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38th Baltimore Carnival Celebrates Caribbean Heritage



Baltimore Washington DC One Carnival will present a magnificent street parade, Saturday July 13, 2019 at 900 E 33rd Street beginning at 1 p.m. The festivities continue at Clifton Park, the park opens 12 noon until 10pm, and continues Sunday July 14, from 12 noon to 9 p.m. (Above): Chyna Allen is The Face of Baltimore Washington Carnival. Visit the website www.baltimorecarnival.com or call 301-346-9635 and 443-869-1835

Mental illness still stigmatized in African American community

By Stacy M. Brown

One in four adults experience a mental illness in a given year, and approximately 175,000 people in Baltimore City are living with a mental health condition, according to the National Alliance on Mental Illness.

According to the National Institute of Mental Health, mental illness is the leading cause of disability in the United States—specifically major depressive disorder.

Historically, the idea of psychotherapy has been difficult for African Americans, according to Dr. Viola Drancoli, a licensed clinical psychologist who wrote a master thesis about the barriers to seeking mental health services in ethnic minority communities.

“It is not only a concept with European origin, but also a concept that does not fit the community-oriented, collective approach to healing and support that has been so helpful to this population,” said Drancoli. “Instead of finding healing in coming together, the client is separated,



often sitting in a one-on-one session with a professional. The idea of being focused on, analyzed, can be perceived as threatening.”

The U.S. Department of Health and Human Services Office of Minority Health says poverty level affects mental health status and African Americans

living below the poverty level, as compared to those over twice the poverty level, are three times more likely to report psychological distress.

Further, African Americans are 10 percent more likely to report having serious psychological distress than Non-Hispanic whites and the death rate from suicide for African American men was more than four times greater than for African American women, in 2014.

A report from the U.S. Surgeon General found that from 1980 to 1995, the suicide rate among African Americans ages 10 to 14 increased 233 percent, as compared to 120 percent of non-Hispanic whites.

Yet, experts said even as the conversation around mental health has grown significantly with celebrities and others in the spotlight sharing their stories, African Americans still mostly refrain from seeking help.

“Unfortunately, among African Americans it remains taboo to talk about and one reason is the fear of being labeled as crazy,” said Arron Muller, a licensed social worker. “The intense fear of being judged has been a huge deterrent,” Muller said. “In the African American community there is also an association that mental illness means weakness and the inability to handle your problems on your own or that anxiety or depressive symptoms should be addressed with praying and fasting.”

Earlier this year, Science Magazine reported that the Lieber Institute for

Brain Development, a nonprofit housed at Johns Hopkins University School of Medicine in Baltimore, announced a new neuroscience research initiative that aims to tackle a gaping hole in medicine: the interplay between brain diseases and their genomic drivers among African-Americans.

Reportedly, the goal is to better understand how brain diseases play out in this population, which has been profoundly underrepresented in neuroscience research. To build trust among African-Americans in Baltimore and eventually beyond, the venture includes a partnership with the African-American Clergy Medical Research Initiative, a group of clergy leaders in the city.

This is an important development by numerous standards, according to educator and life coach Elaine Taylor-Klaus.

“In all aspects of life, the African American community has had to appear better than the average person just to be seen as good enough,” Taylor-Klaus said. “African American families have long been conscious of a need to dress their kids a little nicer in public, to expect their kids to behave more respectfully in public and to follow directions immediately.

“The implications for the adults when kids don’t behave has been a risk-factor—when an ‘uppity’ child acts out, an African American adult can get in serious, life-threatening trouble. It’s not reasonable but it’s a reality of African American life in the United States.”

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Baltimore organizations receive Chesapeake Bay Trust grants

By Stacy M. Brown

The Sandtown South Neighborhood Alliance will receive nearly \$3,000 to create a productive flower farm and pollinator garden, increase tree canopy, and deter illegal dumping that officials hope will enable them to raise money through the production of flowers that will be sold at local markets.

The \$3,000 is part of a grant announced by the Chesapeake Bay Trust totaling more than \$965,000 through the Chesapeake Bay Green Streets, Green Jobs, Green Towns Grant Program (G3).

The awards are in conjunction with the Environmental Protection Agency (EPA), Maryland Department of Natural Resources (DNR) and the City of Baltimore Office of Sustainability.

The grant funds are earmarked to help communities develop and implement plans that reduce stormwater runoff, increase the amount of green spaces in urban areas, and to improve the health of local rivers, streams and the Chesapeake Bay. They are also designed to create



Sandtown South Neighborhood Alliance will receive nearly \$3,000 to create a productive flower farm and pollinator garden from the Chesapeake Bay Trust through the Chesapeake Bay Green Streets, Green Jobs, Green Towns Grant (G3) Program. The grants are also designed to create green jobs and enhance livability in cities and communities.

Photo Credit: ClipArt.com

prehensive community development strategy,” Lisa McNeilly, the director of the Office of Sustainability, Baltimore Planning Department, said in a statement. “In fact, the recently updated Sustainability Plan and newly adopted Baltimore Green Network Plan re-emphasizes our agency’s commitment to greening in communities with the highest concentration of vacant and abandoned lots.

“We are excited to support Baltimore communities through greening investments with the help of our city agency partners, nonprofit partners and the support of the mayor’s Office.”

Maryland Department of Natural Resources Secretary Jeannie Haddaway-Ricco says the state fully appreciates the connection of its neighborhoods, environment and economy, and this program provides tremendous support for all of these priorities.

“We commend these local communities and organizations for their outstanding projects that bolster our neighborhoods, our waters, and our outlook for the future,” Haddaway-Ricco said.

The work of the G3 program is intended to facilitate and encourage community integration of green techniques into traditional “gray” infrastructure projects.

