

TEMPE & WEST CHANDLER



Police, fire join forces to assess school safety

This contribution by Chandler Mayor Jay Tibshraeny describes a collaborative effort to determine the city's readiness should violence occur on local campuses.

ays after the terrible school shooting in Parkland, Florida, our police and fire chiefs met with representatives of the Chandler and Kyrene districts for a thorough assessment of school safety in Chandler.

They discussed the many measures already in place, and what partnerships could be developed moving forward.



Tibshraeny

From those talks, a number of initiatives were created, many that have already been put into motion by the district, in cooperation with our police and fire departments.

Some of those include more

frequent patrols of those schools where we do not already have School Resource Officers on site.

We are also preparing to train select school personnel in what we are calling a School Emergency Response Team, similar to our citizens disaster training performed by the fire department.

-TIBSHRAENY, Page 31

CORONA DEL SOL HOMECOMING PHOTO ALBUM, PAGES 16-17



Cardiovascular researcher Dr. Nabil Dib provides a before-and-after illustration during a discussion of stem cell therapy.

Story and photo by Noah Kutz

How a Tempe man survived a potentially life-ending heart attack after receiving stem cell therapy. Related story on Page 8.

Picture a world where seemingly incurable diseases can be healed by a single medical procedure which re-grows damaged tissue inside the body.

There is no need to imagine—this is the world we live in today.

Dr. Nabil Dib, who is director of cardiovascular research for Dignity Health and is recognized internationally for his studies involving the use of adult stem cells, says that heart failure in the U.S. is a growing issue that can be solved with a minimally invasive procedure.

"The problem with heart failure is that it is tremendous right now, because we have about 350,000 patients die per year from heart failure," said Dib at a recent Dignity Health seminar on cardiovascular research.

"On average, 1 gram of the heart muscle has about 20 million cells, and in a large enough heart attack that leads to heart failure, we usually lose about 600 to 800 million cells."

According to Dib, the reason so many people die every year from heart failure is because doctors go about treating their patients in the wrong way.

In many cases, heart attack victims will alleviate their pain through the use of prescription drugs and heart medication.

"They do help the heart and delay the progress toward heart failure and toward symptoms of heart failure...," says Dib. "However, it's not a curative therapy." In his research, Dib found that the way to truly cure and rejuvenate a heart after one suffers a heart attack is by replacing the cells that were lost. But how can one re-grow cells inside a heart? The answer: stem cell therapy.

In short, stem cells are specialized components that have the ability to become almost any type of tissue in the body. Therefore, when a heart attack victim receives a transplant of stem cells directly into the heart, the heart regenerates, bringing it back to almost the same strength prior to the attack.

Despite this incredible breakthrough in medical technology, it does not come without controversy.

Dib and his team of medical professionals strictly use adult non-embryonic stem cells, pulling these cells from various parts of the body.

Other doctors may use embryonic stem cells, which are extracted from human embryos in a lab. Embryonic stem cells, according to many researchers, are capable of being used for more procedures than adult stem cells. However, this involves the destruction of the human embryo.

Like many medical breakthroughs, the question of morality comes into play. Is the destruction of human embryos for the purpose of saving lives ethical? Dib's adult-stem-cell focus avoids that quandary and achieves a life-saving purpose.

For more information on Dr. Dib and his research visit dignityhealth.org/ourdoctors.





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Wyrik Wile was 'adopted' into a national program that enables groups to improve the quality of life for children battling cancer. - Photo courtesy Steve Schuck

Coach's guidance, persistence prove power of relationships

By M.V. Moorhead

Like any other coach, Steve Schuck thinks wins are important. He's led the Marcos de Niza baseball team to the playoffs two years in a row. But winning isn't everything, notes

Schuck: "Community and grades are huge."

So Schuck, who took over as head coach in 2014, was looking for a way to get his players involved in something outside the ballfield.

"I wanted my players to build relationships with kids that are sick," says Schuck.

"I wanted to bring community into the program, so that players could think less about themselves and more about others."

But an attempt to have the team bring gifts to patients at

Phoenix Children's Hospital proved unsatisfactory.

"We basically got the door slammed in our faces," Schuck says. He didn't want the boys to just drop their care packages off and leave; he wanted them to meet the kids and gain an understanding of the challenges they were facing.

It was years later that he learned, through a former student, about Friends of Jaclyn.

"I found out the team at UNLV had adopted a kid through FoJ," Schuck recalls. "So I said, oh my gosh, that's what I've been looking for."

The Friends of Jaclyn Foundation was named for Jaclyn Murphy, who in 2004 was diagnosed, at the age of 9,

Coach

From Page 4

with medullablastoma, a form of brain cancer.

According to the website of the organization, founded by Jaclyn's parents Denis and Lynda, its aim is to "improve the quality of life for children battling pediatric brain tumors and other childhood cancers by pairing them with local teams, clubs and community groups who make them an honorary team member."

Jaclyn Murphy's own story has had a happy outcome, by the way:

Now in her 20s, she's a lacrosse coach at a high school near Poughkeepsie, New York.

Schuck immediately contacted FoJ to express his interest in having the Marcos de Niza Padres "adopt" a kid.

He was thanked, but learned that it wasn't so simple—at the time, FoJ didn't have a candidate in Arizona. Not long after, however, the organization contacted Schuck to tell him that about a young man named Wyrik Wile. "He'd been adopted by the New Hampshire lacrosse team," explains Schuck, "but he moved out here, and was without a team. So I said, we're in."

Thirteen-year-old Wyrik suffers from Moyamoya Disease, a condition in which arteries to the brain fail to develop, leaving the patient at a high risk for strokes.

"It's very rare," says Schuck, "and he's got the rarest form of the rare." One of the difficulties of this is that he's not allowed to play contact sports.

"He's just a 13-year-old dude," says Schuck.

"Like every other 13-year-old, he thinks he's invincible. And he's not." This month, however, Wyrik was

"adopted" as an honorary Padre in a ceremony involving the band, the cheerleaders, the mascot, balloons, streamers, cake, the works.

This festive event, however, marks just the beginning of Wyrik's connection to the Padres.

As Schuck says:

"This relationship doesn't end after the last game of the season."

Tips from state revenue experts to help ensure your data remains safe

mempe and West Chandler residents are being reminded that identity theft remains a serious issue across the U.S. and aree eencouraged by the Arizona Department of Revenue to be on the alert for identity theft scam artists.

Thieves steal identities a number of different ways, according to information provided by ADOR, including using card-skimming devices, access through unsecure Wi-Fi, stealing mail, a data breach or hacking email accounts to obtain log-in passwords and financial data. They also use phishing schemes or false pretenses to obtain personal information.

Here are some tips provided by ADOR to help keep your information safe:

• Do not carry identification with your social security number on it.

• If someone asks for a SSN, always ask why because it is not always required.

• Keep personal and confidential information in a secure place.

Take extra precautions when discarding personal or confidential information.

• Protect personal computers, smartphones and other devices by using anti-virus software.

· Use strong passwords and never

share your passwords.

• Check your free credit report annually at www.annualcreditreport. com.

• Monitor wage earnings by examining your statement from the Social Security Administration.

• Never give personal information through email, social media or text messaging and, unless you initiated the call, never give personal information over the phone.

ADOR reminds taxpayers the department will never:

• Use unsolicited email, text messages or any social media to discuss your personal tax issue.

• Call demanding immediate payment or about taxes owed without first having mailed out an official notice.

• Demand you pay taxes without giving you the opportunity to question or appeal the stated amount owed.

• Require you to use a specific payment method to pay your taxes, such as a prepaid debit card.

• Threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

For additional information: Arizona Department of Revenue Identity Theft Call Center, 602-716-6300, or azdor.gov/individualincome-tax-information/identity-theft.







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Area woman lobbies for voters' pledge: 'No Excuses'

By Diana Nelson

In case you've somehow missed the TV commercials for Arizona's upcoming fall election, our state's voters are poised to select a woman senator for the first time in history.

Whoever wins, it's an opportunity like never before for millennials—those born between 1982 and 1996—to exercise their right to vote and to select a national political presence for this state. The late Sen. John McCain had served since 1987, when the oldest of these potential voters were still in kindergarten.

So it's the millenials' time to make their vote their voice heard, and Jamie Burt is fully engaged to ensure that happens. Burt is actively working in the East Valley to encourage voter participation through TheSkimm, a non-partisan membership company, which targets millennial women with its No Excuses campaign.

TheSkimm is an on-line newsletter that summarizes information in a more conversational style which its youthful, high-tech-loving members seem to prefer over traditional news sources. It was founded by two women, Carly Zakin and Danielle Weisberg, and one part of its overall mission is to train young females to become "Skimmbassadors" who encourage young women to vote.

Burt is a four-year subscriber herself, and learned online about the No Excuses campaign, which appealed to her interest in public affairs.

