

Final weekend for "Human Error"



What happens when a not-so-bright fertility doctor accidentally implants the embryo of a latte-sipping liberal couple into the womb of a woman in an NRA card-holding conservative family? It's nine months of laughter in the East Coast premiere of the timely new comedy "Human Error," playing in its final weekend at the Public Theatre January 31 through February 3. Show times are Thursday and Friday at 7:30 p.m., Saturday at 3 and 7:30 p.m., and Sunday at 2 p.m. For tickets, call 782-3200 or see thepublictheatre.org.

Central Maine Healthcare staff offer tips for staying safe in icy conditions



Freezing precipitation, wildly fluctuating temperatures, and a month's layer of old snow and ice have combined to make outdoor walking a hazard for many Mainers. Emergency room staff with Central Maine Healthcare note that this winter has proven especially dangerous.

"At one point, it seemed that the trauma team's entire caseload was slip-and-falls," said Pete Tilney, M.D., an emergency room physician at Central Maine Medical Center. "It's hard to overstate how dangerous a fall can be."

Tilney added that, while slippery weather is especially dangerous for the elderly, nobody is immune from serious injury resulting from falls. Broken bones, concussion, deep bruising, and smashed teeth can all

occur in just one slippery second. And these injuries can have further repercussions.

Tilney offered some critical safety tips for those who have to navigate sidewalks, driveways, roads, ramps and stairs:

Use ice melt, salt or sand on frequently traveled walkways around your home; get it out there early and often to adjust to changing weather conditions.

Wear shoes with grid- ded soles or removable cleats.

Take your time; whether driving or walking, build in extra minutes to get to your destination, whether it's the mailbox or Grandma's house.

Use handrails or other supports where available, even if you're normally agile and able-bodied.

Be aware of aid resources (such as paramedics), especially if you are in a rural area.

When driving, take it slow; changing conditions on roadways and bridges can cause cars to spin out in seconds; carry a blanket or extra jacket in your car in case you need to wait for help.

If you do fall, don't minimize the extent of your injuries or attempt to "self-triage." Calling 911 is your best option. "The paramedics will assess you and discover whether you need to go to the ER," said Tilney. "Let the professionals make that call."

Karen Harding, R.N., an employee health nurse at Bridgton Hospital, offered an outside-the-box tip for getting around in icy weather: "Walk like a penguin," she said. The Antarctic birds take short steps with toes turned slightly outward; it turns out that mimicking their waddling gait may also help keep humans upright on slick surfaces.

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Newsmakers, Names & Faces

Mechanics Savings Bank supports Rotary Club



Marketing Specialist Rachel McKinley of Mechanics Savings Bank (c.) presents a donation check for \$1500 to Tom MacDonald and Monica Millhime of the L-A Rotary Lunch Club. The club's annual fundraising auction is scheduled for Saturday, February 16, from 5 to 9 p.m. at the Carriage House in Lewiston. Tickets are \$20, available at www.eventbrite.com. (Photo courtesy of Jackie Majerus-Collins)

APL series marks Teen Dating Violence Awareness Month

In recognition of Teen Dating Violence Awareness Month, schools and teen centers across the country will host special activities in February.

At Auburn Public Library, teens will talk about healthy relationships as part of the library's ongoing "Teen Life Skills" series. On

each Thursday, February 7, 14, 21 and 28, from 3:15 to 4:15 p.m., teens are invited to stop by the Teen Space for games and/or activities centered around dating and healthy relationships. The programs will be led by community educators Jennifer Glidden of Safe Voices and Heather Turner of Sex-

ual Assault Prevention and Response Services. Snacks, candy, and prizes will be provided.

Intended for teens ages 12 through 18, the programs are free of charge. For more information, call 333-6640 (ext. 4) or see www.auburnpubliclibrary.org.

Republican Address: Now Is Not the Time to Minimize the Value of Work

By State Rep. Joshua Morris

The new Legislature has inherited the strongest economy in decades and a more affordable government.

Sound Republican fiscal policies have moved Maine away from chronic annual budget shortfalls, creating a healthy surplus, lowering taxes, and creating a strong economy.

Wages continue to rise and Mainers are keeping more of their hard-earned money. Maine's poverty rate has dropped from a high of 14.7% in 2012 to 11.1% in 2017. Unemployment remains low and work force participation remains high.

Thanks to Governor Paul LePage, Governor Mills started her administration with money in the bank, good credit, and a strong economy that is getting stronger.

However, there is a shortage of workers to fill available jobs. Increasing the number of qualified workers to fuel even more business expansion should be a top priority.

With that in mind, Republicans are mystified by Governor Mills' recent decision to reject work requirements for "able-bodied" adults receiving taxpayer-funded health insurance.

In December, Maine received approval from the federal government to require able-bodied adults to meet community engage-

ment and work requirements in order to receive health insurance funded by taxpayers.

Requiring "able-bodied" adults to be engaged in their communities or working in order to receive taxpayer-funded health insurance is not unreasonable and will benefit Maine communities. Maine employers have a need for able workers. Implementing this requirement would incentivize people to fill open jobs.

Most people I know have to work in order to receive health insurance coverage. That insurance is usually overpriced and has a high deductible. It is, in most instances, only catastrophic coverage. Other people, unfortunately, go without health insurance because they cannot afford it, while paying other bills.

For those who are working and can't afford insurance, it is unfair to have them pay for people who can work or contribute but choose not to. To put it another way, we're going to allow "able-bodied" adults to get healthcare without having to work or volunteer for it. At the same time, other Mainers will be working and paying taxes to subsidize it, even if they cannot afford health insurance for themselves or their families.

Now, before you start thinking this is hard-hearted, consider this: a work or volunteer requirement can be met by working, attending

school, participating in a work program, volunteering, or providing caregiver services for a non-dependent person.

Our goal should always be to support people in becoming financially independent, contributing Maine citizens. A community engagement-work requirement ensures people are building the skills and gaining the experience needed to improve their financial standing and achieve self-sufficiency. It instills the value of gainful employment and preserves our limited financial resources for Maine's neediest individuals. Maine's neediest citizens should receive top priority.

The welfare reforms that have occurred under Republican leadership have increased employment, increased the standard of living for those who were on welfare, and given people new hope, self-esteem, and the opportunity for a better life. Now is not the time to minimize the value of work, or to minimize the importance of volunteering to help Maine communities. Now is also not the time to take more money from taxpayers or take resources away from those in need.

We must continue to expand our workforce to feed our economy, take care of our elderly, and protect our most vulnerable citizens. *State Representative Joshua Morris represents Turner in the 129th Legislature.*

Mainly-Harmony offers Singing Valentines

The Mainly-Harmony Women's Barbershop Chorus has quartets ready to travel to your loved ones to deliver Singing Valentines, each consisting of a song and a long-stemmed red rose

courtesy of Augusta Florist, on Thursday, February 14.

Funds raised by the service, which is \$25, will help the chorus bring year-round entertainment to many community organiza-

tions, including the Augusta VA hospital. The deadline to order is February 12. To order, contact Lea at 622-1273 or leadavis@roadrunner.com or call Nancie at 293-4779.



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Governor's Address: It's Time to Mobilize State Government to Stem the Tide of the Opiod Epidemic

In the past five years, at least one thousand, six hundred and thirty people in Maine have died from drug overdose - more than the population of Chesterville, Eastport, or North Berwick.

418 died in 2017 alone - more than one a day.

These people are not "junkies." They are our neighbors, co-workers, family members, school mates, and graduates of our high schools and colleges. They are our sons and daughters. They are people without labels, citizens without stereotype.

History will note that we have lost an en-

tire generation of people to the opioid epidemic and that we have simply failed to address this preventable disease. It's time to mobilize Maine state government to stem the tide of this deadly epidemic.

As a candidate for this office, I promised to take action to address the opiate problem. I said that, as Governor, I would make sure there was one person whose sole responsibility would be to flesh out what is working and what is not, to draft a blueprint for change, and to report to me every day, every week, about our progress. I have appointed Gordon Smith to be that person.

Gordon Smith has



Governor Janet Mills

been Executive Vice President of the Maine Medical Association. He is a former Chair of the American Society of Medical Association Council. He has held many other high-ranking positions. He is an experienced, well-respected, and highly qualified public health expert.

As the new Director

of Opioid Response, he has my complete confidence in his ability to work across departments to knock down the silos that have prevented us from combating this crisis and protecting Maine families.

He will work closely with medical providers, treatment experts, law enforcement, educators, and community members to figure out what is working and what is not to determine the concrete steps we can take to turn things around.

