

Out & About with Rachel Morin Dinner at the Royal River Grill House with the Senior College Dine Around Club



Club members (l. to r., from front) Sandra Crossley, Rae Hawk, Diane Little, Diane Higgins, Betsy Way, Bob Boilard, and Joanne Sabourin pose for a photo in front of the restaurant's beautiful Annabelle Hydrangeas.

Story and photos by Rachel Morin

Several members of the Lewiston Auburn Senior College Dine Around Club, led by Chair Diane Higgins, had a pleasant evening recently at the Royal River Grill House Restaurant in Yarmouth. This was the first time for some of us and we look forward to a second

time.

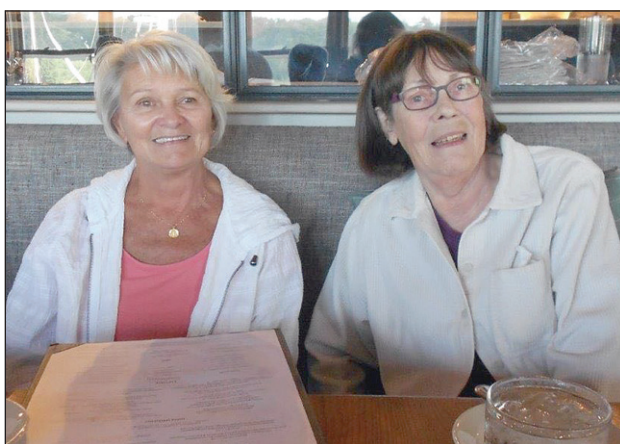
The grounds are beautiful and we enjoyed seeing the huge Annabelle Hydrangeas along the walkway to the restaurant. And nothing could beat the beautiful view of the boats in the Royal River.

We were seated in front of windows overlooking the moored boats in the

water. It was difficult to make a final choice of the entrees recounted by Brian, our personable waiter. The large menus he handed us described the entrees in detail and again we pondered what we would choose.

Everything sounded so tantalizing. And when Brian presented the meals, it was as if each plate held a sculptured piece of art. Someone in the kitchen had an artistic flair and we enjoyed the chef's culinary talents as well.

The Dine Around Club meets at a different restaurant each month and appreciates trying the different cuisines. Next month we will visit DiMillo's in Portland.



Dorothy Meagher and Pat Vampatella wait for rest of the Senior College group to arrive.

Mac's Grill hosts Make a Wish Foundation fundraiser with Uncle Andy's Digest



Jim Marston of Uncle Andy's Digest with Dave Gagne, Mike Peters and Gerry Gagne of Mac's Grill. (TCTPhoto by Laurie A. Steele.) More photos at facebook.com/TwinCityTimes

Over forty thousand dollars was raised for the Make A Wish Foundation by the 4th Annual Summer Block Party Event on Au-

gust 11th outdoors at Mac's Grill in Auburn. What started out to be a 20th Anniversary Party to commemorate Uncle Andy's Digest's 20th year in print, turned out to be the largest external event for Make-A-Wish Maine in

the state. The goal this year was to raise \$56,000 to grant eight wishes for local kids facing a critical illness. In their first three years they raised over \$100,000 and granted 14 wishes for local children.



Restaurant windows offer diners a lovely view of the boats moored on the Royal River.

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Newsmakers, Names & Faces

Chocolate Church Arts Center fall events calendar

Theater: "Joseph and the Amazing Technicolor Dreamcoat." Sep. 7-8, 14-15 at 7:30 p.m.; Sep. 9, 16 at 2 p.m. \$12/15. The play recounts the story of a young dreamer named Joseph - the same Joseph whose story is told in the Book of Genesis. Celebrate the 50th anniversary of this fun family musical with lyrics by Tim Rice and music by Andrew Lloyd Webber. This Chocolate Church production will be directed by Thom Watson.

Concert Performance: "The Last Waltz." Saturday, Sep. 29 at 7:30 p.m. \$15/17. This full 100-minute concert is a live re-creation of The Band's legendary last performance, featuring songs performed by local performers in character as the roster of famous musicians who took part.

Theater: "The Assassins." Oct. 12-13, 19-20 at 7:30 p.m.; Oct. 14 and 21 at 2 p.m. This dark musical comedy by Stephen Sondheim and John Weidman is presented by Studio Theatre of Bath. Tickets available through Brown Paper Tick-

ets.

Concert: Dar Williams. Friday, Oct. 26 at 7:30 p.m. \$35/40. The music of this accomplished American singer-songwriter, author, educator, and popular folk artist harkens back to the 1970s and the dawn of FM radio - engaging, collaborative, personal and passionate.

The Beatles Poetry Slam! Saturday, Oct. 27 at 7:30 p.m. Local celebrities recite and interpret lyrics of Beatles' songs in this fundraiser for the Chocolate Church Arts Center.

Theater: "Animal Farm." Friday, Nov. 2 at 7 p.m. \$12/15 (\$10 children ages 10+). Based on the acclaimed 1945 novel by George Orwell, this contemporary stage adaptation performed by New Repertory Theatre explores themes of power, politics, and propaganda. 75 minutes; suitable for those in Grade 5 and up.

Concert: Bon Debaras. Saturday, Nov. 3 at 7:30 p.m. \$25/30. Bon Débarras draws inspiration from Quebecois, Acadian, and Cajun roots to create a fusion of

Quebecois folk music, traditional step-dancing, and global influences in a show full of fun and contagious energy.

Concert: Jesse Colin Young. Saturday, Nov. 10 at 7:30 p.m. \$30-\$42. As a solo artist and a member of The Youngbloods, whose iconic rendition of "Get Together" has been heard by millions, Young has always responded to the world around him with a clear focus and voice. Now considered Americana, his style is a pioneering fusion of folk, rock, jazz, and blues.

Concert: Slambovian Circus of Dreams. Saturday, Nov. 11 at 7:30 p.m. \$20/24. What would happen if Neil Young, the Incredible String Band, and Pink Floyd got together to sing some tunes? Find out at this generous helping of non-traditional musical fare by a group that's been called "the hill-billy Pink Floyd."

Concert: Pat Colwell & the Soul Sensations Motown Christmas. Saturday, Nov. 24 at 7:30 p.m. \$17/20. Bring your family and friends to kick off the holiday season with this authentic, old school R&B holiday revue complete with backup singers and a full horn section. When was the last time you danced to Christmas music? Dancing in the aisles is strongly encouraged at this all-ages show.

Concert: Campbell Brothers Sacred Steel. Friday, Nov. 30 at 7:30 p.m. \$28/32. The Campbell Brothers perform material from the African-American Holiness-Pentecostal repertoire with a new twist: the unique voice of the steel guitar, played as you have never heard it before. Their music has moved from sanctuary to concert hall so secular audiences can now experience a musical genre that is both devoted and rocking.

Concert: Coig Celtic Christmas. Sunday, Dec. 2 at 7:30 p.m. \$28/32. Coig features a unique mix of four different talents - fiddler Chrissy Crowley, pianist Jason Roach, guitarist Darren McMullen, and fiddler Rachel Davis - all rooted in tradition but each bringing

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New president named for St. Mary's Health System



Steven C. Jorgensen

Following an extensive nationwide search, Covenant Health has announced the appointment of Steven C. Jorgensen as president of St. Mary's Health System in Lewiston and senior vice president of Covenant Health, effective immediately.

Most recently, Jorgensen was vice president for business development and chief operating officer for Essentia Health in Minnesota. In addition, he served in a variety of roles at the world-renowned Mayo Clinic, including as head of human resources, administrator, and chair of clinical operations at the clinic's Jacksonville location.

"St. Mary's Health System has provided compassionate, high-quality care to Lewiston and the surrounding community for 130 years," said Covenant Health President and CEO David Lincoln. "Steve's expansive 27-year career at Mayo Clinic, his passion for people, and his commitment to our Catholic mission will help ensure St. Mary's continues to be one of the best healthcare providers in the state and one of the best places to work in Androscoggin County. His

goal is to improve the lives of patients, their families, and the dedicated team of employees and physicians at St. Mary's."

"It's an honor to have been chosen to serve as senior vice president of Covenant Health and president of St. Mary's Health System," said Jorgensen. "Working alongside the talented and dedicated team at St. Mary's, I want to build on the strengths of this great organization by continually improving care and the way it is delivered, while staying true to our Catholic legacy of providing compassionate care for anyone in need."

To ensure St. Mary's remains strong and growing, Jorgensen will focus on driving the ongoing transition from traditional fee-for-service medicine to value-based care. By identifying at-risk patients earlier and connecting them with St. Mary's robust network of providers and services, outcomes are improved and patients receive the right care at the right time at the lowest cost possible. This approach better serves people who are trying to stay well as well as those with multiple chronic health conditions that require advanced care and coordination. With his background in human resources, Jorgensen is a fierce advocate for employees, nurses, and physicians and is committed to ensuring that St. Mary's is a great place to build a career.

Jorgensen holds a bachelor's degree in business administration from the University of Minnesota-Duluth and a master's

degree in industrial relations from the University of Minnesota.

St. Mary's Health System is the parent corporation of St. Mary's Regional Medical Center, which includes a 233-bed acute care facility, a primary care provider network, an urgent care and emergency department, behavioral and mental health services, and outpatient specialty practices; St. Mary's d'Youville Pavilion, the State of Maine's largest nursing home with skilled and nursing services; St. Mary's Residences, which includes 128 private, non-smoking apartments reserved exclusively for the independent elderly and handicapped; and Community Clinical Services, federally-qualified health centers affiliated with St. Mary's Health System that provide primary, specialty, and dental services in the Lewiston-Auburn area.

