

Out & About with Rachel Morin “What is this Senior College?”



The “Writings of Mark Twain” class: (l. to r.) Bob Boilard, Tookie Clifford, Joanne Sabourin, Charles Lambert, instructor Alan Elze, and Richard Shultz.

Story and photos by Rachel Morin

“Senior College is the best thing that has happened to me in retirement.” So say the majority of members enrolled at USM’s Lewiston-Auburn Senior College.

Our roster lists close to 350 members. We are finishing our 21st year this September. Members come not only from Lewiston and Auburn, but from many surrounding towns, including Bridgton, Danville, Durham, Gray, Greene, Hebron, Lisbon, Mechanic Falls, Minot, Monmouth, New Gloucester, Oxford, Poland, Sabattus, Turner, and Wayne.

The inspiration for this

column came from my physical therapist, who asked me, “What is this Senior College that you are so active in?” I gave her a few highlights and then started thinking that maybe others might be interested as well...

We are an active group, with a Board of Directors, and members who are involved in spring and fall semester classes, ongoing committees, and volunteer work. We also have special interest groups or clubs: Dine-Around, led by Diane Higgins; Outdoor Adventures, led by Pat Vampatella; and The Outsiders, led by Reine Mynahan. We have an active theater group that is looking for a leader.

Members enjoy a monthly Senior College Newsletter that provides news of events and happenings connecting our 17 Maine Senior Colleges. Photos and articles are submitted by each senior college to editor Anne Cardale at her Portland office. Keeping us posted on upcoming events is our website, usm.maine.edu/seniorcollege.

We have collaborations with Auburn Public Library and SeniorsPlus, where we provide speakers for programs that are free of charge and open to the public. We also have a collaboration with Schooner Estates Retirement Community, See *College*, page 6

May Art Walk celebrates Marsden Hartley



From Art Walk LA 2018 (Photo by Gary Stallsworth)

On Friday, May 31, LA Arts will kick off its 2019 Art Walk LA season with a celebration of new public art at 155 Lisbon Street that honors modernist artist and Lewiston native Marsden Hartley. In a ribbon-cutting ceremony just prior to the event, Hartley Block developer the Szanton Company will unveil two Hartley-inspired mosaics on the building’s facade.

“We want to both honor Marsden Hartley, who had a studio on this site in his early years, and create a distinctive ‘sense of place’ for his namesake building,” said Szanton Company president Nathan Szanton in a news release earlier this year.

Among the artists exhibiting at the May 31 Art

Walk LA, Jeff Jacques will show Marsden Hartley-inspired works at Hardy, Wolf & Downing’s 186 Lisbon Street space. Art lovers can visit Hartley’s “Shady Brook, Maine” 1907 oil on canvas and Robert Indiana’s “The Hartley Elegies: The Berlin Series, KVF X” 1991 serigraph, both on permanent view at Lewiston Public Library, located at 200 Lisbon Street. Along the festive walk, visitors may also stop in Dufresne Plaza to hear traditional Cuban dance music performed by Portland-based band Primo Cubano.

Art Walk LA turns the downtown into a bustling arts district on the final Friday of each month, May through October, from 5 to 8 p.m., when outdoor plazas,

sidewalks, and more than 20 businesses and storefronts are transformed into lively art galleries and performance spaces. Artists, artisans, and performers are encouraged to participate by registering at <http://www.laarts.org/artwalk/register>.

Since 1973, LA Arts, the arts agency for the cities of Lewiston and Auburn, has pursued a mission to engage and inspire a vibrant community through arts and culture. The agency works with governments, businesses, schools, and local arts and cultural organizations to create opportunities for community members across the generations to experience, learn, and participate in the arts. For more information, see www.laarts.org.

Community Supper & Hymn Sing

The Congregational Church of East Sumner will host a Pulled Pork Community Supper on Saturday, June 1 at 5:30 p.m. The meal will include casseroles, salads, desserts, coffee, and punch and will be followed by the annual Vernon Bradeen Hymn Sing at 6:30 p.m. There will also be a raffle of baked goods and household items. Admission will be for a donation; proceeds will benefit the outreach mission of the church, located at 50 Main Street, Route 219, in East Sumner. For more information, call Bill at 388-2263 or Priscilla at 336-2359.

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Newsmakers, Names & Faces

Leeds Central School supports K9s on the Front Line with \$4,600 donation



K9s on the Front Line staff members Gina Blaszyk (l. front) and Linda Murray (r. front) pose with Leeds Central School students and their teacher, Jennifer Groover. (Photo by Rinck Advertising)

A Leeds Central School classroom conversation about service dogs has led to one of the largest-ever donations given to a Maine nonprofit that trains and pairs shelter dogs with combat-wounded veterans. Linda Murray, co-founder and vice president of Portland-based K9s on the Front Line, visited the school recently to receive a donation check for \$4,600 to support the organization's mission to improve the lives

of military veterans living with Post Traumatic Stress Disorder and/or a traumatic brain injury. Students of third and fourth grade teacher Jennifer Groover got the idea to help a local veteran receive a service dog after seeing photos of the late President George H.W. Bush's service dog, Sully, back in December. According to Murray, it costs about \$3,000 for K9s on the Front Line to select and train a dog for the individual needs of a veteran. Veterans can also have their own dog trained to be a certified service dog. In either case, there is no cost to the veteran. Murray said the school gift is one of the largest non-grant donations the organization has received in its three-year history. Half of the donation was collected through student fundraisers

and contributions from the public, while the other half was contributed by Vermont pet nutritional supplement company VetriScience. VetriScience also helped Leeds Central School friend and Army veteran Christy Gardner, whose yellow Lab, Lucky Tim, was named by students. The company surprised Gardner with a \$10,000 donation that enabled Lucky Tim, who was born with bones missing in one of his front legs, to have a leg amputation surgery with a specialist in February. Now five months old, Lucky Tim has visited Leeds Central School about once a week since his surgery as part of his training to become a certified therapy dog. Gardner's goal for the dog is to work at an elementary school when he is a year old. K9s on the Front Line has paired certified service dogs with veterans throughout Maine. The organization also has a chapter in Missouri. For more information, see <https://k9sonthefrontline.org>.

Maine College of Health Professions ranked #2 in nation by study.com

Maine College of Health Professions in Lewiston was recently named the #2 nursing program in the United States by study.com, a nationally-recognized independent organization that provides, among other services, college program rankings. "We did not know that we were being considered for national ranking," said MCHP president Monika Bissell. "So when study.com contacted us, we were very pleasantly surprised." "We are acutely aware that success, effectiveness, and quality of healthcare education is a difficult thing to measure," continued Bissell.

"This recognition is wonderful validation of our efforts to deliver on our promise to enrich lives through providing outstanding health professions education. Our small class sizes, personal attention, intense clinical expectations, and talented faculty all work together to create these very positive outcomes." MCHP is unique in Maine's higher education landscape in that every student attending the college is fully focused on healthcare education. With this emphasis and the quality of education provided, the institution boasts exceptional employment rates for

graduates (100% for the past three years) and student loan default rates consistently below one percent. MCHP offers an affordable education that enables its students to land good paying jobs upon graduation. With over a dozen healthcare-related educational opportunities ranging from CNA and Medical Imaging to Nursing, MCHP provides ample opportunities to enrich lives through its healthcare education offerings. Prospective students can begin their healthcare career journey by contacting the college at 795-2840 or by visiting www.mchp.edu.

