffice@francocenter.org.

Auburn police embark on anti-shoplifting campaign

The Auburn Police Department is embarking on an anti-shoplifting campaign. The reason behind this initiative: shoplifting numbers are skyrocketing, and local retailers are asking for help.

"In the first five months of 2018, we have seen an 84% increase in shoplifting thefts as compared to the first five months of 2017," said Chief Phil Crowell. "Local businesses are looking to us to help find solutions."

"Auburn is a very safe place to live with a rather low occurrence of violent crime, but shoplifting is driving our crime rate," said Deputy Chief Jason Moen. Auburn's role as a regional

service center also seems to be a driving factor.

In 2017, only 25% of the adults arrested for shoplifting were Auburn residents. 40% of the arrested adults were from Lewiston and 31% were from other Maine towns. The remaining 4% were from out of state.

As with any issue, collaboration is one key to success. At a meeting last month with some of Auburn's largest retailers, APD staff outlined concerns with the growing shoplifting rate. "These retailers are willing to work with us to try and lower the occurrences," said Moen. "So, moving forward, businesses will be tak-

ing preventative measures and the Auburn Police will be taking a 'zero tolerance' stance on shoplifting."

Anyone caught shoplifting in Auburn stores will be arrested and transported to the Androscoggin County Jail. Once a week, the Auburn PD will post booking photos on their Facebook page for the world to see.

"Shoplifting is not a victimless crime," said Crowell. "Millions of dollars in property is lost every year to shoplifting and we will do our best to prevent it. We want people to know that Auburn is open for business but closed to shoplifting."

What's Going On

Maine Event Comedy at Bear Bones Beer



Leah Douglass

Maine Event Comedy will present Leah Douglass at Bear Bones Beer on Thursday, July 19 at 7 p.m. She'll be joined by fellow comics Danny Jordan, Steve Cloutier, and Al Ghanekar. An open-mic will follow the show.

Leah Douglass is a familiar face on the Maine comedy scene. She performed in last year's Portland Comedy Festival and Women of New England Show. She's a regular at Blue and Lincolns in Port-

land, and aspires to not get fired from her actual job for doing stand-up.

With an absurdist wit and alternative style, Jordan has delighted audiences young and old at venues including Portland's Empire and The Gold Room, Boston's Comedy Studio, and ImprovBoston.

Portland's Al Ghanekar left a full-time technology job to pursue a business in corporate stand-up comedy. He recently competed in Empire's Sum-

mer Classic competition.

When he's not overhauling snowmobiles, and ATVs, Steve Cloutier is on New England stages discussing creative drink concoctions and trying to figure out the strange beings we call "Mainers".

The show is free and open to those ages 21 and older. Bear Bones Beer is located at 43 Lisbon Street in Lewiston. For more information, call 513-0742 or e-mail maineeventcomedy@gmail.com.

Gifford's, Bangor Savings team up this week for "Ice Cream for a Cause"

Question: What's better than ice cream on a hot summer day? Answer: Knowing that each scoop you order will help a Maine child facing food insecurity.

Bangor Savings Bank's Buoy Local community program and Gifford's Famous Ice Cream have partnered for "Ice Cream for a Cause" to raise funds for local summer hot lunch programs. During the two-week period from July 14 through 31, 25 cents from every scoop of Gifford's Maine Wild Blueberry ice cream will be donated to a hot lunch program to help fund meals for children with food insecurity.

"Gifford's is a great Maine success story and a business that shares our commitment to supporting

local communities," said Bangor Savings Bank President and CEO Bob Montgomery-Rice. "No child should have to wonder when their next meal will come, and we are proud to help hot lunch programs that provide meals when school is out."

The Ice Cream for a Cause event will happen at Gifford's company ice cream stands in Auburn, Bangor, Farmington, Skowhegan and Waterville. Five other businesses that serve Gifford's ice cream will also take part: Dairy Frost in Brunswick, Peter Ott's in Camden, Blueberry Hill Dairy Bar in Ellsworth, The Dairy Corner in Scarborough, and Pat's Pizza in Yarmouth

Gifford's is one of more than 400 Maine-

owned businesses, including local shops, restaurants, breweries, service providers, accommodations and more, that are part of the Buoy Local coalition. Buoy Local businesses accept the Buoy Local card and create exclusive offers and discounts to reward and attract customers through the new Buoy Local App.

The app for Apple and Android phones tracks points earned when consumers use their Buoy Local card and shows nearby Buoy Local businesses, a card balance and transaction history. Cards can be purchased at Bangor Savings Bank branches in greater Bangor, greater Portland, Camden, Rockland, Belfast, or online at Buoylocal.com.

Out & About with Rachel Morin

Enjoying Auburn Public Library's monthly visits to Schooner Estates

Story and photos by Rachel Morin

Auburn Public Library comes to Schooner Estates Retirement Community and the residents are thrilled with this monthly service.

The service started three to four years ago, when residents asked Mark Prevost, Director of Resident Services, if a regular Schooner shuttle to APL could be arranged. Mark thought it was a good idea, but concerned about winter traveling for the less mobile of his charges, he approached APL.

At that time, Asst. Director Suzanne Sullivan and Head of Lending Services John Kelley were already looking into ways of expanding the library's services to the community. They thought Schooner would be a good place to begin.

