



TWIN CITY TIMES

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Murphy Named Director of Summer Tennis Program



Anita Murphy with her team after winning the KVAC Championship. The team went on to win the Regionals and State championships.

For forty-one years Anita Murphy has been the girls' tennis coach at Lewiston High School. She has now taken over the duties as director of the summer tennis program through the Lewiston Recreation Department.

The focus of this program is to introduce a lifetime sport to the kids and for them to have fun.

Lessons will be filled with games which include skills they need to play tennis.

Instructors are members of the high school championship team. Sign-ups can be online or at the Lewiston Recreation Department at the Lewiston Armory on Central Ave.

Residents are encouraged to continue to sign up

as the season opens. Lessons begin on June 24th and end on July 29th.

Lessons for Tiny tots (ages 4-6) are 8:00 a.m. to 9:00 a.m. Lessons for ages 7-12 is 9:00 a.m. to 10:00 a.m. Middle school and high school student lessons are 10:00 a.m. to 11:00 a.m.

Lesson times may change to accommodate students.

Out & About with Rachel Morin GreenWood Gallery's annual Open House Exhibit

Story and photos by Rachel Morin

GreenWood Gallery, one of the newest fine art galleries in Lewiston-Auburn, will hold its sixth annual Open House on Saturday, June 22, from 10 a.m. to 4 p.m. Come early to meet the seven unique and talented Maine artists, hear them speak about their art, see painting demonstrations, enjoy light refreshments, and have an opportunity to win a scholarship for the six-week class "Learning How to Paint with Acrylics." Here is a brief introduction to the seven artists:

Tony Brown paints colorful "Idyllic Fantasies" in acrylics on medium and large canvasses. He loves bright colors, detailed work, organic lines and shapes, and beautifully developed images. Now retired, he lives in Lewiston and spends much of his time painting.

Jelisa Hamilton creates art that is vibrant and expressive. She focuses on vivid colors and botanical designs, mixing the beauty of nature with a twist of fantasy. A visually impaired artist who became blind in



"Lewiston Falls Academy 1870," by Anita F. Poulin

2016, she retains a small amount of her sight, working with magnification at very close range to her canvas. She hopes to give inspiration to others to move beyond any limitations they may face.

Kerry Keith paints a wide variety of subjects, but his favorite is animals in the wild. He is exhibiting five such paintings featuring the North American lynx, raccoons, a fox, a Grey Wolf, and a lion with an attitude that is well captured. He is also known for his seasonal landscapes.

Martha Levesque has

become a master of Fantasy Pours and Pergamano. She returns for this year's exhibit, by popular demand, with new work. A certified Pergamano Instructor, she finds her favorite media to be both challenging and exciting to work with.

Connie J. Ladd-McVey attended art classes at the Boston Museum of Art School and the Massachusetts College of Art. Her exhibited landscape paintings have garnered recognition, awards, and sales. Now living in Auburn, she continues her landscape

See Exhibit, page 8

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Newsmakers, Names & Faces

Acadia Academy honors benefactor



David Gendron (l.) poses with teacher Jaye Pelley. Both were honored at Acadia Academy's first annual Friends of Acadia Night.

Acadia Academy, a public charter school serving children in pre-K through Grade 4, honored local businessman David M. Gendron at its first annual Friends of Acadia Night. The event brought together more than 100 of the school's teachers, staff, volunteers and community supporters for a night of celebration and recognition.

One of nine public charter schools in Maine, Acadia Academy provides a rigorous, comprehensive educational program for children of the Lewiston-Auburn area, promoting high educational achievement through directed instruction entwined with extensive experiential learning.

Gendron received Acadia's inaugural Eagle Service Award, recognizing outstanding leadership

in support of the school's mission and community. He provided consultation to the school during its founding and donated a building, the former bowling alley on Westminster Street in Lewiston, in which the school resides today.

Gendron's daughter, Tracy Gendron Turner, is a founder, board member, and current parent of three Acadia students. She presented the citation to her father and shared the history of his involvement.

"When we started working with my dad, we had numerous meetings," she said. "He wanted to see our numbers, hear what our plans were, not just for getting our doors open, but also how we were going to sustain our finances for the longevity of Acadia... My dad isn't one to get involved with a project if he knows

it isn't going to be able to stand on its own." Acadia Academy opened its doors in 2016 thanks in large part of Gendron's generosity and support.

Later in the program, teacher Jaye Pelley received the David M. Gendron Excellence Award, which was created to further honor Gendron and to recognize a member of Acadia Academy's staff who had gone above and beyond in the prior year. Pelley was nominated by her peers for her abilities in the classroom and her deep commitment to her students and colleagues.

In his remarks, board president Christopher Brann emphasized Acadia's focus on instruction and experiential learning. "We have an opportunity and an expectation to do things a little differently," he said. "Our school ensures that students are learning reading, writing, math, and other subjects from their teachers, but also that our students are learning through experiences and exploration, both guided and self-directed."

Community Concepts receives \$4 million community development loan from Androscoggin Bank



Pictured here at Community Concepts in Lewiston are (l. to r) CCFC president Glen E. Holmes, Andro. Bank president Neil J. Kiley, CCI CEO Shawn Yardley, CCI CFO Kevin Mahoney, CCFC loan underwriter Natalie Beale, with Andro. Bank staffers Commercial Portfolio Manager Justin Poulin, Director of Govt. Banking Services Jason Simcock, Lead Commercial Loan Officer Rob Westhoven, and CEO and Vice Chair of the Board of Directors Paul H. Andersen.

Community Concepts Finance Corporation and Androscoggin Bank will partner to provide \$4 million in loans to reach small business owners and entrepreneurs in Androscoggin, Oxford, and Franklin Counties. The dollars will be strategically employed where they can have the biggest impact.

"Thanks to our strong relationship with Androscoggin Bank, CCFC is able to significantly grow its lending portfolio, which currently supports nearly 300 businesses and more than 100 homeowners," said CCFC president Glen E. Holmes. "With this additional funding, we're looking forward to helping more small businesses grow and entrepreneurs turn their dreams of starting a business into a reality. Androscoggin Bank's investment in CCFC

is also an investment in the Maine people and the state's economy."

"Community Concepts is doing the kind of work that makes Maine stronger, more robust, and a better place to live and work," said Androscoggin Bank President Neil J. Kiely. "We are honored to be a part of this project because, like CCFC, we see ourselves as an economic development engine. Partnering with CCFC enables us to reach deeper into the community to extend our impact."

Part of Community Concepts Inc., Community Concepts Finance Corporation continues to grow and expand its reach across the state. It has been named Microlender of the Year by the Small Business Association since 2015. Androscoggin Bank was named the 2018

"Lender at Work" among those with under \$1.5 billion in assets by the Finance Authority of Maine.

Androscoggin County Democrats Meeting

The regular monthly meeting of the Androscoggin County Democratic Committee will take place on Thursday, June 27 at 6:30 p.m. on the second floor of Auburn City Hall, located at 60 Court Street in Auburn.

The guest will be Ben Dudley, Director of Mainers for Clean Energy Jobs, who will be speak about Central Maine Power's response to a Massachusetts request for proposal to deliver hydropower from Canada to New England via Maine. He will outline his organization's (and the Governor's) support for the plan and will answer questions and address concerns that those attending may have.

In addition to other regular committee business, the group will elect four members to serve on the State Party's Platform Committee, and the County Committee's ad hoc Bylaws Committee will solicit suggestions on possible amendments to the bylaws related to membership.