Marine Corps League thanks Neokraft



Members of the Marine Corps League Central Maine Detachment 810 recently presented Neokraft with a Certificate of Appreciation for Proudly Displaying the United States Flag. Pictured here with Annette Brouque of Neokraft (3rd from l.) are Detachment 810 members (from l.) Claire Poirier, Joe Masse, Charlie Paul, Cliff Plourde, and Toby Blais.

USM's new VP for Enrollment Management has local ties

University of Southern Maine President Glenn Cummings has announced that Jared Cash will serve as USM's Vice President for Enrollment Management and Marketing. A Maine native with years of experience in higher education, Cash will oversee a variety of USM departments, including Admissions, Athletics, Student Financial Services, Marketing, Upward Bound, and Veterans' Upward Bound. He begins his new position on July 1. "We are very fortunate to have someone of Jared's caliber and experience join our leadership team," said Cummings. "USM has enjoyed tremendous enrollment growth over the past

few years, and I'm confident Jared will build on our success and help us continue on this exciting path." Cash currently serves as the Vice President for Enrollment Management and External Relations at the University of Maine at Farmington, a position he has held for more than four years. Prior to joining UMF, Cash guided the Mitchell Institute as its scholarship director and held various roles at Bates College, including Senior Associate Dean of Admissions. Cash will collaborate closely on admissions with Nancy Griffin, who is taking on the new role as USM's chief operating officer. Cash attended Bates

College, earning bachelor degrees in political science and economics, and earned a master's degree in higher education administration from Northeastern University. He currently lives in Norway, Maine and is serving a second term on the School Administrative District 17 Board of Directors. The USM job is part of Cash's continuing commitment to education in Maine. "As a first-generation college graduate from a family deeply connected and committed to Maine, USM champions a mission that attracted me personally and professionally," said Cash. About 52 percent of USM students are the first in their families to attend college. "I admire what USM has accomplished in recent years to strengthen enrollments, student success, and institutional reputation," he continued. "I envision collaborative and ambitious planning ahead that will help realize USM's Nine Goals and leverage its three campus communities as Maine's premier higher education destination and engine for upward mobility."

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Angie's list

Campaigning across the State of Maine last year, I visited a lot of towns like Madison, Millinocket, Old Town, and Bucksport - towns that have lost paper mills over the last decade.

Our heritage industries - farming, fishing, and forestry - are adapting and diversifying with a changing economy. Our small businesses, from

I think it's time for state government to do its part to develop a diverse and sustainable economy that supports these new ideas and makes it possible for every person to live and work at a good-paying job here in the state they love.



Ten years ago, who would have thought that Maine would be the craft brewery capital of the country? Who would have thought that Portland, Maine would become the “foodie central” of the Northeast or that two of the nation’s 40 best restaurants would be located in Biddeford?

But some of that economic development has been piecemeal, fragmented, a little short-term. Businesses need stability and certainty to invest here. It's time to develop a long-term economic development strategy that involves both private and public sectors and creates the stability that businesses need while addressing the needs of the entire state to move our economy forward.

Over the summer, the Department will host a series of regional meetings to get the input of business and municipal leaders and members of the public, including some of you reading this. Together, we will craft a ten-year plan that drives economic growth, addresses our workforce challenges, and results in a strong, sustainable, and diverse economy.

It's time to expand our economic development vision and build upon what's happening here in Maine right now to identify ways we can do a better job to strengthen our economy and mobilize our state to work together to achieve these goals.

I hope you will be a part of these efforts and that you'll share your ideas in the months ahead so we can create a diverse and sustainable economy and a brighter future for our state.

Memories of family vacations often come flooding back to our minds this time of year. But vacations were not always a common annual event for working families. Bethel resident and historian David Jones will discuss the history of the family vacation when he presents “Holidays Past: A Brief History of Touring and Vacationing in New England” on Tuesday, June 4 at 1 p.m. at Auburn Public Library.

Using illustrative maps courtesy of the Osher Map Library, Jones will talk about how development, transportation innovations, and urbanization contributed to the concept of the family vacation. Looking at the rise in tourism and vacationing in the 19th and 20th centuries, his presenta-



Historian David Jones is a resident of Bethel.

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Museum L-A unveils new Franco Trail project; organizers expect boost in tourism



Museum L-A intern Catherine Picard of Quebec gestures toward a map of “Franco Trail L-A.”

Representatives of Museum L-A recently took to the stage at a local Franco-American landmark, the Gendron Franco Center, to unveil the museum’s new “Franco Trail L-A,” a self-guided walking tour featuring at least 18 Lewiston-Auburn sites and attractions relevant to the history of local Franco-Americans. The new initiative includes a paper map, a website, and a free smartphone app that guides users taking the tour.

Museum L-A executive director Rachel Desgrosseilliers credited Catherine Picard, an intern from Quebec, with developing the project with the support of Lojiq, an organization that promotes partnerships between Quebec and other countries.

“‘The impetus for doing this came through our attending the Reseau Francophone-Francophile in Quebec a couple of years ago,” said Desgrosseilliers. “They kept pushing us to create a project because we had a large Francophone population in Lewiston-Auburn.”

Desgrosseilliers also credited Guillaume Sayinzoga, a volunteer at the museum, with developing the project’s technological features. Franco Trail L-A’s free app can be downloaded on smartphones and its website is at www.francotraila.com.

Picard explained that Franco Trail L-A makes the French heritage of Lewiston and Auburn accessible to local residents and tourists by identifying relevant attractions and businesses and placing them in a historical context.

“Franco Trail L-A is a tourist tool that visitors can use to plan their schedules, movements, their entire program for the day,” said Picard. “All attractions and businesses are grouped in this one convenient tool - Franco Trail L-A - and there are multiple ways to use it.”

The unveiling event was attended by Marie-Claude Francoeur, a representative of the Boston branch of the Quebec Government. “Our communities share a common history, culture, and values,” she said. “We share a language - lost for some - but always still in our hearts. This trail gives us opportunities to go back and revisit where we came from.”

At the conclusion of the event, Desgrosseilliers challenged the various municipal representatives in the audience to be prepared for the tourism she expects the project will generate. “Museum L-A has an advertisement that will run in a motor coach industry magazine next year,” she said. “That means we have that long to prepare.”

The expected influx of

tourists to the community was the impetus for creating a bus tour package to go along with Franco Trail L-A. Picard was tasked with creating an itinerary for the bus tour test run, which took place last week.

“Creating the itinerary was an eye opener,” said Desgrosseilliers. “We learned which businesses already have the capacity to open their doors to bus tours... Visitors find our cities beautiful and fun. A visitor from London said that Maine is the most American and down-to-earth. To visitors from away, we are real people with a ‘joie de vivre’.”

As they continue to add to the project’s app and website, the museum and its partners are open to suggestions for improving the experience of people using the trail. The project was developed by the museum in consultation with Sts. Peter and Paul Basilica, the Gendron Franco Center, the Franco American Collection at USM’s L-A campus, and the L-A Metro Chamber of Commerce.

“Many people have been working diligently to incorporate the many aspects of Lewiston-Auburn’s Francophone heritage - including fun, food, and history - into a tourism package that will draw visitors to our community,” said Desgrosseilliers.