The system is a member of Covenant Health in Massachusetts. Covenant Health is an innovative, Catholic regional health care system and a leader in values-based, not-for-profit health and elder care. Covenant's family of facilities consists of hospitals, skilled nursing and rehabilitation centers, assisted living residences, and community-based care organizations throughout New England, including four in Maine (St. Mary's Health System in Lewiston; St. Joseph Healthcare and the Bangor Nursing and Rehabilitation Center, both in Bangor; and the St. Andre Health Care Facility in Biddeford).

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Governor's Address: The Right to Vote Is for Citizens

Dear Maine Taxpayer,

People don't value the things they get for free. Giving legal residents who are not yet citizens the right to vote devalues becoming a citizen of our country.

Portland Mayor Ethan Strimling recently proposed that the City amend its charter to allow non-citizens to vote in Portland's municipal elections.

I've written a letter to the mayor advising him that allowing non-citizens to vote is a clear violation of state law.

First, Maine law specifies that any person registering to vote must be a citizen. It states "[a] person who meets the following requirements

may vote in any election in a municipality." [Title 21-A ss. 111]

It then lists citizenship as criteria number one - quote: "the person must be a citizen of the United States."

In addition to this clear, basic statement, other state laws stipulate that Portland cannot exempt local municipal elections from these registration criteria by amending the City's charter.

In other words, "home rule" does not apply to voting laws. [Title 30-A ss. 2501(2)]

Furthermore, state law allows any voter or election official to challenge a cast ballot and lists the improper registration of a non-citizen as grounds for a challenge. [Title 21-A ss. 673]



Governor Paul R. LePage

About 10 years ago, a bill to allow municipalities to extend voting rights to non-citizens overwhelmingly failed in the 124th Legislature.

Rather than pursue yet another politically correct boondoggle in his constant attempts to attract media

attention, I asked Mayor Strimling to focus on real issues where municipalities and the state can work to prevent people from getting hurt.

A recent example is my bill, LD 1629, to modify the municipal foreclosure process to keep vulnerable elderly from being thrown out on the street because their fixed-incomes cannot keep up with rising property taxes.

In a municipal foreclosure, when a senior citizen owns the home outright, there's no requirement that the municipality sell the property at market value and no requirement that the balance of the equity is returned to the homeowner, whose home's value is their only savings. Solving this problem would be an excel-

lent use of the mayor's time. There's a clear path to earning the right to vote: become a citizen. The right to vote is a major and compelling incentive to become a citizen. Our laws should further this incentive, not remove it.

If the government gives non-citizens everything it gives a citizen, like welfare and voting, why should newcomers become citizens? Is welfare all we have to attract newcomers?

I believe good-paying jobs will attract people from across the country and the globe to Maine. Once they are here, we should incentivize them to become citizens and to live and work in our state.

I agree with President Theodore Roosevelt when he wrote shortly before his

death: "In the first place, we should insist that if the immigrant who comes here in good faith becomes an American and assimilates himself to us, he shall be treated on an exact equality with everyone else, for it is an outrage to discriminate against any such man because of creed, or birthplace, or origin. But this is predicated upon the person's becoming in every facet an American, and nothing but an American... There can be no divided allegiance here."

This was true 100 years ago, and it is true today.

Thank You,
Paul R. LePage
Governor

Central Maine Medical Center recognized for excellence in treating heart attack symptoms

Central Maine Medical Center has been recognized by the American College of Cardiology for its demonstrated expertise and commitment in treating patients with chest pain. CMMC was awarded the Chest Pain Center Accreditation with Primary PCI based on rigorous onsite evaluation of the staff's ability to evaluate, diagnose, and treat patients who may be experiencing a heart attack.

Hospitals that have earned this distinction

have proven exceptional competency in treating patients with heart attack symptoms. These hospitals have Primary PCI, or coronary angioplasty, available round the clock every day of the year.

"We've been working to provide our patients with state-of-the-art cardiovascular care during that critical window of time when we can preserve the integrity of the heart muscle intact," said Irene Hughes, RN, BSN, emergency medicine clinical quality specialist

for Central Maine Medical Center. "This is another step in our continuing efforts to optimize the care and outcomes of our patients."

According to the Centers for Disease Control and Prevention, more than 730,000 Americans suffer a heart attack each year. The most common symptom of a heart attack for both men and women is chest pain or discomfort. However, women are more likely to have other symptoms, including, tingling or discomfort in one or both arms, back, shoul-

der, neck or jaw, shortness of breath, cold sweat, unusual tiredness, heartburn-like feeling, nausea or vomiting, sudden dizziness and fainting.

Percutaneous Coronary Intervention (PCI), also known as coronary angioplasty, is a non-surgical procedure that opens narrowed or blocked coronary arteries with a balloon to relieve symptoms of heart disease or reduce heart damage during or after a heart attack.

As required to meet ACC criteria, CMMC

has streamlined its systems, from admission, to evaluation, to diagnosis and treatment, all the way through to appropriate post-discharge care, including recommendations for and assistance with patient lifestyle changes. In addition, the medical center has formal agreements with other facilities that regularly refer heart attack patients to their facility for Primary PCI.

"Central Maine Medical has demonstrated its commitment to providing

Mainers with excellent heart care," said Phillip D. Levy, MD, FACC, chair of the ACC Accreditation Management Board.

The accreditation is just one in a series of recognitions for quality cardiac care provided by Central Maine Healthcare, which, through its Central Maine Heart and Vascular Institute, offers advanced cardiac and vascular diagnostic and treatment services both in Lewiston and at other locations throughout central and western Maine.

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September art workshops at Harlow Gallery

During the month of September, the Harlow Gallery will present the following art workshops at their new, larger location at 100 Water Street in Hallowell. Space is limited and advance registration is required unless otherwise stated. For more information or to register, call 622-3813 or see www.harlowgallery.org.

Open Studios. Saturday, September 1, 10 a.m. to noon. Open to anyone; suggested donation \$5-10; no registration required, just drop in. The Harlow has

many inspiring views from inside, outside, deck-side, and nearby. Bring your own supplies or project, or use any of the large assortment of supplies and materials they have available, from collage materials to button making supplies. Bring your easel or drawing board and make a morning of it.

CANMP Workshop, with Penny Markley. Saturday, September 8, 9 a.m. to 1 p.m. All ages (children must have an adult present); \$15 (scholarships available for new Mainers); please indicate your preferred medium

when registering. Presented in conjunction with the Capital Area New Mainers Project, this workshop will offer a place to create, and supplies to work with, for anyone who has an idea to express in response to the Harlow's call for art for the upcoming "A Nation of Immigrants" exhibition. Choose to work in acrylic, pastel, or watercolor or bring your own supplies.

Create and Take - Totes! Saturday, September 15, 10 a.m. to noon. All ages (children must have an adult present); \$15 members, \$20

non-members; all materials provided, including tote. Using a variety of materials (stencils, stamps, paints, and fabric markers), participants will create unique and individual totes to reflect their personal styles and interests. They can be used for the library, school, farmer's market, or as an everyday handbag.

Alcohol Ink Workshop, with visiting artist Jean Nitzel. Saturday September 22, 10 a.m. to 1 p.m. Ages 18 and up; \$40 members, \$45 non-members; all materials provided. Learn



Accomplished watercolorist Diane Dubreuil will lead "Introduction to Watercolor" on September 29.

the fun and colorful technique of alcohol ink painting with visiting artist Jean Nitzel. This three-hour course will allow you to learn the basic process, experiment, and then create a unique piece of art to take home, along with some supplies to continue on your own. Class size limited to 15.

Introduction to Watercolor, with Diane Dubreuil. Saturday, September 29, 10 a.m. to 1 p.m. Ages 16 and up; \$40 members, \$45

non-members; all materials provided; please bring a bag lunch. Led by watercolorist Diane Dubreuil (dianedubreuil.com), this workshop is for anyone who wishes to begin painting with watercolors or who wants help redirecting their creative thinking. Together, the group will establish some basic painting vocabulary, explore the basics of using equipment and watercolor paint, and have some fun, too. Class size limited to 10.

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Are you unemployed, age 55-plus, and looking for work? Associates for Training and Development (A4TD) administers the Senior Community Service Employment Program, which helps mature people get back into the workforce by providing paid occupational skills and workplace experience training.

Designed specifically for income-qualified workers ages 55-plus, the purpose of the SCSEP is to provide training and skill-building opportunities to program participants while providing much needed community service to local non-profits and public agencies.

Some examples of training sites include hospitals, libraries, senior centers, schools, town clerks' offices, and museums. These agencies provide internship opportunities where program participants learn updated job skills. In addition to on-site training, each participant receives career assessments, technology skills updates, supportive services referrals, and career counseling.

If you are looking for an opportunity to train for available jobs, learn updated job search skills, and connect with local employers, call the local SCSEP office at 520-2487 or apply online at www.a4td.org.

Church

Continued from page 2

something more to the mix. Concert Performance: "A Carpenters' Christmas." Friday, Dec. 7 at 7:30 p.m. \$25/30. The legendary duo released two Christmas albums and two Christmas-themed television specials. This tribute band concert show celebrates their classic Christmas repertoire with a full complement of their biggest hits, all performed in the Carpenters' style and guaranteed to put you in the holiday spirit.