Androscoggin County Democrats and all other interested persons are encouraged to attend. Parking is available in the parking garage directly behind City Hall on Mechanics Row. For more information, call 784-5726.

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Governor's Address: Why I decided to sign into law LD 1313, known as the "Death with Dignity Act"

You know, it's difficult to speak about death on days such as this, when spring is lifting up dormant life and summer is inviting us to happier times.

Some say that dusk is both the most beautiful and troublesome time of day. That is why the subject of impending death, the dusk of our days, is so difficult.

This week, we dealt with a bill - commonly called the "physician assisted suicide" or "death with dignity" act - that purports to address decisions relating to end-of-life care, the dusk of our lives.

Some of the basic considerations for and against this bill were:

First, those in the shadows of life - as all of us may be at some time - deserve the highest level of care, compassion, and caution from those in charge of society's resources, through its rules, laws, and mores.

For those who are unable to care for themselves - of whatever age, ability, or capacity - society has a great responsibility.

It is our role, both governmental and char-

itable, to lift people up, to provide them with the means to pursue the highest level of self-sufficiency, happiness, and opportunity.

A law that permits the act of suicide by people nearing the end of life might be seen as an abdication of that responsibility.

On the other hand, there are those who say that what government provides - and all that it should provide - is the protection of personal liberty, to the extent that the exercise of that liberty does not infringe upon the rights and security of others.

In this view, the opportunity for someone of sound mind facing imminent death to avoid further suffering is purely as an act of personal liberty, a decision with which government should not interfere.

In the context of L.D. 1313, the pursuit of individual liberty beseeches us to authorize in law an act of suicide with the assistance of the medical profession.

While an individual would be free to ingest a lethal amount of a nonprescription drug or to terminate one's life in some other manner, the prescribing of a lethal dosage of a prescription drug presents a moral dilemma for many people in the health care profession and, of



Governor Janet Mills

course, for spiritual leaders who caution against suicide in any form, or against government placing its stamp of approval on actions that may devalue life, including the participation and assistance of government and licensed professionals in life-taking measures.

On the other side of this moral dilemma is the fact that medicine has found so many ways to prolong life, well beyond the expectations and expectancies of the past.

What sometimes comes with that extended life is extended disease, including extended suffering, pain, or great physical and mental discomfort.

So, what is the proper balancing of rights when an individual, in the throes of suffering and facing certain death, yet still competent, dearly wishes to end life, denying death its ultimate pain?

Some argue that the enactment of L.D. 1313

equates to the government authorizing the taking of life, or "playing god" with the lives of our citizens.

It is not up to the government to decide who may die and who may live, when they shall die or how long they shall live. But it is our duty to provide the most comprehensive end-of-life care, a task we have only recently fully begun to recognize. And what is the responsibility of society when compassionate end-of-life care may be not be adequate or accessible?

We also have a duty to prevent people from being victimized, to prevent discrimination against persons with disabilities, and to make sure others do not take advantage of our vulnerable citizens.

Despite the narrowest of votes in the House of Representatives, L.D. 1313 is favored by a majority of Maine people surveyed. Also, it includes some, though not all, safeguards to protect the decision-making of competent, terminally ill patients and to protect misuse and abuse of lethal medications and the diversion of dangerous drugs.

This right to decide the means of ending one's life by lethal prescription might be seen as an extension of the

right to decline life-sustaining care that was articulated in the Maine Supreme Court decision more than thirty years ago.

There, the Court concluded that the law recognizes a previously competent patient's "right of self-determination in matters of health care to be essential to the integrity and dignity of his person."

While I do not necessarily agree with the Court that this right of the individual is absolute, I do believe that this right - the right to make ultimate decisions - should be protected by law, as should protections for those who are unable to articulate their informed choices and those who do not have access to quality end-of-life care.

So, after weighing all these concerns, and perhaps for other reasons I am just not able to articulate today, I have decided to sign LD 1313.

For all of these concerns as well, however, I have also issued Executive Order Number Nine, which requires the Department of Health and Human Services to engage in Emergency Substantive Rulemaking within the next few months.

The broad purposes of this Executive Order will be

to provide a high level of protection for those in care and those who shall be in care; to track trends in the utilization of the law; to pursue our responsibility for end-of-life care; and to avoid the moral and social consequences of a law that in some way might facilitate the taking of life without the full authority of the individual.

It is my hope that this law, while respecting the right to personal liberty, will be used sparingly; that we will continue to respect the life of every citizen, with the utmost concern for their spiritual and physical well-being; and that we as a society will be as vigorous in providing full comfort, hospice, and palliative care to all persons, regardless of their status, location, or financial ability, as we are in respecting their right to make this ultimate decision over their own fate of their own free will.

I know there will be many who agree and disagree, but I thank you for reading this and considering my reasons for making this important decision.

*Thank You,
Janet Mills
Governor*

Chamber offers Tourism 201 forum

The LA Metro Chamber of Commerce will host a free public forum called "Tourism 201: Are You Ready?" on Monday, June 24, from 3 to 4:30 p.m. in Room 285 at USM's Lewiston-Auburn College.

Policy Development Specialist Hannah Collins and Cultural Tourism Consultant Abbe Levin of the Maine Office of Tourism will discuss topics including: guiding principles of Cultural Heritage-Sustainable Tourism; local culture from the visitors' perspective; how to differentiate your place and identify your

product; and current marketing initiatives and grant programs of the Maine Office of Tourism.

The event is free to attend, but advance registration is required. For more information, call the chamber at 783-2249; to register, visit www.LAMetroChamber.com.

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Lewiston Adult Education grads share stories of perseverance



Student speaker Nasra Houssein pauses after receiving her diploma.

Nasra Houssein thanked those who convinced her to return to her studies during Lewiston Adult Education's recent graduation ceremony in the Lewiston High School gymnasium.

The native of Djibouti dropped out of her classes last year because she could not fit them in with her work schedule. After a three-month absence, she returned to her classes, and at the recent graduation

ceremony, she served as the student speaker.

She credited Lewiston Adult Education teachers Don Roux and Amy Hatch, along with her coworkers at Trinity Jubilee Center in Lewiston, for their encouragement.

"Without all your help, it would have been difficult for me or anybody else," she said. "So thank you all for giving us your time to help us succeed."

The 30 Lewiston Adult Education graduates at the ceremony received their high school credential by taking the High School Equivalency Test. The HiSET exam has replaced the GED for high school equivalency.

Beth Derenberger received the Lifelong Learner Award for her commitment as a teacher and for exemplifying the sharing of knowledge. After learning

rug braiding from an adult education course in Oxford Hills, she practiced her new skills for a few years, and eventually began teaching the craft at Lewiston in 2004. She retired at the end of the Winter-Spring 2019 semester.

"I have made so many friends from my teaching," she said. "Students come because they want to come. People come because they're interested. And that's half the battle. It's awesome."

Outgoing Superintendent of Schools Bill Webster served as the keynote speaker and received a round of applause for his support of adult education. Lewiston Adult Education Director Bill Grant gave retiring teacher Diane Whiting a bouquet of flowers during the ceremony to thank her for her service of more than 25 years.

DFD Russell Medical Centers welcome new doctor



Dr. Lydia Thorp

DFD Russell Medical Centers has announced the addition of Doctor Lydia Thorp to their Leeds location. Dr. Thorp brings compassion for the community and extensive patient care experience to the DFD team. She comes to DFD from Central Maine Medical Center in Lewiston, where she practiced Family Medicine.