"I wake up with TheSkimm and have admired the company and their values since day one. They truly have made it easier to live smarter," said Burt.

"In 2016, they launched NoExcuses, and as I watched from afar my admiration for them was raised once again. When I saw the email asking their "Skimmbassadors" if they would like to help lead the initiative for 2018 midterm elections, I felt drawn to it.

"I have always had a great respect for our democracy. Our democracy is not simple and it is far too easy to feel as if your voice is insignificant. Although I have never felt that these are good enough reasons as to not being informed in the world around you.

"There is no excuse not to be informed and there is no excuse not to vote. TheSkimm possessed these same values and I was lucky enough to be brought on board." Burt is now called a "vote captain," a title she earned after applying and being selected by TheSkimm. She reaches out to voters.

"TheSkimm gave us the tools and we are taking on the responsibility to go out in our communities and get the word out about No Excuses. Our goal is to get 100,000 people to show up to the polls and make the commitment to vote in midterms," said Burt, who says she is an Arizona native through and through.

"I grew up in Chandler, attended Corona del Sol High School, and am now an alumnus of ASU. Currently, I am working at a local law firm as a paralegal."

Working with TheSkimm on NoExcuses is an unpaid job, but she says it doesn't feel like work at all.

By way of background, in 2016 TheSkimm began the NoExcuses campaign and set out on a mission to register voters. They surpassed their expectations and were able to get 100,000 people registered to vote for the 2016 presidential election. They were one of Rock the Vote's largest partners ever.

Locally, Burt is inviting all voters, even those younger or older than millenials, to an event called "Sip 'n Skimm the Vote" between 5:30 to 8 p.m. on Tuesday, Sept. 25 at Spokes, 1470 E Southern Ave., Tempe.

Both Senate candidates, Democrat Krysten Sinema, who is 42 years old, and the Republican, Martha McSalley, age 52, are educated, professional women with youthful, fit appearances.

Yet TheSkimm's polling showed that, despite three-fourths of millennial women (73 percent) being unhappy with the direction of the country, the majority aren't committed to voting.

If Burt succeeds on her quest, more voters in the East Valley will exercise their right to vote.

"Oftentimes when I have spoken with people, the common justifications I hear for not voting is, 'I don't feel that I am knowledgeable enough to make a decision' or 'my vote doesn't count,' but nothing could be further from the truth.

Information: jb.noexcuses@gmail. com; visit theSkimm.com/noexcuses; or listen to a podcast on "Hey Preslie" for more information.

"We live in a time of endless information and everything you need to know is right at your fingertips. Knowledge is power – we have to use it," said Burt.

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Bob Benton revisits Shalimar Golf Cllub where he had a heart attack near the sand trap. Benton walks with new purpose since his brush with death. - Wrangler News photo by Joyce Coronel

Uh, oh...heart attack. How stem cell therapy became a lifesaver

By Deborah Hilcove

make the second second

I felt weak, lightheaded, a pain in my chest.

"I knew, 'Uh, oh—heart attack." He crawled back to his golf cart, dropped it off at the clubhouse, then managed to drive himself home. EMTs arrived within minutes and rushed him to the hospital. The cardiologist on call looked at the tests: A widow maker.

Survival in such attacks might be minutes or several hours, but Benton's situation was one of the deadliest.

Immediate treatment was critical.

In his case, Benton says, "three arteries were



blocked. "(They) got me immediately into surgery, and instead of a triple bypass, put in stents. All these things were right—the right guy at the golf course, the EMTs...surgery within half an hour. If anything had been different, I might not be here."

Benton, who retired from the corporate world, spent years playing golf. Thanks to quick intervention, Benton says he is still an enthusiastic player.

"I was always athletic," Benton says. "Competitive swimming, sports. But I had all the markers for a heart attack—I used to smoke, drink...the whole corporate thing.

"I figured I've got a lot of livin' to do. My water and snow skiing days are over. Surfing, too. But sitting on the couch, watching soap operas—that's not my gig."

His surgeon suggested Benton might be a candidate for a study conducted by Dr. Nabil Dib, the director of cardiovascular research at Dignity Health Medical Group, where Dib is internationally known for stem cell research.

Benton researched everything he could find online, read books, and asked questions. He didn't qualify for Dib's first cardiovascular study, but soon was accepted for another study, transplanting matrix tissue—or cardiac "scaffolding"—into a damaged heart, regenerating it into a functioning, healthy heart.

Benton explains:

"Stem cell tissue is injected into the heart, allowing it to reconstruct the damage. I was the first patient for this [matrix] procedure. It took about two

hours. I was awake during it." A tiny catheter, patented by Dib, was inserted through the groin and into the heart, guided by 3-D technology.

Stem cells and matrix were then injected through the catheter. Since the pig heart is like a human heart—so similar that faulty human heart valves are routinely replaced with those from pigs—porcine stem cells were used.

Benton checks in frequently with doctors for imaging to track the therapy and measure the heart's response.

He says, "I feel better now than before. I mow the lawn, take care of the pool." He also golfs regularly.

Dib, president and founder of the International Society for Cardiovascular Translational Research, believes that information about cardiovascular research should be international. It is "translational," he says, "because the program is concerned with bringing the product to the patient. "We're integrating the patient's voice with healthcare."

To accomplish this, the ISCTR website features a portal for cardiovascular patients to access a survey for various treatment options.

That survey, part of the ISCTR program called "Patients Voice," will be shared with decision-makers in science, regulatory agencies and the medical industry, giving patients a healthcare voice. The site can be accessed at www.isctrpatientsvoice.org.

Benton, a Patients Voice board member, says, "We want 1 million patients to join the webpage." He explains that "not a lot of people know about these research projects, how to get selected" and says Patients Voice will share this information.

"We need supporters to step up to the plate. Funding is essential."

Benton raises his voice, leans forward intently, and says: "We're going to save lives. Going to *save* lives."

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From public assistance to self-sufficiency; a success story unfolds via Chandler program

Vanessa Dearmon knows what it's like to pull oneself out of looming financial catastrophe.

A public housing resident and now member of the Chandler Public Housing Authority Commission and Housing and Human Services Commission, Dearmon was among honorees at a recent gathering of a national housing collaborative. The Arizona Chapter of the

National Association of Housing and Redevelopment Officials, which recognized Dearmon as Family Self-Sufficiency Participant of the Year, is a partnership among the cities of Chandler, Tempe, Mesa, Scottsdale and Phoenix.

Its mission: To assist low-income families in making the transition from public assistance to productive employment and economic selfsufficiency.

The organization is funded by the U.S. Department of Housing and Urban Development.

Dearmon is the public housing resident representative on the

city's housing commission and has demonstrated perseverance and dedication in achieving self-sufficiency by obtaining two Associates degrees from Mesa Community College. She also is working on a bachelor of arts degree in interior design and Sustainability from Northern Arizona University.

Also honored was ASPIRE Read to Succeed, an innovative reading program for children living in public housing.

The program was developed for children ages 6 to 8 residing in Chandler public housing.

According to a report, Chandler's public housing staff saw children struggle with language and reading skills and worked collaboratively with the city's Housing Authority and Chandler Public Library to develop a tutoring program to help improve the kids' reading skills.

Staff members say the result has generated remarkable improvements in reading and language skills, plus a growing love of reading.



Bread Co

Arts educator paints a bright future for kids

By Diana Nelson

rts education is flourishing in the Kyrene district, acknowledged veteran educator Julie Hackmann during a recent presentation to the Governing Board.

"It's National Arts in Education Week, and I am here to celebrate the talented students and teachers involved in the arts in Kyrene," noted Hackmann.

"And, during this week, arts educators all across the country stand up to tell the story of the impact and of the transformative power of the arts in education," said Hackmann.

It was from just such a realization that grew Hackmann's "state of the arts



in Kyrene" report. Hackmann, who serves in a districtwide role as the visual and performing arts coordinator, proudly explained that all Kyrene elementary and middle-schoolers have opportunities to participate in their choice of art or music activities, through

Hackmann

in-class and extracurricular programs.

Currently, there are 73 visual and performing-arts teachers in the 25 Kyrene schools, each one possessing knowledge, passion and experience that can be passed along to their students, explained Hackmann.

"It is well documented that arts education provides a positive impact on the whole child by fostering creativity, improving math scores, reading skills and overall academic performance. It also creates life-long music and art learners."

Hackmann reported that, last year, more than 3,000 Kyrene students experienced a field trip to the Music Instrument Museum in Scottsdale. "This year, Kyrene was awarded a grant for \$40,000 to cover student and chaperone admission fees by the MIM Foundation, which enables approximately 4,000 students to visit and learn at the MIM."

Additionally, during the 2017-18 school year, Kyrene middle schools produced more than 12 different afterschool theatrical performances, including "All I Really Need to Know I learned from Being a Zombie" at Aprende and, "Lion King Jr." at Kyrene Traditional Academy.

