

FREE • Vol. XX, No. 17

July Art Walk features 'cajun music, live art making



Sylvain's Acadian Aces keep the 'cajun flame alive with their raw, rootsy music.

derived straight from the

Sylvain's Acadian Aces will be the featured performers at this month's Art Walk L/A on Friday, July 27. They'll play live music at DuFresne Plaza, located at 72 Lisbon Street in Lewiston, from 5:30 to 7:30 p.m. Patrons are encouraged to bring their own chairs.

Art Walk LA takes place on the final Friday of each month, from May through October, from 5 to 8 p.m. at numerous venues along Lisbon Street. All events are free and open to the public.

Sylvain's Acadian Aces keep the 'cajun flame alive with their energetic brand of raw, rootsy music

source. The vocal power of guitarist Robert Sylvain and charismatic fiddler Hawk Kallweit supplies a onetwo punch that's instantly compelling and distinctive. With Maine's own true accordion ace Junior Stevens on button-box and the unstoppable combination of Tom Jacques on upright bass and Kris Day on drums, Sylvain's Acadian Aces deliver heart-wrenching love songs and electrifying dance numbers that can bring even the most stoic New Englanders to their feet. Rooted in classic cajun two-steps and waltzes, their repertoire also includes elements of

creole and zydeco, along with original Americana and rock 'n roll.

This month's event also features live art making at select venues along the Art Walk route. This is a wonderful opportunity to watch art come to life in several media, including ceramics, watercolor, oil, stained glass, mixed media, and video.

Artists creating works on site from 5 to 8 p.m. will include Alexandra Hood (oil painting at Sofia Fima, 46 Lisbon Street), Jim Nutting (stained glass at Rinck Advertising, 113 Lisbon Street), Krista Lord (watercolor painting, inside The



Painter Alexandra Hood will be among the numerous artists and artisans creating works on site.

Hive at 178 Lisbon Street, second floor), Katheryn Beausang (mixed media, inside The Hive at 178 Lisbon Street, second floor), Doug Haig (live portraits, outside The Hive at 178 Lisbon Street), Melanie Therrien (watercolor or acrylic street scenes, outside The Hive

at 178 Lisbon Street), Kate Cargile (watercolor street scenes, outside The Hive at 178 Lisbon Street), Tisha Bremner (yoga, in the Couture Room at Lewiston Public Library, 200 Lisbon Street), and Jody Dube (ceramics, L/A Arts Gallery, 221 Lisbon Street).

Auditions for Public Theatre

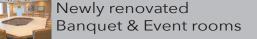
The Public Theatre in Lewiston is requesting photos and resumes from nonunion actors for two roles in their upcoming season. Actors must be available to rehearse during the day (generally from 11 a.m. to 7 p.m. daily). All roles are salaried. Local auditions will be held in early August by appointment only and readings will be from the script.

If you are interested in being considered for either of these roles, send a photo and resume by August 1. They will contact you to set up an audition appointment if they are interested. Mail your photo and resume to: The Public Theatre, 31 Maple Street, Lewiston, Maine 04240. They are seeking actors for the following roles:

The role of "Max" in "Things My Mother Taught Me," by Katherine DiSavino (contract dates: October 1 through 28). The age of this role can be between 45-70, male or female with a Polish dialect (Eastern European or Spanish dialect is also possible). Max is an immigrant apartment building super-See Auditions, page 3







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Newsmakers, Names & Faces

Androscoggin Bank announces leadership succession



Paul Andersen

Androscoggin Bank has appointment Neil Kiely to the position of bank president, effective immediately. He succeeds Paul Andersen, who will retain the title of CEO until December 31, 2019, when Kiely will assume the role of CEO as well. The Board of Directors has elected Andersen as their Vice Chair, to eventually succeed Pasquale Maiorino as Board Chair.

"I am very excited to have Neil Kiely become our next president," said Pasquale Maiorino. "Paul and I knew he was the right person to lead the organization after working with him as a fellow board member for 5 years and then watching the impact he has had on our organization, first as Chief Strategic Officer and then as Chief Operating Officer leading the bank's Executive Team.

"Paul Andersen is an experienced leader," continued Maiorino. "We are pleased he has agreed to assume the role of Vice Chair. He will work closely with Neil as he transitions to the role of CEO. Given his wealth of knowledge and leadership in the community, having Paul assume a leadership role on the board was an integral part of the board's succession planning process. "

"In searching for my successor, I knew we needed someone unique who could lead the bank through rapidly changing times for our industry," said Andersen. "An experienced attorney and entrepreneur with proven leadership abilities, Neil was the strategic choice. Having had the pleasure of working closely with him over the last several years, I have been very impressed with his personal integrity and focus on the bank's values. His strategic vision, out-of-the-box thinking, and energy has ignited precisely the positive change we were



Neil Kiely

seeking when we convinced him to join the bank."

As COO, Chief Strategy Officer and General Counsel, Kiely has been instrumental in leading a substantial transformation of the bank, including refocusing the organization on its mission, vision and values, and introducing numerous technological advances, such as the implementation of a sophisticated Customer Relationship Management system, as well as advanced cyber security capabilities.

He also led the formation of a Business Intelligence Team, a renewed focus on small business, and introduced Private Banking for clients with more complex needs. In addition, he and Andersen partnered with Jim McLeod and Amelia Kurtz in the successful launch of a new subsidiary, Portland Trust Company, to offer sophisticated trust, wealth management, and private banking solutions to clients.

Outside of the office, Kiely serves on the University of Southern Maine Advisory Board, the State Advisory Board for the Trust for Public Land, and the Community Concepts Board in Lewiston.

"It is a privilege to succeed Paul in leading such a talented team of employees in an organization with such a deep history of service," said Kiely. "As a mutual bank without shareholders or Wall Street pressure, we are able to make decisions based solely on the best interest of our clients, employees, and communities. My commitment is to honor that foundation while leveraging my prior experience as an executive and business owner to support our team in taking the bank to the next level. Our goal is nothing short of transforming the experience of community banking for those we serve."

Educators learn about local businesses on Economic Bus Tour



Businesses participating in the event included Procter and Gamble, International Paper, CMCC, Central Maine Orthopedics, Mountain Machine, Grand Rounds, TD Bank/ Bates Mill, the Maine College of Health Professions, and Baxter Brewing.

The Lewiston Career-Center, in conjunction with Central Maine Community College, Edward Little and Lewiston High Schools, and the LA Metro Chamber of Commerce, held the third Economic Bus Tour for Educators recently.

The event is designed to connect teachers and guidance counselors with local business leaders. While educators learn about local businesses that have opportunities for their students, business leaders get an opportunity to tell their stories, discuss career path options and workforce needs, and help educators learn more about which skills are needed to pursue successful careers available here in LA.

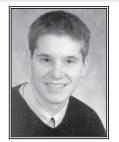
Educators toured Procter and Gamble, International Paper, Central Maine Community College, Central Maine Orthopedics, Mountain Machine, Grand Rounds, TD Bank/ Bates Mill, Maine College of Health Professions, and Baxter Brewing. TD Bank and CMCC offered lunch to the educators and Northeast Charter provided the buses and drivers for the tours.

For more information, or to be part of a future tour, contact Mary LaFontaine of the Maine Department of Labor at 212-2184.