Dr. Thorp earned her undergraduate degree from

the University of North Carolina at Chapel Hill, with a major in Biology and a minor in Chemistry. She attended medical school at East Tennessee State University's Quillen College of Medicine and completed her residency with the Johnson City Family Medicine Residency Program in Johnson City, Tennessee.

Dr. Thorp completed the Hanley Physician Ex-

ecutive Leadership Institute Course and currently sits on various boards with CMMC. She has a background in chronic disease management, family medicine and preventative care for all ages.

"My philosophy is to let the patient teach me about their needs," said Dr. Thorp. "I cultivate a compassionate relationship with the patient and guide them through healthcare concerns, choices, and decisions."

Lydia Thorp, MD will see patients at the DFD Russell Leeds location starting July 1. She is currently accepting new patients. Appointments can be made by calling 933-9646.

DFD Russell meets and exceeds the healthcare needs of its patients through innovative, patient-centered primary care services. With locations in Leeds, Monmouth, and Turner, DFD has been committed to providing personalized patient-centered care for more than 40 years. For more information, see dfdrussell.org.

New members at Auburn UU



Pictured here (l. to r., from front) are Alyson and Rachel Spencer-Reed, Vicki Thibeault, Membership Chair Paula Spruill, Ministerial Intern Molly Brewer, Kiernan Majerus-Colins, and Robin Gray. Absent from the photo are Sue and Greg Whitney.

The First Universalist Church of Auburn welcomed several new members in June. The group learned about the history

and principles of Unitarian Universalism and opportunities to minister within the church. New member sessions are offered

by the Membership Committee twice per year. For more information, call 783-0461 or visit www.auburn-uu.org.

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Lewiston Municipal FCU awards \$6,000 in scholarships

Lewiston Municipal Federal Credit Union recently awarded \$1,000 scholarships to six high school seniors who are headed to college in the fall of 2019. Through its annual scholarship program, the credit union awards scholarships to students who use the money toward college expenses, such as tuition, books, or other school materials.

To be considered, students completed scholarship applications and wrote essays describing what it means to be a financially responsible consumer and credit union member. This year's winners are Taylor Cailler, a graduating senior at Poland Regional High School, and Jacob Smith, Thomas Brochu, Emma Williams,

Derek Metivier, and Caden Smith, all of whom are graduating from Lewiston High School.

"Lewiston Municipal Federal Credit Union is deeply committed to education and financial literacy," noted Financial Services Manager Claudette St. Pierre. "This year's scholarship winners all wrote about financial responsibility and each have demonstrated a

commitment to their education. We are so happy to support these students as they begin their college education."

Founded in 1944, Lewiston Municipal Federal Credit Union proudly serves the employees of the City of Lewiston, City of Auburn, Lewiston Schools, Auburn Schools, Lewiston Housing Authority, and their families.



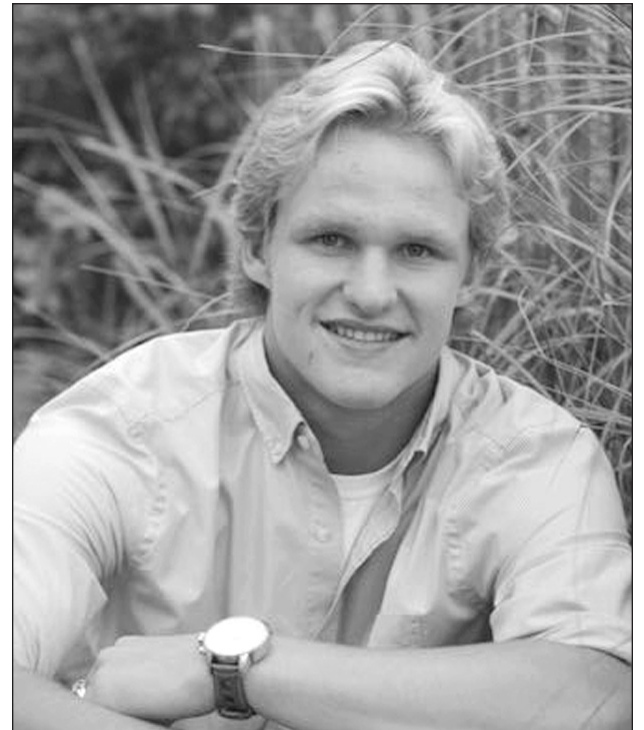
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What's Going On

Forest Service, Fire Department work with residents to keep Taylor Pond area safe from fire



The chipping crew included (l. to r.) Fire Chief Robert Chase, Deputy Fire Chief Matthew Fifield, intern Bailey Harrington, intern Tyler Curtis, intern R. J. Gross, Fire Prevention Officer David O'Connell, and Ranger Kent Nelson.

For two years running, the Auburn Fire Department and the Maine Forest Service have worked together with residents of the Taylor Pond area to decrease the risk of catastrophic fire and loss of property around the pond.

This year, these agencies again provided a free brush chipping program to pond area residents. For several weeks, residents cleared brush and vegetation inside defensible space areas around their homes, piling the wood and debris on the side of the road. The Maine

Forest Service then provided a wood chipper, operator, and some local volunteers to chip the wood and brush and haul away the chips. They were assisted in their efforts by staff from the Auburn Fire Department.

During the five-year period between 2006 and 2010, the Maine Forest Service recorded 1,235 wildland fires in the Southern District of Maine, burning an estimated total area of 1,043 acres.

A recent assessment of wildfire risk at Taylor Pond

indicated that it fell into the "moderate" risk category overall, with some high and low risk areas. The Maine Forest Service identified inadequate defensible space - along with flammable vegetation inside that defensible space - as the greatest source of Taylor Pond's elevated risk.

This community effort to reduce wildfire risk around Taylor Pond was sponsored by State Farm, which offered a \$500 grant to provide residents with tools to help clear their property.

Brand Collective rebrands, changes name to Warp and Weft



The Warp and Weft team includes (l. to r.) Marketing Office Assistant Hanna Gilley, Digital Strategist Kayla Quesnel, Marketing Strategist Kevin Mitchell, Owner and Director of Strategy Jennie Malloy, Senior Writer Molly F. McGill, Owner and Creative Director Aimee Goodwin, and Senior Designer Sarah Morgan Karp.

Full service branding and marketing agency The Brand Collective has announced that is rebranding and changing its name to Warp and Weft. The rebrand and name change reflect the agency's evolution over the past seven years.

"When Jennie Malloy and I first started this business, we were just two people," said owner and Creative Director Aimee Goodwin. "Since then, we've added five full-time employees whose diverse skills and tenacity have

helped shape what our agency is today. As branding professionals, we advise our clients to take a serious look at their company's visual and verbal brand every five to ten years to make sure the brand is aligned with the current outlook and offerings. The time was right for us to take our own advice. The result is Warp and Weft."

Accompanying the name change is a full rebrand, undertaken by the agency itself. The rebrand includes a responsive, custom-built website; full visual branding with a new logo, color palette, and design; rewritten values, mission, vision, and overall messaging; restructured social media strategy and marketing; and redesigned interior of the office, located at 162 Main Street in Auburn.

The term "warp and weft" refers to the two components used in weaving that turn thread or yarn into fabric. It's also used to refer to the essential foundation upon which any structure is built. For the agency, their work consists of creating the solid foundation upon which great brands are built. The

new name is also an homage to the craftsmen from their chosen hometown of Lewiston-Auburn.