For example, as communities have to repave roads, reconfigure intersections, or implement other gray infrastructure projects, the G3 program encourages them to add green elements at little additional up-front cost for big eventual savings on stormwater treatment, flooding abatement, and other community benefits.

“This year’s increase in award dollars is representative of the increased awareness among towns and communities that implementation of green practices now saves money later, in addition to improving quality of life across time,” said Dr. Jana Davis, executive director of the Chesapeake Bay Trust. “The funding partners in the G3 program have collaborated to make it easier for communities to get the resources they need to pursue these important multiple-benefit projects.”

green jobs and enhance livability in cities and communities.

“We commend ... all of the grantees for their winning proposals to support clean water and strong neighborhoods,” EPA Mid-Atlantic Regional Administrator Cosmo Servidio said in a news release. “This program helps communities reduce pollution to local waters and the Chesapeake Bay, while improving their economy and quality of life.”

In addition to the grant for the Sandtown South Neighborhood Alliance, other organizations in Baltimore that will receive funding through the program are the Baltimore Tree Trust (\$50,000); The 6th Branch (\$37,767); Baltimoreans United in Leadership Development (\$35,496); Bon Secours Unity Properties (\$29,885); and the Center for Watershed Protection, Inc. (\$16,209).

Municipalities in Virginia and Pennsylvania will also receive funding through the G3 grant.

“The Baltimore Planning Department’s Office of Sustainability knows that it’s essential to prioritize greening in a com-

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Cameron Boyce Remembered

By Nsenga K. Burton, Ph.D., NNPA Newswire Contributor

The world is mourning the loss of Disney star Cameron Boyce who passed away Saturday, July 6, 2019, due to an ongoing medical condition. Boyce, 20, who starred in Disney's Descendants franchise, was found unresponsive at his home and could not be revived by paramedics.

Boyce grew up in front of the camera making his big screen debut in the 2009 horror film *Mirrors*. He rose to fame as the character of Luke Ross on Disney's tv show "Jessie." His "Jessie" co-star Skai Jackson remembered him on Twitter. She wrote: "I don't even know where to start... I am at a loss for words. I never thought in a million years I would be writing this. Cam, you were one of a kind. My heart will be forever broken. I am so happy that I got to spend almost every day with you on set, you gave the best hugs. I wish I would have hugged you tighter when I saw you a couple of months ago. Thank you so much for being the big brother I never had... I am so distraught, and I cannot stop crying! I love you so much... fly high. Gods best Angel."

While Boyce is widely known for his work on television, he also worked alongside Adam Sandler in *Grown Ups 1* and *Grown Ups 2*. The usually upbeat actor tweeted his despair over the loss of Boyce who was beloved in the entertainment world. Sandler tweeted, "Too young. Too sweet. Too funny. Just the nicest, most talented, and most decent kid around," Sandler wrote on Twitter. "Loved that kid. Cared so much about his family. Cared so much about the world. Thank you, Cameron, for all you gave to us. So much more was on the way. All our hearts are broken. Thinking of your amazing family and sending our deepest condolences."

Boyce's family was featured in his 2016 Black History Month tribute to his grandmother Jo Ann Boyce who was part of the Clinton 12. As part of Disney XD's short film series *Be Inspired*. The proud grandchild showcased his grandmother who integrated schools in Clinton, Mississippi in 1956, one year before the famed Little Rock 9 and just two years after the landmark *Brown vs. The Board of Education of Topeka, KS* decision desegregating schools in America.

In the short film, Cameron, his sister and their parents travel to the Green McAdoo Cultural Center which features sculptures of his grandmother and the other 11 students who changed history in the United States. Cameron affectionately refers to her as his "Nana" throughout the short film and proclaims that she is his hero.

Boyce, who starred as Conor in Disney's "Gamers Guide to Pretty Much Everything" for two seasons, had been working on a number of projects including the film *Paradise City* and HBO's "Mrs. Fletcher," when he died. Boyce's family says he died of a seizure due to an ongoing, undisclosed medical condition.

Walt Disney chairman and CEO Bob Iger offered condolences to the Boyce family. "The Walt Disney Company mourns the loss of Cameron Boyce who was a friend to so many of us, and filled with so much talent, heart and life, and far too young to die," Iger wrote. "Our prayers go out to his family and his friends."

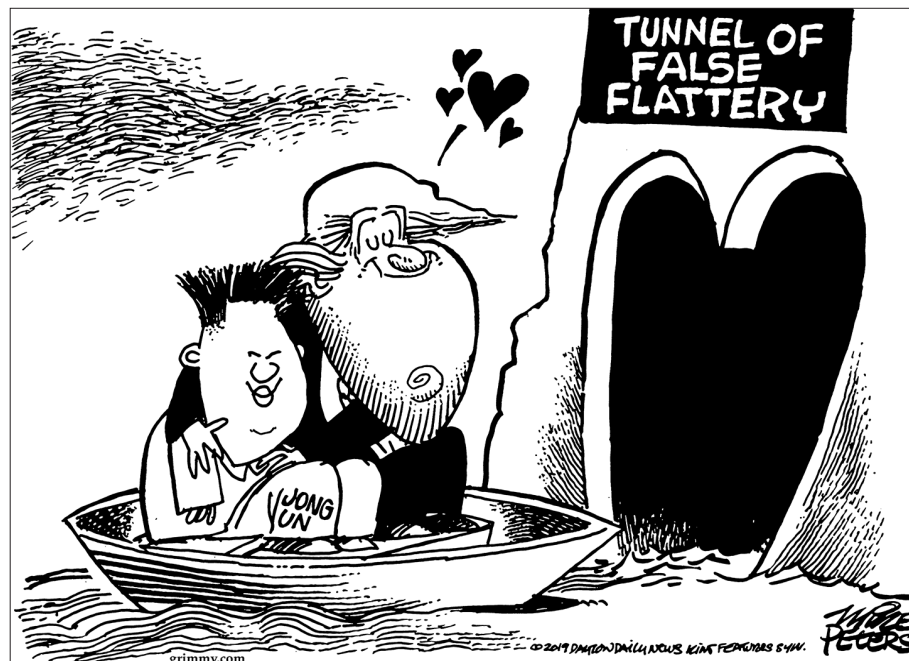
Nsenga K. Burton, Ph.D. is culture and entertainment editor for NNPA/Black Press USA. She is also founder & editor-in-chief of The Burton Wire, an award-winning news blog covering the African Diaspora. Follow her on Twitter @Ntellectual.