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Governor's Address: Democrats are holding tax conformity hostage to fund their elections with taxpayer dollars

It's summer in Maine. We should be enjoying it. Instead, at the State House, "it's deja vu all over again." This Legislative session just won't end.

Baseball legend Yogi Berra coined that phrase, and it's never been more apt than during this revolving door of a session. Speaker Gideon cannot manage to wrap it up, and keeps adjourning for a few days with work left undone. Last week they came back, passed a couple bills, and dealt with vetoes. But they'll have to return for more vetoes and remaining bills.

This is July; the session was supposed to end in April. This tells us that the Democrats were never serious about getting the necessary work done. They are only concerned about getting reelected - on your dime.

Here's where we're at. The Democrats refuse to pass a tax conformity bill unless the Republicans agree to pass Clean Elections funding. This sends a clear message. Democrats know tax conformity is a critical issue for every Maine business and person. They're holding it hostage to get taxpayer money to fund their fall campaigns.

That's right. Democrats are willing to make businesses keep two sets of books, force people who took medical expense deductions in 2017 to file amended returns, and create absolute chaos when you go



Governor Paul R. LePage

to file your income taxes next year without software - all so they can get welfare for politicians in a game of high-stakes chicken.

Aligning the state to the federal tax code usually requires minor fixes. But because the federal tax reform was comprehensive,

we must make changes in a way that does not increase Mainers' taxes. This requires the Legislature to pass a conformity bill.

The Legislature has known they must address this since January. I put in a Governor's bill to make it easier for them, and the state's financial and tax experts gave them significant guidance.

Yet the Democrats kept trying to use tax conformity in their quid-proquo, back-room deals. I thank the House Republicans for refusing these bad deals for Mainers. The Democrats in Augusta disregard taxpayers' time and money.

These politicians are willing to inconvenience you so they do not have to inconvenience themselves by raising money with their message instead of a government handout. I cannot in good conscience enter my last six months in office without at least trying to ensure that the state is not without a way to collect tax revenue. I believe in low taxes, not tax chaos.

During my time as Governor, we've put the state's fiscal house in order. I will do what I can to make sure that we reduce the havoc Speaker Gideon is willing to wreak on our tax system. This forces me to create a new state income and business tax bureaucracy, although it is the last thing I want to do.

Add tax conformity to the list of issues that required real action this session. They failed to pass a bill to fix the municipal tax lien foreclosure process so our elderly are not thrown out of their homes without the equity they have built over decades. They failed to address the minimum wage. They failed to find a sustainable way to fund Medicaid expansion, although we gave them a sensible funding plan.

The Democrats have squandered six months and failed the Maine people, again.

"It's deja vu all over again."

> Thank you. Paul LePage Governor

Family Cleaning Center acquires Auburndale Cleaning



Community Concepts Finance Corporation has funded the purchase of Auburndale Cleaning Center on Millet Drive in Auburn by the Rodriquez Family, who recently relocated to Maine from Florida, where they have over two decades of experience in business. They plan to re-open the business under the name "Family Cleaning Center." Pictured here (l. to r.) are Raynor Large of Magnusson Balfour Brokers, Dennis and Carol Rodriquez, their daughter Sarah, and Zakk Maher of Community Concepts.

See all of this week's stories and ads online. Free! www.TwinCityTimes.com



Maine Mariners choose Northeast Charter as

As the club prepares to hit the road for its inaugural 2018-19 season, the Maine Mariners hockey team has named Northeast Charter & Tour Co. as their official bus transportation service.

Starting on October 13, the Mariners will launch their inaugural season in the East Coast Hockey League (ECHL), the premier AA hockey league in the United States, as an affiliate of the New York Rangers. Their schedule will include 36 regular season road games, including trips to Manchester, NH, Worcester, MA, Glens Falls, NY, and Reading, PA.

travel partner

"Choosing a bus company is a crucial decision when planning out the road portion of our season," said Mariners head coach Riley Armstrong. "It's important to have a reliable service to get us from destination to destination in a safe and timely manner, especially with a very busy schedule. We're excited to have Northeast Charter as a partner."

Based in Lewiston, Northeast Charter & Tour Co. has served the region since 1999. The company operates over 60 vehicles, including 29 charter buses, a school bus service, and trolleys, passenger vans, and limousines, from multiple locations in Maine. Northeast Charter services the Portland Sea Dogs minor league baseball team and was the travel partner of the AHL's Portland Pirates.

'We're thrilled to have been chosen as the official transportation provider of the Mariners organization," said Northeast Charter president and owner Scott Riccio. "We take our role as part of this team very seriously and look forward to helping them this season. As the northeast's premier motor coach operator, we are excited to be partnering with a team of this caliber."

Auditions

Continued from page 1

intendent with self-serving work rules and habits who is more interested in sharing a glass of vodka with a tenant than fixing their door. He/ she has a certain old world wisdom and charm about them

The role of "Belle/ Fan/Narrator" in "A Christmas Carol," adapted by Christopher Schario. Female, attractive young woman, 20's-mid 30's, earnest, loving; must have a sense of humor and the ability to play multiple roles and handle narration. This adaptation features a small cast playing multiple roles and one actor playing Scrooge. All actors perform narration of Dickens' text, as well as scene work. Both British dialect and Standard American Speech are used in this adaptation. Show requires versatile actors who make playful choices and are good with language.

Send all submissions for the Calendar listing to Editor@TwinCityTimes.com Deadline is Friday by five.



Page 3



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Tri-County Mental Health Services names new Medical Director



Henry C. Skinner, MD

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Tri-County Mental Health Services has appointed Henry C. Skinner, MD, to the position of Medical Director. Dr. Skinner officially joined the Tri-County staff on Monday, July 16. He brings with him an impressive record of leadership, clinical work, teaching, and advocacy.

Most recently, Skinner served as president of Family Psychiatry of Maine and as a staff child and adolescent psychiatrist at Sweetser. He is president of the Maine Association of Psychiatric Physicians; president of the Maine District Chapter of the American Psychiatric Association, the only professional organization of psychiatry and psychiatrist dedicated to the State of Maine; and secretary of the Maine Council of Child and Adolescent Psychiatrists. He continues to teach trainees

in Maine Medical Center's Child Psychiatry Program on Fetal Alcohol Spectrum Disorders.

Skinner earned his medical degree from the University of Hawaii John A. Burns School of Medicine and his Bachelor of Arts degree from Swarthmore College, where he majored in Russian Studies. His internship and residency in general psychiatry were completed at Boston Medical Center. He has worked in children's mental health since 1988. He came to Maine in 2008 as a fellow in Child and Adolescent Psychiatry at Maine Medical Center. He is certified in CITI Human Subjects Protection and is trained in Multifamily Group Problem Solving Intervention. Dr. Skinner is a Diplomate in General Psychiatry and in Child and Adolescent Psychiatry of the American Board of Psychiatry and Neurology.



Scott Dolan named James M. Roux Legal Aid Fellow



Scott Dolan

Scott Dolan of South Portland has been selected as the James M. Roux Legal Aid Fellow for 2018. The fellowship supports students of the University of Maine School of Law while they work as summer legal interns at the Cumberland Legal Aid Clinic.

At the clinic, students of UMaine Law render legal assistance, under close faculty supervision, to low-income Maine residents in a variety of civil, juvenile, administrative, immigration, and criminal matters, primarily in Cumberland, York, Androscoggin, and Sagadahoc counties. Jim Roux (Maine Law '84). Roux grew up in Lewiston, served in the U.S. Army as Judge Advocate General with the 82nd Airborne Division, became a preeminent trial lawyer in private practice, and later shifted his focus to plaintiffs' work, championing underdogs who might not otherwise be heard.

