

## Guest Column: Striving to deliver the quality medical care we'd choose for our families



Dr. Sean McGarr, DO, FACP, is the medical director of gastroenterology and endoscopy for Central Maine Healthcare. He lives in Hallowell.

### By Sean McGarr

People sometimes ask me, as a doctor, to recommend "the best" hospital or provider in Maine. I always answer the same way: by telling them whom I would want caring for my own family members. And it was the same reasoning that led me to transition from my previous practice to join the much larger Central Maine Healthcare in Lewiston: it makes sense that I would want to work side-by-side with a team I would trust with my family's health.

Recently, my new professional home has undergone some heavy weather, most recently media reports about a quality survey undertaken to determine Medicare-Medicaid participation. These surveys are routine at every hospital, and we have every expectation that Central Maine Medical Center will soon be found to be in complete compliance, because our top priorities are (and always have been) offering the highest level of quality and safety to the communities we serve.

But we've heard from some anxious patients, and I wanted the opportunity to reassure the community, based on my own experience. As a relatively new

doctor here, I have a fresh perspective.

After all, I came to CMH when I didn't have to. My practice was doing well. Growing up in Maine, I was used to the small community-hospital, local-doctor model of healthcare. So why did I choose to leave? The advanced providers and the range of specialty services offered at Central Maine Medical Center would support my own advanced gastrointestinal practice - and

my many patients - in a much better way. With a team of top oncologists, radiologists, and surgeons, I would be able to help many more people, and sicker people. Again, I'm working with folks I would want to care for my family.

At the same time, healthcare in the State of Maine is in transition, and a lot of tough decisions are being made: bankruptcy for some organizations, elimination of services and consolidation for others. All of these options are lowering the viability of rural health facilities, making it more difficult to recruit or retain talented providers in the state and, worst of all, reducing access for patients.

In weathering these tough times, I saw Central Maine Healthcare demonstrating support for its team and commitment to its patients, a physician-led organization supported by strong administrators experienced with these types of challenges. And patient-centered care means that the system is growing, not shrinking. I wanted to be part of that.

Finally, I love my patients, a diverse group of individuals who collectively make every work day as rewarding as it is challeng-

ing. My current role allows me to serve them better. At CMMC, we care for some very sick patients, but as the acuity of required care increases, so does our ability to help. I wanted to be part of that, too.

Most satisfying to me is when we are able to help a patient who has "fallen through the cracks" while waiting for appointments at other facilities. When I hear people wondering about CMMC's reliability and quality, one particular case comes to mind.

The elderly woman from coastal Maine had limited support. Unable to eat or drink in weeks, she was losing weight and starting to fail while she waited for appointments at a different hospital. Her oncologist reached out to me and we were able to see her immediately.

We found a malignant obstruction in her esophagus where a previous procedure had failed. In one day, I was able to biopsy the mass, stage the malignancy, and install a life-saving prosthesis, restoring her ability to take nourishment. When she left CMMC, she had a plan in place for chemotherapy and radiation and was in a

See Guest, page 13

## 31<sup>st</sup> monument unveiled at Memorial Day Ceremony



Prior to the ceremony, U.S. Senator Susan Collins walks in the Auburn Memorial Day Parade with the Grand Marshall, decorated Marine Colonel Todd Desgrosseilliers (retired).

During this year's L-A Memorial Day Ceremony at Veterans Memorial Park in Lewiston, officials unveiled the park's 31st granite monument, honoring more than 200 Lewiston-Auburn servicemen. Also unveiled at the event was a new bench honoring Shingo Douglass, who died aboard the USS Fitzgerald in 2017, when it collided with a cargo ship off the coast of Japan. The bench was donated by Douglass' family. Douglass' grandfather is a past commander of the Auburn VFW and serves on the L&A Veterans Council.

U.S. Senator Susan Collins delivered the keynote address at the ceremony. "Here in Lewiston and Auburn, and throughout America, we gather today to express our gratitude," said Senator Collins. "In count-

less villages, small towns, and big cities, we raise our voices in song and bow our heads in prayer in honor of those who gave their all for all of us. As we do these things, we are reminded that freedom is a gift purchased at the greatest possible price.

"On this day, as we honor the fallen, we also honor those who served and returned home, and those who serve today," she continued. "And, while we thank our men and women in uniform for their sacrifices and contributions, we also thank the families - the husbands and wives, sons and daughters, brothers and sisters, and mothers and fathers - who endure the separation, anxiety, and - at times - grief that are also part of freedom's price."

Before the ceremony, See Ceremony, page 13

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# Newsmakers, Names & Faces

## State champions visit State House



The Class A State Championship-winning St. Dominic Academy Varsity Ice Hockey Team visited the Maine State House recently to receive a Legislative Sentiment honoring their championship season. They are pictured here with Senator Ned Claxton (at rear).

## Senator Collins' statement on the passing of Larry Raymond

U.S. Senator Susan Collins issued this statement following the passing of Larry Raymond, longtime local attorney and former Mayor of Lewiston: "A native of Lewiston, Larry was proud of his city and contributed in countless ways to revitalize it and im-

prove the lives of his fellow Mainers. "After graduating law school, Larry returned home and provided quality legal services to individuals and businesses throughout Lewiston-Auburn for more than six decades. He also gave back to his communi-

ty through public service, including as Androscoggin County Attorney, judge of probate, and Mayor of Lewiston, and he was involved with numerous civic organizations. "My heart goes out to his wife, Pauline, and to his family."

## Miss Moxie Pageant winners



Pictured here (l. to r., from front) are Lilith Surran, Antonella Jane Osnoe, Miranda Torrey, Delainy Gillis, Autumn Oxtan, Erica Davis, and Alison Lee.

The Moxie Festival Committee has announced the winners of the recent Miss Moxie Pageant, the first held since the early 1990's when the event was a staple of the annual festival. The winners across age categories were Junior Princess Lilith Surran (Gorham), Princess Antonella Jane Osnoe (Glenburn), Pre-Teen Miranda Torrey (Lisbon), Junior Teen Delainy Gillis

(Glenburn), Teen Autumn Oxtan (Nobleboro), Miss Erica Davis (Harpwell), and Ms. Alison Lee (Augusta). The winners will participate in the Moxie Festival Parade and other festival activities. The event was emceed by the current Ms. Southern Maine, Jennifer Hinkley. The judges were Julie-Ann Baumer, Meaghan O'Leary, and Keri

Bojarsk. The contestants were judged on a number of categories, including personal interviews. Celebrating Maine's official soft drink, the Moxie Festival always takes place in Lisbon on the second weekend in July. Mark your calendars for July 12 through 14. For more information, including a complete events schedule, see [www.moxiefestival.com](http://www.moxiefestival.com).

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## Chamber Breakfast at Poland Spring Resort

On Thursday, June 13 at 7 a.m., the LA Metro Chamber will host breakfast at the Poland Spring Resort at 22 Robbins Way in Poland Spring. The cost is \$22 for members and \$35 for non-members. Registration is available at [www.LAMet-roChamber.com](http://www.LAMet-roChamber.com).

Our speaker this month will be Tisha Bremner of Inner Light Wellness. The topic will be "Fully Charge Your Organization. Engaged, Energized Employees Excel."

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## Partnership trains new welders



Program graduates Kurtis Polisky, Dustin Paine, Ryan Stuart and Christopher Wiley, with Bancroft Welding Instructor Fred Locke, Bancroft Project Manager Kyle Lamb, and WMCA Program Coordinator Patti Saarinen. (Photo by Monica Millhime)

Western Maine Community Action and Oxford Hills-Nezinscot Adult Education recently partnered with Bancroft Contracting Corporation in South Paris

to provide a new, customized professional welding program. The 92-hour program taught students welding processes used by Bancroft Contracting Cor-

poration and other local employers, along with safety training, math for welders, and job-readiness skills. All four students who completed the program were offered an additional training opportunity and full-time employment at Bancroft through an on-the-job training program supported by WMCA Workforce Innovation Opportunity Act Funding. For more information about other programs available for workplace training, call 753-9032 or email [psaarinen@wmca.org](mailto:psaarinen@wmca.org).

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# Governor's Address: Paid leave is a forward-looking policy that is good for our economy

Like most of you, I've known times when I was sick at work, or had to leave work to take care of a sick child, or had some other type of emergency that called me away from work. It's not something anybody wants to do. We here in Maine have a good work ethic, we value our jobs, and we are proud of that.

But unexpected circumstances are a fact of life - and that is exactly why these emergencies should not break the bank for the working men and women in Maine.

So earlier this week,

I signed bipartisan legislation to make Maine the first state in the nation to allow paid leave - not just sick leave - but paid leave for employees working for an employer with more than ten people.

Under this new law, businesses with more than ten employees will allow each person to earn one hour of paid leave for forty hours worked. That's after you've worked there for four months. And, of course, employees will have to provide reasonable notice to their employers before taking leave.