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Community Affairs

BMA opens branch at Lexington Market

Baltimore— The Baltimore Museum of Art (BMA) announced the opening of a branch location at Lexington Market, the world's oldest continually operating public market.

BMA Lexington Market is a 250-square-foot space located near the arcade in the East Market, which will host a variety of art programs and collaborative activities. Admission is free.

BMA Lexington Market will encourage all visitors to explore ideas and questions on a wide range of subjects of local, regional, and national interest through art. The flexible space will feature reproductions from the BMA's collection and offer opportunities for visitors to create and show their artistic responses, tell personal stories in video or audio that will be part of an ongoing archive, and read from and/or contribute to a non-circulating library.

Every season, BMA Lexington Market will focus on a broad theme that acts as an umbrella for programs, activities, and events presented in partnership with

other organizations and individuals. In honor of the historic market, the first theme will be a focus on food, including nutrition, issues of access, local foodways, and more throughout the summer. Themes will be explored from multiple viewpoints as programs and activities are designed to spur critical and timely conversations and give importance to everyone's voice.

"For the BMA to achieve its vision to be truly of and for the community, we have to tackle issues of accessibility and audience engagement through a spectrum of approaches, both in and outside the museum walls. The opening of the BMA Lexington Market is another opportunity to connect with people and to provide programs, art presentations and public convenings in a different environment and context, offering our community more flexibility to participate," said Christopher Bedford, BMA Dorothy Wagner Wallis Director. "This opening also builds on the BMA's long history of operating branches to better serve the public, while creating a new opportunity for the museum to better understand how best to reach and engage with the city's many constituents."

Women's Suffrage Forged by Founding Sisters: Happy Birthday to Ida B.

By Gwen McKinney

"The people must know before they can act, and there is no educator to compare with the press."

So proclaimed Ida B. Wells-Barnett, who fearlessly shined a light with words on the abominable dark days after slavery and into the 20th century.

Journalist, publisher, author, activist, and suffragist leader, Ida B.'s spirit soars. July 16 marks the 157th anniversary of her birth. Blood, sweat, and ink sealed her legacy and the future of a nation still struggling to be whole.

Ida B. revered the Black Press as an organizing tool. Though her newspaper *The Memphis Free Speech* was destroyed by racist mobs, she was never silenced. During her life, she would publish three newspapers and authored "Southern Horrors: Lynch Law in All Its Phases" and "The Red Record," investigative reports that remain definitive sources on racist violence more than 100 years later.

Small in stature but huge in courage, Wells, an emancipated slave, joined a cadre of Black contemporaries—scholars, activists, and thought leaders—who pledged to change the trajectory of bondage and demand that Black women have a voice.

They defy the cliché's and caricatures planted in popular culture with their searing voices. Their cadence would not be paraphrased or translated into the

chisement and for education and economic development.

It was Ida B. and a coterie of black women publishers, writers, and teachers of the era who led the movement for universal suffrage even when black women were shunned and excluded. Nonetheless, women's suffrage, deeply rooted in abolitionism, is depicted in a single dimension as the jumpstart for the white feminist/voting rights movement.

Anthony's view was widely embraced by the White women's suffrage movement.

Her friend and suffrage leader Elizabeth Cady Stanton, arguing against the 15th Amendment, protested: "It's better to be the slave of an educated white man than of a degraded black one."

One year away from the centennial of the 19th Amendment giving women the right to vote, how much ground have we gained as women and a nation? How much of the conversation about gender equality denies the overlapping impact of white nationalism, patriarchy, and privilege? Where and when do the voices of black and brown women enter?

But first and foremost, when do black women get the recognition that they have earned in their unbroken march to freedom?

Our compass should be guided by that path forged by Ida B. Wells and other courageous black women whose intersectional quest to make America stand upright changed the world.

This opening salvo embraces Suffrage. Race. Power. Spurred by my collaboration with a small collective of women that is black-led, cross-generational, and supported by "woke" white women, we've named ourselves "Founding Sisters." This space will offer regular installments that honor our Founding Sisters of the last centuries and spotlight the unfinished business of Suffrage. Race. Power.

To kick it off: Happy birthday Ida B.!

Gwen McKinney is President and Founder of McKinney & Associates Public Relations, for which she is responsible for translating the vision of "public relations with a conscience" into a sustained, bold and tested suite of communications services and activities. She is also the founder and lead collaborator for Suffrage.Race.Power.

"Ida B. revered the Black Press as an organizing tool. Though her newspaper *The Memphis Free Speech* was destroyed by racist mobs, she was never silenced. During her life, she would publish three newspapers and authored 'Southern Horrors: Lynch Law in All Its Phases' and 'The Red Record,' investigative reports that remain definitive sources on racist violence more than 100 years later."

often quoted "Ain't I A Woman" reprise. But forever burdened by their womanhood and Blackness, their path – then and now – is littered with obstacles. Educator and writer Mary Church Terrell observed, "Nobody wants to know a colored woman's opinion about her own status [or] that of her group. When she dares express it, no matter how mild or tactful..., it is called 'propaganda,' or is labeled 'controversial.'"