In the course of his treks to Mount Everest Base Camp, Roux also developed an interest in the plight of the Nepalese Sherpa people. He was headed to Southeast Asia when he was killed in the September 11 terrorist attacks. He was known to his colleagues as a dedicated lawyer and a proud Mainer. Founded in 1983 as the Maine Bar Foundation, the Maine Justice Foundation provides funds to multiple civil legal aid programs throughout Maine and the more than 30,000 clients these programs serve each year. With over \$5 million in assets under management, the foundation made grants of \$1.5 million in 2017. For more information, call Mathew Scease of the Maine Justice Foundation at 622-3477 or see www. justicemaine.org.



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Dolan came to his le-

gal studies after a career as a reporter and editor, including at the Portland Press Herald. He covered the courts, prisons and legal affairs, and was inspired to redirect his career so that he could help the Mainers he so often wrote about. He lives in South Portland with his wife and children.

Administered by the Maine Justice Foundation, the James M. Roux Fellowship was created by Arnie Macdonald and Liza Moore of Freeport to honor





Brooks, age 7, brings home the trophy in the Boys Ages 8 and Under Division.

At age 7, Landon Brooks of Turner has won the 2018 Professional Disc Golf Association's Junior World Championship in the Boys Ages 8 and Under Division, recently contested in Emporia, Kansas. To bring home the title, Brooks beat a field of 11 of the best competitors in his age bracket in the world.

The contestants played through hot, humid, and occasionally windy weather conditions, with temperatures rising above 95 degrees each day of the four-day event. In the end, Brooks came away with a decisive five-stroke victory after the tournament's 72 holes

Brooks also won the world doubles title with his



The contestants played through tough weather conditions, with temperatures rising above 95 degrees each day of the four-day tournament.

partner from Michigan. He is sponsored by MVP Disc Sports, California Krush, and Sabattus Disc Golf. This was Brooks' sec-

ond individual Professional

Disc Golf Association Junior World Championship. In 2016, he won the title in the Boys Ages 6 and Under Division, contested in Wisconsin.



To celebrate the life of his late brother and bandmate, John Wing (center) was able to meet a favorite band, ZZ Top, at a June concert.

The Center for Cancer and Blood Disorders at St. Mary's Health System in Lewiston recently teamed up with the Dream Foundation to help a patient fulfill his dream of seeing a favorite band, ZZ Top, in concert.

John Wing was suffering from Stage 3A lung cancer. When the cancer metastasized to his lung, brain, clavicle, and spine, his treatment plan was revised to keep him comfortable and ensure that he enjoyed the best quality of life possible.

John had played in a band with his late brother and hoped to attend a ZZ Top concert in celebration of his brother's life. "We'd planned to see the band in 2016, but John was undergoing chemotherapy at the time and was much too sick to attend," said John's wife, Linda Wing.

Agnieszka "Aga" Smith, an oncology social worker at St. Mary's CCBD, became aware of John's wish and reached out to the Dream Foundation for help. The foundation serves terminally ill adults and their families by fulfilling end-of-life dreams that offer inspiration, comfort, and closure.

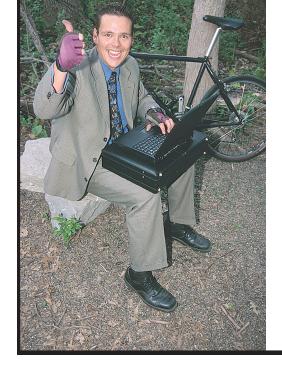
'Initially, we weren't sure we could get John's wish granted in time for ZZ

Top's June concert in New Hampshire," said Smith. "Happily, it all worked out. Just a week before the performance, John and Linda were notified they had VIP passes and would meet the band. They were very excited!'

"Thank you to the Dream Foundation for helping to fulfill John's dream," said Peter Holden, interim president of St. Mary's Health System. "This is a great example of how organizations can work together to make a patient's wish come true. Thank you also to the Wing family for allowing us to be a part of John's journey."



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What's Going On

Vacation Bible School at Court St. Baptist Church



Planning Vacation Bible School activities are Board of Christian Education members Darlene Conant, Grace Nason, Lisa Davis, Rob Hansen, Pat Schoppe, and Bobby Purinton.

Court Street Baptist Church will present a Vacation Bible School Monday through Friday, August 6 through 10, in the vestry at 129 Court Street in Auburn. Children will meet each day from 9 to 11:30 a.m. The Olympics-related

theme will be "Running for the Prize," centered on 1 Timothy 4:8: "For physical training is of some value, but godliness has value for all things, holding promise for both the present life and the life to come."

This free program will

consist of Bible lessons, games, crafts, songs, and snacks. Children from age 4 to those who have completed Grade 6 are welcome. Van transportation is available in the Lewiston-Auburn area. For more information, call 784-6661.

Central Maine Community College plans "Passport Fair"

The U.S. Passport Acceptance Facility at Central Maine Community College will host an informal "Passport Fair" on Thursday, August 2, from 10 a.m. to 6 p.m. The public is invited to visit any time that day to learn more about the services offered. Appointments are not required and multiple agents will be on hand to provide information or process applications. Light refreshments will be available.

Anyone interested in applying for a passport should bring with them the following items: birth certificate or certificate of citizenship; driver's license or state identification card; and check or money order for the application fee. Official passport photos can be taken at this facility. Passport forms, information on how to apply, a fee chart, and more can be found on the U.S. Department of State website for passport and travel information at travel. state.gov.

This event will take place at the passport facility at CMCC, located in Room J115 on the ground floor of Jalbert Hall. There are directional signs on campus and reserved parking spaces will be available near the college store and passport entrance. For more information, contact CMCC passport program manager Kellie Morris at 755-5294.

Barnyard Roundup Vacation Bible School

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activities, and stories that Jesus is better than any BFF. in Auburn. Children will For additional information ble School, taking place meet each day from 8:30 to or to register your child,

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Local gardeners invite Cancer Resource Center



The beautiful gardens created by Mary and Bob Van Nest of Norway include small statues and other surprises tucked away among the flowers.

Survivors, caregivers and friends of the Cancer Resource Center of Western Maine were invited to meander through the flower gardens of Mary and Bob Van Nest at their home in Norway recently. Those attending took in the vibrant colors and beautiful landscaping while discovering the small statues of fairies, a

I write in response to

the recent Governor's Ad-

dress, "Let's work together

and do the right thing for our

seniors." The Governor's

column addresses municipal

tax foreclosures of elderly

persons' homes. He raises

many valid points, and I

agree that the legislature and

he should work together to

craft mutually acceptable

the headline, I immediate-

ly thought of the Senior

Housing Bond issue, which

was approved by the voters

However, when I read

legislation.

Buddha, frogs and other surprises tucked away among the flowers. Following the garden tour, stories were shared by all.

"Once we started building the gardens, it was hard to stop," said Mary. "When you are present in the gardens, it's peaceful; you see the colors and smell the fragrances of the different flowers in bloom."

Located in the Stephens Memorial Hospital Specialty Clinic building at 199 Main Street in Norway, the Cancer Resource Center of Western Maine offers a variety of free programs and comfort items to anyone impacted by cancer. For more information. call 890-0329 or see www.crcofwm.org.

