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BMA Receives Gift of Art From Noted Collectors, Philanthropists



*The Baltimore Museum of Art (BMA) announced recently that noted collectors and philanthropists Pamela J. Joyner and Alfred J. Giuffrida have gifted the museum a group of seven works by artists Radcliffe Bailey, Zander Blom, Moshekwa Langa, Clifford Owens, Adam Pendleton, and Purvis Young, plus two promised gifts of large-scale paintings by Meleko Mokgosi and Angel Otero that will come to the museum at a later date. The gift coincides with the September 29, 2019 opening of *Generations: A History of Black Abstract Art*, which draws on the extensive Joyner/Giuffrida collection as well as the BMA's own holdings to examine the significant contributions that black artists have made to the development of abstraction from the 1940s to the present. The gifted works mark an important contribution toward the BMA's ongoing vision to deepen its collection of contemporary art of Africa and the African diaspora. In 2018, Joyner and Giuffrida also made a promised gift of Odili Donald Odita's *Adorn* (2018) to the BMA.*

(Photo left to right): Philanthropists Alfred J. Giuffrida and Pamela J. Joyner. Photo credit: Leonardo Drew Jennifer McMenamin Photography

Retired educator and author releases new cookbook

Baltimore— Dr. Hattie N. Washington has numerous successes in her professional career— teacher, administrator, professor, author, consultant and keynote speaker. She now adds cookbook author to her list of accomplishments.

Dr. Washington launches her new book project, “Aunt Hattie’s Cookbook Southern Comfort Food Favorites” at the upcoming workshop at the Black Writers Guild meeting at the Enoch Pratt Free Library located at 4330 Edmonson Avenue in Baltimore on Saturday, November 2, 2019 from 1 p.m. to 3 p.m. The meeting is open to the public with a donation is \$5 for non-members.

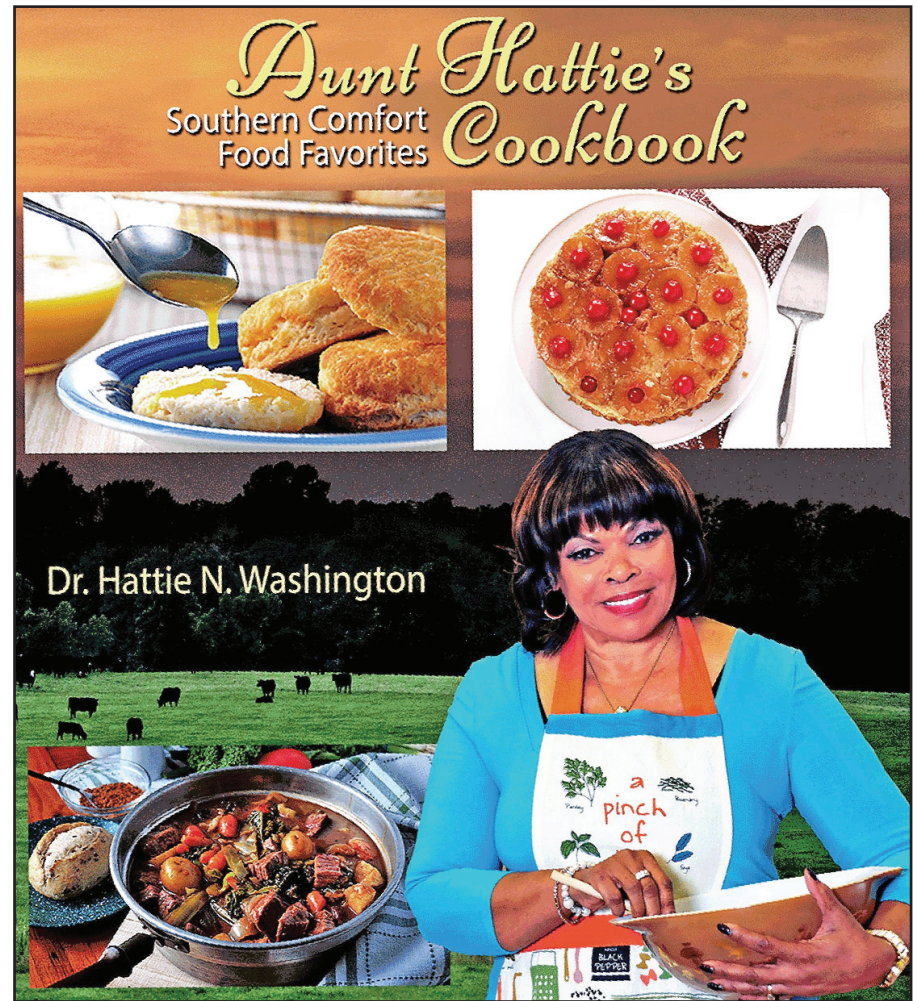
The workshop, “Cooking with Books: How to Write and Publish a Cookbook,” will provide information to attendees about how to select and kitchen test recipes; secure a contract with a foodographer; elements of book design including how to format (text, food photos, recipes); and how to use various marketing strategies to publicize and sell your cookbook.

