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B-360's Brittany Young is Making Her Mark



Brittany Young, founder of B-360 Baltimore, an organization that utilizes dirt bike culture to end the cycle of poverty, disrupt the prison pipeline, and build bridges in communities. B-360 is changing the perception of engineers and dirt bike riders in Baltimore and beyond. Young says that most dirt bike riders start riding dirt bikes at the age of three or four. Since they start at such a young age, they have natural ability. They also have mechanical ability. Most fix their bikes, which is mechanics. This is all a part of the engineering design process. They have a leg-up because they have a different way of thinking that would elevate them on any level.

(See article on page 10) Courtesy Photos

Baltimore school receives \$100K grant from Cooke Foundation

By Stacy M. Brown

The Ingenuity Project at Baltimore Polytechnic Institute is among four recipients to equally share a \$400,000 grant issued by the Jack Kent Cooke Foundation to selective public high schools.

Also issued to programs at schools in Virginia, South Carolina and Pennsylvania, the grant allows the recipients to launch or expand programs for high-achieving students with financial needs to access information and adequate preparation for success at those institutions.

The Ingenuity Project will use its \$100,000 share of the grant to help its mission of increasing the number of Baltimore City students with financial need who are prepared to enroll and succeed in the school's rigorous curriculum and continue their academic career at top colleges and universities, according to officials.

The grant also will support the program's expansion to two additional middle schools and the development of a new innovative research-internship pathway.

"The Jack Kent Cooke Foundation grant will allow the Ingenuity Project to expand the number of students it serves and develop new innovative practices in STEM and the grant supports the Ingenuity Project's 2020 strategic plan improving and expanding the pipeline of talented STEM leaders in Baltimore City from underserved communities," said Lisette Morris, the executive director of the Ingenuity Project. "To attract high-achieving low-income students, Ingenuity revised its recruiting and admissions practices removing barriers for parents to apply and we converted a lengthy multi-step application process into a 5-minute online application and launched several elementary and middle school outreach initiatives to build stronger relationships with families and schools in underserved communities."

The grant also will allow for the development of new systems and innovative curriculum to meet the interests of a growing and more diverse population.

This year, the Jack Kent Cooke Foundation grant recognized the four public



The Ingenuity Project plans to use the funds from the grant to help its mission of increasing the number of Baltimore City students with financial need it prepares to enroll and succeed in the school's rigorous curriculum and to continue their academic career at top colleges and universities. (Left) Ingenuity middle school students working on a long-term environmental engineering project. (Right) Ingenuity middle school students hard at work in science class.

Courtesy Photos/Ingenuity Project

schools that have made dedicated efforts to close Excellence Gaps by identifying promising students early in their academic careers and providing them with the support and guidance they need to access and capitalize on advanced educational opportunities.

The foundation is dedicated to advancing the education of exceptionally promising students who have financial need and, since 2000, its awarded \$175 million in scholarships to more than 2,300 students from 8th grade through graduate school. Further, the foundation has provided more than \$97 million in grants to organizations that serve such students.

"Ingenuity has a long, successful history partnering with Baltimore City Public Schools since 1995 to provide an accelerated math, science and research program with proven academic and college enrollment outcomes," Morris said. "This year, close to 900 students applied for 240 seats in Ingenuity. Families across Baltimore want better access to rigorous and advanced middle school and high school experiences like Ingenuity."

In 2017, the Fund for Educational Excellence released the report "Calcu-

lated Choices" mapping the advanced academic opportunities across the city. The report identified that families in lower income neighborhoods have disproportionate access to advanced programming.

In 2016, Ingenuity served 547 students in grades sixth through 12. By 2020, the program is estimated to serve over 800, according to Morris.

Close to 100 percent of Ingenuity 8th graders pass high school Algebra in 8th grade and are offered seats at the city's four academic entrance criteria schools. All of Ingenuity's first-generation college-

bound 2018 graduates from Baltimore Polytechnic Institute will be attending highly selective colleges next year.

"With support from [the] Jack Kent Cooke Foundation in 2015, Ingenuity launched a middle school science initiative with 350 students in non-Ingenuity sites which resulted in triple the number of applicants to Ingenuity's high school program at Poly," Morris said. "With new funding from the Foundation this year, the program is expanding partnerships with K-5 schools to support and prepare students for admissions to Ingenuity."

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Wells Fargo ups donations to more than \$1 Million a day to charities

Wells Fargo & Company last year continued to invest in communities across the country through its philanthropy and volunteerism, donating more than \$286.5 million in 2017 to more than 14,500 nonprofits, the company announced.

The company's plan to target \$400 million in donations to nonprofits and community organizations in 2018 is an increase of approximately 40 percent from

2017. Wells Fargo already is one of the top corporate cash donors, ranking first among financial institutions and third among all U.S. companies in a 2016 report (most recent ranking) by The Chronicle of Philanthropy.

"We understand the important role we play in helping our communities, so we will continue to identify additional opportunities where Wells Fargo can make a difference," CEO, Tim Sloan said. "Wells Fargo's

increased philanthropy will have a positive effect on the causes and communities we support and further enhance our Corporate Social Responsibility efforts, which will continue to focus on advancing diversity and social inclusion, creating economic opportunities in underserved communities, and accelerating the transition to a lower-carbon economy and a healthier planet."

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Wells Fargo commits \$3.5 million to increase financial capability across U.S.

Toncé Jackson was at a low point four years ago. In Chicago's Cook County Jail for a fourth time, she was struggling with substance abuse, had no job, a limited education, terrible credit, and was burdened with debt — she didn't even have a bank account. Caught in a painful cycle that was destroying her family, she resolved to change.

"I wanted to start my life over," said Jackson. "I just needed a little help with my beginning."

The Wells Fargo Financial Capability Grant program focuses on helping people, like Jackson, who are facing destabilizing economic challenges. Started in 2017, the program's grants help people from diverse populations who are underbanked by connecting them to income supports and financial training.

The program has just awarded \$3.5 million to two nonprofits with thoughtful and focused financial capability programs — the Local Initiatives Support Corporation (LISC), and the Cities for Financial Empowerment (CFE) Fund.

The Wells Fargo grants will provide \$1 million funding for the CFE Fund and \$2.5 million funding for LISC financial capability programs in a total of 25 U.S. cities and regions over three years.

"All of the cities we are working with demonstrated that they are looking to make financial empowerment front-and-center in the work they can do," said Tamara Lindsay, a principal at the CFE Fund. "The long-term vision is to create a permanent home for this work, to help make sure it is sustainable."

City leaders collaborate with CFE Fund partners to open Financial Empowerment Centers, or FECs, for their residents. At FECs, professionally trained counselors help consumers with low and moderate incomes manage their finances, pay down debt, increase savings, establish and build credit, and access safe and affordable mainstream banking products. The FEC model integrates counseling into other social services, including housing and foreclosure prevention, workforce development, prisoner reentry, benefits access, domestic violence services, and more. First piloted in New York City under Mayor Michael R. Bloomberg in 2008, the FECs are a proven success — about 80,000 consumers have reduced individual debt by almost \$94 million and increased their families' savings by about \$12 million. A recent CFE Fund evaluation showed that this program works even for residents with very low incomes and other complex financial challenges.