CMCC partners with SBA for “Access to Capital” workshop

The Center for Workforce & Professional Development at Central Maine Community College, in partnership with the U.S. Small Business Administration, will present a free small-business marketing workshop called “Access to Capital” on Wednesday, June 12, from 9 to 10:30 a.m.

The workshop is designed to provide infor-

mation on different ways existing or prospective small businesses can borrow money or obtain investment capital. Following the workshop, the presenters will be available to offer personalized assistance and address specific needs or questions.

Leading the session will be Amy Landry, executive director of AVCOG; Martha Bentley, director of innovation infrastructure

at the Maine Technology Institute; and Bill Card, SBA economic development specialist.

The deadline to register is June 5. For more information or to register, contact CMCC’s Center for Workforce & Professional Development at 755-5280, workforcedevelopment@cmcc.edu, or see www.cmcc.edu/professionaldevelopment.

Free College Transition Program starts June 6



Program instructor Amy Hatch congratulates recent program graduate Chantal Kalau.

Those looking to jumpstart their upcoming college careers are encouraged to register for Lewiston Adult Education’s Maine College Transition Program. This free 12-week program is designed for those who live or work in Androscoggin County and are planning to enroll in college in the next 12 to 18 months. The program provides a compre-

hensive review of reading, writing, and math skills in a college-style setting. The next session begins June 6.

The College Transition Program is specifically designed to prepare adults to succeed in college. Graduates of the course will enter college proficient in completing assignments, managing their time, taking notes, taking tests, working

with instructors and peers, and managing the additional responsibilities expected of college students.

The program meets at Lewiston Adult Education’s B Street Community Center at 57 Birch Street in Lewiston. For more information or to register, contact the Center at 753-6420 or instructor Amy Hatch at ahatch@lewistonpublicschools.org.

RSU 16 offers free Customer Service Skills course

Are you interested in increasing your competitive edge with employers by improving your customer service skills? If so, you might consider enrolling in the full-time, seven-week Customer Service Skills course that RSU 16 Adult Education of Mechanic Falls, Minot, and Poland will offer beginning Monday, June 24.

A variety of topics will be covered, including communication, conflict resolution, safety and security, time management, and common employability skills. Each week of the

course will include two days of classroom training and three days of paid, on-the-job training at an affiliated work experience site.

The course is offered in conjunction with the National Retail Federation (NRF) and the Retail Association of Maine. Upon completion of the program, students will hold nationally-recognized industry certifications in Retail Fundamentals and Customer Sales & Service from NRF, as well as WorkReady and Digital Literacy certifications from the State of Maine.

There is no charge for the program for those who financially qualify. To be accepted, candidates must pass a CASAS Reading and Math assessment and be eligible to work in the United States. The deadline to register is June 7. For more information or to sign up, call 345-3217 or see <https://wmca.org>.

The program is offered through a partnership with Western Maine Community Action, the Central Western Maine Workforce Development Board, and the Lewiston CareerCenter.

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Collins ranked most bipartisan senator for third consecutive time

The Lugar Center, led by former U.S. Senator Richard Lugar, and the McCourt School of Public Policy at Georgetown University recently released their new Bipartisan Index of members of Congress, which measured the degree to which Senators and Representatives worked across party lines during the 115th Congress (2017-2018).

“Despite serious failures of governance during the 115th Congress, including two government shutdowns, Congress experienced an undercurrent of bipartisan cooperation surrounding bill introduction,” said Lugar Center President Richard G. Lugar, who served for 36 years as a Republican senator from Indiana. “Overall Bipartisan Index scores improved for the third straight Congress after bottoming out in 2011-2012. The new Index scores show that even as the rhetoric and overall atmosphere in Washington remains partisan, there is an appetite among many lawmakers for bipartisan problem solving.”

The Bipartisan Index has now evaluated 13 Congresses, beginning with the 103rd Congress in 1993. The rankings for the 115th Congress are based on bill sponsorships and co-sponsorships.

According to the new figures, the average Senate score rose above the historic average for the first time since 2008. The average House score improved from the previous Congress, but remained slightly below the historical average.

“In today’s polarized political environment, it can often seem like our lawmakers are working against one another, rather than for their constituents,” said Maria Cancian, the new dean of Georgetown’s McCourt School of Public Policy. “And yet, our latest Bipartisan Index - which is a non-partisan and data-driven tool - points to more cooperation among lawmakers. That is promising news for the American people, who depend on our government to work for the common good.”

The Bipartisan Index allows voters to see how willing individual senators and representatives have been to work across party lines. Based on the scores, Senator Susan Collins (R-ME) was the most bipartisan senator. This is the third consecutive Congress

in which Senator Collins finished with the top Senate ranking. Her score of 3.166 in the 115th Congress is the highest Bipartisan Index score ever recorded by a member of Congress.

Rep. Ileana Ros-Lehtinen (R-FL), who is now retired, had the highest score among House members: 2.333. In the previous two Congresses, she had placed in the top 15 among House members. Rep. Brian Fitzpatrick (R-PA), who finished second to Ros-Lehtinen, had the highest score among House members currently serving in the 116th Congress.

In the 115th Congress, 53 senators were above zero, and therefore judged to be “bipartisan,” meaning they scored better than the average senator in their circumstances during the 20-year baseline period (1993-2013). This is an improvement from the 114th Congress, when 45 senators scored above zero. Meanwhile, 163 House members scored above the historical average, a slight improvement over the 152 members who were above zero in the 114th Congress.

For the second Congress in a row, Republican Senators far outpaced the scores of their Democratic counterparts. House Republicans scored higher than House Democrats, but by a narrower margin.

The Bipartisan Index measures how often a member of Congress introduced bills that succeed in attracting co-sponsors from members of the other party, and how often they in turn co-sponsored a bill introduced from across the aisle. The Index excludes non-binding resolutions and commemorative bills. It is based on a formula applied uniformly to all members. No subjective judgments are made about individual members or bills. The Index serves as a critical resource for voters and the media and, its sponsors hope, encourages lawmakers to be more bipartisan when writing or co-sponsoring legislation.

These latest scores update interim scores released last year for the calendar year 2017, the first session of the 115th Congress. Bipartisan Index scores tend to rise modestly during the second year of a Congress due to Index components that benefit from the accumulation of bipartisan bills and co-sponsorships.

Nine current Demo-

cratic presidential candidates received Bipartisan Index scores for their performance in the 115th Congress. The three candidates who served in the House, former Rep. John Delaney of Maryland, former Rep. Beto O’Rourke of Texas, and current Rep. Tulsi Gabbard of Hawaii, all received positive bipartisan scores.

Delaney topped all nine candidates with a 1.093 score, which placed him in 36th place out of 436 House members. O’Rourke earned a .333 score, which placed him 100th in the House, and Gabbard earned a .323 score, which placed her 102nd in the House.