In consultation with legislative leaders, Gordon will convene a Prevention and Recovery Cabinet, to include all of our commissioners and the Attorney General, that will determine our needs and coordinate an effective and prompt response.

It's time for action, and that action should begin right now. Within the next two weeks, with input from Gordon Smith and our new commissioners Jeanne Lambrew, Michael Sauschuck, Randall Liberty, and others, I will issue an executive order to direct the specific steps we will take to address this crisis.

Among other things, we will partner with hospitals, treatment providers, jails, and community members to increase access to medication-assisted treatment, increase availability of life-saving naloxone, promote effective education and prevention measures, and establish a robust hotline that works to take traffickers off our streets.

In my inaugural address, I spoke directly to Mainers suffering from substance use disorder. I speak to them again and to their loved ones when I say: You are not alone.

You have my word. Wherever you are, we will do everything in our power to bring you back to make our communities, our families, and our state whole once again.

We will confront this epidemic together.

*Thank You,
Janet Mills
Governor*

New Certified Nursing Assistants



Newly graduated Certified Nursing Assistants Darlene Cossar, Melissa Knowles, Penelope Rice, Paula Cole, Rachael Gray, Patricia Busby, and Alexander Burns celebrate at a recent pinning ceremony on the campus of Oxford Hills High School. Pictured here with them are instructor Marcia Campell, Tina Christophersen of Oxford Hills-Nezinscot Adult Education, and Tambrey Gile and Cathy Stairs of Western Mountain Community action, which supported the training. For information on other training opportunities, call 754-9000 or see <https://wmca.org>. (Photo by Jeanna Packard)

Concert for a Cause features Pat Colwell and the Soul Sensations

Pat Colwell and the Soul Sensations will bring their inspiring blend of Motown and Memphis soul music to the next UUCB Concert for a Cause on Saturday, February 2 at 7:30 p.m. at the Unitarian Universalist Church of Brunswick.

The Soul Sensations are an authentic, old-school R&B revue complete with backup singers and a full horn section. The band covers soul classics from Sam and Dave, the Supremes, Wilson Pickett, Marvin Gaye, the Temptations, the Staple Singers and Aretha Franklin. They also some include original R&B songs in their sets. The band has been featured by the Brunswick Arts Festival, the Maine Blues Festival, the Harpswell Summer Concert Series, and the Chocolate Church Art Center's annual Christmas show. Don't forget your dance shoes!

Two-thirds of net proceeds of the 2018-2019 series will be donated to local charities the Gathering Place and the Brunswick Teen Center. Tickets are \$15 in advance or \$18 at the door for adults. The price for students and children is \$8. If a storm causes hazardous driving, the concert will take place on Sunday, February 3 at 2 p.m. Tickets may be purchased at the church office, Gulf of Maine Books, or online at <https://soul.brownpapertickets.com>.

What do you think?

We strongly encourage Letters to the Editor, Op/Eds, columns or any other submissions from our readers.

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Andro. Historical Society presents genealogy conference



One of the presenters, Helen Shaw, will discuss "Gravestones: A Reflection of New England History."

Androscoggin Historical Society will host a genealogy conference on Saturday, February 9 at 2 p.m. in the Community Room at Auburn Public Library. The event will feature presentations by Helen A. Shaw, former president of the Maine Genealogical Society, and genealogy researcher Stephanie Hawkins.

Helen Shaw will discuss "Gravestones: A Reflection of New England History." These stones reflect the social, religious, and ethnic make-up of a community. The presentation will include a discussion of the types of mate-

rial used in marking graves over the centuries, including variations based on local availability and changing social beliefs in what was "modern."

Shaw is legislative liaison for the Maine Old Cemetery Association and Maine's liaison to the Records Preservation and Access Committee, where she has been active in issues concerning cemetery preservation and vital records access for family members.

She holds degrees in anthropology from Ohio State University and the University of Michigan. As

an anthropologist, her approach to genealogy is that of a community-wide study. She has been researching family history for over forty years.

Stephanie Hawkins will speak about the Family History Centers of the Church of Jesus Christ of Latter Day Saints. Providing access to records of every type, the centers are a remarkable source of local information that also provide access to the Church's main library in Salt Lake City and some internet pay sites. Hawkins, who has volunteered at the centers since 1988, will share information about what can be found there and helpful hints on how to maximize your research experience.

Hawkins earned a BA in History at the University of Southern Maine. She is currently working on a master's degree in the same field. She has been involved in genealogy research for over thirty years.

The program is free and open to the public; donations will be gratefully accepted. For more information, call 784-0586.

Planetarium director speaks at Food for Thought

Many astronomers believe another planet exists beyond Pluto, and the University of Southern Maine's Southworth Planetarium is part of the quest to discover it. Southworth Planetarium director Edward Gleason will discuss this ongoing project at L-A Senior College's next Food For Thought luncheon on Friday, February 8 at 12 p.m.

Director of Southworth Planetarium since 1999, Gleason discovered his passion for astronomy while on a trip to the Harvard University Planetarium as a high school student. He has been engaged in astronomy education ever since, teaching classes, writing articles, presenting planetarium shows, and visiting outside venues. The program is free

and open to the public. Food for Thought luncheons take place in room 170 at USM's Lewiston-Auburn campus, located at 51 Westminster Sreet in Lewistown. If you wish to have lunch, the cost is \$8 and an advance reservation is required. To reserve, call before noon on Wednesday, February 6. Food may also be purchased at the campus Cafe.

Theater Project presents "Peter and the Starcatcher"

The Theater Project in Brunswick will present "Peter and the Starcatcher" opening Friday, February 1 and running through February 17. Based on the novel by Dave Barry and Ridley Pearson, this Tony Award-winning play was written by Rick Elice. The production will be directed by artistic director Al Miller.

Most adults and children know the Peter Pan story: this play for all ages is its prequel, setting the stage for the evolution of the familiar, beloved characters from J.M. Barrie's Peter and Wendy.

"The script crackles with Shakespearean and other classical allusions, always tongue in cheek, and with lines and action to delight both younger and older audiences," says director Al Miller. "Twelve talented actors bring their energy and wit to this utterly charming story. We hope audiences will discover some fresh interpretations and new expressions on our stage."

An opening night reception will follow the performance on Friday, February 1; all are welcome to enjoy refreshments and meet the director, cast, and crew.

Performance times are Thursdays, Fridays, and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Regular tickets are \$20 for adults, \$15 for seniors and students, and \$10 for kids ages 12 and under. Kids under 2 enter free of charge as long as they sit on a patron's lap. Thursdays and top level seating are always "Pay-What-You-Want."

The Theater Project is a 501(c)(3) organization located at 14 School Street in downtown Brunswick. Tickets are available by calling the box office at 729-8584 or at theaterproject.com.

Museum L-A seeks answers about Auburn shoe industry

In preparation for its upcoming gallery exhibit, "Footwear: From Function to Fashion," Museum L-A's guest curators are searching for more information about the shoe industry in Auburn.

Specifically, museum staffers have heard over the years that Auburn was once known as the "White Shoe City of the World." However, after several research attempts, they have not located concrete evidence of which companies were making these shoes or the style or styles they represented. The museum is hoping to locate information about where these "white shoes" were made and what they

looked like.

Also, museum staffers have been told that Auburn was one of the largest manufacturers of Capezio shoes in the country, but have not found any indication that there was a Capezio factory in the local area. Perhaps there was a local company that was contracted to make Capezio shoes to be shipped out and sold elsewhere.

The museum is hoping the general public might be able to provide information about these questions so they can be addressed in the upcoming exhibit. If you have any information, please contact Emma Sieh at 333-3881 or esieh@museumla.org.

Local students recap summer research projects

At Bates College, 85 students who received support through the Dean of the Faculty's office to undertake summer research recently delivered presentations on their projects. Among them were local students Michal Cwik of Auburn and Abigail Westberry of Readfield.

Cwik, a physics major, presented a poster summarizing his research project, called "Environmental Sensing, Data Management, and Analysis," which he conducted with Colony Family Associate Professor of Digital and Computational Studies Matthew Jadud.

A 2016 graduate of Edward Little High School, Cwik is the son of Mr. and Ms. Wojciech W. Cwik.

Westberry, a sociology and politics major, presented a poster summarizing her research project, called "Navigating the In-Between Spaces: Community, Visibility, and Power within Long-term Motel Residency," which she conducted with Professor of Sociology Emily Kane. A 2015 graduate of Maranacook Community School, Westberry is the daughter of Mr. Joseph P. and Dr. Nicola C. Westberry.