"Offering financial counseling as a public service, though local governments, helps stabilize struggling households and communities. Local leaders know the importance of helping families and neighborhoods build financial stability and make better use of social services," said Jonathan Mintz, president and CEO of the CFE Fund.

Wells Fargo's grant to LISC will strengthen and expand the Financial Opportunity Center, or FOC, model across 15 target markets. Working through local nonprofits nationwide since 2006, FOCs offer services including employment and career counseling, one-on-one

financial coaching and education, and connect individuals with low-cost financial products that help build credit, savings and assets. FOCs also have a remedial education component that provides participants with foundational reading and math skills that they need in order to get into job training programs that can lead to higher paying, living-wage careers.

"Promising talent exists in all our communities, and we have to invest to help people realize their full potential. That's where FOCs come in," said LISC CEO Maurice A. Jones. "By connecting people to the tools they need, they can compete for the quality jobs that employers must fill to innovate and grow. They'll be able to earn more, save more and access life-changing opportunities for themselves and their families."

During a conversation with her parole officer, Jackson found out about a local Financial Opportunity Center housed at Chicago's Jane Addams Resource Corporation, a nonprofit local community resource center. The FOC helped Jackson find additional education opportunities and got her into a job placement program. After she successfully landed her welding job, Jackson continued to receive guidance from a financial coach. She created a budget, reduced her medical debts, and established credit.

Mike Rizer, head of Wells Fargo Community Relations, said results like Jackson's are the goal.

Guest Editorials/Commentary

Something we can learn from the rescue in Thailand

By Dr. Glenn Mollette

The world celebrated the rescue of 12 Thai soccer players from a flooded cave in Mae Sai, Thailand. We grieved over the loss of one brave man, Saman Kunam who sacrificed his life to deliver supplies to the trapped boys. Many of us watched the media reports fearfully, while praying and hoping for a miracle.

The deliverance of all 12 young boys at the hands of skilled divers was something we jointly cheered about. Reports indicated that time was running out for them—more flooding was coming; oxygen and food were in dismal supply. However, thousands of people participated in the rescue effort, including 2,000 soldiers, 200 divers and representatives from 100 government agencies around the world.

We don't want a scenario like what happened in Thailand to ever happen again. Such a scenario was a global nightmare and was something that no political group, religious entity or anyone would surely debate. Everything possible that could be done was done to save those young Thai boys.

Yet, everyday on this planet there are desperate plights playing out around the globe. Young children in Syria still live in desperate conditions daily. Families in Iraq and Afghanistan don't face a day without the fear of who may invade their homes to rape, pilfer and murder their families. There are a lot of problems around the world. Hunger; clean water shortages; the availability of good medical care; and violence exists to some degree, almost everywhere it seems.

We have all the above and more in America. Employment is better, the stock market is up and the military is stronger than it has been in a long time, yet with all we have going for us, how many people feel like they are in a watery cave and time is running out for them?

Throughout our country people still struggle with medical care. Insurance companies continue to call the shots on procedures and treatments. Doctors order tests and treatments they feel the insurance company will agree to, or pay for. Is that always in the best interest of the patient or is it always in the best interest of the insurance company? How many Americans are on the verge of drowning from inadequate medical care and are also up to their necks in debt from medical costs? Surely, this is a call for national concern and prayer, but more than anything, it's a tremendous alarm for us to continue to work together to improve the situation.

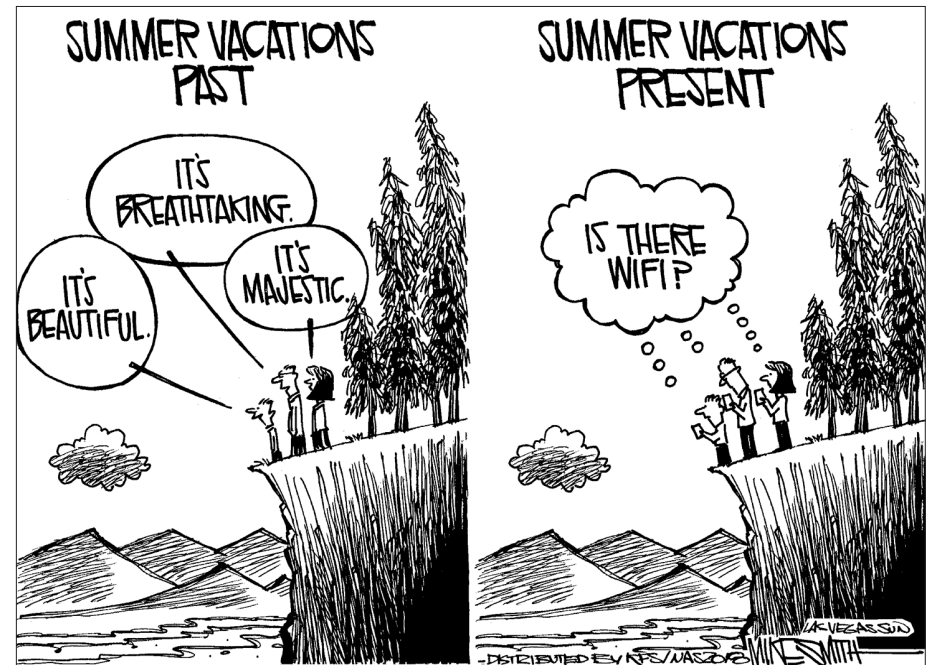
The recent shooting in Annapolis, Maryland reminded us again that we have a violence issue, mental health issues and gun availability issues in this nation. Everybody should not have a gun in America. Do we not feel like we all die again and again every time there is a school shooting or some other random shooting?

We have to quit arguing about "your gun" and "my gun" and work together to fix all of this— and it's a lot to fix!

Of course, poverty is still rampant in America. We have too many citizens that are afraid to drink the water in their communities. Kids are still being bullied at school. Nursing homes are often financial and emotional nightmares; and there is always another hurricane, tornado, flood or fire just around the corner.

There is so much about our everyday world that strains us and keeps us fighting for survival. Maybe, we can all learn something from the divers and the many people from all over the world who came together to rescue those young boys from a watery grave. If we don't fight each other but work together to find solutions, we just might solve more of the problems that threaten to end our very existence.

Dr. Glenn Mollette is the author of 12 books. His syndicated column appears in all 50 states. To contact him, email: GMollette@aol.com or visit his website: www.glenmollette.com.



Commentary

Is the aim of education to get good jobs or to be good citizens?

Washington, D.C.— You'd think that the National Academies of Sciences would be out there promoting STEM education: the study of science, technology, engineering and mathematics. However, a new report questions whether the purpose of education is to provide students with "a path to educated citizenship or employment."

"There's no question that a knowledgeable citizenry is a responsible and productive one. President Lincoln surely had that notion in mind when he signed the charter creating what was then known as the National Academy of Science. Indeed, the future generations of Americans would need to be proficient in new emerging technologies. But, ultimately, they would need to put their knowledge of the sciences in context. And, that frame work can only be provided by studying the humanities as well—including history," according to education advocate David Bruce Smith.