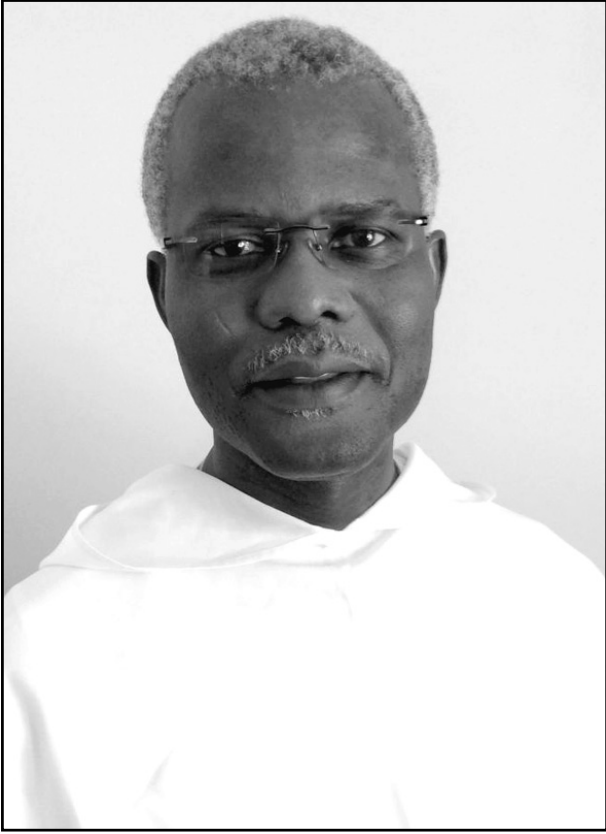
Among the six Democratic presidential candidates serving in the Senate, only Amy Klobuchar of Minnesota was rated as bipartisan. She earned a .760, which ranked her as the 23rd most bipartisan senator out of the 100 who were scored.

The other five Democratic candidates serving in the Senate were well below the historical average of 0.00. They ranked as follows: Elizabeth Warren (MA) 68th, -0.356; Kirsten Gillibrand (NY) 84th, -0.811; Corey Booker (NJ) 88th, -0.879; Kamala Harris (CA) 95th, -1.298; and Bernie Sanders (VT) 100th, -2.032. This is the second consecutive Congress in which Senator Sanders has had the lowest Bipartisan Index score in the Senate.

Under the leadership of former U.S. Senator Richard Lugar, the non-profit Lugar Center is a platform for informed debate and analysis of global issues, including nonproliferation of weapons of mass destruction, global food security, foreign assistance effectiveness and global development, energy security, and enhancing bipartisan governance. For more information, see <http://www.thelugarcenter.org>.

Founded in 1996 as the Georgetown Public Policy Institute, the McCourt School of Public Policy at Georgetown University is a top-ranked graduate school located at the center of the policy world in Washington, D.C. Its mission is to give its students the rigorous quantitative and analytic skills needed to design, implement and evaluate smart policies and to conduct policy research and recommend effective solutions on today’s most critical topics. For more information, see <http://mccourt.georgetown.edu>.

Bishop announces new priest assignment for Lewiston



Fr. Benedict Olusegun Faneye, OP

Bishop Robert P. Deeley of the Roman Catholic Diocese of Portland has announced a new priest assignment in Lewiston. Effective July 1, Fr. Benedict Olusegun Faneye, OP, has been appointed chaplain at St. Mary’s Regional Medical Center, St. Mary’s d’Youville Pavilion, St. Mary’s Residence, and Central Maine Medical Center.

Since November of

2018, Fr. Benedict has served as parochial vicar of Stella Maris Parish (in Bucksport, Castine, and Stonington), St. Joseph Parish (in Ellsworth, Blue Hill, Green Lake, and Winter Harbor), and Parish of the Transfiguration of the Lord (in Bar Harbor, Manset, and Northeast Harbor).

Originally from Nigeria, Fr. Benedict is a member of the Dominican Fathers

and Brothers of the Province of St. Joseph the Worker, Nigeria and Ghana. He began formation with the Dominicans in 1985 and was ordained to the priesthood on May 21, 1994, in Baltimore, Maryland.

He earned a bachelor’s degree in philosophy from the University of Ibadan in Nigeria; a master of divinity degree from the Pontifical Faculty of the Immaculate Conception at the Dominican House of studies in Washington, D.C.; a licentiate in moral philosophy from Catholic University of America, also in Washington, D.C.; and a doctorate in health-care ethics from Duquesne University in Pittsburgh, Pennsylvania.

Since his ordination, Fr. Benedict has served as a hospital and nursing home chaplain; a lecturer in bioethics, moral philosophy, and moral theology at the Dominican Institute in Nigeria; a member of the Institutional Ethics Committee of Children’s National Medical Center in Washington, D.C.; an administrator in the Dominican Development and Missions Office in Maryland; and as parochial vicar at a church in Camp Hill, Pennsylvania, his most recent assignment before arriving in the Diocese of Portland last year.

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What's Going On

College

Continued from page 1

where one or two instructors teach classes each semester for residents who are Senior College members.

A popular monthly event is our Food for Thought luncheon, chaired by Bob Boilard and held September through May. Open to the public, this event features prominent, well-versed speakers who attract packed audiences. These attendees frequently join Senior College.

Other points of interests on campus include the Atrium Art Gallery, which presents a year-round schedule of exhibitions; the Franco-American Collection, one of the largest repositories of Franco-American archival material in the State of Maine; and Café L-A, a friendly place to have

snacks or lunch with classmates between classes. The huge parking lots, with free parking for students and visitors, are a bonus.

Membership perks include mailings and notification emails, use of the campus library and computers, free one-day winter classes, and participation in other senior college classes throughout the state.

Annual membership is \$35 for the academic year, which runs September 1 through August 31. Classes are \$25 each and taught by volunteer instructors who teach for the love of teaching.

Twice yearly, members look forward to receiving the glossy catalog announcing the courses for spring and fall. The curriculum, prepared by Judy Hierstein, is diverse and changes every semester. Subjects include Ameri-

can and European history, botany, literature, computers, genealogy, art, drama, dance, religion, languages, poetry, memoir writing, Maine trees, mythology, and world cultures. We have been fortunate this spring to have four new teachers join our volunteer faculty.

Our newest venture has been online classes, which have been popular, especially with students who have mobility or transportation issues or who live in outlying areas.

The first online class offered was Memoir Writing. This class, now in its third year, meets monthly in small groups for reading and critiquing of students' essays. A bigger group meets later for sharing the completed essays with everyone. The program is self-directed and has added new students each year.

Our spring semester

is coming to a close. The photos accompanying this column show a small representation of each class. Not all classes are depicted.

We extend an open invitation to everyone. We

are always looking to welcome new members. To be eligible to join, you must simply be 50 or older, have an interest in continued learning, and enjoy the camaraderie of senior citizens

with like minds and similar interests. No homework or exams are involved. If interested, please call 753-6610 and leave your name and number. Your call will be returned.



The Nutrition class, held at St Mary's Nutrition Center: (l. to r.) Roger Derosier, Rita James, instructor Paul Drowns (at rear), Mary Derosier, and Reine Mynahan. (Photo by Judy Hierstein)



The "Science and Religion: A Historical Perspective on How They Have Shaped Human Civilization" class: (l to r.) Richard Duplisea, Sylvia Everett, Carol Seward, instructor Dr. Charles Plummer, Joyce Keefe, Cynthia Peters and Mike Brakey.



