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Out & About with Rachel Morin At Grandson Adam's Graduation from Landmark College



Adam expresses thanks to his parents.

Story and photos by Rachel Morin

May 18, 2019 was the big day for Adam M. Campbell, my youngest grandchild. Adam was graduating from Landmark College in Putney, Vermont. Our family was looking forward to this momentous event. We had planned our itinerary weeks in advance.

We are so proud of our Adam, who has maintained his Dean's List standing throughout most of his college years and is graduating with Honors and as a member of Phi Theta Kappa Society.

We arrived the day before graduation to attend the President's Reception for the graduates, allowing us plenty of time to stroll Landmark College's lovely campus, with its green hillside lawns, early blooming tulips, and beautiful crabapple trees bursting with pink flowers.

We were surprised to see how much further along the Vermont flowers and trees were than our own Maine gardens and trees. Our flowers this year have been slow to bloom. The weather was warm and sunny, a welcome change

from the many days of rain we had earlier in the month.

There is a lot of walking on the hilly campus, with many stairs with their sturdy handrails to climb. We noticed how the agile students take these stairs in stride while we climbed much more slowly.

The President's Reception was held under white canopied tents, where tables were filled with hors d'oeuvres, pastries, and beverages. At the afternoon reception, we connected with Jean Fulton, Adam's Advisor; family friend Dr. Gail Gibson Sheffield, Vice President for Academic Affairs; and other attendees.

Towards evening, we headed to nearby Keene, New Hampshire, where we would stay at a friend's large, historic home for two nights. We enjoyed tasty dinners at two of Keene's fine restaurants the two evenings we were there.

The next morning, we headed back to Landmark College for the Graduation Commencement Ceremony. We thought we were doing well to arrive an hour early, but were surprised to

See **Graduation**, page 8

"Rock, Water, Glacier, Shift!"



Students from a school in Haverhill, MA, are split up into North American and European tectonic plates by educator Casey Boland, as part of a class called *Rock, Water, Glacier, Shift!* conducted by The Ecology School at Poland Spring Resort. Boland was demonstrating how the plates moved apart 570 million years ago, before pushing back together some 70 million years later to form what we now call the Appalachian Mountains. (Tsukroff Photo)

That was the lesson of the afternoon at The Ecology School last week at Poland Spring Resort on Maine Street in Poland, the school's home for the spring and fall of 2019.

Sixth-grade students from Haverhill, MA, spent last week studying agroecology at the expansive resort that has served summer guests for generations. Over 80 students from one school arrived on Monday, with another 60 arriving on

Tuesday. They took part in classes through midday on Friday before returning to Massachusetts.

Under the watchful eye of Casey Boland, one of educators at The Ecology School, a group of the students imagined themselves as magma moving up through a volcano to cool and harden into igneous rock.

They then drew cards to identify themselves as various other types of rock,

and roamed around the field to connect with fellow classmates of similar rock types.

All of this was to make learning interesting and fun. Rather than just sitting in class, students got to explore the outside world that is full of the objects in their lessons.

The 12 weeks of summer classes were arranged with Cyndi Robbins, owner of Poland Spring Resort, as

See **Rock**, page 11

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Newsmakers, Names & Faces

Auburn presents Spirit of America Tribute to Larry Pelletier and Danville Junction Grange



Each year, the Spirit of America Foundation asks the Auburn City Council to select deserving local persons, projects, or groups to receive the Auburn Spirit of America Foundation Tribute for Outstanding Community Service.

Auburn Mayor Jason Levesque, members of the Auburn City Council, and City Manager Peter Crichton recently announced that the 2019 recipients of the tribute are Larry Pelletier, an outstanding community volunteer and natural resources advocate; and Danville Junction Grange #65, a historic and excep-

tional community service organization.

Larry Pelletier is one of those residents who works with all his heart to help his community thrive. He is active on several City boards and committees and exhibits a genuine desire to improve the City of Auburn for all residents.

He cares deeply about Auburn's natural resources and can often be found picking up litter from the City's streets and parks on his many walks. He is passionate not only about trash, but has also made it his mission to encourage pet owners to "scoop up" after their pets, even working with City staff to create a "Do You Scoop?" pamphlet that he circulates at every opportunity.

Pelletier has a close relationship with City staff and is a supportive and enthusiastic resident. He is a regular attendee at Auburn City Council meetings, often participating when he is moved to do so. He embodies not only the Spirit of

America, but also the heart of Auburn.

Danville Junction Grange #65 is a philanthropic community organization that has a significant impact on the City and the people who live here. In fact, this group has been making a difference in Auburn since 1874.

Today, the group raises much-needed funds for initiatives like Cabin in the Woods (for veterans), Dictionaries for Third Graders, the Auburn PAL Center, several different scholarship funds, and more. Most Grange members have been lifelong members.

The group meets at the Danville Junction Grange Hall, which was built from 1898 to 1901 in southern Auburn in the village of Danville Junction. Of the original six that once existed in Auburn, it is the only grange hall still operating today. In fact, it boasts a growing membership.

The Spirit of America Foundation was established in Augusta in 1990 to honor volunteerism. The City of Auburn began participating in this state-wide program in 2011. Previous Auburn recipients have included the Auburn Police Department's Volunteers in Police Service Program, the Good Shepherd Food Bank, Ken Blais, Tammy Willoughby, Tizz Crowley, Dan Bilodeau, and most recently, 2018 recipients Crystal Harnden and Gerald "Scott" Whalen.

Catholic Foundation of Maine endowment distributions top \$1 million for second straight year

For the second straight year, the Catholic Foundation of Maine has announced that available distributions from its endowment funds will exceed \$1 million. Established in 2003, the Catholic Foundation of Maine utilizes endowment funds to benefit churches, parish programs, schools, social justice initiatives, vocations, and many other ministries across Maine.

The foundation manages the funds to ensure the long-term viability of the endowments so that the charitable wishes of the donors are carried out. The list of endowments can be found at www.catholicfoundation-maine.org/documents.

"The yearly distribution of funds is a reminder that these endowments are gifts that keep giving," said Frank Dillon, chair of the foundation's board of trustees. "The funds are professionally managed in accordance with Catholic values. Anyone can contrib-

ute to one of our existing endowments or create their own endowment."

Among the new endowments created this year are the Our Lady of Hope Parish Endowment, supporting St. Pius X Church and St. Joseph Church in Portland; the St. Michael Church Endowment for St. Michael Church in Cherryfield; and the St. Gregory Church Endowment for the church in Gray.

In many cases, what the endowment distributions make possible are things that cannot be offered through regular parish and school budgets.

"This could include tuition assistance and scholarships, special programs like 'Aging with Grace,' days of reflection and prayer, educational and spiritual development programs, as well as church and parish expenses that were not budgeted or expected," said Elizabeth Badger, executive director of the foundation.

Guidance is offered by a volunteer board of trustees, comprised predominantly of lay people with experience in the finance, investment, and marketing fields. Bishop Robert P. Deeley serves as the president of the board.

"Our objective is to encourage and assist people who wish to make legacy and planned gifts," said Badger. "The establishment of this foundation was a real blessing for the Church in Maine. I am so grateful for the generosity of God's people in our state who have helped the foundation create a legacy of sharing."

To create an endowment with the Catholic Foundation of Maine or to contribute to an existing one, contact Elizabeth Badger at 321-7820 or elizabeth.badger@portlanddiocese.org.

For more information, visit the foundation's website at www.catholicfoundationmaine.org.

Immaculate Heart of Mary Parish wraps up successful diaper drive



The large collection of diapers in different brands and all sizes will be given to Catholic Charities Maine's Relief & Hope Services program.

For weeks, parishioners at Immaculate Heart of Mary Parish in Auburn have responded to the call of a parish diaper drive by dropping diaper package after diaper package into baskets at Sacred Heart Church and St. Philip Church.

"It's very easy to get support for these types of collections," said Bill Wood of Catholic Charities Maine. "To help people with newborns alleviate financial burdens is an easy sell for anybody."

"The response to the diaper drive by our parishioners was truly amazing," said Deacon Denis Mailhot, outreach coordinator for the parish. "Jesus encourages us to go out and meet those in need of shelter or, in times of crisis and fear, affirm their worth and guide them towards assistance to the challenges they face. Our parishioners continue to answer that call."

The large collection of diapers in different brands and all sizes will be giv-

en to Catholic Charities Maine's Relief & Hope Services program.

