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Baltimore Bakery Opens to Much Fanfare



In the run-up to the grand opening of her new “Baked in Baltimore” shop, lawyer and entrepreneur April Richardson wondered what would happen when she and partner Derek Lowery opened their doors at a location that was previously owned and operated as a Jewish bakery. “It was absolutely insane,” Richardson said of the September 22, 2018 grand opening at 6848 Reisterstown Road in Pikesville, the location where Goldman’s Kosher Bakery operated for decades. Instead of having to bake just a few dozen of “Baked in Baltimore’s” signature sweet potato cakes and pies, they stopped counting after more than 400 people, including Baltimore Mayor Catherine Pugh, showed up to support the new dessert specialty shop. (See article on page 9) Courtesy Photo

Let's Get Back to School Safely!

By Richard Lichenstein, MD

This article is part of the #STCPreventionMatters campaign from the R Adams Cowley Shock Trauma Center, University of Maryland. For more information about the campaign and the Center for Injury Prevention and Policy, visit: umm.edu/PreventionMatters.

When summer ends and school begins, the roads fill with people returning from vacation and getting back to work or school. Estimates vary, but parents taking their children to and from school make up a large part of the increased traffic delays we see on the roads after Labor Day. Everyone is busy or in a hurry and may be more focused on getting to their next destination and not on the steps needed to get there safely.

It may be easy to identify the risks that come with swimming in the ocean or falling off the monkey bars, but the dangers of getting to and from school are less obvious.

More school-aged children are killed from 6 a.m. to 8 a.m. and from 3 p.m. to 4 p.m. than at any other time during the day. More than one third of these deaths are walkers between the ages of eight and 13 (NHTSA, 2017).

As children, we are taught the basics of crossing the street safely; but as a doctor in the Pediatric Emergency Department, I see that parents and chil-

dren forget to follow some of those simple rules. With the days getting shorter and travel times getting longer, I strongly urge parents to keep in mind a few simple tips to keep everyone safe:

•**Know your child**— Not all children are ready to start walking to school at the same age. They must first show good judgement and maturity. In general, children are ready to start walking to school between the ages of nine and 11. Children under age 10 may have difficulty judging the speed or distance of oncoming cars. Others may not pay close enough attention and go into busy traffic, therefore requiring adults to help them get to school safely.

•**Map out a safe path to school**— Parents should be aware of safe crossing spots or crosswalks on the way to school. Parents should also keep in mind that the flow of traffic can be very different depending on the time of day. When possible, walkers should use sidewalks and cross at corners using traffic signals as instructed. If there are no sidewalks, SafeKids recommends walking facing traffic as far to the left as possible. Busy streets can mean more cars, and perhaps more distracted drivers. So again, think about having a responsible adult, sibling or friend to go with the younger student.

•**Practice makes perfect**— If your child is starting at a new school, walk with them until you feel that they are



confident with the route and can get to school safely. This is also a perfect opportunity to review the rules of being a responsible pedestrian: look left, right and then left again before crossing a street. Then continue to look until you are safely across. For the older student, remind them to put away the cell phone or device while walking—a distracted pedestrian and the potential for a distracted driver is a recipe for disaster.

•**Make sure people can see your child**— Use brightly colored clothing or armband reflectors to make the walking child more visible to drivers. Look for other children in your neighborhood that can be a buddy on the way to school. You could even organize a “Walking School

Bus” where an adult walks a group of neighborhood children to school and picks up more friends on the way.

Following these tips will likely help our children get to school and home safely.

October 10 is National Walk/Bike to School Day so use this day to practice some of these tips and talk to your students about traveling safely.

Richard Lichenstein, MD, is a professor of pediatrics at the University of Maryland School of Medicine, a pediatric emergency physician at the University of Maryland Medical Children's Hospital, chair of the Teen Safe Driving Coalition in Maryland and chair of the State Child Fatality Review Team.

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Prepare to Prosper

Part 4:

Get smarter about credit

Today, most people carry some amount of debt. This may include student loans, personal loans, or credit card bills. And sometimes it may be challenging to prioritize these debts over other everyday expenses. But making a plan to manage your payments and balances can help. These nine tips may help you prepare to take small steps to managing your debt and improving your credit.

1 Always pay on time

If you've missed a payment, pay as soon possible because your payment history makes up 35% of your credit score.

4 Know your limits

Being close to or maxing out your credit limits may negatively impact your credit score, so try to keep your balance on revolving lines under 30% of your limit.

7 Qualify for lower rates

See if you qualify for lower rates on your current debts, especially if your credit has improved or if interest rates have dropped since you originally applied.

2 Monitor your credit regularly

Review your credit reports regularly to make sure they are accurate, and look for areas where you can improve.

5 Know your debt-to-income (DTI) ratio

Lenders look at the amount of debt you have compared to your monthly income when extending new credit, so it's a good idea to keep your DTI ratio under 35%.

8 Think before closing accounts

Consider keeping accounts open if they have a good payment history as closing them may lower your available credit and could hurt your credit score.

3 Pay more than the minimum

Trying to pay more than what's due will help you pay down debt faster, save on interest expense and may improve your credit score.

6 Take on new debt only when needed

Having too many accounts with balances can lower your credit score and may become difficult to manage.

9 Build an emergency fund

Having funds set aside in a savings account can help you to avoid using credit cards for unexpected expenses.

Getting smarter about your credit by taking charge of your debt can make all the difference when it comes to preparing for long-term financial success. You can explore credit basics and different ways to manage your debt at [wellsfargo.com/smartercredit](https://www.wellsfargo.com/smartercredit).

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Guest Editorials/Letters

The significance of 'Sorry to Bother You'

By Bill Fletcher, Jr.



Bill Fletcher, Jr.
Courtesy NNPA

I was excited about the prospect of seeing Boots Riley's *Sorry to Bother You* from the moment that I saw the advertisements. Yet I was not prepared for the totality of the film because the ads emphasized only one piece: the white voice.

Without giving away the plot, the "white voice" refers to the way workers in a mythical telemarketing firm are supposed to speak—over the phone—with potential clients. In order to win the favor of white clients, they are to speak with a "white voice."