Concert: Livingston Taylor's Christmas Show. Sunday, December 9 at 2 p.m. \$35/40. Pop, folk, gospel, jazz; performer, songwriter, storyteller, educator - all describe veteran performer Livingston Taylor, who's illustrious career now spans more than five decades. His remarkable warmth and superb stage craft will illuminate this afternoon holiday performance.

Theater: "Santa Diaries." Dec. 14 and 15 at 7 p.m.; December 15 and 16 at 2 p.m. \$12/15 (kids \$10). In this musical comedy for the entire family, a self-absorbed Hollywood actor is forced to return to his small home town to direct the annual holiday pageant. Will he embrace his inner Santa and rediscover the joy of Christmas? Written by Laura Ambler and Mala Burt, this Chocolate Church production is directed by Matt Ambrosino.

Community Sing-Along: "Sing! It's Christmas!" Monday, Dec. 17 at 7 p.m. Free admission. For decades, family and friends have gathered at the Chocolate Church Arts Center on the last Monday before Christmas to celebrate the season with a community sing-along. The event always features a special appearance by the Man of the Season! All are welcome.

GAHS receives \$55k grant from Petco Foundation



Among other uses, the grant will fund the purchase of additional housing for FIV- and FeLV-positive cats awaiting adoption. While these cats can live normal lives, in a shelter environment they should be kept from the rest of the population to lessen the potential for exposure to the virus.

The Greater Androscoggin Humane Society has received a \$55,000 grant from the Petco Foundation. The grant will be used, not only to support the expenses and preparation costs of readying pets for adoption, but also to expand upon their life saving work with the purchase of surgical equipment and additional cat housing for FIV- (Feline Immunodeficiency Virus) and FeLV- (Feline Leukemia Virus) positive cats.

"This generous investment is going to allow us to save more animals," said GAHS Development Director Donna Kincer. "Over the past ten years, the Petco Foundation has invested over \$275,000 in our work. We are incredibly thankful for their continuing partnership, and this most recent grant will allow us to purchase equipment we need to better serve our animals."

In addition to a new

blood machine for pre-anesthetic bloodwork, the grant will also allow for the purchase of dental kits for both cats and dogs, new surgical tools, and a microscope. "With the addition of these items, we will better utilize our resources by doing many of the tests and/or procedures at the Shelter in lieu of sending them out."

Located at 55 Strawberry Avenue in Lewiston, the Greater Androscoggin Humane Society provides a safe haven for over 4,500 sick, homeless, and abused animals in the greater Androscoggin area per year. The primary support for the shelter comes from fundraising events and donations from concerned citizens. To learn more about volunteering at the shelter or adopting an animal, call 783-2311 or see www.SavingPetsIn-Maine.org. You can also join them at www.facebook.com/GAHumane.



Mariners "Stick Taps" program will recognize non-profits



The Maine Mariners are offering an opportunity for non-profit organizations to gain exposure and raise awareness at home games during the 2018-19 season with the introduction of their "Stick Taps" program.

In the hockey world, the act of tapping your stick on the ice or against the boards is a recognition by the team for an extraordinary effort on the ice. It is essentially the hockey version of a standing ovation. The purpose of the Mariners

Stick Taps program is to recognized local nonprofits for their off-ice efforts.

"We view Mariners game as a showcase for the community that surrounds us," said Mariners V.P. of Business Operations Adam Goldberg. "This Stick Taps program will showcase all the great work these organizations are doing in the area. It is an opportunity for us to introduce fans to non-profits and we are hoping that it sparks action and positive energy in Maine."

A Stick Taps partnership will give the participating organization a table on the concourse, an on-screen interview with the Mariners game night emcee, a public address announcement during the game, and five tickets to the game.

Interested non-profit groups can apply to be featured at a Mariners home game this season by visiting MarinersOfMaine.com and navigating to the Stick Taps program page (under the "Community" tab). Organi-

zations must have a 501(c)(3) status to be eligible.

The Mariners will launch their inaugural season in the East Coast Hockey League, the premier AA hockey league in the United States, on October 13 as an affiliate team of the New York Rangers. Season tickets, flex plans, and 5-game packs for the Mariners inaugural season are on sale now by calling (toll-free) 833-GO-MAINE or visiting www.MarinersOfMaine.com.

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What's Going On

Norlands offers 24-hour 1870 Live-In History Experience



Norlands interpreters Anne Feith, Mary Castonguay, and Shelley Cox make cookies in the Farmer's Cottage.

The next 24-hour 1870 Live-In History Experience at the Washburn-Norlands Living History Center of Livermore will take place on Saturday and Sunday, September 29 and 30. Open to the public, this is a unique opportunity to step back in time and experience what daily life was like in 1870s rural Maine.

What is the Live-In Experience? It is an over-

night introduction to the food, activities, living conditions, challenges and rewards of rural Maine farm life as it was lived 150 years ago. For 24 hours, participants experience life without modern technology, such as computers and smartphones. With guidance from Norlands' costumed staff, guests become a part of a historical farm family and learn about the realities

of farm life by participating in indoor and outdoor chores, such as cooking all meals on a woodstove, feeding the animals, gathering eggs, harvesting vegetables, mucking stalls, and other seasonal tasks; by playing period games and listening to stories in the evening by the warmth of the stove; by going back to the basics of reading, writing, and arithmetic in the District #7 one-

room schoolhouse; and by touring the 1867 Washburn family mansion to learn more about this remarkable Maine family. There is also plenty of time available to relax on the piazza and soak in the tranquility and beauty of Norlands.

Whether you attend as an individual or with your family, friends, or co-workers, the program is an engaging intergenerational or team-building experience. Through real work on the farm, participants will establish a personal connection with the past, develop a greater appreciation for the present, and come to view their lives with a different perspective.

Space is limited and reservations are required by September 17. Fees are \$125 per adult or \$95 for those ages 12 and under. Due to safety reasons, the physical nature of the activities, and the need for all to take part, the program is open to adults and children ages 9 and older. Children must be accompanied by an adult. Live-Ins last a full 24 hours, from 2:30 p.m. one day to 2:30 p.m. the next day. For more information or to register, call 897-4366, email Programs@Norlands.org, or visit www.NORLANDS.org.

Norlands' experiential, 19th-century live-in history program has been around since the 1970s. In 2007,

Swedish museologist Sten Rentzhog recognized the program in his work "Open Air Museums: The History and Future of a Visionary Idea," where he wrote: "A course at Norlands, then, is not a sojourn in history, but an even stronger experience of life in another time, moving in the realms of archival studies, role-play, kitchen duties, farm work and other practical exercises.... At the same time, the participants have great fun, with many laughs, and

one acquires an imaginative attitude to the possibilities."

The ancestral home of the Washburns, one of the great American political and industrious families of the 1800s, the Washburn-Norlands Living History Center in Livermore is a multifaceted museum and working farm offering in-depth living history experiences of 19th-century rural Maine life. For more information, see www.NORLANDS.org.



Norlands team of oxen behind the barn.



The Washburn-Norlands Living History Center is a multifaceted museum and working farm offering in-depth living history experiences of 19th-century rural Maine life.

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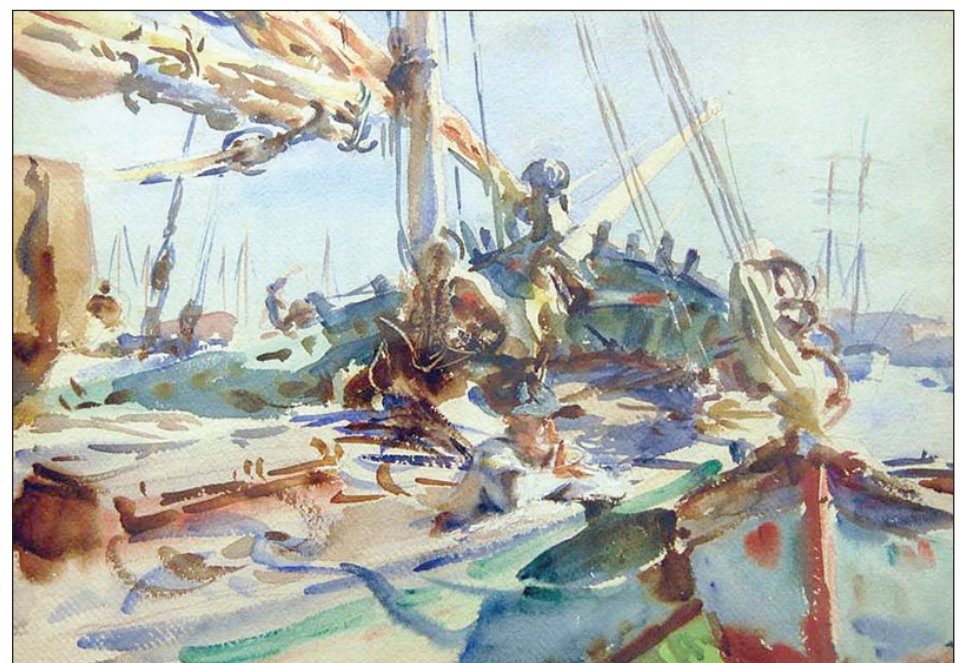
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New PMA exhibition includes rarely seen watercolors by John Singer Sargent



"The Deck," by John Singer Sargent (Venice, circa 1907, watercolor on paper, 13 1/4 inches)

Now on display at the Portland Museum of Art is "Americans Abroad, 1860-1915," an exhibition of watercolors, prints, and paintings by American artists who travelled to Europe for training and inspiration in the late 19th-century. The exhibition of 24 works by artists such as Mary Cassatt, Winslow Homer, and James Abbott McNeill Whistler

draws from the PMA collection and special loans to include rarely seen watercolors by John Singer Sargent, Maurice Prendergast, and others.