Smaller businesses



*Governor Janet Mills*

with fewer than ten employees, and seasonal businesses which operate for less than six months, are exempt.

As a result of this new law, about 85 percent of working Maine men and women will now have access to paid leave. At

the same time, more than 40,000 out of our state's 50,792 businesses will not be impacted.

So we're leaving the small businesses alone, but providing paid leave to an enormous number of men and women in our workforce. This law provides economic and financial security to the vast majority of Maine working people, while also appropriately balancing the legitimate needs and concerns of employers, especially small businesses.

I think this forward-looking policy is good for our economy because the people of Maine who

make up our workforce are our greatest economic asset. When we invest in them, and when we support the people and businesses who employ them, our economy succeeds.

I am proud to have negotiated and signed this bill into law, along with Republican Senator Stacey Guerin, Democratic Senators Shenna Bellows and Rebecca Millett, and many others on both sides of the aisle. I think it is a shining example of good governance.

It is good policy that resulted from lawmakers on both sides of the aisle negotiating and working

together to find common ground. Nobody got everything they wanted, but we ultimately arrived at a solution that takes meaningful steps forward for the people of Maine.

The result is a bill that is understandable, simple in its terms, and easily implemented.

This is how we can and should lead. It is how our state is leading the nation. And we are just getting started.

*Thank You,  
Janet Mills  
Governor*

## Rotary Breakfast Club presents SeniorsPlus



Sarah Cecil

At the next meeting of the Auburn-Lewiston Rotary Breakfast Club on Wednesday, June 12 at 7 a.m., the guest speaker will be Sarah Cecil, Marketing and Development Manager of SeniorsPlus, Western Maine's designated Agency on Aging.

As part of a regional Reframing Aging Initiative, Cecil is one of fourteen people in Maine and New Hampshire who have been trained in peer facilitation of evidence-based recommendations related to reframing aging and elder abuse by the

FrameWorks Institute, a research organization based in Washington, DC. The goal of the initiative is to inspire a more informed and productive conversation about aging and what it means for our policies, practices, and communities.

A graduate of Brown University, Cecil has many years of experience in non-profit management, as well as editorial experience editing college-level psychology and sociology textbooks for McGraw-Hill.

The Rotary Breakfast

Club meets every Wednesday at the United Methodist Church, located at 439 Park Avenue in Auburn. The cost for breakfast is \$10. All are welcome to attend.

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## New day for Bates College's Clean Sweep



The annual Clean Sweep sale is a bargain hunter's paradise. (Photo by Phyllis Graber Jensen/Bates College)

For 2019, Bates College's annual end-of-year Clean Sweep will move from Saturday to Sunday and up a week from its usual mid-June date. This year's event will take place on Sunday, June 9 at 8 a.m. at Underhill Arena, located at 145 Russell Street on the Bates College campus in Lewiston.

One of Maine's largest community tag sales, this popular event benefits the environment, local nonprofits, and countless satisfied

shoppers. Clean Sweep offers an estimated 5,000 items at bargain prices, including furniture, appliances, camping gear, rugs, office equipment, clothing, kitchenware, electronics, and sporting goods, all donated by departing students. For more information, call 786-6207.

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Laurie A. Steele

Publisher/CEO

Laurie@TwinCityTimes.com

Steve Bouchard

Editor-in-Chief

Editor@TwinCityTimes.com

FREE e-subscriptions at www.TwinCityTimes.com

Suzanne Murray

Production Manager

Ads@TwinCityTimes.com

Rachel Morin

Contributor

Info@TwinCityTimes.com

Levi Gervais

Circulation Manager

Info@TwinCityTimes.com

Stacey Smith

Administrative Assistant

Info@TwinCityTimes.com

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Statewide program offers free summer meals for students

With the assistance of the U.S. Department of Agriculture, Maine public schools have long offered a nutritious breakfast and lunch meal program to thousands of children in Maine during the school year.

With summer just around the corner, it's time to think about keeping children healthy while school is out. The U.S. Department of Agriculture's Summer Food Service Program operates at hundreds of sites across Maine to ensure that children get the nutrition they need during school summer vacation.

"The National School Lunch Program is an important lifeline to our students, for whom schools are a needed and consistent

source for food," said Maine Department of Education Commissioner Pender Makin. "The Summer Food Service Program extends the access to food for children who might otherwise find themselves food insecure during the summer months."

The Summer Food Service Program may be offered statewide in areas or at sites where more than 50 percent of the children are eligible for free or reduced meal benefits under the National School Lunch Program, or where census track data supports the need. Eligible sponsoring organizations include schools, nonprofit residential summer camps, government agencies, and tax-exempt organizations, including faith-based organizations.

In 2018, 123 sponsors participated in the program, serving meals at 450 sites throughout the state. In 2019, these numbers are expected to grow. Sponsors operate sites in all 16 counties in Maine; anyone 18 and under may come to eat at no cost.

To find nearby Summer Meal sites, call Maine 211, text "Summer Meals" to 97779, or visit the USDA's Summer Meal Site Finder website at [www.fns.usda.gov/summerfoodrocks](http://www.fns.usda.gov/summerfoodrocks).

For more information about the Maine DOE's Summer Food Service Program, call 624-6726, email [adriane.ackroyd@maine.gov](mailto:adriane.ackroyd@maine.gov), or visit [www.maine.gov/doe/schools/nutrition/programs/sfsp](http://www.maine.gov/doe/schools/nutrition/programs/sfsp).

Op-Ed: Auburn, It's Time for the New Edward Little High School



By Mayor Jason Levesque

The people of Auburn have a once-in-a-lifetime opportunity. On June 11, our community can vote to approve the construction and equipping of a new Edward Little High School and regional technical center at the current high school location.

And vote yes we should. Funded primarily by the state, a new Edward Little High School would strengthen our community and improve the educational opportunities available to our students.

Positive change is long overdue. Built nearly 60 years ago, the current high school is no longer suited to meet the modern-day needs of students, teachers, or administrators. I know better than most: as a fifth-generation Auburn resident, I'm a graduate of ELHS. I enjoyed my time there, and the current high school served me well. But I am also looking forward to my children attending the finest high school in the state, and possibly New England.

Whereas the current ELHS struggles with overcapacity, the new high school would be equipped to handle a larger number of students while transforming their learning experience. The new school would include 12 new Career Technical Education programs, science labs, and collaborative learning spaces - all of which are critical if we are to continue to grow and prosper as a city for generations

to come.

The new Performing Arts Center and a new athletic complex would not only help ELHS students perform at the highest levels and compete with students from other local schools that have better facilities, but would also put Auburn on the map as a world-class destination for athletics and the arts, benefiting the entire city and becoming part of the transformation that is already happening in Auburn.

The benefits wouldn't stop there. With CTE and Aspirations spaces integrated throughout the building, ELHS students would also gain access to brand new media spaces and equipment to prepare themselves for the job market of today, here in Auburn. And that's a point that needs to be emphasized. We have great jobs in this city. No longer do our graduates need to leave Auburn to have the opportunity to build their lives. They can and should be able to do it here.

By leveraging proven, financially beneficial technology, our students' learning experience would be comfortable in all conditions. Energy-efficient climate control would allow students to focus on learning, without the distractions of extreme heat in summer and cold classrooms in winter.

As we all know, the status quo is far from ideal. Edward Little currently sits at the top of the Maine Department of Education's list of schools that need to

be updated. Recognizing its shortcomings, the Maine State Board of Education unanimously approved funding for the new high school.

If we don't vote yes now, another school could secure that state funding instead of Auburn. Who knows when that opportunity would come around again.

An affirmative vote is also a financially responsible one. The state will pay for more than 86 percent of the project, alleviating most of the cost burden. The remaining 14 percent would come from public funds for naming rights of the stadium, performing arts facilities, and fields; donations; and yes, tax dollars. Along with the City Council, I have worked hard with the School Committee to minimize these costs and ensure that those tax dollars will be beneficial to all of our residents, directly and indirectly.

From a tax perspective, the new Edward Little will come with a price tag, but it's a reasonable one, especially considering that, when opened, the new high school will be a source of great pride, attracting and retaining new residents and small businesses. With state-of-the-art facilities, the new Edward Little would encourage more job seekers and employers to move here, growing our tax base and improving our city. Auburn would become a destination for sports and arts tourism. Why is this important? With this growth would come more tax dollars from new businesses and residential development, lowering tax obligations for us all.

Isn't that what we want? Our students deserve better, and we as a community deserve better. And we can do better, starting on June 11.

It's time for the new Edward Little High School. It's time for change we all deserve.

Jason J. Levesque serves as the Mayor of Auburn and is a member of the ELHS class of '92.

DIFW launches new online resource for anglers



Those who fish in Maine now have a new resource that makes it quick and easy to find out the fishing regulations on any of Maine's inland waters. The Department of Inland Fisheries and Wildlife has created Maine's Fishing Laws Online Angling Tool (FLOAT), an online map-based application that can be accessed from a computer or

Hatcheries Francis Brautigan.