Every African American, and for that matter, every person of color in the United States, is familiar with the basic notion of

a "white voice." We are hit with that on a regular basis whereby our language, accents, etc., are viewed as somehow outside of the mainstream, and in many cases, perceived as threatening. Riley took this to another level as a way of critiquing U.S. society. He does it in an outstanding manner.

The film, however, is much more than about the white voice. It is about class struggle, racial justice struggle, gender justice struggle...in fact, it is about the very notion of collective struggle. And the setting is a near-future USA with a telemarketing firm whose workers look just like the working class of today. These workers struggle to band together to build a labor union and fight for their rights but also to challenge a mega-company that has dangerous plans afoot.

Sorry to Bother You mixes satire, near-future science fiction, an appreciation of collective struggle and a dire warning of the manner in which contemporary global capitalism is grinding us all down and destroying our humanity. It is the destruction of our humanity that Riley handles in such a superb manner.

When the film ended, I remained seated as I processed what I had just seen. But I also wanted to overhear other viewers and get a sense of their comments. Many were as excited and moved as me. But there were a few people that exited the theatre who were clearly baffled by the film. I suspect that they were not expecting a film that was anything but linear. It did not just focus on race; it did not just focus on class; it did not focus only on gender. It was truly multi-dimensional and was at the same time pushing the audience out of their comfort zones so that they were not just viewing a film; they were forced to view the USA, only through very different glasses.

If you have not seen the film, you must put the time aside to do it. My concern with films as great as this one is that they will disappear before they have fully gained traction.

Bill Fletcher, Jr. is the former president of TransAfrica Forum. Follow him on Twitter, Facebook and at www.billfletcherjr.com.

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Letters to the Editor:

Editor:

As we approach the November election, Marylanders have been bombarded with information (positive and negative) about various candidates and their platforms. Candidates are quick to tell voters what they think about taxes, school funding, etc. Unfortunately, there is an important issue that matters to many residents that isn't getting much attention: mental health treatment.

Mental health is a critical part of health care but often doesn't get the same attention as physical health care issues, even though data shows that one in five Maryland residents will show signs of a mental health disorder in any given year.

What are our candidates going to do to help ensure that we can provide quality treatment to those who need it? Ignoring the problem isn't going to make it go away. We'd like to see more leadership on this issue from our future legislators. Marylanders want to hear from candidates: what are they going to do to meet the need for quality mental health and substance use treatment?

In 2017, the state legislature passed the Keep the Door Open Act, to increase funding for mental health providers who treat mental health and substance use

disorders. Last year, the Governor cut the funding and the General Assembly had to restore it. We can't afford to skimp on these critical services— if people can't get the care they need, they often end up in an emergency room, which is a costly and often inappropriate level of care.

Many private insurances still have discriminatory barriers to care for mental illnesses and addiction disorders. Good health coverage must include mental health care. We must make prevention and early detection of illness routine, eliminate discriminatory barriers to treatment, and integrate mental health care with primary health care. These changes will not simply save dollars; they will save lives and deliver true health security. Marylanders need to see these ideas included in our candidates' plans for the future of health care access and reform.

Patrick Triplett, MD, President
Maryland Psychiatric Society
Baltimore, MD

Nigeria's 2018 Olojo Festival:

Time for African Americans to 'Come Home'

By Dr. Benjamin F. Chavis, Jr.,
President and CEO, NNPA

One of the best-kept secrets among African Americans is how much our brothers and sisters in Africa enthusiastically would love for us to "Come home." Such was the case most recently in Nigeria as delegations of African Americans traveled to Ile-Ife, Nigeria, the ancestral home of the Yoruba culture and tradition, for the 2018 Olojo Festival, September 28-October 2, 2018.

I was pleased to be joined on this unique and meaningful pilgrimage to Nigeria by Claudette Perry of the National Newspaper Publishers Association (NNPA); Jeffery Boney, Texas city councilman and contributing writer for the NNPA; Tish Bazil, author and photographer; and Gary Foster, videographer and social media visionary.

We were invited to attend the Olojo Festival by His Imperial Majesty The

Ooni of Ife, who is the global leader of Yoruba and King of the Osun State in Nigeria. Ile-Ife is one of the oldest cities in the world dating back thousands of years.

Yes, Africa is very rich with oil, gold, diamonds, uranium, titanium, platinum and other precious stones and metals. Africa's richest resource, however, is its human resource in the context of thousands of

"Wakanda" celebration of the sanctity, diversity, and cultural wealth of Africa in the ancient sacred city of Ile-Ife, Nigeria. The Yoruba language and cultural manifestations were so evident at the Olojo Festival that we were all moved to tears of insatiable joy and passionate responses.

In preparation for this year's Olojo Festival, H.I.M. The Ooni Of Ife, stated,

***"We must travel back to our ancestral homelands.
We must reconnect with who we really are
without the trappings and ornaments of
white supremacy. We are an African people."***

years of culture, language and tradition. Nigeria is Africa's most populous nation with over 190 million people.

From what we witnessed firsthand during the five days while we were in Ile-Ife, it was the culture that has had and will continue to have the greatest impact on unifying Nigerians and all people of African descent throughout the Diaspora. The Olojo Festival was one of most authentic and impactful cultural festivals that we had ever seen. We saw vibrantly displayed cultural genius in native language, traditional dress, dance, spirituality, pageantry and food.

In fact, we experienced a real-life

"We are set for a legacy project that will uplift one of the oldest cities in the world and put it on the global tourist map." I certainly plan to let all of our NNPA member publishers and media company owners know about this historic city and all-inspiring annual festival. We should start planning now for next year's festival.

In truth, African Americans have so many issues that are impacting our quality of life, some may ask, "Why should we focus on Nigeria and other nations in Africa?" The answer to that question is quite factual. African Americans have a history that did not begin or end in slav-

ery in the United States. Our ancestry in Africa needs to be better known, appreciated and embraced.

We must travel back to our ancestral homelands. We must reconnect with who we really are without the trappings and ornaments of white supremacy. We are an African people. That is more than a Pan-African slogan from the 1960's. Our children and our grandchildren should be told the truth about our African past, present and future.