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Bonny Eagle lineman wins Gaziano Award



Award winner Aiden McGlone (c.) is pictured here with Peter DeSimon, Gaziano Awards president (l.), and Jeff Kane, retired president of National Distributors and son-in-law of award founder Frank Gaziano.

Aiden McGlone of Bonny Eagle High School in Standish was recently presented the Frank J. Gaziano Memorial Offensive Lineman Award at a ceremony at the Augusta Civic Center. The award honors the top senior offensive linemen in the state based upon achievement on the field, in the classroom, and in the community. Winning the award for defensive linemen was Thomas Palmer of Thornton Academy.

The two winners each received a trophy, a leather jacket, and a \$5,000 scholarship, the largest high school football scholarship of its kind in the country.

The scholarship and awards program was created in memory of Frank J. Gaziano, founder of National Distributors, a former college All-American and professional football player with a lifelong passion for local sports. The program awards a total of \$14,000 in scholarships each year. During the nine years of the

Gaziano Awards, \$110,000 has been awarded by National Distributors to Maine students.

Bonny Eagle High School offensive lineman Aiden McGlone has achieved high honors since 2015 and is ranked third in his class. He was inducted into the National Honor Society, has won numerous academic awards, and in his senior year was named to the WSHS 6 Varsity Club, SMAA All-Conference Team, and SMAA All-Academic Team.

He is also a member of Bonny Eagle's lacrosse team and unified basketball team. He mentors several students, helping them to fit in socially at the high school. He is active in the community through Special Olympics of Maine, youth coaching, the Buxton Food Pantry, and the Savage Family Turkey Trot.

"I want to thank my parents for supporting me throughout my endeavors and allowing me to play football back in seventh

grade when I first started," said McGlone. "I couldn't have done this without you. As you all know, college isn't cheap, so the scholarship that comes with this prestigious award will really go a long way. Thank you for this award. I am honored."

To be eligible, applicants must have been a high school senior in 2018, competed at the varsity level for a minimum of two years, and compiled an exemplary record of positive athletic and non-athletic citizenship. As part of the selection process, players submitted an essay and game film featuring each against his toughest competition.

Applicants from all levels of Maine's high school football are eligible for the scholarship and may be nominated by their coaches. For more information on the application process or to contribute to the scholarship fund, visit www.gazianolinemenawards.org.

APL, Camden Conference offer China program series

Auburn Public Library will partner with the 2019 Camden Conference to present three programs on Chinese politics, education, and culture. The programs will take place at the library leading up to the conference, which this year poses the question: "Is This China's Century?"

On Thursday, February 7 at 12 p.m., Joseph W. McDonnell, professor of public policy and management at USM's Muskie School of Public Service, will discuss U.S. policy towards China.

As China emerges as a major global power, it faces complex challenges in its domestic economic, social, environmental, and political affairs and its relations with its Asian neighbors, the United States, and the broader international community. Chinese investment on all continents is both welcomed and regarded with some anxiety, while Chinese diplomatic intervention has

been essential to stability on the Korean peninsula. McDonnell has published articles titled "How Will Trump Shape China Policy?" and "Heart of Trade Battle Is China's Rising Economic Competitiveness."

On Monday, February 11 at 12 p.m., the series will host a discussion of the book "Little Soldiers: An American Boy, A Chinese School, and the Global Race to Achieve" by Lenora Chu.

When students in Shanghai rose to the top of international rankings in 2009, Lenora Chu, an American journalist of Chinese descent raising a young family in Shanghai, decided to enroll her three-year-old son in China's state-run public school system. While her son quickly settled down, became fluent in Mandarin, and enjoyed his friends, she also began to notice troubling new behaviors. Wondering what was happening behind closed classroom doors, she embarked

on an exploratory journey, interviewing Chinese parents, teachers and education professors and following students at all stages of their education.

On Tuesday, February 12 at 3 p.m., the series will conclude with a lecture and hands-on tutorial on Chinese paper-cutting presented by the Confucius Institute.

The art of paper cutting in China may date back to the second century CE. As paper became more affordable, paper-cutting became one of the most important types of Chinese folk art. Later, this art form spread to other parts of the world, with different regions adopting their own cultural styles. Because the cut-outs are often used to decorate doors and windows, they are sometimes referred to as *chuāng huā*, window flowers or window paper-cuts.

For more information about the 2019 Camden Conference, see www.camdenconference.org.

Literary Arts Live at Bates College



Benjamin Nugent, author of the novel "Good Kids" and the cultural history "American Nerd," will speak on Thursday, January 31 at 6:30 p.m. at the college's Muskie Archives at 70 Campus Avenue in Lewiston. Nugent has had work anthologized in "Best American Short Stories"; his collection, "Fraternity," is forthcoming. Free and open to the public, the program is part of the college's Literary Arts Live series of readings and conversations. For more information, call 753-6963.

Bureau names Homeless Veterans Coordinator

The Maine Bureau of Veterans' Services has named Jay native Jarad Greeley its new Homeless Veterans Coordinator. Greeley comes to MBVS after serving in the U.S. Army as a Forward Observer with the 505th Parachute Infantry Regiment from 2004 through 2008, which included one tour in Iraq.

Upon his discharge, Greeley decided to do something to raise awareness of homeless veterans in the State of Maine. With the sponsorship of VFW Post 3335 in Jay, he hiked the entire Appalachian Trail from Springer Mountain in Georgia to Mount Katahdin in Maine. In May of 2018, he earned a bachelor's degree in Sustainable Energy Management at Unity College.

"Jarad has really hit the ground running," said David Richmond, Acting Director of the Maine Bureau of Veterans' Services. "In his short time with us, he has already made a positive

impact for homeless veterans. He is an excellent advocate and is tenacious in removing the barriers that prevent veterans from obtaining safe and adequate housing. We are very fortunate to have him on our team."

"I'm the conduit between homeless veterans and the services that are available to them," says Greeley in describing his mission as Homeless Veterans Coordinator. "I help them make connections and believe that it is making a real difference in their lives. I have been given the latitude to travel throughout the state to aid and assist homeless veterans wherever they are. This 'boots on the ground' approach is a step in the right direction to end veteran homelessness in the State of Maine."

To find an MBVS Veterans' Services Office nearest you, see www.maine.gov/veterans/veterans-services-offices.

To learn more about

available resources, you can also call the Maine Bureau of Veterans' Services at 430-6035 or visit their website www.maine.gov/veterans.

Established in 1947 by the State of Maine, the Maine Bureau of Veterans' Services is part of the Maine Department of Defense, Veterans and Emergency Management. Their mission is to help Mainers who served and their loved ones understand and navigate the benefits, services, and programs available to them.

The Bureau is headquartered at Camp Keyes and has seven field service offices located throughout the state and a claims office located at the U.S. Department of Veterans Affairs at Togus. The bureau also operates the Maine Veterans Memorial Cemetery System, which includes four veterans' cemeteries. For more information about the Bureau or to request assistance, see www.maine.gov/veterans.

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What's Going On

Up to \$6,431 available for low-income, working Mainers - but only if they file their taxes

Workers may get a larger tax refund this year because of the EITC, or Earned Income Tax Credit. But that income boost is only available to those who file their taxes.

Advocates in Maine recently celebrated the 13th annual EITC Awareness Day at the Maine State House in Augusta. Those on hand to promote the program included CASH Maine, New Ventures Maine, and the Maine center for Economic Policy.

The EITC is a tax credit for working people with low incomes. In 2018, 25 million workers received more than \$63 billion in EITC refunds, according to the IRS. Roughly 95,000 Mainers received nearly \$200 million in EITC refunds last year.

While millions of Americans and tens of thousands of Mainers benefited from the EITC, many others left money on the table because they didn't file their taxes.

The IRS estimates that one-fifth of eligible Americans don't receive the EITC they earned by working. That leaves unclaimed billions of dollars that could help low-income Americans

make ends meet.

"The EITC is one of the greatest anti-poverty programs ever created in our country," said Sarah Austin, a policy analyst specializing in taxes and budget at the Maine Center for Economic Policy. "It helps Mainers buy groceries, pay bills, and cover other basic living expenses. Mainers with low incomes should file their taxes, even if they don't owe any taxes, to make sure they get credit for their hard work."

Mainers who worked last year and had income of less than \$54,884, may be eligible for the federal EITC. Eligibility can mean up to a \$6,431 refund for some filers. On average, federal EITC adds \$2,106 to Maine refunds.