This is when Tonie Ramsey, Chair of the APL Board and a new resident at Schooner, came into play. The Board supported the plan and Tonie was instrumental in talking to her friends and fellow residents about the convenience of monthly visits coming their way. This soon became a monthly event that the residents looked forward to.

During APL's monthly visit, the living room in the Castine Building is transformed into a small library with two large tables loaded with books. It's fun to watch the residents line up around the tables, eager to see what Suzanne and John have brought for them. They are now on a first-name basis and both know what their patrons like.

The books are new, many published in 2017 and 2018, with popular authors of the day, in large print and in pristine condition. There is a great selection, including mysteries, biographies, autobiographies, memoirs, and books on gardening,

cooking, knitting and hand work, nature, historical fiction, and political figures and other personalities. Requests are taken and will be among the books brought to Schooner the following month.

A final note: John Kelley, a popular and well-known employee at Auburn Public Library, completes his last day at the end of July after 44 1/2 years of dedicated service.



Bev Heath is always a regular at the monthly library visits.



Gerry Call is first in line at the door to welcome the APL Team.



The Castine Building at Schooner Estates, where a small library is set up in the living room for the monthly visit from Auburn Public Library



Noella Soucy and Betty McCall exchange notes on the books they prefer.



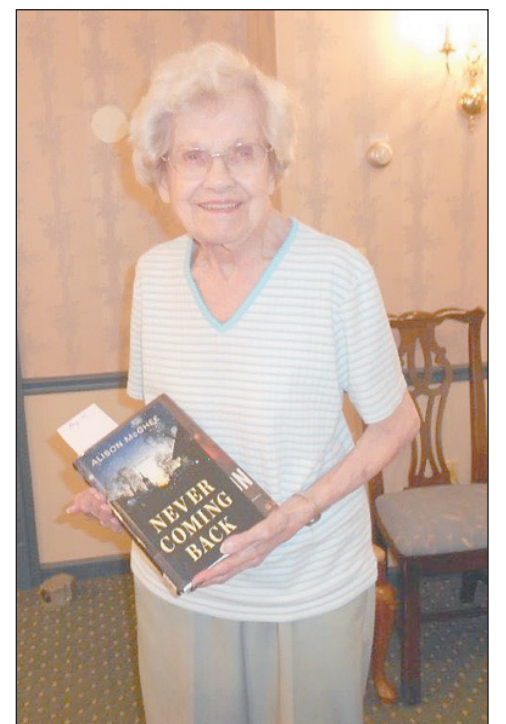
John Kelley, Head of Lending Services, and Suzanne Sullivan, Asst. Director, arrive for their monthly visit.



Mark Prevost, Director of Resident Services, tells APL Asst. Director Suzanne Sullivan that he has found the perfect book to check out. It has the American flag on the cover:



Susie Warschauer is happy with her selection.



Louise Austin wonders what this book is about - an odd title, she thinks.

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Rock & Roll nostalgia takes Maine State Music Theatre stage with "Bye Bye Birdie"



Here (l. to r.) are cast members Lauren McDonald, Nakesha "Kay" Warren of Lewiston, Glenn Anderson, and Declan Kelley. (Photo by Mary Catherine Frantz)

Maine State Music Theatre will present "Bye Bye Birdie" in two performances on Monday, July 30 at 2 and 7:30 p.m. This loving send-up of 1960s small-town America, teenagers, and Rock & Roll remains as fresh and vibrant as ever. Teen heartthrob Conrad Birdie has been drafted, so he chooses All-American girl Kim MacAfee for a very public farewell kiss. Featuring a tuneful, high-energy score and a hilarious script, "Bye Bye

Birdie" continues to thrill audiences around the world with such songs as "Put on a Happy Face," "One Last Kiss," "One Boy," "A Lot of Livin' to Do," "Kids!" and "Rosie."

The cast includes Alec Duffy Talbott as Conrad Birdie, Elisabeth Christie as Rose Alvarez, Caleb James Grochalski as Albert Peterson, Glenn Anderson of Portland as Harry MacAfee, Nakesha "Kay" Warren of Lewiston as Doris MacAfee, Lauren McDon-

ald as Kim MacAfee, Declan Kelley of Gorham as Randolph MacAfee, Michael Olaribigbe as Hugo Peabody, and Stevie Ann Mack as Ursula Merkle.

Rounding out the ensemble are Jake Hartman as Harvey Johnson, Melaina Corey Rairamo as Nancy and Gloria R, Siobhan Kelley of Gorham as Alice, Miles Obrey of Gorham as Karl, Andrew Carney of Millinocket as Freddie, Veronica Druchniak of Standish as Margie, Holly Hinchliffe of Portland as Helen, Cathy Matero of Bath as Mae Peterson, and Jenny Brown of Topsham, Ben Walker-Dubay of Kennebunkport, Brian Pelletier of West Bath, Rebeckah Perry of Bangor, and Jacob Sutherland of Oakland in the ensemble.

The show is directed and choreographed by Raymond Marc Dumont of Portland, with music directed by Curtis Reynolds, costume design is by Cee-Cee Swalling, lighting design by Annalise Caudle, sound design by Nate Dickson, and props design by Michael Bracey. The stage manager is Domingo Mancuello.