Letter to the Editor:

almost three years ago. The Governor has refused to authorize this modest (\$15 million) bond issue, despite overwhelming support from the public and demonstrated need. It is unfortunate, because the Governor's authority to issue bonds was intended to allow for proper timing to get the best interest rate to benefit taxpayers, as opposed to conferring some sort of veto authority over the voters that the drafters of the Maine Constitution never intended.

So, Governor LePage, if you really mean what say in your headline, you should immediately release this bond to be issued and let Maine Housing get to work so that the much-needed housing voters approved almost three years ago can get built.

And if you don't "do the right thing," I hope voters will ask all gubernatorial candidates about their position on this important issue.

> Richard S. Whiting Auburn

Maine Municipal Association makes gubernatorial candidate interviews available

Monday through Friday, call the church office at 11:45 a.m., where they will August 6 through 10, at learn through songs, crafts, 782-3972.

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The Maine Municipal Association's Executive Committee recently met with the four candidates for Governor - Democrat Janet Mills, Republican Shawn Moody, and Independents Alan Caron and Terry Hayes - and interviewed each one separately about key municipal issues.

Many newsworthy topics were addressed during the meetings, including the increasing pressure on local property taxpayers; the condition of Maine's roads and bridges; K-12 education; broadband Internet access; hiring, re-

cruiting and keeping young people in Maine; municipal revenue sharing; unfunded state mandates; and, much more

Each meeting with the candidates lasted about 60 minutes. The Maine Municipal Organization has made the interviews available to watch as hour-long videos on the MMA website. MMA invites members of the public to watch the videos because it believes that the more citizens know about municipal government and the issues local leaders face, the better off Maine will be. To watch any or all of the interviews, see www. memun.org.

Founded in 1936, the Maine Municipal Organization is a voluntary, non-partisan, member-service organization to which 485 municipalities in Maine belong. It has a core belief that local government is a fundamental component of a democratic system of government. MMA's services include advocacy, education and information; professional, legal and personnel advisory services; and self-funded group insurance programs.

Improving Early Detection and Treatment of Osteoporosis

By Sen. Susan M. Collins

Osteoporosis is a disease characterized by low bone mass and structural deterioration of bone tissue. As the bones weaken, they may break from a fall or, in advanced cases, even from a simple sneeze or minor bump. Taken from the Latin for "porous bone," osteoporosis is often called "the silent disease" because bone loss usually occurs gradually over the years without symptoms.

Today, approximately 54 million Americans either have osteoporosis or low bone mass, which places them at increased risk for osteoporosis. Women are disproportionally affected, accounting for 71 percent of osteoporotic fractures and 75 percent of costs.

The risk of osteoporosis increases as we age. Studies suggest that approximately one-half of women and one-fourth of men ages 50 or older will suffer a bone fracture due to osteoporosis. According to the National Osteoporosis Foundation, the disease is responsible for 2 million bone fractures and \$19 billion in medical costs every year. As our population ages, it is estimated that osteoporosis will be responsible for 3 million fractures and more than \$25 billion in costs by 2025.

As the Osteoporosis and Related Bone Disease National Resource Center of the National Institutes of Health observes, falls are especially dangerous for people who are unaware that they have low bone density. If the patient and doctor fail to connect the broken bone to osteoporosis, the chance to make a diagnosis with a bone density test and begin a prevention or treatment program is lost.

Early diagnosis and treatment of osteoporosis are proven to dramatically reduce fracture rates. Since those most at risk are often seniors receiving health care coverage through Medicare, it is essential that Medicare reimbursement rates adequately cover the tests that measure bone mass and predict fracture risk, particularly in rural or underserved areas.

Unfortunately, Medicare reimbursement rates are not adequate - in fact. they've been moving in the wrong direction. Over the past decade, Medicare reimbursement for osteoporosis screening has greatly declined from \$140 in 2007 to \$42 in 2018 - a dramatic 70 percent reduction. As a result of reduced screening due to declining reimbursements, it is estimated that more than 40,000 additional hip fractures occur each year, resulting in nearly 10,000 additional hip-fracture deaths.

In addition, the National Osteoporosis Foundation has found that declining reimbursement rates have created a 26 percent decline in physicians performing dual-energy x-ray absorptiometry (DXA) tests - the "gold standard" for screening - since 2008. This resulted in a corresponding 22 percent decline in diagnoses since 2009.

I have introduced bipartisan legislation to lessen this barrier to proper screening. The "Increasing Access to Osteoporosis Testing for Medicare Beneficiaries Act" would create a floor reimbursement rate under Medicare Part B for the DXA test.

Congress has twice recognized the importance of reversing Medicare cuts to DXA reimbursement in order to maintain patient access, yet the Medicare reimbursement rate for DXA tests administered in a doctor's office has been cut significantly. As osteoporosis is already under-diagnosed in the Medicare population, it is clear that we must change this trajectory.

This legislation is endorsed by the American Association of Clinical Endocrinologists, the National Osteoporosis Foundation, and more than 40 additional national medical societies and patient advocate organizations. Increasing Medicare reimbursement to an adequate level will increase patient access to osteoporosis screening and diagnosis, while lowering costs and consequences resulting from a lack of diagnosis.

What's Going On

Cancer Resource Center presents "Healing Through Music" concert



Free for anyone impacted by cancer, the event will take place in the historic barn at Mc-Laughlin Garden in South Paris.

Musicians from the Fr Sebago-Long Lake Muby sic Festival will perform a ta 45-minute chamber music ba concert called "Healing lo Through Music" for the Cancer Resource Center of Western Maine on Wednesday, August 1 at 3:30 p.m.

Free for anyone impacted by cancer, the event will take place in the historic barn at McLaughlin Garden, located at 97 Main Street in South Paris. For more information about the program, call 890-0329. Lake Music Festival has brought the joy of chamber music to Western Maine for over forty years. Musicians of the highest caliber come from around the country and abroad to perform. For more information about the festival, see www.sllmf.org.

The Sebago-Long



CMCC offers "Developing a Website with WordPress"

The Center for Workforce & Professional Development at Central Maine Community College will offer a course on "Developing a Website with WordPress" on Wednesday, August

15, from 9 a.m. to 4 p.m. The course is designed to help participants build a website with WordPress, understand how to install a server, and the roles of storage, active directory, and performance management

The cost of the class is \$129. Space is limited. The deadline for registration is August 8. For more information or to register, contact the center at 755-5280 or see www.cmcc.edu/ccs.

on a server.

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Out & About with Rachel Morin Art historian discusses "Great Masterpieces of the Louvre" at Schooner Estates

Story and photos by Rachel Morin

Cynthia Peer, Art Historian of Arvada, Colorado, recently presented a beautiful slide show of the famed Louvre Museum to residents of Schooner Estates Retirement Community. The public was also invited.

The Louvre is the world's largest art museum and an historic monument in Paris, France. A central landmark of the city, it is located on the Right Bank of the Seine in the city's First Arrondissement. It is consistently the world's most visited museum.

The present entrance of the Louvre, an impressive glass and steel pyramid, is recognized worldwide. It was designed by the Chinese-American architect I. M. Pei, who received the American Institute of Architects' 25 Year Award for his iconic architecture in May of 2017 - the same week he celebrated his 100th birthday.