In addition to the federal credit, tax filers in Maine are also eligible for a state-level EITC. This year, CASH Maine and the Maine Center for Economic Policy are urging policymakers to strengthen the Maine EITC. MECEP's proposed Prosperity Budget encourages state lawmakers to increase the maximum benefit for filers and expand eligibility to working Mainers with low incomes who are currently locked out of this anti-pov-

erty program.

Mainers who earned less than \$55,000 in 2018 can get free tax filing assistance by IRS-trained and certified volunteers at one of CASH Maine's 35 tax sites, including the Lewiston-Auburn CASH Coalition, which files returns at Lewiston Memorial Armory. To make a free appointment, call 513-3160.

In 2018, CASH Maine saved Mainers more than \$566,000 in tax filing fees while helping Mainers claim more than \$1.51 million in Earned Income Tax Credits.

"The EITC can make a real difference in helping workers with low incomes make ends meet, but one in five eligible Mainers did not receive the credit in 2018," said Janet Smith, statewide CASH Maine Financial Capability Coordinator and New Ventures Maine Regional Manager. "Our goal is to ensure that every eligible Mainer gets the EITC and the maximum refund they are due."

For more information on CASH Maine's free tax filing assistance program, or for a complete list of CASH Coalition locations, visit www.cashmaine.org/free-tax-prep.

Bates Dance Fest welcomes hip hop dancer-choreographer



Amirah Sackett was named by the Huffington Post to its "17 Muslim American Women Who Made America Great in 2016."

The Bates Dance Festival will present hip hop dancer-choreographer Amirah Sackett in a solo performance on Tuesday, February 5 at 7:30 p.m. at Bates College's Schaeffer Theatre in Lewiston.

Known for a spot in rapper Brother Ali's

"Mourning in America" video and named by the Huffington Post to its "17 Muslim American Women Who Made America Great in 2016," Sackett aims through her work to promote understanding and respect. She has said: "I wanted to show

my religion and the women in it as I know them to be; strong, powerful and beautiful."

Schaeffer Theatre is located at 329 College Street. Tickets are \$15 and are available at FMBatesdancefestival.org/upcoming-events.

A-L Sports Hall of Fame announces 2019 inductees

The Auburn-Lewiston Sports Hall of Fame has named its 2019 inductees for lifetime achievement. They are Mark Ballard, Maureen Berube, Dave Morin, Mark Theriault, and Jared Turcotte.

The recipients of this year's Pioneer Award, "Flashback to Fame" Award, and the President's Awards for recent outstanding accomplishments will be named at a later date.

The 2019 inductees and award recipients will be honored at the 36th Annual Induction & Awards Banquet on Sunday, April 28 at the Ramada Hotel & Conference Center by Wyndham in Lewiston. The banquet will begin at noon with a social period, followed by dinner and award presentations.

Admission will be by reservation only. Tickets are \$35.

The Auburn-Lewiston Sports Hall of Fame is a community activity of the Lewiston Auburn Metropolitan Chamber of Commerce. For more information or to buy tickets, call the Chamber at 783-2249 or visit www.LAMetroChamber.com.

Mark Ballard was a very influential baseball player at Edward Little High School from 1986 to 1990. He helped lead the ELHS team to the State Championship in 1989. He also led the New Auburn team to the American Legion State Championship in 1990. During his career in baseball from high school and college, he was named North Atlantic Conference Pitcher of the Year and was selected First Team All-Conference. He was drafted by the Boston Red Sox in 1993.

Maureen Berube was an outstanding swimmer at Edward Little High School. She won the Class A State Championship in the 100, 200, and 500 Freestyle in 1982 and was named to the Sunday Telegram's All-Star Swim Team in 1982. She was named Maine Girls Swim League Swimmer of the Year in 1982 and was an All-Star in the 100, 200, and 400 Relay that same year.

Dave Morin has a long

legacy of coaching in the community. He was the first coach to bring Girls' Soccer to Edward Little High School and, over 32 seasons of coaching, compiled 23 winning seasons and a 64% winning percentage.

Mark Theriault is one of the most successful lacrosse players to come from the Auburn-Lewiston community. He led Springfield College to the National Lacrosse Championship in 1994 and was named Most Outstanding Midfield in the Nation in 1995. He later went on to play professionally for the Boston Blazers and was selected Team Unsung Hero in 1996. Now entering his 19th season coaching college lacrosse, he has led teams to eight NCAA Tournament appearances and has been named Little East Coach of the Year six times.

Jared Turcotte spent most of his athletic career recognized as an outstanding football player. In 2006, he received the Fitzpatrick Trophy and was named Maine Gatorade Player of the Year, Lewiston Sun Journal MVP, and Portland Press Herald Athlete of the Year. He won the Maine State Championship Track and Field Long Jump in 2007. While at the University of Maine, he was named First-Team All-Colonial Athletic Conference and Second-Team All-American Sports Network in 2008.

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Harlow lists winter art workshops



Registration is now open for February and March art workshops at The Harlow, located at 100 Water Street in Hallowell. The lineup of classes includes wood carving, watercolor, mosaics, and ceramics. Try something new or expand on existing skills. All materials are provided unless otherwise stated. Kids must be accompanied by an adult. For more information, call 622-3813 or visit www.harlowgallery.org.

Space is limited; advance registration is required for all workshops. To register, call 622-381 or email harlowgallery@gmail.com.

Saturday, February 16, 10 a.m. to 1 p.m.: Exploring Ceramic Cold Finish Techniques with Shawna Barnes. Learn the difference between traditional ceramic glaze and cold finishes with sculptor Shawna Barnes. Hands-on experimentation and exploration will be encouraged as the class explores the dozens of possible mediums that can be used as a cold finish on sculptural ceramics. Participants will

be given bisqued relief tiles and/or ornaments to experiment with shoe polish, wood stain, colored pencils, pastels, house paint, and more. A teaching artist leader with the Maine Arts Leadership Initiative, Barnes is a ceramic artist specializing in sculpting animals with personality. Ages 10 and up. Cost: members \$30, non-members \$35.

Saturday, March 2, 10 a.m. to 12 p.m. Mosaic Picture Frames with Barb Loken. Join exhibiting artist Barb Loken as she leads the group in creating fun and unique mosaic picture frames embellished with glass and tile. Take home a one-of-a-kind frame or create a gift for someone special. As you work, you'll gain inspiration from Barb's retrospective exhibition, "50 Years of Art," on view February 15 through March 23. Ages 10 and up. Cost: kids \$12, adults \$15.

Saturday, March 9, 10 a.m. to 1 p.m. Intro to Watercolor Landscape with Stacey Anderson. Join artist and art educator Stacey Anderson in this beginner watercolor

or workshop focusing on landscape painting. Color, composition, and use of materials will be the focus. The class will work from photographs, so please bring one along. Ages 10 and up. Cost: members \$20, non-members \$25, kids \$15

Saturday, March 23, 11 a.m. to 3 p.m. Wood Carving with Rusted Pulchritude. Learn a new wintertime craft (perfect for sitting around the woodstove) in this introductory course on how to make a functional cooking spatula out of green wood. Participants will receive hands-on experience with safe techniques using traditional hand tools and foundational wood carving skills. A lovely set of carving knives are included in the course fee so participants may continue to carve on their own. This event is hosted by Aaron Margolis and Deirdre McGrath, who create wooden wares and sculptures in their studio in Ellsworth. Ages 18 and up. Cost: \$75, plus \$50 materials fee. The deadline to register is March 15.

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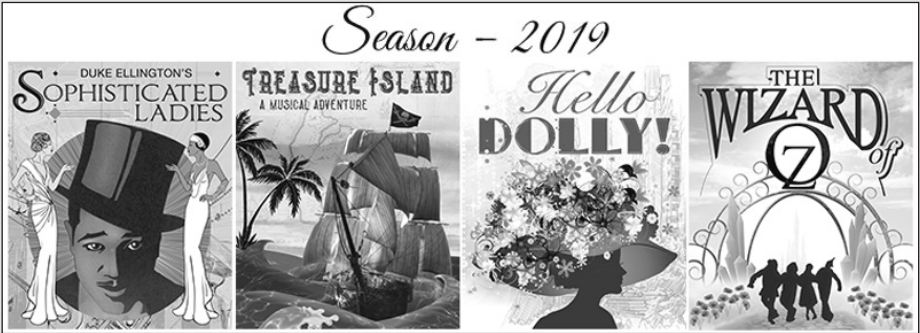
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What's Going On

Maine State Music Theatre
schedules local auditions



Maine State Music Theatre will hold local auditions for its summer productions of "Treasure Island," "Hello, Dolly!" and "The Wizard of Oz" on Saturday, February 23, from 10 a.m. to 3 p.m. at 22 Elm Street in Brunswick. The theater is also seeking performance interns ages 18 and over for the full season, which runs from May 20 through August 25.

