



# TWIN CITY TIMES

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## Member of Collins' staff visits Lewiston Adult Education



Lewiston Adult Education teacher Irina Petranek, left, welcomed Carlene Tremblay of U.S. Senator Susan Collins' Lewiston office to the Adult Learning Center on Thursday for a tour.

A member of U.S. Sen. Susan Collins' office met Lewiston Adult Education students and teachers on Thursday morning thanks to an invitation from an award-winning teacher.

Sen. Collins sent a letter last summer congratulating Petranek on being named teacher of the year at the Maine Adult Education Association's June conference at the University of Maine at Orono. Petranek invited Collins to visit the Adult Learning Center but she could not attend because of her schedule.

Carlene Tremblay, a state office representative for Collins, visited the Adult Learning Center in her place. The learning center

is located in the basement of Longley School.

Lewiston Adult Education Director Bill Grant,



Lewiston Adult Education Director Bill Grant, right, talks to Carlene Tremblay of U.S. Sen. Susan Collins' Lewiston office during a visit to the Adult Learning Center Thursday morning. Lewiston Adult Education teacher Irina Petranek stands to the left.

Adult Learning Center Coordinator Laurie Champagne and many students met Tremblay. The Adult Learning Center offers English language lessons, citizenship classes and the High School Equivalency Test (HiSET).

Petranek teaches English as a Second Language. She joined Lewiston Adult Education in 2011. Petranek was born in Dzhambul, Kazakhstan, and is a graduate of Lipetsk State Pedagogical University in Lipetsk, Russia. Petranek moved to the United States in 2002.

## Out & About with Rachel Morin The 12th Annual Aging Well Living Well EXPO



Katelynn Fitzgerald, Marketing Director and Kimberly Mitchell, Receptionist Montello Heights Retirement Community, Lewiston.

The 12th Annual Aging Well Living Well EXPO presented by SeniorsPlus was held October 4 at the Grand Summit Hotel and Conference Center at Sunday River with 225 attendees. This is an increase of 50 registrants from last year! We have noted the surge as newer seniors have joined the senior Colleges in Maine these past few years. Many have become aware of the great classes and opportunities available at SeniorsPlus.

Early morning greeted us with a light rain and so we came prepared with umbrellas and met for carpooling

at 6 a.m. We were looking forward to the 8 a.m. bountiful breakfast. The rain let up and we enjoyed the western Maine autumn foliage, a dazzling, colorful array of yellows, oranges, purples and reds. Each year seems to surpass the previous year on this autumn delight for the eyes.

We arrived early for the bountiful breakfast buffet including hot coffee and ice water pitchers refilled non-stop by servers at the tables set up in the spacious Grand Ballroom. A large luncheon buffet was also served there from 11:30

a.m. to 1 p.m.

Diane Atwood, author of the award-winning health and wellness blog "Catching Health" delivered the Keynote Address "A Conversation About Aging" based on her podcast about these conversations. She was impressed by the conversations after attending a conference on the issue of loneliness among older people. The importance of listening to people's stories was stressed so that the storyteller felt heard.

Diane realized she could do more than listen. She could record and share people's stories. She visited them in their homes and encouraged them to think deeply about how they were living their lives. She found she enjoyed visiting the elders and learned so much just by listening. In turn, they opened up to Diane and felt valued and appreciated.

This year Diane expanded her media platform by launching the podcast "Conversations About Aging" featuring her interviews with people ages 60 to 100. Both the blog and podcast may be found at CatchingHealth.com and in the Bangor Daily News.

Groups soon split up for the 30 workshops organized in three sessions with different time slots for the entire day. It was hard to choose only three workshops in the interest of time.

Some of the sessions included Self Defense and Safety Awareness, Ending Elder Abuse as a Community, Long-Term Care Planning, Sepsis Awareness, Medicare 101, Healthy Dessert Choices, Water Aerobics in Pool, Alzheimer and Dementia Basics, The Influence of Hearing, Fraud and Scam Awareness, Downsizing Made Easy, Acupuncture, Paint and Take, Marijuana 101, Aging Courageously, Outrageously and Tai Chi.

See EXPO, page 8



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# Newsmakers, Names & Faces

## Cayer for Mayor



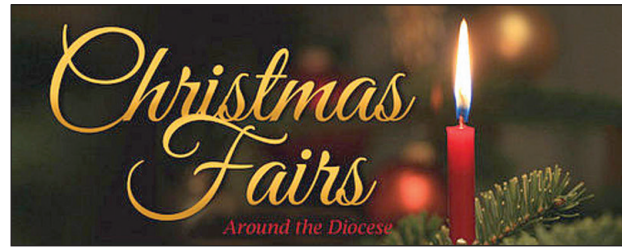
When electing the next Mayor of Lewiston, we must consider the role a Mayor can play in improving our schools. I am the only candidate who has served a role in education, and I have a clear understanding of the many challenges our teachers face every day. Recently the teachers of Lewiston Public Schools endorsed me to be the next Mayor. If we want meaningful tax

relief in our community, we need education and economic development, working together towards common goals. My service to this community never ended when I was not in an elected position; I always remained engaged in our community. My experience in many leadership roles has made a difference in this community. I'm most proud of leading the city

council to recognize that Lewiston's out of control borrowing was resulting in significant debt. Under my leadership, a policy was approved, which has significantly reduced debt cost to our taxpayers. When one looks at my history of service to this community collectively, I am the most experienced person running for Mayor with a proven track record of results.

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## List of Christmas fairs at Maine churches and schools now available



The annual Saint Dominic Academy Holiday Festival will be held on the Auburn campus of the school, located at 121 Gracelawn Avenue, on Saturday, November 2, from 9 a.m. to 3 p.m.

The festival will include over 80 local artisans

and vendors, a bake sale, children's games, raffles, and the opportunity to visit Santa. A festival kitchen will be open for breakfast and lunch and will feature lobster rolls and chicken pot pie. For more information, call the academy at (207) 782-6911.

The Holiday Festival at St. Dom's is one of nearly 50 Christmas fairs and festivals scheduled for Maine parishes and schools in the coming months. These gatherings are wonderful opportunities to join with other members of the community as we prepare for Advent and Christmas, and they are valuable fundraisers that help support many ministries.

To view a list of Christmas fairs in the Diocese of Portland, visit [www.portlanddiocese.org/christmas-fairs-2019](http://www.portlanddiocese.org/christmas-fairs-2019).

## Volunteers Jazz band to play fundraiser for veterans at Chocolate Church Arts Center

The 15-piece Volunteers Jazz Band will perform a concert of Swing and Big Band music at the Chocolate Church Arts Center on Sunday, November 10 at 6:30 p.m. Ticket sales from the concert will benefit Honor Flight Maine, a non-profit organization created to honor America's veterans for their service and sacrifices.

The event will include

a free swing dance lesson at 6:30 p.m. for those interested, and a full concert will follow at 7 p.m. A dance floor will be available throughout the show, but those who do not wish to dance may remain seated and simply enjoy the music.

Honor Flight Maine is a non-profit organization that transports veterans, especially those who served in World War II, to Wash-

ington, D.C. to tour, experience and reflect at their memorials. This concert is an opportunity to help Honor Flight Maine conduct this important mission for Maine's veterans.

Tickets are \$15 in advance, \$20 at the door. Call the Chocolate Church Art Center's box office at 207-442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) to purchase tickets.