It is our responsibility and opportunity to reconnect to Africa beyond sentimentalities. It is time to develop joint economic development ventures. Our Historical Black Colleges and Universities (HBCUs) should teach African languages and culture as a prerequisite for graduation. We should hold our family reunions in Africa. The NNPA will take trade delegations to Nigeria and to other African nations. The African Press Association will become a member of the NNPA.

We know that there will always be challenges both at home and abroad. The point here is that African leaders such as H.I.M. The Ooni of Ife are calling for all of us to "Come home."

Dr. Benjamin F. Chavis Jr. is the President and CEO of the National Newspaper Publishers Association (NNPA) and can be reached at dr.bchavis@nnpa.org

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Singer Brandy headlines 'Journey Home' fundraiser in Baltimore

By Stacy M. Brown

On Saturday, October 20, 2018 Grammy Award winning singer Brandy will take the stage at the Modell Performing Arts Center at The Lyric for the annual "An Evening of Unexpected Delights" fundraiser to benefit "The Journey Home," Baltimore City's 10-year plan to make homelessness a rare and brief occurrence.

The plan centers on a best practice known as "Housing First," which emphasizes an increase in programs for men, women and families experiencing homelessness, as well as the better coordination of existing services.

According to organizers, about 35 percent of Maryland's homeless are in Baltimore City, enough to fill the seats at The Lyric, which holds 2,564 people.

"The Journey Home brings together the public and private sectors, nonprofits, faith-based organizations and concerned citizens to work on solutions for preventing and ending homelessness," said Chuck Tildon, vice president of Government Relations and Strategic Partnerships at United Way of Central Maryland, which serves as the fiscal agent and marketing partner for The Journey Home in an earlier interview.

"The Journey Home focuses on addressing fundamental causes of homelessness; the lack of affordable housing, inaccessible health care, inadequate incomes and a lack of coordinated services," Tildon said.

In January 2008, the Journey Home board adopted what they called, "The Journey Home Strategic Priorities."

The purpose of those priorities is to create a strategic framework for continued commitment and collective action.



Grammy Award winning singer Brandy will headline the annual "An Evening of Unexpected Delights" fundraiser to benefit "The Journey Home" at the Modell Performing Arts Center at The Lyric on Saturday, October 20, 2018.

Courtesy Photo/The Journey Home

The priorities and strategic plan are complementary documents that contribute to the vision that homelessness in Baltimore will be rare and brief occurrences.

"The Journey Home was launched in 2008 in response to the growing call for cities nationwide to develop concrete plans to end homelessness in their respective communities," Tildon said.

allocated based on real time need by Baltimore's Continuum of Care.

"Understanding homelessness and why it happens in Baltimore, along with the types of homelessness people are experiencing— from transitional to episodic— is the key to making homelessness brief," Tildon said, noting that efforts have led to the reduction of homelessness among veterans by nearly 30 percent over the past three years.

The fundraiser stands as a signature event, which organizers put a lot of effort into making sure of its success.

"We pride ourselves on this annual event of unexpected delights by surprising the sponsors, friends and family who support our great mission," Tildon said.

Brandy is a Grammy Award winning performer and "we are confident that she will score a home run for us," said Tonya Miller, the senior director of public affairs in the mayor's office.

Brandy first rose to fame in 1994 with her debut hit, "I Wanna Be Down." The Grammy-award winner also starred in the leading role of the successful 1990s sitcom, "Moesha," and put together a string of hit albums and singles, including "Never Say Never," which sold more than 16 million copies worldwide. Her duet with singer Monica on "The Boy is Mine," spent 13 weeks at number one on the U.S. Singles Charts. Brandy went on to star in other television and movie projects like the horror film, "I Still Know What You Did Last Summer."

Tickets for the 8 p.m. event are \$49.50 to \$79.50 plus fees. VIP tickets, which include a 6:30 p.m. reception are \$99.50 plus fees. General admission tickets are available through Ticketmaster.

For more information, visit: www.journeyhomebaltimore.org.

"An Evening of Unexpected Delights," the annual fundraiser for the initiative began in 2011— a collaboration of presenting sponsor, Centerplate, the Baltimore City Mayor's office and the United Way of Central Maryland.

Funding for The Journey Home come from a combination of public and private sources and the annual benefit provides needed flexible funding that is