Peer spoke eloquently, outlining the history of the world famous museum from its beginnings in the Medieval Ages to the present time. She described the different looks it has had over centuries of construction, demolition and rebuilding on the same site, from fortress, to palace, to King's Royal Residence, to the museum it is today.

Peer showed several of the Louvre's countless masterpieces, including Leonardo Da Vinci's "Mona Lisa," which was the first art work the museum acquired. Da Vinci himself sold it to King Francis I of France, an avid art collector, who brought it to the museum. The "Mona Lisa" was the first painting in what would become the greatest art collection in the world.

Leonardo Da Vinci is renowned for his "Mona Lisa" and "The Last Supper," the most famous - and most often reproduced paintings of all time. They are approached in fame only by Michelangelo's "Creation of Adam."

"The 'Mona Lisa' is very different from other art works of its time, as it has a landscape in the upper background that is not recognizable as any known landscape, but comes from the imagination of the artist," Peer explained. She continued by describing how the sitting position and upper body are portrayed in ways that were not done by other artists of that time period.

Among the other treasures Peer discussed were the Rosetta Stone, "Venus de Milo" by Alexandros of Antioch, and "Winged Victory of Samothrace," an ancient sculpture found on the Island of Samothrace in the Aegean Sea that has become one of the most celebrated sculptures in the world.

A question-and answer session, followed by appreciative comments and applause from the audience, ended the enjoyable afternoon.

Cynthia Peer has traveled to Europe for over 17 years, studying, researching and writing about the great masters of art. The museums she has visited include the National Gallery in London, the Louvre in Paris, and her personal favorite, the Uffizi Gallery in Florence.

She began to share her love for these wonderful works of art and the artists who created them, first with family, friends, co-workers, and anybody who would listen. Eventually she turned her love and passion for art history into presentations that are now enjoyed worldwide, throughout the United States and on cruise ships.



Art Historian Cynthia Peer welcomes the audience to her presentation.





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Elaine Toutain and Helene Perry look forward to hearing about the history of the Louvre Museum and the famous artists.



Joanne and August Jaccaci have always shared an interest in art museums.



Ginny Stone and Bette Ann Cushman attend all the cultural events that Schooner offers.

Out & About with Rachel Morin



Betty and Dell Hayes are eager to learn about the back stories of these masterpieces.



Allen and Margie Brackett with Hope Weston love hearing about the backgrounds of their favorite artists.



Frances and Michael McCormick, Susie Warschauer and Karen Brooks are ready to see the masterpieces of the Louvre.

Conjuring Carroll at Auburn Public Library



Maine magician Carroll Chapman, also known as Conjuring Carroll, will present a free family magic show on Monday, July 30 at 6 p.m. in the Androscoggin Community Room at Auburn Public Library. All are welcome to attend, so come be amazed! For more information, call the library at 333-6640, ext. 3.



The center's current production of "Seussical the Musical" features lively music, colorful costumes and sets - and a cast expressing all major elements of the storyline in American

among the three dozen cast members of the current production are 5- and 7-yearold deaf actors Sephine and Jason Seal. The siblings have learned to perform complicated dance moves and songs, in time to music they are unable to hear, with the help and support of their hearing cast family.

"The success of our deaf actors has been inspiring," said Stearn. "They are just as eager, and have just as much desire, as their hearing neighbors, but too often they are just not offered a chance

to try."

Stearn grew up in Augusta and was taught American Sign Language as a child by his deaf mother. He could sign before he could talk. He has an extensive performing resume for his young age, touring the country as a stand-up comedian since the age of 13 and, more recently, performing as a comedian off-Broadway in New York. In 2016-17, he served as Artistic Director at Art Works Studio Theater in Hamden, CT. He returned to Maine in 2017.

While the show is not a full-ASL production, all of the important elements of the storyline are signed by the entire cast. Also, the center will present a fully signed presentation of the play for deaf patrons on Saturday, July 28. It plans to provide at least one fully signed performance of all of its plays in the future.

In further support of this effort, the center plans to offer classes in American Sign Language to the community. Their first class, See Arts, page 12

sign Language

Story by Neil Ruecker

In 2019, Schoolhouse Arts Center in Standish will celebrate its thirtieth year as a community theater and educational facility serving the Lakes Region. The center was founded in 1989 with a mission to provide a safe and nurturing place for young and old alike to enjoy and explore live theater.

As Schoolhouse Arts Center approaches this milestone, it has added an important new element to its mission: the center has embarked on a ten-year plan to offer greater involvement in its productions to an un-

derserved part of its service population - deaf members of the Lakes Region community.

To bring new energy and vision to its expanding mission, the center recently brought on new Artistic Director Zachariah Stearn. Last year, Stearn directed the center's hit production of "Peter Pan." He is now directing their current production of "Seussical the Musical," on stage through July 29.

Audiences have been thrilled with the lively music and colorful production of this play, based on a wonderful collage of stories by Dr.

Seuss. The show combines clever acting, dance numbers choreographed by April Monte, lots of audience interaction, toe-tapping music played by an orchestra directed by Rachel Scala, and lighting and sound directed by TJ Scannel.

But with this production, Stearn has also brought an important new element to the Schoolhouse Arts Center stage: he has taught his entire cast of 36 local actors, ranging in age from 4 to 65-plus, to perform every major element of the storyline in American Sign Language for the Deaf. Also, numbered

FREE Landscape Estimates!





Concerts on the Quad wrap up with Pete **Kilpatrick Band**



Singer-songwriter Pete Kilpatrick (center) brings his band to Bates College for the season's final Concert on the Quad on Thursday, August 2 at 6:30 p.m. The event is free and open to all. Named "Best Act" four times by the Portland Best Music Awards, Kilpatrick has performed more than 1,400 shows and released seven albums, including 2016"s "Echo." Bring a picnic and chairs or blankets to the Historic Quad at Gomes Chapel, located at 275 College Avenue. If it rains, the event will take place inside. For more information, call 753-6953 or see bates.edu.

Minot Historical Society presents Civil War Encampment



Attending the event will be the 5th Connecticut, 15th Alabama, and 3rd Maine re-enactment groups.

The Minot Historical Society will host its second annual Civil War Encampment at their History House at 493 Center Minot Hill Road in Minot on Saturday, August 4, from 9 a.m. to 4

the public. Attending this year's event will be the 5th Connecticut, 15th Alabama. and 3rd Maine re-enactment groups. Come see first-hand how soldiers slept, dressed,

perform various military drills, have period clothing to try on, and stage a Civil War-period surgical tent.

A brief Sunday morning service will be conducted by a period chaplain at 9 a.m., and those attending will have opportunities to tour the historical parsonage and congregational church atop beautiful Center Minot Hill.

A hot dog lunch will be available for purchase both days, and breakfast will be available on Sunday morning. Concessions will be cash-only. All proceeds will support the Minot Historical Society and donations will be gratefully accepted. For more information, call 689-8547 or email micom.

Bates Dance Festival choreographer explores stereotypes and family ties



Chipaumire's dance ensemble, company nora chipaumire, performs "portrait of myself as my father." (Photo by Gennadi Novash)

The Bates Dance Festival this week will feature a Zimbabwean choreographer known for challenging and embracing stereotypes of Africa, art, and the black performing body. Nora Chipaumire's residency will include a Show and Tell lecture-demonstration on Tuesday, July 31 and two "Inside Dance" Community Discussions with Bates faculty member Myron Beasley on Monday, July 30 at Lewiston Public Library and Wednesday,

August 1 at Space Gallery in Portland.