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## Governor's Address: Elder abuse has no home in Maine

The abuse of vulnerable Maine people, especially older citizens, is an insidious problem. Every year, more than 33,000 Maine people over the age of sixty are reportedly abused or exploited. Every year, between \$10.5 million and \$64 million in savings and assets are stolen from older Maine people through financial exploitation. Far too often, older citizens are alone and isolated, and they depend on only one or two people, sometimes family members, for their well-being and they are hesitant to ask for help.

Elder abuse has no

home in Maine. Eradicating abuse requires state government, law enforcement, aging organizations and financial professionals to work together to protect our seniors.

When I was District Attorney and later as Attorney General, I prosecuted many crimes against older Maine people and, in 2014, I convened a Task Force to combat financial exploitation of seniors. We made changes to judicial case management, to staffing, and to specialized training for law enforcement to ferret out abuse and investigate it in a streamlined fashion. And earlier this year, I



Governor Janet Mills

signed into law "An Act to Protect Vulnerable Adults from Financial Exploitation," which requires certain professionals who suspect financial exploitation to report those concerns to the Office of Securities and to Adult Protective Services. These were all im-

portant steps, but I think we can do more to help protect Maine people and especially Maine seniors. We need to have a multi-agency, multi-sector response—get rid of the silos in communications—to keep older Maine people safe from abuse, neglect and all forms of exploitation. That's why this week, I established by Executive Order the Elder Justice Coordinating Partnership.

That Partnership brings together many people and it's the brainchild of Legal Services for the Elderly, the Elder Abuse Institute, the Long Term Care Ombudsman, the Maine

Association of Area Agencies on Aging, the Coalition Against Sexual Assault, the Coalition to End Domestic Violence and it's got support from the John T. Gorman Foundation. This is not going to cost public tax dollars, but this Partnership is important because it's going to be formed of state agencies including the Department of Health and Human Services, the Department of Public Safety and the Maine State Police and statewide organizations and nonprofits. They are going to develop the "Elder Justice Roadmap" in the coming months.

I look forward to the work of this Elder Justice

Coordinating Partnership and, in the meantime, I look forward to strengthening our processes and actions and strengthening law enforcement—right now, the Department of the Attorney General is hiring a specialist in their investigations division to help train local police officers to ferret out financial exploitation. So, we're doing everything we can, we're not going to stop, until we put an end to elder abuse and neglect and financial exploitation.

Thank You,  
Janet Mills  
Governor

### Sen. Collins participates in LA Chamber's trick-or-treat celebration

U.S. Senator Susan Collins joined the community at the Downtown Trick-or-Treat Halloween Celebration in Lewiston on Friday, October 25. The annual family event, which is organized by the LA Metro Chamber of Commerce, draws children and parents to participating businesses downtown. Senator Collins passed out flag stickers and an assortment of treats to

children outside her Lewiston Constituent Service Center on Lisbon Street.

"I had such a great time participating in the Lewiston Auburn Metropolitan Chamber of Commerce's Downtown Trick-or-Treat celebration. I enjoyed speaking with so many families and seeing all of the children's unique and creative costumes," said Senator Collins. "This annual event is

a wonderful way to bring the community together and strengthen small businesses downtown."

Trick-or-Treat bags and maps were handed out at Dufresne Plaza in Lewiston as well as Festival Plaza in Auburn. The event engages downtown business and invigorates community spirit by promoting Lisbon Street in Lewiston and Main Street in Auburn.



Senator Susan Collins at the Lewiston Auburn Metropolitan Chamber of Commerce's Downtown Trick-or-Treat celebration

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# What's Going On

## Maine Event Comedy presents Johnny Ater at Craft Brew Underground



Johnny Ater

Maine Event Comedy presents the hilarious Johnny Ater at Craft Brew Underground, Friday, No-

vember 1 at 8 p.m. The show will also feature Jonathan Tillson, Chris Kinback, and Chris Fritz.

Whether he's taking light-hearted swipes at himself and his fellow Mainers, or contorting his face into hilarious characters, Ater has left audiences laughing throughout New England and beyond since 2003. He's performed at the Punchline in San Francisco, headlined the Maine Comedy Festival, and recently provided voice-over work for an Agren Appliance television campaign.

Tillson grew up just outside of Boston where he quickly developed an aversion to social norms and mainstream traditions. He tackles topics from the mundane to the absurd with dark twists and aloof charm. He's performed at the Orpheum Theater, Comix at Mohegan Sun, and has worked with national headliners including Nick Dipaolo and Bobcat Goldthwait.

South Boston's Kinback uses dry wit and deadpan delivery to make you laugh at subjects you never thought possible. He performs regularly at Laugh Boston and Nick's Comedy Stop.

Portland's Fritz performs throughout Maine and recently advanced to the semifinals in The Tightest Five contest.

The show is for ages 21-and-older; admission is pay-what-you-can. Craft Brew Underground is located at 34 Court Street in Auburn. It was voted the No. 1 Craft Beer Bar in Maine and offers more than 200 choices of craft beer, cider, and wine. For more information call/text (207) 513-0742 or email maineeventcomedy@gmail.com.



Sarah Matari and Carrie Sullivan

The University of Maine Hutchinson Center of Belfast will offer a six-session program, Foundations in Restorative Practices Certificate Program, beginning December 5 and 6. Subsequent dates in 2020 are January 10, February 13 and 14 and March 13.

Participants from a variety of fields will benefit from this dynamic program, including primary, secondary and post-secondary education; social work and family services; corrections, criminal justice and policing; non-profit organizations; healthcare; and community development.

All sessions are held 9 a.m. to 4 p.m. The cost of the program is \$600 per person for the six sessions and includes materials and a light breakfast and catered lunch. A limited number of need-based scholarships are available. Upon completion, participants will earn a certificate in restorative practices and 4.2 CEUs/42 contact hours.

The restorative approach emphasizes the im-

portance of creating a positive, healthy school climate based on empathy, trust and respect. Research shows that students who are connected to school, peers and teachers in a safe, welcoming environment show academic and social improvement. Restorative practices are currently used in several Maine schools, juvenile correction facilities and youth-serving organizations.

The program is led by two professionals in the field—Carrie Sullivan and Sarah Matari. As health educator and advocate, Sullivan has championed policies and programs aimed at improving individual and community health. She promotes restorative practices as a framework that honors and invites the voices of all stakeholders into shaping lasting solutions to our deepest challenges. Carrie joined the Restorative Justice Project in 2016 as the assistant director and became the executive director in 2018.

Matari began early in her legal career to pro-

vide restorative mediation services to New York City based institutions and communities. She delivers mediation and restorative circle trainings to staff, students and facilitates, and trains staff to lead restorative interventions in order to repair harm done in the community.

Participants will gain techniques to build strong, connected cultures; learn problem-solving tools to reach solutions that build safer and healthier environments; practice new ways of relating to people, and organizations; and improve decision-making and leadership skills. Building connections with other professionals who are committed to living the values and principles of restorative practices is another positive outcome.

For more information or to request reasonable accommodations, contact Michelle Patten, 338.8002; michelle.patten@maine.edu. Register online: hutchinson-center.umaine.edu/professional-development.