"Lewiston-Auburn has a rich history of makers and craftsmen - of textile workers and weavers - who spent their lives in the mills where we now work," said owner and Director of Strategy Jennie Malloy. "We are inspired by them and aspire to model our own work after their integrity and dedication to quality. As Warp and Weft, we look forward to continuing to provide truthful storytelling, top-notch creativity, and out-of-the-box thinking for our clients."

Warp and Weft is a full-service branding agency dedicated to helping ambitious businesses craft authentic, beloved brands and connect those brands to the people who need them. By weaving together the essentials of impactful communication - intelligent strategy, imaginative messaging, and influential imagery - Warp and Weft lays the foundation upon which great brands are built. For more information, see warpweftbranding.com.

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Totally Trades conference introduces young women to “non-traditional” career options



Community businesses and educational staff provided thirteen hands-on workshops, including welding, coding robots, building construction, drones, firefighting, automotive repair, EMT, forensics, digging and dozing, plumbing, electricity, and telecommunications.

One hundred and ten female ninth grade students from areas high schools convened at Central Maine Community College recently for a hands-on introduction to a variety of trade occupations. These trades, formerly affiliated almost exclusively with males, are today increasingly open to females, but are still widely considered “non-traditional occupations.”

New Ventures Maine has been organizing Totally Trades conferences in different parts of Maine for the past sixteen years. As the current population of trades workers approaches retirement, and replacements

for them are hard to come by in today’s labor market, the goal is to expose young women to possible career choices offering good pay and benefits that they may not think are options for them.

The event is free for the participants. Funding and support comes from the Maine Departments of Education and Transportation, Hardy Pond Construction, Spectrum, Cianbro, Maine Oxy, Central Maine Community College, the Lewiston Regional Technical Center, and New Ventures Maine.

Planners included LRTC, CMCC, representa-

tives of area high schools and the Maine Department of Transportation, and NVME. This is the third year the conference was held in this area. It expected to grow to accommodate 140 girls in 2020.

This year, community businesses and educational staff provided thirteen hands-on workshops, including welding, coding robots, building construction, drones, firefighting, automotive repair, EMT, forensics, digging and dozing, plumbing, electricity, and telecommunications. New for this year, almost every workshop was either assisted or led by a female

What’s Going On

who has already succeeded in a trade occupation or is currently pursuing trade skills.

Keynote speaker Stacey Timberlake, an electrical journeyman from the IBEW Union, shared her enthusiasm for her apprenticeship, saying this path has led her to a “great paying, skilled, and satisfying position... with no school debts or loans.”

“Last year, every single evaluation indicated that the girls would recommend the conference to a friend,” said lead coordinator Chris Davis of New Ventures Maine. “That’s a strong sign that they’re taking something valuable away from the experience.”



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Exhibit

Continued from page 1

painting of Maine's scenic vistas. She completed her art education with a BFA degree at USM-Gorham. She teaches art as an adjunct faculty member at Central Maine Community College and exhibits at local art fairs and shows.

William Steele bought his first painting as a college freshman and has been an avid art collector ever since. Fifteen years ago, at his wife Eleanor's urging, he started painting in oil, drawing for inspiration mostly on memories from time spent lobstering in his early years.

He relishes getting back in touch with those days on the stern of the "Tern," hauling gear out of Cundy's Harbor.

Anita Poulin has been painting since childhood and has taught art in the Lewiston-Auburn area for 35 years. In her work, she beautifully captures Maine's four-season landscapes and seascapes in the medium of acrylic. Her wildflower paintings are delightful in their simplicity, yet intricate in detail. Her pet portraits are amazingly life-like and capture each personality.

Poulin was the first place winner of the People's Choice Award in Auburn's recent, first-ever Art in the



"Lilies," by Tony Brown



"Glowing Blossoms," by Jelisa Hamilton



"The Skiff," by Connie J. Ladd-McVey

Park Juried Art Show. She has also won awards at the Androscoggin Valley Art Association Art Shows and the Portland Sidewalk Art Shows.

The GreenWood Gallery of Auburn is owned by artist Anita F. Poulin, who says: "GreenWood Gallery's goal is to be a stepping stone for Maine artists who wish to continue developing their professional art careers."

Also included in the Open House are crafters and authors who will display and discuss their works, including Linda Curran (garden-plate flowers), Linda Visco (painted mushrooms), Jane Laplante (designs with cloth), Martha Levesque (Pergamano

crafts and jewelry), Valerie Carpentier (author of the children's books "The Buttercup Adventures" and "The Glass Frog") and Judy

Valentine (author of the children's book "The Crystal Chain").

Artists who would like to exhibit their work after




Butterfly Release Celebration

July 27* at 11:00am - Geiger School, Lewiston ME

Join us for an emotional and heart-warming experience at our Annual Butterfly Celebration

Honor a loved one by purchasing a Monarch Butterfly

Butterfly dedications are \$30 each and can be purchased by visiting androscoggin.org/events and clicking on "Butterfly Release"

All are welcome! This is a children-friendly event.

Butterfly Dedications must be purchased by Friday, July 12 at noon. Thank you!