This is an open call audition. Those who wish to audition should show up and sign in. They will be

seen in the order in which they arrive.

Actors should bring a headshot and resume and prepare 16 bars of two songs (bring your own sheet music). An accompanist will be provided. Some actors may be asked to remain for the dance call from 3 to 5 p.m.; please bring appropriate dance shoes. Not all locals will be required to dance in shows.

Separate auditions for children ages 4 through 10 for the production of "The Wizard of Oz" will take place on Sunday, Febru-

ary 24 at 2 p.m. Children should bring a headshot and resume and prepare one song (bring your own sheet music). They may be asked to dance; please bring sneakers.

Maine State Music Theatre is a professional summer theater presenting Broadway-quality musicals at the Pickard Theater on the Bowdoin College campus in Brunswick. Questions may be directed to 725-8769 or jobs@msmt.org. For more information, see www.msmt.org.

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Sasseville Chiropractic hosts 15th annual Kids Day



Sasseville Chiropractic Wellness center of Lewiston recently held its 15th annual Kids Day. This free event for kids and their families raises awareness of environmental, safety, and wellness issues. This year's event attracted over 570 kids, served 800 meals thanks to the Pathway Vineyard Church, Country Kitchen, Mailhot Sausage, Bourque's Market, the Auburn Exchange Club, and McDonalds, and raised \$5,000 to benefit Tree Street Youth of Lewiston.

At the event, local chiropractors provided spinal, foot, posture, and scoliosis screenings along with chiropractic consults, Drews Dental provided dental education and supplies, and Eyemart Express provided vision education and free glasses. The Lewiston Police Department and LRTC Criminal Justice Program provided fingerprinting and U.S. Cellular provided

photos for safety ID cards. There was music by VJ Pulse, raffles every fifteen minutes, a spin wheel of giveaways from Aero Air Park, and face painting by Androscoggin Head Start and Tree Street Youth.

Other local organizations providing activities or snacks at the event included Camden National Bank, Ricker Hill Orchards, Bangor Savings Bank, Mr. Drew and His Animals, Too, Wolf Pack Fitness, Pelletier's Karate, Tarmey Tumbling, Family for ME, the American Red Cross, Community Credit Union, the Lewiston Fire Department, Sandcastle Clinical and Education Services and the L-A Hearing Center, the Maine Mineral and Gem Society, 4H, the Lewiston and Auburn Public Libraries, Misfit Rehab, Eddie Greyfox, Jr. Naturalist, Girl Scouts of America, Bugs for Dinner, and Museum L-A.



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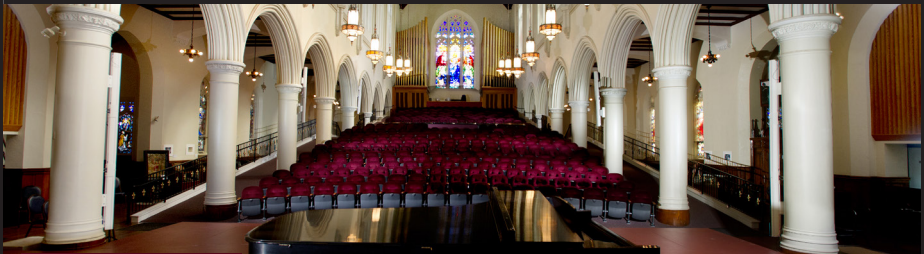


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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Cinemas, arts organizations team up to host statewide John Ford festival

JOHN FORD 125 YEARS

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More than a dozen arts and education organizations and independent cinemas across Maine will team up this week to host "John Ford: 125 Years," a state-wide festival of screenings and programs marking the 125th anniversary of the birth of America's most celebrated filmmaker.

Winner of four Academy Awards as Best Director - a standing record - Ford was born in Cape Elizabeth, Maine on February 1, 1894. He grew up in the Munjoy Hill neighborhood of Portland, the son of Irish immigrants in an era when "no Irish need apply" was a prevalent sentiment in New England. The experiences of his immigrant roots permeates the characters, music, sensibilities, and sentiments of his films.

Ford directed over 140 silent and sound films covering a diverse array of subjects and categories, an incredible number compared to the output of today's

directors. While he was said to introduce himself with "My name is John Ford - I make westerns," none of his four directing Oscars (or two other Oscars for documentaries) was in the genre for which he became most famous.

"Consciously or not, many filmmakers today have been influenced by Ford," said Mike Perreault, executive director of the Maine Film Center, which organized the event. "His westerns in particular are touchstones for cinematic language and storytelling."

In addition to MFC, festival participants include the Maine Historical Society, Abbe Museum, Farnsworth Art Museum, and Waterfall Arts; the Alamo, Colonial, Criterion, Eveningstar, Lincoln, and Strand cinemas; the Waterville Opera House; and the cinema studies departments at Bates, Bowdoin, and Colby Colleges.

"Ford's a towering

figure, so we all agreed this milestone shouldn't pass without recognition from his home state," said Perreault. "Another program MFC sponsors is our annual Maine Student Film & Video Conference, which brings together 250 middle and high school filmmakers and educators. It's powerful inspiration for these students to learn that such a historic filmmaker emerged from right here in our state."

Ford made nine pictures in Arizona's Monument Valley, single-handedly establishing that location as synonymous with Hollywood westerns. Three of these Monument Valley westerns - generally considered to be among his best - will play on consecutive days during the festival: "The Searchers" (February 2, in Rockland), "Stagecoach" (February 3, in Bar Harbor), and "My Darling Clementine" (February 4, in Brunswick).

All four films for

which Ford won the Oscar as Best Director are included in the series: "The Grapes of Wrath" (February 5, in Lewiston), "The Quiet Man" (February 6, in Damariscotta), "How Green Was My Valley" (February 8, in Belfast), and "The Informer" (February 9, in Waterville).

During World War II, Ford was a commissioned Naval Reserve officer supervising a team of filmmakers in the OSS Field Photographic Unit and overseeing production of more than 80 training and documentary films, including two Oscar-winners he directed:

"December 7" (with Gregg Toland) and "The Battle of Midway" (from which Ford earned a Purple Heart while personally photographing the actual fighting). Shortly after his discharge from active military service, Ford made "They Were Expendable" (February 7, in Bucksport), about PT boat warfare in the Pacific, produced with extensive Navy Department support. Ford's screen credit was "Directed by John Ford, Captain, USNR."

Closing out the festival in Waterville on February 9 and 10 are two films presenting the same story but from very different perspectives: Ford's "The Informer" (February 9), based on Liam O'Flaherty's novel of the same name, set in 1920s Dublin during the aftermath of the Irish Civil War, and Jules Dassin's "Uptight"

(February 10), which transfers settings and characters from O'Flaherty's book to the 1960s Black Power Movement.

Ford was generally condescending of being portrayed as anything other than just a movie director, but this simple description is betrayed by the breadth, substance, style, and scale of his films. The New Yorker's Richard Brody says Ford was also "the greatest American political filmmaker" and author Stanley Crouch writes: "Ford was surely patriotic, but not in a simple way; his best work always contains a celebration of the nation and its mythologies, as well as its inherent troubles. Ford understood that America's essential anti-aristocratic attitude was good as long as it was heroic and possessed of a sacrificial sense of duty."

Within Hollywood, Ford was considered a staunch "Roosevelt Democrat," but in 1947 Ford referred to himself as a "Maine Republican." Regardless of political affiliation, John Ford: 125 Years will revisit Ford's most seminal works and offer audiences the opportunity to re-examine his films in the context of today's cultural and political landscape.

The schedule of events is listed below. Each screening will be accompanied by a discussion specific to that film. For more information or updates, see www.Ford125.com.

"Meet John Ford." Friday, Feb. 1, 4 p.m., Maine Historical Society, Portland. This film is a multi-media introduction to John Ford's life and career, beginning with his youth in Portland as a son of Irish immigrants and a star athlete on the winning Portland High School football team, followed by his short stint on a sports scholarship at the University of Maine (where he later received an honorary doctorate). He would ultimately follow his brother to Hollywood. Presented by Michael C. Connolly, author of "Ford in Focus" and professor of history and political science at St. Joseph's College.