The polls show that the great majority of students and their parents see higher

education as the road to a good job. As a result the liberal arts have taken a subservient position to the Sciences as the majors of choice—in colleges and universities— over the past several decades.

Scott Carlson is a senior writer at The Chronicle of Higher Education; in a recent article he argues that the humanities may be equally as important as the sciences. Carlson writes that the "noncognitive skills" you learn from the study of history and the arts, for example, provide qualities employers seek—"pluck and ingenuity" and "cultural awareness and critical thinking."

As he puts it: "Major in the "useless" liberal arts, and you'll get the training you need to work for the giants of Silicon Valley and burgeoning creative industries. You will inoculate yourself against the threat of machines and robots that may automate once-stable careers like accounting and manufacturing out of existence."

Smith, who co-founded the Grateful American Book Prize with the late Dr. Bruce Cole, former chairman of the National Endowment for the Humanities, agrees with Carlson's position on the issue.

A small gift can leave a lasting legacy when you invest in HBCUs

By Dr. Harry L. Williams
President & CEO
Thurgood Marshall College Fund

Earlier this year, a man named Jack Weldon Patrick passed away in Menomonee Falls, Wisconsin. A long-time lawyer, Patrick was remembered as a family man, an advocate for social justice, and a respected community leader.

One day a check arrived by mail for the Thurgood Marshall College Fund (TMCF) in memory of Jack Weldon Patrick. A few days later, another one arrived, and a few weeks later, another check. Individual donations kept coming to support the work of TMCF and our publicly-supported Historically Black Colleges and Universities (HBCUs) in honor of Jack. His obituary read, “in lieu of flowers the family suggests memorial donations in Jack’s name to causes he cared deeply about.” One of those causes was TMCF.

So many of us outside of TMCF headquarters and Menomonee may have never known Jack as a stalwart of access and opportunity for students attending

black colleges. Many of us aren’t even aware that Jack was part of the reason why in 2016, private giving and contracts earned by HBCUs increased for a second straight year, posting a four-year high of \$320 million. But we do know he was a living embodiment of the famous quote by Nelson Henderson: “The true meaning of life is to plant trees, under whose shade you do not expect to sit.”

our impact, through monthly and annual donations, as well as the legacy gift.

TMCF combines these individuals’ gifts with foundation grants and partnerships with major corporations and government agencies to provide the funds that allow us to transform lives. It takes a philanthropic village to develop young minds, and we are humbled to be good stewards of the resources that our donors and partners entrust to us.

careers. Now TMCF wants to illustrate that same culture within our giving networks.

Anyone believing in the power of education to transform lives should invest in HBCUs. This includes alumni who want to have a tangible way to support their schools. All people in our networks at work, at church, in our communities, fraternities and sororities, and other circles of activity are worthy of soliciting for support. Age, earnings and personality are not elements for disqualifying those who might be willing to give, or those who have the capacity to do so.

TMCF member-schools like North Carolina Central University are experiencing record gains in gifts secured from younger donors. Texas Southern University recently raised more than \$1M at its annual Maroon and Gray gala, an event which just in its second year which has cultivated new supporters for the university and has raised nearly \$2M for student scholarships and institutional support.

So today, we honor one man—Jack Weldon Patrick—and his commitment to HBCUs, and we thank his friends and family for their continued investment in the work of TMCF. We hope his example encourages others to consider impacting people’s lives by supporting our nation’s HBCUs.

Harry L. Williams is the president and CEO of the Thurgood Marshall College Fund, the largest organization exclusively representing the Black College Community. Before joining TMCF, he spent eight years as president of Delaware State University. Follow him on Twitter at @DrHLWilliams.

“Showcasing the faces and stories of those who give is an important tool in cultivating similar donors, encouraging a culture of giving around our campuses. This is a critical strategy that grows an organization’s base of support every year. For non-profit organizations, individual giving is the largest type of charitable gift—four times the amount as the next largest category in 2015, according to Giving USA.”

While philanthropic anonymity is honorable, philanthropic leadership helps organizations like TMCF reach new supporters, encouraging new donor circles to give. Showcasing the faces and stories of those who give is an important tool in cultivating similar donors, encouraging a culture of giving around our campuses. This is a critical strategy that grows an organization’s base of support every year. For non-profit organizations, individual giving is the largest type of charitable gift—four times the amount as the next largest category in 2015, according to Giving USA.

Organizations like TMCF thrive due to the generosity of individuals who believe in our work and want to expand

TMCF, its 47 member-schools and the nearly 300,000 students attending them each year, want to play a role in redefining HBCU philanthropy and support. The data on finances and the number of degrees we produce in areas like STEM, education, social sciences and criminal justice already show just how productive HBCUs continue to be in graduating black students. Seventy percent of our publicly-supported HBCUs attendees are first generation college students (like I was) and eligible for Pell Grants. In comparison, the national average is only 37 percent for all public schools. By providing this quality education, students transform their lives and prepare to enter economically sustainable

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Artscape, America's largest free arts festival returns for three days

Baltimore—The 37th annual Artscape, America's largest free arts festival returns to Charm City from Friday, July 20 through Sunday, July 22, 2018 at Mount Royal Avenue and North Charles Street. Artscape opens from 11 a.m. to 9 p.m. on Friday and Saturday and from 11 a.m. to 7 p.m. on Sunday, with Artscape After Hours taking place Friday and Saturday from 9 p.m. to 11 p.m.

In recent years, Artscape organizers have applied an overarching theme, relevant to both the arts and Baltimore City into the festival's creative thinking. In 2018, Artscape is going back to the basics—ART! For "the year of no theme," Artscape encourages artists and festivalgoers alike, to embrace Artscape for what it is— a fully accessible, free world-class arts festival in the heart of Baltimore City.

The 2018 festival is headlined by legendary girl group TLC on Friday, July 20 at 7:30 p.m.; Reggae group Toots & The Maytals on Saturday, July 21 at 7:30 p.m. and blues rock sensation ZZ Ward on Sunday, July 22 at 5:30 p.m. at the MICA Main Stage.

Also, Dance returns to the Modell Performing Arts Center at The Lyric with Garth Fagan Dance from Tony Award-winning choreographer Garth Fagan.

New to Artscape this year is Youth Day, taking place on the festival's opening day, Friday, July 20. On Youth Day, Artscape features a variety of performances and visual art by Baltimore youth artists, makers and performers at indoor and outdoor venues.

A performance by the Cardinal Sheehan Choir takes place for Youth Day on the MICA Main Stage at 4:30 p.m.

Also new this year, festivalgoers can have a dance party via their own set of headphones at Artscape's new Silent



Legendary girl group TLC headlines at Artscape on Friday, July 20 at 7:30 p.m. at the MICA Main Stage. The 37th annual Artscape, America's largest free arts festival returns to Charm City, Friday, July 20 through Sunday, July 22, 2018 at Mount Royal Avenue and North Charles Street. For a complete list and schedule of all events at Artscape 2018, visit: www.artscape.org.