Reading of Names | Music | Inspirational Reading | Butterfly Release

*Rain Date: July 28









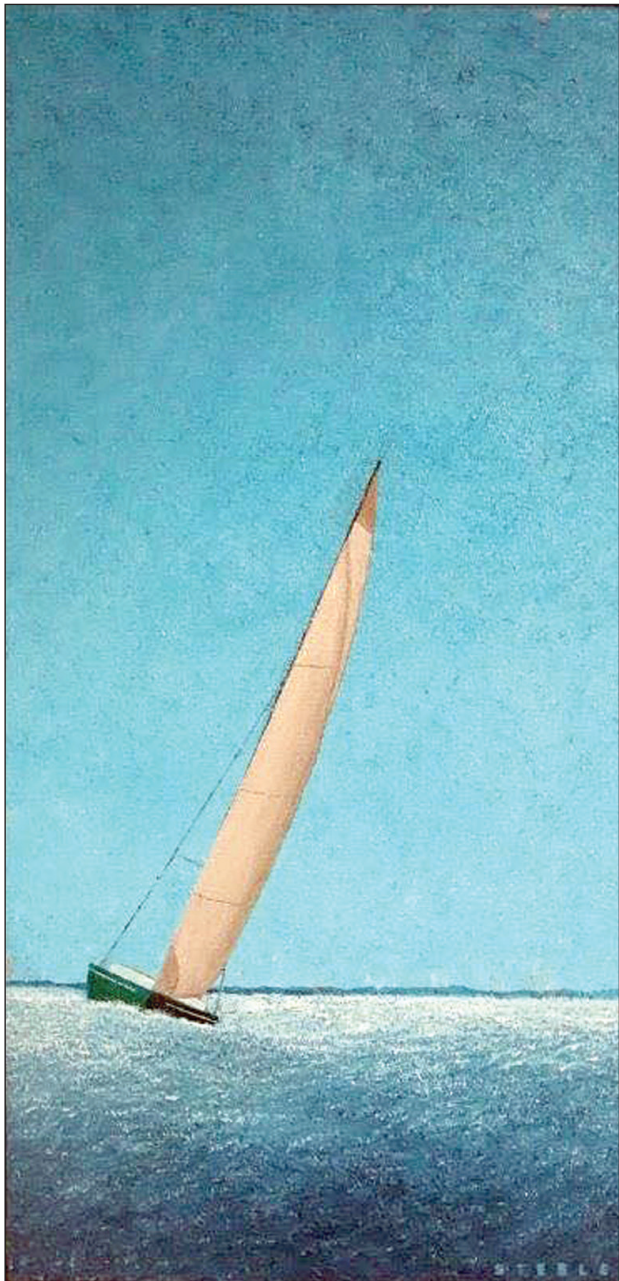




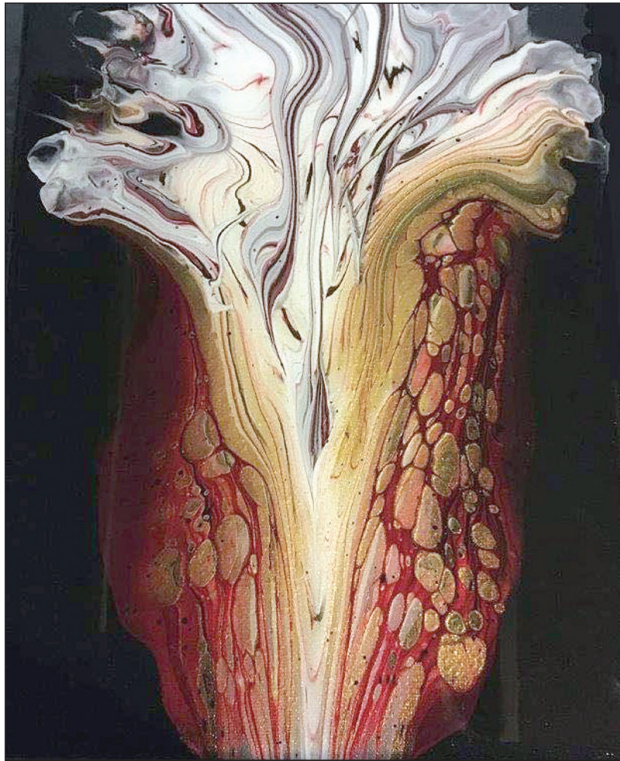




Out & About with Rachel Morin



"In the Swell," by William Steele



"Neptune's Fire," by Martha Levesque



"Tractor in Fall Scene," by Kerry Keith

the Open House Exhibit should call Greenwood Gallery at 782-5118 to make an appointment.



Send all items for **What's Going On** to **Editor@TwinCityTimes.com**. Deadline is **Friday by five**.



SUMMER WELLNESS SEMINAR: HEALTHY FOOD CHOICES & PROTECTING YOUR SKIN

Monday, June 24 | 4-5 p.m.
CMMC Conference Room A, B, C
(12 High Street, Lower Level)

Free and Open to the Public

The third installment of the Nursing Education Council Community Education Series will focus on getting ready for a healthy summer.

Ellen Shrader, Clinical Dietitian, will kick off the seminar with a grocery store virtual tour focusing on healthy summer food options. The second half of the seminar will feature education on skin safety presented by Jennifer Gillies, FNP, from Central Maine Plastic Surgery.

The event is sponsored by the Central Maine Healthcare Nursing Education Council.


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TWIN CITY NIGHTS

Weekly Arts & Entertainment

ALT's annual Canoe & Kayak River Race launches June 22



Participants at the start line of the 2018 Race.

The Androscoggin Land Trust will hold its fourth annual Canoe & Kayak River Race on Saturday, June 22 at 9 a.m., before the kickoff of Baxter Brewing Co.'s annual Great Falls Brewfest in the afternoon.

Taking place rain or shine, the race will start at the Festival Plaza boat launch on Main Street in Auburn. Racers will experience unique sections of the Androscoggin River, paddling past the iconic Lewiston canals, beyond the confluence of the Little Androscoggin River, and, in the case of the Long Distance Paddle option, through Dressers Rips. Participants have three course options to choose from:

A Long Distance Paddle of mostly slow-moving water, with a section of class I-III rapids (Distance 7 miles; Average Time 1.5 hours, Finishes at Durham Boat Launch).

A Boomerang Paddle from Auburn to Lewiston and back upriver to Au-

burn, with no rapids (Distance 3 miles, Average Time 45 minutes, Finishes at Festival Plaza in Auburn).

A short, fun Twin City Paddle from Auburn to Lewiston, with no rapids (Distance 1.5 miles, Average time 25 minutes, Finishes at Lincoln Street Boat Launch in Lewiston).

Registration and check-in is from 7:30 to 8:30 a.m. Participants are encouraged to arrive in time for check in order to unload boats in advance of the 9 a.m. start time. The cost is \$25 for a single canoe or kayak and \$35 for a double canoe or kayak. All proceeds support the conservation, stewardship, and outdoor education work of ALT.

Canoe or kayak rentals are available at a discounted rate from Shaker Hill Outdoors in Poland. Those interested should call Shaker Hill at 998-5390 and ask about the ALT River Race Package. As in past years, registrants for the race that are ages 21 and older will

receive a code for a 15% discount to the Brewfest while tickets are still available.

A free shuttle service provided by Northeast Charter will be available for transport from finish locations back to Festival Plaza in Auburn. Boaters may also arrange their own pickups. Again this year, Three Rivers Whitewater will be on hand to contribute their assistance in the whitewater section of the race.

Prizes will be awarded at Festival Plaza to the top finishers in each category, including the boat or paddler with the best costume, the fastest finisher representing a local business, and the fastest double boat with over 100 years in combined age. Participants will also be entered into a raffle for prizes donated by local businesses.

Race rules, safety tips, and more information are available at the website. To register, call 782-2302, email info@androscogginlandtrust.org, or visit androscogginlandtrust.org.

The Androscoggin Land Trust is a membership-supported organization that protects over 5,000 acres of important natural areas and traditional landscapes to benefit the natural and human communities through nineteen towns in the Androscoggin River watershed from Jay to Lisbon. They work by promoting stewardship and supporting a network of public and privately owned land.

APL kicks off kids' and teens' summer programs with master storyteller Odds Bodkin

Auburn Public Library will kick off its 2019 summer programs for kids and teens, themed "A Universe of Stories," with two events featuring Master Storyteller Odds Bodkin. The first, for children and their families, will be on Monday, June 24 at 6 p.m.; and the second, for teens and adults, will be on Tuesday, June 25 at 1 p.m.

The Children's Summer Reading Program will kick off with "Rip Roarin' Paul Bunyan Tales" on June 24 at 6 p.m. Introduced with six-string guitar, Odds Bodkin will bring forth Sourdough Sam, the inimitable chronicler of Paul Bunyan's astonishing feats. Sam tells the stories, leaving Odds somewhere behind. Not only do characters speak, but vocal sound effects for roaring wind, crashing trees, mooing oxen, bull whips, giant bumblebees, and other crazy things fly past, adding vivid imagery to Bodkin's high-energy telling. This evening of American tall tales will have you holding your sides with laughter!

The Teen Summer Program will kick off with "Hercules in Hell: A Greek Myth" on June 25 at 1 p.m. This compelling, rugged tale explores the genuine myth of Hercules, the ancient Greek hero, from his early murders and madness through his 12 Labors to his bizarre death. Odds Bodkin accompanies the tale with a full score on 12-string guitar and tells it using



A published children's author and award-winning recording artist, Bodkin combines dramatic voices, vocal effects, and live music to create imaginative experiences for his audiences.

voices for Hercules, Hades, Persephone, and a host of other gods and mortals. Ultimately a tale about learning empathy and self-control, it also includes a solid exploration of Greek mythology for young people.

This program for teens and adults is not recommended for listeners under 11 years of age.