Tickets are available by calling 725-8769, by visiting the Box Office at Pickard Theater at 1 Bath Road in Brunswick, or at www.msmt.org.



Alec Duffy Talbott plays Conrad Birdie, who's determined to leave town in style. (Photo by Mary Catherine Frantz)

The Gallery at LA Arts displays "A Further Sea"



"Stereoscope X," oil on panel by Vanessa Nesvig

The Gallery at LA Arts is now displaying an exhibition of works by Maine artists called "A Further Sea." Featuring paintings of marine gardens by the Freeport-based Vanessa Nesvig and wooden assemblages by André Benoit of Boothbay Harbor, the installation will be on view through September 1. Located at 221 Lisbon Street in Lewiston, the gallery is open Wednesday through Friday from 12 to 4 p.m. and Saturdays from 11 a.m. to 3 p.m. Admission is free.

Vanessa Nesvig's work focuses on both the marine and terrestrial worlds. The paintings in her Marine Garden Series featured in this show are developed from sketches of marine samples collected from the intertidal areas beneath docks and viewed through a microscope. Over time, the works evolve into compositions depicting both real and exaggerated forms. While the paintings are meticulously executed, animated creatures and plant life seem to drift naturally in the underwater currents. Trans-

parent glazes applied to the surface of the works help create an aqueous effect. The paintings are meant to inspire the imagination to the possibilities of delicacy, diversity, and abundance under the ocean's surface.

As an abstract assem-

blist sculptor, André Benoit creates iconic motifs and human forms using repurposed wooden remnants collected from a variety of sources. The found objects reflect the traditions of handmade craftsmanship for which Maine's midcoast region is known, such as furniture making and boat building. Benoit also intentionally combines the narratives of these objects' histories with the new, often whimsical imagery he produces. Benoit uses pigment sparingly so that it does not obscure the beauty of the aged surface of wood and to prevent its domination of the overall impression of the work. Employing spontaneity and asymmetry, he embraces the Japanese tradition of Wabi Sabi, an aesthetic centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is "imperfect, impermanent, and incomplete"



"Doreymen," mixed media assemblage by André Benoit

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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Claire Porter and Sara Juli bring comedic look at social mores to Bates Dance Festival



Sara Juli and Claire Porter in "The Lectern: Rule by Rule by Rule" (Photo by Ian Douglas)

The featured performers at the Bates Dance Festival this week will be Claire Porter and Sara Juli. The duo employs an arsenal of stage techniques to create a comedic upending of the everyday protocols, manners and mores that rule our daily lives. Dance Enthusiast has called them "A hilarious, dynamic pair."

Their BDF residency will include a Show & Tell lecture-demonstration on Tuesday, July 24 and two "Inside Dance" Community Discussions on Saturday, July 21 at the YWCA of Central Maine and Thursday, July 26 at The Public Theatre.

Their mainstage performance, "The Lectern: Rule by Rule by Rule,"

will take place Friday and Saturday, July 27 and 28, at 7:30 p.m. at Bates College's Schaeffer Theatre, located at 329 College Street in Lewiston. Tickets are \$20, \$15, and \$12 (general, seniors, and students). For more information, including a complete schedule of festival events, or to buy tickets, see batesdancefestival.org.

Bath Shakespeare Festival presents "Twelfth Night"

The Bath Shakespeare Festival's run of "Twelfth Night" continues with performances on Thursday, Saturday, and Sunday, July 19, 21, and 22, all at 6 p.m. outdoors next to the gazebo in Library Park. Featuring professional actors and designers from Maine and across the country, the performances are presented in conjunction with the Patten Free Library and sponsored by the Bath Savings Institution.

Twelfth Night is a delightfully madcap comedy of mistaken identity, where a girl disguises herself as a man to be near the Duke she adores, only to be pursued by the woman he loves. With its outrageous story and unforgettable characters, the play makes for a perfect family outing.

The cast is comprised of talented Maine actors and guest artists from across the country. Local actors

includes Robbie Harrison as Andrew Aguecheek, Clay Hawks as Fabian, Bart Shattuck as Malvolio, Nathan Sylvester as Antonio, Aaron Verrill as the Priest, and Elise K. Voigt as Maria. The visiting actors are Ellie Boisseau as Olivia, Justino Brokaw as Toby Belch, Tim Colee as Sebastian, Sean Mannix as Feste, Jo-Jo Steine as Viola, and Louis Robert Thompson as Duke Orsino.

The production is directed by Stephen Legawiec, with costumes by Tessa Kingsley. The Stage Manager is Hannah Osborne and the Assistant Stage Manager is Ellie Hawks.

Bath Shakespeare Festival Artistic Director Stephen Legawiec is also Artistic Director of Bowdoinham's Ziggurat Theatre (ziggurattheatre.org) and the Camden Shakespeare Festival. In his 25 years as a director,

Legawiec has produced over 100 professional productions and directed more than 75. He is the author of 30 full-length plays, has designed over 50 sets, and has composed over a dozen theatrical scores. His productions have been praised by the Los Angeles Times, who called him "one of the theatre's most adventurous talents." The LA Weekly has called Legawiec "among the most visionary directors we have."

Tickets are \$20 general admission, \$15 for students and seniors, and \$5 for kids ages 12 and under. To buy tickets, call 854-8882 or see <https://bathtwelfthnight.bpt.me>.

