



TWIN CITY TIMES

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DEMPSEY™ CHALLENGE



Patrick Dempsey poses with Bowdoin basketball team at the 2019 Dempsey Challenge in Lewiston, Maine. TCT photo by Michelle Gosselin. More photos pages 9-14.

Sebago Brewing celebrates Oktoberfest in Gorham



Sebago Brewing's co-owner, Kai Adams (center) celebrates Oktoberfest with two well-dressed guests. On September 21, Sebago Brewing Co. threw their version of Oktoberfest, one of the best parties of the fall! Partiers dressed in lederhosen and dirndl-inspired dresses and celebrated with a traditional German feast, a stein-holding contest, a best stein contest, a best-dressed contest, live music, lawn games, and, of course, Sebago's Oktoberfest Lager. More photos on page 20.

Greater Androscoggin Humane Society using new facial recognition technology for lost pets

The Greater Androscoggin Humane Society (GAHS) is the first shelter in Maine to join the ranks of other animal welfare organizations nationwide in using facial recognition technology to identify lost dogs and cats. GAHS is pleased to offer the community an additional tool to help lost and adoptable dogs and cats find their purrfect home.

Now every dog and cat that enters the GAHS shelter system becomes registered on Finding Rover. Users of Finding Rover can search the shelter and surrounding areas right from their smartphone or computer in efforts to find their missing pet, a neighbor's missing pet, the family of a found pet, or search for adoptable pets.

Registration of your pet is free and as simple as 1, 2, 3! Just go to www.FindingRover.com and: 1. Upload your pet's photo, 2. Enter a few details about your

pet, 3. Enter your name, email address, and zip code. That's it! Once your pets are registered, they're protected for life.

When a community

comes together on Finding Rover, more dogs and cats can find home. Please help more pets find home and spread the word.

See **Pets**, page 7

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Newsmakers, Names & Faces

Zach Caldwell Joins Maine Source Homes & Realty as Sales Agent/Realtor®



Zach Caldwell

Zach Caldwell, a life-long Mainer who served in Afghanistan as a U.S. Army sergeant, has joined Auburn-based Maine Source Homes & Realty as a sales agent/realtor®.

Born and raised in the

Turner/Lewiston/Auburn area, Mr. Caldwell comes from generations of Maine farmers and businessmen. While serving his country in the U.S. Army, he completed multiple leadership courses as he rose to the rank

of sergeant. Now returning to Maine as a realtor, he offers the clients of Maine Source Homes & Realty his problem-solving skills, his insights born of elite-teamwork, and his deep religious faith.

“I’m excited to be coming onboard at Maine Source Homes & Realty, offering my skills as a local real estate agent,” said Mr. Caldwell. “God says, ‘Treat others as you wish to be treated’ and ‘Put others before yourself,’ and that’s what I’ll work hard every day to do for our clients.”

A new father and committed husband, Mr. Caldwell attends Free Grace Presbyterian Church in Lewiston.

Based in the Lewiston-Auburn area, Maine Source Homes & Realty is dedicated to helping customers find the perfect home-ownership solution. Whether one wishes to buy, sell, or build a home, Maine Source Homes & Realty invites customers and prospects to benefit from its 47 years of trustworthy experience and expertise.

Community Credit Union helps feed families through Maine Community Integration



Pictured l to r: Chris Cote of Community CU, Fowsia Musse of Maine Community Integration, Therese Raymond and Christine Wilson of Community CU

Recently, Community Credit Union presented Maine Community Integration (MCI) with a check in the amount of \$250. Founded in 2006, Maine Community Integration works to promote cultural understanding and equal opportunities to asylum seekers in the Lewiston Auburn Community. The donation will assist clients of MCI with receiving nutritious food and goods for themselves and their families.

Community Credit Union participates in the Maine Credit Union League’s initiative known

as the Maine Credit Unions’ Campaign for Ending Hunger. Maine Credit Unions have raised over \$8.5 million since 1990 to help end hunger in Maine. At the end of each year, 100% of the money raised by each individual participating credit union is given back to that credit union to be distributed to hunger organization in their community. In 2018 alone, participating Maine Credit Unions raised a new record total of more than \$792,901 for the Ending Hunger Campaign.

Community Credit Union is a member-owned,

full service financial institution that has been serving its members and the community since 1945. Community Credit Union has branches located at 144 Pine Street, Lewiston; 40 Stanley Street, Auburn and 1025 Auburn Road, Turner. For more information, log onto www.communitycreditunion.com.

Send all items for **Names & Faces** to [Editor@Twin CityTimes.com](mailto:Editor@TwinCityTimes.com). Deadline is **Friday by five.**

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Governor's Address: Maine won't wait, will you?

Our small state of 1.3 million people, juts out of the northeast corner of this country, bordering Canada, bending toward Europe, is 90% forested, with clean water, rolling hills, fertile farmlands, mighty rivers and deep ports, about 3,000 miles of bold rocky jagged bold coast.

Our whole state is experiencing climate

change—our weather, our iconic lobster industry, our insect populations; the warming, rising fish-rich seas that bathe our shores.

Maine won't wait. So, we have just enacted the most significant renewable standards in the country. We are investing in clean energy and conservation, electric vehicles and energy efficiency, community resiliency, sequestering carbon



Governor Janet Mills

in our soil and forests with sustainable forest practices.

We are cutting our appetite for fossil fuels, on which we have come to depend so much for heat, electricity and transportation. And we have invented the most innovative floating offshore wind platforms in the world.

These investments will not impair our economy; they will in fact improve it and bolster it. We are doing these things now, because we believe the irrefutable science.

Maine won't wait. Will you?

We all have what it takes to combat climate change, to protect the irreplaceable earth we share and care for. What is more precious than water, air, soil, the health and happiness of our children and our children's children and yours?

For all of them, today, by Executive Order, I have pledged that the State of Maine will be carbon neutral

by 2045. And if our small state can do it, you can as well. We've got to unite to preserve our precious common ground, for our common planet, in uncommon ways for this imperative common purpose.

Maine won't wait. Will you?

*Thank You,
Janet Mills
Governor*

L-A Optimist Club presents Saint Dominic Academy with Optimist Creed



Pictured l-r: L-A Optimist Club President Angie Snow, Alanna Stevenson, Lewiston Campus Principial, Roger LaChapelle, Auburn Campus Principial

L-A Optimist Club President Angie Snow presents a copy of the Optimist Creed to Saint Dominic Academy guest speakers Alanna Stevenson, Lewiston Campus Principial, and Roger LaChapelle, Auburn Campus Principial. They

updated the Club on the history and opportunities available to the student body at St. Doms and the important role it plays in the educational options available in the L-A area. For additional information, visit stdoms-maine.org, or optimist.org.

Rinck honored for CBS evening news story

Rinck Advertising recently won the Exclusive Content Strategy category in the 2019 PR Daily Media Relations Awards.

Rinck was selected over three other finalists in the category for its project with client VetriScience Laboratories that resulted in a CBS Evening News story about the pay-it-forward kindness of Lewiston resident and Army veteran Christy Gardner.

Gardner and her service dog Moxie were featured in the VetriScience

Take Good Care video series produced by Rinck. When Rinck learned that Gardner was caring for a puppy that would need surgery on his leg, the agency asked VetriScience if they would step in to help Gardner and her dog.

Rinck pitched national TV networks the story of Gardner taking care of the puppy now named Lucky Tim, after years of being taken care of by Moxie, and VetriScience surprising Gardner with funding for the dog's surgery. The CBS Evening News told the

broadcast exclusive story in a Steve Hartman "On the Road" segment that also aired on CBS Sunday Morning. Hartman told Rinck it was the first time he had ever done a story pitched by a PR agency.

The PR Daily Media Relations Awards honor the best global campaigns, events, pitches and media relations strategy from professional communicators, organizations and agencies.

Learn more about Rinck at www.rinckadvertising.com.



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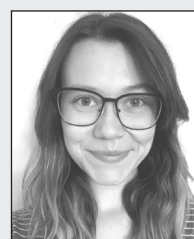
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What's Going On

Maine State Chamber launches podcast on business and economic issues

The Maine State Chamber of Commerce is launching a twice-monthly podcast called "The Bottom Line," which builds upon the Maine State Chamber's previous television cable program with the same name.