Chipaumire's dance ensemble, company nora chipaumire, will present "portrait of myself as my father," a piece that links performers in a boxing scenario with elastic bands to question family ties, in two performances Thursday and Friday, August 2 and 3, at 7:30 p.m. The shows will take place at Alumni Gymnasium, located at 130 Central Avenue on the Bates College campus in Lewiston. Adult, senior, and student tickets are \$25, \$18, and \$12. For more information, including a complete festival event schedule, or to buy tickets, see batesdancefestival.org.

Send all items for Names & Faces to **Editor@Twin** CityTimes.com. Deadline is Friday by five.



p.m. and Sunday, August 5,

and what Civil War-era from 9 a.m. to 1 p.m. The military life was like in nothistoricalsociety@gmail. event is free and open to the field. The groups will

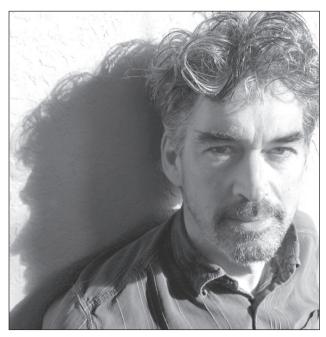




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Slaid Cleaves at Celebration Barn Theater



Cleaves' "Ghost on the Car Radio" is his first release since 2013's "Still Fighting the War."

Celebration Barn Theater will present singer-songwriter Slaid Cleaves in concert on Saturday, July 28 at 7:30 p.m. Described by NPR's Fresh Air as "terse, clear and heartfelt," Cleaves' songs speak to timeless truths.

"I'm not an innovator; I'm more a keeper of the flame," he says. "Songs are so accessible. You don't need an education to fully appreciate them, you don't need a lot of leisure time to spend on them. You don't need to learn the language of song. We seem to be born with it. With no preparation at all, songs can bring you to tears in a matter of seconds. I remember being three or four and getting a lump in my throat when I heard Hank Williams sing."

Now in his fifties, Cleaves admits that it's sometimes hard to stay inspired. "I do become jaded," he says. "I wonder that, at this point in my career, I've had no real national success. No impact on the culture, as my heroes had. The music I love just doesn't seem relevant to mainstream culture. But, then again, I have no real interest in what mainstream culture has to offer, either."

"But those feelings are always overcome by gratitude," he adds. "I'm making a living as a musician, and making a meaningful connection with people - what could be better than that?"

"Ghost on the Car Radio" is Cleaves' first release since 2013's "Still Fighting the War," which was praised by American Songwriter as "one of the year's best albums" and by the Wall Street Journal for its "carefully crafted... songs about the struggles of the heart in hard times." The New York Daily News has called Cleaves' music "a treasure hidden in plain sight," while the Austin Chronicle states: "There are few contemporaries that compare. He's become a master craftsman on the order of Guy Clark and John Prine."

Tickets are \$28. Purchasing tickets in advance is strongly recommended. All tickets are general admission and members receive priority seating. The lobby and concessions will open at 6:30 p.m. Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris. To purchase tickets or for more information, call the box office at 743-8452 or see www. CelebrationBarn.com.

Twin City Nights

Uptown Cruizahs to host tenth annual Car Show



The show is open to 23 vehicle classes, including antique autos, street rods, trucks, present-day vehicles, alternative fuel vehicles, and motorcycles.

Young and old alike are invited to join the Uptown Cruizahs on Sunday, August 5 for their tenth annual Car Show. This rain or shine event will take place at the New Balance Factory Store on Route 26 in Oxford. The show is open to 23 vehicle classes, including antique autos, street rods, trucks, present-day vehicles, and motorcycles. Three awards will be presented in each class, along with the Best in Show award. Registration is \$10 per vehicle and will take place from 7:30 to 11 a.m. Admission is free for spectators, but donations will be gratefully accepted.

Show participants will vote in each class until 12:30 p.m. and awards will be presented at 2:00. Food and music will be available throughout the day. Bring your own chairs

and get comfortable.

Proceeds from this event, as well as the club's weekly Monday Cruise Nights at Tractor Supply in Oxford, will benefit local organizations, including Santa Visits Oxford, the Maine Veterans' Home, and Responsible Pet Care. For more information on the show or Monday Cruise Nights, call Dan Tripp at 890-8778 or Gary Allen 595-2691.



Please join us as we look forward to Another amazing year of Concerts, "Dinner and a Show" events as well as many other great events at the Franco Center, including yours... call us. Watch our website and Like us on Facebook.





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Disco era returns with Maine State Music Theatre's "Saturday Night Fever"



For its third show of the season, Maine State Music Theatre brings back bell bottoms and open shirts for "Saturday Night Fever," now running through August 4.

Based on the 1977 blockbuster film, this platform-tapping production whisks audiences back to the 1970s, when disco was all the rage. Tony Manero, a talented, street-wise kid from Brooklyn, yearns to escape the limitations of his dead-end job by becoming a "disco king" at the local club. When he meets a young lady who can help him achieve his dance dreams, will she accept his advances and help him

change his world? Packed with legendary hits from the Bee Gees, including "Stay-in' Alive," "You Should Be Dancing," and "How Deep Is Your Love," Saturday Night Fever sizzles with a compelling story and explosive dancing.

The leads are played by Jacob Tischler and Alexandra Matteo. Playing Tony's Bay Ridge, West Brooklyn buddies are Anthony J. Gasbarre, III, Casey Shane, Nic Casaula and Dre Carr. The Manero Family is portrayed by Michael Gorman, Susan Moniz, Frankie Paparone, and Siobhan Kelley.

Rounding out the cast are ensemble members Kelly Liz Bolick, Michael Buchanan, Courtney Daniels, Mariah Macfarlane, Christina Carlucci. Dan Bob Higgins, Michael Olaribigbe, Bria Jene' Williams, Carissa Gaughran, Elisabeth Christie, Michael Peter Deeb, Caleb James Grochalski, Jake Hartman, Jessie Lawyer, Stevie Ann Mack, Lauren Mcdonald, Susan Moniz, Reagan Danel Ogle, Melaina Corey Rairamo, Buddy Reeder, Matty Rickard, and Alec Duffy Talbott.

Tickets are available by visiting the box office at Pickard Theater, located on the Bowdoin College campus at 1 Bath Road in Brunswick; by calling 725-8769; or at www.msmt.org.



The next exhibit at the Chocolate Church Art Gallery will be a ceramics show called "Space, Time and Place" featuring original works

by four artists who create from the Judson Studio in Bath. Free and open to the public, the opening reception on Friday, July 27, from 5 to 7 p.m.

Ceramics exhibit opens at Chocolate Church Art

Gallery



will feature artists Carolyn Judson, Nan Moran, Cathy Bloom and Betsv Fear, who will greet guests and answer questions about their designs. Continuing through September 11, the exhibit may be viewed Tuesdays and Wednesdays from 10 a.m. to 4 p.m., Thursdays from 10 a.m. to 6 p.m., and Fridays from 12 to 4 p.m. The gallery is located at 804 Washington Street in Bath.

Paris Hill Music Fest will conclude with Four Seasons tribute group



Comprised of 10 seasoned entertainers, including a full live band, Let's Hang On! recreates the group's iconic sound in a polished, high-energy live performance that uses no prerecorded tracks.