"The Searchers" (1956). Saturday, Feb. 2, 5:30 p.m., Strand Theatre, Rockland, in association with the Farnsworth Art Museum. Generally considered Ford's greatest film and the quintessential American western. Michael Komaneky, chief curator of Farnsworth Art Museum, will discuss how contemporary Maine artists John Ford and painter W. Herbert "Buck" Dunton each went west (California and New Mexico) at about the same time, both making their names with vivid depictions of the American West.

"Stagecoach" (1939). Sunday, Feb. 3, 3 p.m., Criterion Theatre, Bar Harbor, in association with the Abbe Museum. Ford struggled for nearly a year to get this movie made, but it became a hit, See Ford, page 16

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Maine Women Veterans Memorial Challenge seeks to register women veterans for national recognition



The Women In Military Service for America Memorial is located at Arlington National Cemetery in Washington, D.C. (Photo by Joel Bates)

The Maine Bureau of Veterans’ Services is partnering with Joy Asuncion, Maine’s Ambassador for the Women in Military Service for America Memorial Foundation, to present the first “Maine Women Veterans Memorial Challenge.” The Challenge is a statewide, community-led drive to register all eligible women veterans from the State of Maine, past and present, for recognition on the Women’s Memorial at Arlington National Cemetery in Washington, D.C.

The Women’s Memorial is the only major national memorial honoring all women who have defended America throughout history. The Women’s Memorial was founded in 1997 and currently has 266,000 female veterans registered out of the three million women who have served or are serving in the U.S. Armed Forces, starting with the American Revolution.

The Maine Women Veterans Memorial Challenge aims to engage local communities throughout the

state in friendly competition to register every known Maine woman veteran, past and present. Registration is free and may be completed online at www.womensmemorial.org.

Those without internet access can register via paper forms, which may be requested by contacting Joy Asuncion at 930-5640 or joyasuncion@roadrunner.com.

“Women veterans’ legacy of service should be remembered,” said Asuncion, who served in the U.S. Navy and achieved the rank of Senior Chief. “For me, registering wasn’t just because I’m an American military service member. I did it for my family, too. Last year, I took my son, John, and grandchildren to Washington, D.C. to visit the memorial. It was so rewarding to hear my grandchildren say, ‘Hey, that’s Grammy Joy!’ when they recognized my photo and read about my service.”

MBVS hopes to make Maine the first state in the nation to achieve full state-

wide registration, and it has already started its outreach efforts in the Boothbay Region, where MBVS Director of Strategic Partnerships Sarah Sherman has worked for more than 20 years documenting veterans’ stories.

“We’ve had a lot of success registering female veterans from the Boothbay peninsula, and with the Bureau’s support, we can now scale this initiative throughout the state in 2019,” said Sherman. “We are asking cities and towns, Veterans’ organizations, historical societies and libraries, and everyone in between to help us spread the word and record a vital part of Maine’s and our nation’s history while honoring the women who have served our country with pride and patriotism.”

Women veterans are also encouraged to join the Maine Women Veterans Facebook Group, where they can meet and connect with one another. As this is a closed group, those who wish to participate must submit a request to join.

Twin City Nights

Bird Club open house spotlights local artist, club founders



Jonathan Y. Stanton (1834-1918) was a much beloved Bates College professor for whom the Stanton Bird Club is named. (Photo courtesy of the Bates College Archives)

The February meeting of the Stanton Bird Club will be a special one as the club continues its 100th

anniversary celebration with an Open House featuring paintings, drawing, and prints by artist Dan Cake, a

beloved local artist who is remembered for his splendidly meticulous images of the birds of Maine.

L/A Arts Gallery at 221 Lisbon Street in Lewiston, which is hosting an ongoing exhibition of Cake’s work, will open its doors for this Bird Club event on Sunday, February 3 from 2 to 4 p.m.

The open house will feature a special presentation about some early founders of the club from 2:30 to 3:00, as well as social time, live jazz guitar music by John Smedley, refreshments, and door prizes. The public is welcome. Those planning to attend must RSVP by contacting Jeri Maurer at 524-2060 or at stantonbirdclub@gmail.com.

The club kicked off its year-long celebration of its 100th anniversary in June of 2018 and is continuing to celebrate with special events each month through June of 2019. For a complete schedule of club activities, including other February events, see www.StantonBirdClub.org.

www.TwinCityTimes.com

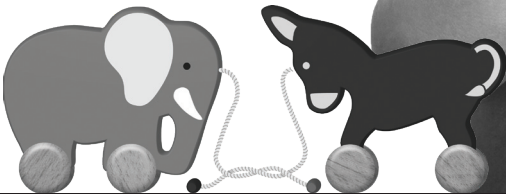
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Twin City Nights

As Influenza spreads, Maine CDC urges Mainers to take caution

With influenza cases continuing to rise throughout the state and likely entering widespread status within the next two weeks, the Maine Center for Disease Control and Prevention is reminding Mainers to take proper precautions to keep themselves healthy.

“Influenza season most often peaks between December and March, but activity can occur year round,” said Maine CDC Director, Dr. Bruce Bates. “That’s why it’s so important for Mainers to continue taking precautions to keep themselves and others safe and healthy.”

For millions of people every season, influenza means a fever, cough, sore throat, runny or stuffy nose, muscle aches, fatigue, and can result in more severe symptoms.

During the 2017-2018 influenza season, the federal CDC estimates that influenza caused: 49 million influ-

enza illnesses - more than the combined populations of Texas and Florida; 960,000 influenza hospitalizations - more than the number of staffed hospital beds in the United States; and 79,000 deaths - more than the average number of people who attend the Super Bowl each year.

So far during this year’s influenza season, Maine has seen a total of 1,114 positive influenza test results with 88 hospitalizations.

The most effective way to prevent the spread of influenza is to get vaccinated. Influenza vaccination can reduce a person’s risk of influenza illness, doctors’ visits, and missed work and school due to influenza. The influenza vaccine can also reduce the severity of the illness, should a person contract the illness. Studies show the influenza vaccine saves children’s lives,

prevents serious events associated with chronic lung disease, diabetes and heart disease, and prevents influenza-related hospitalization among working-age and older adults.

“It’s not too late to get an influenza vaccine to protect yourself and your loved ones,” added Dr. Bates. “As long as influenza viruses are spreading and causing illness, vaccination should continue throughout the season.” To find the nearest influenza vaccination center, see <https://vaccinefinder.org>.

There are some simple steps you can take to reduce the spread of the illness. Mainers should follow the Maine CDC’s “No Flu 4 You” guidelines to help stay healthy: 1. Wash your hands; 2. Cover your cough; 3. Stay home when you’re sick; and, again 4. Get vaccinated. For more information on influenza, see www.maineflu.gov

Maine Event Comedy plans weekend shows



Kyron Hobdy

Maine Event Comedy will present two local shows this weekend.

The series will debut at Cowbell Grill & Tap with Funniest Comic in New England finalist Kyron Hobdy on Thursday, January 31 at 7 p.m. He’ll be joined by Brian Brinegar and Julie Poulin.

Then Portland’s Ali Simpson will perform at The Pub at Baxter on Friday, February 1 at 9 p.m. The show will also feature Boston’s Jeff Medoff, New Hampshire’s Randy Williams, and New York City’s Tanael Joachim.



Ali Simpson

Both shows are free and open to those ages 21 and older. Cowbell is located at 49 Lisbon Street in Lewiston. For more information, call 333-5188 or see cowbellgrillandtap.com.

The Pub at Baxter Brewing is located at 120 Mill Street in Lewiston. For more information, call 513-0742 or email maineevent-comedy@gmail.com.

Thursday’s headliner Kyron Hobdy regularly works with Maine comedy legend Bob Marley. He has become a New England favorite by mixing relatable life experiences with self-effacing humor. The Windham resident was a recent selection to the World Series of Comedy in Las Vegas and has performed at Nick’s Comedy Stop in Boston, the Bank of New Hampshire Pavilion, and Foxwoods Casino.

Brian Brinegar has thrice been named Maine’s Best Comedian by the Portland Phoenix. He’s worked with Last Comic Standing winner Iliza Shlesinger and was featured on the Comedy Time Network. He’s also performed at the world famous Comedy Store in Los Angeles, the Ice House in Pasadena, and played the bartender in Toby Keith’s “I Love This Bar” music video.

Julie Poulin recently bested a field of 20 in winning Maine Event Comedy’s latest Tightest Five contest. She was also a semifinalist at Empire’s Summer Classic and is part of the Mainely Improv troupe and Mystery for Hire dinner theater.