Many of the Kyrene schools annually host art shows and display students' work in the halls. Kyrene Middle School art teacher Brandy Berg took the extra step to obtain funding from the city of Tempe to host a professional artist-in-residence, and students learned to make jewelry using duct tape.

Hackmann is also back in the classroom because, she says, "I am a teacher at heart; I can't stay away from the kids."

During her 21 years as a Kyrene teacher, most recently at Pueblo Middle School in West Chandler, she earned the respect of her students, along with gaining the appreciation of parents for introducing their children to acting and, in the process, uncovering some hidden talents.

So she pulls double duty: in addition to her fulltime job in the district she serves as adviser to the KMS Drama Club, until another teacher is hired, and directs the Bulldog Bells, a hand-bell ensemble at Pueblo, as a before-school extra-curricular club.

The 30 members of Pueblo Bulldog Bells have been invited to perform for a luminaria celebration at the Phoenix Desert Botanical Gardens on Sunday, Dec. 9.

Hackmann says other performances by student musicians happen frequently all over the East Valley, and more than 15 middle-school music groups gave outstanding performances at Disneyland's California Adventure.

Closer to home, eighth-grade students from KMS, Aprende and Pueblo played with the band from Corona del Sol at the high school's halftime show. Another true success story is the KMS mariachi program, according to Hackmann.

"In just a year, this program grew from 15 new players to more than 90 students," said Hackmann. "We are working on funding instruments and a uniform as the program grows.

"The mariachi program at KMS has a dynamic teacher, Julio Contreras, who took mariachi from a small extracurricular performance ensemble to full classes in sixth, seventh and eighth grades.

"There is still a 20-plus member performance ensemble that goes into the community for special events. The program is so successful that Marcos de Niza High School also started a mariachi program."

The Kyrene district offers art and music electives both during and after school, as well as an A+ rated, arts-integrated campus at Paloma Elementary, said Hackmann.

"There is an amazing variety of unique opportunities in all Kyrene middle schools, including classes and clubs in art, band, orchestra, chorus, guitar and more—but ongoing funding is critical to the continued success of the program," she said.

"Families that can't afford instrument rental or uniforms still must be a part of our music programs," said Hackmann. "So we search for scholarships and taxcredit donations and we run fundraisers. We also welcome donations of gently used instruments from the public."

Information: kyrene.org.

Frank SCHMUCK

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Frank Schmuck and I have worked together in the community on several service related projects for the betterment of our youth and the next generation. Whether it was through Kiwanis, Adopt-A-Pilot, Tempe Dollars for Scholars, or Arizona's Special Olympics, Frank's actions have always spoken louder than his words. His commitment to education is what Legislative District needs in the Arizona Senate. Vote for Frank Schmuck for Arizona Senate on or before November 6, 2018 so together we can continue to improve education in Arizona.



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- E-cigarettes are battery-powered devices that can deliver nicotine and flavor in the form of an aerosol. The use of e-cigarettes is commonly referred to as "vaping."
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- In addition to nicotine, E-cigarettes can be used to inhale marijuana and other drugs.
- Vaping can cause a serious and irreversible lung disease known as "popcorn lung." The disease causes coughing, wheezing and shortness of breath, similar to the symptoms of COPD.
- JUUL is the most popular brand of e-cigarettes among teens and they often refer to vaping as JUULing. Devices are small, look like a USB drive, and fit in the palm of your hand.
- Research vaping online from credible sources and become familiar with the latest terminology.



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For more information, visit <u>TempeUnion.org/VanishtheVape</u> Funded N partnership with the Arizona High School Health and Wellness grant.

Kudos honor schools chief's efforts to raise reading skills

By Gabrielle Olson & Marie Chapple Camacho

She doesn't wear a cape but she's a champion nonetheless. For her exemplary service to the community, Tempe Elementary School District Superintendent Christine Busch is now a member of the Council of Champions for the Campaign for Grade-level Reading.

The campaign, which comprises 340 communities nationwide, honors community leaders for their efforts to support early literacy success.

Busch was nominated by the city of Tempe and was recognized Sept. 13 during the city's Early Childhood Conference at the Tempe Public Library.

"With the challenges that our education system has faced, it is in those times that we depend on a strong foundation and the individuals dedicated to building a better educational system for our kids," said Tempe Mayor Mark Mitchell.

"And to me, this is what Chris Busch is—not only to Tempe Elementary, but to our community."

Busch has improved literacy, resulting in a substantial increase in student achievement. Every school has a literacy teacher to provide reading intervention for students in danger of falling below mandatory state levels. Busch supported



Tempe Elementary Schools Chief Christine Busch Wrangler News photo by Billy Hardiman

development of curriculum maps to help teachers identify academic gaps and improve students' study.

She is also a partner to Tempe supporting the Tempe PRE pilot program, a free high-quality preschool program funded by the city.

The campaign is a collaborative effort by foundations, nonprofit partners, business leaders, government agencies, states and communities to help ensure that more children in low-income families succeed in school and graduate prepared for college, a career, and active citizenship.

It is recognized as a predictor of school success and high school graduation—gradelevel reading by the end of third grade. Information: tempe.gov/education.

Tempe Prep lists its top PSAT achievers

Seven Tempe Preparatory Academy seniors have earned prestigious national recognition for their PSAT scores.

Three of those named earned National Merit Semifinalist status, a recognition given to the top 0.5% of students nationally. An additional four were named Commended Scholars.

Tempe Prep seniors Bryce Klassen, Zane Pautzke and Peter Surin are among 16,000 semifinalists identified out of 1.6 million students across the nation who entered the competition when they took the PSAT, short for Preliminary Scholastic Aptitude Test.

These students now have the prospect of being selected as finalists later this year and receiving college scholarship awards.

Seniors Jacqueline Kirk, Alec Mitchell, Steven Veenstra



and Alexander Wait are among approximately 34,000 students nationwide who were distinguished as Commended Students and have received certificates acknowledging academic promise. These seven represent 14% of Tempe Prep's senior class receiving recognition in the top 2.5% of students nationally. Said Tempe Prep Headmaster Dr. Wayne Porter:

"In addition to our pride in continuing our tradition of having students achieve exceptional academic accomplishments, we are proud that they have also demonstrated outstanding character as leaders on campus and in their wide array of extracurricular activities, including music, speech and debate, robotics, athletics, and service in the greater community."

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"Over the last two years as a state senator, Sean has worked hard to restore education funding, strengthen our schools, and reach across the aisle to work in a bipartisan way." - Stand for Children

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Editor's note: The following is a letter to the editor as well as an email exchange between the letter writer and Julian Dresang, city of Tempe traffic engineer. The letter was in response to an article in the Aug. 18 edition of Wrangler News regarding the crosswalk on Warner Road east of Kyrene Road.

Editor:

A fine article about the crosswalk on Warner Road, east of Kyrene. I take real exception to Julian Dresang's comment about these crossings offer safety to path users. Try walking across Warner Road at the crossing and you will find that traffic doesn't stop for you. Use of this crossing requires that you wait for a clearance of both east and west bound traffic before crossing. This crossing on the pathway is another example of the Transportation Department of Tempe putting a bandaid on a more serious problem. I have tried unsuccessfully to get the city to put a crossing light on Warner and on the more dangerous crossing of the Western Canal and Guadalupe Road. We don't need a hawk light like the ones on Rural and McClintock but we need a light like the one on Elliot and the canal path. When one walks or rides a bike on the canal and gets to Elliot one pushes the button, the traffic light turns red and one crosses safely. It's beyond me when Tempe adopts Vision Zero that walking and biking safety is not a part of that. The city must become better advocates of safety by getting crossing lights at Warner Guadalupe Roads and the Pathways.

GARAGE DOORS & GATES

- Jon Mulford, South Tempe Resident

Hi Jon,

As always, I appreciate your sharing of concerns and your ongoing commitment to improving bicycle and pedestrian infrastructure in southern Tempe.

You and I have had the opportunity to meet on many occasions over the past 5-10 years and discuss things that the City can improve upon. I always enjoy those discussions. I think we both agree that our transportation system is not complete in its current form. But, I do believe that the City of Tempe is doing some great things for non-motorized users. We have some of the best shared use paths in the valley. These include the Crosscut Canal path, the Rio Salado path (north bank and south bank), the Tempe Canal path, the Western Canal path (which will soon be connected to the Highline Canal path), the Kyrene Canal path and the current construction of the Highline Canal path. Are there opportunities for improvement? Certainly.

In regards to the crossing of the Kyrene Canal at Warner, I still believe that the pedestrian median island is a great interim crossing solution and a much safer option than just a striped crossing. Some info that I shared with the Wrangler News, that they may not have had space to include was:

"Since traffic conditions change over time, Traffic Engineering staff will continue to monitor this location to determine if additional safety measures are warranted in the future."