With the online tool, users can quickly locate a body of water, determine the fishing regulations, download a PDF of those regulations if they wish, and even identify the body of water at their current location with a GPS-enabled phone.

The map-based program shows waters with general fishing laws as blue on the map and waters with special fishing regulations as red on the map. For more information on the special regulations, users can click on the red area and the regulations will appear.

Mobile users should be aware that this is a web-based tool that requires Wi-Fi or cellular data access. For remote use, the tool can be downloaded to a phone for access with the touch of a finger. Users can get started by using the quick start instructions and the "Take the Tour" button. To access the tool, click on the "Fishing and Boating" link at the DIFW's website, [www.maine.gov/ifw/index.html](http://www.maine.gov/ifw/index.html).



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## Host a scholarship student from Germany

ASSE Student Exchange Programs is now seeking American families to host high school students from Germany. These exceptional students have received a scholarship to spend a year in the United States through the U.S. State Department-sponsored U.S. Congress-German Bundestag Youth Exchange (CBYX) program.

The CBYX program provides a unique opportunity for 250 young Americans to spend a year in Germany while 300 young Germans spend a year in the United States. All students live as members of caring host families and enjoy a variety of program activities while attending local high schools. By improving their language skills and increasing their intercultural awareness, these bright, motivated, well-qualified students form a bridge of understanding between Germany and the United States and continue to strengthen ties between their two countries.

If you are interested in opening your home and sharing your family life with a CBYX student from Germany, many for the 2019-20 school year, contact ASSE for more information at (800) 733-2773, [asseusawest@asse.com](mailto:asseusawest@asse.com), or see [www.ASSEhosts.com](http://www.ASSEhosts.com).

Founded by the Swedish National Department of Education, ASSE International (formerly American Scandinavian Student Exchange) is a non-profit, tax-exempt, public benefit organization that is officially designated as an exchange visitor program by the U.S. State Department and cooperates with the Canadian Provincial Ministries of Education.

## UMaine has free courses for high school students



A broad portfolio of summer and fall courses is available to qualified high school students, both on campus and online.

Through a partnership between the Maine Department of Education and the University of Maine System, the University of Maine's flagship campus at Orono waives tuition for up to 12 college credits per year for qualified students of Maine public schools and home schoolers.

UMaine offers a broad portfolio of courses, both online and on-campus, to qualified high school students. Classes are taught by UMaine faculty and meet general education requirements of the University of Maine System, as well as the majority of colleges nationwide.

Registration for both summer and fall courses is now open. For more information, interested students and parents should contact early college programs coordinator Allison Small at 581-8004 or [um.earlycollege@maine.edu](mailto:um.earlycollege@maine.edu), or visit [umaine.edu/earlycollege](http://umaine.edu/earlycollege).

Among the most comprehensive higher education institutions in the Northeast, UMaine offers more than 90 undergraduate majors and academic programs, including one of the oldest and most prestigious honors programs in the U.S., as well as master's degrees in 85 fields and 35 doctoral programs.

Attracting students from all 50 states and 67 countries, the school enrolls 11,240 total undergraduate and graduate students, who can directly participate in groundbreaking research working with world-class scholars. For more information, visit [umaine.edu](http://umaine.edu).

## HHRC exhibit presents "Artifacts from the Holocaust"

The latest exhibit at the Holocaust and Human Rights Center of Maine, "Our Stories Have to Be Told: HHRC Artifacts from the Holocaust," brings together a powerful collection of items that have been donated or loaned to the HHRC to tell the story of the years leading up to the Holocaust through the liberation of the Nazi concentration camps.

The exhibit was put together by HHRC Associate Director David Greenham and recent University of Southern Maine graduate Justin Dyer of Bath. The title comes from a quote by Holocaust survivor Jerry Slivka (July 11, 1915 - January 10, 2013), one of several survivors whose quotes and reflections are included in the exhibit.

Slivka was born in the Ukraine, but his village was destroyed during WWI. The family moved to the Jewish section of another town nearby named Povursk. When Hitler came to power, Slivka was out of school and decided to move to Lodz, Poland, where he worked making sweaters and then returned to Povursk in 1937.

Four years later, he was drafted into the Soviet army. During his time of service, he lost contact with his family. In 1943, he was sent to a work camp in Siberia, where he remained until the end of the war.

At that time, the Soviet Union had an agreement that those who were Polish citizens prior to 1939 could go back to Poland. Slivka qualified, submitted his application, and a year later returned to Poland, where he learned that his parents, sister, and one brother had been killed.

He was able to find his surviving brother and the two traveled to Italy before arriving in the U.S. in 1948. Soon after, he met and married his wife, Rochelle. The couple moved to Maine, where they helped found the Holocaust and Human Rights Center. At the time of his death, Slivka was survived by two daughters, six grandchildren, three great-grandchildren, and numerous nieces and nephews.

The exhibit runs through September 13. Located at the Michael Klahr Center on the campus of the University of Maine at Augusta, the Holocaust and Human Rights Center of Maine is open Monday through Friday from 9 a.m. to 4 p.m., or on weekends and evenings by appointment.

## Bates College Dean's List

The following students have been named to the Dean's List at Bates College for the winter semester ending in April 2019.

John Phillips, the son of Mr. and Mrs. Mark O. Phillips of New Gloucester, is a 2017 graduate of Gray New Gloucester High School. He is a sophomore majoring in history and minoring in anthropology.

Tyler Simmons, the son of Mr. and Ms. Richard T. Simmons of Lewiston, is a 2016 graduate of Maine School of Science and Mathematics. He is a sophomore majoring in physics and minoring in Asian studies and mathematics.

Liv Schmidt, the daughter of Mary O'Neil of Poland, is a 2015 graduate of Waynflete School. She is a senior majoring in psychology and minoring in Chinese.

Kylie Martin, the daughter of Mr. and Mrs. Craig S. Martin of Poland, is a 2015 graduate of Poland Regional High School. She is a senior majoring in English and minoring in education.

Sam Pierce, the daughter of Mr. and Mrs. Daniel K. Pierce of New Gloucester, is a 2015 graduate of Maine Coast Waldorf School. She is a senior majoring in environmental studies and minoring in education.

Austin Dumont of Auburn is a 2017 graduate of Edward Little High School. He is a sophomore majoring in politics and minoring in education.

Nathan Delmar, the son of Mr. and Ms. Mark Delmar of Manchester, is a 2017 graduate of Maranacook Community School. He is a sophomore majoring in history and minoring in gender and sexuality studies.

Clio Barr, the daughter of Mr. John A. Barr and Mrs. Marion R. Hylan Barr of Hallowell, is a 2015 graduate of Hall-Dale High School. She is a senior majoring in politics and minoring in philosophy.

Ruth van Kampen, the daughter of Mr. and Mrs. Douglas A. van Kampen of Brunswick, is a 2015 graduate of Brunswick High School. She is a senior majoring in biology.

Emily Gibson, the daughter of Mr. and Mrs. Darryl G. Gibson of Mechanic Falls, is a 2015 graduate of Poland Regional High School. She is a senior majoring in biology.

Chris Dye, the son of Mr. and Ms. Charles S. Dye of Windham and Kimberly A. Bakowski of Bozrah, Conn., is a 2018 graduate of Northfield Mount Hermon School. He is a first year student majoring in chemistry.

Nick White, the son of Mr. Christopher H. White and Ms. Diane W. Rognerud of Brunswick, is a 2017 graduate of Brunswick High School. He is a sophomore majoring in music and biological chemistry.

Thomas Brown, the son of Mr. and Mrs. Thomas A. Brown of Phippsburg, is a 2015 graduate of Morse High School. He is a senior majoring in politics.

Noah Dumont, the son of Mr. and Ms. Rene L. Dumont of Auburn, is a 2017 graduate of Edward Little High School. He is a sophomore majoring in sociology.

Abby Westberry, the daughter of Mr. Joseph P. and Dr. Nicola C. Westberry of Readfield, is a 2015 graduate of Maranacook Community School. She is a senior majoring in sociology and politics.

Luke Allen, the son of Holly J. Allen of South Paris and Roger L. Coffin of South Paris, is a 2018 graduate of Oxford Hills High School. He is a first year student.

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### AUBURN HOUSING AUTHORITY





Bates Museum presents 50-year retrospective of watercolorist DeWitt Hardy



“White Blossoms (Lilies in an Interior),” watercolor on paper, c. 1999, by DeWitt Hardy

Five decades’ worth of paintings by one of Maine’s foremost watercolorists, DeWitt Hardy, are now on display in a major exhibition at the Bates College Museum of Art this summer.

“We’re so pleased that Bates is presenting this retrospective of Hardy’s work, and to have the distinguished Robert Flynn Johnson serving as guest curator,” says Dan Mills, director of the Bates Museum. “Hardy was truly a virtuoso of this most challenging medium.”