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## Lewiston High School Referendum: Visual and Performing Arts

By Jody Dube, LHS Art Teacher, member of the LHS Expansion & Improvement Committee, Lewiston resident

As discussion commenced concerning the proposed wing, set to be decided by local referendum on November 5, an auditorium/performing arts center was initially a focal point, along with spaces for instrumental and choral music and visual arts classrooms. Upon careful reflection, recognition of several other critical needs prompted a broader view of the expansion project for Lewiston High School. An auditorium was set aside due to the cost to build and a concern for asking more from taxpayers at one time than would be realistic or respectful of keeping property taxes reasonable. The visual and performing arts classrooms, as well as improved building security, classroom spaces for special education and relief of overcrowded conditions in the building all headline the referendum question.

Moving the arts as well as special education out of the basement is crucial for several reasons. The current facilities were never intended to be classroom/instructional space and lacks natural light, adequate ven-

tilation, access to the main floors of the building, and suffers cramped conditions devoid of any storage capacity. Students relegated to these spaces experience feeling cut off from the school community and access is further exacerbated by lack of handicapped access with only a small service elevator, built solely for kitchen and custodial staff to use.

The new wing is designed to provide appropriate studio classroom facilities for the visual arts, including ceramics, black and white photography, drawing and painting, mixed media as well as digital media offerings. The plan also calls for climate-controlled instrumental and vocal music classrooms, rehearsal studios, and the facilities to offer theater. Located near the entry of the school, a newly designed front lobby would showcase student art and celebrate the efforts and creative achievements of our arts students. These well thought-out and designed studio spaces would also be available for use by the whole community via adult education courses beyond what is now being offered.

A two-story addition, the new wing offers much needed additional class-

rooms on the second floor to relieve an overcrowding of the building that has been mounting for several years. New, exciting course offerings such as coding may become a reality with the space to explore relevant and appealing courses of study. An important component of the initiative is to bring special education students upstairs and include them in the school community in a much more real sense, as well as providing well-lit brighter, healthier spaces for these students to learn and participate more fully in the life of the school.

Finally, the entrance of the school would get a facelift and redesign that focuses on practical concerns regarding safety, security as well as providing a warm and welcoming experience for those who enter the building, embracing and reinforcing the sense of Blue Devil pride we all share for our school, its students, and the Lewiston community. More information may be obtained by visiting <https://lhs.lewistonpublicschools.org/lhs-expansion-project-1121be4e#> or our Facebook page, Lewiston High School Building Expansion, <https://www.facebook.com/LHSExpansion/>.

## Lewiston High School Referendum: Summary

Lewiston High School was constructed more than four decades ago; it was built and maintained well and has not required major attention over the years. However, much has changed in education, in society, and with students' requirements; also, there is a real need to move programs out of the basement areas which only were meant for storage.

In 1973, when LHS opened, the choral and instrumental music classrooms were relegated to the basement, as were the art, sculpture, and black and white photography classes. After the passage of federal laws concerning the education of students with special needs, a significant percentage of special education services were set up in that area, too. Since the original use was to be for storage, ventilation and natural lighting have been problematic for all students and staff in those places, and the pupils with disabilities are separated from their peers much of the time. The proposed wing would provide above ground areas with proper ventilation and natural light, to accommodate special education programming, and the visual and performing arts, and would be directly connected to the other parts of the school.

An expanded office suite near the main entrance to LHS would provide space for high school staff and practitioners from area agencies to better assist students with the growing types of societal issues they are facing. The nurse's office would be expanded, and it is expected that the student health center, operated by St. Mary's Regional Medical Center and currently housed on the second floor of the technical wing, would move to the first floor administrative area. A second elevator will give LHS medical staff and community first responders much quicker emergency access to sites throughout the building, as well as provide easier mobility for wheelchair-bound students and staff.

The administrative office area would be adjacent to a new lobby which would be much more welcoming than the current version—featuring students' artistic creations, while being much more secure. A staff member would sit in a 'bubble' at the doors, to screen all visitors prior to granting entry to LHS, and the Lewiston Police resource officer's headquarters would move from its remote location to the lobby. The new area would also provide more

classroom space for Lewiston Adult Education classes and community activities.

This addition would both bring LHS into compliance with federal and state requirements and into line with accreditation standards, and it would take the school, its students, and, indeed, the community, into the future. However, it must be passed by Lewiston voters on Tuesday, November 5 to become a reality. For more information, please visit <https://lhs.lewistonpublicschools.org/lhs-expansion-project-1121be4e#> or the Facebook page, Lewiston High School Building Expansion, <https://www.facebook.com/LHSExpansion/>.

# What's Going On

## Westbrook Middle School Jr. Blazes football team makes playoffs for the first time

The Westbrook Middle School Jr. Blazes (formerly the Falcons) are going to the playoffs for the first time ever, but the football team almost didn't see this season. Over the past several years, the Falcons had been experiencing discord within their league, coupled with high operating costs, and found themselves searching for support from outside sources. Last October, Middle School Athletic Director, Greg Goan, reached out to Westbrook Youth Football President, Amanda McLaskey, about bringing the Middle School team into the fold.

At that time, Westbrook Youth Football, a 501(c)3 non-profit organization, had Flag teams for grades K through 3, and two tackle teams: Grades 3/4 Mites and 5/6 PeeWees, along with a cheer program for grades 2 through 6. Acquiring the Middle School team expanded the size of Westbrook Youth Football by two grades, increasing the need for a higher budget and more volunteers, including coaches. Marc Leclerc took the position as Head Coach



of the Middle School, assisted by Bryan Harvie and Paul Conner. They have invested their time and passion for the sport in these young men, and it is paying off with a 5-3 record going into their last regular season game.

The goal of the Westbrook Youth Football Club is to provide a safe and productive environment that enables children to learn and apply the principles of teamwork, discipline, dedication, and sportsmanship. We facilitate the development of strength and character in every child that participates. We are sustained by the efforts of volunteers who display an extraordinary amount of commitment and hard work, ensuring that our

club is a positive influence in the lives of our children. We also strive to provide a service to our community by providing a healthy outlet for children, opportunities for the community to gather together, and endless hours of entertainment. In addition to holding several fundraising events throughout the year, we appreciate the generous support of the community, local merchants, and civic organizations. Our next event is a Masquerade Ball on November 1 at Spire 29 in Gorham. Funds raised from this event will be used to purchase new helmets and jerseys for our Middle School for next year. Please visit our Facebook Page for more information.



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# TWIN CITY NIGHTS

## Weekly Arts & Entertainment

### The Theater Project in Brunswick presents Middletown

The Theater Project in Brunswick is very pleased to present *Middletown*, written by Will Eno and directed by Christopher Price. Opening on November 1, *Middletown* is a deeply moving and funny play exploring the universe of the American small town. As friendships develop, different lives intersect in strange, poignant ways on a journey that takes them from the local library to outer space and points in between. As director Christopher Price says, "Will Eno writes with a kind of absurdist, abstract and slightly surreal style that, for me, beautifully captures humankind in all its imperfections, those average moments that make up everyday life. I think that we see ourselves in these characters in ways that we know but are rarely expressed." Don't miss this wonderfully evocative, beautifully written play that will leave you thinking about it long after it's over. Everyone is welcome to attend an opening night reception, with refreshments and with an opportunity to meet the cast, crew and director after the show.

*Middletown* opens at The Theater Project on Friday, November 1 and runs for three consecutive weekends. Performance times are Thursdays, Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10



for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at

207-729-8584. The Theater Project is located at 14 School Street in the heart of downtown Brunswick and is a 501(c)(3) organization.