"One aspect of the program is to help expecting parents, as well as parents with children up to one year old, in meeting the needs of their children," said Michael Smith, director of mission for Catholic Charities Maine. "This often includes help with items such as diapers, formula, cribs, or even rent or utilities to ensure they have a safe environment."

For more information about Relief & Hope Services, call 1-800-781-8550, email psm@ccmaine.org, or visit www.ccmaine.org.

For information about other parish outreach projects at Immaculate Heart of Mary Parish, contact Deacon Denis Mailhot at 782-8096, ext. 1203 or denis.mailhot@portlanddiocese.org.

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Governor's Address: Our bond package will position us to succeed in the years to come

This week, my Administration announced an investment strategy to improve our economy, address some of the critical challenges facing our state, and position us to succeed in the years to come. These are the goals of the bond package we submitted to the Legislature.

The first critical challenge facing our state addressed by this bond package is access to high speed internet. About 83,000 households in Maine do not have access to broadband, and ConnectME is currently able to fund only a few small projects at a time. With the availability of faster internet speeds, it's time we change that. We can no longer be a slow-speed state in a 5G nation.

The first pillar of our proposed bond pack-

age invests \$30 million in broadband expansion. This will enable the ConnectME Authority to leverage private and local investments to bring high speed internet access to more unserved and underserved areas of our state, reaching the people and businesses we need to expand our economy.

High speed internet is just one critical tool that our state needs to succeed. To break down the barriers to innovation, welcome creative ideas, and build a diverse and sustainable economy, we need to invest in research and development.

Our bond proposal invests \$15 million in the Maine Technology Institute for research and development and \$5 million for infrastructure, equipment, and technology upgrades for businesses to create and preserve jobs. This money



Governor Janet Mills

will help create good-paying jobs in emerging industries in every region of our state.

We must also have skilled workers ready to fill those jobs. Our bond proposal invests \$19 million to support workforce training, career and technical education and their capital needs, and access to child care, among other initiatives. Education and technical training are key to ensuring that every person can acquire skills to get a good-paying job, regardless of their age or where they

live in our state.

As a mother of five daughters, I know that, even if you have a good-paying job or are working full-time as a parent in this state, it can be very difficult to balance the needs of family and work. We need to attract young families with children to Maine, so we need young parents to be able to work in Maine. Our proposal provides \$5 million to expand childcare facilities across the state.

Another major focus of my Administration is to protect Maine's environment by shepherding in an era of clean energy and the good-paying jobs associated with that industry. The bond package we proposed provides a \$65 million investment in Maine's environment, beginning with a \$30 million investment, over three years, for the very popular Land for Maine's

Future program.

Our bond package also provides \$20 million in hazardous materials cleanup and drinking water treatment, \$10 million in municipal energy projects utilizing more efficient heating technologies, and \$5 million in low-interest loans for clean energy projects for homeowners. All of this carries matching funds of various sorts.

The last pillar of our investment package is a \$105 million transportation bond to pay for critical upgrades to our transportation infrastructure. The American Society of Civil Engineers has graded Maine's infrastructure a "C-". They have ranked Maine's roads even lower, at a "D". We all feel those grades every day when our cars hit those potholes. I think it's time to address this.

With this bond pack-

age, we will expand broadband to more rural areas, build a skilled workforce, repair roads and bridges, and welcome clean energy projects that create jobs while addressing climate change. This package will also leverage federal and private matching funds with at least a 1:1 match on nearly all of these bonds.

Along with the state budget, this investment strategy will tackle our challenges head-on, continue to diversify our economy, and make Maine the best place in the nation to live, work, and raise a family. I look forward to working with the Legislature on this proposal and to sending it to the people of Maine - including all of you reading this - for your thoughtful consideration.

Thank You,
Janet Mills
Governor

Good Citizenship Award



Eagle Scout Ian Leadbetter of Troop 187 was awarded the Marine Corps League's Good Citizenship Award at his Court of Honor, held at the Great Outdoors in Turner recently. Presenting the award was Detachment 810 Commandant Charlie Paul.

SeniorsPlus receives grant for Healthy Living for ME

SeniorsPlus has received a three-year grant award for \$45,000 from the Betterment Fund to fund its partnership in Healthy Living for ME (HL4ME), an innovative, centralized new hub for Chronic Disease Self-Management Education.

HL4ME is a joint-venture partnership between SeniorsPlus, Spectrum Generations, and the Aroostook Agency on Aging. The program will educate the public, improve interactions with providers, streamline payment and data reporting, and reduce healthcare costs.

The grant will help cover costs for a suite of six evidence-based programs to be presented in Western Maine by SeniorsPlus over the next three years. Three of the six programs address self-management for chronic disease, chronic pain, and diabetes; the other three are "Matter of Balance," "Tai Chi for Arthritis," and "Savvy Caregiver," a training program for family caregivers.

These programs have recently been launched across the state. Most of them are free. The public is invited to enroll by visiting www.healthyliving-forme.org/Programs.

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Maine Women's Fund awards \$132,550 to 14 organizations



A volunteer with the League of Women Voters of Maine Education Fund helps a new citizen learn how to register to vote.

The Maine Women's Fund recently announces their 2019 annual grants totaling \$132,550 to 14 nonprofit organizations across the state dedicated to transforming the lives of women and girls. Since its founding over 30 years ago, the Maine Women's Fund has made 450 investments totaling more than \$2.4 million to more than 200 nonprofit organizations.

"We are staying true to our founding mothers' mission 30 years ago to ensure women and girls in our communities have opportunities and pathways to grow and reach their full potential," said Dr. Candace Walworth, board member and Chair of the Grants Committee. "Our generous donors and sponsors allow us to fund new and established organizations so they have the resources to strengthen women's rights, create new opportunities, and support economic well-being."

The Grants Committee received letters of interest from 59 organizations of various sizes and from all areas of the state. Each committee member reviewed the

requests and participated in a group discussion. Then the committee invited 25 of those organizations to submit detailed proposals. After further assessment, 14 organizations were selected for funding based on strengths of the program and organization, clearly identified needs, the diversity of geographic area and populations reached, and opportunities to make the greatest impact across the Maine Women's Fund's six funding areas: education, financial skills and literacy, healthcare, leadership, personal safety, and policy.

Area grant award recipients were:

The YWCA of Central Maine in Lewiston, awarded \$10,000 to be a pilot site for the national STEM program, Curated Pathways to Innovation.

Tree Street Youth in Lewiston, awarded \$10,000 to support a program to improve the conflict resolution skills of teenage girls.

New Ventures Maine of Augusta, awarded \$10,000 to provide the Start Over Start Strong financial education and training to

women who are incarcerated.

Maine Community Integration of Lewiston, awarded \$10,000 to expand their robust cultural enrichment program designed to meet the needs of African immigrant girls, called Isku Filan (Strong Girls).

The League of Women Voters of Maine Education Fund of Augusta, awarded \$10,000 to engage under-represented communities, including students, rural women, and immigrants in civic engagement activities.

ArtVan of Bath, awarded \$6,300 for the mobile program that partners with neighborhood housing for low-income families in Bath, Brunswick, Lewiston, Auburn, and Biddeford.

Since 1989, the Maine Women's Fund has been incubating and investing in nonprofit organizations run by and for Maine women and girls. Through its \$2.9 million endowment, it makes annual financial investments in new and established organizations working towards its mission - to transform the lives of Maine women and girls through innovative programs and advocacy efforts.

As the only Maine foundation focused exclusively on advancing gender equity, the Maine Women's Fund provides critical and technical assistance to the organizations it partners with to build capacity, achieve sustainability, and develop the next generation of women leaders.

In 2017, the Maine Women's Fund created a rolling Swift Social Justice Grants Program to compliment the Annual Grants Program and stand with women and girls from communities disproportionately impacted by the current policy and social landscape as they address immediate threats or take advantage of opportune moments. For more information, see www.mainewomensfund.org.

Guest Column: What I'm Doing to Lower Costs and Increase Access to Prescription Drugs



By Senator Ned Claxton

As I have shared with you in the past, one of my top priorities while serving as your state senator is to address the ever-rising drug costs we all face today.

There is no reason why people should struggle to afford their prescription medications. No one should be forced to make dangerous decisions, such as altering or spacing out doses. With this in mind, I am proud to report that a bill package from Senate Democrats to address this problem has received bipartisan approval in committee and will be heading to the rest of the legislature for votes in the near future.

I am thrilled that these bills will work to chip away at high drug costs and a lack of accessibility to needed medication. I am encouraged that legislators put aside their differences and worked together on this issue. With an issue so great, we legislators must be able

to put aside our differences and get to work for the people of Maine. I am hopeful that we will see this bipartisan action continue when the bills come before the full Senate and House for votes.