Friday’s headliner Ali Simpson was recently selected for Comedyfort in Boise, Idaho and Michigan’s 10-day LaughFest. She’s performed throughout New England at venues ranging from bowling alleys where people did not know comedy was happening, to the world famous Comedy Studio and ImprovBoston. She was also part of What a Joke, a nationwide fundraising event for the ACLU. She recently made her television debut on the Nite Show with Danny Cashman.

Jeff Medoff recently advanced to the second round of the Last Comix Standing contest at Mohegan Sun. He’s performed at Laugh Boston, Nick’s Comedy Stop, and dozens of other venues across New England and beyond.

Randy Williams recently took his love of nerd culture to the 2018 Portland Maine Comedy Festival. He performs regularly at The Shaskeen in his home state, New Hampshire.

Based in NYC and raised in Haiti, Tanael Joachim has appeared on Gotham Comedy Live on AXS TV. He jokes about race and the inherent contrast between life in Haiti and America.

Send all submissions for the Calendar listing to Editor@TwinCityTimes.com

Deadline is Friday by five.



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Thursday, Jan. 31

“Fit to a T.” 10 to 11 a.m. Central Maine Medical Center, Conference Center, 12 High St., Lewiston. This program for both men and women provides education on bone health, osteoporosis, and fracture prevention. Free. RSVP at 520-8387.

Author Visit. 6 p.m. Callahan Room, Lewiston Public Library. Lewiston resident Mark Griffin discusses his groundbreaking new biography of Rock Hudson, “All that Heaven Allows,” and screens a 35-minute documentary based on the book. Copies avail. for purchase and signing. Free.

“Your Money Personality.” 6 to 8 p.m. Lewiston Adult Education. Pres. by New Ventures Maine, this workshop uses a card-sort activity to help you understand how your attitudes towards money affect your decisions and actions. Free. Register at 753-6531.

Marine Corps League Meeting. 6 p.m. Lewiston Armory, 65 Central Ave. Central ME Detachment 810 needs members: they will pay for your first-year membership. All Marines, FMF Corpsman, Navy Chaplains, and anyone interested in helping local veterans are invited.

Maine Event Comedy. 7 p.m. Cowbell Grill & Tap, 49 Lisbon St., Lewiston. Tonight’s performers are Kyron Hobdy, Brian Brinegar, and Julie Poulin. Ages 21-plus. Free. 333-5188; cowbellgrillandtap.com.

Theater: “Human Error.” 7:30 p.m. The Public Theatre 31 Maple St., Lewiston. A blundering fertility doctor mistakenly implants the embryo of a latte-sipping liberal couple into the womb of an NRA-cardholding conservative family. Again 2/1-3 (Sun. at 2 p.m.). \$20/5. 782-3200; thepublictheatre.org.

Author Visit. 7:30 p.m. Muskie Archives, 70 Campus Ave., Bates College, Lewiston. Benjamin Nugent, author of the novel “Good Kids” and the cultural history “American Nerd,” discusses his work. Free. 753-6963.

Friday, Feb. 1

Theater: “Peter and the Starcatcher.” 7:30 p.m. The Theater Project, 14 School St., Brunswick. This prequel to the Peter Pan story is a humorous adventure for all ages. Again 2/2-3, 7-10, 14-17 (Suns. at 2 p.m.). \$20/15/10. 729-8584; theaterproject.com.

Maine Event Comedy. 9 p.m. The Pub at Baxter Brewing, 120 Mill St., Lewiston. Tonight’s performers are Ali Simpson, Jeff Medoff, Randy Williams, and Tanael Joachim. Ages 21-plus. Free. 513-0742; maineeventcomedy@gmail.com.

Saturday, Feb. 2

Big Nite O’ Blues. 7:30 p.m. Village Coffeehouse, First Congregational Church, 19 Gloucester Hill Rd., New Gloucester. Jere “Lunch Pail” Diwaters, Jeff Christiansen, Chad Sirois, and Rob Babson perform acoustic and electric blues. Coffee and snacks provided. \$10.

Papa Tim and his Desperate Man’s Blues Explosion. 7:30 p.m. Annex, Chocolate Church Arts Center, 804 Washington St., Bath. This group’s soulful music has earned them a devoted fan base across the state. \$15 (\$12 in adv.). 442-8455; www.chocolatechurcharts.org.

Concert: Pat Colwell and the Soul Sensations. 7:30 p.m. Unitarian Universalist Church, 1 Middle St., Brunswick. Concerts for a Cause presents this popular R&B revue, complete with backup singers and a full horn section. \$18 (\$15 in adv.); students \$8. soul.brownpapertickets.com.

Sunday, Feb. 3

Community Breakfast. 7:30 to 10 a.m. American Legion Post 135, 40 Island Rd., Sabattus. Eggs to order, French toast, chipped beef, pancakes, sausage, ham, baked beans, country fries, toast, muffins, orange juice, coffee, tea and milk. \$8 (\$3 kids ages 10-).

Lewiston Winter Farmer’s Market. 10 a.m. to noon. YWCA, 130 East Ave., Lewiston. Vendors sell locally grown and produced goods. Harvest Bucks, Market Rewards; credit, debit, cash, and SNAP/EBT accepted. 513-3848; www.lewistonfarmersmarket.com.

Super Bowl Sunday Table Tour. 11 a.m. to 1 p.m. Viles Arboretum, 153 Hospital St., Augusta. Prepare for the big game by getting some outdoor activity on the groomed trails while sampling foods from area eateries. \$20 (\$5 ages 10-); toddlers free. 626-7989; www.vilesarboretum.org.

Bird Club Open House. 2 to 4 p.m. L/A Arts Gallery, 221 Lisbon St., Lewiston. Stanton Bird Club continues its centennial celebration by spotlighting artist Dan Cake and club founders; refreshments, music, door prizes. All welcome; RSVP to 524-2060 or stantonbirdclub@gmail.com.

Monday, Feb. 4

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss “Future Home of the Living God,” by Louise Erdrich. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

Tuesday, Feb. 5

Dance Program. 7:30 p.m. Schaeffer Theatre, 329 College St., Bates College, Lewiston. The Bates

Dance Festival presents a solo performance by hip hop dancer-choreographer Amirah Sackett. \$15. FMI-batesdancefestival.org/upcoming-events.

Thursday, Feb. 7

China Program Series. 12 p.m. Auburn Public Library. Joseph W. McDonnell of USM’s Muskie School of Public Service discusses U.S. policy towards China. Free. 333-6640.

Theater: “Peter and the Starcatcher.” 7:30 p.m. The Theater Project, 14 School St., Brunswick. This prequel to the Peter Pan story is a humorous adventure for all ages. Again 2/8-10, 14-17 (Suns. at 2 p.m.). \$20/15/10. 729-8584; theaterproject.com.

Friday, Feb. 8

Senior College Luncheon. 12 p.m. Room 170, Lewiston-Auburn College. Southworth Planetarium director Edward Gleason discusses the ongoing quest to discover a planet beyond Pluto. Optional lunch \$8; reserve by noon on 2/6 at 753-6510.

Saturday, Feb. 9

Genealogy Conference. 2 p.m. Community Room, Auburn Public Library. Pres. by Andro. Historical Soc.; incl. programs on “Gravestones of New England” and the Family History Centers of the Church of Jesus Christ of Latter Day Saints. Free. 784-0586.

Bean & Casserole Supper. 5 to 6 p.m. United Methodist Church, corner of Rte. 121 and Empire Rd., Minot. \$7 adults, \$5 kids ages 7-12, free for kids ages 6 and under.

Sunday, Feb. 10

Lewiston Winter Farmer’s Market. 10 a.m. to noon. YWCA, 130 East Ave., Lewiston. Vendors sell locally grown and produced goods. Harvest Bucks, Market Rewards; credit, debit, cash, and SNAP/EBT accepted. 513-3848; www.lewistonfarmersmarket.com.

Monday, Feb. 11

China Program Series. 12 p.m. Auburn Public Library. The series hosts a discussion of the book “Little Soldiers: An American Boy, A Chinese School, and the Global Race to Achieve” by Lenora Chu. Free. 333-6640.

Tuesday, Feb. 12

Exit Planning for Business Owners. 12 to 1:30 p.m. Chamber of Commerce, 415 Lisbon St., Lewiston. Part 2 of this three-part series is “Know Your Options: Open Market Sale, Family Transitions, and Selling to Employees.” Free. Register at www.LAMetroChamber.com.

China Program Series. 3 p.m. Auburn Public Library. The series concludes with a hands-on program on Chinese paper-cutting; pres. by the Confucius Institute. Free. 333-6640.