The Frankie Valli and the Four Seasons tribute group Let's Hang On! will perform the final show of the 2018 Paris Hill Music Festival on Saturday, August 11 at 7 p.m. The event will take place at the First Baptist Church of Paris at 500 Paris Hill Road.

Comprised of 10 seasoned entertainers recreating the music and style of the iconic group Frankie Valli and The Four Seasons, Let's Hang On! captures the trademark vocal virtuosity, tight harmonies, and crisp choreography that made the Four Seasons one of groups of all time. Their stage show includes all the great Four Seasons hits, including "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Can't Take My Eyes Off of You," "December '63," "Who Loves You," and many others.

Let's Hang On! is proud to be one of the few remaining touring productions that guarantees a live band with every show. They use no pre-recorded tracks, only live music and singing to authentically recreate the legendary sound of Frankie Valli and the Four Seasons. If you liked the hit Broadyou'll love this polished, high-energy performance.

Tickets are \$35. Seating is limited and tickets for the show are selling fast, so early purchase is highly recommended. Tickets may be purchased in person at The Tribune on Main Street in Norway, at the Paris Hill Country Club, or online at www.parishillmusicfestival.com.

Taking place August 9 through 11, the Paris Hill Music Festival will also feature performances by pop superstar Howie Day on Thursday, August 9 (\$35) and contemporary Christian music artist Nichole Nordeman on Friday, August 10 (\$25). All three shows are at 7 p.m. and doors will open at 6:30.

In addition to these mainstage performances, a free outdoor concert on Saturday, August 11, from noon to 5 p.m. will present performances by a diverse roster of talented local musicians. The public is invited to attend at no charge. Donations will be gratefully accepted to support festival charities. For more information about the festival or to purchase tickets, see www. parishillmusicfestival.com.



the most successful vocal way musical "Jersey Boys,"



Arts Continued from page 9

ASL 101, will meet at the center on Thursday nights from 7 to 8:30 p.m. for 10 weeks, starting August 2. The cost will be \$175 per student. More advanced ASL classes will be offered later in the year as demand warrants.

"We feel that this is an important step forward for Schoolhouse and for our community," said Schoolhouse Arts Center board chair Cristina Mc-Breairty. "The cast and our

audiences have embraced our use of American Sign Language in the production with enthusiasm. We are hopeful that other theaters in Maine will follow our lead."

Schoolhouse Arts Center is located at 16 Richville Road (Route 114) in Standish, 7 miles west of downtown Gorham or North Windham. For more information about Schoolhouse Arts Center, including upcoming classes or show times for "Seussical the Musical," see www.schoolhousearts.org.

Thursday, July 26 Maine Quilts 2018. 9 a.m. to 5 p.m. Augusta Civic Center. This event displays works by scores of talented local and regional quilters. \$10. Cont. 7/27-28. 216-7358; www.mainequilts.org.

"Move and Groove" Program. 11 a.m. Andro. Community Room, Auburn Public Library. Jenn Tyler leads this music and movement program for kids ages 2 through 7. Free. 333-6640, ext. 3.

Marine Corps League Meeting. 6 p.m. Armory, 65 Central Ave., Lewiston. Central ME Detachment 810 needs members: all Marines, FMF corpsman, Navy chaplains, and those interested in Marines Helping Veterans are invited to attend.

Friday, July 27

Concert: Fiddlers Owen Kennedy and Josh White. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. Ages 13 and 16, these two talented young fiddlers also play banjo, guitar, mandolin, bodhran - and their feet! Free. 946-5311; sawyer-foundation.com.

Art Walk L/A. 5 to 8 p.m. Dufresne Plaza and other venues along Lisbon St. in Lewiston. This month's event features the live cajun music of Sylvain's Acadian Aces and numerous artists who will be creating works on site. Free.

Opening Reception. 5 to 7 p.m. Chocolate Church Art Gallery, 804 Washington St., Bath. The new ceramics exhibit "Space, Time and Place" features original work by Judson Studio artists Carolyn Judson, Nan Moran, Cathy Bloom and Betsy Fear. Free.

Bates Dance Festival Performance. 7:30 p.m. Schaeffer Theatre, 329 College St., Bates College, Lewiston. Claire Porter and Sara Juli take a comedic look at the protocols that rule our daily lives in "The Lectern: Rule by Rule by Rule." Again 7/28. \$20/15/12. 786-6161; batesdancefestival.org.

Saturday, July 28

Moore Park Makers Fair. 9 a.m. to 4 p.m. Moore Park, Rte. 26, So. Paris. This fun-filled event for the whole family features over 40 vendors and exhibitors, a full day of live entertainment, a Car Show and Cruise-In, and great local eats. Rain date July 29. Free. www.mooreparkartshow.biz. Baked Bean Supper. 5 p.m. First Congregational Church, Route 115, Gray. Baked beans, casseroles, salads, homemade breads and desserts, beverages. \$8 (\$4 kids under 12). Wheelchair accessible. 657-4279; day of supper 657-3279.



See more Calendar at www.TwinCityTimes.com

Big Chips Trio perform jazz, blues and soul music. Weather-dependent. Pres. by Chocolate Church Arts Center. Free.

Concert: Slaid Cleaves. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. 117), So. Paris. The acclaimed singer-songwriter performs songs from his latest album, "Ghost on the Car Radio." \$28. 743-8452; www.CelebrationBarn.com.

Monday, July 30

Theater: "Bye Bye Birdie." 2 and 7:30 p.m. Pickard Theater, 1 Bath Rd., Bowdoin College, Brunswick. In two shows only, Maine State Music Theatre presents this loving send-up of 1960s smalltown America. \$25-25. 725-8769; www.msmt.org.

Family Magic Show. 6 p.m. Andro. Community Room, Auburn Public Library. Maine magician Conjuring Carroll performs magic sure to amaze the entire family. All welcome. Free. 333-6640, ext. 3.

Tuesday, July 31

Book Discussion. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts a discussion of Susan Hand Shetterly's "Settled in the Wild." Copies avail. to borrow. 333-6640, ext. 4.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Brad Hooper (Country Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Wednesday, August 1

"Healing Through Music" Concert. 3:30 p.m. Mc-Laughlin Garden, 97 Main St., So. Paris. Musicians from the Sebago-Long Lake Music Festival perform for the Cancer Resource Center of Western Maine. Free for anyone impacted by cancer. 890-0329. Saturday, August 4

Civil War Encampment. 9 a.m. to 4 p.m. Minot Historical Society, 493 Center Minot Hill Rd., Minot. Join several Civil War re-enactment groups to see first-hand what life was like in the field. Concessions avail. Again 8/5 (9 a.m. to 1 p.m.). Free. 689-8547.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, the Duquette Trio perform alternative folk music. Weather-dependent. Free.

Sunday, August 5

Car Show. Vehicle registration 7:30 to 11 a.m.; awards at 2 p.m. New Balance Factory Store, Rte. 26, Oxford. Join the Uptown Cruizahs for this event benefitting local charities; 23 vehicle classes, music food. \$10 to register a vehicle; free to attend. 890-8778.

Tuesday, August 7

Author Visit. 9:30 a.m. Auburn Public Library. As part of statewide summer reading program Read ME 2018, the library hosts author CB Anderson to discuss her book "River Talk." Copies avail. to borrow. 333-6640, ext. 4.