Poet, teacher and Baltimore abolitionist Frances Ellen Harper was among the suffragists who pleaded the case for linked fate unity.

"We are all bound up together in one great bundle of humanity," she said. "Society cannot trample on the weakest and feeblest of its members without receiving the curse in its own soul."

These Founding Sisters forged civil rights organizations with Black men, sororities, and service clubs with their women peers, and joined "woke" white women against lynching and disenfran-

Regarded as social reformers, white suffragist—many of them supporters of abolition—confronted a fork in the road, conflicted between the "Negro question" and universal suffrage.

With passage of the 15th Amendment in 1870 granting black men voting rights, universal suffrage would be sacrificed on the altar of patriarchy and white supremacy. Defended or oversimplified, the words of Susan B. Anthony, crowned the mother of women's suffrage, illustrate the entrenched stranglehold of whiteness.

Though she counted abolitionist Frederick Douglass as an admired cohort, Anthony's contradictions can only be measured today in the context of racism and exclusion.

"I would sooner cut off this right arm of mine before I would ever work for or demand the ballot for the black man and not the woman," she said. One might conclude that she was seduced by the divide-and-conquer tactics of the male proponents of the 15th Amendment. But

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Forget The 'Dream' Board, You Need The 'Do' Board

By Gary Collins, MS

How many of you have laid out your dreams and desires on a vision board?

A vision board or dream board is a collage of images, pictures and affirmations of one's dreams and desires. The idea is for the board to be a source of inspiration and motivation.

Self-help gurus espouse the virtues of the vision board to individuals who are searching for what they truly want. But to just say what you want in life isn't enough, the gurus say. You need to dream bigger, and you need to have a vision board to achieve clarity. Enough already.

Vision boards and the concept behind them often backfire. Too often, visualizing is focused on the point Z of the process—the end goal—rather than on the alphabet of ACTION steps required to get there.

Science is on my side with this. Studies have shown that you are less likely to achieve a goal when you simply focus on the goal itself. More effective is channeling your energy into the actions that are needed to achieve the goal.

Vision or dream boards are based in part on the law of attraction to attain goals. You know: visualize it and think about it often enough, and your dreams and goals will end up happening, as sure as the sun rises in the east. For companies, it's a way for them to motivate their employees to pursue and achieve personal dreams and growth—and tying that in with professional growth and achievement. Ideally, all that translates into happier and more productive people making the workplace more successful. Encouraging employees to dream big with the possibility of the company



rewarding them with those desires leads them to wanting to perform better in their jobs.

But the success rate of the vision board in the corporate setting or visualizing on the playing field is debatable at best. Some struggling, high-level athletes hitched their wagon to the imprecise science of visualization; numerous sports performance coaches focus on that approach, having their athlete clients picture getting out of that slump and gaining

confidence, when instead it's more about correcting flaws in technique and getting more reps in the batter's box or more jump shots in the gym, not brain-washing yourself back to success.

Don't dream; find your purpose and live—Gurus talk about seeing the big picture and styling your dream board accordingly, but here's the real deal: Don't dream your life. Take action and live your life.

Part of pinpointing your true desires

is finding your purpose and that is done with action; that's by doing things and experiencing life. For some, it's being the best mother or father they can be. For others, like Elon Musk, it's being one of the most innovative people in our lifetime. When it comes to purpose, there's no right or wrong answer. But I've learned that for people to be truly happy and fulfilled, their purpose is the one thing that must be found.

And instead of a dream board, they need a "do board."

People who created their own vision boards seem to be in this perpetual state of waiting for sweet karma to kiss them on the cheek and send them toward their dream—the law of attraction. But the time you've spent agonizing over a vision board is time you could have spent actually DOING something. Vision boards become empty sunrises in our heads that we chase as hopelessly and aimlessly as Don Quixote pursued windmills. We don't dig down into the details and get our hands dirty.

You'll make mistakes. You'll go through trial and error. It's all good in the big picture, as long as you keep moving forward.

Dreams are a work in process—so get to work!

Gary Collins is the author of "The Simple Life Guide To Decluttering Your Life." He has a varied background, having worked in military intelligence, served as a Special Agent for the U.S. State Department Diplomatic Security Service, worked for the U.S. Department of Health and Human Services, and also worked for the U.S. Food and Drug Administration. For more information, visit: www.thesimplelifefor.com.



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Ravens defensive back Cyrus Jones hosts free camp in Baltimore

By Tyler Hailton

Baltimore Ravens defensive back and return specialist Cyrus Jones is holding his first youth football camp on July 13, 2019, hosted by his newly formed organization, The Cy. Jones Foundation. Having a camp at his former high school in Baltimore is a homecoming for the Gilman School graduate.

"It's something I always wanted to do. I felt like this was the perfect time for it. Being back home, going into my fourth year has given me an opportunity to be in the community a lot more," Jones said about the camp.

The camp will have a few special speakers to offer positive words in addition to the football drills the kids will take part in. It's important to make sure the kids receive a message while they're dialed in at camp.

Jones said he saw a lot of people doing camps and charging kids. He wanted to make sure his camp was free so anyone could attend. Even though the camp is

free, the kids attending will receive lunch and a t-shirt.

Dick's Sporting Goods and Whole Foods as sponsors of the camp, according to Jones.

Jones, a Baltimore resident remembered when he was a youngster and went to former Ravens linebacker Ed Hartwell's football camp at a field where his Pop Warner team played. He was excited to meet one of the Ravens. He is looking forward to providing that same sense of excitement at his camp.

"It's very genuine being out there in an organic setting and being able to see young kids in the same position I was in not too long ago trying to achieve something," Jones said. "Giving them a chance to have fun and be around NFL guys, I know how much that meant to me when I was younger."