The Nutrition class, held at St Mary's Nutrition Center: (l. to r.) Roger Derosier, Rita James, instructor Paul Drowns (at rear), Mary Derosier, and Reine Mynahan. (Photo by Judy Hierstein)



The "Cannabis, Culture, Wellness, and Holistic Healing" class: (l. to r.) instructor Joel S. Buckman, Charles Lambert, Warren Jensen, and Yvette Bouttenot. (Photo by Judy Hierstein)



The "Group of Seven: A 'Perfect' Art Movement" class: (l. to r.) instructor Mike Everett, Joyce Keefe, Cynthia Peters, Margaret Betts, and Sandra Groleau. (Photo by Judson Peeler)

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The French class: (l. to r., from front) Lee Morin, Alan Burns, Joe Sirois, Normand Laliberte, instructor Lorraine Giasson, Claire Bruneau, Joanne Ducharme, Jeannine Berube, Diane Williams, and Jan Sullivan. (Photo by Cynthia Peters)

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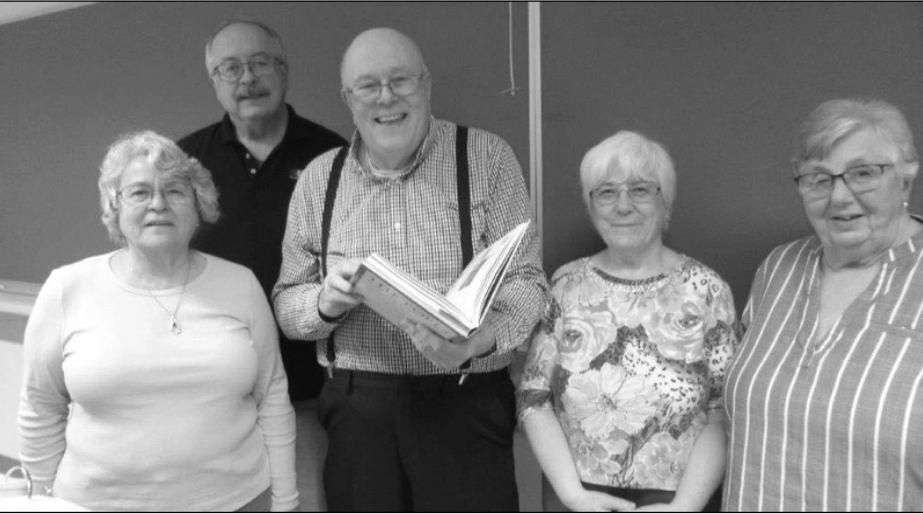
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The "Happiness, Humor, and Health" class: instructor Dr. Elcha Buckman (l.) jokes with Priscilla Miller. (Photo by Judy Hierstein)



The “Good Popes, Bad Popes” class: (l. to r.) Lucy Bisson, Mike Brakey, instructor Alan Elze, Shirley Sanders, and Donna Kilkelly. (Photo by Cynthia Peters)



The “Six Conversations on Aging” class: (l. to r.) Jeannine Bergeron, Marcia Akers, Winnie McMorrow, instructor Marguerite Stapleton, Paul Belisle, Dolores Bergeron, and Jean Potuchek.



The “Israel in the Movies” class: (l. to r.) Bertha Bodenheimer, Joel Packer, David Bernier, Cindy Boyd, Anita Campbell, instructor Ariela Zucker, and Gina Fuller. (Photo by Cynthia Peters)



The “Drawing Flies and Intriguing Insects” class: (l. to r.) instructor Judy Hierstein, Alice Tweedie, Laura Sturgis, and Lynn Derderian. (Photo by Anita Poulin)



Paula Everett is intent on her art assignment. (Photo by Anita Poulin)



The “Genealogy for Beginners” class: (l. to r.) Bonnie Jefferson, instructor Ethelind Wright, Art Turner, Linda Langlin, Diane Little, Gail DiBiaso, and Chris McCarthy.



The “‘Go Set a Watchman,’ Harper Lee’s Novel Before She Wrote ‘To Kill a Mockingbird’” class: (l. to r.) Janet Stenberg, Curt Arey, instructor Laura Sturgis, and Karen Bernier. (Photo by Cynthia Peters)



The “Short History of Ireland” class: (l. to r.) Mary Jane Beardsley, Joan Holden, instructor John Henderson (holding a plate of Irish scones), Joan Leavitt, and Christopher Leavitt. (Photo by Cynthia Peters)

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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Celebration Barn launches season with Mike Miclon's "Early Evening Show"



Thom Wall

Celebration Barn Theater of South Paris will kick off its 2019 season with a presentation of Mike Miclon's "The Early Evening Show" on Saturday, June 1 at 7:30 p.m. The show will feature Grammy-nominated spoken word artist Milbre Burch, Cirque du Soleil juggler and "master of modern vaudeville" Thom Wall, and show regulars Fritz Grobe and the Early Evening Show Orchestra.

A late-night TV show spoof, The Early Evening Show's surprise guests, wild improvisations, and

audience interactions have made it the longest-running live variety show in Maine.



Milbre Burch

The Bangor Daily News has called it "a seamless, hilarious production" and CBS Sunday Morning called it "must-see reality."

Those attending are encouraged to become Celebration Barn members, which entitles them to priority seating all season and a post-show champagne toast following this season-opening performance.

Tickets are \$18 for adults, \$16 for seniors (60-plus), and \$10 for kids (17 and under). All tickets are general admission and members receive priority seating. Purchasing tickets in advance is strongly recommended. To purchase tickets or for more information, call the box office at 743-8452 or see www.CelebrationBarn.com.

The lobby and concessions open at 6:30 p.m. Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris.

Chocolate Church stages Shakespeare's "Twelfth Night"



James McElliot (l.) as Sebastian and Myra Diehl as Viola (Photo by Lynda Hurd Goodman)

In partnership with Shakespeare on the Kennebec, Chocolate Church Arts Center of Bath will present Shakespeare's hilarious comedy of mistaken identity, "Twelfth Night," opening Friday, May 31 at 7 p.m. The show runs June 1, 7 and 8 at 7 p.m. and June 2 and 9 at 2 p.m.

Twelfth Night is a rambunctious comedy of mistaken identities in which the Bard masterfully weaves multiple plots. The story involves twins Viola and Sebastian, who get shipwrecked on the unfamiliar shores of Llyria and end up being separated.

To protect herself, Viola

disguises herself as a boy and finds a job working for Malvolio, the Duke of Llyria. Malvolio is in love with a local beauty, Countess Olivia. But Olivia does not return his love and has fallen in love with Viola's false persona. To make matters more confusing, Viola falls in love with her employer, the Duke. And eventually, Viola's twin, Sebastian, finds his way into the merry proceedings, with hilarious results.

The cast is directed by Jeanette Wolfarth and features local actors Myra Diehl as Viola, James McElliot as Sabastian, Letia Fowlie as Olivia, and Dennis Crews as

Malvolio. Other local actors in the cast include Cathy Matero, Billy Rankis, Beth and Mike Rowe, Gabrielle Sparks, Gregory Hawks, Jecquelyn Mansfield, James Pray, Mark Hazard, Maureen Goss, Michael Hudson, Michael Powers, Robert Lewis, Stephanie Brown, and Johnmarcus Wiley. Shakespeare provides some lyrics but no music. The music in this production is written by composer Devin Cromwell.

Tickets are \$12 in advance or \$15 at the door. For more information or to buy tickets, call 442-8455 or see www.chocolatechurcharts.org.