Hardy, a resident of South Berwick who died in 2017, was one of the

state’s most accomplished practitioners of a difficult art medium. He was “a superb watercolorist, one of the few serious contemporary artists to make watercolor his primary medium,” wrote Maine art critic Edgar Allen Beem in the Falmouth Forecaster shortly after Hardy’s death.

“DeWitt’s technique was astonishing,” says artist Lincoln Perry. “As we all know, a badly done watercolor can make babies cry in their cribs and dogs bark at the page.”

Hardy was also celebrated for his dedication to portraying Maine scenes and



“Red and Green Apples,” watercolor on paper, c. 1997, by DeWitt Hardy

people. He reveals Maine through the eyes of a local, depicting the coast, snowy inland fields and woods, everyday views of houses and factories, and authentic local residents. He incisively captures the Maine that tourists rarely see.

“In complex and original compositions, Hardy shunned the predictable picturesque in favor of harsh, but often beautiful, realities,” writes guest curator Robert Flynn Johnson in the exhibition publication. “These challenging compositions make us see his landscapes, buildings, still lives, portraits, figures, and nudes in a whole new light.”

This is the first curatorial project at Bates for Johnson, who was a long-time curator of prints at the Achenbach Foundation, Fine Arts Museums of San Francisco. Robert Johnson

and DeWitt Hardy met as teenagers and remained friends for life. Johnson is a son of Minna Johnson and Dr. Robert A. Johnson of the Bates class of 1936, who established an art acquisition fund for the Bates Museum.

DeWitt Hardy was also recognized as a pillar of the deep-rooted art community in Maine’s York County. He served as curator and associate director of the Ogunquit Museum of American Art from 1965 to 1976 and taught at Sanctuary Arts, an arts center in Eliot, for several years.

According to his bio at the Sanctuary Arts website, Hardy had 17 one-man shows in New York City and is represented in 42 museums, including the British Museum, the Smithsonian, the Cleveland Museum, and the San Francisco Museum.

Bates Museum’s “Master of Watercolor” is the first major posthumous exhibition of Hardy’s work. The pieces on display come from more than 60 museums and private collections, including the art museums at Bowdoin and Colby colleges and the Ogunquit Museum of American Art; and collectors Lincoln Perry and Anne Beattie, and Stephen and Tabitha King.

Also on display at the museum this summer is “Uncovered: Selected Works from the Collection,” showcasing contemporary art from the museum’s per-



“Yes by Jove, It Is Winter,” watercolor on paper, c. 2000, by DeWitt Hardy



DeWitt Hardy with his dealer, John Clancy, in 1966 (Photograph by Jeffrey Brooks)

manent holdings. The exhibit features works that are either making their public debuts at Bates or have rarely been shown. Emphasizing larger artworks, the show represents artists as diverse as Sigmund Abeles, Joel Babb, Charlie Hewitt, Robert Indiana, Jang Jian, Bernard Langlais, Michele Lauriat, Martin Puryear, Claire Van Vliet, and Xiaozhe Xie.

“Uncovered” is part of a series of periodic exhibitions at the Bates Museum of Art highlighting national and international works from the collection,” says William Low, the muse-

um’s curator. “The focus on contemporary art and recent acquisitions illustrates our efforts to build diverse collections that support curricular and educational programs.”

Both shows run through October 5. The museum’s exhibitions and other programs are always open to the public at no cost. Museum hours are 10 a.m. to 5 p.m. Monday through Saturday (extended to 7:30 p.m. Mondays and Wednesdays from September through May). For more information, call 786-6158 or email [museum@bates.edu](mailto:museum@bates.edu).

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## Addressing the Looming Retirement Security Crisis

By Sen. Susan M. Collins

The United States is on the verge of a retirement crisis. About one half of all U.S. households ages 55 and older have no retirement savings, and up to two-thirds of workers may not have saved enough to maintain their standard of living in retirement.

As Chairman of the Senate Aging Committee, ensuring that more Americans are financially secure in their retirement years is one of my highest priorities. In order to address this looming crisis, I have introduced two bipartisan bills to improve access to retirement savings opportunities so that fewer people end up retiring in poverty.

One cause of this savings shortfall is that employees of small businesses, which are the majority of businesses, are much less likely to participate in, or even have access to, employer-sponsored retirement plans. Here in Maine, at least 46 percent of private sector employees work for an employer that does not offer a retirement plan. Yet, we know that people are more likely to save if their employer is able to provide access to a plan.

Making it easier and more affordable for smaller businesses to offer retirement plans would make a significant difference for many Americans. That is why the first of the two bills I introduced, the Retirement Security Act, would focus on reducing the cost and complexity of retirement plans, especially for our small businesses, and on encouraging individual employees to save more for retirement.

This bill would allow businesses to join multiple employer plans (MEPs) to share the administrative burden of a retirement plan without requiring a connection, or “nexus,” between them, and it would protect members of a MEP from losing their tax benefits if one employer in a MEP fails to meet the minimum criteria.

It would also reduce onerous paperwork burdens and requirements on businesses seeking to offer retirement programs to their employees. Moreover, it would allow employees to receive an employer match of contributions up to 10 percent of their salary and would provide the smallest businesses - those with fewer than 100 employees - a tax credit to offset their increased contributions.

The new retirement plan options in this bill are just that - options. No business, large or small, would be required to offer a retirement plan. Rather than a mandate, this is an opportunity for employers, whom I know share the concern about the financial security of their employees.

The second bill I introduced would build on this comprehensive effort to strengthen retirement security. The SIMPLE Plan Modernization Act would provide more opportunities for both employers and employees seeking to use the popular SIMPLE plans for retirement savings.

Established in 1996, SIMPLE plans can help small businesses provide employees with retirement plans that are less costly and easier to navigate than a 401(k) plan, which many small employers cannot

afford. My bill would help expand access to SIMPLE plans by increasing the contribution limit for most small companies.

I recently chaired an Aging Committee hearing to examine efforts to encourage retirement savings. Among our witnesses was Denis St. Peter, a Maine business leader who has achieved remarkable success in increasing his employees’ participation in his company’s retirement plan.

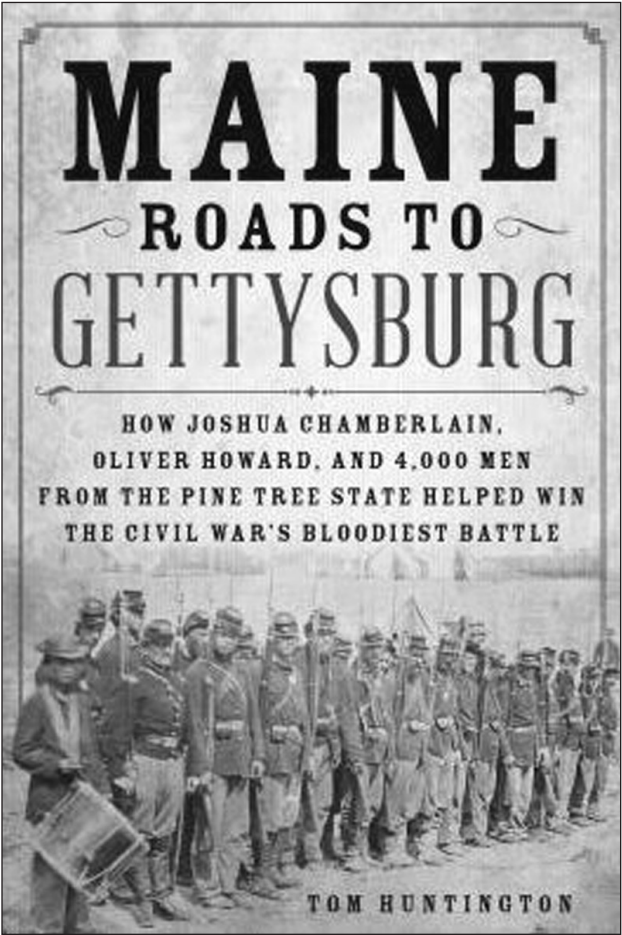
When Mr. St. Peter became President and CEO of CES, Inc., an engineering consulting firm based in Brewer with offices throughout Maine, nearly a decade ago, only six in 10 of his employees were participating in the company’s 401(k) retirement plan, and the average contribution was a meager 3.9 percent of salary.

After Mr. St. Peter adopted a new approach, which included matching up to four percent of employees’ contributions and educating employees about retirement planning and their options, nine in 10 employees began participating in the company’s retirement plans, and average contributions more than tripled.

CES’ success is proof that small changes can make a dramatic difference in retirement security. It was a pleasure to share Mr. St. Peter’s accomplishments with my Committee colleagues. Working together, government, committed business leaders, and informed employees can address this crisis and increase financial security for hard-working Americans during what should be their golden years of retirement.