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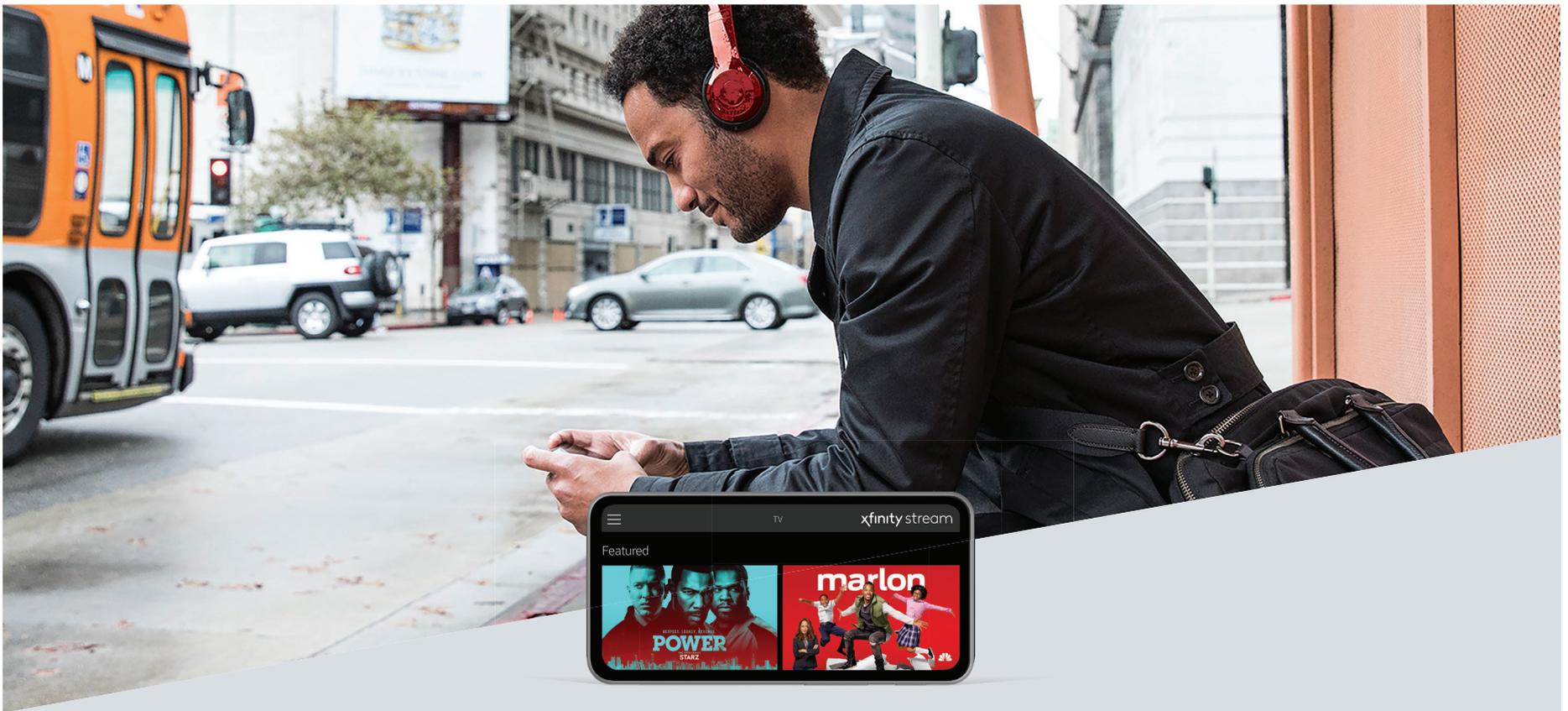
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Dr. Joanne Martin Receives Baltimore Visionary Award

By Stacy M. Brown

As founders of The National Great Blacks in Wax Museum, Dr. Joanne Martin and her husband, Dr. Elmer Martin, were always cognizant of the importance of having a dream fulfilled.

Their dream and vision led the couple to use the money they saved to buy a house to purchase wax figures, which they carried around to schools, churches, shopping malls and many other places where they would set up an exhibit.

A short time later in 1983, the couple opened a storefront museum with 21 wax figures. Today, the museum counts as America's first wax museum of African American history and culture that features more than 150 lifelike wax figures. It stands among the nation's most dynamic cultural and education institutions and it's among the reasons why Baltimore continues to attract millions of tourists each year.

It's also a primary reason that Dr. Joanne Martin is the 2018 recipient of The William Donald Schaefer Baltimore Visionary Award from Visit Baltimore.

"The award means that Visit Baltimore, which is responsible for promoting tourism in this city and creating opportunities around the nation and the world to bring tourism to Baltimore, recognizes the role that Great Blacks in Wax plays in all of that," Dr. Martin said.

Presented on September 25, 2018, at the Hilton Baltimore Hotel, The William Donald Schaefer Visionary Tourism Award "is reserved for a select group of visionaries whose leadership and commitment to growing Baltimore has lifted all residents up and strengthened Visit Baltimore's ability to sell and promote the city as a great destination," said Al Hutchinson, the President and CEO of Visit Baltimore.

"This year, we wanted to recognize Dr. Joanne Martin, who had a vision over 30 years ago and continues to expand and grow that vision today," Hutchinson said.

During the ceremony, Hutchinson cited a New York Times article that glowingly reported on the viability of Baltimore's tourism and the attractiveness of the city's African American



(Left to right) Al Hutchinson, Visit Baltimore president/CEO; John Frisch, chairman, Baltimore Convention and Tourism Board of Directors; Dr. Joanne M. Martin, president/co-founder, The National Great Blacks In Wax Museum; and Mayor Catherine Pugh Mayor, Baltimore City. Courtesy Photo

story. The article called The National Great Blacks in Wax Museum a "museum like no other."

"Those kinds of things are very, very important and Visit Baltimore recognized that and recognized that Great Blacks in Wax is at the heart of African American tourism in this city," Dr. Martin said.

As proud as she is of those facts and the award, Dr. Martin says what stands out for her is that the museum is in the heart of an African American community. "Where naysayers said nobody was going to come and we've been there for decades," she said.

Bestowing the award on Dr. Martin was a no-brainer, Hutchinson added.

"Dr. Joanne Martin is the founder of one of America's most dynamic cultural and educational institutions that we

should all be proud is right here in Baltimore City," he said.

"This past year, her institution joined us in celebrating the tremendous bicentennial of Frederick Douglas' birth by commemorating a new wax figure in his honor.

"Dr. Martin and The National Great Blacks In Wax Museum continue to

move forward with aggressive plans for a transformational expansion of the museum's campus. We thank Dr. Martin for her devotion to Baltimore and look forward to watching her museum educate and enlighten visitors for years to come."

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Baltimore Bakery Opens to Much Fanfare

By Stacy M. Brown

In the run up to the grand opening of her new “Baked in Baltimore” shop, lawyer and entrepreneur April Richardson wondered what would happen when she and partner Derek Lowery opened their doors at a location that was previously owned and operated as a Jewish bakery.

“It was absolutely insane,” said Richardson of the September 22, 2018 grand opening at 6848 Reisterstown Road in Pikesville, the location where Goldman’s Kosher Bakery operated for decades.

Instead of a having to bake just a few dozen of “Baked in Baltimore’s” signature sweet potato cakes and pies, Richardson says she stopped counting after more than 400 people, including Baltimore Mayor Catherine Pugh, showed up to support the new dessert specialty shop.

“I thought we’d slide into the city and get away with baking a couple of dozen pies and cakes a day but the first week has been crazy,” said Richardson, a Baltimore native who once worked as a lawyer for a lender that foreclosed on homes and businesses.

Featured in the Business Journal last year, as the woman who “built a \$1 million cake shop,” Richardson eventually switched sides to help people avoid foreclosure. She worked on a panel enlisted by then-Governor Martin O’Malley and alongside then-state Senator Catherine Pugh to create new foreclosure laws.