The 30-minute inaugural episode of "The Bottom Line" podcast livestreamed at 10:00 a.m. on Monday, September 30 on www.williamsbroadcasting.net. In the first episode, Chamber President Dana Connors and Executive Vice President Peter Gore introduced listeners to the overall work and priorities of the Maine State Chamber, with a focus on the Chamber's advocacy efforts. Subsequent episodes will feature a variety of guests and will highlight other priority areas of the Chamber and issues important to Maine's business community and economy.

"The Bottom Line" podcast aims to educate

listeners about the Maine State Chamber's activities and leadership on initiatives and issues that impact Maine businesses and the economy," said Dana Connors. "We are excited to have the live and on-demand platform of a professional podcast to regularly share the business perspective and the State Chamber's efforts on issues ranging from education to workforce development, energy and infrastructure, healthcare and health insurance, labor issues, tax policy, and more."

"The Bottom Line" will livestream twice a month on www.williamsbroadcasting.net. It will be hosted and produced by broadcast industry veteran John Williams of The Williams Broadcasting Group. The Williams Broadcasting Group produces a variety of daily reports and podcasts from their studio in Norway, Maine. In addition to being

live-streamed and archived on www.williamsbroadcasting.net, "The Bottom Line" and other Williams Broadcasting Group podcasts can be heard on iTunes, iHeart Radio, Soundcloud, Stitcher Radio, Spotify and radio.com.

As the state's most influential business advocate, the Maine State Chamber of Commerce works to ensure a business climate in which Maine State Chamber members, large and small, can compete successfully in the local, regional, national, and world marketplaces. As the Voice of Maine Business, the Maine State Chamber of Commerce proudly represents thousands of businesses of all sectors, sizes, and regions. It advocates on their behalf daily before the Legislature, state departments, and various levels of state government. For more information, please visit www.mainechamber.org.

Lewiston High School Referendum: Special Education

Lewiston High School (LHS) was built almost fifty years ago. Some people still refer to it as "the new high school"; indeed, the building has stood the test of time.

However, fifty years ago, P.L. 94-142, a federal law guaranteeing a "free and appropriate public education" for all students had not been enacted. Students who required extra or special help often were placed in special schools or, if at a school with regular education pupils, were isolated from their peers. P.L. 94-142 was the beginning of numerous pieces of federal and state legislation which both identified more students with alternate abilities and required different programming for them—including integrating them into the mainstream as much as possible.

Because of the many programs and interventions that have evolved for all students over the decades, classes for several programs—including special education—have been relegated to storage areas in the LHS basement, often referred to as "the dungeon." It is not the place to best meet the requirements of students, particularly those with special needs. Modern facilities are necessary.

Special education staff

and their wheelchair-bound students must use the only existing elevator to get to the gymnasium; to access the fitness room, they must negotiate one ramp, and roll through the choral music classroom, down another ramp, then up a third ramp. Therefore, beyond being late to class, the student and staff member also necessarily have disrupted another class.

Bill Myers taught in the Real World Prep classroom in the LHS basement for 16 years; for the past eight months, he has been the LHS special education supervisor. He says, "We try to integrate the special education students into the broader school as much as we can. This can be quite challenging, as many of the students are in wheelchairs, or have balance issues. This means that they need to use the ramp to get to the (existing) elevator, to get to other floors. If the kitchen staff are using the elevators, it can sometimes take up to 15 minutes to just go up one floor!"

He continues, "The class also only has a window on the door that leads outside, meaning the students rarely get any natural lighting or fresh air... If the expansion becomes reality, the special education students would have better access to

the rest of the school, and would have more interaction with the other students in the school, (too). This is a win-win for everyone, as all people can learn from each other."

The proposed expansion contains several second-floor special education rooms, complete with windows and good ventilation, and would better meet the educational and social needs of special education students. The pupils would have much better access to all LHS facilities, as that level of the addition would open directly into the existing B-wing, providing more interaction with mainstream peers and staff. There would also be a new elevator to provide a quick and efficient way to get to the main office, nurse, and front entrance. With this expansion, LHS would satisfy federal and state guidelines and the recent recommendations of regional accreditation evaluators.

Send all items for **What's Going On** to Editor@TwinCityTimes.com.
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MICHAEL G.

Seniors Not Acting Their Age: Mercurial Canada Falls



A kayaker negotiates one of the early rapids on Canada Falls

Contrary to its name, Canada Falls is not located in Canada. However, it's not far away, situated northeast of Jackman in a remote area just a few miles east of the Canadian border. Actually a 3.5 mile section of the South Branch of the Penobscot River, virtually everyone in the paddling community refers to it as Canada Falls. The reason is simple; an abundance of exciting whitewater compressed into that short segment of river.

Generally considered the authority on all things whitewater, the American Whitewater Association rates Canada Falls Class III/V; Class V deemed the most difficult level navigable. I call it one of the most challenging whitewater descents this old man is still attempting.

Canada Falls Dam at the outlet of Canada Falls Lake controls the flow of water. As a result of licensing negotiations with paddling representatives, the dam operator Brookfield Renewable Energy is required to provide releases most Saturdays during the summer; water levels permitting. Specified flows vary from 500 to 750 cubic feet per second (CFS), higher levels being more difficult.

My Canada Falls escapades began nearly 30 years ago, and the thrills and spills continue to the present. In 2016, I organized a Penobscot Paddle & Chowder Society trip on Canada Falls that I subsequently christened "A Day at the Beach." What does one do at the beach? Swim! A large group had joined me, eighteen to be exact, and the water level was unexpectedly high resulting in a considerable amount of what paddlers call "river carnage." Multiple swims occurred at each of the most hazardous rapids; Slide Falls, Cabin Rapid, Upper Split Decision, and Lower Split Decision. An almost river wide keeper hole at the bottom of Cabin Rapid recirculated two paddlers for what seemed an eternity before they were thankfully flushed out still breathing

but exhausted.

Recently, two paddling friends announced a Canada Falls trip. Recalling "A Day at the Beach," I verified the discharge would be 600 CFS, a medium level. Eight kayakers and a canoeist constituted our group.

Getting to Canada Falls is an ambitious undertaking. A four-hour drive from central Maine, the last portion is on rough logging roads to the takeout near Pittston Farm, a historic logging community. From there, one must travel on North Maine Woods controlled lands to a launch site below Canada Falls Dam. Gaining access through the gated entrance is tediously slow requiring completion of paperwork and payment of fees. Good news, old people get in free!

The first few rapids were routinely stimulating but pushier than anticipated. I suspected the water level was higher than 600 CFS. Arriving at imposing Slide Falls, an explosive wave and undulating boil menacingly awaited at the bottom. The falls usually randomly select a couple of victims for a bumpy upside-down shallow water experience in the run out. Some misadventures were encountered but no carnage.

Cabin Rapid was the next difficult falls on the agenda. The complex descent requires maneuvering to a wearisome micro eddy on river right followed by an awkward ferry above the intimidating keeper hole to river left. I botched the ferry. Only an infrequent geriatric adrenaline rush avoided calamity.

The remainder of the expedition is a continuum of steep, technical falls with few opportunities to regroup. Everyone had successful plummets down Upper Split Decision. Rarely does an excursion on Canada Falls end without someone involuntarily leaving their boat. Good fortune ended on Lower Split Decision. Guardedly approaching a horizon line adjacent to a boulder pile, one kayaker accidentally tumbled into

an unforgiving hole next to an immutable rock wall. After several herculean but abortive attempts to roll, he departed his boat bounding over shallow ledges downstream. Remaining members of our group were able to affect a difficult rescue of kayaker, paddle and craft. Fortunately, nothing was damaged but his pride.

After completing the exciting voyage, we were able to verify the actual flow was almost 750 CFS instead of the 600 scheduled. While this may not seem significant to the uninitiated, safety is an important reason for the precise negotiated levels. I have driven to Canada Falls for a scheduled 500 release and found none despite plentiful water. On "A Day at the Beach," 600 CFS was promised but a formidable 1200 delivered. No advance notice was provided regarding any of those changes even though a communication mechanism is readily available. Their inexplicable behavior begs the question, who is making the decisions at Brookfield Renewable Energy and why?