Participants will be treated to Aunt

Hattie’s signature southern bread pudding with rum sauce.

Dr. Washington’s cookbook is a companion book to her award-winning memoir “Driven To Succeed: An Inspirational Memoir of Lessons Learned Through Faith, Family and Favor,” where she mentioned many of the down-home dishes from her early childhood in the Meherrin, Virginia. This keepsake cookbook shares how to cook some of Dr. Washington’s favorite mouth-watering recipes from her own personal collection, tried and perfected over the decades as a requested “must” at family reunions, Thanksgiving and other dinners, social gatherings, faculty meetings, etc. It also includes special and selected recipes from other family members, friends and from her time living abroad in Greece and Scotland, which she refers to as “beyond.”

Aunt Hattie’s cookbook will be available for purchase at the meeting and on her website: www.hnwwashington.com, Amazon, Barnes and Noble and other major booksellers.



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Guest Editorials/Commentary

Canada cannot (and doesn't want) to be America's pharmacy

By Peter J. Pitts

Drug importation is no longer a pipe dream. Now it's a pipe bomb. The Department of Health and Human Services recently floated a proposal, dubbed the "Safe Importation Action Plan," to allow Americans to use Canada as their personal pharmacy.

The FDA has stated over and over again that our government cannot vouch for the safety and efficacy of Canadian medicines. Pushing this policy through would needlessly threaten patient health and well-being. And, it's infeasible—Canada simply doesn't have enough drugs to share with the United States.

The Safe Importation Action Plan offers two paths forward for drug importation. First, states, wholesalers, or pharmacists could submit plans for demonstration projects for HHS to review outlining how they would import Health-Canada approved drugs. Second, manufacturers could import versions of existing FDA-approved drugs into the United States.

The plan sounds reasonable enough, but neither the Trump administration or any state that's been pondering drug importation has ever consulted the Canadian government. Had they done so, they'd see that our neighbors to the north have some serious concerns with the proposal.

Canadian officials have already stated that "Canada does not support actions that could adversely affect the supply of prescription drugs in Canada and potentially raise costs of prescription drugs for Canadians." These concerns are justified.

Canada is just one-tenth the size of the United States with a mere 37 million people. Given the sheer magnitude of the U.S. population—a whopping 329 million people—there is no way Canada could cover drugs for all Americans.

The strain on the Canadian medicine supply would likely lead to shortages and increased costs for Canadian patients. If Canada filled 10 percent of U.S. prescriptions, Canada's drug supply would run out in less than eight months, according to one study.

Even if Canada had an endless supply of treatments, drug importation is dangerous. Though the Trump administration's new plan states that the drugs would be verified before importation, the Canadian government has stated that it cannot guarantee a drug's effectiveness.

Counterfeit drugs are very common in foreign markets. In fact, one out of ten medications is fake, according to a 2017 report by the World Health Organization. Nevertheless, counterfeit medicine sales add up to billions of dollars a year.

There are two types of counterfeit medicines. The first are cheap copies of commonly sold drugs masquerading as the real thing. They contain few if any active ingredients and have no quality control. Patients who purchase these medications may not realize they're taking ineffective drugs until their health condition fails to improve.

Other counterfeit drugs are composed of potentially deadly substances. Investigators have found counterfeit medicines that contain everything from paint thinner and antifreeze to arsenic and uranium. From April 2016 to March 2017 alone, Health Canada seized close to 5,500 packages of counterfeit drugs.

Access to high-quality medicines is a crucial issue, but drug importation is not the answer. The Trump administration's drug importation plan would create more problems than it would solve by jeopardizing Canada's drug supply and exposing Americans to deadly counterfeits.

Peter J. Pitts, a former FDA Associate Commissioner, is president of the Center for Medicine in the Public Interest.