Courtesy Photo/Baltimore Office of Promotion and the Arts

Disco featuring some of Baltimore's best DJ talent. For the first time ever, Artscape is offering free Pedicab rides to festivalgoers who wish to see the Artscape their missing by bicycle. Artscape welcomes Squonk Opera who brings their show Pneumatica to Artscape for three days of performances. In this show, the "Squonkers" pump up the volume with live original music that permeates the air, while inflatables

pump up and immerse the audience. Other new Artscape components include

Teenscape, a section dedicated to teen programming presented by BOPA's Youth Arts Council and a new Kidscape performance space.

Artscape features 11 large-scale art-work projects for festivalgoers to explore, interact with and admire throughout the festival footprint. Among these projects are Trash-scape by the Department of Beauty Maintenance and Thick Air Studios, which is an evolving street performance surrounding a sculpture of recyclable material in the shape of a mandala. Also along Charles Street is Choose Your Own Adventure by Becky Borlan & Graham Coriel Allen, which transforms an intersection of Charles Street into a colorful and safe pedestrian playscape of creative crosswalks and an immersive environment of floating beach balls. Some projects have a very specific tie to Baltimore like Screen Station, where festivalgoers will be able to try their hand at screen-printing and print their own messages related to youth advocacy and justice. Another art installation worth exploring is Headspace by Magdalena Sudnik, which is a giant wooden head that people can walk through and engage with others from the inside.

A full list and schedule of all events at Artscape 2018, visit: www.artscape.org. Stay connected by following Artscape on Facebook, Twitter and Instagram and using the hashtag, #Artscape

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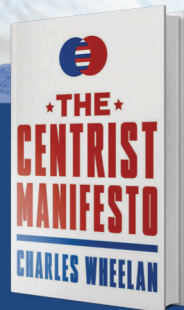
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Quarterback Robert Griffin, III finds himself in an unfamiliar backup role

By Turron Davenport

When the Baltimore Ravens took the field for the start of training camp, one of the players in the mix was a new face to the team. As a former No. 2 overall pick by the Washington Redskins in the 2012 NFL Draft, quarterback Robert Griffin III finds himself in unfamiliar territory.

Once considered to be the cornerstone of a particular franchise down the road, Griffin now finds himself as a backup to Joe Flacco and a mentor for 2018 first-round pick Lamar Jackson.

For Griffin, this is his path back into the NFL after spending a year away from the game as an unsigned free agent. Griffin was supposed to be the next great thing for the Redskins. After a fast start, Griffin suffered a Grade 1 LCL sprain in a Week 14 game against the Ravens when he collided with then Baltimore defensive tackle Haloti Ngata.

Griffin led the Redskins to a playoff birth but tore the ACL and LCL in his right knee during a divisional playoff loss to the Seattle Seahawks. That was pretty much the start of the end for Griffin in Washington. The injury robbed him of his dynamic playmaking ability, and after a series of injuries over the next couple of years, he was released by the Redskins in 2016.

After signing with Cleveland, a should-



Cleveland Browns quarterback Robert Griffin III throws the football while warming up before facing the Ravens during the 2016 season. Griffin is now in Baltimore with a new number and new attitude starting his first season as a backup for the Ravens.
Photo is courtesy of NFL.com

er injury against the Philadelphia Eagles in the 2016 season opener kept Griffin out until December. The Browns released him in March.

Now Griffin is in Baltimore. He has a new number and a new attitude entering

his first season as a backup.

"There [are] a lot of guys that are sitting at home right now who want to be in this position," Griffin said during his opening press conference as a Raven. "When you have the right perspective

you cherish every moment and maximize your opportunity. My job is to go out and show them that I'm an asset to the team, not a detriment. Do what I have to do to make it to where they can't afford to let me go."

The Ravens are happy to have Griffin in the fold. Head coach John Harbaugh quickly realized that Griffin is an asset. This was before he got to see Griffin actually take the field.

"Robert Griffin in the quarterback room has been excellent," Harbaugh said in April. "A pro's pro in every way. Not just the quarterback room. We're down here, and we do our early morning coaches workouts, and he's the guy who's down there working out extra. I love everything about the way he handles it."

The chance to be on an NFL roster and to get his groove back during actual practices, even if it's as a part of the scout team is much better than not being in an NFL facility at all. The disappointment of not being on a roster is a feeling that Griffin doesn't want to once again experience any time soon.

The rise and fall early in his career has put things in perspective.

"It's not that I wasn't appreciative before," Griffin said. "It's not like I didn't work hard before. But sometimes things have to happen to you in life. You have to face a little bit of adversity. Do you really want it?"

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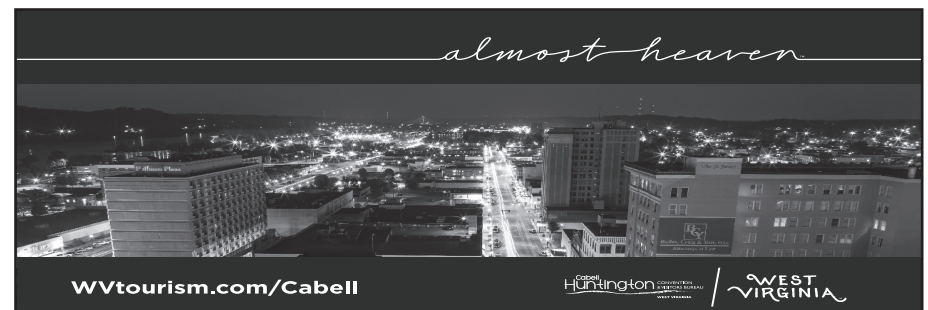
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Is your business prepared and protected for hurricane season?

News & Experts— Hurricane season arrived on June 1, but the busiest period is fast approaching— typically mid-August to mid-September generates the most hurricanes in the United States. Home homeowners are already pricing generators, restocking hurricane supplies and getting ready for Mother Nature's annual visits.

However, what about businesses? What should they do to prepare for hurricane season or for any disaster that could strike and potentially upend the business?

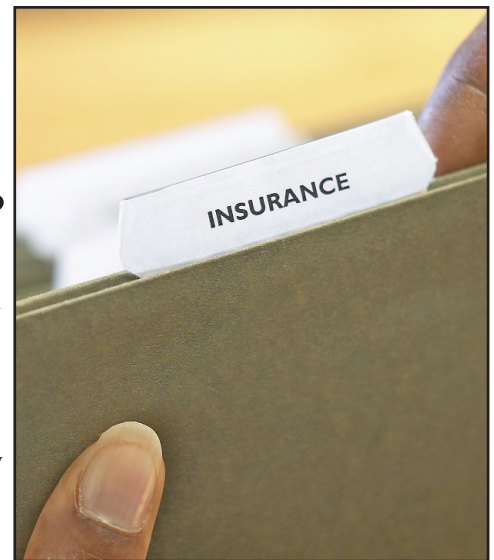
Peter J. Strauss, a captive insurance manager and author of the book *The Business Owner's Definitive Guide to Captive Insurance Companies* (www.peterjstrauss.com), says the time is now for businesses to prepare.