In the decades around 1900, American artists went to Europe in droves, seeking training, inspiration, and patronage in the continent's grand cities and rural enclaves. From Winslow Ho-

mer and James Abbott McNeill Whistler to Florence Robinson and Frederick MacMonnies, these artists reveled in famed art havens such as Paris, London, and Venice. They also explored the varied landscapes and villages from the Southern Alps to England's Northern Coast. Traversing the continent, they honed their

See Sargent, next page

Safe Voices names 2018 community honorees

Four local and state leaders will be recognized at Safe Voices' annual Fall Mixer & Community Partner Awards on Wednesday, October 17 at 5 p.m. at the Bates Mill Atrium in Lewiston.

Safe Voices is the domestic violence resource center serving Androscoggin, Franklin, and Oxford counties. Each year, the agency honors local citizens and organizations who have made remarkable contributions in support of victims and survivors, as well as those engaged in abuse and violence prevention and awareness.

This year's awardees are Francine Garland Stark, executive director of the Maine Coalition to End Domestic Violence; Alexandra Winter, prosecutor with the Oxford County District Attorney's Office; Jessica Lemay, a student at Central Maine Community College; and Angela Desrochers, coordinator of the Batterer Intervention Program at Safe Voices.

Stark, who has been a leader in the anti-domestic violence movement in Maine for several decades,

will receive the Kimberly Wilson Community Transformation Award in recognition of her statewide leadership.

In addition to the awards ceremony, the Fall Mixer & Community Partner Awards will include networking and a silent auction, catering by Jasmine Café, and cash bar. The event is open to the public. Tickets are \$25. To register, contact Victoria Stanton, director of development and engagement, at 795-6744 or vstanton@safevoices.org.

Francine Garland Stark has made anti-domestic violence advocacy and the rights of women her life's work. As the executive director of the Maine Coalition to End Domestic Violence, she supports the work of eight domestic violence resource centers and partner agencies to align advocates in best practice and represent the experiences of survivors within all Maine systems.

Alexandra Winter will receive the Community Partner Award for her contributions as the domestic violence and sexual assault prosecutor for Oxford Coun-

ty. In this role, she brings a victim-centered and trauma-informed perspective that validates the experiences of survivors while generating better outcomes and sentencing in criminal cases.

Jessica Lemay will receive the Volunteer Impact Award. Since joining Safe Voices in January, she has provided valuable consultation on accessibility issues for survivors with disabilities, helped co-facilitate trainings for new staff and volunteers, and provided leadership support to fellow volunteers on Safe Voices' 24-hour Helpline.

Angela Desrochers will receive the Shining Star Award, an annual staff honor. She has coordinated Safe Voices' Batterer Intervention Program since 2014. In the last year, she has overseen 50 percent growth in enrollment, working with the highest number of participants in the program's history.

If you or someone you know is in a domestic violence situation, please call Safe Voices' 24-hour helpline at 1-800-559-2927.

What's Going On

Catholic Charities' Director of Refugee and Immigration Services to address Rotary Breakfast Club



Hannah DeAngelis

Hannah DeAngelis, Director of Refugee and Immigration Services for Catholic Charities Maine, will address the Auburn-Lewiston Rotary Breakfast Club on Wednesday, September

5 at 7 p.m.

DeAngelis will discuss the work of the Office of Maine Refugee Services. Established in March 2017 as a department of Catholic Charities Maine, the office

is designated by the federal Office of Refugee Resettlement to administer the state refugee resettlement program. ORR is a federal agency within the Department of Health and Human Services that provides funding to states for interim cash and medical assistance and social services for eligible refugee populations.

DeAngelis' background is in non-profit management, conflict resolution, cultural competency education, and classroom teaching. Originally from Readfield, she is a graduate of Colby College.

The Auburn-Lewiston Rotary Breakfast Club meets every Wednesday at 7 a.m. at the United Methodist Church at 439 Park Avenue in Auburn. The cost for breakfast is \$10. All are welcome!

Sargent

Cont'd from previous page
formal techniques across media and benefited from the new opportunities for travel and communication that modernity offered.

These American artists experienced Europe in distinct ways. Many settled in Paris or London, where Whistler and Mary Cassatt worked among the international avant garde while MacMonnies established himself at the more traditional Salon. Homer made extended trips to France and England, and John Singer Sargent passed the majority of his life travelling broadly across the continent. Like many artists based in Europe, including Edwin Lord Weeks and Henry Ossawa Tanner, Sargent extended his travel to sites in North Africa and the Middle East, many of which were under European colonial control in these years.

Regardless of the diverse itineraries and experiences, American artists working abroad continually examined the importance of place, focusing on architecture, customs, and the unique qualities of light and landscape. Whether exhibited in Europe or at home, their paintings, sculptures, prints, and watercolors made a lasting impact on the transatlantic story of American art.

The museum is located at Seven Congress Square in downtown Portland. Summer Hours are Monday,

Tuesday, Wednesday, Saturday, and Sunday from 11 a.m. to 6 p.m. and Thursday and Friday from 11 a.m. to 8 p.m. Admission is \$15 for adults, \$13 for seniors, and \$10 for students with I.D. Children ages 14 and under always enter free of charge, and admission for all is free of charge every Friday from 4 p.m. to 8 p.m.

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What's Going On

Free program to focus on invasive insect species

With Maine now hosting several problematic invasive insect species, the Androscoggin Valley Soil and Water Conservation District will host a workshop about their identification and management.

Designed for professionals working in the field, landowners worried about keeping their trees healthy, and concerned citizens who would like to help keep track of these insects as they make their way through Maine, this interactive program will take place at Topsham Public Library (located at 25 Foreside Road in Topsham) on Wednesday, September 12 from 5 to 7 p.m. and again at the NRCS Lewiston

Field office (located at 254 Goddard Road in Lewiston) on Thursday, September 13 from 1 to 3 p.m.

The program is free and open to the public, but space is limited and advance registration is required. To register, call 241-5374; for more information, see www.androscogginswcd.org.

Presented in cooperation with the Maine Association of Conservation Districts through a grant from the Maine Department of Agriculture, Conservation and Forestry, these programs will help participants identify current and potential invasive forest pests, including the brown-tail moth, emerald ash borer,

Asian long-horned beetle, hemlock woolly adelgid, and winter moth, and their host tree species. The program will focus on understanding the threat that these pests pose and learning how to respond to and report suspected sightings and damage. Participants will receive an information packet with fact sheets, species lists and life cycles, and other relevant information.

This program has been reviewed and approved for professional credits by the Society of American Foresters (Category 1-CF:2.0), the Maine Board of Pesticide Control (2.0), and Maine Board of Licensure of Foresters (2.0- Category 1).

NAMI to offer Family-to-Family Education course in Lewiston

This fall, NAMI (the National Alliance on Mental Illness) of Maine will present a free Family-to-Family Education course specifically for families of people living with mental health conditions. The 12-week series will meet in Lewiston beginning on Thursday, September 6, from 6 to 8:30 p.m. To register, contact Tonya at (800) 464-5767, ext. 2305 or Bronte at 312-5708.

The course is an evaluated national best practice program that presents information about schizophrenia, mood disorders (including bipolar disorder and major depression), panic disorder, obsessive compulsive disorder, and other major mental health challenges. Also covered will be coping skills for handling crisis and relapse; basic information about

medications; listening and communication techniques; problem-solving skills; recovery and rehabilitation; and self-care around worry and stress.

The course is designed specifically for parents, siblings, spouses, teenage and adult children, and significant others of persons with these types of mental health challenges. The curriculum has been written by an experienced family member mental health professional, and the course will be taught by NAMI family member volunteers who have taken intensive training as course instructors. The co-teachers for the course are from the local area.

"This course is a wonderful experience!" says Tonya Bailey-Curry, Director of Peer and Family Programs at NAMI Maine. "It balances basic psycho-education and skill-training

with emotional support, self-care, empowerment and hope. We encourage families with relatives who have mental health challenges to take advantage of this unique opportunity." For more information contact Tonya at the NAMI Maine office at 1-800-464- 5767, ext. 2305 or tonya@nami-maine.org.

NAMI, the National Alliance on Mental Illness, is the nation's largest grassroots mental health organization dedicated to building better lives for the millions of Americans affected by mental health challenges. NAMI Maine, with its volunteer member affiliates, leaders and members, works tirelessly to raise awareness and provide essential education, advocacy and support group programs for people in our community living with mental health challenges and their loved ones.

Square dance club offers free class

The Swingin' Bears Square Dance Club of South Paris will present a class for beginners who would like to try square dancing on Wednesday, September 5 at 6:30. p.m. This first lesson will be free of charge. They encourage singles, couples and families

of all ages to come to the cafeteria at Oxford Hills Middle School, located at 100 Pine Street in South Paris, to meet members of the club and find out how much fun square dancing can be. The club's caller, Ray Hilton, will be the instructor.