The Cy. Jones Foundation aims to serve as a beacon of light for younger people of Baltimore, who are otherwise exposed to difficult circumstances.

"My foundation is going to be an



Baltimore native and Ravens defensive back Cyrus Jones says his foundation is going to help shape the minds and provide hope for the younger generation.

Photo Credit: Denny Medley/USA TODAY Sports

organization to help shape the minds and provide hope for the younger generation," Jones explained. "Growing up in Baltimore, I tell people I wasn't the only one with gifts. A lot of my homeboys had opportunities but for whatever reasons, they didn't take advantage of it. They didn't have people behind them to lead them in the right direction and keep them in the right direction. I want to provide an impact where I grew up."

Jones enlisted the help of Amani Scott ESQ to get the foundation up and running. Scott is proud of Jones' vision, especially the things it will open up to Baltimore youth.

"Using his platform and name as an athlete as a doorway to opportunities for these young people to get involved in

workshops and programs with STEM education is something that I'm really proud of with him. It's not just about football camps. He has been exposed to a lot, now he's turning around and offering the same opportunities of exposure to these young people," Scott said.

Jones' foundation will hold a back to school drive in addition to community outreach projects during the holidays. He is looking to partner with other groups to offer new programming that will open up educational opportunities to young people in Baltimore. The organization's goal is to unlock and expose youth to dreams that go beyond just athletics.

"We want to introduce the young people of Baltimore to the world and what it has to offer!," Scott added.



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38th Baltimore Carnival Celebrates Caribbean Heritage

By Stacy M. Brown

As many as 40,000 people are expected to attend the Baltimore Carnival, an annual two-day event in and surrounding Baltimore's Clifton Park that celebrates Caribbean heritage with native foods, live music and family-friendly entertainment.

"This is our 38th year and we are always so excited, and people come from everywhere to be here and celebrate with us," said Elaine Simon, the festival's coordinator and president. "It's a cultural activity—that is a legacy, which is Caribbean and there are over 26 Caribbean islands and each representative from those islands participate."

Supported by the mayor of Baltimore City and the Office of Promotions and Arts, the carnival is hosted by the Caribbean American Carnival Association of Baltimore in conjunction with the DC Caribbean Carnival Committee.

The 2019 festivities are set to begin with a Caribbean-style parade on Saturday, July 13, 2019 at 1 p.m. in the Waverly neighborhood on 33rd Street, wind its way along The Alameda, then continues on to Clifton Park via St. Lo Drive. The always, colorful parade is expected to last about four hours with the last band crossing the Hartford and St. Lo Drive intersection at approximately 5 p.m.

The parade kicks off a day of entertainment and festivities that carry through Sunday and showcases live music and a sampling of authentic Caribbean food.

"Oxtails, rice, jerk chicken. You can just smell the good aroma," Simon said.

In all, the route covers more than one mile and features a stream of masquerade bands accompanied by flat-bed trucks equipped with sound-systems that pump out the latest in Caribbean music, Soca, Calypso and Reggae.

Each masquerade band boasts its own coordinated group of dancing revelers known as masqueraders dressed in eye-catching, elaborate costumes depicting a specific theme, Simon said.

Local steel pan bands, dancing stilt walkers, t-shirt bands, and the popular mud mas'— revelers who smear themselves with mud— and paint 'n powder mas' bands round-out the street party celebration.



Participants in costume from Carnival 2018. Courtesy Photo

The parade is also a competition and the mas bands are judged on their creativity, costume design and the energy and participation of their masqueraders.

Performers over the two days include Nadia Batson; Super Blue; Sophia Brown, the Reggae Diva; Stykers Posse Reggae Band; T&T Steelband of Baltimore; Carl Malcolm; The Image Band; Shurwayne Winchester; Pan Masters Steel Band and Mister David; and Empress J and the IFD Crew.

"One of the things that I'm looking forward to is a great carnival and parade and that everyone be safe," Simon said. "I'm hoping for a wonderful weekend and I believe it will be."

The admission fee for the festival is \$15 on Saturday and \$20 on Sunday. To purchase tickets or for more information, visit <https://baltimorecarnival.com/festivals/>.



Meet 10-Year-old Entrepreneur Zoe Lashley

Youngster is Creating Quite A 'Rep' with her Artwork

By Ursula V. Battle

This multi-talented youngster already owns an art business, called The Rep. Her business took home 1st Place in the Biz Kidz 2019 Shark Tank & Marketplace Competition, a program that engages young entrepreneurs in real-world business experiences, events and activities. Her name is Zoe Victoria Lashley, and at just 10-years-old, she has already amassed quite a portfolio, along with a resume full of accomplishments.

As the 1st Place winner in the Shark Tank & Marketplace Competition held in Howard County, Zoe won a laptop, trophy, and several business consulting opportunities along with congratulatory letters from several dignitaries including Gov. Larry Hogan. She also raked in her first art sale during Biz Kidz Market Day.

Zoe's busy life also includes participating in 901 Arts, a community after-school program that acts as a safe haven and outlet for kids in the Waverly community.

"It all started out in my second-grade art class," recalled Zoe, who attends Hope Academy. "My interest in art started early. I was in the second grade. I also participate in 4-H at Waverly Elementary School, where I used to attend."

A part of the University of Maryland Extension program, 4-H is a community of seven million young people across America learning leadership, citizenship and life skills. Youngsters participate in fun, hands-on learning activities supported by the latest research of land-grant universities that are focused on three areas: healthy living, citizenship, and science, engineering and technology. Youth also compete with their projects in contests at the local, state, regional or national levels and also attend conferences and events.

In May, Zoe took home top honors for the 4-H Competition held at Baltimore City College for 10 of her original photographs.

"I won \$25 for each of my winning entries for a total of \$250," said Zoe with a proud smile.