"A remarkable number of business owners will spend a lot of time preparing their homes, but very little time preparing their businesses," Strauss said. "Once a storm is on the radar, there is barely time to prepare your home, let alone your business."

Experts from Colorado State University— regarded as the nation's top seasonal hurricane forecasters— recently predicted 2018 will have seven hurricanes among 14 named tropical storms. Both numbers are above the average of six and 12, respectively.

Strauss says some preparations a business needs to take include:

- Survey its staff members to determine what their needs will be during a storm and what they will need in order to return to work once the storm passes. The staff is the company's biggest resource, so this should be a priority.
- Start stockpiling water now if you have some extra space in your business. In an emergency, the first thing most



retail stores run out of is bottled water. Also stockpile canned goods and extra food items that can remain fresh for your employees.

- Take stock of all your software, hardware and data and arrange for duplication and off-site storage if necessary.

- Purchase a generator and make other precautions for the inevitable disruption of power that will happen during the storm. Come up with an alternate plan of how you will be able to continue to service customers if there is a prolonged outage of power or if there is structural damage to your place of business.

- Call your insurance agent and review your policy to make sure you have all the coverage you need. Also, videotape and photograph everything in your business and store for insurance purposes.

Strauss stresses that procrastination is not your friend when it comes to hurricanes.

"Once a storm is approaching, everything moves twice as fast as you think it will. Generators, water and plywood will go fast," he said. "Gas lines will get longer sooner. You can save yourself a lot of headache and worry by being prepared."

Peter J. Strauss is an attorney, captive insurance manager and author of several books, including most recently "The Business Owner's Definitive Guide to Captive Insurance Companies." For more information, visit: www.peterjstrauss.com.

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B-360's Brittany Young is Making Her Mark

Engineer helping to put youth on the track of success

By Ursula V. Battle

For most, it would be hard to correlate Baltimore's dirt bike culture to STEM (Science Technology Engineering and Math). However, for Brittany Young, a connection between the two seemingly vastly different worlds made perfect sense.

"Growing up in Baltimore, the sound of summer in the city was dirt bike riding," said Young. "Most dirt bike riders start riding dirt bikes at the age of three or four. Since they start at such a young age, they have natural ability. They also have mechanical ability. Most fix their bikes, which is mechanics. This is all a part of the engineering design process. They have a leg-up because they have a different way of thinking that would elevate them on any level."

Young is the founder of B-360 Baltimore, an organization that utilizes dirt bike culture to end the cycle of poverty, disrupt the prison pipeline, and build bridges in communities.

"'B' means be the revolution, and '360' means a 360-degree turn in helping people to think better," explained Young.

Through STEM (Science Technology Engineering and Math) education, community engagement and workforce pipelining, B-360 is changing the perception of engineers and dirt bike riders in Baltimore and beyond.

The 29-year-old engineer launched B-360 in March 2017. Since that time, the organization has provided service to more than over 2,200 students.

"Dirt bike riders are geniuses," said the Polytechnic High School graduate. "B-360 shows them how to build dirt bikes and exposes them to different ways to express themselves. Most don't realize they can naturally build dirt bikes."

She added, "We are about getting people off the streets. We teach them to think and help them to realize they have a different way of looking at things to problem solve."

Young is an instructor at Baltimore City Community College. She also teaches in the Baltimore City Public School System. She said her teaching

positions provide a gateway for her to tap students for participation in B-360. She also reaches dirt bike riders through various outreach efforts.

"We go into communities and do STEM workshops," she said. "We have done about 15 dirt bike clinics and meet them where they are. We also go to community events."

There has been a 'positive reaction' to Young's work. The brilliant engineer is the recipient of several accolades and fellowships, which include Red Bull Amaphiko Academy, a launch pad for grassroots social entrepreneurs who are making a positive difference in their communities.

"Participating in the Academy allows me to realize my potential and the potential of the city," she said. "I really appreciate Red Bull, the students, and all of those who believe in B-360. I can see the direct impact."

Young is also an Echoing Green Fellow. Echoing Green is an 800-strong community of America's top social innovators. Past Fellows include former First Lady Michelle Obama. The organization provides seed funding and leadership development.

"My mom passed on April 22, and I did my interview for Echoing Green that same day," said Young. "Being the first to win from Baltimore was great. We have so much talent in Baltimore. People here are smart. Echoing Green gives me an opportunity to elevate and show the talent we have in our city. It is wonderful to follow behind the legacy of people like Michelle Obama."

She added, "There aren't a lot of opportunities like this for a young black girl from Baltimore. This is the first time B-360 has received funding. The fellowship allows me to go after more funding, and more time for me to grow my vision."

Young's accolades also include Baltimore Corp's Elevation Awards and the Social Innovation Lab at Johns Hopkins. She recalled her days as a "Young Mad Scientist".

"I was bored in school, and had to find something to do all the time," she recalled. "I got my first chemistry set in the first grade and started doing experi-



B-360 students learn about Marvel Universe LIVE's dirt bike stunts and technology during the show's recent performances in Baltimore. Courtesy Photos



B-360 has provided service to more than over 2,200 students.

ments. It kept me busy, and allowed me to be creative.

"It also got me into a lot of trouble," she added with a laugh. "I blew up my eyebrows and glued my sister to the chair. From there, my interest in science just grew. Soon, the basement became my lab, and was outfitted with a telescope and a microscope."

Young's first chemistry set certainly 'revved' up her interest in science. She talked about the continued 'results' she

would like to see in the future.

"People don't understand dirt bikes and STEM," she said. "We want to expand our programming and get more partnerships for businesses to hire dirt bike riders. We also want to expand B-360 to other cities, and continue to explore working together for the interest of students to promote positive change."

Pilot program seeks to encourage African Americans to consider careers in architecture, historic preservation

By Stacy M. Brown

The numbers are glaring, disconcerting at best.

Only five percent of architecture students are black, according to data from the National Architectural Accrediting Board, and a meager 0.3 percent of licensed architects are African American women. However, all of that could soon change.

A pilot program is underway to bring African American young professionals into historic preservation and related career paths, such as architecture and conservation, and raise awareness of the cultural legacy of Historically Black Colleges and Universities (HBCUs).

The Advisory Council on Historic Preservation (ACHP) is partnering with the National Trust for Historic Preservation's HOPE Crew; Morgan State University (MSU) in Baltimore; and the National Park Service's Western Center for Historic Preservation on the program called, "Touching History: Preservation in Practice."

Six MSU architecture students spent 11 days training at the Center, located at White Grass Ranch in Grand Teton National Park in Jackson Hole, Wyoming.

"This is something that has been near and dear to my heart for many years and something that the advisory council has been open to for many years," said Susan Glimcher, the director, of Communications, Education and Outreach at the Advisory Council on Historic Preservation.

The MSU students are currently working with the HOPE Crew rehabilitating the courtyard at the Peale Center for Baltimore History and Architecture in Baltimore.

The oldest museum building in America, the house was built by Rembrandt Peale and was used as Baltimore City Hall for a number of years. It later served as the Municipal Museum of the City of Baltimore until it closed in 1997 due to lack of funds. It sat vacant for 20 years until it was reopened as a city cultural center.