Will I paddle Canada Falls again? Probably! "Never gonna grow up."

Author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England," Ron Chase resides in Topsham. Visit his website at www.ronchaseoutdoors.com or he can be reached at ronchaseoutdoors@comcast.net

What's Going On



A kayaker navigates complex Cabin Rapid on Canada Falls



A kayaker descends imposing Slide Falls on Canada Falls



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TWIN CITY NIGHTS

Weekly Arts & Entertainment

The Maine Franco-American Genealogical Society guest speaker at fall meeting

The Maine Franco-American Genealogical Society announces guest speaker, Lessard Finn, for fall meeting, Saturday, October 12 at the Auburn Public Library, Auburn. The meeting will begin at 10 a.m. and includes Election of our Officers. The presentation by Jacqueline Lessard Finn will follow, around 11 a.m. The presentation is free and open to the public.

Jacqueline Lessard Finn is actively rewriting the lifestyle for women in the later years of life, as mom, grandmother, professor of reading and language arts, researcher and author, and—surprise—competitive bocce player. Finn taught elementary grades, worked in intelligence, coordinated an urban program for gifted and talented students, taught as an adjunct professor at Clark University, and published numerous reviews of children's literature. She has lived in Bad Homburg, Germany and in Rome, Italy, speaks French and Italian and holds an Ed D from the University of Massachusetts, Amherst. Jackie's publication, "From Habitants to Immigrants: The Sansoucy, the Harpins, and the Potvins" (2018) sprang from one sentence: "Isaac Vel Sansoucy was the de-



Jacqueline Lessard Finn

scendant of an old soldier." in a volume on the history of Saint-Ours, the Canadian village of her ancestors. She set out to discover the back story—soldiers in Canada? When? Why? How did young families effectively colonize in the Canadian wilderness? What were the pushes and pulls that eventually led them to emigrate

to the mill towns of New England? She hopes that her narrative history will resonate with readers across the Franco-American diaspora and with others who may be interested in the history of the people and the province of Quebec. Lessard Finn will have her book available for purchase and will sign them.

Sabattus Rec Running Group readying for fall and winter seasons

The Sabattus Rec Club Running Program is preparing for the colder months, but will still be active, and is inviting walkers/joggers, and runners of all ages and abilities to join in. The group meets at the Sabattus Mini Mall parking lot every Wednesday at 6 p.m. for free group runs. There are usual-

ly two or three different pace and distance groups, usually lasting 30-45 minutes.

These group runs have been happening for several years, and only cancel in the case of severe weather. Participants should start wearing reflective clothing, with lights suggested as the sun sets earlier. Layering is

best in the colder weather. Anyone wishing to continue their running or exercise program through the winter can join in. There is no fee. For more info, contact Jon at 375-8105, email running@sabattusrec.com, or find us on our Sabattus Rec Club Running Program Facebook page.

Androscoggin Retired Educators' Association Meeting

The October meeting of the Androscoggin Retired Educators' Association will be held at 10 a.m. on Wednesday, October 9 at the Sixth Street Congregational Church at 109 Sixth Street in Auburn. This is our annual

scholarship auction. Members are encouraged to bring in items for the auction. Items may include but are not limited to knickknacks, books, puzzles, seasonal items, food items such as cookies, bars, candy, fudge,

etc. The meal will be provided by the ladies of Sixth St. Church. The luncheon will be meat loaf, mashed potato, green beans, brownie with ice cream, and beverage. The cost of the meal is \$10.

New Ventures presents First Impressions Matter workshop

Presenting an attractive, relevant, and up-to-current-standards resume and cover letter to a potential employer can help in getting the interview you hope for. And when you arrive at the interview, will you feel prepared, centered, and be ready to present your skills to your potential employer?

Resume and interview preparation are explored in a free workshop called First Impressions Matter, which is for people who are ready to create or update a strong resume and to become a

solid candidate during the interview process.

New Ventures Maine (NVME) is proud to offer this tuition-free, two-and-a-half-hour workshop with the current tools, resources, and guidance to apply for jobs with confidence. This fall the workshop will run at the University of Southern Maine in Lewiston on Tuesday, October 8 from 1:30 to 4:00 p.m.

NVME creates an empowering environment for Maine people to define and achieve their career,

financial, and small business goals. Through tuition-free classes and individual coaching, we help people find good jobs, start or return to college, launch small businesses, manage their money and build their assets. NVME is a statewide community outreach program of the University of Maine at Augusta/University of Maine System.

To learn more or to register call Chris Morin at 753-6531, or visit newventuresmaine.org for a list of workshops, classes, and locations.

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Community Little Theater crew prepares for 'Annie'



Director Paul G. Caron has assembled a strong and experienced crew to assist with the production of the musical 'Annie' at the Community Little Theatre in Auburn.

Based on "Little Orphan Annie," the popular comic strip by Harold Gray, "Annie" quickly became a worldwide sensation after it opened on Broadway in 1977. Winner of seven Tony Awards, including Best Musical, the beloved show features a popular score written by Charles Strouse and Martin Charmin, including the hit

song "Tomorrow."

Dr. Caron's crew includes Jackie McDonald, producer; Brandon Chaloux, stage manager; Becca Tinkham, choreographer; Bill Hamilton, set design; Kay Warren, assistant director; Carly Georgen, assistant choreographer; Sarah Wing, assistant stage manager; Maddi Dubois, production assistant; Kathy Haley, rehearsal pianist; Jane Mitchell, costumes; Dan Burgess, décor and props; Matt Conklin, lighting; Alex Miles, sound design; Celeste Philippon,

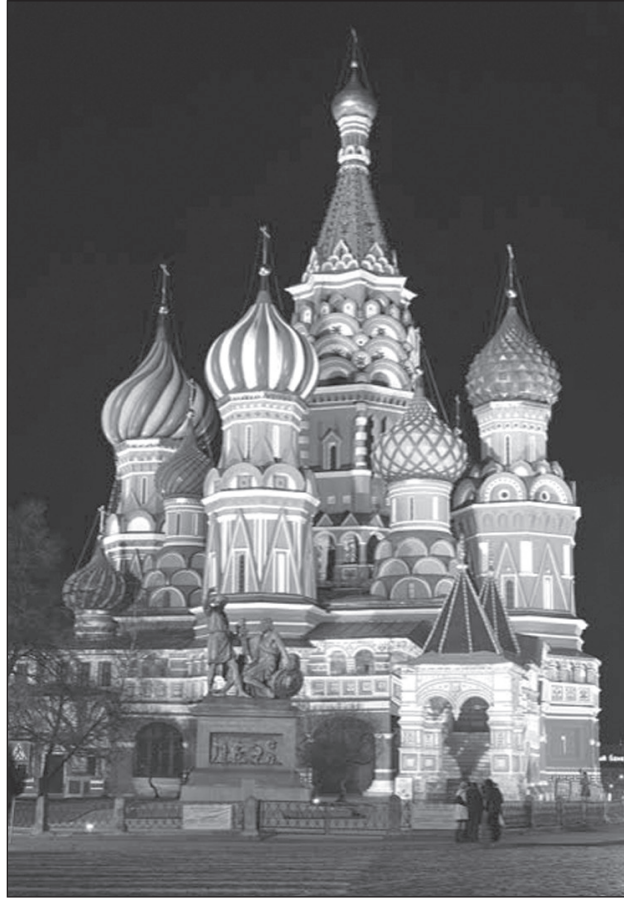
program; Nicole Frydrych, props and costume assistant; Debby Mansur, costume assistant; Roger and Celeste Philippon, publicity; John Nutting and Penny Drumm, box office; Colleen Katana, photography; Bill Hamilton, Glenn Thibault, John Blanchette, and Chris Hodgkin, set construction.