Community Affairs

BGE urges customers to take a bite out of their monthly bill

Baltimore— With scary and spooky creatures roaming the streets across Maryland this Halloween, BGE is providing tips to ensure energy "vampires" don't suck you dry when it comes to your energy use.

Vampire energy, also known as standby energy, is the energy drawn from outlets by plugged in equipment that is off. Many types of electronics and office equipment, including televisions, cell phones, computers, printers, game consoles, and more continue to draw electricity when they are plugged in and turned off.

Take a bite out of energy vampires by following these simple tips:

- Use a power strip with an on/off switch to completely power down electronics around your home.
- Unplug your mobile phone charger, portable music player or other electronics once they are fully charged.
- Turn off all the lights when you leave the room.

- When preparing for out-of-town travel, always unplug all nonessential devices.

- Look for the ENERGY STAR® label on home appliances, electronics and other products. ENERGY STAR® products meet strict efficiency guidelines set by the U.S. Environmental Protection Agency and the U.S. Department of Energy.

Now is the perfect time to discover where these energy vampires may be haunting your home by scheduling BGE's Quick Home Energy Check-up. When you schedule a check-up, one of our energy efficiency professionals will come to your home and check the condition of its insulation, heating and air-cooling system, lighting, appliances and more to identify simple ways to help you save energy and money!

Looking for customized solutions to help you save energy and money? BGE also offers rebates for home efficiency improvements through the BGE Smart Energy Savers Program®.

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President Trump Proudly Presents His Policies on Criminal Justice Reform

By **Katrina Pierson**
Senior Advisor to Trump 2020

When President Trump delivered the keynote address on criminal justice at Benedict College last week in South Carolina, he did an excellent presentation to the audience at that Historically Black College and University (HBCU). President Trump displayed a substantive and compassionate style of leadership that contracted a common misconception about his leadership style.

An extraordinary amount of energy goes towards painting a picture of President Trump as a leader under siege, willing to speak only to steadfast supporters. In reality, Donald Trump has always been able to go before any audience to deliver his message—and unlike some career politicians, his message is always the same no matter where he speaks.

As President, that message naturally begins with his record of policy successes and promises kept. It's a record he's justifiably proud of, and that pride is evident

whether he's before a packed stadium of supporters or at a historically black college for a forum that also featured six of his would-be Democrat opponents.

When it comes to criminal justice reform, President Trump's record is misunderstood as often as his style of public interaction. That's why when the President delivered remarks detailing "The Conservative Case for Criminal Justice Reform" at Benedict College, he pro-

Worst of all, the burden of these policies fell disproportionately on the black community, with a huge percentage of young black men becoming tied up in the criminal justice system.

President Trump determined that these inequities should be corrected without sacrificing the progress we've made in combating violent crime. He was right, and he naturally wants all Americans to know it.

Last December, the President signed

didates to attack each other. Instead, he chose to present the conservative perspective on criminal justice reform to an audience that would otherwise hear only liberal viewpoints, even though his participation was characteristically met with unjustified attacks by his would-be challengers.

The FIRST STEP Act upholds one end of the criminal justice bargain to the black community: 90 percent of the prisoners who have been released thus far thanks to the new law are African Americans.

Meanwhile, the Trump administration has been upholding the other end of that bargain by empowering law enforcement to more effectively combat violent crime, which also disproportionately affects the black community. The rate of both violent crime and property crime in the United States has fallen dramatically under this President.

President Trump looks forward to building on these successes. He has outlined a plan to help provide non-violent offenders with "second chance hiring" by reducing restrictions on federal hiring and incentivizing companies to hire employees with criminal backgrounds.

That's the message that he took to Benedict College and to Black America. The Democrats went to that same forum with future proposals and plans, while President Trump went with "promises kept" in the form of concrete results improving the lives of all Americans and their families and communities, and in particular for African Americans and their families and communities.

To the inevitable dismay of the Democrat candidates who spoke on the same topic after him, this President has a record that he'll gladly defend anywhere, any time, and in front of any audience.

Katrina Pierson is a senior adviser for Donald J. Trump for President Inc.

"The FIRST STEP Act upholds one end of the criminal justice bargain to the black community: 90 percent of the prisoners who have been released thus far thanks to the new law are African Americans."

filed the landmark FIRST STEP Act. The foremost purpose of the criminal justice system is to protect citizens by punishing and rehabilitating criminals.

To that end, the federal government significantly enhanced criminal penalties throughout the 1980s and 1990s, increasing the length of minimum sentences for a variety of crimes and making the conditions of confinement harsher.