In regards to the crossing of the Western Canal at Guadalupe, city staff, the Mayor and the City Council are in agreement that we should move forward with signalization at this location. This project was added during the last budget process into the 5-year Capital Improvement Program (CIP), with design (\$69,000) in fiscal year 2021/22 and construction (\$321,000) the following fiscal year 2022/23.

I'm confident that with continued investment in transportation infrastructure, we can ultimately meet the very aggressive access (20 minute city) and safety (Vision Zero) goals that our City is committed to. Sincerely,

Julian Dresang, P.E., PTOE, City Traffic Engineer

Hi Julian,

Thanks for your detailed response. Vision Zero is a huge multi-faceted undertaking and bicycling, walking or running on these various paths is an important part of the plan. I'm pleased to know that you with continue to monitor the Warner/Canal crossing. I rank this crossing and need for a light right up with the Elliot crossing.

Wow I am really thrilled to know that a light will be installed at Guadalupe and the Canal. Yes this is a subject we have written about and discussed for years. Thanks so much for this great news and your continued concern and communication.

Jon Mulford

Readers comment on U.S. Senate race

Editor:

Looking back 15 years ago, even Kyrsten Sinema can admit that her pink tutu stunt was ridiculous. We may be able to argue that we were all much younger and still naïve then. What can't be argued is that these types of outrageous stunts made Sinema a political darling.

The problem most veterans have is this – war is absolute. It is not some casual affair played out in DC, with Democrats on this side and Republicans on the other.

For those who engage in war, their lives are changed forever. The burden and sacrifices made by those families who have lost loved ones or are caretakers of wounded warriors will never be understood or appreciated.

Kyrsten Sinema can no longer claim that she supports

- LETTERS, Page 20



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ROC# 116382 B & #119480 B-2



Aztec girls volleyball shaping up as a possible contender, despite last year's loss of players

A fter winning the 6A Championship in 2016 and finishing runner-up last season to Xavier, Corona's girls volleyball team, with three returning starters and only five returning players in all, should probably be in the throes of rebuilding—so don't count the Aztecs out of contention just yet.



The Aztecs started out as a relatively young and inexperienced team, after losing 18 players to graduation over the past two

One of those

Zener

lost volleyball stars included the prominent

seasons.

outside hitter **Brooke Nuneviller**, who led the team in kills, with an average of five kills a set along with 4.2 digs a set during her senior season.

Longtime head coach **Ben Maxfield** returned only three starters from last season's team, all of whom are juniors: outside hitter **Mady Noble**; libero **Becca Morse** and middle blocker **Sadie McRae**.

"Mady Noble is a tremendous leader, both on and off the court," said Maxfield. "She is a hard worker who, at the same time, plays in a very calm manner during matches. She can keep everyone relaxed when things get crazy."

Noble is probably the most experienced player on the team, having been part of Corona's championship win two seasons ago as a freshman, playing in 96 sets with 82 kills.

This season Noble has played in all 52 sets to date, leading the team in kills with 153, or close to three kills a set, and is second on the team in digs with 158. She has five solo blocks and 15 assisted blocks plus 11 service aces.

To say Morse leads the team in digs is an understatement. In the first 52 sets this season, she had 426 digs, or an average of 8.2 a set. Morse also had 15 service aces.

"Becca's ability to pass the ball and solid defense will allow us to extend a lot of rallies," said Maxfield. "She will give us a chance to be in the match with a lot of teams."

McRae is the leading blocker on the team with seven solo blocks and 30 assisted blocks for a total of 37, as well as 57 kills in 49 sets.

"Sadie McRae has developed a lot as a volleyball player in the last year," said Maxfield. "She is hitting the ball harder. I expect she will get us more offensive points from her hitting this season."

The other two returning players from last season's varsity team are seniors **Kacie McCain** and **Kaiessa Sounart**.

"Last year Kacie was our serving specialist and is continuing this season as one of our best servers," said Maxfield. "She has a very tough serve that knocks the other team out of system a lot of the time. She is also doing a great job leading the girls as a captain."

McCain has played in all 52 sets and is leading the team in aces with 22, while Sounart has played in 31 sets and has 33 kills or just over one kill a set on average, with 14 block assists after coming back from an elbow injury.

"Kaiessa Sounart is very versatile and can play any position in the front row," said Maxfield. "She just returned from a dislocated elbow injury she sustained over the summer, but she played beach volleyball with us in the spring and I've seen a huge improvement in her ball control and shot placement."

New to the varsity team this season and already making an impression are junior outside hitter **Nicole Newlin**, freshman setter **Anita Babic** and freshman middle-blocker **Natalie Meyer**.

"Nicole Newlin was our leading attacker on JV last season," said Maxfield. "She has made a tremendous impact already this season. She hits a very heavy ball and her athleticism makes up for her medium height. Overall, she brings us more fire power than we had last year."

Newlin had no problem getting up to speed on the varsity team, with 152 kills in 49 sets, just one less than the kill leader on the team, Nobel. She is also second on the team in service aces with 17, third in digs with 100 and third in total blocks with five solo blocks and 16 block assists. Babic is averaging 8.4 assists a set for a total of 361 assists in 43 sets in addition to 68 digs, 16 aces and 12 total blocks.

"We have put a lot of pressure on Anita Babic, as a freshman, running our court but she is doing an excellent job," said Maxfield. "She has a huge upside, and with hard work has a very bright future ahead of her on the court."

Babic's freshman teammate, Natalie Meyer, has played in 42 of the 52 possible sets, averaging 1.5 kills a set and close to a block a set. Meyer has six solo and 29 block assists, second only to McRae.

"Natalie Meyer continues to improve every time she steps on the court," said Maxfield "She is a hard worker who hits a heavy ball. I expect she will be a high-impact player by the time she finishes her high school career."

The Aztecs also got a boost of experience and production from four transfer players who were eligible to play at the Westwood Tournament of Champions starting Sept. 14.

Probably the most notable transfer player may be senior outside hitter **Mary Shroll** from Tempe Prep,





Shroll was the 2017 2A Athlete of the Year when she led the state in kills (663) and kill percentage (.510). She had 7.8 kills per set which was almost two kills per set higher than the next player (most likely they mean Nuneviller, who averaged five kills per set).

Shroll, who has committed to Loyola Marymount, averaged 4.7 digs and 6.1 serve receptions per set last season but until recently was not able to play at Corona.

Looking for another run at a state championship, Shroll may be able to help the Aztecs replace Nuneviller's offensive and defensive skills set now that she can get on the court.

"I don't think you can ever completely replace Brooke, but Mary Shroll brings a lot of the same attributes to the court," said Maxfield. "Mary passes very well and is tremendous in defense. She will add enthusiasm, leadership, competitiveness, and should score a lot of points for us both offensively and defensively."

- SPORTS, Page 18

THE DOCTOR IS IN

Dr. Andrew Wellman has been practicing Orthopaedic Surgery in the Southeast Valley for the last 34 years. He has recently relocated to the Chandler area after six years at the prestigious Hedley Orthopaedic Institute of Orthopaedic Surgery in Mesa, AZ. As a military-trained surgeon, he was trained in and continues to practice classic orthopaedic surgery with emphasis on hip and knee reconstruction, fractures, sports medicine and occupational injuries.



ANDREW S. WELLMAN M.D. , P.L.L.C. AndrewWellmanMD.com • 480.899.2101 2905 W. Warner Road, Suite 19 Chandler, AZ 85224

Wrangler photographer Alex J. Walker's instincts told him football players are frequently in the spotlight, so he captured their entry and then focused on lesser-known mortals in this photo essay.

Clockwise from top: The Aztec varsity football team bursts onto the field; a newly crowned homecoming king and queen tour the stadium; marching-band members pound out melodies and strut their stuff; cheerleaders rev up the crowd; the littlest members of homecoming court bask in their moment of glory as fans cheer.

















Sports

From Page 15

Shroll, playing at the Westwood Tournament of Champions, it appears has already had an impact. She registered 70 kills in only 18 sets or 3.9 kills a set hitting .261. In addition, Shroll served four aces, had three solo and six assisted blocks and got up 86 digs or 4.8 digs a set.

The other three transfers able to play for the Aztecs, as of Sept. 14, are senior middle blocker **Jenna Bolena** and junior setter **Ashley Hayden**, both from Desert Vista, and junior setter **McKenna Olsen** from Mesquite.

Bolena saw action in 14 sets generating 15 kills and 10 blocks—1 solo and 9 assisted—at the tournament.

"Jenna Bolena brings a lot of experience and enthusiasm to the court," said Maxfield. "We are continuing to work on her power game but on defense she reads our opponents offense well and is a good blocker."

Hayden played in 17 sets over the weekend tournament amassing 107 assists or 6.3 assists per set, 31 digs and 12 aces.

"Ashley Hayden does a great job setting a hittable ball," said Maxfield. "Her consistency and experience will take us to a new level."

Olson was on the court in 10 sets during the

Westwood tournament, where she was credited with 32 assists, 9 digs and 6 aces.