In addition to the bills submitted by my colleagues, I wanted to go into more detail about my own bill, LD 1661, "An Act to Create the Drug Donation and Redispensing program." It will also be up for votes in the entire legislature soon.

Throughout my career as a family physician, I have always been frustrated by the amount of medication that ends up going to waste. Here's one example of the issue: A prescription is written for someone and filled, but after a couple days, a doctor decides that the dose needs to be changed or the patient needs a different medication. All of the remaining medication in the original prescription is then either thrown out or, in the case of a nursing home, sent back to the pharmacy to be

destroyed. There is nothing wrong with the medicine. This is a plain waste of resources and a missed opportunity to help those in need.

Maine would not be the first state in the nation to put this type of drug reuse and donation program in place. As of right now, 39 other states already have laws like LD 1661 in place. Specifically, I looked to Wyoming's program as guidance for this proposal.

Since establishment of the Wyoming program in 2007, 150,000 prescriptions have been filled to people who would have otherwise been unable to afford their medications. That's over \$12.5 million dollars in medicine! For Maine, I have proposed that people who make up to 350% of the federal poverty level, which is \$43,715 for an individual, be eligible for this program.

To me, this program is a common-sense way to help Maine citizens. Yes, it is just one step in the effort to tackle this massive issue, but I will keep fighting and chipping away at the cost of prescription medication at any opportunity I can.

I can be reached at the State House at 287-1515. Please feel free to email me anytime at Ned.Claxton@legislature.maine.gov.

You can also stay up-to-date with my work in the State House and in our communities by following me on Facebook at www.facebook.com/SenNedClaxton.

Sen. Ned Claxton (D-Androscoggin) represents Maine Senate District 20, which includes Auburn, Mechanic Falls, Minot, New Gloucester, and Poland.

Elder Abuse Task Force presents Senior Resource Fair

In recognition of World Elder Abuse Awareness Day, the Androscoggin Elder Abuse Task Force will host their 10th annual Senior Resource Fair on Wednesday, June 19, from 9 a.m. to 1 p.m. at the Lewiston Armory at 65 Central Avenue. This informative event will offer a chance to learn about local resources and services and provide an opportunity to

socialize with fellow seniors.

The resource fair features a variety of speakers on topics related to aging, safety, and wellness, as well as information tables from local organizations that work with seniors. This year's keynote speaker will be Dr. Marilyn Gugliucci. A free lunch and morning refreshments will be provided and prizes will be raffled. The event is free

and open to the public, but space is limited and advance registration is required. To register, call 795-6744, ext. 222.

The Androscoggin Elder Abuse Task Force is a community partnership dedicated to ending elder abuse, generating resources, educating the community, and advocating to meet the needs of elder abuse victims.



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Maine World War II veterans attend D-Day 75th Anniversary event in France



Charles Norman Shay

Among the World War II veterans who recently made the trip to France to commemorate the 75th Anniversary of D-Day were two from Maine: Charles Norman Shay, a Penobscot Tribal Elder, and Henry Breton, an Augusta native who was one of four brothers to serve during World War II.

As part of the festivities, the two veterans met Maine Senators Susan Collins and Angus King.

“Today I had the honor to meet with two Mainers who made countless sacrifices to protect our country during World War II,” said Senator Collins.

“Charles Shay was a medic who risked his own life by repeatedly going back into the water to rescue wounded and drowning soldiers,” Collins continued. “For his heroism, he was awarded a Silver Star. When I talked to Charles today, I called him a hero.

He replied: ‘I am not a hero; I was just doing my job. The real heroes are those who are in that cemetery.’”

“Henry Breton and his brothers served bravely in World War II,” said Collins. “After returning from war, he played an active role in the Augusta community, serving as president of Le Club Calumet. I am so grateful to have had the opportunity to thank Henry, in person, for all that he has done for the State of Maine and for our country.”

In April 1943, almost a year after graduation from Old Town High School, Charles Shay was drafted into the U.S. Army and trained as a combat medic. 19-year-old Private Shay was assigned to an assault battalion in the first wave of attack on June 6, 1944. For his valor on the battlefield, having rescued drowning wounded comrades under enemy fire, he received the Silver Star.

After frontline duty in the Battle of the Bulge

and the Rhine, Shay was captured in the Siegfried Valley. Spending nearly a month in German prison camps, he was liberated on April 18. In 1945, after World War II had ended, he was awarded four bronze battle stars and demobilized.

Shay went on to serve as a medic in the Korean War, where he received the Bronze Star with two Oak Leaf Clusters for Valor and was nominated for a second Silver Star.

Six months after his honorable discharge from the U.S. Army, Shay joined the Air Force Reserve in February 1952. In the summer of 1964, after more than twenty years in the U.S. military, he retired with the rank of Master Sergeant and, a year later, obtained a position with the International Atomic Energy Agency (IAEA), headquartered in Vienna, where he worked for 20 years.

Over the last decade, Shay has given many talks in France and in the U.S. about his military service and Indian heritage. On June 5, 2017, he was honored at a ceremony dedicating the Charles Shay Indian Memorial in Saint Laurent-sur-Mer Park, on the bluff overlooking Omaha Beach.

Henry Breton of Augusta enlisted at 18. He



Henry Breton

spent time on the Red Ball Highway, ferrying supplies to the front lines by driving a supply truck without lights at night. Breton landed in the second wave of boats on D-Day, 35-minutes after the first. He also served during the Battle of the Bulge in Belgium. He ended up toting a rifle, even though his primary role was driver and courier for the Signal Corps in a detachment that

laid communication lines at the front.

Back home, Breton returned to the cotton mill and then went on to work at Augusta Supply, Pomerleau's. He later owned a water-proofing business franchise and Maine Billiards before finally retiring in 1989. He served as president of Le Club Calumet, Augusta's Franco-American club, in 1964.

Op-ed: It's Our Time to Invest in Auburn's future

By Colin Britt

When I was in high school, music and theater were my life. I performed in two to three shows a year at Edward Little High School and participated in nearly every show at Community Little Theatre. I sang in two choirs, directed music for the All-Student Theatre Project, and dabbled in violin and viola with the Androscoggin Valley Community Orchestra.

My years at ELHS were among the most fulfilling and influential in my education, but they were always limited by our facilities. Every time the drama club put on its mainstage fall musical and spring play, we would hike down the steep path behind the high school and cross Minot Avenue to reach CLT, where we had afternoon rehearsals squeezed in between community productions.

We were fortunate to have access to a fully functional theater, but it wasn't our space - it was always temporary. We had limited time to finish sets, hang lights, and get used to blocking in anything larger than a classroom. We learned much by doing this, but there were physical limitations to what we could accomplish. A dedicated theater would give countless future generations of students the opportunity to learn and polish their craft in a modern space worthy of their talents.

Every time the ELHS choral program gave a concert, we had to sing either in the gym, a bathtub-like acoustic setting with uncomfortable seating and no acoustic piano, or go off-campus to area churches

with little to no rehearsal time. The band likewise performed in the gym, requiring complicated movement of bulky percussion instruments and music stands, and again facing the acoustic challenges of an overly reverberant space. An acoustically designed theater would provide thousands of future students the opportunity to rehearse and perform in a modern venue that could accommodate and enhance the music they make.

This auditorium would also serve as an arts haven for other organizations in the area, providing valuable rental revenue for the school department. When the All-Student Theatre Project presented its production of “Sweeney Todd” in 2002, we had to go all the way to Turner to find an available, modern, air-conditioned space that could accommodate our technical needs. Visiting performers and ensembles can rent two beautiful venues in Lewiston, but these are capped below 1,000 seats; a 1,200-seat theater at ELHS would open the door for a broader range of performers.

My understanding is that the difference between the Base High School Project (which would result in the construction of a small, 367-seat auditorium) and the Supplemental Project (which features the construction of a 1,200-seat auditorium large enough to accommodate the entire student body, not to mention enhanced athletic facilities) would max out at an additional cost of \$94 to taxpayers of an average home value in Auburn.



When you consider the hundreds of students who would benefit yearly from these facilities, not to mention the cultural and financial benefits to the community, this price seems incredibly modest. Another way of looking at it is that, for a 1,200-student population, the \$94 breaks down to less than \$0.08 per student. When I think of my experiences growing up at ELHS, and then imagine future students being able to realize their potential at state-of-the-art facilities, \$94 is a small price to pay, and one I plan to donate yearly to the campaign from out of state.