Since 1982, professional storyteller Odds Bodkin has combined dramatic voices, vocal effects, narrative, and live music to create imaginative experiences for audiences. During those decades, he has created hundreds of tales that range from a four-hour version of "The Odyssey" to children's musicals. Using only 12-string guitars, Celtic harp, and folk instruments without electronic effects, he transforms his voice into heroes, giants, villains, and animals while playing live music to create vivid,

cinematic soundscapes. He also creates realistic effects with his voice - water droplets, wind, galloping hoofs, crashing waves - to add imagery to his tales.

A published children's author and award-winning recording artist, he has toured Great Britain, performed twice at the White House, been called "a consummate storyteller" by The New York Times for his off-Broadway shows at Lincoln Center, and been a Featured Teller at the National Storytelling Festival. His recordings and books have won Parents' Choice, Indie, Golden Headset, Storytelling World, Pick of the Lists, Editors' Choice, and Dove awards.

For a full schedule of the library's programs for children's and teens this summer, call 333-6640 or visit their events calendar by clicking on "Events" at www.auburnpubliclibrary.org.



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Columnist to discuss “Maine Stories” at Bailey Library



Lew-Ellyn Hughes writes a bi-monthly column about life in rural Maine for the *The Original Irregular* newspaper in Kingfield.

Maine columnist Lew-Ellyn Hughes will read from and discuss her new book, “Maine Stories,” on Tuesday, June 25 at 6:30 p.m. at Bailey Public

Library in Winthrop. The book, a collection of stories about growing up on Moosehead Lake, was published by Maine Authors Publishing.

Hughes was born in California and raised in the military, but she has deep Maine roots. Her stories have appeared in several newspapers and magazines, including *Down East*, *Maine Woman’s Journal*, and *Discover Maine*. She writes a bi-monthly column, “Away with Words,” about life in rural Maine for the *The Original Irregular* newspaper, based in Kingfield.

Her column is an eight-time winner of the Maine Press Association’s Better Newspaper Contest Award. Hughes’ previous books, “A View from the Corner” and “Diamonds from the Corner,” were published by Seaboard Press and are collections of her columns.

Free and open to the public, the event is part of the ongoing Winthrop Lakes Region Forum, hosted by the library and sponsored by the Winthrop Public Library Foundation. Bailey Library is at 39 Bowdoin Street in Winthrop. For more information, call them at 377-8673 or see www.baileylibrary.org.

Legendary folk singer-songwriter plays Chocolate Church

Noel Paul Stookey, who has performed for decades as a solo artist, and previously as the “Paul” of the iconic folk group Peter, Paul, and Mary, will perform at the Chocolate Church Arts Center in Bath on Saturday, June 22 at 7:30 p.m.

A true icon who has performed concerts in Greenwich Village coffee shops, at massive stadiums, and at the White House, Noel Paul Stookey has recorded more than 50 albums and remains a prevailing voice for folk music and social consciousness.

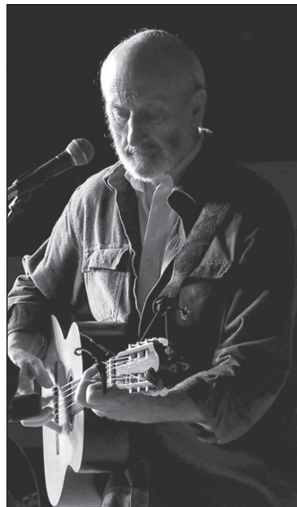
Stookey has helped shape the musical and ethical landscape of this country and the world for sixty years, both as part of his former trio and as an independent musician who has penned classics from “Wedding Song (There Is Love)” to “In These Times.”

While acknowledging his history and the meaningful association with Peter, Paul, and Mary - a group known for its blend of modern folk music and social activism, including performing at the 1963 March on Washington with Martin Luther King - Stookey has stepped beyond the nostalgia of the folk era. With a distinct mix of insightful humor and a warm sense of humanity, he continues to deliver rich, moving vocal performances and nimble

guitar work.

Of a recent album, “One and Many,” music critic Scott Alarik writes: “It’s strange to say about an artist with such a long and storied career, but Noel Paul Stookey may be hitting his stride... Stookey’s vocals are strong and sweet, confidential even at peak emotion, as if singing only for you.”

Chocolate Church Arts Center is located at 804 Washington Street in Bath. Tickets are \$35 in advance or \$40 door; student tickets are \$15. They can be purchased by calling 442-8455 or at www.chocolatechurcharts.org.



Noel Paul Stookey has recorded more than 50 albums and remains a prevailing voice for folk music and social activism.

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Twin City Nights

“Avner the Eccentric”



Physical comedian Avner Eisenberg casts “a spell of poetic simplicity in a show of hilarious predicaments” in his one-man show “Exceptions to Gravity.” See for yourself at Celebration Barn Theatre in South Paris on Saturday, June 22 at 7:30 p.m. For details or ticket information, call 743-8452 or see www.CelebrationBarn.com.

Museum L-A holds community meeting today

The design process of the new home of Museum L-A has begun, and with it comes an open invitation to the community to join the conversation. The first community meeting will take place on Thursday, June 20, from 5 to 7 p.m. in the Bates Mill Atrium at 35 Canal Street in Lewiston.

“The day we have all been waiting for is here,” said Museum L-A executive director Rachel Desgrosseillers. “We want to listen to our community, as we always do, to find out what they want to see in their new museum. This is very important to us.”

Taking part in this conversation will be key players from the museum and the architects working on the design. Platz Associates has

been named leader of the architectural team, which will include Gabrielle Russell of Platz Associates, and architect Paul Lewandowski, whose grandmother worked in the mills.

The evening will begin with a short presentation on the status of the new museum building process and its phases. This will be followed by a discussion about the relationship between the museum and the community.

“This is a very important step in the design process for the new museum,” said Lewandowski. “We try not to start with preconceived ideas about what the museum will look like, but rather have discussions to understand ways the greater community can

experience the new Museum L-A. Please join us and be part of the process!”

The museum’s future home will be in the former Camden Yarns Mill at 1 Beech Street. The site recently dealt with a fire, but this has not deterred the museum from moving forward with its plans.

Museum L-A is located in the Bates Mill Complex at 35 Canal Street in Lewiston. Its hours of operation are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. Special tour requests and large group tours outside of these hours are available by appointment. For more information, call 333-3881 or email info@museumla.org.

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Twin City Nights

Tonight at Maine Event Comedy



Stand Up! Records recording artist Jay Chanoine headlines Maine Event Comedy on Thursday, June 20 at 7 p.m. at Bear Bones Beer in Lewiston. Also performing will be by Matt Barry and Mike Levinsky. The show is free and open to those ages 21 and older.

“Kindie” rock band Fun Run to visit APL

Auburn Public Library will present a free family concert with Turner-based “kindie” rock band Fun Run on Thursday, June 27 at 11 a.m. Fun Run performs family-friendly sing-along songs for children that their parents will enjoy

as well. Their songs tell stories about subjects ranging from adventurous dogs and ladybugs to mischievous children. Their current show, “The Traveler’s Story,” weaves original songs with kids’ classics to tell the story of a young girl’s

adventurous travels. The show is an upbeat and interactive live musical performance featuring singing, guitars, ukuleles, and even a bouzouki. Best for kids ages 2 through 8. For more information, call 333-6640, ext. 3.



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Psychic Gallery Reading

The Spiritualist Church of Eternal Life will host a Gallery Reading, where a psychic medium will channel the departed loved ones of audience members, on Friday June 21, from 6 to 8 p.m. Admission is per a \$10 donation. Private readings will also be available for \$20 (15 minutes) and \$40 (30 minutes). The church is located at 352 Crowley Road in Sabattus. For more information, call 376-5318.