Ten-year-old entrepreneur Zoe Lashley

Photos: Ursula V. Battle



Glass Enclosed Ultimate Repoussé Cylinder created by Zoe

She has also had a private buyer to purchase her artwork. During an outing at Fogo De Chao, a Brazilian Steakhouse located on Pratt Street in Baltimore, her artwork caught the eye of a manager who worked there. According to her mother, Latease Lashley, the man-



A journal designed by Zoe Lashley

ager contacted the company's CEO who flew her and Zoe to Texas to purchase a piece of her Repoussé artwork.

Zoe credits a scholarship she received from 901 Arts with affording her with the opportunity to attend a summer art camp operated by MICA (Maryland Institute College of Art) and learning the French technique of Repoussé from which the name of her business – The Rep, originated.

Repoussé or repoussage refers to a

metalworking technique in which a malleable metal is shaped by hammering from the reverse side to create a design.

Zoe, who attends New Psalmist Baptist Church, and serves as a junior usher, is also a philanthropist. In the past, she had donated monies from her earnings to 901 Arts to help another deserving inner-city child to attend art camp during the summer.

In June, Zoe won "Best Overall Business Presentation" for the Harford County Children's Business Fair presented by Liberty Leadership in Bel Air, Maryland. The Harford County Children's Business fair is designed to give kids the opportunity to be entrepreneurs by boosting their confidence and teaching valuable lessons.

Zoe also crafts jewelry, customized journals and other products.

She often is asked to speak at programs to encourage other youngsters, and according to Lashley, launched her website www.therepbyzoe.com/ on WEEA FM 99.9's For The Culture hosted by Farajii Muhammad.

"I am Zoe's momager," said Lashley with a laugh. "She keeps me busy. It's a struggle and not easy, but when our children have a passion, we have to get behind them, support them, and let them know you are their number one cheerleader."

She added, "Our children are the next generation, and as a parent you want to see them become more successful than yourself."

Lashley said Zoe also has the support of individuals like retired Coppin State University professor Dr. Geraldine Waters.

"Dr. Waters is an avid supporter of Zoe," said Lashley. "She invests a lot of time and love into Zoe and we are very grateful for all of her support."

Zoe said she plans to attend MICA and Morgan State University. For more information about Zoe, visit her website <https://www.therepbyzoe.com/>

Rambling Rose

**Weekend: Hot and Steamy
with Music Festivals**



Rosa Pryor Trusty

Hello everyone, how are you? Well, I hope well. Just remember, if things are not so good at this moment, don't worry, I promise it will get better. Just think positive and have faith. God got your back! Now pick yourself up and let's have some fun.

There are so many happy and good things going on this weekend to pick up your spirit and I am going to tell you all about it. There are a couple of festivals happening this weekend, rain or shine so no excuse. I will be looking for you.

The DipNic Festival is one of my favorite places to go every year and it gets bigger and more fantastic each year. This is a festival for 21 and over, no children are allowed because this is grown folks time to sit back, relax, dance, eat and have fun without running around behind little ones.

Check this out! The festival rakes place Saturday, July 13, 2019 from noon until 8 p.m. at the Pearlston Center, 5425 Mt. Gilead Road in Reisterstown, Maryland. It is an outdoor event on acres and acres of land. Now listen to me, rain or shine the event will happen, there is an indoor pavilion too, just in case, but this is a place you BYOB, BYOB, bring your own grill, canopy, tents, charcoal, lighter fluid, picnic basket, swimwear, your complete outdoor camping gear with folding chairs and tables, sun umbrella, your deck of cards and a smile on your face. There will be all kinds of vendors for you to shop, also many activities such as zip-lining over a two-acre of lake, paddle boats, canoes, fishing, three gigantic swimming pools, water slide, concert hall with live entertainment, as well as a DJ playing dance music; you can play softball, soccer and volleyball; you can go hiking on some interesting trails, they have two basketball courts and the icing on the cake, I will be there

with my books doing book signing. For more information, call 443-801-1100.

Then there is the Baltimore Caribbean Carnival Festival on Saturday, July 13, 2019 starting off with a Caribbean parade that will blow your mind. You have never seen anything like it here in Baltimore. This is a must see! It kicks off at noon marching down the 900 block of E. 33rd Street in Baltimore and the Festival continues into Clifton Park until 10 p.m. I am sorry folks I am only one person and it is a whole lot of you. I try very hard to support everyone, but it gets harder and harder each year, my body just won't let me. That is why you, my fans have to go for me. Just help me out. Support all these events.

If you choose not to go to an outdoor event, then I suggest strongly that you take yourself down to the Caton Castle Lounge on Caton Avenue and Hilton and see one of the baddest musicians from Baltimore—drummer, George Gray with his band "Coalition" on Saturday, July 13th from 6-10 p.m. I promise you want be sorry.

One of the many missions of the Gallery in Baltimore City Hall is to provide a viable platform for Baltimore City-based artists and creative innovators, which I think is wonderful. The inaugural B-19 exhibition on view from July 18 through August 30 they will feature six artists who have been selected as the very best and most promising who may become the most influential and important artists in Baltimore and beyond. More on this special project in my next columns. Right now I am out of space and have to go.

Remember, if you need me, call me at 410-833-9474 or email me at rosapryor@aol.com. UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.



The DipNic Festival is in high gear this week on Saturday, July 13, 2019, from noon to 8 p.m. at the Pearlstone Center located at 5425 Mt. Gilead Road in Reisterstown Maryland—rain or shine! Hosted by Faisonian Club, CH Productions and P-D Productions, the festival is an adults-only party of the year.