Brynn Lewallen photo by Molly Haley



David Bliss photo by Molly Haley

### Halloween "Storywalk" along Auburn's Riverwalk



The City of Auburn, in collaboration with LA Arts, is pleased to announce the completion of the delightful new "Storywalk" project along Auburn's beautiful Riverwalk. The project includes eight durable display cases installed along the Riverwalk. The cases, which can be found between Festival Plaza and Bonney Park, will showcase different "art and culture" pieces each month.

Residents and visitors of all ages are encouraged to

take a monthly stroll along the Riverwalk to enjoy the displays. Storywalk will also be part of LA Arts' annual Last Friday Art Walk each May-October.

Auburn's Storywalk currently features a fun and spooky Halloween theme. Each display case contains a verse from a different piece of Halloween-inspired literature, along with title and author information, a fun fact, photos of the book covers, and one or two photo representations created by

students at Edward Little High School.

In November, Auburn's Storywalk will feature art and essays by Walton Elementary students about the importance of being thankful and giving back.

The Auburn Recreation Department will be organizing and changing the displays monthly. For more information, contact Auburn Recreation Director Sabrina Best at sbest@auburnmaine.gov or 333-6611.

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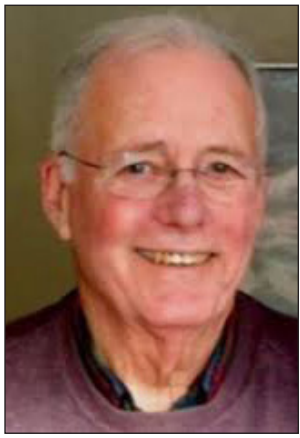
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## Universal Health Care: Is it possible in Maine?



Dr. Phil Caper



Matt Gagnon

Maine Public Radio (mainepublic.org) on Thursday, October 31 at 2 p.m., will be broadcasting a conversation on universal health care with Dr. Phil Caper of Maine AllCare and Matt Gagnon of The Maine Heritage Policy Center. The discussion, taped on Monday, October 14 by WERU-FM Community Radio in a small gathering above Old Professor's Bookshop in Belfast, provides background for listeners who might have a heightened interest based on the upcoming 2020 political season.

Moderator Jim Campbell begins by asking the speakers to define what they mean by universal health care. While both agree in theory to the idea of cov-

ering as many people as possible, Mr. Gagnon says calling it a human right oversimplifies the question. "Health care is a fixed resource. Every question of care comes down to: how can you serve the most people?"

Dr. Caper counters with his belief that every single person should be covered, that the US is the only wealthy country in the world without universal health care. "Other countries spend half of what we do on health care, and even with all that we spend, our life expectancy keeps dropping. Are they smarter? What are the barriers to reform?" he asks, citing money in politics as a major problem.

The two speakers see different scenarios of what would result from the State of Maine adopting universal health care, with Mr. Gagnon fearing that people would leave the state in droves because of higher taxes. He cites Vermont as a state that worked hard to create a system for universal health care, characterizing their downfall due to businesses threatening to move

away because of higher government costs, necessitating higher taxes.

Dr. Caper says Maine would attract new people by making health care premiums and co-pays disappear. Detaching employment from health care would encourage young entrepreneurs, freeing up economic growth as people become free to leave unsatisfying jobs. "We don't need better insurance," he said. "We need something better than insurance. Making money should not be the primary goal to health care."

Both speakers agree that the current system is a nightmare and that something needs to be done to clear away the inefficiencies, with Mr. Gagnon certain that nothing would happen in the short run and Dr. Caper arguing for phasing in a plan over a predetermined period of time.

For more information on Maine AllCare, contact Abbie Ryder, aryder@maineallcare.org. To reach The Maine Heritage Policy Center, contact Nick Murray, nmurray@mainepolicy.org.



Discussion being recorded by WERU-FM Community Radio

# TWIN CITY NIGHTS

Weekly Arts & Entertainment

## Melanie Safka to perform Woodstock 50<sup>th</sup> Anniversary Concert at Chocolate Church Arts Center



Melanie Safka

Melanie Safka, who played at the original Woodstock Festival in 1969, and who is known professionally simply by her first name, will perform at the Chocolate Church Arts Center on Saturday, November 9 at 7:30 p.m.

Back in August of 1969, when Melanie was barely known outside of the Greenwich Village coffeehouse circuit, she stepped onto the stage at the Woodstock Festival and sang her

song "Beautiful People." According to the story, her performance inspired the first mass panorama of candles and cigarette lighters ever raised at a concert event. That sight inspired the young singer to write "Lay Down (Candles in the Rain)", which sold more than one million copies in 1970.

The hits kept coming for Melanie. In 1970, Melanie released "Look What They've Done to My Song,

Ma" and a well-known cover of the Rolling Stones' "Ruby Tuesday." In 1971, she topped the charts with perhaps her best-known song, "Brand New Key," an infectious romp about freedom and roller skates. She performed everywhere from Carnegie Hall, to the Royal Albert Hall, to live on the Ed Sullivan Show.

Melanie's songs have been covered by Cher, Dolly Parton, and Macy Gray, and she remains an active performer and writer. A recent live performance with Miley Cyrus of "Look What They've Done to My Song, Ma" has racked up over nine million views on YouTube. In Melanie's words, "I'm a new artist who is having so much fun with my voice. I'm the woman I wanted to be when I was sixteen and going for Edith Piaf. It's me—I'm back."

This concert will be a rare opportunity to see a visionary songwriter, who once performed for over a million people at the most iconic music festival of all time, in a unique and intimate setting. Tickets range from \$38-\$43 in advance, or \$48 at the door, and are available at [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) or by calling 207-442-8455.



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# EXPO

Continued from page 1

Illustrated maps listing the workshops, times and location were distributed to each attendee as we set out. There were several Grand Summit Hotel employees throughout the complex, always smiling and willing to help, with directions and pointing the way.

During breaks or free time, we made the trek down the hallways to chat with the popular Exhibitors' Booths who offered a variety of products, services and valued information. These included representatives for hearing aids, vision care, dental, home and hospice care, mobility aids and health insurance.

Of special interest to the attendees were representatives from several senior living communities. These informative booths have staff to answer the questions, but for the first time at the Expo, two actual

residents were available to answer questions on just what it was like to live in a senior living community.

Pauline Gotto and Peggy Roberge, residents at Schooner Estates Senior Living Community in Auburn, spoke with attendees on their personal experience with senior living. What resonated with many was living in an apartment was now your private home and you had neighbors living with you in a friendly community. Pauline and Peggy shared their experiences—especially the Chef prepared meals, housekeeping, participation in classes and activities, transportation to outside events, such as theaters, art museums and concert performances and how musical entertainment is brought in. A short list here, but many other amenities are available. A bonus is no more mowing, shoveling, or yardwork. The attendees made this a popular stop for information.

Another feature at the



Pauline Gotto and Peggy Roberge, residents at Schooner Estates Senior Living Community, provided a view of comfort and carefree living amongst friendly neighbors in community living.

Expo was the Chondola rides to the top of the mountain for foliage viewing between classes and lunch breaks. Schooner Estates provided a 15 passenger bus to transport attendees to the pickup site for the rides which drew many attendees with cameras for foliage photos. Mark Prevost, Director Resident Services, was the driver.

Lovely raffle items, donated by businesses throughout the Androscoggin, Oxford and Franklin Counties, were a popular attraction displayed in The Grand Ballroom. Winners were selected at the closing of the day with everyone assembled. Proceeds benefited the SeniorsPlus Edu-

cation Center.