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CLT announces cast of “Five Women Wearing the Same Dress”

Lewiston-Auburn Community Little Theatre has announced the cast of its upcoming production of Alan Ball’s comedy “Five Women Wearing the Same Dress.” From the screenwriter of the Academy Award-winning film “American Beauty” comes this hilarious and touching play celebrating the bonds of womanhood. Jackie McDonald directs the production, assisted by Renee Davis. The producer is Cody Watson.

The play takes place during an ostentatious wedding reception at a Knoxville, Tennessee estate, where five reluctant, identically clad bridesmaids are hiding out in an upstairs bedroom, each with her own reason to avoid the proceedings below. As the afternoon wears on, these very different women discover a common bond in this funny, irreverent, and touching celebration of the women’s spirit.

The characters are Frances (Alexandra Lynch), a painfully sweet but sheltered fundamentalist; Mindy (Kay Warren), the cheerful, wise-cracking lesbian sister of the groom; Georgeanne (Eileen Messina), whose heartbreak over her own failed marriage triggers outrageous behavior; Meredith (Hali Fortin), the bride’s younger sister whose precocious rebelliousness masks



Heather Marichal and David Moyse

a dark secret; and Trisha (Heather Marichal), a jaded beauty whose die-hard cynicism about men is called into question when she meets Tripp (David Moyse), a charming bad-boy usher to whom there is more than meets the eye.

Five Women Wearing the Same Dress is a play about problems, from the personal issues of love, sex, and marriage to societal maladies like gender

inequality, homophobia, and religion. It contains adult language and themes that may not be suitable for those under age 16.

Performances will take place June 7 and 8 and 13 through 15 at 7:30 p.m. and June 9 and 16 at 2 p.m. Tickets are \$18 for adults, \$15 for seniors, and \$12 for students. They may be purchased by calling the box office at 783-0958 or at www.laclt.com.

MMS Chorale to sing Motown hits



Here in “Big Chill” mode are Chorale members Valerie Saurer, John Corrie (Artistic Director), Jane Mitchell, Emily Bellinger, Brendon Bass, Jonathan Whitmore, Don Dostie, and Karen Lipovsky.

Can you believe this year marks the 60th anniversary of Motown? To celebrate this musical milestone, the Maine Music Society Chorale will perform arrangements of hits from the soundtrack of the movie “The Big Chill,” as well as many other Motown favorites, on Saturday, June

8 at 7:30 p.m. and Sunday, June 9 at 3 p.m. at the Gendron Franco Center in Lewiston.

Chorale members have been having a ball rehearsing such memorable songs as “Ain’t No Mountain High Enough,” “Stop! In the Name of Love,” and “My Girl.” Join them

as they take a stroll down memory lane with “I Can’t Help Myself,” “Do You Love Me,” and “Please Mr. Postman.”

Motown founder Berry Gordy’s goal was to create music for everyone; the songs you’ll hear will prove he achieved that goal and will send you home happily humming “I Heard it Through the Grapevine” or one of many other classics of the Motown era. For a preview of what’s in store, listen in to John Corrie and Susan Trask on 105.5’s Breakfast Club on Tuesday, June 4, at 8 a.m.

Reserved seating tickets are \$22 for adults, \$20 for seniors, and \$10 for students, all with an additional \$2 handling fee per ticket. Group rates are available and children under 12 enter free of charge when accompanied by an adult. To purchase, call 333-3386 or see www.mainemusicsociety.org.



facebook.com/TwinCityTimes

Twin City Nights

LA Arts Gallery displays “Underwater and Overhead”

Through the month of June, the LA Arts Gallery will present an exhibition of photographs by Andree Kehn and Russ Dillingham entitled “Underwater and Overhead.” The show will feature a distinct series of photos by each artist, both of whom are well known as photographers for the Sun Journal.

Each artist will present a gallery talk about their work and process.



Photo by Andree Kehn



Photo by Russ Dillingham

Andree Kehn will speak on Wednesday, June 5 at 6 p.m. and Russ Dillingham will speak on Wednesday, June 19 at 6 p.m. Free and open to the public, the talks and exhibition will take place at the LA Arts Gallery at 221 Lisbon Street in Lewiston.

Andree Kehn will exhibit a series of “underwater portraits.” These sumptuously colored images, created in a “world of silence,” depict clothed female figures in motion. As an off-season lifeguard at an indoor water park some years ago, Kehn began experimenting with underwater photography and, she says, “discovered my muse.”

Creating these elegant and sensuous works has proven to be technically challenging, at times frustrating, and thoroughly rewarding. Kehn has a successful wedding photography business and has found that underwater photography is a fulfilling creative complement to her other photography work.

Presenting photographs from a very different perspective, Russ Dillingham will offer a series of aerial images captured from

a drone in and around the Lewiston-Auburn area. Dillingham is certified by the Federal Aviation Commission to operate a drone for

commercial purposes, and this series of photographs reveals the experienced photojournalistic eye for which this Lewiston native is known.

“After three decades of doing the same job, I am still excited to come to work every day,” said Dillingham. “I am always seeking out new challenges and adventures, while highlighting the good, bad, beautiful, and incredible people and events in our community - from all angles!”

The L/A Arts Gallery is open to the public free of charge. Gallery hours are Tuesday through Friday from noon to 4 p.m. and Saturday from 11 a.m. to 3 p.m. For more information about LA Arts, see www.laarts.org.



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Bipartisan effort seeks to counter Supreme Court's "Citizens United" decision

Former U.S. Senator Olympia Snowe has issued a statement in support of a proposed amendment to the U.S. Constitution to enable limits on election contributions and spending to combat corruption and secure the equal rights of Americans to representation in government.

A proposal for the amendment (H.J. Res 2) was introduced in Congress recently by Rep. Ted Deutch (D-FL), Rep. John Katko (R-NY), Rep. Jim McGovern (D-MA), and Rep. Jamie Raskin (D-MD). Senator Tom Udall (D-NM) and other Senators are expected to introduce the proposal in the Senate. If passed by 2/3 of Congress and ratified in 3/4 of the States, as Article V of the Constitution provides, the proposal would become the 28th Amendment to the U.S. Constitution.

The measure would counteract "Citizens United vs. the Federal Election Commission," the controversial 2010 Supreme Court decision in which the court effectively removed restrictions on corporations contributing to political campaigns. The court based its majority decision on the grounds that such restrictions violate the free speech rights of corporations.

Former Senator Snowe, a Republican who represented the people of Maine in Congress for over three decades, is a member of the National Advisory Council of American Prom-

ise, the organization leading the effort. She saluted the cross-partisan effort to move the popular measure forward in Congress.

"I am encouraged to see the progress of this proposed Constitutional amendment," said Snowe. "We need effective and reasonable regulation of money in our political system to protect the integrity of elections and secure the equal right of all Americans to free speech, representation, and participation in self-government. I commend Congressman John Katko for his leadership in working across the aisle on this effort, and urge other Republicans, as well as Democrats, to join this cross-partisan cause for the good of the nation and our future."

Shortly after Senator Snowe left the Senate in 2013, the Maine legislature enacted a formal resolution supporting an amendment to the U.S. Constitution to reaffirm the power of citizens to regulate the raising and spending of money in elections. The resolution criticized recent Supreme Court decisions finding a right of free speech for corporations, unions, and wealthy interests to spend unlimited money in elections. The proposed Constitutional amendment would nullify those decisions. Nineteen states have now passed similar resolutions, and American Promise is coordinating cross-partisan efforts to move these resolu-

tions forward in every state.