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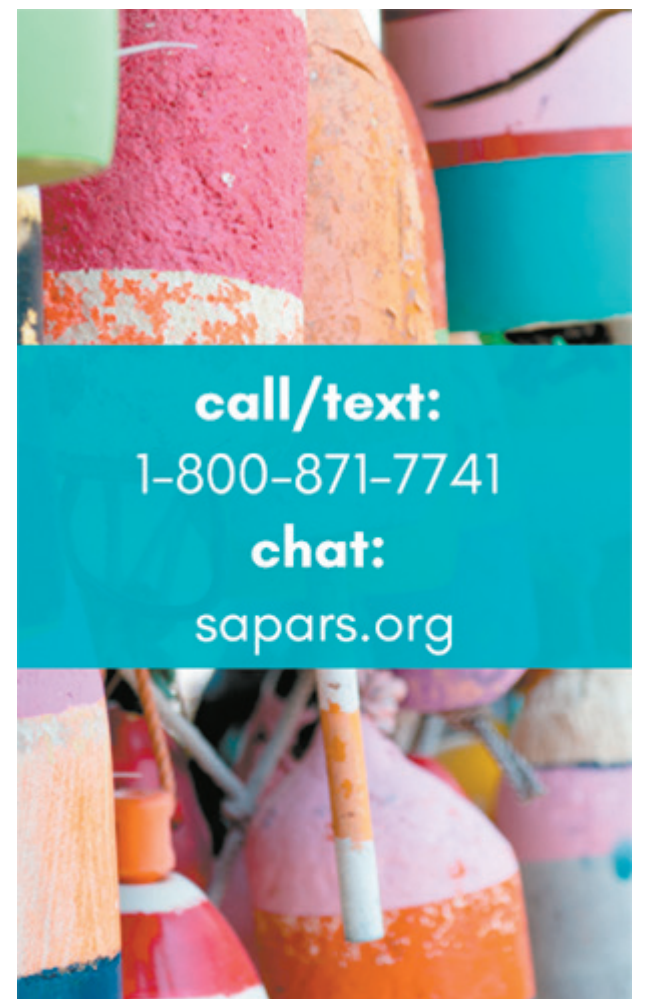


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Hutchinson Center offers one-week certificate program in grant writing

A Grant Writing Certificate Program will be offered Monday through Friday, October 1 through 5, at the University of Maine Hutchinson Center in Belfast. Nonprofit leaders, executive directors, municipal officials, board members, and others interested in creating high-quality grant proposals for their organizations are invited to register. This is an intensive program and participants can expect to walk away with a well vetted grant proposal.

Course instructor Jack Smith has a Master of Public Administration degree from the University of Maine and over 25 years of experience in the nonprofit and public sector. He has taught over 1,500 grant writing programs in his career and currently teaches grant writing certificate programs at the Hutchinson Center, University of Southern Maine, Emory University, University of Georgia, and Austin Center for Nonprofit Studies.

The Grant Writing Program provides an intensive opportunity to acquire the knowledge and practice the skills needed to succeed in today's competitive grant writing environment. Participants will proceed step-by-step through the development of a proposal, identifying and evaluating the most appropriate funding sources, researching a problem, and supplying the documentation and statistics needed for supporting a



With over 25 years of experience in the nonprofit and public sector, course instructor Jack Smith, M.P.A. and has taught over 1,500 grant writing programs in his career.

successful grant proposal. Participants will earn a University of Maine Certificate in Grant Writing; 3.0 CEUs/30 contact hours are also available.

The program fee is \$750. A limited number of need-based scholarships are available. For more information or to register online, visit hutchinsoncenter.umaine.edu.

The Hutchinson Center, an outreach center of the University of Maine, is committed to offering high-quality professional development programs to the greater Midcoast Maine community. For more information or to request an accommodation or scholarship application, contact Diana McSorley at 338-8093 or diana.mcsorley@maine.edu.

AREA meeting September 12

The Androscoggin Retired Educators Association will meet on Wednesday, September 12 at 10:30 a.m. at The Village Inn at 163 High Street in Auburn. At the meeting, the Dempsey Center's Karen M. Page, LSW will discuss "Services Offered at the Dempsey Center."

The meal will be of a choice of one of five entrees: Fried Haddock, Broiled

Haddock, Roast Turkey, Chicken Cordon Blue, or Vegetable Alfredo. The cost will be \$12. Please indicate your choice when placing your reservation. Members are reminded that the group is still collecting donations of non-perishable food items or money which will be given to a local food pantry.

Dues are payable in September. These are \$10 for educators, \$6 for spouses

or significant others, and free for members ages 85 and older. When placing your reservation, please indicate your birthdate. The group continues to honor those who have reached their 75th or older birthdays.

Reservations must be made by September 7. Please send dues and reservations to Marsha Graham, 440 Mountainside Dr., Turner, ME 04282.

What's Going On

Welding sparks student interest at Lewiston Adult Education



Among those taking the fall 2017 Welding I class at LAE were Lewiston H.S. teachers Rebecca Spilecki and Terry Waite.

Welding II returns to Lewiston Adult Education this fall. The class, which begins September 6, will meet once a week for three hours, giving students an opportunity to gain valuable practice in this skilled trade. Topics covered will include metal inert gas

welding (MIG), tungsten inert gas welding (TIG), and flux-cored arc welding. All students will receive a certificate documenting their hours of hands-on experience. The instructor will be John Clements.

Both men and women have succeeded in welding

classes at Lewiston Adult Education. In the fall of 2017, Lewiston High School teachers Rebecca Spilecki and Terry Waite took the "Welding I" class. For more information, call Lewiston Adult Education at 795-4141 or see www.lewiston.maineadulted.org.

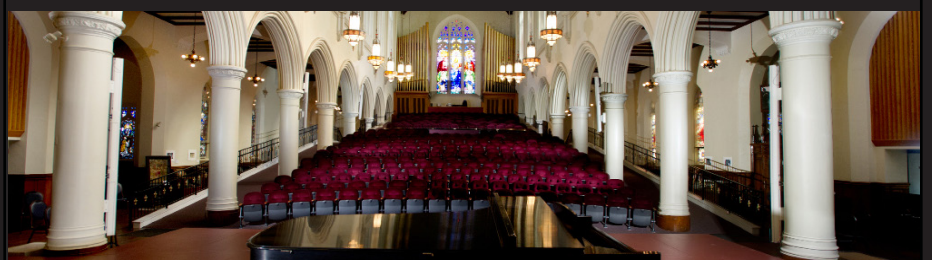
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Noel Paul Stookey to perform at Community Concepts' annual Benefit Dinner & Concert



Noel Paul Stookey was a member of the legendary singing group Peter, Paul & Mary.

Community Concepts invites the community to support its mission by attending its annual Benefit Dinner and Concert, this year featuring Noel Paul Stookey of the legendary Peter, Paul & Mary on Friday, September 14 at the Gendron Franco Center in Lewiston.

Come together for a night of delicious food prepared by Fish Bones' Chef Tony, with specially chosen wine pairings. Afterward, get inspired by the hopeful music of Noel Paul Stookey. "Mr. Stookey's music

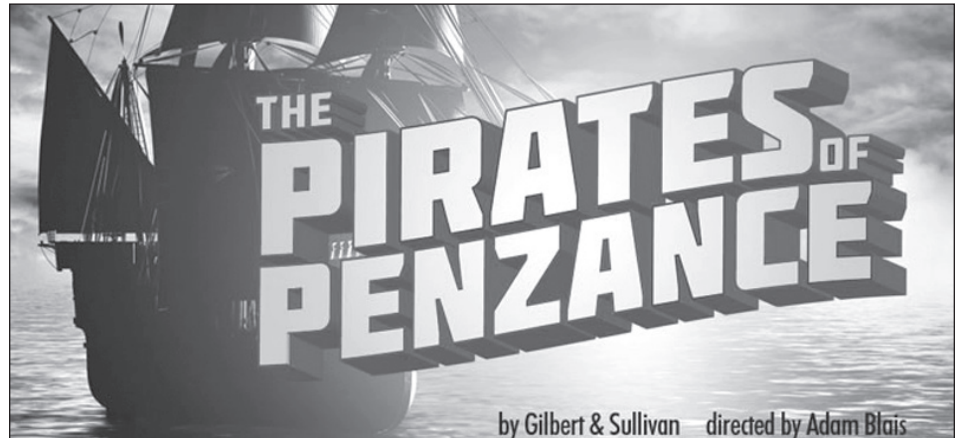
and message align perfectly with the work Community Concepts is doing in our communities," said CEO Shawn Yardley. "We are thrilled to bring him to Lewiston to share his music with the people of Western Maine and supporters of our mission to strengthen individuals, families and communities."

Tickets for the dinner and concert are \$85, with dinner starting at 6 p.m. Concert-only admission is \$35, with doors opening at 7:15 p.m. and the concert starting at 8:00. To

purchase tickets, contact Cindy Mascetta at 333-6431 or cmascetta@community-concepts.org, or find the link to purchase tickets on Eventbrite by visiting community-concepts.org.

Community Concepts is a community-based organization supporting residents of Androscoggin, Oxford, and Franklin counties with a dynamic range of programs, including children and family services, transportation, heating and utility assistance, affordable housing, and financing for housing and businesses.

Theater at Monmouth's Fall Show is "Pirates of Penzance"



A hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers, and an eccentric Major-General awaits you in Gilbert & Sullivan's effervescent musical masterpiece "The Pirates of Penzance." Theater at Monmouth's 2019 Fall Show sets sail with a preview performance on Thursday, September 13 at 7:30 p.m. and continues through Sunday, September 23 at 1 p.m.

Long before there was "Pirates of the Caribbean," Gilbert and Sullivan penned this toe-tapping, tongue-twisting farce full of sentimental pirates, bumbling British Bobbies, and improbable paradoxes. Join this band of swashbuckling buccaneers, Victorian maidens, and the delightful "model of a modern Major-General" for a rollicking romp.