The EXPO is also an excellent opportunity for attendees to reacquaint themselves with friends they had met in previous years from the three counties and establish networking contacts.

Included Sponsors for the event were Gold: Turner Publishing, Healey & Associates, Portland and Subaru of America, Corporate Headquarters, Camden, New Jersey. Silver: Central Maine Medical Center Physical Therapy, Lewiston, Home Care for Maine, Gardiner, Senior Planning Center, Rumford and Woodlands Memory Care, Harpswell. Bronze: Martin's Point Health Care, Portland.

SeniorsPlus is an excellent opportunity for senior citizens to avail themselves of what is offered in classes, and other services to age well and live well in your home. For more information call 207-795-4010 or access the website at [www.seniorsplus.org](http://www.seniorsplus.org)



Jo-Linn Tibbetts, Director of Admissions & Community Relations, Market Square Health Care Center, South Paris



Stephanie Gelinas, Speech-Language Pathologist, and Dr. Amanda Rhodes, Au. D. LA Hearing Center



Mahassein Arbab of Lewiston

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Mark Prevost, Schooner Director Residents Services, provided onsite transportation for Seniors Plus Expo registrants from parking lot to hotel upon arrival and later, rides to board the Chondola for the foliage views to top of mountain.



Sean Hackett, Hospice Liaison Androscoggin Home Healthcare & Hospice, Auburn



Connie Jones delivered her thoughts and ideas on Aging Courageously, Outrageously!



Stephanie Plourde and Michael Tillery, Field Sales Representatives, Martin's Point Healthcare, Portland



Jason Paige Smith, photographer, told his stories of photographing Maine's elder citizens through a series of their pictures and interviews from his published "The Oldest State: Portraits of a Maine Generation."



Pat Vampatella, Carol Doucette and Joanne Sabourin, Lewiston Auburn Senior College



Amy Boiven, Director Memory Care at Market Square, South Paris and Carol Tremblay CRMA



Diane Atwood, Keynote Speaker "A Conversation About Aging"

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# Thomaston Place Auction Galleries' fall auction features rare Ben Franklin Ship's Figurehead

A monumental 19th Century carved oak ship's figurehead depicting Benjamin Franklin will preside over Thomaston Place Auction Galleries' fall three-day auction on at 11 a.m. November 8, 9 and 10. Originally salvaged from the sidewheeler "SS Franklin" that was wrecked off of Long Island, New York in 1854, auction goers will have the opportunity to view and bid on this rare portrayal of this beloved American Founding Father and philosopher.

Thomaston Place owner and auctioneer Kaja Veilleux said: "Our last major auction for 2019 provides limitless buying opportunities for both collectors and decorators. We are honored

to welcome Ben Franklin to our Gallery, and we hope this auction collects many, many Ben Franklins from our bidder audience."

The sidewheeler "SS Franklin" was built in Boston in 1850 as part of the founding of the New York & Havre Steam Navigation Company. She ran the New York-Southampton-Havre circuit from 1850 until her foundering in 1854, with no loss of life. Steamships of this era were the first to display full length figureheads, a development made possible by the change to a more vertical stem on steam driven hulls.

The auction's marine collection will also feature a Revolutionary War naval cannon salvaged

from the Piscataqua River in 1954, a bronze deck bell that was cast in 1870 and later installed on the Ohio & Mississippi River freight sternwheeler "William Whigham", and an 18th Century oval tole tray painted with a dramatic shipwreck scene.

The diverse collection of artwork will include: an Edmund Charles Tarbell (MA/NH, 1862-1938) painting depicting a moth-

er and child in a boat; a Parisian winter scene by Maurice Utrillo (France, 1883-1955); a work by John George Brown (NY/UK, 1831-1913) titled "A Stitch in Time", depicting a boy repairing trousers; and an early portrait of a woman with parrot attributed to John Brewster, Jr. (CT/ME, 1766-1854). The art inventory will offer abstract works by Christiaan Hen-

See Auction, page 13



Important full-length ship's figurehead from the sidewheeler SS Franklin



Boston Sheraton mahogany card table, attributed to John and Thomas Seymour



Circa 1900 Navajo Germantown eye dazzler rug



Edmund Charles Tarbell (MA/NH, 1862-1938) painting titled "Mother and Child in a Boat"



Chinese Qing dynasty bulbous form cinnabar story vase



1916 dated abstract composition by Christiaan Hendrik Beekman (Netherlands, 1887-1964)



Mid-century "Boomerang" sofa designed by Edward Wormley



Handwritten note by George Harrison, written on Maui, circa 1994



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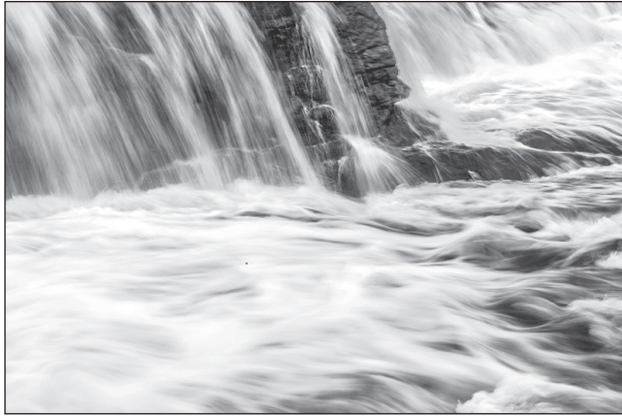


Parisian winter scene by Maurice Utrillo (France, 1883-1955)



"Border Leopard", bronze sculpture by Fritz Behn (Germany/Austria, 1890-1980)

## The vision to conserve: Celebrating 30 years with Androscoggin Land Trust photographs by Courtney Mooney



Falls, 2019, Digital Photograph, Giclee Print

LA Arts presents “The Vision to Conserve: Celebrating 30 Years with Androscoggin Land Trust, Photographs by Courtney Mooney.” This exhibition is on view November 1 through December 31, 2019 in the LA Arts Gallery, 221 Lisbon Street in Lewiston. Gallery hours are Tuesday through Friday 12 to 4 p.m. and Saturday 11 a.m. to 3 p.m. The exhibition is free, and the community is invited to attend.

Land conservation is a significant mitigator of climate change and a way for everyone to connect with nature. Courtney Mooney is partnering with Maine Land Trusts (MLT) to inspire fervency around the importance of land conservation through her timeless, revelatory photographs. Her images are then used by MLT’s in environmental media campaigns, fundraisers, and gallery exhibitions. One of her first partnerships

has been with Androscoggin Land Trust on the occasion of its 20th anniversary.

Courtney Mooney is a Maine-based photographer. A twelfth generation Mainer, she grew up in a small town and her connection to her birthplace has inspired her to give back to her home state. Mooney’s work is primarily socially engaged, and she is concerned with issues related to the environment, addiction, and patriarchy. Through her imagery, Mooney interacts with the psychological and spiritual dimensions of the human experience. She seeks to exhibit her photographs in public spaces with the intention of assisting underserved communities. Mooney received her B.A. in Psychology and Religion at Goucher College, with the intention of becoming a minister focused on social justice. After discovering photography, she realized that she could accomplish



Genesis, 2019, Film Photograph, Giclee Print

her goals through the lens. View Courtney’s other projects at [www.courtneymooney.com](http://www.courtneymooney.com)

Since 1973, LA Arts, the arts agency for the cities of Lewiston and Auburn Maine, has pursued a mission to engage and inspire a vibrant community through arts and culture. The agency works with governments, businesses, schools and local arts and cultural organizations to cre-

ate opportunities for community members across the generations to experience, learn, and participate in the arts. LA Arts organizes arts programs and initiatives, supports the work of local artists and art organizations, and highlights the essential role the arts play in shaping an economically vital, socially integrated, and forward-looking future for its community. Learn more at [www.laarts.org](http://www.laarts.org).