I implore you - if you care about this community and its children, if you want to be part of a brighter future in Auburn, and if you want to make it possible for future generations of artists and athletes to excel, please vote yes on both questions 1 and 2 on June 11.

Colin Britt (ELHS Class of 2003, Univ. of Hartford '07, M.M. Yale University '10, DMA Rutgers University '16) is Director of Choirs of Rutgers Preparatory School in Somerset, NJ and Artistic Director and Conductor of West Village Chorale in New York, NY.

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What's Going On

Seniors Not Acting Their Age: What's a Musquacook?



A canoeist paddles Musquacook Stream

By Ron Chasse

A tributary of the Allagash River, Musquacook Stream is located in a remote area east of the iconic waterway. Flowing northwesterly, it joins the Allagash about midway through the river section of the traditional canoe trip.

Musquacook has been on my bucket list ever since two friends paddled it eight years ago. At my age, time was running out, but the problem is that the window of opportunity to paddle this obscure stream is very

limited. Ice has to be out, the old logging roads need to be accessible, and adequate water for an enjoyable, exciting paddle is a must. For me, there is an additional prerequisite: no black flies. That narrows the window still more to just a handful of days each year.

I called Allagash shuttle aficionado Norm L'Italien, owner of Pelletier Camps, on a Wednesday evening. He reported that the ice was out and the roads were rough but passable. Adding, in his

distinctly French Canadian accent, that there was plenty of water and no black flies, he cautioned: "Remember, you'll be on your own with unknown conditions. No one has been there since last May."

Early the following Tuesday, Norm's crew shuttled us to Musquacook. A team of four, including three retirees, we were paddling an expedition kayak and three solo canoes. The confusing labyrinth of roads was muddy, with partial washouts, but the van driv-

er delivered us safely to a bridge over a fast moving stream we hoped was our intended goal.

According to online gauge readings, the Allagash watershed was running in excess of 5000 cubic feet per second (cfs), more than five times the normal flow for the canoe trip. The actual level for Musquacook was unknown, but presumably high. The weather forecast was unsettled and stormy for the duration of our planned trip, with periodic rain, possible snow, and strong headwinds predicted. Our choice was to tolerate the unpleasant weather or wait another year. We decided to tolerate the weather.

We were initially met by a fast moving current, whose intensity quickened to steady whitewater. There were two major concerns: the possibility of dangerous strainers blocking the stream, and a ledge drop that was reputed to be a difficult Class III.

Rounding a bend, we encountered a large, fallen tree obstructing navigation. Since the water was high, we were able to negotiate to the right, pushing through alders on what would normally be the shore. Shortly after, another downed tree loomed in the midst of a rapid. As we halted our heavy vessels just above, we saw

that, this time, dragging our boats around was the only option. By now we were concerned that a long series of blow-downs could hinder our progress toward the elusive falls.

The river gods smiled upon. Not only was the rest of the way clear, but we easily slipped through the dangerous rapid without realizing it. In fact, the sustained, entertaining whitewater we encountered never exceeded Class II in difficulty. Following a couple of miles of flat water, we arrived at Allagash River. Our long-awaited effort to paddle Musquacook had been rewarded with a thoroughly satisfying endeavor.

Powerful headwinds greeted us on the Allagash. With a forecast for heavy rain, snow, and temperatures in the thirties, we stopped early at Five Fingers Brook campsite. After setting up tents, we pitched a large tarp over the picnic table and gathered firewood before hunkering down. A cold weather sissy, I erected a small tarp over my tent for added protection. The rain began shortly after.

Lingering in our warm sleeping bags, we arose late the following morning. If it had snowed during the night, the early morning rain had washed it away. After clearing briefly, the rain vindictively recom-

menced. While the high water pushed us along, we were faced with an unrelenting headwind. Following a stop at Michaud Farm Ranger Station, we traversed through a succession of small islands to the mandatory portage at spectacular Allagash Falls.

While any portage is a chore, Allagash Falls Trail is in excellent condition. Ahead of schedule, we progressed north into a persistent gale to Big Brook Campsite, where the wind and rain continued throughout the night. Embarking early on our final day, we completed the remaining ten miles in - you guessed it - an uncompromising headwind with steady showers.

While we were away, my wife was unmercifully harassed by blackflies in our backyard.

My bucket list reduced by one, I have an eye on another obscure tributary that flows into the Allagash - Chemquasabamticook Stream. Can't pronounce it; don't know anyone who's been there; but I want to paddle it.

Ron Chasse resides in Topsham and is the author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England." He can be reached at ronchase-outdoors@comcast.net. For more information, see www.ronchaseoutdoors.com.



Preparing for stormy weather at Five Fingers Brook campsite on Allagash River



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Slime, Planetarium programs top Lewiston Adult Ed's summer offerings for families



In the role of "Professor Slime," library technician Mary Randall will teach a slime-making class at Lewiston Public Library on August 6.

Kids will have a chance to get their hands slimy this summer with Lewiston Adult Education's Summer Family Learning Program. This will be the fourth year that Lewiston Adult Education partners with 4-H of Androscoggin County, Museum L/A, Bates College, and Lewiston Public Library to provide summer natural and local history activities for children and their families.

Lewiston Public Library technician Mary Randall will put on her lab coat and goggles to show how to make slime and explain some of the science of slimy things in "An Evening with Professor Slime" on Tuesday, August 6 at 6 p.m. in the library's children's department.

Adult Services Li-

brarian Ruby Jones will combine tie-dyeing shirts and astronomical objects in "Galaxy Tie-Dye" on Tuesday, June 25 at 5 p.m. The focus on the sky will continue with "Seeing Stars" with Nicole Hastings at the Ladd Planetarium at Bates College on Tuesday, July 16 at 7 p.m.

Laura Personette of Androscoggin County 4-H will host two events at the Adult Learning Center in the basement of Longley School at 145 Birch Street: "Seaweed Filter" on Wednesday, July 10 at 6 p.m. and "Salt Water Density" on Wednesday, July 24 at 6 p.m.

Carol Thomas of Museum L/A will present "Spinning and Weaving" on Wednesday, August 14 at 7 p.m. at the museum. She will show the

work behind making cloth and tapestries while connecting this activity to Lewiston's industrial past. This class will be for children ages six and up.

The class at the Ladd Planetarium is for children of all ages who can sit in a darkened room for an hour. All other classes are for children ages eight and up. Advance registration is required for all classes. To register, see www.lewiston.maineadulted.org.

Students in Lewiston schools will receive a complete schedule of the free events. The schedule will also be available at Lewiston Public Library. For more information, contact Mike Reagan at Lewiston Adult Education at 795-4141 or at mreagan@lewistonpublicschools.org.

SAPARS offers survivors support group

Survivors of sexual assault are often left with deep feelings of shame, guilt, and embarrassment. Many feel they have no one to turn to for support and assistance.

This summer, Sexual Assault Prevention and Response Services (SAPARS)

will offer a 10-week peer support group. Lead by experienced group facilitators and meeting in the Lewiston area, the group will welcome female-identified survivors who have experienced sexual assault at any time in their lives.

Prospective members must attend a screening interview prior to the start of the group to make sure the group will be the right experience for them. There is no charge to join the group. For more information, call Kayce or Paula at 784-5272.

What's Going On

Wicked Maine Outdoor Fest aims to get everyone outside

Outdoor enthusiasts of all ages and abilities are invited to come celebrate outdoor activities of all kinds at the Wicked Maine Outdoor Fest, an experiential and educational festival on Saturday, June 15, from 10 a.m. to 6 p.m. at the Cumberland Fairgrounds in Cumberland Center.

Kid-friendly and open to the public, the event aims to introduce beginners to various outdoor activities while providing experienced adventurers opportunities to hone their skills or learn something new.

The Wicked Maine Outdoor Fest will showcase businesses, brands, vendors, and experiences whose focus is to help people discover and enjoy the great outdoors. Hands-on activities will include axe throwing with The Axe Pit, geocaching with L.L.Bean, archery with Central Maine Archery, fly casting with the Maine Fly Company and Confluence Collective, and rock climbing with Adventure Climbing.

There will be live mu-

sic on the main stage with local talents Sons of Alford, Joseph Gallant, The Cobblestones, and Lil Ken & The Blue Dawgs. Local artisans and craftsmen will showcase their Made in Maine products. Those 21 and older may enjoy the Local Craft Beer and Wine Garden hosted by Rustic Taps Catering. Many food trucks and vendors will be on hand, including Frenchman's BBQ, Papa's Roadhouse, Mainely Hot Dogs, and Wicked Maine Pops.