The theatre will present "Annie" October 18, 19, 24, 25, and 26 at 7:30 p.m., and October 20 and 27 at 2:00 p.m. For more information or tickets, please visit the CLT website at <https://www.laclt.com/>

TWIN CITY NIGHTS

Weekly Arts & Entertainment

Marlin Darrah presents film "Wonders of the World" at the Sawyer Memorial



umentary and travel-adventure programs to date. PBS, History Channel and Discovery Channel have all aired Darrah's international footage or programs. Recently, a two-hour documentary he shot and directed in Egypt was screened at the Cairo Opera House to an audience of 3000 guests.

Over the years, Darrah has produced promotional programs for dozens of international travel-adventure clients (e.g. Society Expeditions, TraveLearn, Exploration Cruise Lines, etc.). Several respected stock footage companies (including National Geographic) represent thousands of Darrah's best international HD shots.

Darrah's productions have screened and won awards at more than 15 national and international film festivals in Rome, New York, Los Angeles, Chicago, British Columbia and many others. Darrah is also the recipient of the "Burton Holmes Award for Best of Show – Best Travel Film Showcase", given by his peers at the Travel Adventure Cinema Magazine.

Shows will be on Friday, October 11 at 2 and 7 p.m. at the Araxine Wilkins Sawyer Memorial, 371 Sawyer Road, Greene. Admission is free. For more information, call 946-5311, visit sawyer-foundation.com or www.facebook.com/sawyer.foundation1937

Join this unique journey with Marlin Darrah to some of the most beautiful and renowned natural and manmade wonders of the world. In 86 minutes, you'll visit 43 countries, seeing dozens of world-famous sites, as well as some lesser-known marvels of our incredible planet. A journey filled with the world's incredible people, wildlife, exotic jungles, mountains, paradise beaches, miraculous architecture and temples, astounding art treasures, old

cities, towns and villages, and even some samples of delicious international food along the way.

Marlin Darrah is probably the world's most traveled filmmaker. He is the award-winning executive director and cinematographer of the renowned Portland, Oregon-based Production Company, International Film & Video. Darrah's 34 years of production experience have taken him to more than 140 countries worldwide, yielding more than 70 doc-

Pets

Continued from page 1

"While the Greater Androscoggin Humane Society has one of the highest return-to-owner rates in the country for dogs, we struggle to reunite lost cats with their heartbroken families", says Katie Lisnik, GAHS Executive Director. "Finding Rover is a wonderful tool to help families find their beloved companion, and to help us get stray cats in our facility back where

they belong—their home."

Together our community can become the number one user of this new technology.

Register for free on Finding Rover today and help spread the word! The more people that are registered on Finding Rover, the more we can all help reunite lost dogs and cats with their families and place adoptable pets in new homes. In doing this we can all help to save more lives!

The Greater Andro-

scoggin Humane Society provides a safe haven for over 3,500 sick, homeless, needy and abused animals in the greater Androscoggin area each year. The primary support for the shelter comes from fundraising events and donations of generous supporters.

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TWIN CITY NIGHTS

Weekly Arts & Entertainment

Toy-making craft workshops at Shaker Village

Sabbathday Lake Shaker Village in New Gloucester will offer a two-day woodworking workshop Friday, October 4 through Saturday, October 5 titled "Carving and Painting Traditional Pull Toys" with craftsman, luthier, and musician Geoff Davis. In this 2-day workshop, students will choose Geoff's original elephant or giraffe toy design. Each piece will be carved and assembled from native Maine woods and will include elements made from horsehair, bone, and leather. Each carved animal will be mounted on a found wood platform with cast pewter wheels. Students will also have the opportunity to paint and distress their work in an authentic fashion. These pull toys are exquisite designs based on old-time toys and traditional techniques. The finished



sculptures are sure to be a mantle-piece. Though Geoff

is a multi-talented, he considers his first calling to be teaching. He grew up dividing his time between Indiana and coastal Maine and has spent over 30 years teaching in public schools before opening his own teaching studio, Workshops of G.B. Davis, in Noblesville, Indiana. Pre-registration is required at maineshakers.com or call 207-926-4597. Some wood working skills helpful but not necessary. Those needing overnight accommodations will be given a special discount code for Poland Spring Resort. All supplies are included, the workshop fee is \$235.

In the family-friendly "Stitched Felt Softies" workshop on Saturday, October 5 from 1 to 3 p.m. crafters of all ages and levels of experience will hand-stitch two bushy tailed squirrels and their charming acorn house with professional crafter Heidi Boyd. Participants will cut pattern pieces out of wool felt and learn how to sew them into three dimensional soft toys. These whimsical playthings are one of several adorable kits that Heidi creates and sells on her own and in the Shaker Village gift shop. Heidi designs and manufactures stitching kits in Brunswick, Maine, her motto is "sewing smiles one stitch at a time." She is the author of 15 craft books, licenses her artwork for fabric and machine embroidery, has been featured in national publications, and has appeared on HGTV. Families are encouraged to work together on this project, each taking one of the three pieces. All supplies are included, See **Toy**, page 20



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Rotary to Welcome Amos Eno founder of Land Conservation Network

On Thursday, October 10, Amos S. Eno, will be the featured guest speaker of the Lewiston-Auburn Rotary Lunch Club from noon to 1 p.m. at The Village Inn, 165 High Street, Auburn.

Eno, president and founder of Land Conservation Assistance Network (LandCAN), has been changing the environmental policy and philosophical landscape for 45 years. He has challenged government, the corporate world and environmental leaders to think differently about environmental policy, conservation vs. preservation, development and land use. Simultaneous with founding the Land Conservation Assistance Network (LandCAN) in 2000, Eno was executive director of the New England Forestry Foundation where he engineered the two largest privately held land conservation easements in the United States totaling 1.1 million acres, the Pingree Project and the Downeast Project. For 10 years, he was executive director of the National Fish and Wildlife Foundation; he re-organized NFWF into a regionally managed organization to improve services. He has been director of wildlife programs at the National Audubon Society and editor of the Audubon Wildlife Reports. He served as special



Amos S. Eno

assistant in the Office of Endangered Species at the Department of the Interior. He served as assistant to Nathaniel P. Reed, Assistant Secretary of the Interior for Fish, Wildlife and Parks, 1974-1976, working on Alaska lands, endangered species and national wildlife refuges. Cleo Layton was his mentor. Founder of the Resources First Group, a consulting company, Eno's past clients included Secretary of the Department of Defense Donald Rumsfeld, Resources Legacy Fund, Nature Conservancy, New England Forestry Founda-

tion and the Louisiana Secretary of Natural Resources.

L-A Rotary meets every Thursday at The Village Inn, Auburn from noon to 1 p.m. Lunch is available for \$14. Guests and visiting Rotarians are always welcomed. For more information, events and other club information visit at www.lewistonauburnrotary.org and www.facebook.com/lewistonmainerotary/ or contact PR/Marketing Chair, Monica Millhime 713-7045, millhime@my-fairpoint.net or Club President Celeste Yakawonis, 713-7111.

Could you design shoes?

During the installation of Museum L-A's most recent gallery exhibit "Footwear: From Function to Fashion," museum staff were inspired by the vast diversity in style that shoes have exhibited throughout history.

Many of the designs varied widely based on their uses in and out of the home, especially between styles for men and women; a sentiment that still rings true to this day.

In an effort to delve deeper into how the process of designing shoes works now, Museum L-A has invited designers from Rancourt & Co. Shoecrafters and L.L. Bean to share their thoughts on this field in an event called "Mastering Shoe Design." The event will give these designers a chance to speak about how people can get into this career, new considerations for designers today, and where they see the field going in the future.

"Mastering Shoe Design" will be held from 5:30 to 7 p.m. Thursday, October 10. Admission is

\$10 per person. To register, visit the museum's website at www.museumla.org or call 207-333-3881.

After a moderated discussion with the panelists, guests will be able to ask the designers their own questions about the shoe design career path and how the industry has changed over the years. Light refreshments will be served, and guests will have a chance to tour the gallery exhibit before and after the discussion.

During the course of the event, guests and panelists will vote on their favorite submissions from Museum L-A's Design a Shoe contest. Throughout the month of September, students and the general public worked from museum-generated templates to create and submit shoe designs, inspired by Auburn's shoe industry history, their favorite spots in the community, shoe designs of the past, or their own imagination. Denise Scammon, the museum's programming and marketing coordinator, worked with teachers from McMa-

hon Elementary, Walton Elementary, and Lewiston Regional Technical School to involve students in the contest.