The students are scheduled to undergo additional training from July 23-27 at the National Park Service's Historic Preservation Training Center in Frederick, Maryland.

They will be taking field trips to historic places in the Baltimore-Washington, D.C. area in their final week, July 30-August 4.

The project is being funded by the National Park Service with in-kind donations from the ACHP and the National Trust's African American Cultural Heritage Action Fund.

As a final project in "Touching History: Preservation in Practice," the students will create a portfolio that will point out the importance of preserving and restor-



Peale Historic Garden before renovation



Students repointing the brick wall

ing the historic buildings that are a part of the MSU campus, Glimcher said.

MSU has 20 structures eligible for listing on the National Register of Historic Places.

In addition, in 2016, the National Trust designated the university as a National Treasure and is partnering with the school to develop a preservation plan.

"We are very pleased in that two things connect here. First, it's engaging young people in historic preservation, a field that doesn't have enough young people involved and we've been working on an effort to build a more inclusive field," Glimcher said.

Under the current landscape, the architectural and historic preservation landscape is dominated by older white individuals, Glimcher said.

"Obviously, it isn't the true history of the United States of America and that matters," she said.

"We are looking at how to make a difference."

Overall, the effort is part of the new program that officials hope will bring African American young professionals into historic preservation and related career paths, such as architecture and conservation, and raise awareness of the cultural legacy of HBCUs.

"Historic preservation is extremely important," Glimcher said. "This experience has inspired me to go find out where our history is. A lot of our history is repressed and lost. It's ignored."

Morgan is the first HBCU to implement a "Preservation in Practice" program and the collaborators said they plan to introduce it at other HBCUs in the future.

Glimcher said she hopes the diversification of architecture-related fields will lead to a more accurate portrayal of history.



Monique Robinson and Tiffany Dockins set pavers in the courtyard. Courtesy Photos

"We wanted to raise awareness to the rich history of the HBCU legacy," Glimcher said. "They're also losing their heritage and we want to get more of these HBCUs into restoring their schools."

Larry “Poncho” Brown

Soundscapes Exhibit Currently ‘Playing’ at City Hall

By Ursula V. Battle

This collection of musicians includes saxophonists, guitarists, and pianists. They include “Big D” who is blowing away on the saxophone. “Big D” and the others have been “composed” over a 20-year period by Larry Brown. Currently, they are ‘playing’ at City Hall. “Big D” and his counterparts comprise a group known as “Soundscape.” However, these are not people—they are paintings created by Brown.

Known as “Poncho,” Brown’s artwork is currently on exhibit in the Baltimore City Hall Courtyard Galleries. “Soundscapes” features 30 original works of musically themed paintings. The pieces are a musical retrospective of two decades of the works by the longtime artist. The exhibit runs until August 18, 2018.

“To be honored this way is real special,” said Poncho. “Often local artists are not recognized by the city they live in. From that perspective, I am honored to do a ‘One Man Show’ recognizing my work. It shows the collection of music works I have done.”

He added with a laugh. “All art for me is therapy. It stopped me from killing a whole lot of people. I would rather be at City Hall than on the news for hurting somebody.”

Poncho was invited by Baltimore Mayor Catherine Pugh to house a solo exhibition of his work to commemorate Black Music Month, which is observed in June, as an annual celebration of African-American music in the United States.

On June 29, 2018, Mayor Pugh hosted a reception at City Hall in honor of the exhibit, which drew more than 200 people. During the event, Mayor Pugh presented him with the Mayor’s Medallion for Meritus Service and a Mayoral Proclamation.

“After 39 years of being an artist, I was grateful, but not surprised,” he said. “I have a good system of support in Baltimore. I really appreciate Mayor Pugh approaching it the way she did. It was a class act, and I am proud.”



(Left) “Big D,” is one of a collection of musicians that is part of Larry “Poncho” Brown’s Soundscapes Exhibit currently on display at Baltimore City Hall until August 18, 2018. (Right) Baltimore City Mayor Catherine Pugh presenting the Mayor’s Medallion for Meritus Service to Poncho.



Courtesy Photos

Some of the paintings were commissions for music and jazz festivals all over the country. According to Poncho, the exhibit also includes a small collection of pieces on loan from Baltimore collectors Dr. Sheila D. Wright, and Anthony Ingram.

“The exhibition is being extended through August 18,” said Poncho. “When people walk through, they will see it’s a striking show. It exhibits the positive side of Baltimore, but all we hear about is the negative side of Baltimore.”

Poncho said the chance to display his artwork at City Hall “was music to his ears.” The Baltimore native talked about what led to the “Soundscapes” exhibit.

“I was donating a bust of Former President Barack Obama at Coppin State University,” said Poncho referring to an event held at the college in February to commemorate President’s Day and African American History Month. “The mayor was present, and asked if I wanted to do an exhibition at City Hall. I was elated.”

Poncho attended Mount Royal Elementary School, Eutaw Elementary, Liberty Elementary, Garrison Junior

High School, Carver Vocational-Technical High school, and the Maryland Institute College of Art (MICA). He earned a BFA from MICA in 1984.

“The place I realized I wanted to be an artist was at Carver Vocational High School,” he recalled. “A teacher gave me the entrepreneurial spirit which helped me in the art business. Times are changing rapidly. Now, school programs are geared towards graphic arts, and computer labs are replacing music and art labs. Many kids are now computer literate, but culturally illiterate. Kids with art talent have nowhere to go with that talent but to the computer. A decade later, we are now seeing the effects.”

Poncho, 56, was among the artists who found national commercial success between 1985-2000, during a period known as “The Golden Age of African American Art.” The group of artists made their art accessible to the masses through direct participation in community art and cultural festivals, foregoing the traditional artist arrangement of artist representation, gallery representation, and art publisher distribution.

“You want to keep your work relevant to people,” he said. “That’s what keeps

my career going. I am glad to see the city is getting back to the business of exposing arts to the community. Art is an important part of our culture.”

Poncho says he has presented events, including: Baltimore’s *Unsung*, and Baltimore *MASTERS Art of the Ancestors*, to expose the artwork of Baltimore artists. Baltimore’s *Unsung* was held at the Downtown Cultural Arts Center in February 2014, and featured 40 Baltimore artists. Baltimore *MASTERS Art of the Ancestors* was held at the Frederick Douglass-Isaac Myers Maritime Museum in February 2016 and featured the artwork of 15 artists who had passed away.

“I am an artist advocate first,” he said. “These events allow me to pull together artists who haven’t gotten recognition. Some of them are going undiscussed and undocumented. I want to bring homage to those artists.”

Poncho hopes to “play on” at City Hall.

“Plans are underway to present Baltimore’s *Unsung 2* in February 2019,” he said. “City Hall is the proposed host location for the exhibit.”

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CERTIFICATION OF PUBLICATION

**CITY OF BALTIMORE
OFFICE OF BOARDS AND
COMMISSIONS
PUBLIC NOTICE
PROJECT NO. 1290**

**ON-CALL STORMWATER ASSET
MANAGEMENT ENGINEERING
SERVICES**

The City of Baltimore Office of Boards and Commissions has been requested by the Department of Public Works, Office of Asset Management, to advertise for the services of a Civil/Environmental Engineering Firm to provide On-Call Stormwater Asset Management Design and Engineering Services. The City intends to select the services of one (1) firm and reserves the right to increase number of firms to be selected based upon volume of work with the Office of Asset Management.