Baked in Baltimore co-founders, April Richardson and Derek Lowery (center in black) surrounded by their DC Sweet Potato Cake team. Courtesy Photo

While helping those victimized by foreclosure and mortgage fraud, Richardson encountered Lowery, who needed help to save his bakery in Prince George’s County.

“There was something about him, and I really wanted to help,” Richardson said. “I called the landlord who was on a train and asked her to stop the eviction and she asked why she should. I told her that I know how to get things done and she said, ok, but on the condition that I join the company,” she said.

After consulting with her son, Richardson got her sister to quit her job and also come aboard. Along the way, Richardson landed deals with retailers such as Wegmans and Safeway grocery stores; Starbucks; Nordstrom; and QVC.

She also secured investments from City First Bank in Washington, D.C., Prince George’s Financial Services Corporation in Maryland, and the Maryland Small Business Development Financing Agency.

The business has succeeded ever since, culminating with opening a location in Baltimore.

At the grand opening of Baked in Baltimore, she says that Mayor Pugh spoke to the crowd about not just the first day of the bakery, but the importance of sustainability.

“She left Ray Lewis’ parade and spent at least an hour with us and talking to the crowd,” Richardson said.

At one point, the crowd at the grand opening had gotten so large, Richardson said old classmates she hadn’t seen since the 1990s, volunteered to “jump behind the counter and help out.”

“I think the grand opening was so huge because people were so proud to have a

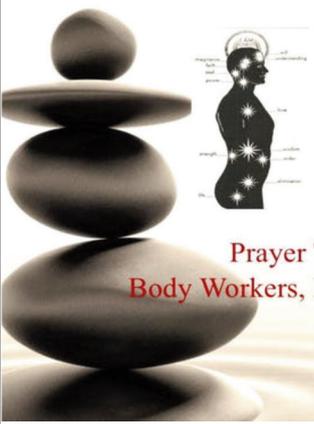
black company in that community. It had been a community where black businesses had not traditionally been,” she said.

However, what stood out most for Richardson is what she believes was a message she received from her two late grandmothers.

“A 92-year-old woman named Geneva Denton walked up to me at the grand opening and said that she needed to talk to the owner,” Richardson recalled. “I said, ‘what if I told you that you were talking to her?’ She said she was so happy to have us in the city and that we were making Baltimore proud, and black women like her proud. She said she saw the crowd and came over.

“Well, to understand this, I was the favorites of both my grandmothers— my grandmother on my father’s side, whose last name was Denton and my grandmother on my mother’s side whose first name was Genevieve and they both were from Baltimore.

“So, this 92-year-old named Geneva Denton had delivered this message, and I said we have to make sure we take care of Baltimore. It’s not just about the grand opening, but what you do after you’ve opened.”



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Contact: 202-817-8847 or 248-991-5539
3605 Coranado Road, Balto., Md 21244

Rambling Rose

Music Series at Arch Social Club



Rosa Pryor Trusty

Hello everyone, hoping your weekend will be filled with joy and happiness. Free of stress and dumb stuff. It looks like the rain has taken a break so we can enjoy a little bit of entertainment.

To start off, I want you to join me at the beginning of a music series that aims to promote Black Music and how we express ourselves culturally through music. The first show in the series will be about blues and rhythm & blues. The second will be about Hip Hop and the third, about jazz. Sponsored by the Deutch Foundation is a Baltimore-based philanthropic organization that supports people in suppressed communities to enable them to express themselves culturally.

The first to kick off this fundraiser music series at Arch Social Club is a young lady named, Subria Lapps, a vocalist and songwriter from Toronto, Canada. She is known for her eclectic and soulful style and passionate approach. "Subria" currently resides in Baltimore and is a resident performer at Terra Café and Ida B's Café.

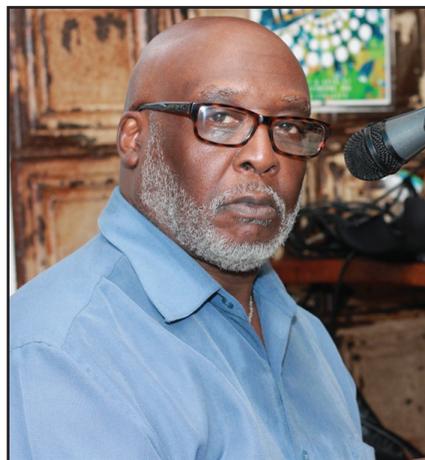
On Wednesday, October 10, 2018, "Disney on Ice" returns to Royal Farms Arena in Baltimore City. Alexander Allen from Fort Washington, Maryland is among the performers in the show.

My Eastern Star Chapter, Trinity Chapter No. 5 OES-PHA Maryland is having an "All Black Day Party" on Saturday, October 18, 2018 from 4 p.m. to 9 p.m. at the Most Worshipful Prince Hall Grand Lodge of Maryland in the Melvin M. Thorpe Fellowship Hall, 1307 Eutaw Place. The event includes BYOB, door prizes, vendors; basket of cheer, raffle and lite buffet. For tickets or more information; call Latoshia Taylor at 443-831-9148. I will see you there.

I want you to mark your calendar so you won't miss the "WMEL Radio Honors Legends of Soul and R&B Artists" on Sunday, October 14, 2018 from 5 p.m. to 10 p.m. at the American's Best Hotel, 6510 Frankford Avenue in Baltimore. The event will be hosted by musician and radio personality, Gamel "DJ Mel." Some of the artists being honored and making an appearance, include: Gerald Alston; Rena Scott; Lenny Williams; Chris Jasper the Jones Girls; and Skip Mahoney and many more.

The non-profit organization, The Howard E. Rollins Foundation, Inc. is hosting a celebration to continue Howard's legacy by awarding scholarships and providing cultural and educational programs in the performing or film media arts for aspiring minority and disadvantaged youth. Baltimore's own, Howard is best known for his work on the television show, "In the Heat of the Night." The event takes place on Saturday, October 6, 2018 from 8 p.m. to midnight at the Temple Oheb Shalom located at 7310 Park Heights Avenue in Pikesville, Maryland. Your ticket includes: dinner, free setups, door prizes, 50/50 raffle and vendors. It is also BYOB. For more information and tickets, call Kenneth Fields at 443-221-0324.