Some aspects of that "get tough" strategy were effective, and crime rates began to plummet from the all-time highs reached in the early 1990s because the worst offenders were receiving prison sentences rather than slaps on the wrist. But some lawmakers took the strategy too far. It culminated in the 1994 omnibus crime bill—written by Joe Biden—that, among other things, created federal "three strikes" laws and restricted prisoners' ability to get an education behind bars. A growing number of non-violent felons began to see longer sentences, too, especially for drug-related crimes. Even after being released, former inmates found it extraordinarily difficult to get jobs afterwards.

the FIRST STEP Act, which addressed many of the most glaring issues that made criminal justice unfair for African Americans. The law makes it easier for inmates to earn early-release credits for good behavior, for instance, giving prisoners, especially low-level drug offenders, greater opportunities to rebuild their lives as productive members of society.

It also provides the job-training and skills-building they need to succeed when they get out, reducing the likelihood that they'll return to a life of crime. In addition, the reforms also included new, fairer sentencing guidelines for crack cocaine possession, bringing the penalties in line with those for powder cocaine. Significantly, this change was applied retroactively, benefiting thousands of unfairly-sentenced prisoners.

President Trump takes great pride in those accomplishments, which explains why he agreed to participate in a forum that any conventional politician would have avoided. With no real competition for the Republican nomination in 2020, the President could have stayed on the sidelines and allowed the Democrat can-

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One-On-One with Mayor Bernard C. “Jack” Young, Part II

By Ursula V. Battle

This is the second of a Two-Part Series on Baltimore Mayor Bernard C. “Jack” Young. Mayor Young recently sat down with *The Baltimore Times* to discuss a variety of topics.

A major “race” was underway concerning Pimlico Race Course. However, this wasn’t a race at Pimlico Racetrack. This was a race to keep one of America’s most prized races—The Preakness Stakes from being moved from Pimlico to Laurel Park. The “stakes” were high. Pimlico stood to lose a historic race, which brings millions of dollars in revenue to the city along with international exposure.

The Stronach Group (TSG) officials were hopeful lawmakers would back a proposal to invest millions in upgrades at Laurel Park, a thoroughbred track located in Laurel, MD and make it the new home of The Preakness. Led by former Baltimore mayor Catherine Pugh, city leaders then filed a lawsuit to keep the Preakness at Pimlico. Keeping the prized race in Baltimore seemed to be a “longshot.” But Mayor Bernard C. “Jack” Young was willing to “bet” that if the city and TSG could come together, the city would “win” the race to keep The Preakness.

He was right. In October, a deal was struck between the sides to keep the second leg of the Triple Crown in Baltimore. Mayor Young is proud of the “victory,” which came just months after taking over the city’s top political office.

“That was a cool deal,” said Mayor Young. “I set in motion for everyone to come back together at the table and work together as a team. The lawsuit was the impediment to us sitting down and talking. We had to end the lawsuit to move forward. The deal will be one that everyone will be happy with.”

For Mayor Young, keeping The Preakness in Baltimore came with a sense of urgency. But he admits that other issues facing the city—including lowering the violent crime rate and cleaning up dilapidated neighborhoods, come with the same immediacy.

“My overall vision is to reduce crime and clean up the city,” said Mayor



Baltimore City Mayor Bernard C. “Jack” Young takes a call during his busy workday.
Photo by Ursula V. Battle

Young. “There are areas that are filthy, people want potholes filled, and there are a host of other things on the books that people want done. It’s a sense of urgency. If people see things being done, they don’t complain. I want to do all I can to move this city forward.

“I am also looking at helping the workers who pick up trash, repair our streets, and collect the water bills. They take a lot of abuse. I tell them ‘it’s not

Mayor Young shared some of his strategies.

“Redeveloping the community, rebuilding communities, and robust job training facilities are key to reducing crime in Baltimore,” said Mayor Young. “I believe that with everything in me. If I had a magic wand, I would fix this system in no time. We all have to work together as a team to move the city forward. But even in the midst of the

“We are seeing development we have not seen in decades. There is so much going on in the city. Baltimore City is on the move. Those individuals who are fleeing the city will be sorry they left. If you own property in Baltimore City, you should keep and maintain it. It will be a place where people want to live.”

directed at you, but the system.’ I once thought I could change the world. But I stopped promising all of that stuff. I promised good government and access to the citizens of this city, and that’s what I intend to give them.”

violence in our city, I believe Baltimore is in the midst of a Renaissance.