Library Park is located at 33 Summer Street in Bath. Free parking is available in the Patten Free Library parking lot or on the street as allowed. For more information, see www.bathshakespeare.org.

OC and the Offbeats play Bath Waterfront Concert Series



Performing in the Summer Waterfront Concert Series in Bath on Saturday, July 21 at 6 p.m. will be OC and the Offbeats. Self-described as "The feel-good machine from Portland, ME", the band draws its influences from such artists as Ray Charles, Bill Withers, and Al Green. Presented by the Chocolate Church Arts Center, these weekly concerts take place in Bath's Waterfront Park each Saturday at 6 p.m. through August. Free and open to the public, the shows are weather-dependent.



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Celebration Barn presents annual fundraising "Spectacular"



Among the guests performing on this action-packed evening will be Avner the Eccentric.

On Saturday, July 21 at 7:30 p.m., Celebration Barn Theater in South Paris will present its biggest show of the year. Always a highlight of its summer performance season, "The Spectacular: A Fundraiser to Support Celebration

Barn Theater" combines an action-packed program with the in-person conclusion of its annual Silent Auction.

This year's program will feature Broadway's Avner the Eccentric and award-winning physical comedienne Hilary Chaplin,

along with premieres of new works by Karen Montanaro and Fritz Grobe. The Silent Auction features a wide variety of vacation packages, restaurant gift certificates, ski passes, artwork, and more. Auction items are now available for online bidding at www.CelebrationBarn.com.

Tickets for this program are \$25 each. All tickets are general admission and members receive priority seating. Purchasing tickets in advance is strongly recommended. The lobby and concessions at 6:30 p.m.

Located just off Route 117 at 190 Stock Farm Road in South Paris, Celebration Barn Theater is an immersive physical theater center that draws artists from around the world who are seeking to train and create their own works. For more information or to purchase tickets, call the box office at 743-8452 or see www.CelebrationBarn.com.

Twin City Nights

Bates Dance Festival Musicians' Concert



Terrence Karn is among the Bates Dance Festival musicians who will perform at the festival's popular annual Musicians' Concert on Monday, July 23 at 7:30 p.m. at the Gendron Franco Center in Lewiston. Known for collaborating with choreographers to compose music for original dance, these accomplished musicians will perform original and improvised works that blend musical styles from around the globe. Tickets are \$20, \$15, and \$12 (general, seniors, and students), available at batesdancefestival.org. (Photo by Phyllis Graber Jensen/Bates College)

Cast rehearses for CLT's "Young Frankenstein"



Pictured here (l. to r.) are cast members Zack Handlen, Brittany Wallingford, Colleen Katana, John Blanchette, John Nutting, Mason Lagasse, and Jennine Cannizo.

A talented cast of 27 is hard at work rehearsing for the upcoming Community Little Theatre production of the hit musical comedy "Young Frankenstein." This award-winning musical, with book by Mel Brooks and Thomas Meehan and music and lyrics by Mel Brooks, is closely based on the 1974 Brooks and Gene Wilder-penned film of the same name. A parody of the horror film genre, especially the 1931 Universal Pic-

tures classic "Frankenstein," it has been described by

Frederick Frankenstein,

grandson of the infamous Victor Frankenstein, inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor, and lab assistant Inga, Frederick finds himself in the mad scientist shoes of his late grandfather. When he brings to life a (very large) creature who then escapes and terrifies the residents of Transylvania, musical hilarity ensues.

The principal actors are Zack Handlen as Dr. Frederick Frankenstein,

See CLT, page 12

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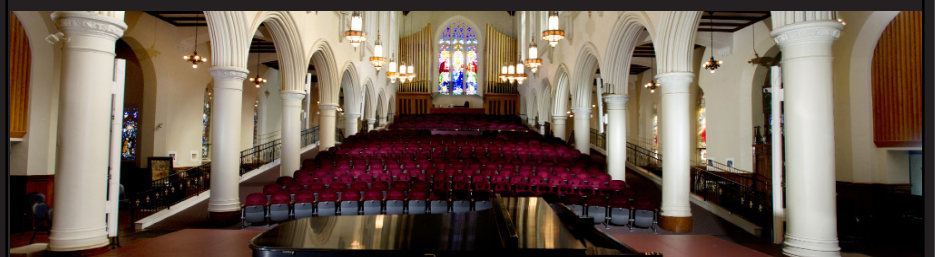
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Twin City Nights

Opera Maine to present Mozart's "Marriage of Figaro."

Opera Maine will present a new production of Mozart's masterpiece "The Marriage of Figaro," a comic satire often described as "the perfect opera," on Wednesday and Friday, July 25 and 27, at 7:30 p.m. at Merrill Auditorium in Portland. Mozart's sublime music has delighted audiences since 1786, and the captivating plot, with its dynamic characters and themes of social and sexual tension, continues to enthrall audiences today.

Conducted by Stephen Lord, who was chosen by Opera News as one of the "25 Most Powerful Names in U.S. Opera," the production boasts a cast of renowned veterans who have performed at the world's greatest opera houses. Singing the roles of Count Almaviva and the Countess will be Keith Phares and soprano Danielle Pastin. Returning to perform with Opera Maine will be tenor Robert Brubaker as Basilio, baritone Robert Mellon as Figaro, and soprano Maeve Höglundas Susanna. Having just won

the Metropolitan Council Auditions, mezzo-soprano Hongni Wu joins the cast, which will also feature soprano MaryAnn McCormick as Marcellina and bass Kevin Glavinas Bartolo.