Summer Fun & Films Program. Lewiston Middle School Field, Lewiston. This week's event takes place on Tuesday for National Night Out; tonight's movie, "Jumanji" (2017), starts at dusk; pre-movie activities begin at 6 p.m. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Milltown Road Show (Country, Bluegrass, Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Thursday, August 9 Concert: Howie Day.

Center, Academy St., Auburn. Community Little Theatre presents Mel Brooks'award-winning musical comedy. Again 8/11-12, 16-19 (Suns. at 2 p.m.) \$18/15/12. www.laclt.com.

Saturday, August 11

Maine Woodcarver's Assoc. Annual Show & Competition. 9 a.m. to 3 p.m. Town Hall, 1231 Maine St., Poland. Wood carvings on display, "Wood and Things" gift shop, raffles. Free admission. http:// mainewoodcarvers.com.

Free Music Saturday. Noon to 5 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. The Paris Hill Music Festival presents an afternoon of free music by a diverse roster of talented local performers. Free and open to the public; donations gratefully accepted to support festival charities. 754-7970; www.parishillmusicfestival.com.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, Pretty Girls Sing Soprano perform folk and acoustic music. Weather-dependent. Free.

Concert: Let's hang On! 7 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. The Paris Hill Music Festival concludes with a performance by the Frankie Valli and the Four Seasons tribute group. \$35. 754-7970; www.parishillmusicfestival.com.

Tuesday, August 14 "Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is guitarist Denny Breau, with Ann, Deb, and Frank. Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Thursday, August 16

Theater: "Young Frankenstein." 8 p.m. Great Falls Performing Arts Center, Academy St., Auburn. Community Little Theatre presents Mel Brooks' award-winning musical comedy. Again 8/17-19 (Sun. at 2 p.m.) \$18/15/12. www.laclt.com

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The Equalizer 2, R9:45
Sorry To Bother You, R
Hotel Transylvania 3: Summer Vacation, PG 12:00 2:20 4:40 7:10
Ant-Man And The Wasp, PG-13
Jurassic World: Fallen Kingdom, PG-13 12:40 3:30 6:55 9:40
Incredibles 2, PG 9:40
Mamma Mia! Here We Go Again, PG-13 12:45 1:30 3:45 4:30

Wednesday, August 22 Summer Fun & Films Program. Pettingill School Park, Lewiston. Tonight's movie, "The Black Panther," starts at dusk; pre-movie activities begin at 6 p.m. Concessions available. Pres. by the Lewiston Police Department and the Gendron Franco Center. Free.

Saturday, August 25

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, steel drum band Pan Fried Steel performs. Weather-dependent. Free.

Tuesday, August 28 "Music for Ma-

vis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Tim Bishop and Chrissy Paulson (Rock)

> Send all items for **What's Going On** to **Editor@Twin CityTimes.com.** Deadline is **Friday by five.**



call/text: 1-800-871-7741 chat:

. 6:35...7:15..... 9:20

Free, but a suggested "pass

the hat" donation of \$5

helps support the series.

vis" Outdoor Concert. 6:30

p.m. Turner Gazebo, Village

Green, Turner Center (rain

location is the library across

the green). This week's

performer is Cobblestones

(Rock, Folk). Free, but a

suggested "pass the hat"

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vis" Outdoor Concert. 6:30

p.m. Turner Gazebo, Village

Green, Turner Center (rain

location is the library across

the green). This week's per-

former is Hot Dam (Rock,

Swing). Free, but a suggest-

ed "pass the hat" donation of

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754-0954.

Tuesday, September 11

"Music for Ma-

the series. 754-0954.

Tuesday, September 4

"Music for Ma-

754-0954.

Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. The **Thursday, August 2** Concert on the Quad. 6:30 p.m. Historic Quad at Gomes Chapel, 275 College Ave., Bates College, Lewiston. The series concludes with acclaimed singer-song-

with acclaimed singer-songwriter Pete Kilpatrick and his band. Free. 753-6953; bates.edu.

Bates Dance Festival Performance. 7:30 p.m. Alumni Gymnasium, 130 Central Ave., Bates College Lewiston. Nora Chipaumire's dance ensemble, company nora chipaumire, presents "portrait of myself as my father." Again 8/3. \$25/18/12. 786-6161; batesdancefestival.org. 7 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. The Paris Hill Music Festival kicks off with a performance by the pop superstar (and Bangor native). \$35. 754-7970; www.parishillmusicfestival.com.

Friday, August 10

Concert: Nicole Nordeman. 7 p.m. First Baptist Church, 500 Paris Hill Rd., So. Paris. The Paris Hill Music Festival continues with a performance by the contemporary Christian music star. \$25. 754-7970; www. parishillmusicfestival.com.

Theater: "Young Frankenstein." 8 p.m. Great Falls Performing Arts

i ii iiideitteoitii

Saturday, August 18 Summer Saturday Concert Series. 6 to 7:30 p.m. Waterfront Park, Commercial St., Bath. Pres. by Chocolate Church Arts Center, duo Red Beans & Rice perform blues music. Weather-dependent. Free.

Tuesday, August 21 "Music for Ma-

vis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is the Grownups (Rock). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

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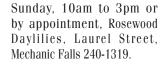
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What's Going On

Something for everyone at Moore Park Makers Fair

From a car show with a mini monster truck to arts and crafts booths, pony rides, super heroes, a bouncy house, and great local foods, there will be something for everyone at this year's Moore Park Makers Fair, taking place 9 a.m. to 4 p.m. on Saturday, July 28 (rain date July 29). Moore Park is located on Route 26 in South Paris.

This fun-filled event for the whole family will feature over 40 vendors and exhibitors, a full day of live entertainment, and great local eats. Display booths will feature wood workers, seamstresses, painters, soap makers, maple syrup producers, beaders, fiber crafters, jewelers, hula hoop makers and more. Food concessions will include Luchador Taco, Riverside Lodge, Cool Treats for Charity, and a home-made pie sale fundraiser for the Oxford Hills High School Vikings football team.

The entertainment lineup will include a dog agility demo by Kanine Kare, the original choreography of Nevaeh Dance Company, the high energy moves of Oxford Hills Gymnastics, and a variety of local musicians, including Jus Tus Two, Terry Swett, Mary Uke Lady, and Nathan Towne. There will also be a special performance by the Celebration Barn Theater Summer Troupe.

This year's event will also include an area dedicated to a Car Show and Cruise-In, where Steven McCann will display the custom-made mini-monster truck fabricated by his father, Steve. A police escort will kick off the car show with a parade from the Paris Fire Station at 10 a.m.

The complete entertainment schedule for the day will be: 9 a.m. Kanine Kare Dog agility demo; 10 a.m. Oxford Hills Gymnas-



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Steven McCann will display his custom-made mini-monster truck.

tics; 10 a.m. to 2 p.m. Car Show and Cruise-In; 11 a.m. Nevaeh Dance Company; 12 p.m. musicians Jus Tus Two; 1 p.m. Milltown Roadshow; 2 p.m. Celebration Barn Theater Summer Troupe; 3 p.m. musician Mary Uke Lady; and 3:30 p.m. musician Nathan Towne.

For more information about the event, contact Director Aranka Matolcsy at 890-6386 or see www.mooreparkartshow. biz.

Send all submissions for the Calendar listing to Editor@ TwinCityTimes.com Deadline is Friday by five.

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