# What’s Going On

## Author to discuss “Maine Roads to Gettysburg” at Gray Public Library



Round Top has entered into legend, but there’s more to the role of Mainers at Gettysburg than that one regiment. In his book, Huntington tells stories about various soldiers from the Pine Tree State who made their presence felt at the Civil War’s biggest battle - and during the two years of war leading up to it.

The former editor of American History and Historic Traveler magazines, Huntington is the author of “Searching for George Gordon Meade: The Forgotten Victor of Gettysburg,” as well as “Guide to Gettysburg Battlefield Monuments,” “Pennsylvania Civil War Trails,” and “Ben Franklin’s Philadelphia.” Born in Augusta, Maine, he now lives in Camp Hill, Pennsylvania - not far from Gettysburg.

The event is free and open to the public. Books will be available for purchase and signing. Light refreshments will be served. The library is located at 5 Hancock Street. For more information, call 657-4110.

Gray Public Library will welcome historian Tom Huntington to read from and discuss his latest book, “Maine Roads to Gettys-

burg,” on Tuesday, June 11 at 6:30 p.m. The story of Colonel Joshua Chamberlain and the 20th Maine Volunteer Infantry on Little

## Student art works to be unveiled at Morse Library

Under the guidance of MSAD 52 gifted and talented teacher Kara Getty, a small group of sixth-grade students at Greene Central School have been working through the spring to create art works that will go on long-term display at Greene’s Morse Memorial Library. These works will be unveiled on Tuesday, June 11 at 6 p.m., when the public is invited to stop by to meet the artists. Light refreshments will be served.

“It’s been wonderful

to see the growth of my students as they’ve worked on this project over the past several months,” said Getty. “They’ve been diligent, revising their work as their ideas have evolved.”

“The library board came up with the idea to invite students to create art to decorate our children’s area,” said Librarian Steve Bouchard. “Installing their works will be the culmination of changes we’ve made to that section this winter, including making

the space slightly larger to accommodate more books and an expanded collection of developmental toys for preschoolers.”

Morse Memorial Library is located at 105 Main Street, just off Route 202 and a quarter mile down from Greene Central School. Open hours are Tuesday through Thursday from 12 to 7 p.m. and Friday and Saturday from 9 a.m. to 3 p.m. For more information, call 946-5544 or see [www.morse.lib.me.us](http://www.morse.lib.me.us).

## Downtown Auburn Walking Tour

As part of Auburn’s ongoing Sesquicentennial (150th) Anniversary Celebration, there will be a short but entertaining tour of historic Downtown Auburn on Satur-

day, June 8 at 10 a.m. Starting at Festival Plaza on Main Street, the tour is expected to last about one hour and will be followed by open houses at the Women’s Literary

Union at 19 Elm Street from 11 a.m. to noon and Barker Mill Arms at 143 Mill Street from noon to 2 p.m. Barker will offer a cupcake to each of its first 150 visitors.

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# Out & About with Rachel Morin

## Enjoying the New “Franco Trail L-A” Trolley Tour



Catherine Picard and Doris Bonneau hold the Franco Trail LA banner.

### Story and photos by Rachel Morin

It’s not often one gets to be a tourist in her own hometown, but if you get the opportunity to take the Franco Trail L-A Trolley Tour, I highly recommend it. Just in time for the Summer of 2019, Rachel Desgrosseillers, Executive Director of Museum L-A, is onto something great.

I recently joined Rachel and a group of 27 enthusiastic fellow citizens on a test run of this tour. She was interested to hear our feedback and any ideas for improvements project organizers could make.

The Trolley Tour has been developed in conjunction with Franco Trail L-A, a self-guided walking tour

of significant Franco-American sites in downtown Lewiston and Auburn. You can find Franco Trail L-A as a paper map, a website, and an app. For more information, see [www.francotrailla.com](http://www.francotrailla.com).

We visited seven significant sites, but in between, we were so intrigued by the facts, trivia, and noteworthy history provided that there was never a dull moment. These are places we drive by every day, but the tour made us look at them with new eyes. There was a lot we knew, but it was nice to be reminded.

The Franco-American Collection at USM’s Lewiston Auburn College is worth more than a momentary drop-in. One of the largest repositories of



The trail starting point, the Franco-American Collection at USM’s LA College, is one of the largest repositories of Franco-American archival material in the Northeast.

Franco-American archival material in the Northeast, it has a wealth of materials, including photographs, newspaper clippings, scrapbooks, oral histories, photo albums, and so much more. Doris Bonneau manages this archive beautifully and is a wealth of information about what can be found there. To learn more, see <https://usm.maine.edu/franco>.

Saints Peter and Paul Basilica was built with pennies and nickels donated by devout, hard-working French families; a dime was a lot of money in those days. Mark Labonte gave us a comprehensive tour, upstairs and downstairs, of the majestic building and told us of its history.

Labonte brought us

into the Sacristy, where the sacred vessels are kept for the preparation of services, and showed us the different colored vestments the celebrants wore and their significance. He also brought us to the lower church, where a Mass is celebrated every morning at 7 a.m., and a Latin Mass is also said on occasion.

We passed the Healy Asylum on Ash Street, operated by the Grey Nuns as an orphanage and boarding school for young boys. It was named after Bishop James Healy, the second Bishop of the Roman Catholic Diocese of Maine. He donated \$5,000 towards its construction.

We paused at F.X. Marcotte Furniture Store

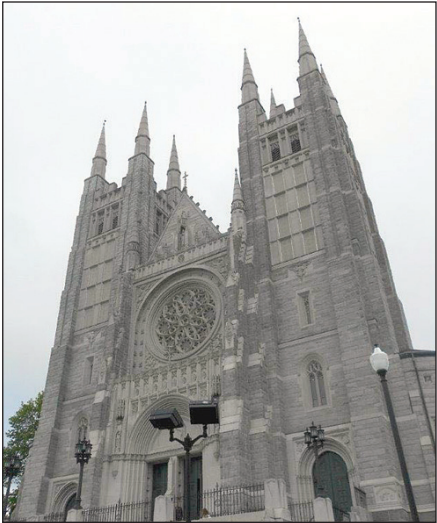
on Lincoln Street. This Lewiston institution had a significant role in our Franco-American history. Mr. Marcotte would meet families traveling from Canada with the few belongings they could carry at the train depot on Lincoln Street. He would help them get settled in the tenements in Little Canada, extend credit for home furnishings and other household goods, and arrange introductions to other shopkeepers. His store, in particular, was known to have everything they needed, “from cradle to casket.”

Mr. Marcotte reflected in his later years that he never lost a penny on the credit he extended to the Franco immigrants. His furniture store remains vibrant today,

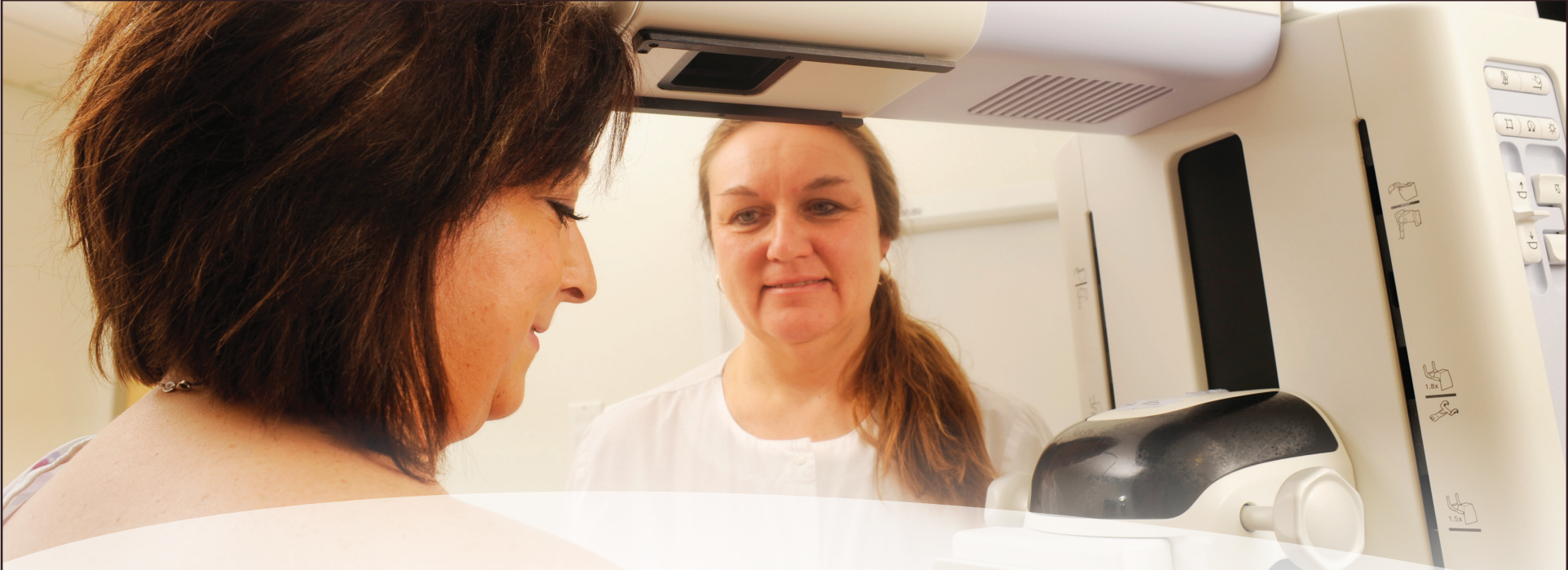
selling quality furniture as the only local survivor of the family-owned furniture stores of the past.