Since its inception, The Pirates of Penzance has been a G&S favorite among

theatre producers and audiences alike. Since its premiere in 1879, it has had over 40 major revivals in NYC alone. A hit production in 1980 by Joseph Papp ran nearly two years on Broadway, receiving seven Tony Award nominations, winning three, and securing five Drama Desk Awards. The cast included Linda Ronstadt, Rex Smith, Kevin Kline (Tony Award), Patricia Routledge, George Rose, and Tony Azito. The Broadway show featured notable replacements for Mable during its run, including Pam Dawber, Karla DeVito, and Maureen McGovern. That production transferred to London for a run of 601 performances and in 1983 was turned into a movie that included Angela Lansbury.

Theater at Monmouth's production features Billy Hutto as Frederic; Laura Whittenberger as Mabel; Candice Handy as the Pirate King; John Anker

Bow as Major General Stanley; Caitlin Diana Doyle as Ruth and Isabelle; Trevor Lalez Hayes as Samuel; Mark Cooper as Sergeant; Karen Lipovsky as Edith; and Mackenzie Richard as Kate.

Set design is by Rew Tippin, costume design is by Michelle Handley, lighting design is by Jim Alexander, the props are by Rebecca Richards, and the music direction is by Rebecca Caron. The director is Adam P. Blais.

The play opens September 13 at 7:30 p.m. (preview), with additional performances September 14, 15, 20, 21, and 22 at 7:30 p.m. and September 15, 16, 22, and 23 at 1 p.m. Tickets are \$20 to \$34, with senior and student discounts available. For more information or to purchase tickets, contact the box office at 933-9999 or see www.theateratmonmouth.org.



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Good n' Plenty reunites for Dance Party Under the Stars II



Good n' Plenty was a popular local band in the 1970s and '80s. Members included (l. to r.) Denny Breau, Nick Knowlton, Debbie Morin, Billy Belskis, Kathy Haley, Greg Day, and Perry Morin.

Museum L-A will present its Dance Party Under the Stars II on Friday, September 7, from 7 to 11 p.m. After last year's successful party on the roof of a downtown parking garage, many have been asking to do it again. This year's event will take place at the site of the museum's future home, located on the banks of the beautiful Androscoggin River near Simard/Payne Park and the footbridge that spans the river to Bonney Park in Auburn.

In recent years, the museum has presented several events and exhibits honoring local musicians from various eras, and this year's Dance Party Under the Stars will collectively honor the lost musicians of our community with a Musicians Memorial on the Auburn side of the bridge. "Since we've lost many of our great local musicians in the recent past, we felt it was time to honor them all," said Museum L-A executive

director Rachel Desgrosseillers.

Popular music from the 1970s and '80s will be provided by renowned local band Good 'n' Plenty. The band's original vocalists, Debbie Morin and Kathy Haley, have invited many of its former members, including Denny Breau, Billy Belskis, David Kelly, Rob Rocheleau, Benny Raye Jones, and Bette Sanborn, to join them for this event. Rounding out the ensemble will be Arthur Melendy on keyboards, Lance Burpy on drums, and Al Bernardo on sax.

Guests will also enjoy special appearances by Kathy's daughter, Shawna Haley Bear, and Debbie's daughter, Brooke Morin Lachance. In their younger years, Shawna and Brooke regularly performed with Good n' Plenty; today, both are outstanding professional singers.

Museum L-A invites party guests to start their

evening by enjoying fine dining at local restaurants partnering to offer discounts or themed specialty drinks for the event (see the museum's website for details). At the party, they'll enjoy scrumptious desserts crafted by culinary arts students from The Green Ladle. A fun and energetic surprise activity will take place on the bridge at intermission and a "grand finale" specially prepared by Good 'n' Plenty will cap off the evening.

"This will be another evening to remember and, once again, you'll be leaving a legacy to the community through your support for the museum," said Desgrosseillers.

Tickets are \$50 and can be purchased at Museum L-A or Modern Woodmen of America, located at 184 Webster Street in Lewiston. They can also be purchased by calling 333-3881 or at www.museumla.org.

Twin City Nights

Early Evening Show features play excerpts, Ale House String Band



Sofia and Pavel in a scene from "The Last Rat in Theresienstadt"

Celebration Barn Theater in South Paris will present Mike Miclon's "The Early Evening Show" on Saturday, September 1 at 7:30 p.m. Now in its 20th season, Miclon's popular spoof of late-night TV variety shows this month features scenes from "The Last Rat in Theresienstadt" and live music from the Ale House String Band, along with show regulars Fritz Grobe, Shane and Collin Miclon, and the Early Evening Show Orchestra.

Using music, visual art, and poetry produced in the concentration camp of Theresienstadt in Czechoslovakia by the many prominent artists imprisoned there, "The Last Rat in Theresienstadt" tells the story of Sofia Brün, a cabaret star from Weimar, Berlin, and

Pavel, the last rat to leave the camp due to his love of cabaret music

Imprisoned in Theresienstadt, Sofia has lost everything, including her will to live. Pavel, embodied by a rod/bunraku-style puppet, is a big and joyful fan who refuses to allow her to give up her singing. Regardless of what her fate may finally bring, he fans the flame of Sofia's creativity to bring her back for a final performance in the Theresienstadt attic cabaret.

Formed in 2009 at the Narrows Tavern in Waldoboro, the Ale House String Band developed the unique style they call "chamber folk" by melding the theory and techniques of classical music with traditional folk styles. Oren is a classically trained vocalist, Brian is a wandering soul

who picked up music along the way, and April has a Master's degree in Music Performance. The three have an uncanny ability to improvise music on the spot while also playing traditional tunes and covers of popular folk music.

Tickets are \$16, \$14, and \$10 for adults, seniors (ages 60-plus), and kids (ages 17 and under), respectively. All tickets are general admission and members receive priority seating. Purchasing tickets in advance is strongly recommended. The lobby and concessions open at 6:30 p.m.

Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris. For more information or to purchase tickets, call the box office at 743-8452 or see www.CelebrationBarn.com.

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Twin City Nights

First Auburn Seniors meet Sep. 5



Bingo games start after lunch; those who enjoy the game often spend the afternoon playing.

The First Auburn Seniors will meet on Wednesday, September 5 at around 10 a.m. at the Auburn Senior Community Center, located next to the Hasty Community Center at 48 Pettengill Park Road in Auburn. Meetings are held on the first and third Wednesdays of the month except on holidays. New members can join at age 55 and older. Yearly dues are \$5.

Meal tickets can be purchased at the first meeting of the month for the special lunch planned for the third week's meeting. A different menu choice is featured each month. Members generally arrive early to get

a cup of coffee or two and socialize, purchase raffle tickets, and get caught up on the latest senior news and activities. Quite a few play card games until the start of the 11 a.m. meeting, then have lunch afterwards. Bingo games are played after lunch. Those who enjoy bingo often spend the afternoon playing and have a great time.

At their last meeting on August 15, the group held their yearly "Tot Lot" cookout, serving grilled hot dogs and hamburgers with all the fixings, skillfully prepared by members of the Auburn Rec Department staff. Attendance winners

were Nancy Hutchinson and Bruce Macomber. Bob Bell had a lucky streak, winning two out of three pots of gold and one of the 50/50 drawings. The other pot was won by the group's vice president, Sally Gagnon, and Paula Nickerson and Joline Bell also won 50/50 drawings.

The meal for September 19 will be cheese and pepperoni pizzas. For more information, contact First Auburn Seniors chair Cindy Larrabee at 345-9533 or Auburn Senior Citizen's Recreation Specialist Michael Muise at 333-6601, ext. 2110.

Community Little Theatre announces show for upcoming season



As Lewiston-Auburn's Community Little Theatre wraps up another successful year, the local non-profit has announced the shows for its upcoming 79th season.

The new season will open in mid-October with Meredith Wilson's classic hit musical "The Music Man," directed by Nakesha ("Kay") Warren. This Norman Rockwell slice of Americana is the story of "Professor Harold Hill," who visits River City, Iowa to sell musical instruments and lessons he has no plans to deliver. When an unexpected romance with the town librarian keeps him in town too long, he must turn over a new leaf - if he still can.

Featuring such classic songs as "Trouble," "Til There Was You," "Lida Rose," "Goodnight, My Someone," and "Seventy-Six Trombones," The Music Man will have audiences members of all ages tapping their feet all evening long.

In January, CLT will bring back Ken Ludwig's hilarious farce "Lend Me A Tenor," directed by Mitchell Clyde Thomas. When opera star "Tito Merelli" has a huge fight with his wife, takes too many pills, and slips into unconsciousness just before show time, lowly office assistant and opera singer wannabe "Max" is drafted to take his place and fool the opera aficionados of Cleveland. With countless doors and several mistaken identities, passions run rampant as the situation resolves in a spectacular ending. Thomas, along with current

CLT board president John Blanchette, Chip and Jane Morrison, and several other CLT favorites, appeared in the last CLT production of the play in 1993-94, directed by the late Mary Glen Rosenberg.

Coming in April, the third show and second musical of the season is a relative newcomer. "Avenue Q," directed by Paul G. Caron, has been called the «adult version of Sesame Street.» The play features a group of millennial characters - in both human and puppet form -struggling to find their way as adults as they confront some of the not-so-pretty realities of adult life.