Opera Maine's Artistic Director Dona D. Vaughn has led a production team that includes Portland native and Tony Award-winning lighting designer Chris Aklerind in developing a fresh new approach to conveying the opera's setting as the amusing imbroglio leading up to Figaro's impending marriage unfolds. Audiences will experience a night of non-stop comedy and unforgettable melodies. The opera will be sung in Italian, with projected translations in English.

Thanks in part to a recent grant from Macy's, Systems Engineering, and private donors, Opera Maine has launched a new initiative called "Opera for All!" Through the program, one hundred and fifty tickets to "The Marriage of Figaro" will be distributed to nonprofit agencies through-

out the state, providing young Mainers ages 13 to 18, veterans, and others an opportunity to experience professional opera at no cost.

A pre-curtain presentation by Calien Lewis at 6:30 p.m. will precede the performance. Tickets are \$31 to \$131, which includes service fees. To purchase, call 842-0800 or see porttix.com.

Opera Maine is Maine's only opera company performing fully staged operas with nationally and internationally acclaimed artists. Founded in 1994, it offers creative and inspiring opera performances of artistic excellence to Maine audiences. Opera Maine is also committed to fostering young operatic talent, providing educational opportunities related to opera, and engaging audiences, supporters, and the community in collaborative ways that will excite enthusiasm for the art form. For more information about Opera Maine, see operamaine.com.

Nichole Nordeman takes center stage for day two of Paris Hill Music Festival



Christian music star Nichole Nordeman has twice been named the Gospel Music Association's Female Vocalist of the Year.

Nichole Nordeman will be the featured performer on day two of this year's Paris Hill Music Festival. Her concert will take place on Friday, August 10 at 7 p.m. at the First Baptist Church of Paris, located at 500 Paris Hill Road in South Paris.

Nordeman comes to Paris Hill from her home in Tulsa, Oklahoma. She was raised in Colorado Springs, where she played the piano in church. She got her start in the music business when she was noticed by a music producer upon entering a Gospel Music Association contest in Los Angeles.

Since then, she has become one of the country's top Christian music artists,

with seven Top Five singles, including four Number Ones. She has won nine Gospel Music Association awards, including two for Female Vocalist of the Year.

Nordeman sings songs, many written by herself, about her personal journeys of divorce, parenting, and the struggle of being a "real person" Christian in today's culture. Her best-known songs include "Why," "This Mystery," "Holy," "Legacy," "Brave," and "What If?". She also sang a song on the soundtrack "Music Inspired by the Chronicles of Narnia" called "I Will Believe."

In 2011, she was approached to create a concept album for Zondervan's "The Story" campaign, in which

churches nationwide go through nearly the entire Bible in one school year. Nordeman accepted the project and wrote 17 songs from the perspective of various characters of the Bible, applying them to today. The collection, "Music Inspired by The Story," was sung by 24 popular contemporary Christian music artists and debuted at No. 11 on Billboard's Hot Christian Albums chart in September of 2011.

For a sample of her music, see her YouTube video "Slow Down," which has had over 10 million views, at https://youtu.be/clcNB_EUao8.

Doors will open at 6:30 p.m. for general admission seating. Free parking is available on site. Seating is limited, so purchasing tickets in advance is highly recommended. Tickets are \$25 per person. They may be purchased at The Tribune on Main Street in Norway, at the Paris Hill Country Club, or at www.parishilltickets.com.

For more information about the Paris Hill Music Festival, which also features performances by Howie Day on Thursday, August 9, and the Frankie Valli tribute band "Let's Hang On" on Saturday, August 11, see www.parishillmusicfestival.com.

"Enchanted April" opens at Theater at Monmouth

Bask in the warmth and enchantment of Italy without leaving Maine during Theater at Monmouth's production of "Enchanted April." Elizabeth Von Arnim's resplendent 1920s novel comes to life on stage in this Tony Award-nominated play by Matthew Barber. After a special preview performance on Thursday, July 19 at 7:30 p.m., the play will run throughout the season, including matinee and evening performances on both weekdays and weekends.

Feeling lost in the shadows of marriage and post-WWI society, two London housewives rent a villa

in Italy for a ladies-only holiday, reluctantly recruiting a pair of difficult upper-class women to share the expense and experience. Under the Mediterranean sun, the women clash, bond, and bloom, ultimately finding their lost selves in this garden of earthly delights.

Elizabeth von Arnim wrote "Enchanted April" while on a month-long vacation in Italy. Adapted first for the stage in 1925 and for film in 1935, von Arnim's novel was also the basis for the popular 1992 film. This stage play based on the novel was originally produced in 2000 and on Broadway in 2003

with Molly Ringwald as Rose Arnott.

Director Kate Bergstrom was drawn to Enchanted April because of its focus on "an unlikely group of women who are thrown together and learn to support one another in an unbearable time by calling on the enchantment within." While this is a play featuring characters with marital issues and those in search of a grand romance, it is most importantly about the power of women bonding and growing together.