## Maine State Music Theatre welcomes Amanda Choate as Development Director



Amanda Choate

Maine State Music Theatre (MSMT) is thrilled to announce that Amanda Choate has joined Maine State Music Theatre in the year-round position of Development Director.

In this role, Choate is responsible for sponsorship and ad sales, as well as soliciting major gifts and planned giving, organizing and managing concerts and special events, and coordinating and chaperoning all MSMT organized group travel.

Born and raised in Brunswick, Choate spent much of her time with MSMT—from 1996 until 2005—performing in shows including Evita and Chamberlain. She attended the Walnut Hill School for the Arts as a theatre major and then went on to get her BFA in Musical Theatre from the University of

Michigan, after which she moved to New York City. Professionally she has acted on Disney Cruise Lines and regionally at the Muny, as well as various readings and new works in New York City. She also originated the role of Betty in the first workshop of Beautiful: The Carol King Musical.

Choate moved back to Brunswick in 2017 and quickly became the Director of the Brunswick High School theatre department while starting a career in the development office at Bowdoin College. After volunteering for a summer in MSMT’s development office she was offered the full-time position.

Choate states that “I feel incredibly lucky and proud to be back where it all started and in a position that allows me to share how much I love this organization with the rest of the community and the state of Maine.”

Now in its 61st year, Maine State Music Theatre produces four main stage musicals, three Theatre for Young Audiences musicals, and three Monday Concerts each summer at the Pickard Theater on the beautiful campus of Bowdoin College. Visit them online at [www.msmt.org](http://www.msmt.org).

## Androscoggin County Committee awards 20th anniversary grants

The Androscoggin County Committee of the Maine Community Foundation (MaineCF) has awarded \$2,000 grants to the Somali Bantu Community Association and the Center for Wisdom’s Women to mark the 20<sup>th</sup> anniversary of the Androscoggin County Fund.

The grants were announced by MaineCF Pres-

ident and CEO Steve Rowe at the LA Metro Chamber’s August breakfast meeting. “These two organizations are doing exceptional work to build and strengthen community in the Lewiston Auburn area,” Rowe said. “Small investments in these organizations have supported positive impacts for the Somali Bantu community

and for women who have been marginalized for a variety of reasons. We are honored to be able to support and recognize their work.”

Established in 1999 as a permanent charitable resource, the Androscoggin County Fund of the Maine Community Foundation has awarded 141 grants totaling more than \$535,000 to sup-

port nonprofit organizations working to improve the quality of life in Androscoggin County.

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## Community Credit Union donates to Safe Voices



Safe Voices receives a check from Community Credit Union

In 2019, Community Credit Union presented Safe Voices with a check in the amount of \$250. The funds will help supply its food pantry available at their shelter. Safe Voices offers support to over 1,500 individuals affected by domestic violence with offices in Farmington, Lewiston, South Paris/Norway and Rumford. The local offices provide one-on-one support, support groups, children's services, advocacy, information, referrals, court advocacy, transportation and accommodation for shelter, community education and professional trainings.

"Survivors of domes-

tic violence face a variety of obstacles to safety, including food insecurity. Our partnership with Community Credit Union and their Ending Hunger initiative has been a vital source of support over the years," stated Director of Development & Engagement, Victoria Stanton.

Community Credit Union participates in the Maine Credit Union League's initiative known as the Maine Credit Unions' Campaign for Ending Hunger. Maine Credit Unions have raised over \$8.5 million since 1990 to help end hunger in Maine. At the end of each year, 100% of the money raised by each indi-

vidual participating credit union is given back to that credit union to be distributed to hunger organization in their community. In 2018 alone, participating Maine Credit Unions raised a new record total of more than \$792,901 for the Ending Hunger Campaign.

Community Credit Union is a member-owned, full service financial institution that has been serving its members and the community since 1945. Community Credit Union has branches located at 144 Pine Street, Lewiston; 40 Stanley Street, Auburn and 1025 Auburn Road, Turner. For more information, visit [www.communitycreditunion.com](http://www.communitycreditunion.com).

## Lewiston Auburn summer block party raises funds to grant thirteen wishes



Make-A-Wish Maine is pleased to share the results of its largest external fundraising event of the year, the LA Summer Block Party. The goal of the 5th Annual LA Summer Block Party was to raise funds to grant 10 wishes, \$75,000, for local kids facing critical illnesses in the area. On Monday, October 7, at the Auburn City Council meeting, along with partners from Mac's Grill and the City of Auburn, the event planning committee proudly presented a check to Make-A-Wish Maine for \$94,000 which will grant 13 wishes.

When asked to describe the tremendous growth and support of the LA Summer Block Party,

event founder/organizer Jim Marston of Uncle Andy's Digest beams, "It's amazing how many area businesses have wrapped their arms around this event. It's really refreshing to see the Greater Lewiston Auburn community always steps up when asked to help. We are very proud to see and be part of that."

Marston, points to the direct benefit to local children as the driving force for choosing Make-A-Wish to partner with. "There is a very real, very tangible result in supporting Make-A-Wish. We get to see a wish happen for a child living right in our community and that's really unique," he says.

Over the past five years the LA Summer Block party has raised the funds to grant 38 wishes to Maine children battling critical illnesses.

When asked what this event means to Make-A-Wish Maine, President and CEO Kate Vickery, says "We are beyond grateful to everyone who has contributed to the amazing success of the LA Summer

Block Party. In just five years the event has grown to be the largest single external fundraiser benefiting Make-A-Wish Maine, and that impact is allowing us to work towards our goal of reaching every eligible child in Maine and delivering the powerful experience that a wish can provide."

## Lewiston Regional Technical Center's students completed project for barbershop singers



Chorus members display their safety riser backs. Pictured l to r: Dee Dumais, Cathy Anderson, Betty Avery, Candace Pepin, BJ Pellett, Lea Davis and Dotti Meyer. Photo courtesy Maine-ly Harmony

Maine-ly Harmony women's a capella barbershop chorus travels around the state performing for civic and church organizations, senior citizens, VA veterans, open houses, festivals, fund-raisers, Valentine greetings to individuals, the list goes on and on. The women who harmonize together bring smiles wherever they go. The members rehearse on Wednesday evenings at the Emmanuel Lutheran Episcopal Church in Augusta. At rehearsals and performances, they stand on risers to be able to see the director and to be seen by audiences. But singers positioned on the high back row of the risers have been uneasy for some time, fearful that a move could result in falling backwards. Well the ladies fear no more! Thanks to teacher Bob Stewart at the Lewiston Regional Technical Center (LRTC) and his students, the singers now have riser bars across the back to keep them safe!