“We have new development taking place all across the city including Johnson Square, and many schools are being re-developed through the 21st Century

School Buildings Program.

“We are seeing development we have not seen in decades. There is so much going on in the city. Baltimore City is on the move. Those individuals who are fleeing the city will be sorry they left. If you own property in Baltimore City, you should keep and maintain it. It will be a place where people want to live.

“I hope people stop fleeing the city. Issues are everyone. If everyone rolls out, who will our babies look up to? We need fathers to be fathers, and mothers to say we need to work together for the kids. Kids need to have access to both of their parents, and parents need to attend Parent Teacher Organization meetings and see how their kids are doing.”

The Baltimore native further delved into the need to broker more relationships between job training programs and employers.

“We have to redirect how we give money to job training facilities responsible for connecting people with jobs,” he said. “I am trying to foster relationships between facilities that offer job training and the companies that offer jobs. This relationship will allow facilities to offer a curriculum that prepares and gives people the skill set they will need to prepare them for jobs within these companies.

“The job training facilities would then say, ‘give us the people and we will train them.’ The companies would hire them because then folks will have the skill-set. I am convinced that would help reduce crime overnight. People wouldn’t be out on the streets because after work they would go home after leaving their jobs, eat, rest and prepare for the next workday.”

Mayor Young also discussed the biggest difference between his last position—President of the Baltimore City Council and his newest position.

“I get to see what the budget really is,” said Mayor Young. “I also get to talk to department heads to see what the needs are. I also have the burden of the entire city. If anything goes wrong, it’s the mayor’s fault. That’s the biggest difference.

“I also have to spend not based on my wants, but what the people want. However, at the same time, I can’t be overzealous. I try to get a win-win in all that I do.”

Ravens looking for surge from wide receiver Mile Boykin in second half of season

By Tyler Hamilton

There was a lot of optimism surrounding rookie wide receiver Miles Boykin when the Baltimore Ravens broke training camp back in August. It seemed as though the 2019 third-round pick was making a play every day. At 6-foot-4 and 220 pounds, Boykin possessed a unique blend of size and speed.

The expectation was that Boykin would be a dynamic playmaker for quarterback Lamar Jackson.

However entering this week, Boykin only has nine receptions for 131 yards and two touchdowns through seven games. Assistant head coach/passing game coordinator/WR coach David Culley offered an explanation about the lack of production from Boykin.

"I've always felt this way, as a wide receiver, it's probably the toughest position because of the run game and the pass game, when it comes to learning everything that you need to know," Culley explained. "I think the volume got him a little bit, which affected him



Wide receiver Miles Boykin was selected by the Baltimore Ravens in the third round of the 2019 NFL Draft. At 6-foot-4 and 220 pounds, Boykin possesses a unique blend of size and speed.

**Photo Credit: Evan Habeeb/
USA TODAY Sports**

thinking about things instead of just reacting, and I think it was more so of him just not being as comfortable as he

was early when he was just playing and reacting and not thinking about things. But as the offense got more and more [complex], he started thinking about things, and I think that had a lot to do with that."

Fellow rookie wideout Marquis Brown and Boykin scored touchdowns in the season opener against the Miami Dolphins. Brown, who was selected on the first round, had 147 yards and two touchdowns in that game.

Brown was stuck on the Physically Unable to Perform list for most of training camp but that didn't stop him from getting off to a fast start.

Meanwhile, Boykin failed to catch a pass in two games before the Ravens had the bye last week. On the positive side, Boykin's big-play ability resurfaced when he posted a 50-yard reception in a 30-16 win over the Seattle Seahawks. Boykin's position coach feels that is something to build on.

"I think right now at this point, I think he's in a good place," Culley said. "The play he made Sunday was one of those

instances where I think early in the year... the thing he did on that play—Lamar [Jackson] got outside the pocket, he started running and immediately Miles [Boykin] took off. Early in the year in the first couple of ball games, I don't know if that would have happened. And so, that's just the natural progression for him of now understanding to just play and just react, and I think he's doing that now."

At 5 and 2, the Ravens are sitting pretty at the top of the AFC North division, especially since the Pittsburgh Steelers and Cleveland Browns struggled through the first half of the season.

Sunday night's prime time game against the New England Patriots in Baltimore will be a huge test for the Ravens. It's the start of a rugged six-game stretch in which the team will face tough opponents such as the Los Angeles Rams, San Francisco 49ers, Houston Texans and Buffalo Bills. The Ravens will without a doubt need Boykin to elevate his game and become a bigger part of their passing attack.