The production features James Noel Hoban as Mellersh, Janis Stevens as Mrs. Graves, KP Powell

as Anthony Wilding, Ryan Broussard as Frederick, Katie Croyle as Lady Caroline, Amber McNew as Lotty, Bibi Mama as Rose, and Maureen Butler as Costanza. Set design is by Brittany Vasta, costume design is by Elizabeth Rocha, lighting design is by Jennifer Fok, and sound design is by Rew Tippin.

The play officially opens on July 20 at 7:30 p.m., with additional performance dates on July 19 and 28, August 8, 11, and 16 at 7:30 p.m.; and on July 29, August 1 and 14 at 1 p.m. For more information or to buy tickets, see <http://www.theateratmonmouth.org>.

CLT

Continued from page 11

Brittany Wallingford as Elizabeth Benning, Colleen Katana as Inga, John Blanchette as Inspector Kemp, John Nutting as Harold the Hermit, Mason Lagasse as Igor, Jennine Cannizo as Frau Blucher, and Michael Blakemore as the monster.

Other cast members include James Mckinley, Ethan Rombalski, Lynn O'Donnell, Brooke Shelley, Andrew Lachapelle, Jacob Morin, Megan Record, Noah Keneborus. Ricky

Brewster, Shelly Carver, Sophie Messina, Bailey Sabine, Melissa Guimond, Michelle Andrews, Mindy Hodgkin, Olivia Morel, Soleil Fournier, and Sophia Jones. The production is directed by Chris Hodgkin.

Young Frankenstein will be performed August 10, 11, 16, 17 and 18 at 8 p.m. and August 12 and 19 at 2 p.m. All performances will take place at the Great Falls Performing Arts Center on Academy Street in Auburn. Tickets are \$18, \$15, and \$12. For more information or to buy tickets, see www.laact.com.

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Thursday, July 19

Maine Military & Community Network Conference. Augusta Civic Center. The theme of this year's meeting is "Resiliency and Reintegration: Life in Transition." Free for service members and veterans. <http://www.cvent.com/d/1gq10j>.

Rotary Club Lunch Meeting. Noon to 1 p.m. Village Inn, 165 High St., Auburn. The speaker is Trinity Jubilee Center executive director Erin Reed. Free; no reservations required. 333-4588; www.lewistonauburnrotary.org.

Blackjack 5K Run-Walk. 6 p.m. Oak Hill Middle School, Ball Park Rd., Sabattus. This social, non-competitive event encourages participants to get some exercise for a chance to win prizes. \$5. Sign-up starts 5 p.m. www.sabattusrec.com.

Theater: "Twelfth Night." 6 p.m. Library Park, 33 Summer St. (near the gazebo), Bath. The Bath Shakespeare Festival presents the bard's madcap comedy of mistaken identity and thwarted love. Again 7/21, 22. \$20/15/5. 854-8882; <https://bathtwelfthnight.bpt.me>.

Concert on the Quad. 6:30 p.m. Historic Quad at Gomes Chapel, 275 College Ave., Bates College, Lewiston. Erica Brown & the Bluegrass Connection play bluegrass, French Canadian, and original songs. Free. 753-6953; bates.edu.

Maine Event Comedy. 7 p.m. Bear Bones Beer, 43 Lisbon St., Lewiston. Tonight's performers are Leah Douglass, Danny Jordan, Steve Cloutier and Al Ghanekar; open-mic follows. Ages 21-plus. Free. 513-0742; maineeventcomedy@gmail.com.

Friday, July 20

Bates Dance Festival Performance. 7:30 p.m. Schaeffer Theatre, 329 College St., Bates College, Lewiston. Rennie Harris' PureMovement presents the full-length performance piece "Lifted," exploring the organic, spiritual tapestry of house music and dance. Again 7/21. For ticket info, call 786-6161 or see batesdancefestival.org.

Saturday, July 21

Saturday at Maine Wildlife Park. 9:30 a.m. to 4:30 p.m. 56 Game Farm Rd., Gray. Local chainsaw carvers Ron Carlson, Tim Pickett, Dan Burns and Greg Waters demonstrate their craft and display their work. \$7.50/5.50. 657-4977; www.mainewildlifepark.com.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. OC & the Off-Beats perform rock, soul, and pop music. Weather-dependent. Free. Pres. by Chocolate Church Arts Center.

Calendar

See more Calendar at www.TwinCityTimes.com

"The Spectacular." 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This action-packed evening features performances by Avner the Eccentric, Hilary Chaplin, Karen Montanaro and Fritz Grobe and the in-person finale of the annual Silent Auction. \$25. 743-8452; www.CelebrationBarn.com.

Monday, July 23

Bates Dance Festival Musicians' Concert. 7:30 p.m. Gendron Franco Center, 46 Cedar St., Lewiston. These accomplished musicians will perform works that blend musical styles from around the globe. \$20, \$15, \$12 (general, seniors, students). batesdancefestival.org.

Tuesday, July 24

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location: library across the green). This week's performer is John Hoose of Country Choir (Country Rock). Free, but a suggested \$5 donation helps support the series. 754-0954.

Wednesday, July 25

Stanton Bird Club Riverside Trail Walk. Meet at 8 a.m. on the corner of Winter and Whipple Sts. at Sunnyside Park in Lewiston. Walk ends by 11 a.m. All welcome. Free. 406-4741; jmsmd@att.net.