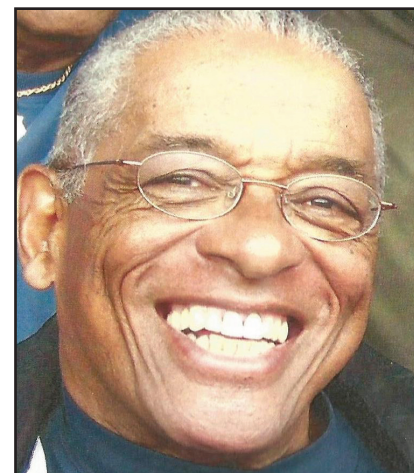


Earlene Reed Harvey, well-known songstress in Baltimore, passed away June 27, 2019. Earlene began her solo career in 1978 at the Sphinx Club on Pennsylvania Avenue under the direction of the late Biddy Wood, who was her manager. Arrangements have not been made, as waiting on Military date for the National Cemetery. Condolences to her husband John Harvey, her children and all her family.

— Cartoonist Walter Carr Jr. son of the late famous, Walter Carr of the "Nightlifer Magazine" book release party is on its way. The book, "Just Us!" is a collection of previously printed political cartoons with a black perspective on the condition of blacks in America. Walt's style of drawing and wit highlights and exposes the underbelly of hypocrisy and racism in America. Look out for it this month.



One of my favorite musicians and friend is Baltimore's own and world-recognized, drummer George Gray will perform with his band at the Caton Castle on Saturday, July 13, 2019 from 6 p.m. to 10 p.m.



John Legend, Yusuf/Cat Stevens and others come together to help preserve Nina Simone's Legacy

National Trust for Historic Preservation announces crowdfunding campaign to support the restoration of Nina Simone's childhood home

Washington, D.C.— The National Trust for Historic Preservation through its African American Cultural Heritage Action Fund, announced a crowdfunding campaign to support the restoration and preservation of Nina Simone's childhood home in Tryon, N.C. This campaign, supported by artists, actors, and musicians including John Legend, will raise funds integral to the exterior restoration of the home where the celebrated singer, pianist and Civil Rights icon's story began. The home, which has fallen into disrepair requiring urgent revitalization, was designated a National Treasure in June of 2018.

"Spaces devoted to the history and legacy of people of color, especially women of color, are far too few in America today," said John Legend. "Preserving places like the Nina Simone childhood home will help keep her powerful story alive. This campaign pays tribute to Nina Simone's unapologetic pursuit of musical, personal, and political freedom and I am proud to be a part of it."

The National Trust's crowdfunding campaign began on July 1, 2019 on IndieGoGo, giving the public an opportunity to make donations to this effort, and to purchase newly designed Nina Simone-inspired merchandise including

t-shirts, artist prints, pins, and postcards with artwork by Dare Coulter, a North Carolina-based artist working to create positive imagery of people of color. The campaign also includes the option to acquire additional merchandise donated by musicians including Talib Kweli, and Yusuf/Cat Stevens, and actors Maher-shala Ali and Issa Rae.

"Our culture is embodied in old places and the history and stories they keep," said Brent Leggs, executive director of

tours of her life, and through its preservation, we hope to celebrate and cement her legacy in our American narrative."

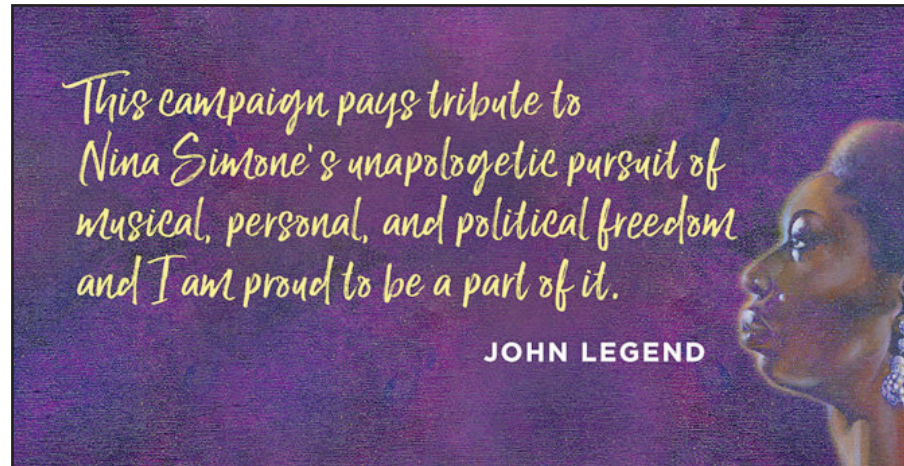
In 1933, Eunice Waymon, now known as Nina Simone, was born in Tryon, North Carolina. It was in this home that Simone first taught herself the piano at the age of three, performed in public for the first time at the neighborhood church where her mother preached, and where she experienced the constraints placed on African Americans in the rural Jim

Alarmed by the condition of the home and the risk of losing this connection to Nina Simone entirely, four African American visual artists— conceptual artist and painter Adam Pendleton, the sculptor and painter Rashid Johnson, the collagist and filmmaker Ellen Gallagher, and the abstract painter Julie Mehretu— purchased the property in 2017.

"When three fellow artists and I purchased Nina Simone's childhood home in 2017, we did so with the desire that the site be transformed into a piece of living history," said artist Adam Pendleton. "This space, so integral to Nina Simone's music and activism, can serve to carry forward her legacy and inspire future artists and musicians."

Nina Simone's career spanned multiple genres, four decades, several continents, and earned 15 Grammy nominations. Her songs have been professionally sampled and covered more than 500 times.