What do you think?

We strongly encourage Letters to the Editor, Op/Eds, columns or any other submissions from our readers.

Agree with us or another columnist? Disagree? Write to us and let us know!

Email all submissions, including name, address and phone number, to Editor@TwinCityTimes.com.

LPL presents acclaimed fantasy author Theodora Goss

Lewiston Public Library will host New England author Theodora Goss on Thursday, June 27 at 5:30 p.m. The program will feature a lively discussion of her Athena Club series, focusing on Book Two, “European Travel for the Monstrous Gentlewoman,” and its literary and historical influences. Free and open to the public, the event will take place in the library’s Callahan Hall. Light refreshments will be served.

The evening will begin with a reading from the book, which follows the daughters of mad scientists from classic literature as they travel across Europe on a quest to save a fellow monstrous girl. The author will then show her own photographs of some of the memorable locations mentioned in the book.

Dr. Goss will also discuss the theme of female monsters and the original literary tales that inspired the likes of Mary Jekyll, Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. The program will conclude with a Q&A session, followed by a book sale and signing.

Theodora Goss is the World Fantasy and Locus Award-winning author of the short story and poetry collections “In the Forest of Forgetting” (2006), “Songs



The program will feature a discussion of the author’s Athena Club series, focusing on Book Two, “European Travel for the Monstrous Gentlewoman.”

for Ophelia” (2014), and “Snow White Learns Witchcraft” (2019), as well as the novella “The Thorn and the Blossom” (2012), the debut novel “The Strange Case of the Alchemist’s Daughter” (2017), and its sequel “European Travel for the Monstrous Gentlewoman” (2018). The final novel in the series, “The Sinister Mystery of the Mesmerizing Girl,” will be published in October 2019.

Goss has been a final-

ist for the Nebula, Crawford, Seiun, and Mythopoeic Awards, as well as on the Tiptree Award Honor List. Her work has been translated into twelve languages. She teaches literature and writing at Boston University and in the Stonecoast MFA Program. Learn more at theodoragoss.com.

For more information about the program, contact the Adult Services Desk at 513-3135 or LPLReference@Gmail.com.

Vatican exhibition on view June 21-23



The exhibition consists of 153 panels of photographs and historical descriptions of some of the principal Eucharistic miracles recognized by the Church to have taken place around the world.

A Vatican international exhibition called “Eucharistic Miracles of the World” will visit the Basilica of Ss. Peter & Paul, located on 122 Ash Street in Lewiston, for the weekend of June 21 through 23.

All are invited to attend the free exhibition, which will be open for viewing in the parish hall of the basilica on Friday, June 21, from 2 to 6 p.m.; Saturday, June 22, from 10 a.m. to 6 p.m.; and Sunday, June 23, from 7:45 a.m. to 3 p.m.

“Eucharistic Miracles of the World” is an exhibition of 153 panels that include photographs and historical descriptions of some of the principal Eucharistic miracles that took place through the ages and around the world. Through the exhibition, participants can “virtually” visit the places where the miracles occurred.

The Eucharistic miracles shown in the exhibition have all been officially recognized by the Church and are from Argentina, Austria,

Belgium, Colombia, Croatia, Egypt, France, Germany, India, Island of the Réunion (French Colony), Italy, Martinique, Mexico, the Netherlands, Peru, Poland, Portugal, Spain, Switzerland, and Venezuela.

The exhibition is presented by the Real Presence Eucharistic Education and Adoration Association and has appeared at parishes in the United States, Canada, and Italy. For more information, contact Prince of Peace Parish at 777-1200.

Thursday, June 20

Community Meeting. 5 to 7 p.m. Bates Mill Atrium, 35 Canal St., Lewiston. Museum L-A holds its first public forum to outline its design process and solicit ideas for its new museum building. All are welcome. Free. 333-3881; info@museumla.org.

Maine Event Comedy. 7 p.m. Bear Bones Beer, 43 Lisbon St., Lewiston. Tonight's performers are Stand Up! Records recording artist Jay Chanoine, Matt Barry, and Mike Levinsky. Ages 21-plus. Free. 513 0742; maineeventcomedy@gmail.com.

Friday, June 21

Concert: Erica Brown and the Bluegrass Connection. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. One of Maine's best fiddlers performs with her stellar band. Free. 946-5311; sawyer-foundation.com.

Gallery Reading. 6 to 8 p.m. Spiritualist Church of Eternal Life, 352 Crowley Rd., Sabattus. A psychic medium channels the departed loved ones of audience members. \$10 donation. 376-5318.

Saturday, June 22

ALT Canoe & Kayak River Race. 9 a.m. Paddlers depart from Festival Plaza Boat launch in Auburn and have three course options; awards ceremony follows; benefits Androscoggin Land Trust. Register at 782-2302 or https://androscoggin-landtrust.org.

Rally for Norlands. Opens 9 a.m. Washburn-Norlands Living History Center, 290 Norlands Rd., Livermore. This Civil War reenactment weekend features live demos, programs, vendors, and activities; see website for schedule and ticket info. Cont. 6/23.

Dennis P. Sampson Community 5K Run-Walk. 9 a.m. Poland Spring Inn. This event in memory of the Andro. County Sheriff's Department Deputy will support a scholarship fund in his name. Register at https://dps5k.weebly.com.

Bean Supper. 4:30 to 6 p.m. Congregational Church, 109 Sixth St., Auburn. Two kinds of beans, red and brown hot dogs, American chop suey, brown bread, coleslaw, assorted desserts and beverages. \$6/3 (ages 4- free). Take-out available.

Bean Supper. 5 p.m. First Congregational Church, Rte. 115, Gray. Baked beans, casseroles, salads, homemade breads and desserts, beverages. \$8/4. Wheelchair accessible. 657-4279 (day of supper 657-3279).

Author Visit. 7 p.m. Readfield Union Meeting House, 22 Church Rd., Readfield. Bern Heinrich, author of "A Naturalist at Large" and "Ravens in Win-

Calendar

See more Calendar at www.TwinCityTimes.com

ter," discusses "Getting Close to Nature." Proceeds support the venue's restoration. \$20; to reserve, call 685-3531.

"Exceptions to Gravity." 7:30 p.m. Celebration Barn, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. Physical comedian Avner the Eccentric presents his one-man show. \$16/14/8. 743-8452; www.CelebrationBarn.com.

Concert: Noel Paul Stookey. 7:30 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. This legendary folk singer-songwriter has performed for decades as a solo artist and with Peter, Paul, and Mary. \$40 (\$35 in adv.); students \$15. 442-8455; www.chocolatechurch.org.

Monday, June 24

Blood Drive. 2 to 7 p.m. Parish Hall, Holy Trinity Church, 67 Frost Hill Ave., Lisbon Falls. To make an appointment, call the Red Cross at 1-800-733-2767. Sponsored by Knights of Columbus Council 2358.

"Tourism 201: Are You Ready?" 3 to 4:30 p.m. Room 285, Lewiston-Auburn College. Pres. by the LA Metro Chamber of Commerce. Free. 783-2249. Register at www.LAMetroChamber.com.

"Rip Roarin' Paul Bunyan Tales." 6 to 7 p.m. Auburn Public Library. Master storyteller Odds Bodkin tells tall tales for children and their families. Free. 333-6640, ext. 3.