Additional activities will include an appearance by the stars of DIY Network's "Maine Cabin Masters," hula hooping with Hoop Grrl, a book reading and signing of "The Mystery Chick" by authors Glennis Chabot and Patricia Flint, and connecting with exhibitors offering everything from kayak tours and camping adventures to outdoor products and health and wellness services.

According to Business Insider: "Spending time in forests, hiking in

mountains, and just being outside can lead to significant health benefits. Studies have shown that walking in the woods can improve blood pressure, boost mental health, and decrease cancer risk." In our digitally connected world, far too few people spend enough time outdoors; this festival aims to inspire everyone to get outside and discover all that Maine has to offer.

Proceeds from the Wicked Maine Outdoor Fest will benefit Girl Scouts of Maine. Admission to the event is \$10, with children ages 12 and under entering free of charge. Plenty of free onsite parking is available. For more information or to purchase tickets, visit www.wickedmaineoutdoorfest.com.

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Graduation

Continued from page 1

see about three-quarters of the seats already taken. But we were still all able to sit together.

Soon the Academic Procession began, led by Liza Burns, Mace Bearer, and Edward Elwell, Bagpiper, with trustees, faculty, staff and graduates following. The program continued with the usual college commencement invocation, speeches, awards, and then the Conferring of Degrees by Dr. Peter A. Eden, President, Robert E. Lewis, Board Chair, and Dr. Gail Gibson Sheffield, Vice-President.

We beamed as Adam's name was called and Adam strode purposefully across the stage to receive his degree, an Associate of Arts in Liberal Studies, from Dr. Eden. As did the other graduates, Adam addressed the assembly briefly and expressed his gratitude to his parents for their support.

Tributes to each graduate were written by the Professors and college staff and printed in the commencement program. Prof. MacLean Gander wrote this tribute to Adam:

"Adam Campbell has a tough, no-nonsense style. He shows up to every class on time, turns in his work the day it's due, and puts great time and

effort into everything he does. He's one of the most reliable students I've ever worked with. He writes clean, clear prose, like a natural journalist, and I'm really going to miss working with him as a reporter and writer. Most of all, I miss the sweetness and wry good humor that lie beneath his gruff exterior. I know that Adam's will and determination will carry him far, and I look forward to reading his by-line for years to come."

After closing remarks, the Recessional followed, with music by the Landmark Chamber Ensemble. Graduates then gathered outside on campus with families, friends, and professors for the hundreds of traditional photos that are taken following every commencement exercise.

Following the photo session, we enjoyed a smorgasbord of salads, entrees, and desserts of every kind that were spread out over many tables. Tables with tablecloths were ready for families and friends to sit and enjoy the delicious food.

During Adam's last year at Landmark, he participated in a month-long course with selected classmates on group and team building in Costa Rica. The goal was to examine the design, management, and leadership of various types of teams while exploring the culture, traditions,

and natural environment of the country.

Adam stayed with a Costa Rican family and enjoyed living with them, eating their cuisine and adapting to their household routine. His communication skills were basic as he had picked up a few conversational openings when he visited Mexico years earlier. As a

nature lover, he took special note of the colorful birds and animals there.

Adam's older brother, Sam, was unable to attend the graduation because he is in South Korea teaching English as a secondary language to elementary school children. Sam is a graduate of Muhlenberg College in Allentown, Pennsylvania.



The Landmark College Class of 2019 (Landmark College Photo)



Adam at the entrance to Landmark College.



Campus tulips and daffodils are everywhere. (Landmark College photo)



L to R: Jeff Garrison, System Director of Heart & Vascular Service Line; David Tupponce, M.D., Executive Vice President of Central Maine Healthcare, President of Central Maine Medical Center; Andrew Eisenhauer, M.D., Medical Director of Central Maine Heart and Vascular Institute; Paul Weldner, M.D.; Arun Thukkani, M.D., Ph.D.; and Phillip Terrell, Practice Leader for 100 Top Hospitals, IBM Watson Health

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The Central Maine Heart and Vascular Institute is a center of excellence at CMMC, offering advanced cardiac and vascular diagnostic and treatment services, including interventional cardiology, cardiac surgery and cardiac arrhythmia management, as well as many other advanced procedures. Our expert team provides specialty care to inpatients at CMHVI and CMMC in Lewiston, while outpatient care is delivered from CMHVI's Lewiston offices and at other locations throughout central and western Maine. This recognition distinguishes CMMC for the high-quality care provided to patients as well as its ongoing commitment to quality and safety.



Bountiful crabapple trees explode with pink flowers.



Adam receives his degree from College President Dr. Peter A. Eden.



Family photo - Cathy and Matt Campbell, Liz Morin, Adam's advisor Jean Fulton, Adam Campbell, Emma Campbell, Rachel Morin, and Debbie and Gerry Bolen Morin.



Adam with his advisor, Jean Fulton

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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Bookey Readings present poets Mark Melnicove and David Sloan



The poets will read from their work on Friday, June 14 at the Harlow Gallery in Hallowell.

The Harlow will present poets Mark Melnicove and David Sloan on Friday, June 14 at 7 p.m. as part of their ongoing "Bookey Readings" poetry series. The public is invited to attend and experience an evening of spoken word in an art gallery setting.

Mark Melnicove is the author of two ekphrastic poetry collections, "Sometimes Times" (Two Palms Press, 2017) with printmaker Terry Winters and "Ghosts" (Cedar Grove House, 2018) with painter Abby Shahn. He is a co-author of the children's book "Africa Is Not a Country" (2001 Africana Book Award winner) and "The Uncensored Guide to Maine." He has served as Executive

Director and President of the Maine Writers & Publishers Alliance and was co-founder and editor-in-chief of Tilbury House Publishers. He teaches creative writing at Falmouth High School. His papers, spanning nearly 50 years of writing and publishing, are in Bowdoin College's special collections library.

A graduate of the University of Southern Maine's Stonecoast MFA Poetry Program, David Sloan teaches at Maine Coast Waldorf High School in Freeport. His debut poetry collection, "The Irresistible In-Between," was published by Deerbrook Editions in 2013. His poetry has appeared in The Café Review, Chiron Review, The Cider Press Review, Down

East, Innisfree, Lascaux Review, Moon City Review, Naugatuck River Review, New Millennium Writings and Passager, among others. He received the 2012 Betsy Sholl Award, 2012 and 2016 Maine Literary Awards, the Margaret F. Tripp Poetry Award, and has been nominated for a Pushcart Prize.

The Bookey Readings at the Harlow is a monthly poetry series running from April through November. All are welcome. Refreshments will be served and a \$3 donation to benefit the gallery will be collected at the door. The Harlow is located at 100 Water Street in Hallowell. For more information about the event, contact Claire Hersom at mamabelle@gwi.net.

Museum exhibit asks: Can shoes be art?

Inspired by the success of its most recent Bates bedspread exhibit, Museum L-A began the process of curating their newest gallery exhibit featuring shoes over one year ago. The plan for the exhibit was three-fold: highlight Auburn's historic shoe industry, explore the techniques and terms that accompany shoes, and acknowledge the aesthetic beauty of shoe designs.

In response to a call for donations of shoes that the museum sent to local news outlets, Marilyn G. Barr, an artist from North Carolina, contacted the museum's Collections and Exhibits coordinator to see if the museum would be interested in showcasing her astounding collection of ceramic shoes.

One year later, Museum L-A is pleased to announce that her shoes will be on display in the gallery for three months this summer. The public is invited to attend a free event on Friday, June 14, from 6 to 8 p.m. to view these beautiful shoes and meet their ingenious creator.

Travelling from Greensboro, North Carolina, Barr will lead the evening in an artist's talk and answer questions about the process of crafting these works of art. Light refreshments will be served and the public will have a chance to tour the rest of the new exhibition, "Footwear: From Function to Fashion."

Barr's collection, "The



The First Shoe Collection - Sapphires for Cleopatra - ©MGBarr

"The First Shoe Collection," a collection of 60 ceramic shoes fashioned by artist Marilyn G. Barr using vintage shoe lasts from the 1940s and '50s, goes on display at Museum L-A this week.

First Shoe Collection," is made up of 60 ceramic shoes fashioned using vintage shoe lasts from the 1940s and '50s. All of the shoes are singles (reminiscent of Cinderella's abandoned shoe), are vastly different in design and color, and were recently part of an exhibition in New York City. The collection begs the question: Can shoes be considered works of art?