The tall tenements built on narrow streets near the river that became known as “Little Canada” housed the large immigrant families. Known for their hard work ethic and love of music, they found time for rousing family fun on Saturdays, as Sunday was for Church.

I remember my husband Gerry telling me stories of how his family in New Auburn spent their Saturday evenings in the kitchen, pushing the old oak table aside so they would have room to dance. The Morin family joke explains why the house was crook-



The second-largest church in New England, Sts. Peter & Paul Basilica is one of the few that still offers a French-language Mass.



## 3D Mammography Now Offered at Central Maine Medical Center

Central Maine Medical Center’s Sam & Jennie Bennett Breast Care Center is proud to be the only facility in the Lewiston/Auburn area to offer 3D breast imaging to every woman having a screening mammogram. Also known as tomosynthesis, 3D mammography is a safe and proven technology that has a number of benefits over traditional 2D methods, including:

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ed on its foundation: “We danced so hard!”

A highlight of the tour was a stop at the Bates Mill, where today new businesses are moving in all the time. I enjoyed the visit to The Pub at Baxter Brewing, where delicious samples of their craft beers were offered. Joe, our personable guide, even brought tasty root beers for two women upon request. Tried by many, the black leather chairs and couches in the lounge area were noted for their luxurious comfort.

I love seeing the mills getting a new life. The visit brought back memories of the experiences I had there in the Summer of 1955. I was a bobbin girl working with my mother, Mary Gilbert, a skilled weaver in Weave Room # 5 on the third shift.

She worked there for decades; I was there one summer. It was hot, humid work, the clanking of the looms deafening and the cotton lint flying everywhere, getting into eyes, noses, ears, and covering your clothes. I came away with a new appreciation of Mom and how hard she worked. I was glad when fall came and I went to St Mary’s Hospital School of Nursing. So was she.

I have been impressed by the vision for Museum L-A since its first inception. Executive Director Rachel Desgrosseilliers is the heart and soul of the museum. Spending an afternoon there gives you a sense of pride in your history and an appreciation for how hard-working people contributed to the growth of Lewiston-Auburn. The museum offers a variety of programs and exhibits on L-A’s industries and so much more. For more information, visit [www.museumla.org](http://www.museumla.org).

A delicious lunch at the Auburn Village Inn was included. The tour wrapped up with dinner and musical entertainment, also included, at the Gendron Franco Center, housed in the former St Mary’s Church.

As so many of our churches closed due to decreased membership, this one was feared to be headed for demolition until Rita Dube, along with several like-minded visionary parishioners, created a new mission for it in the form of the Franco Center. Today, this vibrant institution promotes the culture, language, and history of the community’s Franco Americans. The center also features a state-of-the-art performance hall that presents exciting performers from all over.

This day-long tour was very enjoyable and interesting. I love history, and I learned more than I thought I would. This is a great idea for both you and your summer visitors.

Franco Trail L-A is a collaboration of Museum LA, the Sts. Peter & Paul Basilica, the Gendron Franco Center, the Franco-American Collection at USM’s Lewiston-Auburn campus, and the cities of Lewiston and Auburn.

On a closing note, on the day this article was submitted, we learned that Rachel Desgrosseilliers will be stepping down as Executive Director of Museum LA. While we were surprised and saddened by this news, we are grateful for her 15 years of dedicated, inspiring leadership.

We know that, with Museum LA planning to move to its new home, Rachel will be heavily involved in this transition. She will never be far away from the museum she worked so hard to establish and build into what it is today.



Rachel Desgrosseilliers is the visionary founder of Museum L-A. The current exhibit examines the history of the shoe industry in Auburn, once the fifth-largest producer of footwear in the country.



Exhibit curator and Bates College theater professor Christine McDowell amassed a collection of shoes over the years and lent it for the exhibit. Who knew there were so many kinds of heels?



Museum L-A Executive Director Rachel Desgrosseilliers shares “Un bon mot!” at the pedestrian bridge connecting Lewiston and Auburn.



The trolley was a fun way of getting around the Twin Cities and seeing the sights.



Trolley driver Wanda McLeod navigated the streets with quiet confidence.



At Museum L-A, tour guide Camden Martel patiently holds the door open for stragglers.



Tour goers enjoyed a refreshing stop at The Pub at Baxter - featuring 20 taps and 150 years of Bates Mill history.



Simard-Payne Memorial Park honors David R. Payne and Paul J. Simard, two Lewiston police officers killed in the line of duty.

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# TWIN CITY NIGHTS

## Weekly Arts & Entertainment

### Laughs, music on tap at Celebration Barn



Ha Ha Hawai'i

Celebration Barn Theater in South Paris will present a weekend of comedy and music featuring Ha Ha Hawai'i on Friday, June 7 and the Half Moon Jug Band on Saturday, June 8. Both shows will start at 7:30 p.m.

With Ha Ha Hawai'i, audience members will "escape to Hawai'i on a historical and hysterical quest for laughter." The comedy group features veteran of Broadway musicals Suzen Kukana Murakoshi, award-winning physical theater artist Michael Burgos, and multiple Canadian Comedy Award-nominee Isaac Kessler. The show is directed by Aitor Basauri, co-founder of the critically acclaimed UK physical theater ensemble Spymonkey.

"Ha Ha Hawai'i is a top-notch team of creators," says Celebration Barn Ex-

ecutive Artistic Director Amanda Huotari. "They're fresh, fun, and funny, and we're really looking forward to sharing their latest work."

Back by popular demand, Maine's own Half Moon Jug Band inspires audience members of all ages

to sing, dance, and laugh along to their songs, stories, and jokes. The group plays an unforgettable combination of bluegrass, folk, rock and roll, and circus music. The Portland Phoenix calls them "the most upbeat ambassadors we could ever hope to have" while Coastal Journal says, "What we've got here is Fun with a capital 'F.'"

Tickets for each show are \$16 for adults, \$14 for seniors (ages 60-plus), and \$8 for kids (ages 17 and under). All tickets are general admission and members receive priority seating. The lobby and concessions open at 6:30 p.m.

Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris. Purchasing tickets in advance is strongly recommended. For more information or to buy tickets, call 743-8452 or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).



Half Moon Jug Band

### Chamber Power Trip to walk Franco Trail LA

The LA Metro Chamber of Commerce will host a Power Trip exploring the new Franco Trail LA on Friday, June 14, from 10 a.m. to 12 p.m. Bring your walking shoes for the excursion, which will depart from the Chamber office at 415 Lisbon Street in Lewiston and end back at Dufresne Plaza, also on Lisbon Street.

The Chamber's own Erin Simpson will lead this tour of LA's newest tourism attraction, which spotlights locations and sites in downtown Lewiston-Auburn related to the area's French heritage. After the tour, stay and enjoy lunch at a downtown restaurant or food trucks while waiting for Trek Downtown Street Takeover festivities to begin

at 2 p.m.

Events in the Chamber's Power Trip series take you on site to learn more about fellow chamber investors and see their businesses or organizations in action. The event is free, but attendees are asked to register in advance. For more information, call 783-2249. To register, see [www.lametrochamber.com](http://www.lametrochamber.com).

### Lisbon Historical Society meeting spotlights Slovakian, Hungarian immigrants

At the next meeting of the Lisbon Historical Society, historian Charles Plummer will discuss the immigrants from Slovakia and Hungary who came to the Lisbon area in the 1800s. Free and open to the public, the event will take place on Wednesday, June 12 at 7 p.m.

The first family groups immigrated to Lisbon from Slovakia a few years before the American Civil War, and many Hungarians moved to the area beginning in the 1890s. Plummer will recount names and stories

of these early Slovak and Hungarian immigrants and their cultural and religious traditions. In addition to establishing Saints Cyril and Methodius Church in Lisbon Falls, these new immigrants sponsored a Sokol baseball team, a girl's drill team, the Jednola Ladies Union, and both "Upper" and "Lower" social club halls in the village.

In order to be granted the right to stay in the U.S., these immigrants not only had to sign a Declaration of Intention, but also had to correctly answer 29 ques-

tions upon arriving at Ellis Island in New York. These were among the standard requirements that all immigrants of the time had to complete, including Plummer's maternal ancestors. During his talk, Plummer will pose these questions to the group.