Richard Woodbury, who served five terms in the Maine Senate and House as an Independent, and was the lead sponsor of the 2013 resolution, praised Snowe for speaking out for cross-partisan leadership.

"A constitutional amendment to replace the dominant power of money in our political system with the power of citizens in Maine and the nation has deep support across the political spectrum," said Woodbury. "Maine helped lead the way a few years ago, and with Senator Snowe's stand and the progress around the country, we can make this urgent reform a reality."

"The story of American self-government is a story of Constitutional amendments," said Jeff Clements, president of American Promise. "From the Bill of Rights, to the end of slavery, to an equal vote for all, Americans using the power of Constitutional amendments have kept the promise of American democracy. We thank Senator Snowe and the people of Maine for leading the way for what will become the 28th Amendment, putting American democracy on a sure footing again."

Tom Allen, a Democrat who represented Maine's First District in Congress from 1996 to 2008, and author of the 2013 book, "Dangerous Convictions: What's Really Wrong With the U.S. Congress," says that support for the proposed Constitutional amendment is deep and crosses all party lines.

"More than 80% of Americans know we need this Constitutional amendment so that all citizens can exercise our free speech rights and participate in self-government on equal terms," said Allen. "Constitutional amendments take persistence and action from Americans who put the country ahead of their political party. American Promise is bringing Americans together to make this Constitutional amendment a reality, and all of us will be better for it."

Alan Simpson, a former U.S. Senator from Wyoming, and James Leach, a former Congressman from Iowa, both Republicans, have joined Snowe in issuing their own statements in support of the measure.

American Promise is a national, non-partisan, non-profit organization supporting citizen-led initiatives in 50 states with the goal of enacting a 28th Amendment to the U.S. Constitution to get big money out of politics. For more information, see www.AmericanPromise.net.

Rooting for Democracy plant sale



Event organizers Penny Hilton, Misty Coolidge, Mark Stevens, and David Hilton welcome customers to the 2018 event. (Photo by Patti Mikkelsen)

The New Gloucester Democratic Committee will present their 12th annual Rooting for Democracy plant sale on Saturday, June 1, from 9 a.m. to noon at Lil' Mart, located at 1026 Lewiston Road (Route 100) in New

Gloucester. Plants of all varieties, including annuals, perennials, house plants, herbs, and vegetables will be offered at bargain prices.

A raffle to win a \$50 gift card to the Fishermen's Net in Gray will be held in con-

junction with the plant sale. Tickets are \$3 each or two for \$5. The drawing will take place at noon on the day of the sale; you need not be present to win. For more information or to donate plants, contact Penny Hilton at 926-4004.

Stanton Bird Club lists June events



Often found in small flocks in the early summer before they nest, Cedar Waxwings are frequently seen on Stanton Bird Club walks. (Photo by Dan Marquis)

The Stanton Bird Club of Lewiston and Auburn will host seven events in June. All are free and open to the public.

The Larry Nadeau Memorial Walk will take place on Sunday, June 2, from 1 to 3 p.m. at the Thorncrag Nature Sanctuary in Lewiston. This annual walk joins the Nadeau family to enjoy the birds, wildflowers, and trails that Larry loved so well. Meet at the Thorncrag parking lot off Montello Street. Walk leaders Jeri and Gary Maurer can be reached at 524-2060.

The second annual Wildflower Festival will take place at Thorncrag at the same time as the Nadeau Walk. There will be a wildflower walk led by a Master Naturalist, an art class, wildflower-themed items for sale, and a scavenger hunt for children and

their parents.

A "Lichens and Mosses Walk" will take place at Thorncrag on Sunday, June 9, from 1 to 2 p.m. Master Naturalist Alan Seamans will lead this opportunity to learn about Bracken, Sensitive Fern, Cinnamon Fern, Interrupted Fern, Christmas Fern, and how to identify club mosses and horsetails.

A "Geology Walk" will take place at Thorncrag on Sunday, June 23, from 1 to 2 p.m. Master Naturalist Denise Bluhm will lead. For more information, contact Penny Jessop at 782-5467 or missrumphius@roadrunner.com.

On Saturday, June 15, walkers will visit St. Peter's Cemetery in Lewiston to look for summer residents. The cemetery covers 150 acres and is a great place to see birds. Those attending will meet at 8 a.m. in the

Staples parking lot on Lisbon Street in Lewiston to carpool to the trip location. The trip leaders will be Stan and Joan DeOrsey.

The club's weekly Wednesday Walks explore a variety of interesting and diverse habitats. The June 5 walk at Whitman Spring Road will begin at the trail that offers parking on Holbrook Road in North Auburn. On June 12, participants in the Woodbury Sanctuary Walk will meet at the parking area on Carver Road off Route 126 in South Monmouth. The June 26 Walk at Sherwood Forest will meet near the school on Sherwood Drive at 19th Street in Auburn.

All Wednesday Walks begin at 8 a.m. and end by 11 a.m. They usually cover about two miles on a generally even and basically dry surface. Walk leaders Stan and Joan DeOrsey identify and comment on birds seen and heard as everyone points out birds they notice. Bring binoculars and dress for the weather. Call Stan or Joan with any questions at 406-4741.

The Stanton Bird Club manages the Thorncrag Nature Sanctuary in Lewiston and the Woodbury Nature Sanctuary in Monmouth and Litchfield. For more information, including the results of the various trips, see www.StantonBirdClub.org.

Send all items for **Names & Faces** to **Editor@TwinCityTimes.com**.
Deadline is **Friday by five.**



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Thursday, May 30
Andy Valley Successful Aging Expo. 9 a.m. to 2 p.m. Hilton Garden Inn, Auburn. Exhibitors and speakers provide information on a wide range of services for Maine seniors. Free admission, parking. www.MaineSeniorGuide.com.
Marine Corps League Meeting. 6 p.m. Lewiston Armory, 65 Central Ave. Central ME Detachment 810 needs members: they will pay for your first year of membership. All Marines, FMF Corpsman, Navy Chaplains, and anyone interested in helping local veterans is invited.
Discover Girl Scouts. 6 p.m. Park Avenue Elementary School, 161 Park Ave., Auburn. Girls in Grades K-3 and their caregivers are invited to come learn about Girl Scouts. 888-922-4763; girlscoutsofmaine.org.
Friday, May 31
Bean Supper. 4:30 to 6:30 p.m. Universalist Church, Rte. 117 (across from Gazebo), Turner Center. Hot dogs, coleslaw, rolls, beverages, and desserts. Donations gratefully accepted.
Art Walk LA. 5 to 8 p.m. Various locations along Lisbon St. In Lewiston. The 2019 Art Walk season kicks off with a tribute to Marsden Hartley; live music by Primo Cubano in Dufresne Square. www.laarts.org.
Audiobody. 6:30 p.m. Poland Regional High School, 1457 Maine St., Poland. This family-friendly electronic comedy show combines music, juggling, contortion, kaleidoscopic strobe and LED lights, and general hilarity. \$8 (or \$6 in advance at TicketLeap.com).
Theater: “Twelfth Night.” 7 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. Shakespeare’s rambunctious comedy turns upon mistaken identity and multiple love triangles. Again 6/1-2, 7-9 (Suns. at 2 p.m.). \$15 (\$12 in adv.). 442-8455; www.chocolatechurch.org.
Saturday, June 1
Rooting for Democracy Plant Sale. 9 a.m. to noon. Lil’ Mart, Rte. 100, New Gloucester. The New Gloucester Democratic Committee offers plants of all varieties at bargain prices; arrive early for best selection. 926-4004.
Plant Swap and Sale. 10 a.m. to 2 p.m. Morse Memorial Library, 105 Main St., Greene. Bring your surplus plants to swap, purchase plants provided by Lil’s Family Greenhouse, or select plants from the library’s assortment in exchange for small cash donations. 946-5544.
Community Supper & Hymn Sing. 5:30 p.m. Congregational Church, 50 Main St., Rte. 219, East