Thursday, Feb. 14

Author Visit. 2 p.m. Andro. Community Room, Auburn Public Library. Lewiston resident Mark Griffin discusses his groundbreaking new biography of Rock Hudson, “All that Heaven Allows.” Free.

Theater: “Peter and the Starcatcher.” 7:30 p.m. The Theater Project, 14 School St., Brunswick. This prequel to the Peter Pan story is a humorous adventure for all ages. Again 2/15-17 (Sun. at 2 p.m.). \$20/15/10. 729-8584; theaterproject.com.

Saturday, Feb. 16

Rotary Club Auction. 5 to 9 p.m. Carriage House, 1119 Lisbon St., Lewiston. Preview, buffet dinner, cash bar, entertainment, raffles; live auction starts at 8:00; proceeds benefit local projects and charities. \$20. Reserve tix by 2/9 at www.eventbrite.com.

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Glass (PG-13)	12:55	3:55	6:50	9:40
The Upside (PG-13)	12:35	3:35	6:35	9:20
Bohemian Rhapsody (PG-13)	12:50	3:50	6:55	9:25
Miss Bala (PG-13)	1:20	4:20	7:00	9:50
Spider-Man: Into The Spider-Verse (PG)	1:25		7:05	
The Favourite (R)		4:25		9:40
A Dog's Way Home (PG)	12:40	3:40	6:40	9:30
Aquaman (PG-13)	12:30	3:30	6:30	9:15

Sunday, Feb. 17

Lewiston Winter Farmer’s Market. 10 a.m. to noon. YWCA, 130 East Ave., Lewiston. Vendors sell locally grown and produced goods. Harvest Bucks, Market Rewards; credit, debit, cash, and SNAP/EBT accepted. 513-3848; www.lewistonfarmersmarket.com.

Sunday, Feb. 24

Lewiston Winter Farmer’s Market. 10 a.m. to noon. YWCA, 130 East Ave., Lewiston. Vendors sell locally grown and produced goods. Harvest Bucks, Market Rewards; credit, debit, cash, and SNAP/EBT accepted. 513-3848; www.lewistonfarmersmarket.com.

Tuesday, Feb. 26

Exit Planning for Business Owners. 12 to 1:30 p.m. Chamber of Commerce, 415 Lisbon St., Lewiston. Part

3 of this three-part series is “Achieve Your Goals: Understanding the Financial, Tax and Legal Issues.” Free. Register at www.LAMetroChamber.com.

Monday, Mar. 4

Book Discussion. 12:30 p.m. Local History Room, Auburn Public Library. The Auburn Page Turners discuss “Evicted: Poverty and Profit in the American City,” by Matthew Desmond. Open to all; copies avail. through the library. Free. 333-6640, ext. 4.

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Papa Tim returns to Chocolate Church



Since debuting at the center, the group’s music and stage presence have garnered them a devoted fan base across the state.

Papa Tim and his Desperate Man’s Blues Explosion will return to where the group launched its professional career - the intimate annex of the Chocolate Church Art Center in Bath - for a performance on Saturday, February 2 at 7:30 p.m.

Since then, the group’s eclectic and powerful renditions of R&B classics

and originals have garnered them critical acclaim and a devoted fan base across the state. Papa Tim has been described as “equal parts bluesman and Baptist preacher.” Audiences are sure to be dancing to the music of this dynamic, soulful performer and his equally talented band of musicians, including Jesse Feinberg on keys, John Genthner on

bass, Mai Kheet on drums, and noted Portland bluesman Charles Kemos on guitar. The show will also feature some special guests.

The center is located at 804 Washington Street in Bath. Tickets are \$12 in advance or \$15 at the door, available by calling 442-8455 or at [onlinewww.chocolatechurcharts.org](http://online.www.chocolatechurcharts.org).

Ford

Continued from page 10

making John Wayne a star and reigniting Hollywood’s excitement for a previously moribund genre. Cinnamon Catlin-Legutko, CEO of Abbe Museum, will host a post-screening discussion about media reinforcement of ethnic stereotypes and why enduring public fascination with the Wild West continues impacting Native Peoples.

“My Darling Clementine” (1946). Monday, Feb. 4, 7 p.m., Eveningstar Cinema, Brunswick; presented by the Bowdoin College Department of Cinema Studies. This film was an elegy to the waning days of the Old West and a precursor of such later works as “Once Upon a Time in the West” and “The Wild Bunch,” TV’s “Deadwood,” and even the smash videogame “Red Dead Redemption 2.” Hosted by Tricia Welsch, director of the Cinema Studies Program at Bowdoin College.

“The Grapes of Wrath” (1940). Tuesday, Feb. 5, 7 p.m. Bates College (Muskie Room 201), Lewiston; presented by the Bates College Department of Rhetoric, Film & Screen Studies. Three current issues - climate, migration, and economic inequality - permeate Ford’s masterful adaptation of John Steinbeck’s Pu-

litzer Prize-winner about Okies escaping the Dust-bowl drought and economic deprivation during the Great Depression. Hosted by Jonathan Cavallero, associate professor of Rhetoric, Film & Screen Studies at Bates College

“The Quiet Man” (1952). Wednesday, Feb. 6, 6 p.m. (panel), 7 p.m. (screening), Lincoln Theatre, Damariscotta. A beloved movie, this was Ford’s auteur project; he struggled for years to get it made and received his fourth directing Oscar for his efforts. Andy O’Brien, editor of The Free Press, will moderate a pre-screening conversation with historians of Ford (Michael C. Connolly, author of “Ford in Focus”) and the Irish in Maine (Matthew Jude Barker, author of “The Irish of Portland, Maine”).

“They Were Expendable” (1945). Thursday, Feb. 7, 7 p.m., the Alamo Theatre, Bucksport. Film critic Don Druker wrote that “Ford poured his accumulated emotions about World War II - a combination of personal bitterness and benign acceptance of duty - into this moving account of the fortunes of a PT-boat squadron as its ranks are thinned out up to the retreat from the Philippines.” Introduced by Joe Mosier, maritime historian and U.S. Navy Master Chief (ret.).

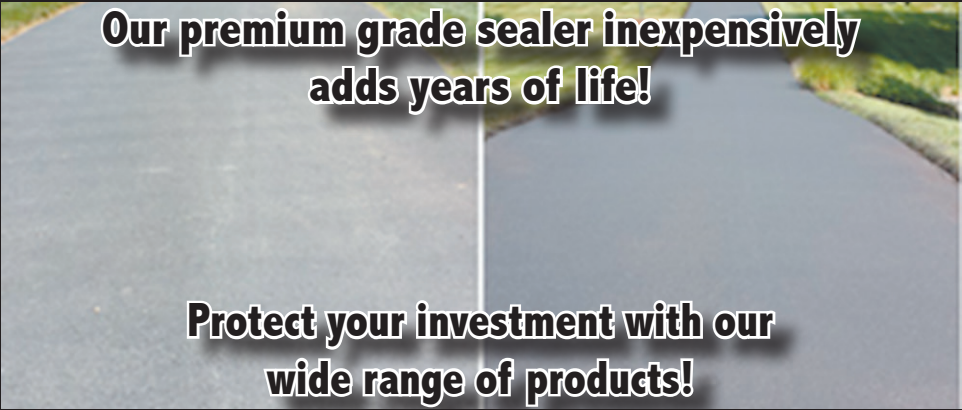
“How Green Was

My Valley” (1941). Friday, Feb. 8, 7 p.m., Colonial Theatre, Belfast; presented with Waterfall Arts. Winner of Best Picture, Ford’s emotional story about a proud coal-mining family in Wales at the turn of the twentieth century resonates today in any community experiencing change: those who stay and those who go, legacy industries in transition, labor rights and discarded workers, the haves and have-nots, young people opting out of the traditional family trade. Introduced and discussed by Michael C. Connolly, an author, professor, and historian whose research interests include John Ford, labor movements, and maritime issues.

“The Informer” (1935). Saturday, Feb. 9, 7 p.m. Waterville Opera House, Waterville; presented by the Colby College Department of Cinema Studies. Set in 1920s Dublin, Ford’s adaptation of Liam O’Flaherty’s novel about the aftermath of the Irish Civil War earned him his first Oscar as Best Director.

“Uptight” (1968). Sunday, Feb. 10, 7 p.m. Waterville Opera House, Waterville; presented by the Colby College Department of Cinema Studies. Jules Dassin’s adaptation of O’Flaherty’s novel resets the story and characters of Ford’s “The Informer” within the 1960s Black Power Movement.

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