"Teachers of the classrooms that toured Museum L-A to learn about the local shoe industry informed us that the students thought the tours were 'great', and that most of the students had never been to a museum before. Students were surprised to learn so much about Lewiston-Auburn history," said Scammon. Information about winners of the shoe design contest can be found on the museum's website after October 10.

Museum L-A's current gallery exhibit "Footwear: From Function to Fashion" will be on display until mid-November.

Museum L-A is located in the Bates Mill Complex at 35 Canal Street in Lewiston, Maine. Its hours of operation are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. Special tour requests and large group tours outside of these hours are available by appointment.



Amanda Dempsey Award winner, Priscilla "Pat" Rollins with Patrick Dempsey. Photo by Danielle Fortin Garneau.



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Pages 9-14



Patrick Dempsey takes a moment with his family at the 2019 Dempsey Challenge. Photo by Danielle Fortin Garneau.

Congratulations to all of the participants of the Dempsey Challenge 2019.



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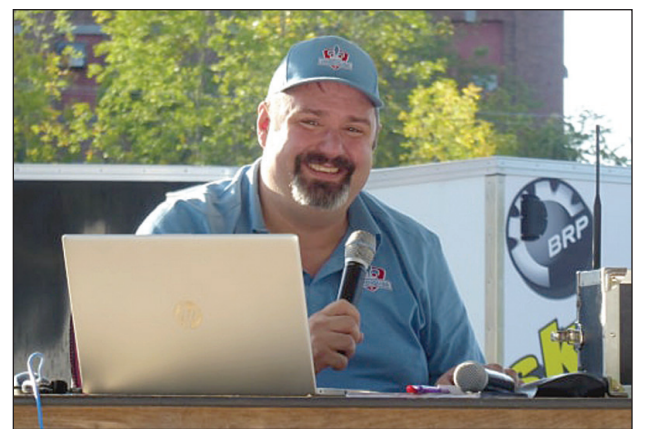


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The Public Theatre's exciting 2019-20 Season begins!

"Fall is officially here, which means it's time for the start of The Public Theatre's 2019-20 season!" says Christopher Schario, the Artistic Director of Lewiston/Auburn's Professional Theatre. Subscriptions and tickets to all shows throughout the season are currently on sale, and now is the perfect time to stock up on essentials like date nights, time with friends and inspiring theatre to feed your soul during the upcoming winter months.

Following a record-breaking summer co-production with MSMT of the musical *Grease* attended by over 4,000 people, The Public Theatre is looking forward to continuing its success with an enticing selection of shows for its 29th season. Although it's hard to top the recent thrill of being named best theatre in Maine for the 7th year in a row by *Down East Magazine's* readers' poll, the Theatre's reputation for producing must-see professional theatre featuring actors from Broadway and beyond continues with an exciting list of plays guaranteed to satisfy theatre-lovers throughout the state.

The theatre begins its season with the laugh out loud comedy "Women in Jeopardy" playing October 18 through 27. Imagine Sex and the City meets I Love Lucy when middle-aged moms start dating! Long-time friends Liz, Mary and Jo do everything together, until Liz starts dating a creepy guy who may or may not be a serial killer. It's up to her gal pals to bring her to her senses as they trade in their wine glasses for spy glasses and leap to her rescue. Grab your gal pals and get out of the house for a good laugh about how ridiculously far we'll go to

help our friends.

Next up, November 8, 9 and 10, The Public Theatre will present Theater at Monmouth's recent and popular production of the hilarious musical comedy "Murder for Two" originally directed by The Public Theatre's Adam P. Blais. Get ready for a zany blend of musical comedy and madcap murder mystery in this fast and funny whodunnit loaded with killer laughs. One actor investigates the crime, the other plays all the suspects, and they both play the piano. Part musical, part comedy, part mystery, it's all fun!

The holiday season is heralded in by The Public Theatre's critically acclaimed production of "A Christmas Carol", December 13, 14, 15. Rediscover the magic of theatre, when six actors and a fiddler perform the Dickens' out of this classic story, bringing it to life in a way you've never imagined and will never forget. The Public Theatre is delighted to offer quality family entertainment people can afford to bring their family to, with an unbeatable ticket price of only \$10 for children 18 and under.

The theatre will ring in the new year and chase away the winter blues with the funny and touching new comedy "Sexy Laundry", January 24 through February 2. After many years of marriage, three kids, the addition of love handles and receding hairlines, Alice and Henry have hit a wall. Armed with a library copy of *Sex for Dummies*, they check into a fancy hotel to rekindle their romance. This relatable romantic romp about falling in love again with the person you're married to will put a smile on your face, a lump in your throat and a new spring in your step.

The arrival of spring

brings a youthful energy onto the stage in the hit play "I and You", March 13 through 22. Mysteriously forced together to complete a book report on Walt Whitman, an unlikely pair of teenagers discover a shocking secret that will connect them forever. Winner of the American Theatre Critics Association New Play Award, this funny, moving and unforgettable show contains a surprise twist that will tempt you to see it twice.

May 1 through 10 brings a wonderful combination of comedy and drama in the relatable and heartfelt new play "Middletown". Celebrating life through the eyes of two couples who've been best friends for 33 years, both couples reminisce about the highs, lows and in-betweens of their shared experiences reminding us how friends make the good times better and the hard times easier.

The season ends on May 17 with "The Headless Horseman of Sleepy Hollow", a special production for children and their families from the Frogtown Mountain Puppeteers. Perfect for children ages four and up, giggle along in this comedic version of the Classic Washington Irving tale as Ichabod Crane helps the headless horseman find a new head and a spookier image. The Frogtown Mountain Puppeteers have received three Citations of Excellence from UNI-MA-USA, the highest national award in puppetry. Weekday morning matinees of this show are also available for school groups as a part of our student matinee program at only \$5 a ticket.

The Public Theatre presents morning matinees of most productions as a part of their educational out-



A Christmas Carol "Michael O'Brien as Scrooge and Charlie Dresdner as Tiny Tim"

reach and student matinee program. Study guides for each show are also available on thepublictheatre.org. The Public Theatre believes theatre should be for everyone and encourages young people 18 and under to attend any public performance Oct through May for only \$10.

The Public Theatre will also be continuing their free pre-show beer and wine tastings in the theatre lobby for Opening night and Thursday night audiences of subscription shows.

Opening night BREWHaHa beer tastings, compliments of Baxter Brewing, will begin at 6:30 p.m. in the theatre lobby on October 18, January 24, March 13 and May 1. "Wine-Down Thursday" (courtesy of Roopers, The Vault and Central Distributors), will be held on October 24, January 30, March 19 and May 7, with a special Wine-Down Friday for "Murder for Two" on November 8.

Season subscriptions are currently on sale. Indi-

vidual tickets, gift certificates, morning school-day student matinee performances and group rates (10 or more) are available for all productions. For more information visit www.thepublictheatre.org or call 782-3200. The Public Theatre is located at 31 Maple St. in downtown Lewiston.

The Public Theatre 2019-20 Season Underwriters: Platz Associates, Sun Journal, Austin Associates, Maine Magazine and Gleason Media Services.

Theater at Monmouth brings Shakespeare's Romeo & Juliet to Maine Communities

William Shakespeare's "Romeo & Juliet" is The Theater at Monmouth (TAM) Shakespeare in Maine Communities offering for 2019. Romeo & Juliet will tour for three weeks to schools and community centers across the state from October 7 through 25 and run for one weekend only in Cumston Hall October 11 through 13. TAM's production is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest. The Shakespeare in Maine Communities tour is also funded in part by a grant from the Maine Arts Commission.

Theater at Monmouth has provided literature-based education programs in schools and community centers since the Theater's founding. Since 2005, TAM

has taken the Bard on the road with Shakespeare in Maine Communities—featuring 60 to 90-minute adaptations of Shakespeare with five to eight actors. The target grade levels for the tour are middle and high schools; previous tours have reached more than 6,000 students annually. For more information about TAM's Education Tours visit www.theateratmonmouth.org/education-tours.