Featuring hilarious songs such as "Everyone's a Little Bit Racist," "What Do You Do With a B.A. In English?" and "I Wish I Could Go Back to College," the play won multiple Tony Awards in 2004, including best book, best musical, and best original score. "It's a really fun show," said Caron. "But please leave the kids at home and come prepared for adult situations, full frontal puppet nudity, and language that is definitely Rated Q!"

The fourth show, coming in June, is the Alan Ball comedy "Five Women Wearing the Same Dress," directed by Jackie McDonald. Set in Knoxville Tennessee, the play follows five very different women, all serving as bridesmaids, as they try to escape the over-the-top wedding reception taking place downstairs. After coming to realize that none of them really likes the bride, they begin to open up,

discovering that they have much more in common than they originally thought.

The final show of the season, in August, is still so fresh "off Broadway" that it is actually still running there. CLT will produce the smash hit musical comedy "Mamma Mia" under the direction of John Blanchette. Built around the hit songs of the pop group ABBA, this zany show tells the story of "Sophie," a young woman about to get married who wants her father to give her away at the wedding. The problem is, she doesn't know who her father is, so unbeknownst to her mother "Donna," she invites all three of the likely candidates. Will Sophie be able to figure out the answer before Donna loses her mind?

Community Little Theatre will also present two "second season" fundraising productions. In early December, "A Holiday Spectacular" will be staged at CLT, and in late May and early June, the world-premiere of Brian Daly's "Come Out Swingin' - A Lewiston Story" will be co-produced with the Gendron Franco Center on the Franco Center stage. The directors will be Richard Martin, Mitch Thomas, and Jake Boyce.

Community Little Theatre is located in the historic Great Falls Performing Arts Center on the corner of Academy and High Streets in Auburn. For more information about the upcoming season or to purchase tickets, contact them at 783-0958 or boxoffice@LACLT.com.

Schoolhouse Arts Center plans auditions for "Charlie Brown Christmas"

Schoolhouse Arts Center will hold auditions for "A Charlie Brown Christmas," an adaptation featuring the famous Charles Shultz characters that will be directed by Michael Hjort. Auditions will take place on Sunday and Monday, September 9 and 10, from 6 to 8 p.m. Schoolhouse Arts Center is located at 16 Richville Road (Route 114) in Standish.

All of the familiar Peanuts characters are included in this production: Charlie Brown, Snoopy (may consider a child for this role), Lucy, Linus, Sally, Schroeder, Pig-Pen, Violet, Patty, Sherm, and others

Open to teens and adults, the auditions will consist of cold readings from the script. The show will run on Fridays, Saturdays, and

Sundays from November 30 through December 9. For more information about the production or the auditions, email mychelle72@hotmail.com.

Schoolhouse Arts Center is a non-profit, community-driven organization dedicated to arts education and the presentation of the arts. For more information, see www.schoolhousearts.org.



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Thursday, August 30

Rotary Club Lunch Meeting. Noon to 1 p.m. Village Inn, 165 High St., Auburn. The speaker is Androscoggin Land Trust executive director Shelley Kruszewski. Free; no reservations required. 333-4588; www.lewistonauburnrotary.org.

Friday, August 31

Lunchtime in Kennedy Park. 11:30 a.m. to 1 p.m. Lewiston. This month's event features music by the Mont Sweagers Irish Celtic Band, a display by Haines Photography, and concessions from Pinky D's Food Truck. Sponsored by the City of Lewiston. Free.

Saturday, September 1

Art Workshop. 10 a.m. to noon. Harlow Gallery, 100 Water St., Hallowell. No registration is required for this week's Open Studio; just drop in and use their supplies or bring your own. Suggested donation \$5-10. 622-3813; www.harlowgallery.org.

The Early Evening Show. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This episode of the late night TV variety show spoof features the Ale House String Band and scenes from "The Last Rat in Theresienstadt." \$16/14/10. 743-8452; www.CelebrationBarn.com.

Tuesday, September 4

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Cobblestones (Rock, Folk). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Wednesday, September 5

Rotary Breakfast Club Meeting. 7 a.m. United Methodist Church, 439 Park Ave., Auburn. Hannah DeAngelis, Director of Refugee and Immigration Services for Catholic Charities Maine, discusses the Office of Maine Refugee Services. All welcome; breakfast is \$10.

Square Dance Class. 6:30 p.m. Cafeteria, Oxford Hills Middle School, 100 Pine St., So. Paris. Come meet members of the Swingin' Bears Square Dance Club and find out how much fun square dancing can be. Free.

Friday, September 7

Dance Party Under the Stars II. 7 to 11 p.m. This first-ever event at the future home of Museum L/A on Beech St. in Lewiston features live music by Good & Plenty and desserts by the Green Ladle. \$50/55. 333-3881; museumla.org.

Calendar

See more Calendar at www.TwinCityTimes.com

Saturday, September 8

Art Workshop. 9 a.m. to 1 p.m. Harlow Gallery, 100 Water St., Hallowell. Come create a work for the upcoming "A Nation of Immigrants" exhibit. All ages (kids must be with an adult); \$15. Register at 622-3813; www.harlowgallery.org.

Lewiston-Auburn Greek Festival. 11 a.m. to 9 p.m. Holy Trinity Greek Orthodox Church, 155 Hogan Rd., Lewiston. This two-day event features traditional Greek dinners, a la cart items, appetizers, Taverna beverages, and pastries and other desserts. Cont. 9/9. LAGreekFestival.com.

L/A Poutine Feast-ival & Pichenotte Tournament. 4 to 8 p.m. Gendron Franco Center, 46 Cedar St., Lewiston. The center and food trucks serve favorite Franco fare while teams compete in the board game tournament. For food & beverage booklets (\$25/35) or to register for the tournament, call 783-1585 or see FrancoCenter.org.

Bean & Casserole Supper. 5 to 6:30 p.m. United Methodist Church, corner Rte. 121 and Empire Rd., Minot. \$7/5; kids 6 and under free.

Monday, September 10

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "The Trouble with Goats and Sheep," by Joanna Cannon. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

Tuesday, September 11

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center (rain location is the library across the green). This week's performer is Hot Dam (Rock, Swing). Free, but a suggested "pass the hat" donation of \$5 helps support the series. 754-0954.

Wednesday, September 12

Andro. Retired Educators Meeting. 10:30 a.m. Village Inn, 163 High St., Auburn. After lunch, guest speaker Karen M. Page discusses "Services Offered at the Dempsey Center." Lunch \$12; send reservations by 9/7 to Marsha Graham, 440 Mountainside Dr., Turner, ME 04282.

Friday, September 14

Community Concepts Annual Dinner & Concert. 8 p.m. Franco Center, 46 Cedar St., Lewiston. Noel Paul Stookey of the leg-

endary Peter, Paul & Mary performs. \$35 (w/ 6 p.m. gourmet dinner and wine pairings \$85). 333-6431; Community-Concepts.org.

Saturday, September 15

Art Workshop. 10 a.m. to noon. Harlow Gallery, 100 Water St., Hallowell. This week's workshop is "Create and Take - Totes!" All ages (kids must be with an adult); \$15/20; all materials provided, including tote. Register at 622-3813; www.harlowgallery.org.

Saturday, September 22

Art Workshop. 10 a.m. to 1 p.m. Harlow Gallery, 100 Water St., Hallowell. This week's workshop is "Alcohol Ink," with visiting artist Jean Nitzel. Ages 18-plus; \$40/45; all materials provided. Register at 622-3813; www.harlowgallery.org.

RCAM Day at Booth-by Orchards and Farm, Rte. 108, Livermore. Family events from 11 a.m. to 3 p.m., dinner with wine pairings (\$25 pp) from 5:30 to 7:30. 10% of proceeds goes to Rural Community Action Ministry. <http://rcam.net/special-events>.

Saturday, September 29

Art Workshop. 10 a.m. to 1 p.m. Harlow Gallery, 100 Water St., Hallowell. This week's workshop is "Intro to Watercolor," with watercolorist Diane Dubreuil. Ages 16-plus; \$40/45; all materials provided. Register at 622-3813; www.harlowgallery.org.

Pig & Chicken BBQ. 11 a.m. to 3 p.m. Amvets Post #6, Rte. 100 (across from Hodgman's Frozen Custard), New Gloucester. BBQ pork or chicken, choice of two sides, rolls, dessert. \$12 (\$10 military/veterans), \$5 kids 10 and under.

Concert: The Last Waltz. 7:30 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. Local performers in character recreate The Band's legendary final performance in this 100-minute show. \$17 (\$15 in adv.). 442-8455; www.chocolatechurcharts.org.

Monday, October 1

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "The Orphanmaster," by Jean Zimmerman. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

Wednesday, October 17

Fall Mixer & Community Partner Awards. 5

p.m. Bates Mill Atrium, Lewiston. Safe Voices presents awards to local and state leaders for supporting victims and survivors of domestic violence; silent auction, catering, cash bar. \$25. Register at 795-6744, vstanton@safevoices.org.

Monday, November 5

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "Euphoria," by Lily King. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

Monday, January 7

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "A Fine Balance," by Rohinton Mistry. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

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Hotel Transylvania 3: Summer Vacation...PG.....	12:35
Mamma Mia! Here We Go Again, PG-13.....	3:35.....6:35.....9:10

Monday, February 4

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "Future Home of the Living God," by Louise Erdrich. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

Monday, March 4

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss "Evicted: Poverty and Profit in the American City," by Matthew Desmond. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

One year later, Red Cross still in Texas helping survivors of hurricane Harvey

One year after Hurricane Harvey devastated parts of Texas and Louisiana, the American Red Cross is still helping people affected by the powerful storm which caused billions of dollars in damage and changed lives forever.