It all came about when chorus member and former Lewiston High School teacher Dee Dumais contacted the LRTC regarding the need for riser bars. Since students are geared to work on community projects as well as school projects to enhance and promote their valuable skills, Bob was receptive to considering the project for his Sheet Metal and Welding Class. To the delight of the chorus members, the juniors and seniors of his two-year program tackled the challenge. And what a challenge it was! Most of the construction was custom made, with no manual or instructions, other than YouTube videos and comparisons with



Pictured l to r: Teacher Bob Stewart, Justin Merrill, Caleb Anthony, Griffin Johnson, Connor Sullivan, Daniel Bolton, Garrett Sampson, Joe Cloutier and Corey Wires. Photos courtesy of Dee Dumais

the back rails of the risers used by Lewiston's high school chorus. Some issues involved pipe bending, he said, which had to be very specific, as well as reworking dimensions, sizing and measurements. Reworking also involved welding because the process can cause warping of the metal. The clamps that hold the rails to the risers had to be redone a couple of times to allow installation to be user-friendly. It turned into a three-year intensive project for Bob and his students, with a few setbacks along the way, all done while other class projects were ongoing. The riser bars were completed last June, with the juniors and soon-to-be-graduating seniors adding much labor to the finishing touches.

Students who participated on the project were Caleb Anthony, Daniel Bolton, Joe Cloutier, Griffin Johnson, Justin Merrill, Garrett Sampson, Connor Sullivan and Corey Wires. Bob said that he and his students feel a sense of accomplishment and pride in their efforts and hope

that Maine-ly Harmony will remember them with fondness whenever they sing on the risers (which is every week!)

Lewiston Regional Technical Center encompasses students from area schools in Lewiston, Oak Hill, Lisbon, Edward Little, Poland, Leavitt Area High School and Christian Academy, as well as home-schooled students. Bob Stewart is only the second instructor of Sheet Metal and Welding, hired in 2005 to replace retiring long-term instructor Rene Chicoine. Bob credits his predecessor for being a great instructor and the driving influence for keeping him in school when he attended Rene's 1985-87 class, adding "Rene's kindness and LRTC's ability to give me purpose and a place to shine truly changed the course of my life."

Maine-ly Harmony members are grateful, indeed, and breathing easier these days when their repertoire includes dance moves in such songs as "Could I Have This Dance" and "I Heard It on the Grapevine!"

**Friday, Nov. 1**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Masquerade Ball Fundraising event at Spire 29, Gorham. Visit Westbrook Middle School Facebook page for more information.

Maine Event Comedy presents Johnny Ater at Craft Brew Underground, 34 Court Street, Auburn, at 8 p.m. The show is for ages 21+, admission is pay what you can. For more information call/text (207) 513-0742 or email maineevent-comedy@gmail.com.

**Saturday, Nov. 2**

The Renovators playing Village Coffeehouse of New Gloucester at 19 Gloucester Hill Road New Gloucester 7:30 p.m. Tickets \$10.

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Saint Dominic Academy Holiday Festival on the Auburn campus at 121 Gracelawn Avenue, from 9 a.m. to 2 p.m. For more information, call the academy at (207) 782-6911.

Cabot Mill Antiques will be celebrating 23 years in business, with 20% off storewide discounts on Saturday, November 2nd and Sunday, November 3 from 10 a.m. to 5 p.m.

A Cappella Blowout: Maine Music Society Hosts Battle of the Blends XXVI at Gendron Franco Center. Ticket information: Reserved Seating: \$25\* Children under 12: \$12\* Group rates: 20% off groups of 10 or more when purchased together\*. \*Plus a handling fee of \$2 per ticket For tickets call SMART Management [ticket agent] at 207-333-3386 or purchase online at www.mainemusicsociety.org For more information visit our website at www.mainemusicsociety.org or like us on Face book

**Sunday, Nov. 3**

Middletown at the Theatre Project in Brunswick, 14 School Street,

# Calendar

See more Calendar at [www.TwinCityTimes.com](http://www.TwinCityTimes.com)

Brunswick, 2 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Cabot Mill Antiques will be celebrating 23 years in business, with 20% off storewide discounts on Saturday, November 2nd and Sunday, November 3 from 10 a.m. to 5 p.m.

The American Legion Harry J. Conway Post 135 will hold its monthly public Community Breakfasts, at the post building from 7:30 to 10 a.m.

Trinity Peace Park/Pole Dedication at 11:30, in downtown Lewiston, after worship. Reception following

**Wednesday, Nov. 6**

A-L Rotary Club for breakfast at Governor's restaurant, 1185 Lisbon Street, Lewiston 7 a.m. The cost for breakfast is \$12.00.

**Thursday, Nov. 7**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

**Friday, Nov. 8**

The Turner Center Universalist Church Ladies Circle will hold their Christmas/Craft Fair on November 9th from 8 A.M. to 2 P.M. in the church vestry. We're located on Route #117 across from the Gazebo.

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Thomaston Place Auction Galleries' fall auction, 11 a.m. Please call 1-207-354-8141 for more information, or to reserve seats in the auction hall.

**Saturday, Nov. 9**

Melanie Safka performing Woodstock 50<sup>th</sup> Anniversary Concert at Chocolate Church Arts Center, 7:30 p.m. Tickets range from \$38-\$43 in advance, or \$48 at the door, and are available at [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) or by calling 207-442-8455.

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Thomaston Place Auction Galleries' fall auction, 11 a.m. Please call 1-207-354-8141 for more information, or to reserve seats in the auction hall.

**Sunday, Nov. 10**

Jazz Band fundraiser for veterans at Chocolate Church Arts Center with a free swing dance lesson at 6:30 p.m. and a full concert at 7 p.m. Tickets are \$15 in advance, \$20 at the door. Call the Chocolate Church Art Center's box office at 207-442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) to purchase tickets.

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 2 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Thomaston Place Auction Galleries' fall auction, 11 a.m. Please call 1-207-354-8141 for more information, or to reserve seats in the auction hall.

**Thursday, Nov. 14**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

**Friday, Nov. 15**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

**Saturday, Nov. 16**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 7:30 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

Rural Community Action Ministry (RCAM), will hold its 5th Annual Empty Bowls Supper at the Ladd Recreation Center in Wayne, Maine. The supper hopes increase community awareness about hunger and food insecurity issues facing towns in the service area.

**Sunday, Nov. 17**

Middletown at the Theatre Project in Brunswick, 14 School Street, Brunswick, 2 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron's lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com or by calling the box office at 207-729-8584.

**Thursday, Nov. 21**

One-man performance by Stephen Collins featuring classic songs and plays from the golden age of the American Theater at Androscoggin Community Room at 6:0 p.m. This program is free open to the public.

**Saturday, Nov. 23**

Public Office Hours at Couture Room, Lewiston Public Library, 11 a.m. to 12:30 p.m. Lewiston's delegates to the Maine Legislature answer questions and provide an update of the current legislative session. To RSVP, see <http://bit.ly/lewistonofficehours>.

**Saturday, Dec. 7**

Holiday Craft Fair by the Minot Community Club at Minot Consolidated School, 23 Shaw Hill Road, Minot, from 9 a.m. to 2 p.m. For more event information, contact: Aubrey Russell (207) 266-5033 [Russella3@gmail.com](mailto:Russella3@gmail.com).