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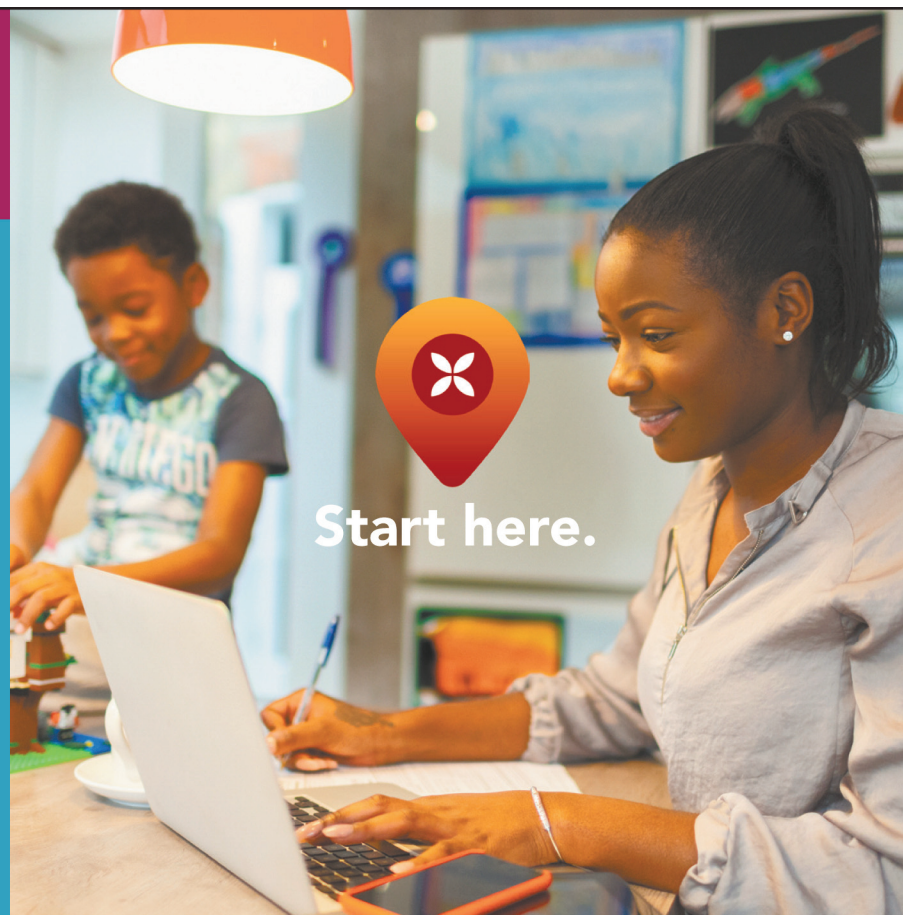
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Morgan State Commemorates 400 years of African Presence in America

Cheyenne Gordon

August 2019 marked 400 years since the first slave ship harboring enslaved Africans arrived in the English colony of Virginia. The slave ship was called The White Lion.

Morgan State University will be honoring that legacy with a show, "Since We've Been Here: Commemorating 400 years of African Presence in America." This event is a multimedia production that will celebrate this historic period through dance, spoken word, music, and singing. This event will be held in The Carl J. Murphy Center Fine Arts Center on November 8, 2019 at 7:30 p.m.

Performers include Tracie Jiggetts; Keith Snipes; Baruti Kopano; the Singing Sensations Youth Choir; Slangston Hughes, and the VTDancers. Renown Baltimore actress, dancer, and storyteller Maria Broom will host the event.

"I believe the souls of those Africans who were brutally brought here are comforted and hopefully healed by each prayer, program, and commemoration offered in their honor," said Broom.

Shirley Basfield Dunlap is the show director and coordinator of Theatre Arts at Morgan. "As an HBCU we should be a leading institution to recognize the African in America and because of the 400 Years of African-American History



Senior Theatre Arts major Dylan Clark plays Ida B. Wells talking to a young student (Blake Smith) during the rehearsal for the show "Since We've Been Here: Commemorating 400 years of African Presence in America" at the Carl J. Murphy Fine Arts Center Monday, October 14, 2019.

Photo Credit: Shirley Basfield Dunlap

Commission Act passed by Congress in 2018, it is important for America to witness this historic moment."