Through the extraordinary support of the American public, the Red Cross raised \$522.7 million to help Harvey survivors. Now, a year later, the Red Cross has already spent or made commitments to spend 77 percent of these funds on emergency relief and recovery assistance - or approximately \$403.1 million.

The remaining funds will be used to support individuals and families needing additional help, as well as to provide longer-term recovery services in affected communities. 91 cents of every dollar received for Hurricane Harvey will be spent on Red Cross services to people affected by Hurricane Harvey.

As the massive storm slammed into Texas and Louisiana, thousands of Red Cross disaster workers provided a safe place to stay, food to eat, and a shoulder to lean on during a very difficult time. More than 9,500 Red Cross disaster workers - over 90 percent of

them volunteers - came from across the country to help as Harvey's floodwaters ravaged neighborhood after neighborhood.

During the emergency response, the Red Cross provided more than 414,800 overnight shelter stays with partners in Texas and Louisiana; served more than 4.5 million meals and snacks with the help of its partners; distributed more than 1.6 million relief items; authorized payments of \$400 each to more than 575,000 households, totaling more than \$230 million in direct financial assistance.

Today, the Red Cross is focused on programs to help people and communities recover. As part of these efforts, the Red Cross is providing financial assistance for households in need of recovery support and whose homes experienced major damage or were destroyed by Hurricane Harvey. As of August 22, the Red Cross had already approved payments of \$2,000 each to more than 20,000 households. This assistance is helping individuals and families pay for temporary housing, make essential repairs to damaged homes, and replace lost appliances and furniture.

In addition, the Red

Cross is supporting community-based recovery through strategic grants to nonprofit partners who can help meet unmet needs. The Red Cross has awarded \$61.9 million on recovery grants to some 150 community organizations working to help impacted communities put the pieces back together in the wake of Hurricane Harvey.

These grants will help to fund housing repair and rebuilding efforts, behavioral health services, legal advocacy, financial counseling, and services for children and underserved populations. Some of the grantees include Operation HOPE, LISC (Local Initiatives Support Coalition), and Lutheran Social Services of Minnesota for Camp Noah.

A not-for-profit organization that depends on volunteers and the generosity of the American public to perform its mission, the American Red Cross shelters, feeds and provides emotional support to victims of disasters; supplies about 40 percent of the nation's blood; teaches skills that save lives; provides international humanitarian aid; and supports military members and their families. For more information, see redcross.org.



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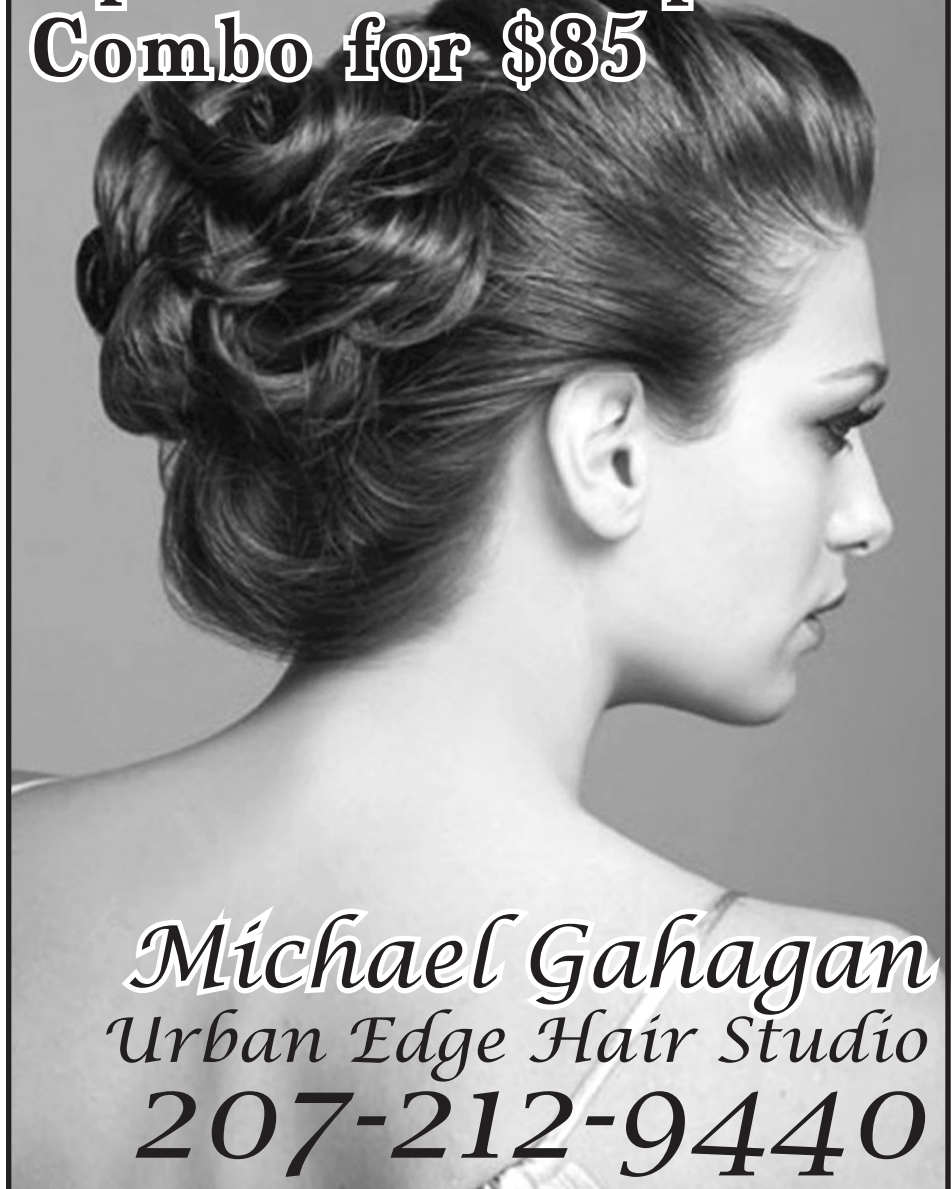
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What's Going On

Maine Office of Tourism wins national award for marketing efforts

For the second-consecutive year, the Maine Office of Tourism's marketing campaign has received a Mercury Award from the U.S. Travel Association for "excellence and creative accomplishments in destination marketing and inspiring the continued development of imaginative promotional programs."

The U.S. Travel Association announced the recipients of the 2018 Mercury Awards at its 35th annual ESTO (Educational Seminar for Tourism Organizations) conference, held recently in Phoenix, AZ. The Mercury Awards recognize excellence in destination marketing on the state level in twelve categories.

The Maine Office of Tourism received a 2018 Mercury Award in the category "Broadcast Advertising: Television" for Maine's "This is ME" TV campaign, launched in 2017.

For the campaign, MOT executed a large-scale production in-state to capture the unique stories and perspectives of Mainers

pursuing their daily lives. The goal of the campaign was to inspire those from away to experience the simpler and enchanting Maine lifestyle. The "This is ME" TV campaign featured a variety of Mainers ranging from a windjammer captain, to an island innkeeper, to an urban rock climber.

"For this campaign, in addition to sharing some of the many things for visitors to do in Maine, we wanted to communicate the transforming nature of these experiences," said Steve Lyons, Director of the Maine Office of Tourism. "Our research shows that this approach helped increase ad effectiveness, resulting in a 7 percent increase in visual-aided recall of the "This is ME" campaign compared to the previous campaign."

The TV campaign ran in the key markets of Baltimore, Charlotte, Hartford, Philadelphia, and Washington D.C. as a primary touchpoint of the overarching "This is ME" integrated media campaign.

A judging panel of marketing experts from

organizations including JPMorgan Chase, Hylink North America and the University of South Carolina selected the winners.

Based on reaction from the judges, Maine did a great job conveying emotional connections and the destination. Viewers are drawn in by the images and particularly the videos. The children in the videos are heartwarming, and the locals are authentic. The videos are marvelous, and the judges commented that they would have liked to see how this campaign translated into other channels.

Examples of the "This is ME" television campaign ads can be accessed for viewing at VisitMaine.com/Advertising.

The MOT received a 2017 Mercury Award last year in the Social Media category for a 2016 Instagram Influencer campaign, and two Mercury Awards in 2014 in the categories Travel Website and Digital Campaign, for VisitMaine.com and for the related Maine Thing Quarterly e-zine site.

Former LAE student named Student of the Month at NIT

Student Of The Month

Michel Simba



June 2018

A former Lewiston Adult Education student has received an honor from Northeast Technical Institute. Michel Simba, who took the Adult Basic Education class and volunteered at the Adult Learning Center in 2017, was named NIT's Student of the Month for June.

"Michel is one of our top manufacturing students," read a release on the NIT website. "He is always

on time and always respectful of his fellow classmates. When we have visited manufacturing companies, he is the first to ask questions and seek additional information."

Simba is fluent in English, French, and Portuguese. He taught a conversational English class and a computer class at Lewiston Adult Education.

"Michel is a dedicated

and avid learner," said Amy Hatch, College Transitions and ABE instructor for Lewiston Adult Education. "He was an inspiration to many other students in my ABE classes. I'm so happy for him!"

Simba has completed his training at NIT and has been hired by Modula Inc. of Lewiston. To see the full release about Simba's award, see <https://www.ntinow.edu>.

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