"McKenna Olsen brings a tremendous amount of energy to the court," said Maxfield. "She sets a consistent ball and is tenacious on defense."

Additional player on Corona's 2018 team include junior hitters **Morgan McNulty** and **Rachael Mertes**, and junior defensive specialist **Makalie Pintus.**

McNulty has played in nine sets where she is credited with six kills and three blocks while Mertes has seen action in 27 sets earning 11 kills, 19 digs and 2 aces.

Pintus has played in 34 sets and is credited for 35 digs and 11 aces.

Playing in the Westwood Tournament of Champions, Corona defeated five straight teams in pool play on Friday, Sept. 14, and the next day (Dobson, Gilbert, Westwood, Mountain View and Notre Dame Prep) before losing to Basha 19-25, 28-26, 15-11).

Corona advanced into the gold bracket for single-elimination bracket play, where they defeated Mountain Ridge, 2-0 in the first round. The Aztecs were eliminated in the semifinals to Hamilton, 2-0. Hamilton then advanced to lose to Perry in the finals.

Corona's Morse was chosen to the all-tournament team which consisted of 12 players, one from each of the 12 teams that qualified for the Gold Bracket final play.

With more than half the season over, the Aztecs have eight regular season games and two tournaments left to get everyone playing together before they make a state tournament run in late October and early November. Corona was due to host Hamilton at home on Sept. 19 before playing in the 10th Annual Nike Tournament of Champions at the Salvation Army KROC Center in Phoenix on Sept. 21 and 22.

This tournament was designed to showcase 96 of the most elite high school girls volleyball teams in the United States, with competition divided into three, 32-team divisions, with each team playing in seven matches over the two days.

Chandler Invitational

orona and McClintock competed in the Chandler Invitational Sept. 1. The meet was divided in four classes each for both boys and for girls based on grade level. The freshman boys started at 7:35 a.m. with the freshman girls starting 60 seconds later and so on with sophomores, juniors and seniors.

Medals were given to the top 35 runners in each class and then trophies to the top three teams in each class. Corona had two boys' classes and one girls class finished in the top three for trophies.

Corona's freshman boys had two runners finish

Your Team for the State Legislature



in the top 35 with **Diego Diaz** coming in sixth and **Callum Rohrer** finishing in 20th place.

The other four racers were **Christopher Ortiz**, **Gian Martinez**, **Ashton Flanagan** and **Miles Prince**. The team finished fifth out of 16 schools racing against 93 racers.

Corona's sophomore boys did not have any runners finish in the top 35 but did have three runners race, including **Ethan Abeyta** finishing in 36th place, **Jacob Cheshire** in 50th and **Caden Agnew** finished 112th out of 138 runners from 25 schools who participated.

Corona's junior boys finished tied for second with Perry, with all six of the Aztec racers finishing in the top 35. **Zachary Johnson** was the first to cross the finish line in seventh place followed by **Dominic Arellano** in 11th place, **Caleb Venjohn** in 18th place, **Connor Zook** in 21st place, **Diego Camino** in 27th place and **Daniel Nichols** in 31st place.

The senior runners from Corona, led by **Joel Wadsworth**, who crossed the finish line in second place with a time of 16:26.6, finished in third place behind Page and Brophy.

The second senior Aztec runner, **Kyle Swindler**, finished in the top 35 with a time of 17:42.9 for 11th place while **Logan Bridge** was 41st, **Matt Montana**, 48th, and **Jase Bronson** finished in 64th place out of 109 racers from 32 schools.

Corona's freshman girls took first place with only

18 points due to an outstanding first place finish by Isabella Marceles and a second place by Lauren Montana. Ashlinn Aguayo came in 17th and Sachiko Devine placed 24th out of 78 racers from 18 high schools.

The sophomore girls had two girls finish in the top 25 including **Jade Bare** who took 13th place and **Audrey Weidner** 25th place. **Teadora Zawilak** placed 55th and **Audrey Ritzect** wad 64th out of 97 racers.

Corona had only three girls able to run in the junior class race. **Emily Rugg** was the top finisher, taking 12th place while **Emily Ward** was 43rd and **Taylor Nichols** was 64th out of 71 junior runners.

Corona's senior girls took fourth place. Mackenzie Burgess took 11th place followed by Isabella Sarno in 21st, Emma Hedberg in 26th, Ashely Trujillo in 32nd and Angelica Lopez in 44th out of 58 racers from nine high schools.

McClintock Cross Country

McClintock's girls team had six athletes run and the boys team had seven racers compete at the Chandler Invitational on Sept. 1.

The Chargers' top finisher among the girls was sophomore **Ella Zeiders** who finished in 8th place with a time of 22.17.1. Zeiders, along with **Rachael Pabst**, who was 29th and **Amanda McAlphin**, who finished 37th, earned a fifth-place team finish with a score of 64 points in the sophomore class.

Both Zeiders and Pabst should have received medals for finishing in the top 35 in their sophomore class.

McClintock's second highest placement was junior **Mariska Bogarrd** who finished in 10th place with a time of 22:53.2. **Yodit Weldeselassie** also ran in the junior class for McClintock. Bogarrd should have receive a medal for her effort in the junior race.

Senior **Emilie Berthiaume** ran in the senior division finishing in 37th place out of 58 mostly DI runners.

The top finisher for the Chargers' boys team was junior **Aiden Penry**, with a time of 18:33 to finish in 28th place. Penry was the only athlete who received a medal from the boys team for placing in the top 35 in the junior class.

McClintock had three runners in the sophomore race, with **Cesar Rebollo** finishing in 39th place with a time of 20:12.2 while **Carter Miller** and **Miguel Inzunza** both finished the 5,000-meter race for the Chargers.

Richard Kausche was the lone senior who ran for McClintock, finishing in 51st place out of 109 racers while the freshman class was represented by **Benjamin Kausche**, who finished 63rd, and **Nathan Gelfi**, who was 76th, out of 93 runners.

Tempe Community Action Agency Annual Fundraiser

VICINITY (formerly First Crush) will take place this year at the iconic

Big Surf Water Park.

But don't be fooled... leave the flip flops at home and instead, bring your dancing shoes!

Tickets on sale now at facebook.com/Tempe CommunityActionAgency. For more information contact vicinity@tempeaction.org

Friday October 19, 2018 6:30 - 9:30 pm



Indulge in small plate delectables from Tempe's favorite local restaurants, mingle with friends and neighbors, and bid on fabulous silent auction items. Featuring singer, songwriter, guitarist and local music legend Walt Richardson.

Event proceeds benefit TCAA's wide range of programs that address poverty, hunger and homelessness, impacting more than 22,000 adults and children in need each year.

Letters

From Page 14

the troops, but not the war. Our troops, e.g. warriors, are synonymous with the war.

Sinema has served in Congress for three terms. If she opposes the war, what legislation has she authored to end the war? What debate has she engaged in, that questions our national goals and objectives or what the wars end state is?

While denigrating the troops may seem nebulous, Kyrsten Sinema's 15 year affiliation with Code Pink is not. Their protests outside of Walter Reed Medical Center, where many American warriors are fighting for their very lives, does denigrate our troops and their families.

– Martin Sepulveda

Editor:

This past Saturday we attended a reception for Kyrsten Sinema, the Democratic nominee for the U.S. Senate for Arizona. Senator Catherine Cortez Mastro from Nevada came to speak and support her friend, Congress woman Sinema.

Both women are smart, articulate and very relatable. Their roles in Congress are positive, common sense and focused on their constituents in their respective home states.

We are tired of the intense polarization in DC and now it has made its way to our state. The attack ads against Kyrsten are false and disgusting, and we have to endure them until November 6th. We are glad that Kyrsten is correcting the misleading mudslinging, but is staying positive and running a civil, truthful campaign.

She stands for reality based immigration reform, supports our veteran; wants affordable healthcare for all Arizonans; is working hard to create jobs and grow the economy so that there is money to protect our promise to the nation's seniors, and she stands up for women and families.

Kyrsten has a diverse educational background receiving her BA from BYU at eighteen, a master's degree in social work from ASU and a law degree from Sandra Day O'Connor School of Law.

She was a social worker in our public school system, practiced law and served in our state legislature before being elected to Congress.

We must elect Congresswoman Sinema to the Senate because we can't afford to lose her voice in DC.

– Barb and Wade Carter

Editor:

I am a veteran who served in the very war that Kyrsten Sinema protested in 2003 and in which Martha McSally also proudly served. There's a lot of talk that when Martha McSally said Sinema disrespected our troops, she was wrong.

I'm here to say that McSally was right. She fought while Sinema protested. Our servicemembers and veterans sacrificed a lot. I take it personally after serving twelve and a half years when politicians use those who served to play on people's emotions and make themselves look good to voters. That's what Kyrsten Sinema is doing, and it's unacceptable to me.