The 400 Years of African-American Commission is a 15-member body established by the federal government to coordinate the 400th anniversary of the arrival of the first enslaved Africans in the English colonies.

Morgan student performer Samara

Flowers said she is excited about the event because of the opportunity for young people to be exposed to history. "This event is meaningful to me because it teaches me the depth of my background and the history of my ancestors as well as allowing me to be a part of it," said Flowers. I am performing an artistic piece as I present the black codes which were the laws applied to blacks

but not whites. I am preparing for this event by rehearsing a musical piece while still familiarizing myself with the codes."

"I think that it is immensely important that people are able to say they went to this. They should bring their children. So many of our children and students do not even know their history," said Dunlap. "The next 100 years we won't be here. I want people to leave with a sense of pride and to continue the legacy of their ancestors." The show producers said given the climate in the county right now where racial and social tensions are the highest in years, reminding people of the harms of slavery though these performances is especially important.

"This should have been done years before. The commemoration is an opportunity to look at where we are and where we want to be," said Keith Snipes, actor and show coordinator. "I hope that folks will think about it in those terms and of course show up on November 8. I hope that people can start to think of the things that they can do to force this country to live up to its promise."

General admission tickets to the show are \$10. Students can enjoy the show for free. For more information about this event visit: www.murphyfineartscenter.org or call 443-885-4440.

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New museum connects children to African Heritage

By Mori Johnson

A celebration at The Harry and Jeanette Weinberg Pimlico Road Arts and Community Center introduced the Sankofa Children's Museum of African Cultures to the Park Heights area. More than 70 guests attended the event, dressed in their African attire, on Saturday October 26, 2019.

The event took place in the museum's showroom, where exhibits of African tribal masks, clothing, and musical instruments surrounded the tables where guests sat. Guests experienced African cuisine like jollof, fried, and white rice, waakye stew, plantain, fried and baked fish, chicken, mixed vegetables, peanut butter soup along with other traditional treats.

WEAA's 88.9 FM, Sandy Mallory hosted the affair as she sat in her native blue African attire alongside museum founder, Esther "Mama Kiki" Armstrong.

A Ghanaian native, Armstrong moved to Maryland and opened the Sankofa African and World Bazaar gift shop in 1994.

"I am aware of how little information, true information there is in our communities about Africa," said Armstrong. "I found that there are people who really like the culture but don't know where to get the information."

Jim Clemmer, Armstrong's husband is the museum curator. He studied tribal art and is the one who selects which pieces will be showcased.

"This piece is the mwana pwo, which means a beautiful young maiden, fully trained and ready for marriage," Clemmer explained as he stood next to the case where the Angolan mask sat.

African art and decorations adorn the walls. The first room, which was The Art Room, honored the generosity of the Ferris Family Foundation.

Young visitors to the museum will be able to play and create art. Instruments are there for children to test their musical skills. A large floor puzzle in the shape of Africa is there to help children connect to the continent.

"We are reaching out to schools so they can plan school trips around the museum," said Armstrong. "We want to



WEAA 88.9 FM Sandy Mallory (left) was host for the introduction celebration of the Sankofa Children's Museum of African Cultures on Saturday, October 26, 2019. Esther "Mama Kiki" Armstrong is the founder (right). The museum will host its grand opening in February as part of Black History Month.
Photos: Mori Johnson



Originating in Ghana, the Mwana Pwo, a mask representing a maiden ready for marriage, sits on display at the Sankofa Children's Museum.



Benita Biney, 10, shows off the Ghanaian dance, Adowa at the Sankofa Children's Museum on Saturday October 26, 2019 in Baltimore.

incorporate this into their curriculum, so children will be learning history and geography in a fun way and won't even realize that they are learning."

During their visit to the children's museum guests also can visit the gift shop. The gift shop boasts authentic, traditional West African clothing, jewelry, home decorations, works of art, and a story to go with each piece.

"We are not just selling things in my shop, we are trying to educate," she

said. As she touched the patterns on her gown, Armstrong went on to say, "If you want this, I am going to tell you the history of it."

Armstrong said Sankofa is a symbol that comes from the Ashanti tribe in Ghana. It is a bird that resembles a peacock, in the sense that it is colorful and has a long neck. It stands with its head facing backwards while his feet are faced forward. This is the logo for the gift shop, and according to the com-

pany's website, it is a reminder that people need to know and understand their past, so they are able to move forward.

The museum will host its grand opening in February as part of Black History Month.

Admission into the museum is \$10.