Calendar

See more Calendar at www.TwinCityTimes.com

Sumner. The annual Vernon Bradeen Hymn Sing follows a pulled pork supper. Admission by donation. 388-2263.
Mike Miclon’s Early Evening Show. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. The Barn opens its summer season with a new episode of this popular late-night talk show spoof. \$18/16/10. 743-8452; www.CelebrationBarn.com.

Sunday, June 2
Community Breakfast. 7:30 to 10 a.m. American Legion Post 135, 40 Island Rd., Sabattus. Eggs to order, French toast, chipped beef, pancakes, sausage, ham, baked beans, country fries, toast, muffins, orange juice, coffee, tea and milk. \$8/3; WWII veterans, kids ages 10- free.

Tuesday, June 4
History Program. 1 p.m. Auburn Public Library. Historian David Jones presents “Holidays Past: A Brief History of Touring and Vacationing in New England.” Free. 333-6640, ext. 4.
Androscoggin Historical Soc. Annual Meeting. 4:30 p.m. West Auburn School House, corner of Boothby St. at 740 W. Auburn Rd. Following dinner at 5:30, author Lorraine Masure discusses her book “Growing Up Franco-American.” \$18 (members \$15). Reserve at 784-0586 info@androhist.org.
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Rabbi Sruli Dresdner and Lisa Mayer (Klezmer and Old World Music). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Wednesday, June 5
Gallery Talk. 6 p.m. LA Arts Gallery, 221 Lisbon St. Lewiston. Photographer Andree Kehn discusses her series of “underwater portraits,” on exhibit through June. Free. www.laarts.org.
Friday, June 7
Theater: “Twelfth Night.” 7 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. Shakespeare’s rambunctious comedy turns upon mistaken identity and multiple love triangles. Again 6/8-9 (Sun. at 2 p.m.). \$15 (\$12 in adv.). 442-8455; www.chocolatechurch.org.
Theater: “Five Women Wearing the Same Dress.” 7:30 p.m. Great Falls Performing Arts Center, Auburn. Community Little Theatre presents Alan Ball’s hilarious and touching play

celebrating the bonds of womanhood. Again 6/8-9, 13-16 (Suns. at 2 p.m.). \$18/15/12. 783-0958; LA-CLT.com.
Saturday, June 8
Concert: Maine Music Soc. Chorale. 7:30 p.m. Franco Center, 46 Cedar St., Lewiston. The chorale performs a program of classic Motown hits. Again 6/9 at 3 p.m. \$22/20/10 (add \$2 at door). 333-3386; www.mainemusicsociety.org.
Tuesday, June 11
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Jodi Sylvester & Gang (Swing, Soft Rock - Frank Sinatra to ZZ Ward). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Wednesday, June 12
Workshop: “Access to Capital.” 9 to 10:30 a.m. Central Maine Community College, Auburn. Get info on different ways existing or prospective small businesses can borrow money or obtain investment capital. Free. Register by June 5 at 755-5280.

Thursday, June 13
Theater: “Five Women Wearing the Same Dress.” 7:30 p.m. Great Falls Performing Arts Center, Auburn. Community Little Theatre presents Alan Ball’s hilarious and touching play celebrating the bonds of womanhood. Again 6/14-16 (Sun. at 2 p.m.). \$18/15/12. 783-0958; LACLt.com.
Tuesday, June 18
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Tom Stevens of Turner Templeton (Soft Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Wednesday, June 19
Gallery Talk. 6 p.m. LA Arts Gallery, 221 Lisbon St. Lewiston. Photographer Russ Dillingham discusses his series of aerial images captured from a drone, on exhibit through June. Free. www.laarts.org.

Saturday, June 22
Dennis P. Sampson Community 5K Run-Walk. 9 a.m. Poland Spring Inn. This event in memory of the Andro. County Sheriff’s Department Deputy will support a scholarship fund in his name. Register at <https://dps5k.weebly.com>.
Tuesday, June 25
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village

Green, Turner Center. This week’s performer is The Grown Ups - Linda Liberty, Frank Coffin, and T. Hamilton (Country, Rock, Blues, Folk). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 2
“Music for Mavis” Outdoor Concert. 4:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s early show is Kiddie rock band Fun Run and Zack & Mia Reinstein (sing-along). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s later show is Hurry Down Sunshine - Stan Davis and Brian Kavanah (Acoustic, Folk, love songs). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, July 4
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Marty Lang & Friends - Lindsey Montana, Doug Sites, Bob Lynch (Rock & Roll, Jazz). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, July 9
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is the LaBlanc Family Band, with surprise guests (French, Country, Cajun, Ho-Down). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, July 16
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Denny Breau with Frank Coffin and special guest Debbie Morin (Acoustic, Folk, originals). Free, but a “pass the hat” suggested donation supports

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May 31st through June 5th

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Godzilla:King of the Monsters (PG-13)	12:50	3:50	6:50	9:40
Ma (R)	1:20	4:20	7:05	9:25
Rocketman (R)	1:10	4:10	6:55	9:45
Aladdin (PG)	12:40	1:00	3:40	4:00
	6:40	7:00	9:30	9:50
Brightburn (R)	1:30	4:30	7:20	9:50
John Wick: Chapter 3 - Parabellum (R)	12:30	3:30	6:45	9:35
POKEMON Detective Pikachu (PG)	1:15	4:15	7:15	9:40
Avengers: Endgame (PG-13)	12:00	3:45	7:30	
A Dog's Journey (PG)			1:25	
The Hustle (PG-13)		4:25	7:10	
Booksmart (R)				9:20

the series. 754-0954.
Tuesday, July 23
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Mike Preston and Kim Curry (Country). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, July 30
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Hangin’ with Hooper - Brad Hooper and Rusty Wiltjer (Acoustic, Folk, Blues, Americana). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Aug. 6
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is five-piece band Mill Town Road Show (Americana, Country, originals). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Aug. 13
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is six-piece Back Woods Road Band (Bluegrass). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Aug. 20
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Kevin Libby and Friends (Folk, Rock & Roll). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Aug. 27
“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Chris Poulson & Friends (Folk, Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Sep. 3
“Music for Mavis” Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is The Cobblestones - M. & M. Plourde, C. Constanzi, T. Simmons (Acoustic Americana). Free, but a “pass the hat” suggested donation supports the series. 754-0954.
Tuesday, Sep. 10
“Music for Mavis” Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Hot Damn - Norm and Deb Pelletier (Country to Classic Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

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