Tuesday, June 25

"Hercules in Hell: A Greek Myth." 1 to 2 p.m. Auburn Public Library. Master storyteller Odds Bodkin tells this tale for teens (ages 12 and over) and adults. Free. 333-6640, ext. 4.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is The Grown Ups - Linda Liberty, Frank Coffin, and T. Hamilton (Country, Rock, Blues, Folk). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Author Visit. 6:30 p.m. Bailey Public Library, 38 Bowdoin St., Winthrop. Lew-Ellyn Hughes discusses her new book "Maine Stories," which collects her newspaper columns about life in rural Maine. Free. 377-8673.

Thursday, June 27

Concert: Fun Run. 11 a.m. Auburn Public Library. This Turner-based "kindie" rock band presents a live musical performance featuring singing, guitars, uku-

leles, and even a bouzouki. Best for kids ages 2 through 8. Free.

HR Thursdays Workshop. Noon to 1:30 p.m. Chamber of Commerce, 415 Lisbon St., Lewiston. Candace Sanborn, President of Radiant Image, presents "Your Employees Are Your Brand." \$50 (Chamber members \$25; CMHRA members free). 783-2249. Register at www.LAMetroChamber.com.

Author Visit. 5:30 p.m. Callahan Hall, Lewiston Public Library. Fantasy author Theodora Goss discusses her Athena Club series, focusing on Book Two, "European Travel for the Monstrous Gentlewoman." Refreshments. Free. 513-3135; LPLReference@gmail.com.

Making Your Mark! 5:30 to 7:30 p.m. Viles House, Augusta. This suffrage-themed event at the historic Viles House raises funds for the Maine State Museum. \$60. 287-2304; bit.ly/FMSM-627.

Andro. County Democratic Committee Meeting. 6:30 p.m. Second floor, Auburn City Hall, 60 Court St., Auburn. Ben Dudley of Mainers for Clean Energy Jobs discusses the group's support for CMP's Clean Energy Connect project.

Saturday, June 29

Happy Birthday America Story Time. 10 a.m. Children's Room, Auburn Public Library. Presented by APL friends the Wallace Family, this Independence Day-themed event features cake and a library parade. Free. Please register at 333-6640, ext. 3.

Tuesday, July 2

"Music for Mavis" Outdoor Concert. 4:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening's early show is Kiddie rock band Fun Run and Zack & Mia Reinstein (sing-along). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. Presenting this evening's later show is Hurry Down Sunshine - Stan Davis and Brian Kavanah (Acoustic, Folk, love songs). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, July 4

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Marty Lang & Friends - Lindsey Montana, Doug Sites, Bob

Lynch (Rock & Roll, Jazz). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, July 9

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is the LaBlanc Family Band, with surprise guests (French, Country, Cajun, Ho-Down). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, July 16

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Denny Breau with Frank Coffin and special guest Debbie Morin (Acoustic, Folk, originals). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, July 23

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Mike Preston and Kim Curry (Country). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Friday, July 26

Make-A-Wish Comedy Show. 8 p.m. Norway Savings Bank Arena, Auburn. Comedians Dan Boulger, Brian Brinegar, Mike Keegan, and Ryan Gartley perform; raffles, social hour. Ages 21-plus. Benefits Make-A-Wish Maine. \$25. www.norway-savingsbankarena.com.

Tuesday, July 30

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Hangin' with Hooper - Brad Hooper and Rusty Wiltjer (Acoustic, Folk, Blues, Americana). Free, but a "pass the hat" suggested donation supports

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Anna (R)	1:20	4:20	7:05	9:45
Child's Play (R)	12:50	3:50	6:50	9:35
Men In Black International (PG-13)	1:15	4:15	7:10	9:50
The Secret Life of Pets 2 (PG)	12:15	2:25	4:30	7:20
				9:25
Rocketman (R)	1:10	4:10	6:55	9:40
Aladdin (PG)	12:40	3:40	6:35	9:30
Toy Story 4 (G)	12:00	12:30	1:00	2:30
	3:30	4:00	4:50	6:40
		7:00	7:15	9:10
				9:40
Late Night (R)				9:20
Godzilla:King of the Monsters (PG-13)	12:45		6:45	
Shaft (R)		3:45		9:50

the series. 754-0954.

Tuesday, Aug. 6

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is five-piece band Mill Town Road Show (Americana, Country, originals). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Aug. 13

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is six-piece Back Woods Road Band (Bluegrass). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Aug. 20

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Kevin Libby and Friends (Folk, Rock & Roll). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Aug. 27

"Music for Mavis" Outdoor Concert. 6:30 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Chris

Poulson & Friends (Folk, Rock). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Sep. 3

"Music for Mavis" Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is The Cobblestones - M. & M. Plourde, C. Constanzi, T. Simmons (Acoustic Americana). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Sep. 10

"Music for Mavis" Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is Hot Damn - Norm and Deb Pelletier (Country to Classic Rock). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

Tuesday, Sep. 17

"Music for Mavis" Outdoor Concert. 6 p.m. Turner Gazebo, Village Green, Turner Center. This week's performer is talented high school musicians The Only Hope (music the 50s to the 90s). Free, but a "pass the hat" suggested donation supports the series. 754-0954.

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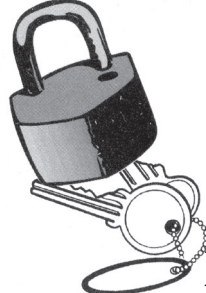
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Norway UU sets auditions for “American Dreams”

The First Universalist Church at 497 Main Street in Norway will host auditions for Maine playwright Linda Britt’s “American Dreams: Immigration Stories” on Wednesday, June 26, from 6 to 7:30 p.m. and Sunday, June 30, from 2 to 4 p.m.

The play features monologues based on the experiences of immigrants from multiple countries, told in their own voices. The stories focus on different aspects of immigration, from the motives of those who undertook the journey, to the

difficulties in the crossing, to their experiences in the United States.

One true-to-life account features an immigrant who was a refugee from war-torn Syria. Another narrative tells the story of a Cuban immigrant who came by boat in the 1980s. Yet another character, from France, won the diversity lottery. No two stories are the same; no two immigrants had the same experience.

The show is a staged reading, so there will be very few rehearsals and no

memorization will be necessary. Performances will be on August 10, 2019. For more information, or if you can’t make the scheduled audition times, contact the director, Joanne, at jandpcosmac@gmail.com.

Linda Britt’s plays have been performed in Maine by Out of the Box Theater Company, Community Little Theatre, Freeport Community Players, and the Stonington Opera House, as well as in California, Washington State, Massachusetts, and New York.

Bancroft and partners offer welding course



Recent course graduates Kurtis Polisky and Christopher Willey perform welding operations at Bancroft Contracting Corporation in South Paris. (Photo by Heidi Durgin of MSAD #17)

Western Maine Community Action and Oxford Hills-Nezinscot Adult Education are offering another opportunity for welding training with Bancroft Contracting Corporation in South Paris.

This 92-hour program teaches welding processes used by Bancroft Contract-

ing Corporation and other local employers. Students successfully completing the course will be offered an additional on-the-job training opportunity, supported by WMCA, and full-time employment at Bancroft.

This customized professional welding program consists of 72 hours of

hands-on welding instruction and 20 hours of math for welders. The program also includes safety training and job-readiness skills.

Valued at \$1,955 per person, the program is offered at no cost for income-eligible candidates. Self-pay candidates are also welcome.

Interested candidates must register by calling 753-9037 or 749-8842, ext. 1545. Orientation will take place on Wednesday, July 10, from 9 a.m. until noon at Oxford Hills Adult Education, 256 Main Street in Oxford. The deadline to register is Monday, July 8. For more information, see <https://wmca.org>.

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