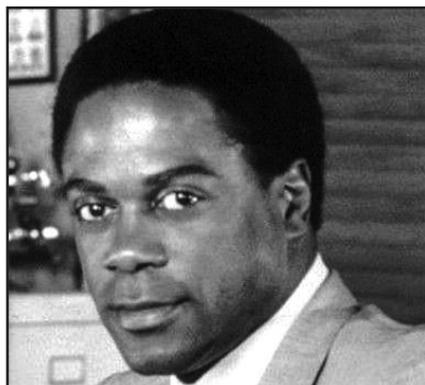
Well my dear friends, I am out of space, but remember if you need me, call me at 410- 833-9474 or email me at rosapryor@aol.com. UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.



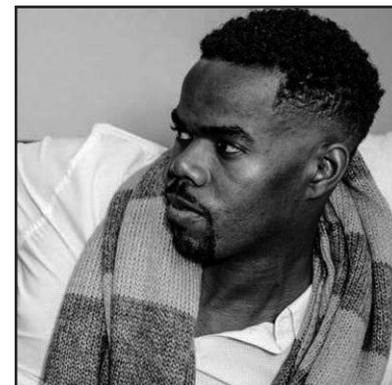
Subria and Tito will kick off the first event for the Music Series to be featured at the historic Arch Social Club, 2426 Pennsylvania Avenue on Sunday, October 14 from 3-7 p.m. For more information, call 410-443-9950.



The Griots' Circle of Maryland will host a performance called "Love Lifted Me" (for adults only) on Sunday, October 7, 2018 from 3 p.m. to 6 p.m. at the Arena Players located at 801 McCulloh Street in Baltimore. The performance is directed by Gordon "Soorah" Parks. The Board Members are Joan Stevenson, Karen Burdnell, Mama Linda Goss, Kay L. Merrill, Julia Hammid, Anokwale Anansesemfo, and Deborah Pierce-Fakunle.



The Howard E. Rollins Foundation, Inc. is hosting "An Evening with Howard" on Saturday, October 6, 2018 from 8 p.m. to midnight at Temple Oheb Shalom, 7310 Park Heights Avenue, Pikesville, Maryland with Dinner, BYOB and free setups. For ticket information, call 443-221-0324.



Alexander Allen from Fort Washington, Maryland is a performer touring with Disney on Ice at the Royal Farms Arena from October 10 -14, 2018.

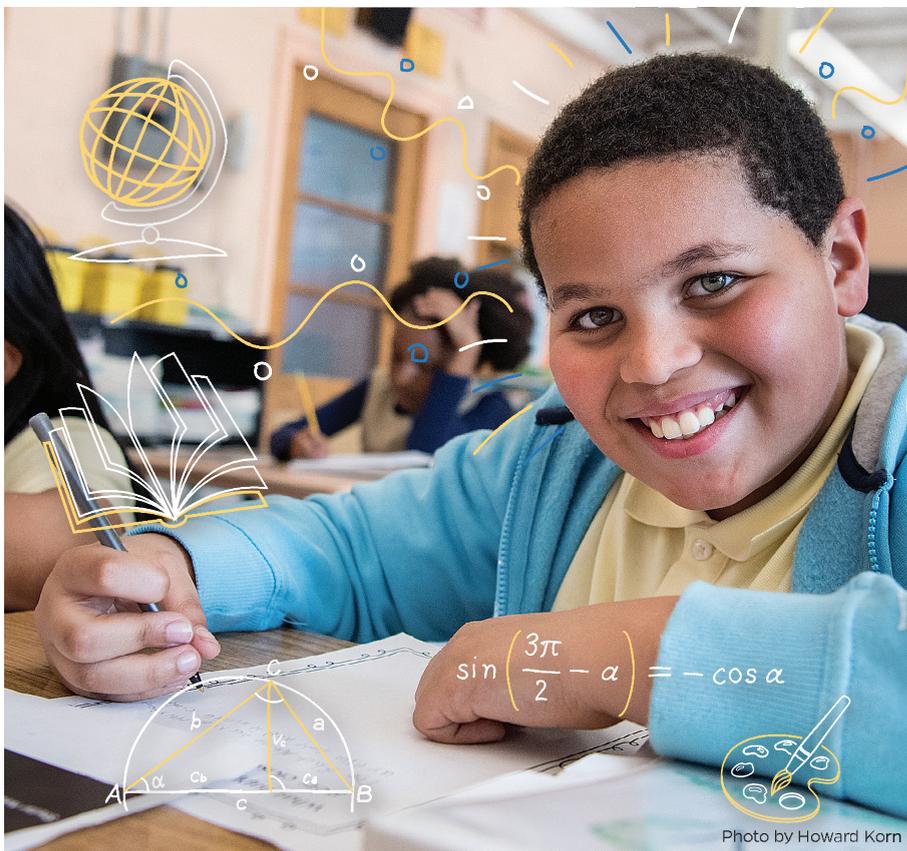


Photo by Howard Korn

Santino Vaughan, a student at Mount Royal Elementary/Middle School, is one of 120 second-, third-, and fourth-graders throughout the city who are enhancing their critical-thinking skills through courses in astronomy, architecture, and engineering as part of the Baltimore Emerging Scholars program.

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Ravens look to use momentum from big win over Steelers to beat the Browns

By Tyler Hamilton

The Baltimore Ravens pulled off a convincing 26 - 14 win over the Pittsburgh Steelers in week 4. Beating their division rivals on the road was a major coup for John Harbaugh and his team. After the game, Harbaugh couldn't deny the significance.

"It's a big deal because the road runs through Pittsburgh the last couple of years to win the division. You have to win division games to win the division. It's the Steelers. We haven't beaten three games in a row, three years in a row there. To go up there and win, it means a lot to us. We needed a win and to be 3 - 1. Now, we just have to go try and get the next win. That's the focus here as a team," Harbaugh explained during his post-game press conference.