"At the beginning of this curation process, we flirted with ideas about how to infuse this exhibit about an everyday object with art and design," explained Collections and Exhibits coordinator Emma Sieh. "So when Marilyn reached out to us, we jumped at the chance to include her collection at some point during this exhibition."

"The First Shoe Collection" will be on display

in the Museum L-A gallery until mid-September. Museum L-A is located in the Bates Mill Complex at 35 Canal Street in Lewiston. Its hours of operation are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. Special tour requests and large group tours outside of these hours are available by appointment. For more information, call 333-3881 or email info@museumla.org.

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Rock

Continued from page 1

The Ecology School had to find a temporary home before moving to its recently-purchased property in Saco.

Established in 1998, the school leased property at Ferry Beach in Saco for its spring and autumn classes, and purchased the 105-acre River Bend Farm in 2017. Construction and rebuilding of the new quarters is planned through 2019, with the new facility expected to start hosting classes in 2020. The school's master plan "envision[s] turning this historic farm into a year-round residential environmental learning center", according to The Ecology School's annual report for 2017.

Alexandra Grindle, Director of Programs for the school, said the school plans to conduct classes at Poland Spring Resort, "for

by the educators. Students were then split up into small groups, and were led across the resort's campus by individual educators to expand on the lesson.

Educators receive a week of intensive coaching at the school to prepare them for their leadership roles. Many of them have a background in ecology.

Students arrive at the school to stay overnight for up to a week. They have classes during the day and into the evening, with set times for communal meals and a few minutes of quiet time between classes.

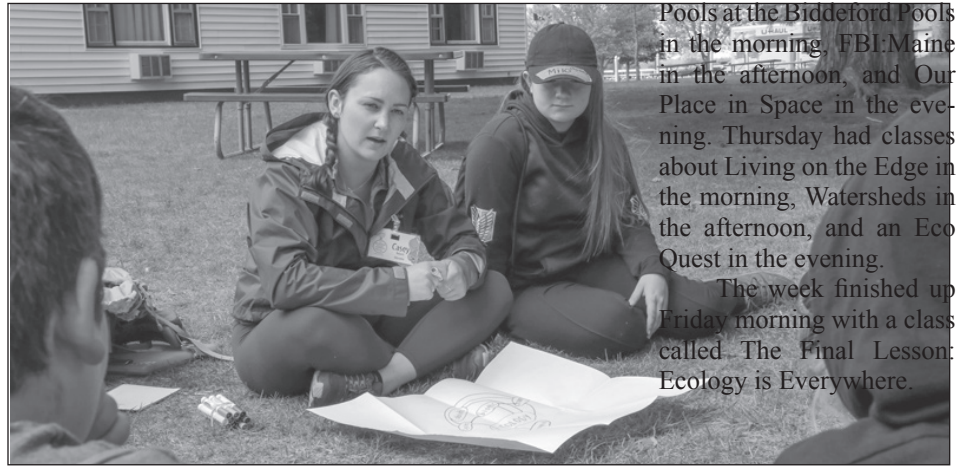
Teachers from the schools, along with some parents, also stay at the resort as chaperones.

The Poland Spring Resort is a great location for the school, with its large multi-story main building that allows all the students to be housed in the same general area. Meals are enjoyed in the dining room on the ground floor.

Grindle said the education of the students, "is a lot about making connections for students between what they're out and about seeing, and what they're eating at the table, and learning to really appreciate what's around them."

"We certainly talk about how to live a sustainable life, but more important, (we) take kids out where they're doing activities and learning about the environment around them," and how that connects directly to their life at home, she said.

Grindle said that



Caley Boland, left, an educator at The Ecology School, describes the interactions of the tectonic plates, volcanic activity, and glaciers that helped to form Maine as we see it today, to Mia, a sixth-grader from Haverhill, MA, and her classmates at a class for The Ecology School on the campus of the Poland Spring Resort. (Tsukroff photo)

Pools at the Biddeford Pools in the morning, FBI:Maine in the afternoon, and Our Place in Space in the evening. Thursday had classes about Living on the Edge in the morning, Watersheds in the afternoon, and an Eco Quest in the evening.

The week finished up Friday morning with a class called The Final Lesson: Ecology is Everywhere.



Chris Emery of Saco, ME, is the "Seer of Succession" in a skit with Emily Anderson, from Michigan, to start the afternoon class on Rock, Water, Glacier, Shift! at The Ecology School on the campus of the Poland Spring Resort. (Tsukroff photo)

the next year and a half."

The school notes that "each year thousands of children and adults explore ecology, outdoor science, and sustainability through our innovative, hands-on and immersive programming."

That hands-on learning was clearly part of the education for the students at the Poland Spring Resort.

At the beginning of class time, students were introduced to the class topic through a skit presented



Mia, a sixth-grade student from Haverhill, MA, rubs rocks together to see how erosion makes smaller rocks, during a class conducted by The Ecology School at Poland Spring Resort. (Tsukroff photo)



Educator Casey Boland talks about the different types of rock that can be found on the Poland Spring Resort campus during a class for The Ecology School. (Tsukroff photo)

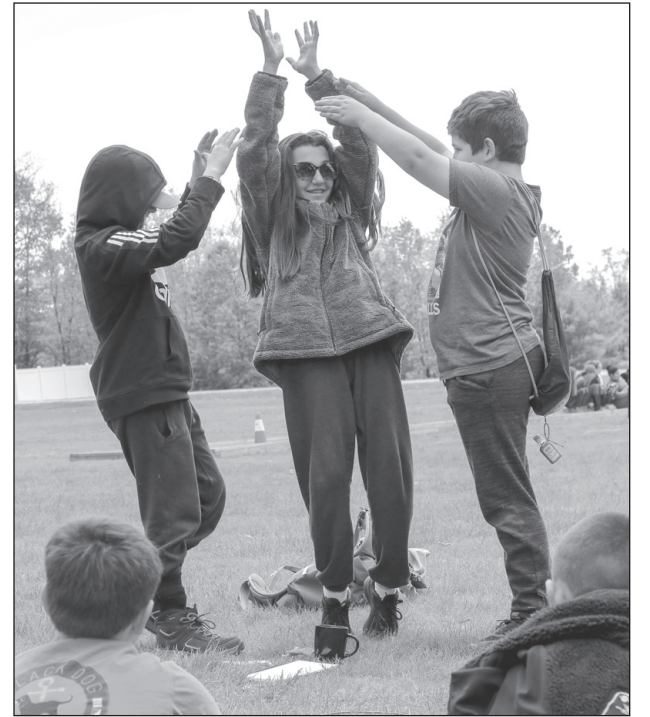
while the regular schools have good programs for teaching students, "there is something about the opportunity to be away" from the everyday classroom that takes their learning "to the next level and really lets them engage with one another, with their teachers, and with the environment around them in a different way."

For the Rock, Water, Glacier, Shift! class, students picked up pieces of mica and learned that it is widely distributed and occurs in igneous rock (hot, molten rock that has crystallized and solidified), metamorphic rock (rock that has been changed due to heat and pressure) or sedimentary rock (rock formed from pre-existing

rocks or pieces of once-living organisms).

Boland then brought the students to sand pits used for playing horseshoes, and had them build imaginary mountains out of the sand to demonstrate the upheaval between tectonic plates that created the Appalachian Mountains on the east coast of the United States.

For this particular group of students, classes began Monday afternoon with a lesson on the ABC's of Ecology, followed by an evening class on Nature at Night. Tuesday started with the Battle of the Biotic, then the Rock, Water, Glacier, Shift! class, and a Marine Lab in the evening. Wednesday's classes included lessons on Tide



Alyssa, a sixth-grade student from Haverhill, MA, demonstrates how magma erupts from a volcano formed by fellow students Maddox, left, and Adam, to cool into igneous rock, during a class called Rock, Water, Glacier, Shift! conducted by The Ecology School on the campus of the Poland Spring Resort. (Tsukroff photo)



Amber describes tectonic plates to Casey Boland, an educator at The Ecology School, which is conducting 12 weeks of classes at the Poland Spring Resort this spring. (Tsukroff photo)

Pools at the Biddeford Pools in the morning, FBI:Maine in the afternoon, and Our Place in Space in the evening. Thursday had classes about Living on the Edge in the morning, Watersheds in the afternoon, and an Eco Quest in the evening.

The week finished up Friday morning with a class called The Final Lesson: Ecology is Everywhere.

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Educator Casey Boland leads a group of students beside the chapel at the Poland Spring Resort during a class for The Ecology School. (Tsukroff photo)

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Twin City Nights

Concerts for a Cause ends season with Cindy Kallet and Grey Larsen



Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist, while Grey is one of America's finest players of the Irish flute and tin whistle.