About the Play: Two aging fathers, one a King, one his courtier, reject the children who truly love them. Their blindness unleashes a tempest of pitiless ambition—plunging king and kingdom into a hell of treachery, madness, and violence. Tender, chaotic, moving, and shocking, King Lear reveals the worst and best in human nature.

Honor, murder, be-

trayal, and the passion of young love flood the stage in TAM's 2019 production of Shakespeare's classic, Romeo & Juliet. The Bard's only romantic tragedy is a nail-biter filled with missed chances, misunderstanding, and humor. In the end the lovers fall victim to the older generation who, failing to understand them, contribute to their deaths. TAM's adaptation offers an engaging and accessible introduction to Shakespeare, highlighting the timeless themes of impetuous love, loyalty, and revenge.

Shakespeare's tragedy of star-crossed love, Romeo & Juliet, written between 1594 and 1595, was first published in a quarto version in 1597. Adapted countless times for the stage, film, musicals, and operas, Romeo & Juliet is not only a literary masterpiece but a strikingly

contemporary tale of young people who are witty, volatile, uncontrollable, and, ultimately, doomed.

Adapted and directed by Dawn McAndrews, Romeo & Juliet features Ellen Magee as Juliet/ Benvolio, Erin Christine Walsh as Romeo/ Lady Capulet, Wendy Way as Nurse/ Balthazar, Paul Haley as Capulet/ Mercutio/ Friar, CJ Stewart as Prince / Paris/ Tybalt. Set design by Jim Alexander, costume design by Elizabeth Rocha, lighting design by Jim Alexander.

Performances take place at Cumston Hall in Monmouth October 11 at 7:30 p.m., October 12 at 1:00 p.m. and 7:30 p.m., and October 13 at 1:00 p.m. All tickets \$25. For tickets or booking information call 207-933-9999 or visit theateratmonmouth.org.

The 2019 ShakesME

tour was made possible by grants from the National Endowment for the Arts and Arts Midwest as well as the Maine Arts Commission.

National Endowment for the Arts Established by Congress in 1965, the National Endowment for the Arts funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. The agency has partnered with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Arts Midwest A non-profit regional art organization in Minneapolis, Arts Midwest has served and worked with audiences, arts organizations, and artists around the world for more than 25 years. Their programs provide opportunities for communities large and

small to engage with arts and culture.

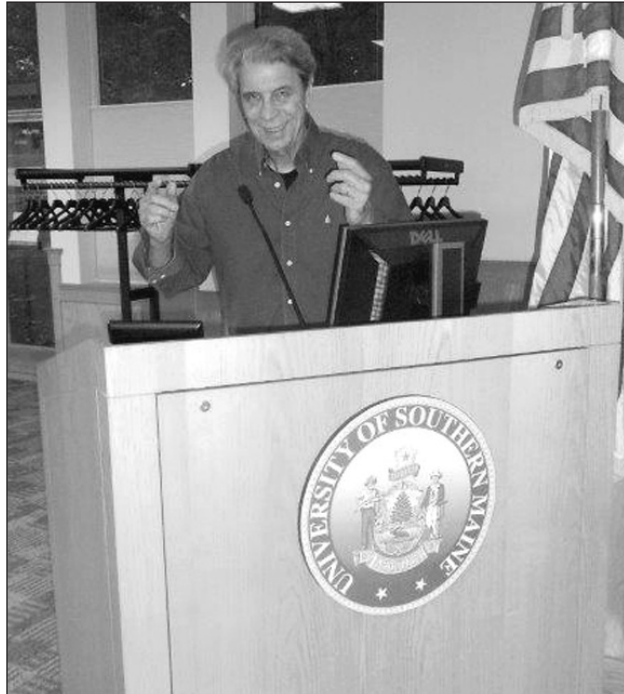
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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the

State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season, entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

Out & About with Rachel Morin

Meeting Franco author Ernest Hebert



Ernest Hebert, well-known Franco-American author and poet, from Keene, New Hampshire initiated the "Meet a Franco Author" reading series sponsored by the Franco-American Collection at USM's Lewiston-Auburn College on September 23

I was looking forward to seeing how "Meet a Franco Author" sponsored by the Franco-American Collection's innovative reading series at USM's Lewiston-Auburn College was going to be, starting September 23. It sounded so interesting. I had heard so much about the first presenter, Ernest Hebert, renowned author and poet from Keene, New Hampshire.

I joined early arrivals gathered around Author Ernest Hebert. Denis Ledoux, FAC Board Member, came forward and introduced us. All of a sudden, I heard myself saying, "Je suis enchanté de faire votre connaissance" as the author and I shook hands. It was spontaneous and I surprised myself, hearing this stilted greeting from my decades ago LHS French classes! (Merci, Mademoiselle Boucher.)

My jubilation was short lived as I learned later that Franco Author Hebert, by his own account, does not speak French. He explained he was fluent in French through the age of five when he entered kindergarten at Lincoln School in Keene, where no one spoke French—not teachers, not students. It was so upsetting to him as a young child, being unable to communicate with his classmates, that his parents spoke English only in his presence. He never spoke French again. English became his preferred language—his only language.

It was the same story at St. Joseph Elementary School, the only Catholic School in Keene. The priests, curates and nuns were Irish, it was an Irish Parish School. and everyone, including the students with French names, spoke English and knew not

a word of French. It was the sign of the times, as all his school friends and buddies now spoke English only and to blend in with them, Ernie did the same. (The author kindly requested I call him Ernie.)

He tells us he tried regaining his French language in high school and college French classes, but was unsuccessful. Ernie is not one to give up, however, so who knows one day we may attend one of his lectures and hear something different.

The audience soon settled into Hebert's recitation of his childhood memories taken from his Memoir of My Childhood, now in progress. He has a warm, friendly, down to earth, storytelling style of how it was growing up in a family with four boys. His delivery was just like he was talking to you alone, as you sit having coffee together. He also has humor thrown in, as one might expect with the antics and jostling of three male siblings.

Father, mother, four sons, aunts, uncles with nuns and priests in the family made a tight, close and loving family in the Franco-American tradition. They knew the value of hard work and had a good work ethic as the Franco-American people are known for.

Ernie proudly told us about his mother's brother, and leader of the family, for whom he was named after, the Right Reverend Father Joseph Ernest Vaccarest. Father Vac, as he was known, even after he was elevated to Monsignor, became a father figure for Ernie during his father's absence, serving in the U.S Navy during WWII. Father Vac, a hunter and a fisherman, was Ernie's first mentor and taught him many

useful things in life.

"Father Vac wasn't like any priest I know of today," Ernie reminisced. "He never talked to me as if I were a child. He was the only adult who actually conversed with me." When Father Vac died suddenly of a heart attack at age 61, Ernie remembers, "Father Vac's death was the most traumatic event of my teen years." Ernie was 14 at the time.

Ernie had a close relationship with his mother and read us a poem he wrote about her. He was especially pleased when she warmly welcomed his wife Medora Lavoie into the family, embracing her as the daughter she never had.

The author knows the value of a name. He dedicates ample time on names and their importance to him, giving examples throughout his presentation. He is very proud of his Hebert name and grew up with the pronunciation "Hee-ber't" in Keene. He paid particular attention to the different pronunciations of Hebert in the many places he lived or worked, or in his and Medora's travels. We loved hearing these pronunciations! Ernie ended with his favorite where they lived six winters: New Orleans, Louisiana! "Ay-bare, that's a fine South Louisiana name" a co-worker would often say. Ernie then said to us, "Nobody in my part of New Hampshire ever said 'Hebert, that's a fine New England name!'"

There are so many treasured and poignant memories in his memoir, which bears having Hebert return so others may have the opportunity to hear him speak again. The author remained with the audience for a question and answer session and a personal talk as well.