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Arctic Dogs (PG).....	12:25 ..2:40 ..4:55 ..7:10 ..9:25
Terminator: Dark Fate (R) .....	12:40 ..1:20 ..3:40 ..4:20 ..6:40 ..7:25 ..9:35
Black and Blue (R).....	1:10 ..4:10 ..7:05 ..9:35
Countdown (PG-13).....	1:30 ..4:30 ..7:30 ..9:50
Maleficent: Mistress of Evil (PG).....	12:50 ..3:50 ..6:45 ..9:25
The Addams Family (PG).....	1:15 ..4:15 ..7:15 ..9:30
Joker (R).....	1:00 ..4:00 ..7:00 ..9:45
Zombieland: Double Tap (R).....	12:30 ..3:30 ..7:20 ..9:40
Abominable (PG).....	1:25 ..4:25
Downton Abbey (PG).....	6:55
Gemini Man (PG-13).....	9:45

## Auction

Continued from page 10

drik Beekman (Netherlands, 1887-1964), Alexei von Jawlensky (Russia/Germany, 1864-1941) and William Bazioties (NY, 1912-1963).

There will also be paintings by Thomas Hart Benton (MO/MA/KS, 1889-1975), William Garl Brown, Jr. (NY/VA, 1823-1894), William Partridge Burpee (ME/MA, 1846-1940), Arthur Garfield Dove (NY/ME, 1880-1946), Emile Gruppe (MA, 1896-1978), Anthony Thieme (MA/CA, 1888-1954), Charles Dana Gibson (NY/ME/MA, 1867-1944); plus sculpture by Andre Harvey (DE/FI/France, 1941-2018), Fritz Behn (Germany/Austria, 1878-1980), and Robert Laurent (ME/NY, 1890-1970).

The sale will include rarities from icons of popular culture, such as: an original Mayfair Studio first recording of Bob Dylan singing "Too Much of Nothing", a George Harrison (1943-2001) hand written note, 26 lots of rare 1909-1912 baseball cards, plus a diverse group of historic, political, and celebrity autographs.

Early furniture will be led by a Boston mahogany Sheraton card table attributed to John & Thomas Seymour, a Philadelphia Queen Anne walnut lowboy, and a Continental 17th c. elm trestle table. The auction will offer a selection of 20th Century furniture, such as: an Edward Wormley designed mid-century sofa, Paul McCobb secretary desk, Gustav Stickley two-door bookcase, plus Eldred Wheeler and D.R Dimes hand crafted pieces.

The diverse 223-lot Asian collection will include: a middle Qing bulbous cinnabar vase, an 18th Century Japanese Buddha altar figure, and a 6-piece suite of 19th Century Chinese embroidered silk court apparel. There will also be 58 lots of Native American artifacts, featuring a circa 1880 Plains Indian pipe tomahawk, Taino wooden ceremonial seat, circa 1900 Navajo Germantown eye

dazzler rug, and a 17-foot tall Tsimchian carved cedar totem pole.

Other items of interest will include: a rare Laing's Planetarium orrery, Louis Vuitton steamer trunk and suitcases, a lady's 18K gold Patek Philippe wristwatch, 5 lots of Brother Thomas Bezanson art pottery, plus 98 lots of estate jewelry, 33 silver lots, and 45 fine oriental carpets.

The auction will begin at 11 a.m. each day. A complete, full color catalog, with detailed descriptions and photographs, is available, and all lots can be viewed at Thomaston Place Auction Galleries' website, [www.thomastonauction.com](http://www.thomastonauction.com).

In addition to live bidding in the auction hall, Thomaston Place accepts bids via absentee, telephone, and on the internet. Please call 1-207-354-8141 for more information, or to reserve seats in the auction hall.

The gallery will be open for previews Monday, November 4 through Thursday, November 7 (between 9 a.m. and 5 p.m. each day) and from 9 to 11 a.m. on Friday, Saturday and Sunday morning before the auction begins.

Thomaston Place Auction Galleries is Maine's premier international auction company located on U.S. Route 1 in Thomaston. Thomaston Place is a leader in discovering Maine's antique and fine art treasures by offering Free Appraisals each Tuesday at the gallery, creating fundraiser events for civic and charitable organizations, and providing house call appraisal services. Their expertise in researching and marketing antiques and fine art has earned Thomaston Place the respect of buyers, collectors and experts worldwide.

Send all items for **What's Going On to Editor@TwinCityTimes.com.** Deadline is **Friday by five.**

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## Twin City Thunder “Rock the Rink Pink”

On Friday, October 18, the City of Auburn and Norway Savings Bank Arena, together with the Twin City Thunder NCDC and Premier hockey teams, hosted Hockey Fights Cancer Night with “Rock the Rink Pink.” Cancer patients, survivors and cancer charities were featured, while the Twin City Thunder (TCT) teams hosted the opponents on a “pink” colored ice surface. TCT co-owner Dan Hodge expressed that the “pink” colored ice “is something that no one else in the New England area is doing and will become part of our annual event.”

The evening served a tandem purpose: to educate and to raise money for two causes that hit close to home. Robin Wooster, who is battling breast cancer, is a local Emergency Medical Technician who dropped the ceremonial puck. Wooster was joined at center ice by her two children, who were flown to Maine to surprise her. “To be invited to drop the honorary puck at the game Friday night was simply an honor,” said Wooster. “But when I got to the game and was presented with a jersey from Camp Wekeela I felt like a rockstar! As I turned around and saw the beautiful faces of my children standing before

me, it was surreal and so unexpected”.

Local youth hockey coach Jesse Robitaille of the Maine Gladiators is also fighting cancer and was recognized throughout the weekend. Fundraising efforts on Saturday netted nearly \$10,000 to support the Robitaille family.

Twin City Thunder players wore commemorative pink jerseys which were auctioned off during the game. All proceeds from the auction went to the Wooster and Robitaille families, along with \$1 from each event ticket sold.

“On behalf of the Thunder organization, I would like to thank the entire staff at the NSBA, especially Rory Mushlin, who went above and beyond to make our second annual ‘Pink in the Rink’ event a huge success,” said Hodge. “The look on Robin’s face when she turned around to see her kids was one that I will never forget. For the night, hockey took a back seat to raising money to fight cancer.”

“It was extremely rewarding to host this event,” said Marc Gosselin, Executive Director of Community Partnerships & Sports Tourism for the City of Auburn. “We were excited to showcase our venue

and our partnership with the Twin City Thunder. A night such as this unites the hockey community and hopefully inspires faith and courage for those who are living with, going through and moving past cancer.”

The next Twin City Thunder home game is November 22, as they face-off against the Utica Jr. Comets. Game time is at 7 p.m. at the Norway Savings Bank Arena. Doors open at 6 p.m. Tickets are available online at [www.ticketreturn.com](http://www.ticketreturn.com) or by visiting the Norway Savings Bank Arena box office.

The Twin City Thunder is a hockey organization that plays out of the United State Premier Hockey League (USPHL). Founded in 2012, the USPHL is comprised of 170 teams which are geographically diverse, ranging from the North to South to the Midwest. The Twin City Thunder has two teams, one that operates in the USPHL Premier Division and another in the USPHL’s National Collegiate Development Conference (NCDC). The Twin City Thunder NCDC and Premier team are based at the beautiful Norway Savings Bank Arena in Auburn, Maine.

Norway Savings Bank Arena (NSBA) is owned by the City of Auburn and is operated by the Department



Hockey fights cancer



Pink in the rink

of Recreation and Sports Tourism. Built in 2013, NSBA is Maine’s first and only dual surface ice arena. NSBA is open year-round for hockey and is home to youth, high school, junior and college hockey programs. It also serves as an entertainment venue, hosting concerts, trade shows, expos and more. For more information, visit [www.norwaysavingsbankarena.com](http://www.norwaysavingsbankarena.com)

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