The win was even more significant for safety, Eric Weddle who before Sunday was yet to beat the Steelers as a member of the Ravens.

"This ain't the same Ravens," Weddle said. "We talk about it all of the time. You don't become a true Raven until you win in Pittsburgh, so I have officially become a Raven!"

Quarterback Joe Flacco felt like Baltimore could have scored more than the 14 points they put up in the first half. The Ravens controlled most of the first half but turned the ball over when Alex Collins fumbled two yards shy of the end zone.

Now the Ravens turn their attention to the Cleveland Browns as they look for another win over an AFC North opponent. Although the Browns have a losing record, Harbaugh is not taking them lightly.

"We got to work to move our focus to Cleveland. There's a lot of work to do to get ready for them and their different quarterback situation and all of the things they do schematically which is quite a bit," Harbaugh said. "They have a good coaching staff. It will be a challenge and an opportunity to go up there



Ravens head coach John Harbaugh signals a play onto the field during the team's 26 - 14 win over the Steelers at Heinz Field on September 30, 2018.

Courtesy Photo/NFL.com

and try to get a win. Their fans will be really loud so we will have to prepare for that."

The Browns have one of the NFL's best receivers in Jarvis Landry along with an up-and-coming rookie in 2018, fourth-round pick Antonio Callaway. Baltimore will need their secondary to be at its best when they face these two dynamic playmakers. Fortunately for the Ravens, top cornerback Jimmy Smith returns after being suspended the first four games of the regular season due to a violation of the NFL's personal conduct policy stemming from domestic violence accusations.

Harbaugh says Jimmy Smith arrived at the Ravens' facility at 8 a.m. on Monday and got a workout in. He didn't give a definitive answer regarding Smith's return although it's likely the eighth-year cornerback will be ready to make his season debut on Sunday.

"If he is in shape and practices well, we will evaluate that as we look at him in practice," Harbaugh said. "It's going to be great to have all of those guys that are good cover players back. It's tough to complete balls against those guys. We can play any coverage we want— man or zone, it gives us a lot of options that we can do on defense."

After a 3 - 1 record, the season appears to be off to a good start for the Ravens. Next week could yield another victory in the win column, as they try to keep pace with the Cincinnati Bengals atop the division.

Wright on time for millennials:

Young Musician Joins The Baltimore Times Staff

By Ursula V. Battle

In the September 1, 2017 edition of The Baltimore Times, Staff Writer Stacy Brown penned an article about a talented young artist by the name of Imani Wj Wright. The article was entitled “Baltimore music maker inspired by his father and grandfather.”

In the article, Brown noted that Wright’s song “Consistency” had been “labeled as smooth and sultry, a down-tempo song that offers up an easy-going atmosphere— fusing a bit of nostalgia with something fresh.”

This description is also applicable to Wright’s newest endeavor. The 19-year-old has joined The Baltimore Times as a Staff Writer. Wright will be bringing a fresh perspective to the storied publication, which is in its 32nd year. Wright, who says he “loves to write,” says his work will be geared towards Millennials.

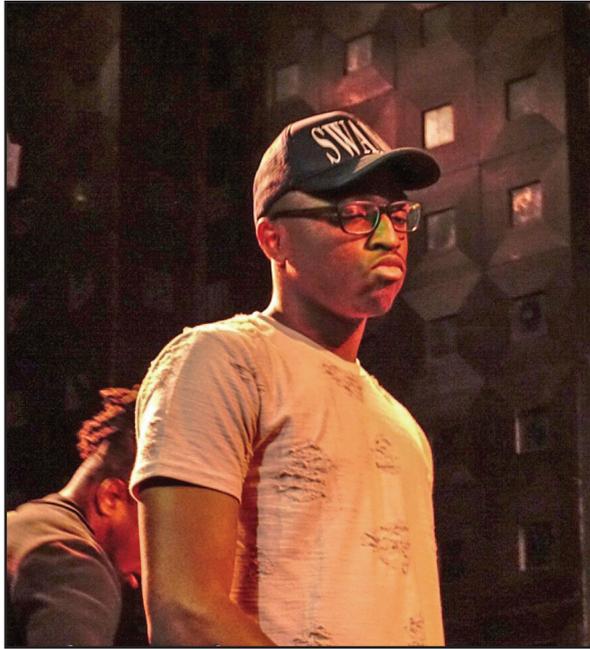
According to a U.S. Census Bureau Press Release released in 2015, Millennials are “America’s youth born between 1982 and 2000.” The release also noted that Millennials “numbered 83.1 million and represented one quarter of the nation’s population.” Wright’s debut piece for The Baltimore Times has been slated for the Friday, October 12, 2018 edition.

“When The Baltimore Times called me in for an interview, I was told they wanted me to hone in on the millennial base,” said Wright, chuckling as he recalled the suit he wore and the manicure he had done in preparation for the interview. “I was very excited. I knew such an opportunity would give me a chance to expand as a writer, and to expand my intellect.”

He added, “The Baltimore Times wanted an interviewer, writer, and someone who could do videos. It was the perfect opportunity. I stumbled across something I didn’t ask for and was not expecting. I am very grateful and happy because I have been in the paper, and I have admired the paper since I was 10 or 11 years old. This is an incredible feat.”

The Baltimore native excitedly talked about what readers can expect beneath his byline.

“Readers will get a very precise, creative and musical



Baltimore artist and performer, Imani Wj Wright has joined The Baltimore Times and will be writing news and entertainment articles and posting videos aimed at Millennials. Photo Credit: Otto Photography

lingo,” said Wright. “I analyze tracks and songs from a very intricate level.”

Wright describes his own music as “R&B with the feeling of Rock & Roll, Jazz and Hip Hop. His touring schedule includes performances in Lancaster, PA and Tampa, FL.

In addition to his music and writing career, Wright is also the Founder and Co-owner of “SwanoDown,” a clothing store where his clothing line “SWANO Thinking” is sold. Wright runs the company with co-owner and best friend Lucas Ballard, who serves as President of Visual Affairs.