Refreshments will be served. Doors will open at 6:30 p.m. Parking and entrance are at the rear of the MTM building at 18 School Street in Lisbon Falls. For more information, call 353-8510 or email [LisbonHist-Soc@gmail.com](mailto:LisbonHist-Soc@gmail.com).



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Maine State Music Theatre presents  
modern retelling of “Snow White”



This updated retelling of the classic fairy tale portrays Snow White’s quest to become a strong, self-determined woman - who doesn’t do housework for the dwarfs!

Maine State Music Theatre will present Robin and Clark’s 50-minute musical version of “Snow White” on Wednesday, June 12 and Saturday, June 15, with performances both days at 10 a.m. and 1 p.m.

This updated version of the classic tale originally published by the Brothers Grimm focuses on Snow White’s quest to become a strong, self-determined woman - who doesn’t do housework for the dwarfs. With names like Enrico Caruso, Christopher Columbus, Confucius, Sigmund Freud, Martin Luther King Jr., Merlin the Magician, and Scrooge, the dwarves, who are ironically quite tall, help Snow White learn a myriad of life lessons while she copes with a vain Prince and the self-absorbed Queen Narcissus.

This musical stars Mel Bills of Gardiner as Manfred and Sigmund Freud, Elliot Nagler of Brunswick as Christopher Columbus, Jane Abernethy of Brunswick as Queen Narcissus, Andrew Carney of Gorham as Magic Mirror, Ayanna Stover of Wiscasset as Snow White, Nicholas Hall of South Berwick as Charming, Megan Guynes of Lewiston as Martin Luther King, Jr., Ben Walker-Dubay of Kennebunkport as Enrico Caruso, Tanner Callicutt of


Asheboro, North Carolina as Confucius, Cameron Wright of Yarmouth as Scrooge, and Sam Allen of Harpswell as Merlin the Magician.

Maine State Music Theatre Artistic Director Curt Dale Clark will direct and choreograph and Raymond Marc Dumont will co-direct and choreograph. The stage manager is Mickey Acton.

Maine State Music Theatre is located at Pickard Theatre on the Bowdoin College campus in Brunswick. Tickets range from \$12 to \$18 and are available through the MSMT Box Office at 725-8769 or online at [www.msmt.org](http://www.msmt.org).

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# TWIN CITY NIGHTS

## Poetry workshop students to read at Museum L-A

Every Saturday morning for the past two months, participants in Museum L-A's poetry workshop, "Seeing with the Heart's Ear," have been writing original poetry inspired by the museum, the mills, and the history of the Lewiston-Auburn community. They will read their original poems, alongside readings by their teacher, at a free event on Saturday, June 8, from 5:30 to 7 p.m. Friends, family, and the general public are invited to attend.

Led by guest teaching artist Martin Steingesser, this eight-week workshop has brought together participants over the age of 50 - from all walks of life and all ranges of poetic experience - to practice writing methods designed to serve their consciousness in expressive new ways.

As this senior arts program ends, Museum L-A staff have begun planning for the next session in the Seeding Vitality Arts in Museums grant program, supported by Aroha Philanthropies. Starting this fall, the museum will offer an eight-week paper sculpture workshop for participants over age 50. Local teaching artist Karen Brooks will guide a group of new artists in creating 3D sculptures us-



Workshop participant Nancy Orr will be among those reading their original poems on June 8.

ing paper, glue, and a blade. This will be the second of three senior arts workshops organized by Museum L-A through the spring of 2020. More information about this workshop will be shared throughout the summer on the museum's

Facebook page and at [www.museumla.org](http://www.museumla.org). Museum L-A is located in the Bates Mill complex at 35 Canal Street in Lewiston. For more information, call 333-3881 or email [info@museumla.org](mailto:info@museumla.org).

Send all items for **What's Going On to Editor@Twin City-Times.com**. Deadline is **Friday by five**.



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## Sawyer Memorial program features songs of Elvis

Singer Larry Gowell will perform soul songs made famous by Elvis Presley on Friday, June 7 at 2 and 7 p.m. at the Sawyer Memorial in Greene. Both shows are free and open to the public.

Audiences will hear these songs like never before, in heartfelt performances to background music provided by the Royal Philharmonic Orchestra and Choir, recorded at Abbey Road in London. The program will include such standards as "What Now, My Love," "It's Now or Never," "Love Me Tender," "Bridge Over Troubled Water," "That's All Right, Mama," "You've Lost That Loving Feeling," "How Great Thou Art," "It's Now or Never," "An American Trilogy," "Memories," "You Gave Me a Mountain," and "Steamroller Baby."

Auburn native Larry Gowell is a smooth baritone vocalist with a buoyant personality and powerful delivery. He has been singing professionally for over 10 years and has over 1,000



Larry Gowell

concerts to his credit, including performances at the Franco Center in Lewiston, the Sawyer Memorial in Greene, and the Summer Music Festival at Poland Spring. Further afield, he has performed a Cabaret show in Philadelphia, sung the National Anthem for the Boston Red Sox Maine

Day game, and sung hits from the Great American Songbook at the famed Metropolitan Room in New York City. The Araxine Wilkins Sawyer Memorial is located at 371 Sawyer Road in Greene. For more information, call 946-5311 or visit [sawyer-foundation.com](http://sawyer-foundation.com).

## On display at Skyline Farm Carriage Museum



A Spindle Governess Cart with quiz sign (Photo by Pamela Ames)

The current exhibit at Skyline Farm Carriage Museum, "Ladies and Gentlemen," shows how horse-drawn vehicles were designed and built specifically for various sizes, classes,

and genders of occupants. The exhibit contrasts the "finer," lighter vehicles that were generally built for women with the "bulkier," heavier ones that were built for men. As you walk

through the exhibit, you can have fun guessing who the vehicle was originally built for; you'll find the answers on each podium.

"Ladies and Gentlemen" also highlights the Boston chaise and three new Studebaker vehicles added to the collection, including a lovely parasol-top Basket Phaeton and two dusty road water sprinkler wagons. New collections of bridle rosettes and bog-marsh and lawn shoes (think summer snowshoes) are also on display.

Located at 95 The Lane in North Yarmouth, the museum is open for public viewing on Sundays from 1 to 4 p.m. (or by appointment) through June 30. Admission is free; donations are appreciated. Skyline Farm is a nonprofit, all-volunteer organization. For more information, contact Greg Cuffey at 892-0188 or [info@skylinefarm.org](mailto:info@skylinefarm.org).

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**Friday, June 7**  
Concert: Larry Gowell. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. The popular baritone singer performs soul songs made famous by Elvis Presley. Free. 946-5311; sawyer-foundation.com.

Theater: “Twelfth Night.” 7 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. Shakespeare’s rambunctious comedy turns upon mistaken identity and multiple love triangles. Again 6/8-9 (Sun. at 2 p.m.). \$15 (\$12 in adv.). 442-8455; www.chocolate-church.org.

Theater: “Five Women Wearing the Same Dress.” 7:30 p.m. Great Falls Performing Arts Center, Auburn. Community Little Theatre presents Alan Ball’s hilarious and touching play celebrating the bonds of womanhood. Again 6/8-9, 13-16 (Suns. at 2 p.m.). \$18/15/12. 783-0958; LA-CLT.com.

Comedy: Ha Ha Hwai’i. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This creative comedy ensemble leads audiences “on a historical and hysterical quest for laughter.” \$16/14/8. 743-8452; www.CelebrationBarn.com.

**Saturday, June 8**  
Historic Walking Tour. 10 a.m. Starts at Festival Plaza on Main St. This one-hour tour of Downtown Auburn is part of the city’s ongoing 150<sup>th</sup> Anniv. Celebration; followed by open houses at the Women’s Literary Union (19 Elm St.) from 11 a.m. to noon and Barker Mill Arms (143 Mill St.) from noon to 2 p.m. Free.

Poetry Reading. 5:30 to 7 p.m. Museum L-A, Bates Mill complex, 35 Canal St., Lewiston. Participants in the museum’s eight-week “Seeing with the Heart’s Ear” workshop read their original works. Free. 333-3881; info@museumla.org.

Concert: Maine Music Soc. Chorale. 7:30 p.m. Franco Center, 46 Cedar St., Lewiston. The chorale performs a program of classic Motown hits. Again 6/9 at 3 p.m. \$22/20/10 (add \$2 at door). 333-3386; www.mainemusicsociety.org.

Concert: Half Moon Jug Band. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This trio inspires audiences of all ages to sing, dance, and laugh along to their songs, stories, and jokes. \$16/14/8. 743-8452; www.CelebrationBarn.com.

**Sunday, June 9**  
Bates College Clean Sweep. 8 a.m. Underhill Arena, 145 Russell St., Lewiston. Used items donated by departing students are on sale at bargain prices; proceeds go to local nonprofits.