- Raphael Ahmed

Primary Election Results

State Senator, District 18 Republican: Frank Schmuck—20,824—98.7% Democrat: Sean Bowie—21,256—99.5%

State Representatives (2), District 18 Republican: Jill Norgaard—16,290—44.1% Republican: Greg Patterson—9,230—25.0% Democrat: Mitzi Epstein—15,486—43.6% Democrat: Jennifer Jermaine—13,150—37.0%

Justice of the Peace, Kyrene Republican: Bob Robson—10,725—99.1% Democrat: Sharon Sauls—13,464—99.7%

Constable, Kyrene Republican: Brandon Schmoll—10,542—99.3% Democrat: Kent Rini—13,264—99.6%

General Election is Tuesday, Nov. 6. Early voting begins Wednesday, Oct. 10. Voter registration deadline is Tuesday, Oct. 9. Requests for absentee ballots is Friday, Oct. 26.





Members of the Central Arizona Flute Enemble note that their concert will feature the rare, 10-foot contrabass flute pictured here. Photo courtesy Central Arizona Flute Ensemble

Free concert Sept. 30 is part of ongoing series

King of Glory Lutheran Church will host a free concert from 2 to 3 p.m. Sunday, Sept. 30, as part of its ongoing concert series.

The program will be presented by the seven-member Central Arizona Flute Ensemble, which features a rare, 10-foot-long contrabass flute.

Playing five types of flutes, the group's programs embrace a wide variety of styles, including classical, oldies, folk, jazz, patriotic, show tunes and novelty selections.

"We are especially proud of our newly commissioned piece," says manager Leslie Etzel. "It is a medley of big band tunes that was created just for us by local arranger David Duarte.

'We've gotten a huge response from this clever arrangement of 'In the Mood,' 'Take the A Train,' 'Moonlight Serenade' and 'Boogie Woogie Bugle Boy.' We can swing with the best of them."

Additionally, the group will be featured in Tempe's Playlist: Saturn Sessions series, which can be heard while riding the Saturn bus around south Tempe's 85283 and 85284 zip codes starting in October.

Information: tempe.gov/city-hall/ community-services/arts-culture/artsengagement/tempe-playlist.

Churches host concerts for Bolivia aid

In an era of mounting social discord and disaffection, two local churches are banding together to bring a positive message to the community and assist poverty-stricken families in Bolivia.

Arizona Community Church and First Baptist Church of Tempe will hold collaborative concerts Sunday, Sept. 30 and Sunday, Oct. 7.

Pastor Greg Schaefer, Arizona Community Church's pastor of worship and music, said he is part of a team that will travel to Bolivia Oct. 9. It will be Shaefer's first venture to the struggling nation where he and his wife sponsor a child.

"It's fairly easy for all of us in our various churches to kind of do our own thing," Schaefer said. "We wanted to provide an event that would express collaboration rather than just do things separately in our own ministries."

The concerts will feature a mix of fare from traditional hymns to contemporary Christian music. "It's a blend of the best of both," Schaefer said.

Tickets to the concerts are free but a collection will be taken up at to support Food for the Hungry in Bolivia. The churches are also providing waterstorage tanks for families in the village of Belén, Schaefer said.

Arizona Community Church, 9325 S. Rural Road, will host the Sept. 30 concert. First Baptist Church of Tempe, 4525 S. McClintock Dr., will host the Oct. 7 concert. Information: azcc.org or fbc-tempe.org.

Corona choir's first concert of year Sept. 27

Music lovers will get their chance to take in the first concert of the year Sept. 27 when the Corona choir, led by director Greg Hebert, takes to the stage.

Hebert has directed teen singers at the school for 25 years.

Six different ensembles meet during the school day and the choir offers concerts each academic quarter.

"We do anything from the Beatles to Earth, Wind & Fire to some heavy classical Duruflé," Hebert said.

"We've built a big program and it's going strong."

Tickets are \$8 for adults, \$5 for students and can be purchased ahead of time at the Corona school office or at the door.

Concerts are popular and frequently sell out. Holiday concerts are planned for Dec. 7-8.

Concert to launch search for symphony leader

Auditions for Chandler Symphony Orchestra's next music director will begin with the start of this year's Classics Concerts series, which opens Sunday, Oct. 7.

Symphony Board of Directors President Bill Purnhagen said five candidates have been selected from a field of over 30 applicants; each of the five will program, rehearse and conduct music of their choosing for one concert.

At the symphony's final concert last

year, it was announced that orchestra founder and its longtime music director, Jack Herriman, has accepted the position of music director emeritus.

A Kansas City, Mo., native, Herriman, along with a core group of Mesa Community College musicians, began performing as the San Marcos Symphony in 1993.

With support from Chandler officials and then-Mayor Boyd Dunn beginning in 2006, the Chandler Symphony Orchestra came into being.

According to a statement released by the symphony, the group's mission remains unchanged as it begins its 26th season: To provide the community with a series of classical concerts, free of charge to the public and performed by professionally trained musicians who volunteer their time and talents.

Tempe Tardeada coming to Community Center

Invitations are out to celebrate Tempe's Hispanic roots at the 20th annual Tempe Tardeada, traditionally an afternoon social festival featuring music, dancing, traditional Mexican foods, arts and crafts for children, community booths and inflatables.

Admission is free. The event takes place each year in conjunction with National Hispanic Heritage Month. Hours are noon to 8 p.m. Sunday, Oct. 7, at Tempe Community Center Complex, 3500 S. Rural Road.

Information: tempe.gov/tardeada or 480-350-8979.

Arizona Community Church

AND First Baptist Church Tempe

Together Ne Hymn Sing

Combined choir & orchestra ministries

September 30th - 6:00pm AZ Community

9325 S. Rural Rd. Tempe

Free will offering will be received to contribute to the

Food for the Hungry water tank ministry in Belen, Bolivia.

October 7th - 6:00pm First Baptist 4525 S. McClintock Dr. Tempe

Film Fare with M.V. Moorhead

Fine acting in 'White Boy' leads to a touching finale



few weeks ago we had *Kin*, and now here's *White Boy Rick*, another story about a heavily armed teenager in the dreary streets of Detroit. A real-life inner city Baltimore teen named Richie Merritt plays the title role in this strange truecrime period piece.

It's about Richard Wershe Jr.,

known in the Motor City in the '80s as White Boy Rick, who at 14 became the youngest-ever FBI informant, and later a crack merchant himself, all before he was old enough to legally buy beer.

This isn't *Scarface*, however. There are reports that the film softens the edges of the truth considerably,



Bring your blankets, a picnic dinner, and the entire family to enjoy a great movie in the park!

Oct. 5	Peter Rabbit	PG
0ct. 12	Ratatouille	G
Oct. 19	Cars 3	G
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Tempe 480-350-5200

but at least as depicted by the French director Yann Demange and played by Merritt, Rick was a quiet, nonviolent young man who fell into crime trying to help his broke, troubled family—his bigtalking, small-potatoes gun dealer dad (Matthew McConaughey), his drug-addled sister Dawn (Bel Powley) and his cantankerous grandparents (Bruce Dern and Piper Laurie) across the street.

Something about Rick's unaggressive yet direct manner inspires trust, including in the drug dealers that buy his old man's firearms and in the FBI agents and Detroit cops that are stalking them, so he drifts into their world without trying to.

The film is full of excellent acting, notably by McConaughey as the dad, portrayed here, rather rosily but effectively, as a loving man who tries, through American-dream bravado, to navigate around the moral bogs from which he draws his livelihood.

There's also Powley, a Brit brilliantly and heartbreakingly convincing as the crackhead sister, not to mention Jennifer Jason Leigh and Rory Cochrane as two feds that don't inspire a lot of trust.

But Merritt, a novice to acting, holds his own as the star presence in the film. It isn't just that he feels authentic—the whole movie feels almost as authentic as a documentary, despite the famous actors in it, and despite its liberties with history.

But there's also a sweetness, even a guilelessness, to Merritt that made me feel protective toward him.

Something feels missing from *White Boy Rick* at a thematic level; despite the outrageousness of the story and of the outcome of Rick's case, Demange can't seem to figure out what point he's making with it, and this leaves a gap in the movie's reason for existing.

But the acting and atmosphere fill that gap. It's never less than gripping, it's often funny, it's ultimately touching.

Burt Reynolds: a retrospective

By M.V. Moorhead

Not long ago, on one of the retro TV cable networks, I happened to see "The Bard," an episode of *The Twilight Zone* from 1963 featuring the young Burt Reynolds. His part was small but memorable: He was playing a selfimpressed method actor, obsessed with "tertiary motivation" and the like, that was transparently a spoof of Marlon Brando.

Reportedly, Reynolds had run into trouble early in his career because of his resemblance to Brando; it supposedly kept him from being cast in a supporting part in *Sayonara*. So he may have taken a special glee in his *Twilight Zone* role.

In any case, he was funny.