The firms interested in providing these services must demonstrate and document the following:

1. Expertise and capacity to perform condition assessment utilizing available inspection technologies (i.e)
2. Expertise and capacity to maintain various types of stormwater assets.
3. Expertise in repair and rehabilitation methods for extending the life cycle of stormwater assets.
4. Expertise in developing contract documents for stormwater system rehabilitation and replacement projects.
5. Expertise in developing inventories and geographical information system (GIS) layers and databases for location of stormwater assets. Stormwater assets include, but are not limited to stormwater inlets, underground stormwater piping and junction chambers, pump stations, open channel drainage systems, and BMP facilities.
6. Expertise in developing and implementing risk models based on condition and criticality to prioritize inspection and rehabilitation or replacement of stormwater assets.
7. Expertise in hydraulic modeling of stormwater conveyance systems.
8. Experience with Federal, State and Local

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regulations and permitting requirements.

9. Experience in developing and managing an overall contract team with both Minority and Women Business Enterprises.

DPW reserves the right to have a second interview with eligible firms.

The services would be for a two (2) year period at a fee not to exceed \$4,000,000 with an option to extend for three (3) additional years.

DPW encourages consulting firms having the specified experience who have not previously worked with the City of Baltimore and those who are currently working with the City that have the capacity to deliver the specified work in this scope, to submit their proposals. However, during presentation, consultants (currently working with City) must demonstrate and document their capacity and resources to deliver the required services on time.

Should you have any questions regarding the scope of the Project, please contact Mr. Carlos Espinosa at (410) 396-0009 or by e-mail at carlos.espinosa@baltimorecity.gov.

All City of Baltimore Construction Projects comply with the standard 2006 edition of "The Specifications for Materials, Highways, Bridges, Utilities and Incidental Structures". City personnel will utilize these specifications for the Performance Evaluation of Design Consultants and Construction Contractors for this contract/project.

Firms interested in submitting a proposal for this project should submit a "Letter of Interest" to the Office of Boards and Commissions, 4 South Frederick Street, Baltimore, MD 21202 (EMAIL: OBC.Consultants@baltimorecity.gov). Since these letters are utilized to assist small, minority and women business enterprises in identifying potential teaming partners, the letters should be submitted within five (5) business days of the date of the project's advertisement. The letter should contain a contact person. Failure to submit a "Letter of Interest" will not disqualify a firm submitting a proposal for the project.

Each prime consultant applying for this Project will be required to complete and submit an original Federal Form 255, along with five (5) copies, to the Office of Boards and Commissions. The Federal Form 255

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and the five copies must be submitted on or before 12:00 P.M. (Noon) on **August 20, 2018**. Submittals will not be accepted after this deadline.

Prequalification Requirement

All architectural, engineering, and surveying firms listed in the specific proposal for the Project must be prequalified by the Office of Boards and Commissions for each applicable discipline at time of submittal for this Project. A copy of the prime and sub consultant's current Prequalification Certificate must be included in the bid submittal package. Information regarding the prequalification process can be obtained by calling the Office of Boards and Commissions on 410.396.6883.

Insurance Requirements

The consultant selected for the award of this project shall provide professional liability, auto liability, and general liability and workers' compensation insurances as required by the City of Baltimore.

MBE/WBE Requirements

It is the policy of the City of Baltimore to promote equal business opportunity in the City's contracting process. Pursuant to Article 5, Subtitle 28 of Baltimore City Code (2000 Edition) – Minority and Women's Business Program, Minority Business Enterprise (MBE) and Women's Business Enterprise (WBE) participation goals apply to this contract.

The MBE goal is **29%**
The WBE goal is **10%**

Both proposed Minority and Women's Business Enterprise firms must be named in the proposal identified as an MBE or WBE. The recommended percentage shall be reflected within Item 6 of the Standard Form (SF) 255 identifying outside key consultants/associates anticipated for utilization for this project.

Any submittals that do not include the proper MBE/WBE (in some instances DBE) participation will be rejected from further consideration for this project.

Verifying Certification

Each firm submitting a SF 255 for consideration for this project is responsible for veri-

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fying that all MBEs and WBEs to be utilized on the project are certified by the Minority and Women's Business Opportunity Office (MWBOO) prior to submitting the proposal. A directory of certified MBEs and WBEs is available from MWBOO. Since changes to the directory occur daily, firms submitting SF 255s should call MWBOO at (410) 396-4355 to verify certification, expiration dates and services that the MBE or WBE is certified to provide.

Non-Affiliation

A firm submitting a proposal may not use an MBE or WBE to meet a contract goal if:

1. The firm has a financial interest in the MBE or WBE
2. The firm has an interest in the ownership or control of the MBE or WBE
3. The firm is significantly involved in the operation of the MBE or WBE (Article 5, Subtitle 28-41).

A firm submitting as a prime consultant that fails to comply with the requirements of Article 5, Subtitle 28 of Baltimore City Code when executing a contract is subject to the following penalties: suspension of a contract; withholding of funds; rescission of contract based on material breach; disqualification of prequalification from the City of Baltimore for a period not to exceed two (2) years; and payment for damages incurred by the City.

Local law Hiring

Article 5, Subtitle 27 of the Baltimore City Code, as amended (the "Local Hiring Law") and its rules and regulations apply to contracts and agreements executed by the City on or after the Local Hiring Law's effective date of December 23, 2013 which is applicable to all vendors. The Local Hiring Law applies to every contract for more than \$300,000 made by the City, or on its behalf, with any person. It also applies to every agreement authorizing assistance valued at more than \$5,000,000 to a City-subsidized project. Please visit www.oedworks.com for detailed requirements of the law.

Additional Information

A firm submitting as a prime consultant that fails to comply with the requirements of Article 5, Subtitle 28 of Baltimore City

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Code when executing a contract is subject to the following penalties: suspension of a contract; withholding of funds; rescission of contract based on material breach; disqualification of prequalification from the City of Baltimore for a period not to exceed 2 years; and payment for damages incurred by the City.

A resume for each person listed as key personnel and/or specialist, including those from MBE and WBE must be shown on the page provided within the application.

Please be advised that for the purpose of reviewing price proposals and invoices, the City of Baltimore defines a principal of a firm as follows:

A principal is any individual owning 5% or more of the outstanding stock of an entity, a partner of a partnership, a 5% or more shareholder of a sub-chapter 'S' Corporation, or an individual owner.

Out-of-State Corporations must identify their corporate resident agent within the application.

Firms will not be considered for a specific project if they apply as both a sub-consultant and prime consultant.

The applications for this Project (Form 255) cannot be supplemented with any additional information such as graphs, photographs, organization chart, etc. All such information should be incorporated into the appropriate pages. Applications should not be bound. Applications should simply be stapled in the upper left-hand corner. Cover sheets should not be included. Inclusion and/or submittal of additional material may result in the applicant being disqualified from consideration for this project.