“Our company looks at creativity from a viewpoint that is outside of just art,” said Wright. “Our three main points are idealism, virtuosity and progression. We find different ways to hone in on those three things. We do it through writing, clothing, videos, and music.”

Wright is a graduate of Sudbrook Magnet Middle School where he says he studied music and learned how to play the saxophone. He went on to attend the Carver Center for Arts and Technology, where he was voted “Male Singer of the Year”. He credits Carver Center for Arts and Technology with getting his opera career started.

Wright’s growth as a musician includes his time on scholarship at the Peabody Institute of Johns Hopkins, where he was honored with an “Outstanding Performance” award, and The Lyric Opera House of Baltimore, where he wrote an opera titled “Industrial Love.” His journalism experience also includes writing for Stereo Stickman, an online music magazine.

A creative force in his own “Wright”, he also spent an extensive stint at American University under the auspices of the Washington National Opera. He says the Washington National Opera also afforded the opportunity to perform at the Kennedy Center.

“I participated in really prestigious programs,” said Wright who also owns a music label. “When I reached college, I started to gain a real serious interest in the media outlet complex. I liked reading about music and entertainment. However, I was more interested in the analytical side as opposed to the gossipy side.”

According to Wright’s bio, “through his various experiences in music, he has developed an eclectic sound that is undeniably of his unique creation.” However, his bio also notes “that as pleasing as the sound, the listener is also dually challenged to delve deeply into the music’s messages, ideas, and claims”.

Wright believes he is on the ‘right track’ to bring this ideology to youthful readers of The Baltimore Times.

“Out of performing live and seeing people wear my clothes, writing track reviews is most fun for me,” said Wright. “I enjoy the intellectual challenge of listening to a song, breaking it down and analyzing it.”

He added, “I am an artist myself, and I am always looking for originality, drive and high-quality music. The whole goal is to propel people.”

To contact Wright for story consideration or more information, email: iwrightmusic1@gmail.com.

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NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **Water Contract No. 1199-Ashburton Pumping Station Improvements** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, December 12, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **Friday, October 5, 2018** and copies may be purchased for a non-refundable cost of **\$150.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **E13003 Water and/or Sewer Treatment Plants and Pumping Stations**

Cost Qualification Range for this work shall be **\$30,000,000.01 to \$40,000,000.00**

A "Pre-Bidding Information" session will be conducted at the **Ashburton Filtration Plant, 3001 Druid Park Drive, 2nd Floor Large Conference Room on October 23, 2018 at 10:00 A.M.**

Principal Item of work for this project are:

1. Complete replacement of the existing pumps and motors (4 pumps)
2. Enlargement and realignment of both the interior and exterior suction and discharge piping
3. Construction of a new Emergency Generator Building with standby generators
4. Existing Pumping Station Building architectural, structural and civil upgrades
5. Replacement of existing valves and valve vaults
6. HVAC, instrumentation and electrical improvements

Legal Notices

The MBE goal is **23%**
The WBE goal is **5%**

WATER CONTRACT NO. 1199

APPROVED:

Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:

Rudolph S. Chow, P.E.
Director of Public Works

**CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
OFFICE OF ENGINEERING AND
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NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **Water Contract No.1386-Urgent Need Water Infrastructure Rehabilitation and Improvements-Phase II-FY19** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, October 24, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **Friday, October 5, 2018** and copies may be purchased for a non-refundable cost of **\$100.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **B02551-Water Mains**

Cost Qualification Range for this work shall be **\$5,000,000.01 to \$10,000,000.00**

A "Pre-Bidding Information" session will be conducted in the **3rd Floor Large Conference Room of the Office of Engineering & Construction, Abel Wolman Municipal Building on October 12, 2018 at 11:00 A.M.**

Legal Notices

Principal Item of work for this project are:
Urgent need water main repairs and replacement as necessary, including, but not limited to, replacement/installation of various size new ductile iron pipe, valves, fittings, and appurtenances replacement/installation of fire hydrants, small (residential) meter settings and meter vaults, renew and replacement of existing water services, sidewalk restoration, curb and gutter, and roadway paving, as required.

The MBE goal is **17%**
The WBE goal is **8%**

WATER CONTRACT NO. 1386

APPROVED:

Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:

Rudolph S. Chow, P.E.
Director of Public Works

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2172	Owens, Tiffany M.
2203	KAPRAUN JR, EDWARD DANIEL
3043	KAPRAUN JR, EDWARD DANIEL
3048	Turnage, Michael A.
3103	Holt, Duwarn
4029	Willis, Angelo F.
4999	Takla, Fadi
5034	Jones, Rachelle I.
5060	Early, Tameasha
5052	Witherspoon, Latasha
5091	Bradshaw, Patsy
6005	Payne, Emmaline

Legal Notices

**CITY OF BALTIMORE
DEPARTMENT OF GENERAL
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NOTICE OF LETTING**

Sealed Bids or Proposals, in duplicate, addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **GS 17812 – Southern District Police Station Roof Replacement** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, November 14, 2018**. Positively no bids will be received after 11:00 A.M. The bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 Holliday Street, Baltimore, Maryland 21202 as of **Friday, October 05, 2018** and copies may be purchased for a non-refundable cost of **\$50.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be pre-qualified by the City of Baltimore Boards and Commissions. Interested contractors should call 410 396-6883 or contact the Office of Boards and Commissions at 4 South Frederick Street, 4th Floor, Baltimore, MD 21202. **If a bid is submitted by a Joint Venture ("JV"), then in that event, the documents that establish the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **F07500 – Roofing – Industrial**.

The Cost Qualification Range for this work shall be **\$500,000.01 to \$1,000,000.00**

A "Pre-Bidding information" session will be conducted at The Site: 10 Cherry Hill Road, Baltimore MD 21225 on Tuesday, October 16, 2018 at 10:00 A.M.

Principal Items of work for this project are:

1. Roofing
2. Demolition
3. Mechanical (HVAC)

The MBE goal is **28%**
The WBE goal is **9%**

CONTRACT NO. GS 17812

APPROVED:

Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:

Steve Sharkey
Director, Department of General Services

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