Reynolds, who passed on earlier this month at 82, was always funny. Even when he played steely eyed action heroes, there was usually an underlying twinkle that came through, as if he couldn't (or wouldn't) fully commit to the tough guy persona.

At times, notably in a few late '70s-early '80s efforts like *The End*, *Paternity* and *Best Friends*,



and especially in his fine star turn in 1979's *Starting Over*, he displayed a striking vulnerability. But on the whole, he isn't an actor you associate with a lot of emotional range—he's more like a sly, mischievous friend who's fun to hang out with now and then precisely *because* his company is so undemanding.

But within that limited range, he was able to carve out a career for himself as a true movie star indeed, along with Clint Eastwood, he was one of the last of the old-school American male stars. When you run down the list of his films, you'll notice, along with lots of real dreck, how many thoroughly substantive and re-watchable pictures he made: *Deliverance*, of course, and *The Longest Yard* and chase flicks like *White Lightning* and *Gator* and that cornpone classic *Smokey and the Bandit* and, maybe

- MOORHEAD, Page 24



A promise of a great season Tempe Center for the Arts, Lakeshore Music: An earned celebration . . . and all that jazz

akeshore Music at Tempe Center for the Arts opens its 2018-19 concert season at 7:30 p.m. Saturday, Sept. 22, with acclaimed jazz pianist Renee Rosnes and fellow jazz luminaries in her quartet: Lewis Nash on drums, Peter Washington on bass and vibraphonist Steve Nelson.

Lakeshore Music enters its 11th year of producing shows at the TCA and the nine-show concert series runs through May 2019.

"We're excited about our upcoming season," said Lakeshore founder, president and executive producer Woody Wilson.

"We've lined up some of the finest musicians in the world along with the best of our regional artists, such as Nicole Pesce, Dom Moio, Mike Kocour and Jerry Donato. There's something for every jazz aficionado this year." And the Tempe Center for the Arts and Lakeshore Music are a match made in jazz heaven.

"The TCA is one of the most beautiful boutique performing-arts centers in the nation," Wilson said. "And our Lakeside Room overlooks Tempe Town Lake. Truly, it's an intimate concert venue and there's not a bad seat in the house."

For this event and others to follow, Lakeshore Music and Caffe Boa, a fine-dining establishment in downtown Tempe, team for a dinner-and-concert package for every show. Pricing includes a starter, entree and dessert.

Tickets can be purchased through the TCA box office. Reservations are made separately.

The Canadian-born Rosnes is among the premier jazz pianists and composers of her generation. She has released 15 albums, five of them receiving JUNO awards, the

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Canadian equivalent of a Grammy.

Her recordings reveal her extensive range, which is further reflected in the diverse artists with whom she collaborates.

"This will be a world-class season kickoff," Wilson said. "We've presented Renee once before several years ago and she was just spectacular."

Rosnes will be followed Oct. 20 by Jazz Royalty Transcriptions: The Duke and the Count, featuring the Arizona State University Concert Jazz Band, led by nationally renowned guest conductor Jeffrey Lindberg, performing alongside Chicago's Queen of Soul, vocalist Dee Alexander.

They'll present the big-band music of Duke Ellington and Count Basie, with vintage transcriptions by Lindberg for Ella Fitzgerald and Sarah Vaughn.

Each year, Lakeshore partners with the ASU Herberger School of Music Jazz Studies on a premiere performance showcasing student musicians in concert with notable singers and conductors.

On Nov. 24, perhaps the most unique show of the season brings the Carol Robbins Jazz Harp Quartet to the TCA Lakeside Room.

Grammy-nominated Robbins, among the great jazz harpists today, was inspired by music at an early age when she discovered the joy of jazz improvisation on the piano.

By 8, she had transitioned to the harp. Only a handful of students ever were accepted for mentoring by the late pioneering harpist Dorothy Ashby.

Robbins was among them.

Moorhead

From Page 23

best of all among his car-crash comedies, 1978's *Hooper*, and his slightly underrated caper movie *Rough Cut* and his hilarious cameo in Mel Brooks' *Silent Movie* and his buoyant leading man work in *The Best Little Whorehouse in Texas*.

I even found his Elmore Leonard-based 1985 misfire *Stick*, which he also directed, sort of compelling.

Later on he did notable turns in Bill Forsythe's *Breaking In*, and on television in *Evening Shade*, and in character parts in *Citizen Ruth* and *Striptease*. And in 1997 came his Oscar-nominated performance as the inscrutably easygoing porn director in Paul Thomas Anderson's *Boogie Nights*.

There's a lot of variety there, and a lot of fun. If he never quite scaled the heights that Brando did, he certainly transcended that youthful resemblance, and in his own way made at least as big a mark.

M.V. Moorhead is a former film critic for Phoenix New Times. He writes regularly for Wrangler News and Phoenix magazine.

Chandler • Arizona NEWS+ Events

chandleraz.gov/news-center

Ride the Wave! Chandler's Free Downtown Shuttle



Visitors to Downtown Chandler can now get free shuttle rides from four parking garages to destinations throughout the downtown area. The e-cab service, dubbed the "Wave," is a valuable resource for visitors, including those with limited mobility, who patronize downtown businesses on Thursday, Friday and Saturday evenings between 5-9 p.m. The vehicles will circulate from the parking garages through the downtown square and to nearby venues. Patrons also can wave them down for rides or hail a ride by calling 602-730-5153. The fourth Downtown Chandler parking garage just opened and it has 350 free parking spaces on the northwest corner of Buffalo and Oregon streets. The Wave shuttle service, combined with this new garage, will help to reduce some of the parking concerns resulting from upcoming changes in downtown parking conditions. More than 200 surface parking spaces will be eliminated in October when construction starts on New Square - a new hotel, office and retail project on a vacant lot located south of the Historic Square. Come to Downtown Chandler, pick a parking garage, #RideTheWave and have a great time! chandleraz.gov/wave

Monthly Sonoran Sunset Concert Series Returns to Veterans Oasis Park



Chandler's free Sonoran Sunset series of lakeside concerts returns this fall to the Veterans Oasis Park amphitheater from 6-7 p.m., on the

EVENTS

SEPTEMBER

- 25 Neighborhood Leadership Workshop, Pomeroy Elementary School, 782-4354
- 27 FitDC, Downtown Stage Plaza, 782-2669
- 27 Landscape Workshop: Maximize Your Irrigation Efficiency, ASU Chandler Innovation Center, 782-3589
- 29 HOA Roundtable, Chandler-Gilbert Community College, 782-4354
- 29 Our Stories: Life on the Lazy B as Lived by an American Cowboy and Rancher, Downtown Library, 782-2752
- 29 Popovich Comedy Pet Theater, Center for the Arts, 782-2680

third Thursday of each month, October through March. Concertgoers are encouraged to bring blankets, folding chairs and food while enjoying great music alongside the beautiful lake at Veterans Oasis Park, 4050 E. Chandler Heights Road. In cases of inclement weather, the performances will be held indoors at the park's Environmental Education Center. chandleraz.gov/veterans-oasis

October 18 – Jerry Prunty's Back to the Fifties Band Nov. 15 – We Could Be Heroes Dec. 20 – The Real Thing Band (holiday songs) Jan. 17 – Rockin' Memories Feb. 21 – Platinum Band March 21 – The Knockabouts

OCTOBER

- 4 Get The Led Out, Center for the Arts, 782-2680
- 6 Mariachi & Folklorico Festival, Center for the Arts, 782-2680
- 8 Last Day to Register to Vote in the 2018 General Election, 782-2180 Último día para registrarse para votar en las elecciones primarias de 2018, 782-2180
- 11 Landscape Workshop: Vegetable Gardening Through the Seasons, ASU Chandler Innovation Center, 782-3589
- 13 Fire St. 5 Open House, 782-2120
- 13 Miss Indian Arizona, Center for the Arts, 782-2214

Mayor Jay Tibshraeny & City Council

- 14 Don Felder, Center for the Arts, 782-2680
- 15 City Council Meeting & Study Session, Council Chambers, 782-2180

Results of Chandler's 2018 Election

In the Aug. 28 Primary Election, Chandler voters chose the next Mayor, returned two incumbents to the City Council, and returned a former Councilmember to office. Current Councilmember Kevin Hartke ran unopposed for Mayor and was elected with 36,564 votes. Councilmembers René Lopez and Terry Roe were re-elected with 20,391 and 19,542 votes, respectively. The third open seat open Council seat will be filled by Matt Orlando, 17,847 votes. Proposition 408, the Alternative Expenditure Limitation (Home Rule Option), was overwhelmingly approved with 85 percent (33,630 votes) of voters giving the City's elected officials the authority to set the City's annual spending limit based upon available revenues. Voter turnout was 29.72 percent, with 44,099 voters casting ballots out of a total voter population of 148,404. Hartke, Lopez, Orlando and Roe will be sworn into office during the Jan. 10, 2019, meeting of the City Council.