Herbert is a well-known Franco-American author and poet. His inaugural novel "Dogs of March", the first in a series of six books that take place in the fictional town of Darby, New Hampshire, created a stir when it was published in 1979. The following books completed the series: "A Little More Than Kin", "Whisper My Name", "The Passion of Estelle Jordan", "Live Free or Die", "Spoonwood", and "Howard Elman's Farewell". The books were very well received and were among his notable works, as well as his poetry publications. Hebert has also written several stand-alone novels, including "Mad Boys", "The Old American", "The Contrarian Voice" and other poetry books.

Hebert is graduate of Keene High School and Keene State College, where he met his wife, Medora Lavoie. Following graduation and their marriage, Hebert began working as a journalist for several newspapers during this time period, including The Keene Sentinel Newspaper, New Hampshire Business Magazine, The New Hampshire Times, and The Boston Globe. In 1972, he won two Journalism Excellence Awards from United Press International.

In addition to his writings, Hebert was a Professor of English and Creative Writing at Dartmouth College for over 25 years before retiring. Hebert was the first faculty member at Dartmouth College in Hanover to be tenured as a fiction writer.

Due to the prolific nature of his writing career, much of Hebert's work has been donated to university archives in New Hampshire. Dartmouth College houses his earlier work relating primarily to his Darby Series of novels. Keene State College,

his alma mater, additionally has a collection which includes Hebert's digital artwork, original galleys of his novels, and early drafts of his books.

The Franco-American Collection's innovative reading series, "Meet A Franco Author", will next host Susann Pelletier on Monday, November 25, at 7 p.m. in Room 170 at

USM LA College. She will read from her books of poetry, "Immigrant Dream" and "The Unheeded Eden." More information will be released in November.

"Meet a Franco Author" is free of charge, thanks to a generous grant from the Québec Delegation in Boston. It is open to the public—Franco-Americans and Francophiles alike.



Author Ernest Hebert, in discussion with Alain and Jacynthe Jacques, found they had a lot in common in reading Franco literature and their Franco Books' Collections



Early arrivals were looking forward to hearing Ernest Hebert read about his childhood memories from his "Memoir of My Childhood" now in progress. Pictured l to r, Cindy Larock, Anna Faherty, Maureen Perry, Mary Rice-Defosse, Alette Couturier, Jay Collier and Pat Provencher



Franco friends and book lovers posed for a photo before the evening began. Pictured l to r, Margaret Craven, Celia McGuckian, Bruce Pagliaroli, Doris Bonneau, Ernest Hebert, Author; Jacynthe Jacques, Denis Ledoux, Alette Couturier and Juliana L'Heureux

Thursday, Oct. 3

Successful Aging Expo at the Hilton Garden Inn, 5 Park Street, Freeport, 9 a.m. – 2 p.m. Admission and parking are free, no registration required. For more information visit www.maineSeniorGuide.com or contact Maine Senior Guide at 207-232-7847 or dmclean@maineseniorguide.com

Friday, Oct. 4

The 12th annual Aging Well Living Well Expo at the Grand Summit Hotel and Conference Center at Sunday River, 8:15 a.m. to 4 p.m. Tickets for the Expo are \$25 per person and include breakfast and lunch, as well as entrance to workshops. Tickets can be purchased via the brochure downloadable at www.seniorsplus.org/AWLW or by calling 1 800-427-1241. Raffle and chondola ride tickets may be purchased for an additional fee. Seats are limited; advance registration is strongly recommended.

Woodcarving workshop at Sabbathday Lake Shaker Village, 707 Shaker Road (Route 26), New Gloucester. 2-day workshop. All supplies are included, the workshop fee is \$235. Pre-registration is required at maineshakers.com or call 207-926-4597. Some wood working skills helpful but not necessary.

Saturday, Oct. 5

“Stitched Felt Softies” family-friendly workshop at Sabbathday Lake Shaker Village, 707 Shaker Road (Route 26), New Gloucester, 1 to 3 p.m. All supplies are included, cost is \$40 per set of three pieces. Pre-registration is required at maineshakers.com or call 207-926-4597.

Public Supper sponsored by the Paris Fire Department Auxiliary, at Paris Fire Station, Western Avenue, South Paris. Supper includes corned beef and cabbage, potatoes, veggies, bread, mac and cheese, and assorted homemade pies and desserts. Adults \$10, ages 4-12 \$5, ages 3 and under free.

Sunday, Oct. 6

The American Legion Harry J. Conway Post 135 Community Breakfast at the post building, 40 Island Road, Sabattus, 7:30 to 10 a.m. The cost is \$8 per person, WWII Veterans and Children 10 and under are free.

Monday, Oct. 7

Auburn Art Club meeting at Museum LA for tour of museum. 35 Canal Street in Lewiston, 2 p.m. Parking is limited, so those members wishing to carpool should meet at 1:45 in the parking lot of the Park Avenue Methodist Church.

Tuesday, Oct. 8

First Impressions Matter resume and cover letter workshop offered by New

Calendar

See more Calendar at www.TwinCityTimes.com

Ventures at the University of Southern Maine in Lewiston from 1:30 to 4:00 p.m. To learn more or to register call Chris Morin at 753-6531, or visit newventuresmaine.org for a list of workshops, classes, and locations.

Introduction to Self-employment workshop offered by New Ventures at Region 9 Adult Education, 377 River Road, Mexico 6 p.m. To register online for one of these workshops, or any of our small business classes, please visit newventuresmaine.org. For more information please contact Karleen Andrews at karleen.andrews@maine.edu or call her at (207) 557-1885. Please register in advance for this popular workshop

Wednesday, Oct. 9

“Cameras—Unique in Design and Purpose” presentation by Steve Carlson at the Lisbon Historical Society, 18 School Street, Lisbon Falls. Doors open 6:30 p.m., event starts at 7 p.m. Parking is at the rear of the MTM building, as is the entrance to the Society rooms. For further information, please call 353-8510, or inquire at LisbonHistSoc@gmail.com.

Androscoggin Retired Educators’ Association meeting at the Sixth Street Congregational Church at 109 Sixth Street in Auburn, 10 a.m.

Thursday, Oct. 10

“Mastering Shoe Design” will be held at Museum L-A, Bates Mill Complex at 35 Canal Street in Lewiston, from 5:30 to 7 p.m. Admission is \$10 per person. To register, visit the museum’s website at www.museumla.org or call 207-333-3881.

Maine Squadron of Sampson AFBVA monthly get-together at Governors Restaurant, 10 a.m. to noon. This is a get-together of veterans that went through basic training at Sampson AFB and their guests. Any and all veterans are welcome to attend.

Introduction to Self-employment workshop offered by New Ventures at Lewiston Career Center, 5 Mollison Way, Lewiston at 10 a.m. To register online for one of these workshops, or any of our small business classes, please visit newventuresmaine.org. For more information please contact Karleen Andrews at karleen.andrews@maine.edu or call her at (207) 557-1885. Please register in advance for this popular workshop

L-A Rotary welcomes speaker Amos Eno The Village Inn, Auburn from noon to 1 p.m. Lunch is

available for \$14. Guests and visiting Rotarians are always welcomed. For more information, events and other club information visit at www.lewistonauburnrotary.org and www.facebook.com/lewistonmainerotary/ or contact PR/Marketing Chair, Monica Millhime 713-7045, millhime@myfairpoint.net or Club President Celeste Yakawonis, 713-7111.

Friday, Oct. 11

Chicken Pie Supper at Turner Center Universalist Church, Route #219 across from the Gazebo, 4:30 to 6:30 p.m. Dinner includes meat chicken pie with gravy, stuffing, vegetables, cranberry sauce, dessert, punch and coffee. Donations accepted.

“Wonders of the World” film by Marlin Darrah presented at Sawyer Memorial, 371 Sawyer Road, Greene, 2 and 7 p.m. Admission is free. For more information, call 946-5311, visit sawyer-foundation.com or www.facebook.com/sawyer.foundation1937

“Wonders of the World” film by Marlin Darrah at the Araxine Wilkins Sawyer Memorial, 371 Sawyer Road, Greene, 2 and 7 p.m. For more information, call 946-5311, visit sawyer-foundation.com or www.facebook.com/sawyer.foundation1937

Romeo & Juliet at the Theater at Monmouth, Cumston Hall, 7:30 p.m. All tickets \$25. For tickets or booking information call 207-933-9999 or visit theateratmonmouth.org.