"With more than 40 albums over five decades, Nina Simone is one of the most acclaimed singers of all time," said Neil Portnow, Recording Academy President/CEO. "The Recording Academy has honored her legacy through the GRAMMY Hall of Fame and with a Lifetime Achievement Award, both accolades very much deserved. I'm thrilled to know that her talent will continue to live on through the preservation of her childhood home where her artistic journey began."



the African American Cultural Heritage Action Fund at the National Trust for Historic Preservation. "This modest home in Tryon, North Carolina embodies the story of a young black girl who transcended the constraints placed on her in the Jim Crow south, to become the voice of the Civil Rights Movement. Nina Simone's childhood home provides an important lens for examining the con-

Crow South. This home would become the inspiration of some of her most influential music and political activism, including songs such as "Mississippi Goddam" and "Four Women."

In recent years, the three-room, 660-square foot clapboard pier and beam house had fallen in disrepair. The vacant property was put on the market in 2016.

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Grant received to preserve, protect African American artifacts in State's Banneker-Douglass Museum

Annapolis— The Governor's Office on Community Initiatives received a \$50,000 grant from the Institute of Museum and Library Services (IMLS) to "strengthen African American history and culture" inside the state's Banneker-Douglass Museum. The grant supports the capacity building of African American museums and the growth and development of museum professionals at African American museums.

A total of \$2.2 million in funds has been awarded to 14 grantees.

"This grant will allow us to protect and preserve many of the pieces of Maryland's African American heritage and historic artifacts by providing crucial upgrades to the storage facilities at the museum," said Schillica Howard, Curator of Collections for the Banneker-Douglass Museum. "Our hope is that all Marylanders and future generations will engage with their own history, and this

grant paves the way for this important cause."

The Banneker-Douglass Museum is home to more than 12,000 historic objects, exhibition spaces, and an archives library. These upgrades will allow the museum to properly store and preserve important pieces of Maryland's African American history, primarily its Fine Art and African Art Collections. To learn more about the museum's collections visit our online collections archive.

"The Banneker-Douglass Museum was selected as a recipient of this federal investment because of our strong commitment to preserving African American heritage and thanks to Governor Hogan, Lt. Governor Rutherford, commissioners, and staff who support our mission," said Chanel Compton, Executive Director of the Banneker-Douglass Museum. "We are dedicated to building the capacity of the museum to better serve as a community- and education-based resource that authentically preserves and empowers the future of African American history in Maryland."

The mission of the Governor's Office of Community Initiatives is to serve as an executive branch coordinating office for the governor that connects Marylanders to economic, volunteer, and human service opportunities by meeting with Marylanders at over 700 engagements every year.

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Phone: 410-366-3900 email: legals@btimes.com

Reginald Lewis Museum of Maryland African American History & Culture Needs Volunteers

The museum is dedicated to serving the community by providing multifaceted support through meaningful interactions with history and material culture of Maryland African Americans. Volunteers are needed to assist at the Information Desk, as Docents, for Special Events, and more. There are ongoing opportunities on Saturdays and Sundays for assistance with greeting guests and patrons at the main entrance and to work with kid's activities during public hours. The minimum age for volunteers is 14. Volunteering is open to adults, seniors, college, and high school students. Service learning credit hours can be earned by high school students. We are accepting applications for the following volunteer positions: Special Event Volunteer, Administrative Assistant, Curatorial Assistant, and Visitor Services. Contact Joy Hall at 443-263-1800 or email: hall@lewismuseum.org; or visit the website: www.lewismuseum.org.

Reimagining City Dock Speaker Series Continues

Annapolis— Autonomous vehicles (driverless cars) are coming! What does that mean for Annapolis? Join Dr. Tim Chapin, Dean of the College of Social Sciences and Public Policy at Florida State University, for a thought-provoking conversation on how historic communities can integrate autonomous vehicles and shared mobility into their transportation systems and the built environment.

Dr. Chapin's lecture will be held on July 16, 2019 at 7 p.m. at Maryland Hall for the Creative Arts located at 801 Chase Street in Annapolis.

Sponsored by Historic Annapolis, the City of Annapolis, Maryland Hall, the Downtown Annapolis Partnership and Severn Bank, the lecture is free and



Dr. Tim Chapin
Courtesy Photo

open to public.

Reservations are required and can be made at: www.marylandhall.org.

Historic Annapolis Joins Smithsonian Channel's Apollo 11 Celebration with Screening of 'The Day We Walked On the Moon'

Annapolis— Historic Annapolis joins more than 50 other Smithsonian Institution-affiliated museums across the country in celebrating the 50th anniversary of humanities historic first steps on the moon by screening the Smithsonian Channel's new documentary, "The Day We Walked on The Moon," on Saturday, July 20, 2019, 6:30 p.m. in the theater at The Colonial Players of Annapolis located at 108 East Street in Annapolis.

"The Day We Walked on the Moon" features astronauts (including Michael Collins, the third member of the Apollo 11 mission), members of Mission Control (including Flight Director Gene Kranz, Capsule Communicator Charles Duke and Guidance Officer Steve Bales) and the children of Neil Armstrong and Buzz Aldrin reveal their personal stories behind the scenes of the iconic day. Pop culture notables like Queen guitarist and doctor of astrophysics Brian May and television personality and professor of physics Brian Cox describe where they were and what they felt during that "One Small Step." It's a story that ranges from the deeply personal to the grand and historic, an in-depth look at one of the most important 24-hour periods in history.

Admission is fee but reservations are required and can be made at www.annapolis.org or if you call: 410-267-7619.



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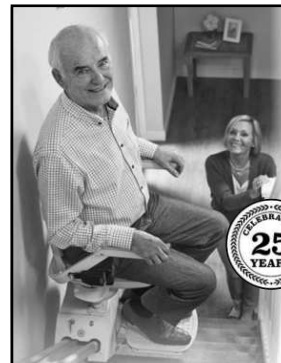


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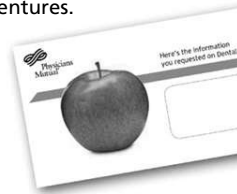
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