Winter Lawn Overseeding vs. Water Conservation

The option of having a green lawn through winter months by planting ryegrass is popular with many homeowners and Homeowner

Water For Our Future Associations (HOAs). But, because we live in a desert environment, it is important to use our water as efficiently as possible. Limiting or forgoing overseeding is one of many ways to conserve water. Learn more about the pros and cons of overseeding your lawn at chandleraz.gov/overseeding.

18 Sonoran Sunset Concert Series – Jerry Prunty's Back to the Fifties Band, Veterans Oasis Park, 782-2907

- 18 Landscape Workshop: Pruning & Maintaining Your Landscape Shrubs, ASU Chandler Innovation Center, 782-3589
- 18 City Council Meeting, Council Chambers, 782-2180
- 20 Mayor's Day of Play, Tumbleweed Park, 782-2735
- 20 Lucia Micarelli, Center for the Arts, 782-2680
- 25 Landscape Workshop: Landscape for Year-Round Color, ASU Chandler Innovation Center, 782-3589
- 26 Halloween Spooktacular, Downtown Stage Plaza, 782-2735

For event details, visit **chandleraz.gov** or call the Chandler Special Events Hotline at 782-2735.

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New smile, new look at life Dentistry from a pair of self-acknowledged 'perfectionists'

lthough family dentistry is the focus of Tempe Smile Design, Dr. Roxane Huber and Dr. Stacy Tracy Specialize in cosmetic dentistry, or "smile design."

Tracy told Wrangler News she wanted to be a dentist from the time she was 9 years old. Playing on monkey bars, she slipped and damaged her teeth, requiring extensive oral surgery, followed by cosmetic dental surgery. "Your smile is the focal point of your face....I can tell you from experience that you can change someone's life by improving their smile," Tracy said.

Although cosmetic dentistry may not necessarily improve function, dental aesthetics can enhance a smile and probably encourage better oral health. Some cosmetic procedures provided by Huber and Tracy include chip repair, whitening and porcelain veneers to improve the color, shape and size of teeth.

Many adults, ages 43-65, received tetracycline as children, resulting in gray-stained teeth, which can be covered by veneers.

Also, since teeth move gradually with age, many adults are opting for braces, rejecting traditional metal braces and choosing the Invisalign process. Developed in 1997,



Dentists Roxanne Huber, left, and Stacy Tracy

- Wrangler News photo by Joyce Coronel

the process begins in a dentist's office with an impression made of a patient's teeth. The impression is scanned into a computer. The dentist, referring to X-rays, uses the computerized model to plan incremental stages of clear, plastic travs to be worn over the patient's teeth to move them gradually into the desired position.

Worn 22-24 hours daily for 6-18 months, the trays are removed before meals and before drinking anything other than water. Final successful alignment depends upon the wearer's dedication to the process and commitment to wearing a post-procedure retainer.

In 2014, traditional dentistry encountered challengers to Invisalign. A startup, SmileDirectClub, offered at-home straightening services, beginning with a mail-in impression kit. The customer receives a treatment plan with incremental stages of clear plastic aligners.

The process skips X-rays and dental visits, substituting online chats. It costs about \$2,000, several thousand dollars cheaper than traditional dental supervision.

When the Invisalign patents expired in October 2017,



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several companies copied SDC's lead, creating more competitors. In retaliatory marketing, SDC announced a partnership with Macy's; an enterprise with the concert promoter, Live Nation; and a possible venture with CVS Pharmacy.

These online businesses, however, have been targeted with patent infringement lawsuits and with consumer alerts from the American Dental Association.

Commenting on at-home orthodontia, Tracy says, "There are many issues that can be encountered. Some people haven't been to a dentist in many years. They could have decay or periodontal problems and not know it. They should not be embarking on self-treatment.

"Teeth are moved through the bone to straighten them. If there is not good bone support around those teeth, they can be moved out of the bone.

These patients have no X-rays taken, and no one to tell them if they have problems that should be addressed before starting orthodontics. Joint issues can occur from leaving the bite incorrectly positioned as well. This isn't an 'access-to-care' issue. It's harmful to the patient if done incorrectly."

She continues, "Orthodontics is complex and requires a great deal of knowledge to perform it correctly and in the safest way for the patient. It takes years of training and practice to become competent at taking impressions and to learn what is a good impression. And that is what makes for a good, well-fitting aligner.

"I've been doing this for 16 years and can tell you that things do not always go according to plan. Teeth don't always move the way we expect them to."

Huber did not wear braces as a child, but currently wears the invisible trays to "see the process from a patient's point of view."

She says, "The "best candidates are adults. They have their permanent teeth and want better oral health."

Nodding agreement, Tracy says, "It's very doable. If someone wants Invisalign, we can find a way to do it. We're both perfectionists. We'll never say, 'It's good enough.' We strive for perfection."

Both dentists and their staff support the ADA's campaign, "Give Kids A Smile," which provides dental care to underserved communities.

They also volunteer with the Arizona Dental Mission of Mercy, which aims to "provide charitable dental care and education to Arizonans to lower health risks and suffering for those in need." The 2018 event will be held Friday, Dec. 7 and Saturday, Dec. 8 at the Arizona State Fairgrounds.

Information: tempesmiledesign.com or 480-829-8200 adafoundation.org/en/give-kids-a-smile and https:// www.azmom.org. Wrangler News has been publishing for almost 3 decades, and it's been a fascinating journey. Happily, the growth which has accompanied us during those years illustrates that news BY local people ABOUT local people remains a powerful incentive for those of us who disagree with the occasional suggestion that 'print doesn't work.' Based on nationally recognized formulas, Wrangler News reaches 46,500 prospective readers every time it's printed — quite a change from the meager 5,000 papers we delivered to homes back in 1991. We're looking forward to continuing our reign as this community's favorite newspaper, and we hope you'll join us in what we think is a deserved celebration. If you agree, perhaps you'll mention Wrangler News to your favorite provider of quality products or services. Businesses that support Wrangler News with their advertising support the continuation of what Phoenix magazine has called the Valley's BEST community newspaper. We hope you feel the same.



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Economic Update Luncheon "The State of Retail"

Wednesday, September 26, 2018 11:30 am to 1 pm

> Avion Center 1733 E Northrop Blvd Chandler, AZ 85286



We will hear from David Moss, Senior Manager, Property Management, Chandler Fashion Center on an update on 2018's current stats and what the future may hold for retail in Arizona. Aslo speaking will be Denise McCreery, owner of d'Vine Gourmet. Be the firs to get an update on all current and new developments in Chandler. Join us at the beautiful Avion Center.

Register @ ChandlerChamber.com/calendar



Chandler Fashion Center 10 am to 4 pm

SAVE THE DATE WEDNESDAY, October 3rd

The Chandler Chamber, along with our premier sponsor, Attorneys for Freedom, is proud to present the Arizona Business Expo and Career Fair to be held at Chandler Fashion Center located at 3111 W Chandler Blvd, Chandler, AZ 85226.

For Vendor booths visit the website below or call the Chamber at 480-963-4571 for more information.

Visit www.ArizonaBusinessExpo.biz

SAVE THE DATE Thursday October 25 5:30 pm The Chandler 100 The Hub 2701 E Ryan Rd Chandler, AZ 85286



Born out of innovation and ingenuity, these Top 100 Companies represent Chandler's stakeholder businesses. Chandler Mayor Jay Tibshraeny will be on hand to and celebrate their inspiration and success.

Register @ ChandlerChamber.com

Tibshraeny

From Page 1

This training will allow a number of employees on each campus to learn some techniques to better deal with major medical scenarios and threat assessments.

This supplements the extensive training we have already been doing in schools with lock-down drills and other emergency planning and mapping of campus buildings. We also continue to provide SROs with enhanced equipment and training.

Additionally, safety committees have been formed with police officers and school staff to exchange information on things going on at the school, including issues with particular students, staff and neighbors, as well as other situations that could cause tensions to rise on a campus.

Prevention and the mitigation of threats will go a long way to stopping any type of violent acts that someone could be thinking about carrying out.

And this is where the parents and students come in. Student safety is the responsibility of everyone.

If you hear something, say something.

Let your children know it is okay to relay information they may hear or read to the proper authorities.

Activity on social media, properly vetted out, can potentially stop some of these acts.

That certainly may have been the case in other instances, where the shooter left traces of his troubled thoughts on social media.

As has always been our policy, the Chandler Police and Fire departments will remain committed to assessing their own training and abilities to respond.

We will continue to assess environmental threats that may arise, and we remain in constant and open dialogue with our school district officials.

Seventeen students and staff members died on that February day in Florida, many others were injured.

I am sure anyone associated with the tragic shooting still carry emotional scars.

But if we all continue to work together to keep our schools and children safe, perhaps we can avert the horrors of that incident and the many others that have become too common in our lifetime.



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Gated Community



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