Saturday, Oct. 12

Romeo & Juliet at the Theater at Monmouth, Cumston Hall, 1:00 p.m. All tickets \$25. For tickets or booking information call 207-933-9999 or visit theateratmonmouth.org.

Romeo & Juliet at the Theater at Monmouth, Cumston Hall, 7:30 p.m. All tickets \$25. For tickets or booking information call 207-933-9999 or visit theateratmonmouth.org.

The Maine Franco-American Genealogical Society fall meeting with guest speaker Jacqueline Lessard Finn at the Auburn Public Library at 10 a.m. Presentation is free and open to the public

Bean and Casserole Supper at the Minot United Methodist Church, corner of Rte. 121 and Empire Rd., Minot, 5 to 6 p.m. Tickets at the door: \$7 for adults, \$5 for children 7-12, children under 7 are free

Sunday, Oct. 13

Romeo & Juliet at

the Theater at Monmouth, Cumston Hall, 1:00 p.m. All tickets \$25. For tickets or booking information call 207-933-9999 or visit theateratmonmouth.org

Friday, Oct. 18

Work for Yourself@50+ program offered by AARP Foundation online via a webinar conducted by New Ventures, 10 a.m.

Annie at the Community Little Theater, Auburn. 7:30 p.m. For more information or tickets, please visit the CLT website at <https://www.laact.com/>

Saturday, Oct. 19

The Midcoast Symphony Orchestra “Delight & Despair” at the Fanco Center, Lewiston, 7 p.m. The Lewiston High School Jazz Combo will perform during intermission. Tickets \$22 (advance) \$25 (cash or check) at the door. 207-846-5378 or <http://www.midcoastsymphony.org> for details and discounted ticket offers. Under 18 and college students are free.

Annie at the Community Little Theater, Auburn. 7:30 p.m. For more information or tickets, please visit the CLT website at <https://www.laact.com/>

Sunday, Oct. 20

Annie at the Community Little Theater, Auburn. 2:00 p.m. For more information or tickets, please visit the CLT website at <https://www.laact.com/>

Thursday, Oct. 24

Annie at the Community Little Theater, Auburn. 7:30 p.m. For more informa-

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The Lion King (PG).....	1:05 ...4:05
Hustlers (R).....	1:20 ...4:20 ...6:50 ...9:25
Rambo: Last Blood (R).....	1:15 ...4:15 ...7:05 ...9:30
Downton Abbey (PG).....	12:50 ...3:50 ...6:35 ...6:55
.....	9:20 ...9:40
Abominable (PG).....	12:45 ...1:10 ...3:45 ...4:10
.....	7:10 ...9:35

tion or tickets, please visit the CLT website at <https://www.laact.com/>

Friday, Oct. 25

Annie at the Community Little Theater, Auburn. 7:30 p.m. For more information or tickets, please visit the CLT website at <https://www.laact.com/>

Saturday, Oct. 26

Annie at the Community Little Theater, Auburn. 7:30 p.m. For more information or tickets, please visit the CLT website at <https://www.laact.com/>

Public Office Hours at Couture Room, Lewiston Public Library, 11 a.m. to 12:30 p.m. Lewiston’s delegates to the Maine Legislature answer questions and provide an update of the current legislative session. To RSVP, see <http://bit.ly/lewistonofficehours>.

Sunday, Oct. 27

Annie at the Community Little Theater, Auburn. 2:00 p.m. For more informa-

tion or tickets, please visit the CLT website at <https://www.laact.com/>

Tuesday, Oct. 29

Introduction to Self-employment workshop offered by New Ventures at RSU 16 Adult Education, 129 Elm St. Mechanic Falls, 6 p.m. To register online for one of these workshops, or any of our small business classes, please visit newventuresmaine.org. For more information please contact Karleen Andrews at karleen.andrews@maine.edu or call her at (207) 557-1885. Please register in advance for this popular workshop

Saturday, Nov. 23

Public Office Hours at Couture Room, Lewiston Public Library, 11 a.m. to 12:30 p.m. Lewiston’s delegates to the Maine Legislature answer questions and provide an update of the current legislative session. To RSVP, see <http://bit.ly/lewistonofficehours>.

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DFD Russell Medical Center receives top national award

DFD Russell Medical Center has received the Health Center Quality Improvement Award for 2019 from the Health Resources and Services Administration (HRSA), an agency of the U.S. Department of Health and Human Services (HHS). The award recognizes health centers that have ranked in the top 1-2% nationwide.

DFD Russell Medical Center has also been recognized in the following categories, receiving the highest ranking in each category for 2018: National Quality Leaders ranked in top 1-2% of all health centers with excellence in promoting

behavioral health, diabetes health, and heart health; Health Center Quality Leaders achieved top 10% Gold in best overall clinical performance; Clinical Quality Improvers demonstrated at least 15% improvement from previous year; DFD has also been recognized on their hard work to advance health information technology, utilizing five HIT services and providing telehealth services to increase access to care. They also received the patient-centered medical home recognition at the highest level of achievement.

“DFD Russell Medical Centers has demonstrated

time and again the ability to provide high-quality and timely patient care while maintaining a connection to patients and the communities they serve,” said DFD’s Medical Director Dr. Gary Rivard. “Although the goal during day-to-day operations has never been to achieve recognition, the care provided and the healthcare outcomes for our patients have resulted in multiple regional, state, and national awards for quality. All this is a result of a very engaged, informed team of healthcare professionals and support staff.”

The award is part of

the Health Resources and Services Administration’s commitment to improve access to high-quality healthcare and to improve the modernization, efficiency, and overall value of health care in health centers.

DFD Russell meets and exceeds the healthcare needs of its patients through innovative, patient-centered primary care services. With three locations—Leeds, Monmouth, and Turner—DFD has been committed to providing personalized patient-centered care for more than 40 years. For more information visit dfdrussell.org.

Oktoberfest at Sebago Brewing in Gorham



Oktoberfest guests show off their best steins.



Participants hoist their steins for the timed stein-holding contest -- known as a Masskrugstemmen in Germany -- where contestants held a stein full of beer in front of them at shoulder level for as long as they can.

Lisbon Historical Society talk on unique camera designs and purposes

On Wednesday evening, October 9, The Lisbon Historical Society will have Steve Carlson of Lewiston as guest speaker. He has been an instructor in basic photo courses with adult education for several years. He is a former US Navy Photographers Mate and has been collecting cameras for over fifty years.

His topic for the

Lisbon society will be “Cameras—Unique in Design and Purpose.” Carlson has an extensive collection of cameras, many of which he displayed at the annual society antique night this past year.

In his talk, Carlson will show and explain cameras from pinhole to Polaroid, undercover to underwater, highlighting the features of cameras from 1936 to 1999.

Refreshments will

be served following the event. The Lisbon Historical Society is located in the MTM Center, 18 School Street, Lisbon Falls. Doors open at 6:30 p.m. and the event starts at 7 p.m. Parking is at the rear of the MTM building, as is the entrance to the Society rooms. For further information, please call 353-8510, or inquire at LisbonHistSoc@gmail.com.

Toy

Continued from page 8

cost is \$40 per set of three pieces. Pre-registration is required at maineshakers.com or call 207-926-4597.

Also visit the Shaker Store and the Shaker Museum Visitors’ Center featuring a wide selection of old-fashioned gifts and high-quality local Maine artisan crafts and guided tours of Shaker Village. Sabbath-day Lake Shaker Village is located at 707 Shaker Road (Route 26) in New Gloucester. For more information about individual programs, including start times, reservations and registration, please contact 207-926-4597, info@maineshakers.com, maineshakers.com, or follow on Facebook at Sabbath day Lake Shaker Village.



COMMUNITY 3D MAMMOGRAM CLINIC

**Saturday, October 19, 2019
8 a.m. - 12 p.m.**

The Maine Breast and Cervical Health Program (MBCHP) pays for free breast and cervical health cancer screenings for women 40 and older who are uninsured or underinsured and meet income guidelines.

To register with MBCHP, Call 800-350-5180, and press 1
Then, call 207-795-2102 for an appointment.

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