Failure to follow directions of this advertisement or the application will cause disqualification of the submittal.

Ms. Deena Joyce
Chief, Office of Boards and Commissions

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CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS DEPARTMENT OF RECREATION AND PARKS

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **RP 17821-Druid Hill Comfort Station in Grove #3** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, August 22, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, at the Department of Public Works in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **July 20, 2018** and copies may be purchased for a non-refundable cost of **\$100.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **E13001-Three Story and Under Building Construction**

Cost Qualification Range for this work shall be **\$100,000.01 to \$500,000.00**.

A "Pre-Bidding Information" session will be conducted at **2600 Madison Avenue, Baltimore, Maryland 21217 on Tuesday, July 31, 2018 at 10:00 A.M.**

Principal Items of work for this project are: E13001 Three Story and Under Building Construction

The MBE goal is **26%**
The WBE goal is **9%**

RP 17821

APPROVED:

Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:

Rudolph S. Chow, P.E.
Director of Public Works

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CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS OFFICE OF ENGINEERING AND CONSTRUCTION

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **Sanitary Contract No. 940-Hydraulic Improvements to the High Level Sewershed Collection System** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, August 29, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **Friday, July 20, 2018** and copies may be purchased for a non-refundable cost of **\$100.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **G90101-Micro Tunneling for Pipeline Installation and B02552-Sewer Construction**

Cost Qualification Range for this work shall be **\$50,000,000.01 to \$60,000,000.00**

A "Pre-Bidding Information" session will be conducted at 300 Abel Wolman Municipal Building, Large Conference Room on July 25, 2018 at 10:00 A.M. The CCTV videos of the existing sewers included in this project will be made available for viewing/copying to interested parties at the office of Johnson, Mirmiran & Thompson, 40 Wight Avenue, Hunt Valley, MD 21030. Refer to IB-8 for additional details.

Principal Item of work for this project are:

- Sewer cleaning and closed-circuit television (CCTV) inspection;
- Upsizing full length segments of sanitary

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sewers using open cut methods;

- Sewer house connection (SHC) reconnection work;
- Installation of a new 42" interceptor sewer utilizing microtunneling;
- Manhole replacement work;
- New manhole installation work

This project is a recipient of the State Revolving Loan

The MBE goal is **18%**
The WBE goal is **16%**

SANITARY CONTRACT NO. 940

APPROVED:

Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:

Rudolph S. Chow, P.E.
Director of Public Works

CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS OFFICE OF ENGINEERING AND CONSTRUCTION

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **Water Contract No. 1385-Urgent Need Water Infrastructure Rehabilitation and Improvements-Phase I-FY19** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, August 8, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **Friday, July 20, 2018** and copies may be purchased for a non-refundable cost of **\$100.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted**

***Legal Notice — Water Contract 1385
Continued on page 17***

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*Legal Notice — Water Contract 1385
Continued from page 16*

ted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes. The Prequalification Category required for bidding on this project is **B02551-Water Mains**

Cost Qualification Range for this work shall be **\$5,000,000.01 to \$10,000,000.00** “Pre-Bidding Information” session will be conducted at the **3rd Floor Large Conference Room of the Office of Engineering & Construction, Abel Wolman Municipal Building on July 27, 2018 at 10:00 A.M.** Principal Item of work for this project include, but are not limited to:

Urgent need water main repairs and replacement as necessary, including, but not limited to, replacement/installation of various size new ductile iron pipe, valves, fittings, and appurtenances
replacement/installation of fire hydrants, small (residential) meter settings and meter vaults, renew and replacement of existing water services, sidewalk restoration, curb and gutter, and roadway paving, as required.

The MBE goal is **12%**
The WBE goal is **5%**

WATER CONTRACT NO. 1385

APPROVED:
Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:
Rudolph S. Chow, P.E.
Director of Public Works

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**CITY OF BALTIMORE
DEPARTMENT OF TRANSPORTATION
NOTICE OF LETTING**

Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **TR18014 – CONDUIT SYSTEM RECONSTRUCTION AT VARIOUS LOCATIONS CITYWIDE - JOC** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **AUGUST 15, 2018** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **JULY 20, 2018** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors’ Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **B02553 (DUCT LINE CONSTRUCTION).** Cost Qualification Range for this work shall be **\$8,000,000.00 to \$12,000,000.00.** A “Pre-Bidding Information” session will be conducted at **10:00 A.M. on JULY 27, 2018** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 1201, 12TH Floor. Principle Items of work for this project are: **Rodding Existing Conduit Ducts 120,000 L.F.**
Slugging Existing Conduit Ducts 60,000 L.F.
Break Out Existing Ducts 12,000 L.F.

The MBE Goal is **13%**
The WBE Goal is **3%**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

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**CITY OF BALTIMORE
DEPARTMENT OF TRANSPORTATION
NOTICE OF LETTING**

Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **F.A.P. No. HP-4306 (3) E; S.H.A. No. BC 440005;TR10309R – INNER HARBOR WATER TAXI TERMINALE** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **AUGUST 29, 2018** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **JULY 20, 2018** and copies may be purchased for a non-refundable cost of **\$100.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors’ Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are: **E13001 Three-Story and Under, F02110 Building & Structure Demolition.** Cost Qualification Range for this work shall be **\$2,300,000.00 to \$2,700,000.00.** A “Pre-Bidding Information” session will be conducted at **10:00 A.M. on AUGUST 1, 2018** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724. Principle Items of work for this project are: **Building Construction - Lump Sum. Form Concrete Plaza, Ramps, & Stepped Area - Lump Sum**

The DBE Goal is **25%**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

BaltimoreLink wins prestigious AASHTO National Transportation Award

Redesigned Transit System recognized for operations excellence

Baltimore— BaltimoreLink recently won an award for Operations Excellence from the American Association of State Highway and Transportation Officials (AASHTO).

BaltimoreLink – the Hogan Administration’s transit improvement plan to better connect people in the region to jobs and other transit modes, was one of six projects in the Northeast to be recognized in the 11th annual America’s Transportation Awards.

BaltimoreLink won in the category for medium-sized projects costing between \$25 million and \$200 million.

AASHTO, which represents all 50 state departments of transportation, honors individuals and transportation departments annually for exemplary service in the transportation field.

“We are pleased to receive this awesome recognition from our peers in transportation agencies across the country,” said Administrator Kevin Quinn of the Maryland Department of Transportation Maryland Transit Administration (MDOT MTA). “BaltimoreLink kickstarted a new era for our agency and the people of Baltimore with the first major transit system overhaul in 50 years.”

BaltimoreLink, which launched in June 2017, was a \$135 million, multi-phase plan to create an interconnected transit system by redesigning local and express bus systems throughout Baltimore and adding 12 new high-frequency, color-coded routes that improve connections to jobs and MARC Train, Metro SubwayLink and Light RailLink.

MDOT MTA operates LocalLink and commuter buses, Light RailLink, Metro SubwayLink, Maryland Area Regional Commuter (MARC) Train service and a comprehensive Mobility (paratransit) system. To learn more, visit: mdot.maryland.gov or mta.maryland.gov

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