Summer Fun & Films Program. Drouin Field (next to the Colisee), Lewiston. Tonight's movie, "Coco," starts at dusk; pre-movie activities begin at 6 p.m. Concessions available. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

Thursday, July 26

Maine Quilts 2018. 9 a.m. to 5 p.m. Augusta Civic Center. This event displays works by scores of talented local and regional quilters. \$10. Cont. 7/27-28. 216-7358; www.mainequilts.org.

"Move and Groove" Program. 11 a.m. Andro Community Room, Auburn Public Library. Jenn Tyler leads this music and movement program for kids ages 2 through 7. Free. 333-6640, ext. 3.

Marine Corps League Meeting. 6 p.m. Armory, 65 Central Ave., Lewiston. Central ME Detachment 810 needs members: all Marines, FMF corpsman, Navy chaplains, and those interested in Marines Helping Veterans are invited to attend.

Friday, July 27

Concert: Fiddlers Owen Kennedy and Josh

White. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. Ages 13 and 16, these two talented young fiddlers also play banjo, guitar, mandolin, bodhran - and their feet! Free. 946-5311; sawyer-foundation.com.

Bates Dance Festival Performance. 7:30 p.m. Schaeffer Theatre, 329 College St., Bates College, Lewiston. Claire Porter and Sara Juli take a comedic look at the protocols that rule our daily lives in "The Lectern: Rule by Rule by Rule." Again 7/28. \$20/15/12. 786-6161; batesdancefestival.org.

Saturday, July 28

Moore Park Makers Fair. 9 a.m. to 4 p.m. Moore Park, Norway. Arts & crafts vendors, live music, dance and theater performances, pony rides, bounce house, demos, food vendors, car show. Rain date July 29. www.mooreparkartshow.biz.

Baked Bean Supper. 5 p.m. First Congregational Church, Route 115, Gray. Baked beans, casseroles, salads, homemade breads and desserts, beverages. \$8 (\$4 kids under 12). Wheelchair accessible. 657-4279; day of supper 657-3279.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, The Big Chips Trio perform jazz, blues and soul music. Weather-dependent. Free.

Monday, July 30

Theater: "Bye Bye Birdie." 2 and 7:30 p.m. Pickard Theater, 1 Bath Rd., Bowdoin College, Brunswick. In two shows only, Maine State Music Theatre presents this loving send-up of 1960s small-town America. \$25-25. 725-8769; www.msmt.org.

Tuesday, July 31

Book Discussion. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts a discussion of Susan Hand Shetterly's "Settled in the Wild." Copies avail. to borrow. 333-6640, ext. 4.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Brad Hooper (Country Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Saturday, August 4

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Com-

mercial St., Bath. Pres. by Chocolate Church Arts Center, the Duquette Trio perform alternative folk music. Weather-dependent. Free.

Tuesday, August 7

Author Visit. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts author CB Anderson to discuss her book "River Talk." Copies avail. to borrow. 333-6640, ext. 4.

Summer Fun & Films Program. Lewiston Middle School Field, Lewiston. This week's event takes place on Tuesday for National Night Out; tonight's movie, "Jumanji" (2017), starts at dusk; pre-movie activities begin at 6 p.m. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Milltown Road Show (Country, Bluegrass, Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Thursday, August 9

Paris Hill Music Festival. 7 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. This three-day event kicks off with a performance by pop superstar (and Bangor native) Howie Day. \$35. 754-7970; www.parishillmusicfestival.com.

Friday, August 10

Paris Hill Music Festival. 7 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. This three-day event continues with a performance by Christian music star Nichole Nordeman. \$25. 754-7970; www.parishillmusicfestival.com.

Theater: "Young Frankenstein." 8 p.m. Great Falls Performing Arts Center, Academy St., Auburn. Community Little Theatre presents Mel Brooks' award-winning musical comedy. Again 8/11-12, 16-19 (Suns. at 2 p.m.) \$18/15/12. www.laact.com.

Saturday, August 11

Maine Woodcarver's Assoc. Annual Show & Competition. 9 a.m. to 3 p.m. Town Hall, 1231 Maine St., Poland. Wood carvings on display, "Wood and Things" gift shop, raffles. Free admission. <http://mainewoodcarvers.com>.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, Pretty Girls Sing Soprano perform folk and acoustic music. Weather-dependent. Free.

Tuesday, August 14

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain

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.....	6:45... 7:15... 9:20 .. 9:45
Sorry To Bother You (R)	1:00... 4:00... 7:20 .. 9:50
Hotel Transylvania 3: Summer Vacation (PG)	12:00... 2:20... 4:40 .. 7:10
.....	9:35
Skyscraper (PG-13)	1:10... 4:10... 6:50 .. 9:15
Ant-Man And The Wasp (PG-13)	12:50... 3:50... 6:40 .. 9:30
The First Purge (R)	1:05... 4:05... 7:05 .. 9:30
Jurassic World: Fallen Kingdom (PG-13)	12:40... 3:40... 6:55 .. 9:40
Incredibles 2 (PG)	12:30... 3:30... 6:35 .. 9:25

location is the library across the green). This week's performer is guitarist Denny Breaux, with Ann, Deb, and Frank. Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Thursday, August 16

Theater: "Young Frankenstein." 8 p.m. Great Falls Performing Arts Center, Academy St., Auburn. Community Little Theatre presents Mel Brooks' award-winning musical comedy. Again 8/17-19 (Sun. at 2 p.m.) \$18/15/12. www.laact.com.