In the last Concerts for a Cause event for 2018-19, folk artists Cindy Kallet and Grey Larsen will perform on Saturday, June 15 at 7:30 p.m. at the Unitarian Universalist Church of Brunswick.

The series raises money for local charities; this season's beneficiaries have been the Gathering Place and the Brunswick Teen Center.

Kallet and Larsen are each well-known and loved for decades of music making. Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist, while Grey is one of America's

finest players of the Irish flute and tin whistle, as well as an accomplished singer and player of the concertina, fiddle, piano, and harmonium. As composers, each contributes to the tapestry of contemporary folk and world music as it flourishes in the U.S. today. Together, they weave songs and tunes of vibrant color and rich texture.

A featured guest on NPR's "A Prairie Home Companion," Cindy Kallet has five solo albums to her credit, one of which, "Working on Wings to Fly," was voted one of the "Top 100 Folk Albums

of the Century." In addition to her solo work, she has made a collaborative album with Gordon Bok and two duo albums with Grey Larsen, "Cross the Water" and "Welcome Day." She has published "The Cindy Kallet Songbook," a collection of 32 original songs containing words, music, chords, and guitar tab.

Grey Larsen is best known as a flautist, fiddler, and concertina player with a repertoire ranging from traditional Appalachian music to Irish folk. In addition to recording several CD collaborations, he has written

two books, "The Essential Guide to Irish Flute and Tin Whistle" and "The Essential Tin Whistle Toolbox."

The program will include original and traditional songs of the heart, songs of the New England coast, old-time fiddle songs, Scandinavian fiddle duets, traditional Irish tunes, and more. This

variety and breadth of music, all deeply rooted in folk traditions, will be interwoven with the renaissance and baroque counterpoint in which both Cindy and Grey, coincidentally, were immersed while growing up.

In addition to their beautiful vocals and instrumental talents, the duo have

plenty of stories that put their music into a personal context.

The church is located at 1 Middle Street. Tickets are \$12 in advance, \$15 at the door, or \$5 for students and children. They can be purchased at the church office, Gulf of Maine Books, or online at <https://kallet.brownpapertickets.com>.

Norlands to host Civil War Living History Weekend June 22 & 23



Union Soldiers will fire this Parrot Rifle Cannon

The Washburn-Norlands Living History Center of Livermore will host its seventh Civil War Living History Weekend on June 22 and 23. This family-friendly event, featuring a wide variety of demonstrations, exhibits, and engaging activities remembering the Civil War, is co-organized by the 3rd Maine Company A and 15th Alabama Company G to benefit Norlands, Maine's premier living history farm and museum.

While no actual battles took place at Norlands, the historic site has a real connection to the Civil War. The Washburns of Livermore were one of the nation's most influential political families of the nineteenth century and played an outsized role in transforming the nation during the Civil War-era.

Israel Washburn, Jr. was elected governor of Maine in 1861 and became known as the little giant of the Civil War as Maine sent more troops per capita than any other northern state. His younger brother, Elihu, was instrumental in getting Abraham Lincoln elected to the Presidency. Samuel served in the U.S. Navy and was Acting Master of the ironclad gunboat U.S.S. Galena when it sustained fire on the James River. Their sister Caroline married Freeland Holmes, a doctor from Foxcroft who volunteered with the 6th Maine Regiment and died in 1863, leaving her a widow with two small children.

Union and Confederate military and civilian reenactors from across New England will be camped on the grounds. Visitors may walk through the encampments to experience what life was like for soldiers. Cavalry units also plan to attend. Living historians

will scrimmage with replica weaponry and perform drilling and firing demonstrations. A full-scale battle scenario will be staged on the hay fields at 2:30 p.m. on Saturday and 2 p.m. on Sunday. There will be ongoing presentations in the surgeon's tent and in the field hospital after each battle.

Throughout the weekend, guests may take horse-drawn wagon rides, see blacksmithing demonstrations, tour the elegant 1867 Washburn family home, and play old-fashioned games. History exhibits and demonstrations of traditional crafts will take place on Norlands' picturesque front lawn.

Special programs scheduled during the Rally include "Under the Dress: Victorian Secrets" on Saturday at 1 p.m.; "Maine at War: From Bladensburg to Sharpsburg" on Saturday at 11:30 a.m.; "The Washburns and their Neighbors in the Civil War" on Saturday at 1 p.m.; and guided nature walks on the grounds on Saturday at 11:30 a.m. and 2:30 p.m. and Sunday at 12:30 p.m.

A special feature of this year's event will be a real Civil War-era style wedding. Megan Dood and Taylor Stevenson will be married in the church at 5 p.m. on Saturday. Visitors

are invited to witness the wedding and celebrate the newlyweds during a Pig Roast and Gala Country Dance following the ceremony. The Pig Roast and Gala is a fundraiser for Norlands, organized by Boothby's Orchard & Farm Winery and Shaky Barn Farm Gardens of Livermore.

Limited tickets are available for the Pig Roast. Tickets are \$23 for adults and \$15 for those ages 12 and under. To purchase, call 897-4366 or visit <https://norlands.org>.

The Gala Country Dance will begin at 7 p.m. The dance is free with the purchase of a supper ticket or general event admission; otherwise, the cost is \$6 for adults and \$4 for those ages 18 and under.

Visitors are welcome to bring a picnic lunch to eat on the beautiful grounds. On Saturday, the Jay-Livermore Falls Lions Club will sell hamburgers, hot dogs, and French fries. On Saturday and Sunday, some vegetarian and gluten-free lunch and snack items will be for sale, while supplies last.

Parking will be in the field across the street from the church; enter the event at the admission booth. For the safety and comfort of all, no dogs or other pets will be allowed on the property during the rally.

Norlands is located at 290 Norlands Road in Livermore. The event will open at 9 a.m. each day. The daily rate is \$13 for adults and \$7 for children ages 12 and under. Those ages 5 and under will enter free of charge. Weekend passes are available and members will receive a discount on admission with their card.

For details and the complete schedule of events, or to purchase tickets in advance, see <https://norlands.org>.



A Sutler at a past Rally for Norlands

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Thursday, June 13

Chamber Breakfast Meeting. 7 a.m. Poland Spring Resort, 22 Robbins Way, Poland. Tisha Bremner of Inner Light Wellness presents “Fully Charge Your Organization: Energized Employees Excel.” \$35 (members \$22). Register at www.LAMetroChamber.com.

Sampson AFB Veterans Luncheon. 12 p.m. Governor’s Restaurant, Lewiston. This informal monthly get-together for those who took basic training at Sampson Air Force Base in the 1940s and ’50s is open to all veterans and their guests. 657-4909.

Theater: “Five Women Wearing the Same Dress.” 7:30 p.m. Great Falls Performing Arts Center, Auburn. Community Little Theatre presents Alan Ball’s hilarious and touching play celebrating the bonds of womanhood. Again 6/14-16 (Sun. at 2 p.m.). \$18/15/12. 783-0958; LACLT.com.

Friday, June 14

Chamber Power Trip. 10 a.m. to 12 p.m. Walk the new Franco Trail LA with the Chamber’s Erin Simpson. Departs the Chamber office at 415 Lisbon Street in Lewiston and ends at Dufresne Plaza. Free. Register at www.lametrochamber.com.

Opening Reception. 6 to 8. Museum L-A, Bates Mill complex, 35 Canal St., Lewiston. Artist Marilyn G. Barr is one hand to discuss “The First Shoe Collection,” her ensemble of 60 ceramic shoes fashioned from vintage shoe lasts, on exhibit through mid-Sep. Free.

Poetry Reading. 7 p.m. The Harlow, 100 Water Street, Hallowell. Poets Mark Melnicove and David Sloan read from and discuss their work; refreshments. \$3 suggested donation. 622-3813; harlowgallery.org.

Saturday, June 15

Wicked Maine Outdoor Fest. 10 a.m. to 6 p.m. Cumberland Fairgrounds, Cumberland Center. This family-friendly event spotlights hands-on outdoor activities; live music, craft fair, food trucks, beer & wine garden. \$10 (kids 12- free). www.wickedmaineoutdoorfest.com.

“Women Wonder.” 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. This variety program features the talents of Karen Montanaro, Molly Gawler, Jackie Reifer, Shana Bloomstein, and Victoria Angel. \$16/14/8. 743-8452; www.CelebrationBarn.com.