# Calendar

See more Calendar at [www.TwinCityTimes.com](http://www.TwinCityTimes.com)

786-6207.

**Tuesday, June 11**  
Opening Reception. 6 p.m. Morse Library, 105 Main St, Greene. Art works created by students of Greene Central School go on long-term display in the children’s area; refreshments. Free. 946-5544.

“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Jodi Sylvester & Gang (Swing, Soft Rock - Frank Sinatra to ZZ Ward). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Author Visit. 6:30 p.m. Public Library, 5 Hancock St., Gray. Historian Tom Huntington reads from and discusses his latest book, “Maine Roads to Gettysburg.” Refreshments; copies avail. for purchase. Free. 657-4110.

**Wednesday, June 12**  
Rotary Breakfast Club Meeting. 7 a.m. United Methodist Church, 439 Park Ave., Auburn. The guest speaker is Sarah Cecil, Marketing and Development Manager of SeniorsPlus. All welcome; breakfast \$10.

Workshop: “Access to Capital.” 9 to 10:30 a.m. Central Maine Community College, Auburn. Get info on different ways existing or prospective small businesses can borrow money or obtain investment capital. Free. Register by June 5 at 755-5280.

Theater: “Snow White.” 10 a.m. and 1 p.m. Pickard Theatre, Bowdoin College campus, Brunswick. Maine State Music Theatre presents Robin and Clark’s updated 50-minute musical version of the classic fairy tale. Again 6/15. \$12-18. 725-8769; www.msmt.org.

Panel Discussion. 12 to 1 p.m. Morrell Room, Curtis Memorial Library, Brunswick. Maine State Music Theater artists and staffers discuss MSMT’s upcoming production of “Sophisticated Ladies.” Free.

Lisbon Historical Society Meeting. 7 p.m. MTM Center, 19 School St., Lisbon Falls (park, enter at rear). Historian Charles Plummer discusses the Slovakian and Hungarian immigrants who came to Lisbon in the 1800s. Free. 353-8510; LisbonHistSoc@gmail.com.

**Thursday, June 13**  
Chamber Breakfast Meeting. 7 a.m. Poland Spring Resort, 22 Robbins Way, Poland. Tisha Bremner of Inner Light Wellness presents “Fully Charge Your

Organization: Energized Employees Excel.” \$35 (members \$22). Register at [www.LAMetroChamber.com](http://www.LAMetroChamber.com).

Sampson AFB Veterans Luncheon. 12 p.m. Governor’s Restaurant, Lewiston. This informal monthly get-together for those who took basic training at Sampson Air Force Base in the 1940s and ’50s is open to all veterans and their guests. 657-4909.

Theater: “Five Women Wearing the Same Dress.” 7:30 p.m. Great Falls Performing Arts Center, Auburn. Community Little Theatre presents Alan Ball’s hilarious and touching play celebrating the bonds of womanhood. Again 6/14-16 (Sun. at 2 p.m.). \$18/15/12. 783-0958; LACLT.com.

**Friday, June 14**  
Chamber Power Trip. 10 a.m. to 12 p.m. Walk the new Franco Trail LA with the Chamber’s Erin Simpson. Departs the Chamber office at 415 Lisbon Street in Lewiston and ends at Dufresne Plaza. Free. Register at [www.lametrochamber.com](http://www.lametrochamber.com).

**Tuesday, June 18**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Tom Stevens of Turner Templeton (Soft Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Wednesday, June 19**  
Gallery Talk. 6 p.m. LA Arts Gallery, 221 Lisbon St. Lewiston. Photographer Russ Dillingham discusses his series of aerial images captured from a drone, on exhibit through June. Free. [www.laarts.org](http://www.laarts.org).

**Saturday, June 22**  
Dennis P. Sampson Community 5K Run-Walk. 9 a.m. Poland Spring Inn. This event in memory of the Andro. County Sheriff’s Department Deputy will support a scholarship fund in his name. Register at <https://dps5k.weebly.com>.

**Tuesday, June 25**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is The Grown Ups - Linda Liberty, Frank Coffin, and T. Hamilton (Country, Rock, Blues, Folk). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 2**  
“Music for Ma-vis” Outdoor Concert. 4:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s early show is Kiddie rock band Fun Run and Zack & Mia Reinstein (sing-along). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s later show is Hurry Down Sunshine - Stan Davis and Brian Kavanah (Acoustic, Folk, love songs). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 4**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Marty Lang & Friends - Lindsey Montana, Doug Sites, Bob Lynch (Rock & Roll, Jazz). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 9**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is the LaBlanc Family Band, with surprise guests (French, Country, Cajun, Ho-Down). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 16**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Denny Breau with Frank Coffin and special guest Debbie Morin (Acoustic, Folk, originals). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 23**  
“Music for Ma-

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	4:35	6:30	7:00	9:00
Godzilla:King of the Monsters (PG-13)	12:50	3:50	6:50	9:40
Ma (R)	1:20	4:20	7:05	9:25
Rocketman (R)	1:10	4:10	6:55	9:50
Aladdin (PG)	12:40	3:40	6:35	9:30
John Wick: Chapter 3 - Parabellum (R)	12:20	3:20	6:45	9:35
POKEMON Detective Pikachu (PG)	1:15	4:15	7:15	9:40

vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Mike Preston and Kim Curry (Country). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, July 30**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Hangin’ with Hooper - Brad Hooper and Rusty Wiltjer (Acoustic, Folk, Blues, Americana). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, Aug. 6**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is five-piece band Mill Town Road Show (Americana, Country, originals). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, Aug. 13**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is six-piece Back Woods Road Band (Bluegrass). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, Aug. 20**  
“Music for Ma-vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Kevin Libby and Friends (Folk, Rock & Roll). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Tuesday, Aug. 27**  
“Music for Ma-

vis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Chris Poulson & Friends (Folk, Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

**Ceremony**  
*Continued from page 1*  
Senator Collins marched in Auburn’s Memorial Day Parade with Grand Marshall Todd Desgrosseilliers, an Auburn native who retired as a decorated United States Marine after 30 years of service. Desgrosseilliers now serves as CEO of Project Healing Waters in Washington D.C.  
Part of Auburn’s year-long 150th anniversary celebration, the Memorial Day Parade was, according to city officials, the largest in the state this year.

**Guest**  
*Continued from page 1*  
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### Auburn Memorial Day Parade, Art Show winners

The City of Auburn has announced the prize winners from its Memorial Day Parade and first annual “Art in the Park” juried art show. Winners in all categories received cash prizes in recognition of their achievement.

The prize winners from the Memorial Day Parade were:

Best in Show: 1st Place - Co A, 3rd Maine Volunteer Infantry; 2nd Place - Community Little Theater; 3rd Place - American Legion Post 153.

Best Band: the Riverwalk Blues Festival/Continental Shake Down.

Best Commercial En-

try: 1st Place - Roundabout Farm Miniatures; 2nd Place - Cote Crane; 3rd Place - Community Credit Union.

Best Nonprofit Entry: 1st Place - Co A, 3rd Maine Volunteer Infantry; 2nd Place - Community Little Theater;



Judges 3rd Place: “Morning Walk,” by Richard Seger



Mayor’s Choice: “Paws,” by Jinger Duryea



Judges’ 1st Place: “Time Makes Fools of Us All,” by Ryan Kohler



Judges’ 2nd Place: “In the Light of Day,” by Peter Yesis



People’s Choice 1st Place: “Lewiston Falls Academy,” by Anita Poulin



Best of Auburn: “Auburn Public Library,” by Tegan Lake



People’s Choice 2nd Place: “Second Trumpet,” by Richard Seger

3rd Place - American Legion Post 153.

Best School Entry: 1st Place - Auburn School Department; 2nd Place - Franklin School.

Best Team: 1st Place - Auburn Cheering; 2nd Place - Auburn Special Olympics;



People’s Choice Honorable Mention: “Waiting for Daddy,” by Norma Warden



Judges’ Honorable Mention: “Taking a Long Look,” by Arthur Schaefer

3rd Place - Red Eddies Football Team.

The prize winners from the “Art in the Park” juried art show were:

Judges’ Selections: 1st Place - “Time Makes Fools of Us All,” by Ryan Kohler; 2nd Place - “In the Light of Day,” by Peter Yesis; 3rd Place - “Morning Walk,” by Richard Seger; Honorable Mention - “Taking a Long Look,” by Arthur Schaefer.

People’s Choice: 1st Place - “Lewiston Falls Academy,” by Anita Poulin; 2nd Place - “Second Trumpet,” by Richard Seger; 3rd Place - “Time Makes Fools of Us All,” by Ryan Kohler; Honorable Mention - “Waiting for Daddy,” by Norma Warden.

Best of Auburn: “Auburn Public Library,” by Tegan Lake.

Mayor’s Choice: “Paws,” by Jinger Duryea.

Details on other upcoming sesquicentennial events in Auburn can be found at [www.auburn150.com](http://www.auburn150.com).

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