Saturday, August 18

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, duo Red Beans & Rice perform blues music. Weather-dependent. Free.

Tuesday, August 21

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is the Grownups (Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Wednesday, August 22

Summer Fun & Films Program. Pettingill School Park, Lewiston. Tonight's movie, "The Black Panther," starts at dusk; pre-movie activities begin at 6 p.m. Concessions available. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

Saturday, August 25

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, steel drum band Pan Fried Steel performs. Weather-dependent. Free.

Tuesday, August 28

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Tim Bishop and Chrissy Paulson (Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Tuesday, September 4
"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Cobblestones (Rock, Folk). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Tuesday, September 11
"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Hot Dam (Rock, Swing). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

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What's Going On

Susan Carlson to display "Specimens" at Maine Quilts 2018

Quilt artist Susan Carlson of Harpswell will be among the many talented local and regional quilters exhibiting work at Maine Quilts 2018, taking place at the Augusta Civic Center Thursday through Saturday, July 26 through 28, from 9 a.m. to 5 p.m. Admission is \$10. For more information about the show, call 216-7358 or see www.mainequilts.org.

Carlson is an artist by birth, a teacher by calling, and an author by choice. Over the past thirty years, she has developed and practiced her own technique of fabric collage quilting,

teaching it to others and writing two books ("Free-style Quilts" and "Seren-dipity Quilts") describing it. Each year she travels around the country and internationally, helping hundreds of students discover and set free the quilt artist inside them.

Carlson's quilts have won awards from the American Quilter's Society and the International Quilt Festival. Her quilt "Golden Temple of the Good Girls" was exhibited at the 2015 AQS Quiltweek in Paducah, Kentucky. She is a graduate of the Maryland Institute College of Art, as well as

a long-time student of the Meta Carlson Studio of Fabric Creations - e.g., her mom's sewing room.

Carlson's work displays her love of animals. She has created quilts of a pink rhino, a golden toad, a prehistoric fish, family pets, and a recently finished, life-sized, twenty foot-long saltwater crocodile. She has combined these pieces into a traveling show she calls "Specimens," which will be on display at Maine Quilts 2018. To see photos of her work, or for information about retreats she teaches in her hometown of Harpswell, see www.susancarlson.com.



Carlson's recently finished, life-sized, twenty foot-long saltwater crocodile will be among the quilts on display at the event.

Send all items for **Names & Faces** to Editor@TwinCityTimes.com. Deadline is **Friday by five.**

Young fiddlers to perform at Sawyer Memorial



Fiddlers Owen Kennedy, 13, and Josh White, 16, began playing together as a duo last spring with a crowd-pleasing, high-energy performance at the Alewife Festival in Damariscotta Mills.

Fiddlers Owen Kennedy, 13, and Josh White, 16, will perform at the Sawyer Memorial in Greene on Friday, July 27 at 2 and 7 p.m. Both shows are free and open to the public.

Owen Kennedy and Josh White are two up-and-coming traditional musicians whose lively arrangements take their listeners from Quebec and the Canadian Maritimes, over the sea to Eastern Europe, Ireland and Scotland, and back home to Maine. The boys have played together as part of the Maine Folque Co-op since 2015, when the group performed for the American Folk Festival in Bangor. Led by Cindy Larock and based in the Lewiston-Auburn area, the Maine Folque Co-op provides music for contradances and various special events.

Josh and Owen began playing as a duo last spring with a crowd-pleasing, high-energy performance at the Alewife Festival in Damariscotta Mills. Both young men are fiddlers, but their medleys go beyond two-fiddle harmonies; between them, Josh and Owen play banjo, guitar, mandolin, bodhran - and their feet!

Owen Kennedy is an engaging young fiddler whose love of traditional music and enthusiasm for performing has captivated audiences from Cape Breton to Florida. He began playing the violin at age four as a Pineland Suzuki School student, learning music by

ear; his first violin was a box with a ruler stuck in it, "played" with a wooden dowel rod! He continues to study classical violin - on a full-sized instrument, no more cardboard! - and is a member of several chamber and orchestral groups. However, his first love is fiddling, which he began at age seven, performing with Ellen Gawler and the Pineland Fiddlers. He particularly enjoys fast arrangements and adding his own flourishes and rhythm harmonies.

At just thirteen years old, Owen has fiddled all around Central and Southern Maine, traveled to Cape Breton with the Pineland Fiddlers, and busked up and down the East Coast on family trips. One of his favorite performances was an impromptu invite to get on stage with Natalie MacMaster and Donnell Leahy at The Strand in Rockland.

Josh White has been fiddling around Maine for the past eight years. In a journey to spread happiness through music, he finds himself playing in many different venues - from the Maine Fiddle Camp stage to local schools, restaurants, parks, and open mic nights around the Lewiston-Auburn area. The sixteen year old is currently a junior at Edward Little High School.

The Araxine Wilkins Sawyer Memorial is located at 371 Sawyer Road in Greene. For more information, call 946-5311 or see sawyer-foundation.com.

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