Concert: Cindy Kallet and Grey Larsen. 7:30 p.m. Unitarian Universalist Church, 1 Middle St., Brunswick. Concerts for a Cause presents the well-known folk singer-song-

Calendar

See more Calendar at www.TwinCityTimes.com

writer-instrumentalists. \$15 (\$12 in adv.); students \$5. <https://kallet.brownpaper-tickets.com>.

Tuesday, June 18

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Tom Stevens of Turner Templeton (Soft Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Wednesday, June 19

Senior Resource Fair. 9 a.m. to 1 p.m. Lewiston Armory, 65 Central Avenue. Pres. by the Androscoggin Elder Abuse Task Force. Raffles lunch, refreshments. Free, but adv. registration required. Call 795-6744, ext. 222.

Film Screening. Noon. Androscoggin Community Room, Auburn Public Library. The film “Taking Woodstock” portrays how a little-known interior designer from upstate New York helped make the iconic event a reality. Free.

Gallery Talk. 6 p.m. LA Arts Gallery, 221 Lisbon St. Lewiston. Photographer Russ Dillingham discusses his series of aerial images captured from a drone, on exhibit through June. Free. www.laarts.org.

Friday, June 21

Concert: Erica Brown and the Bluegrass Connection. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. One of Maine’s best fiddlers performs with her stellar band. Free. 946-5311; sawyer-foundation.com.

Saturday, June 22

Rally for Norlands. Opens 9 a.m. Washburn-Norlands Living History Center, 290 Norlands Rd., Livermore. This Civil War reenactment weekend features live demos, programs, vendors, and activities; see website for schedule and ticket info. Cont. 6/23.

Dennis P. Sampson Community 5K Run-Walk. 9 a.m. Poland Spring Inn. This event in memory of the Andro. County Sheriff’s Department Deputy will support a scholarship fund in his name. Register at <https://dps5k.weebly.com>.

Bean Supper. 4:30 to 6 p.m. Congregational Church, 109 Sixth St., Auburn. Two kinds of beans, red and brown hot dogs, American chop suey, brown bread, coleslaw, assorted desserts and beverages. \$6/3 (ages 4- free). Take-out available.

Bean Supper. 5 p.m. First Congregational

Church, Rte. 115, Gray. Baked beans, casseroles, salads, homemade breads and desserts, beverages. \$8/4. Wheelchair accessible. 657-4279 (day of supper 657-3279).

Monday, June 24

Blood Drive. 2 to 7 p.m. Parish Hall, Holy Trinity Church, 67 Frost Hill Ave., Lisbon Falls. To make an appointment, call the Red Cross at 1-800-733-2767. Sponsored by Knights of Columbus Council 2358.

Tuesday, June 25

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is The Grown Ups - Linda Liberty, Frank Coffin, and T. Hamilton (Country, Rock, Blues, Folk). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Thursday, June 27

Making Your Mark! 5:30 to 7:30 p.m. Viles House, Augusta. This suffrage-themed event at the historic Viles House raises funds for the Maine State Museum. \$60. 287-2304; bit.ly/FMSM-627.

Tuesday, July 2

“Music for Mavis” Outdoor Concert. 4:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s early show is Kiddie rock band Fun Run and Zack & Mia Reinstein (sing-along). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening’s later show is Hurry Down Sunshine - Stan Davis and Brian Kavanah (Acoustic, Folk, love songs). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 4

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Marty Lang & Friends - Lindsey Montana, Doug Sites, Bob Lynch (Rock & Roll, Jazz). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 9

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is the LaBlanc Family Band, with surprise guests (French, Country, Cajun, Ho-Down).

Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 16

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Denny Breau with Frank Coffin and special guest Debbie Morin (Acoustic, Folk, originals). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 23

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Mike Preston and Kim Curry (Country). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, July 30

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Hangin’ with Hooper - Brad Hooper and Rusty Wiltjer (Acoustic, Folk, Blues, Americana). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Aug. 6

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is five-piece band Mill Town Road Show (Americana, Country, originals). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Aug. 13

“Music for Mavis” Outdoor Concert. 6:30

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Rocketman (R)	1:10	4:10	6:55	9:45
Aladdin (PG)	12:40	3:40	6:35	9:30
John Wick: Chapter 3 - Parabellum (R)	12:20	3:20	6:45	9:35

p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is six-piece Back Woods Road Band (Bluegrass). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Aug. 20

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Kevin Libby and Friends (Folk, Rock & Roll). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Aug. 27

“Music for Mavis” Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Chris Poulson & Friends (Folk, Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Sep. 3

“Music for Mavis” Outdoor Concert. 6

p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is The Cobblestones - M. & M. Plourde, C. Constanzi, T. Simmons (Acoustic Americana). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Sep. 10

“Music for Mavis” Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is Hot Damn - Norm and Deb Pelletier (Country to Classic Rock). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Tuesday, Sep. 17

“Music for Mavis” Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week’s performer is talented high school musicians The Only Hope (music the 50s to the 90s). Free, but a “pass the hat” suggested donation supports the series. 754-0954.

Learn to sail in Lewiston-Auburn



A new introductory class this year will allow younger, beginning sailors ages 7 and 8 to try out sailing for a week.

The only sailing lessons in Androscoggin County will be available this summer at the Taylor Pond Yacht Club from July 1 through August 9. Sailing is a fun activity for anyone. The principles and skills that children learn can be used for a lifetime and on any sailboat. In addition to sailing, lessons in swimming and tennis will also be available.

A new introductory class this year called “Kids

Discover Sailing” will allow younger, beginning sailors ages 7 and 8 to try out sailing for a week. The class will run Monday, June 24 through Friday, June 28, each day from 12:30 to 2 p.m. The cost will be \$100. The focus will be on safety, fun, and guided instruction, with lots of time on and in the water, including a swim test on the first day.

The summer lessons program is open to anyone in the community

for a fee and held at the Taylor Pond Yacht Club on Perkins Ridge Road in Auburn. Taylor Pond is a two mile-long lake located near the Lost Valley ski area. The club was founded in 1942 for family recreation. The property includes a sandy beach, tennis courts, and picnic areas.

For more information, call or text 207-200-1660 or visit www.TaylorPondYachtClub.com/lessons.

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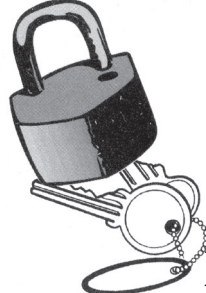
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This mosaic of dance, mime, and comedy features Karen Montanaro, Molly Gawler, Jackie Reifer, Shana Bloomstein, and Victoria Angel.

Celebration Barn presents "Women Wonder"

Five experts of physical theater, each with unique training and specialties, will share the stage for the first time when Celebration Barn Theater of South Paris presents "Women Wonder" on Saturday, June 15 at 7:30 p.m.

This mosaic of dance, mime, and comedy will feature the talents of Karen Montanaro, Molly Gawler, Jackie Reifer, Shana Bloomstein, and Victoria Angel.

"This incredible cast of women brings passion, artistry, and beauty to the stage in a variety of disciplines, including dance, mime, and storytelling," says Celebration Barn Executive Artistic Director Amanda Huotari. "This show is especially exciting as it comes at the end of a week-long residency with director Robert Post. This will be a classic Celebration Barn show in that our audience will get to preview the

very latest work by these talented performers."

Karen Montanaro is a former professional dancer with the Ohio Ballet and Darmstadt Opera Ballet in Germany. She currently teaches movement, mime, and dance and tours the world with her one-woman show, "Tanzspiel."

Molly Gawler is a circus-trained dancer and musician and founder of Droplet Dance of Maine. She toured the world with the Pilobolus Dance Theater, appearing on Oprah, the Golden Globes, the Royal Variety Show, and the Academy Awards.

Victoria Angel is a dancer, choreographer, educator, and lead teaching artist at Lincoln Center Education in NYC. Her choreography has been performed at festivals across the country.

Shana Bloomstein is a mover and maker of per-

forming and healing arts. She is Artistic Director of Mid-coast Maine's Women's Works.

Jackie Reifer is a comedienne, actress, and mime. She studied with Celebration Barn founder Tony Montanaro and performed and toured with his Celebration Theater Ensemble. She then performed with her husband, John, as the duo Reifer & Saccone.

Tickets are \$16 for adults, \$14 for seniors (ages 60-plus), and \$8 for kids (ages 17 and under). All tickets are general admission; members receive priority seating. The lobby and concessions open at 6:30 p.m. Purchasing tickets in advance is strongly recommended.

Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris. For more information or to buy tickets, call 743-8452 or visit www.CelebrationBarn.com.

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