For more information on how to become a volunteer or to donate to support the museum, call (410) 366-0886.

Rambling Rose

Fall Happenings



Rosa Pryor Trusty

ASALH (Association for the Study of African American Life and History)

ASALH, the Association for the Study of African American Life and History is an organization committed to creating and disseminating knowledge by providing events and organizational activities to enhance the knowledge of all citizens concerning the rich life, history and culture of African Americans.

The Writes and Book Festival will provide exposure to a diverse group of writers and their literary works from the communities of Baltimore for the public's viewing and purchasing pleasure. Vendors and refreshments will also be available to the public free of charge.

ASALH Julian Branch writers and Book Festival will take place on Saturday, November 2, 2019 from 1-4 p.m. at the Windsor Mill Middle School, 8300 Windsor Mill Road, Windsor Mill, Maryland. The types of books available at this festival are historical, children's book, religious; sports; biographical; food; fiction; non-fiction; health; African American life and culture, including yours truly's books. Yes! I will be there with my books looking forward to meeting you and signing your book. For more information, contact Mary Brown at 443-864-4699 or Charles Minor at 443-743-8041.

August Wilson's Radio Golf on stage at Everyman Theatre

August Wilson's Radio Golf stage play directed by Carl Cofield will be at Everyman Theatre, 315 W. Fayette Street in Baltimore thru Sunday, November 17, 2019. Radio Golf tells the story of Harmond Wilks, a successful real estate developer running to be the first black mayor of Pittsburgh in 1997. Harmond sets up his campaign office in the heart of his childhood neighborhood-the Hill District, which could be a mirror image of our own Lexington Market area.

Learn about this amazing work and

how much it lifts up and examines issues that are so relevant and concerning to Baltimore City today. For more information, call Jenny at 443-614-7055 ext.7132.

DJ Mel Entertainment and WMEL Radio 2019 WMEL Radio Honors

DJ Mel Entertainment & WMEL Radio will host an event on Sunday, November 10, 2019 at the American Legion Post #285 located at 2324 McElderry Street, honoring the work of singing groups and artists such as: The Whatnauts; First Class; The Softones; Empress of R&B Natasha C. Coward; Damon Harris; the Jewels; Billy Stewart; Bobby Starr; Panama; The Choice 4; the Crosswind; Karenlinette; and the Hardway Connection. Also DJ Mel is honoring yours truly, Rosa Pryor; Keith "Showtime" Busey; Jowan Larue; Nick Johnson; Viola Griffin; Janora "Lady J" Winkler; Kenneth "DJ Kay" Anderson; Keith Rogers; Millie Battle; Prime Time Gary Ellerbe; Kevin "Slow Jammin"; and James "Big Jim" Staton. My lands of Mercy! Folks this is an event you don't want to miss.

Baltimore Museum of Art presents Generations: A History of Black Abstract Art

This month, the Baltimore Museum of Art presents more than 70 paintings, sculptures, and mixed-media works by black artists from the 1940's to the present offering a sweeping new perspective on the evolution of abstraction.

Just recently, matriarchs of Baltimore's art community, Joyce J. Scott and Oletha DeVane were there with a lively conversation with renowned art historians Dr. Leslie King Hammond and Dr. Lowery Stokes Sims.

This work of art is presented by The Helis Foundation and organized by the Baltimore Museum of Art and the Ogden Museum of Southern Art. For those of you who love this type of art will truly love this exhibit.



The Original Fantastic Violinaires Gospel group and Gospel Promoter are celebrating their anniversary together with the Original Fantastic Violinaires performing along with many other gospel groups such as Lil David & the Bells of Joy, the Watson Four and many more at the Manifest Wonders Christian Center, 3600 Edmondson Avenue on Sunday, November 10, 2019 at 3:30 p.m. For more information, call 410-358-9661.



Rasheed & Co. will host the 3rd Annual Royal Theatre Reunion All Black Extravaganza on Saturday, November 16, 2019 at the Patapsco Arena located at 3301 Annapolis Road in Baltimore from 7 p.m. until 1 a.m. featuring Ray Goodman & Brown, Enchantment, Black Ivory and Blue Philly Magic. For more information, call Tee Shirt Brian at 410-790-9333 or Ms. Maybelle at 433-226-8895.

The BMA is located at 10 Art Museum Drive in Baltimore. A few weeks ago, my husband, Shorty and I were invited to take a tour of this amazing museum and not knowing a darn thing about art, I was truly fascinated with the works of art on display. I can only imagine that the people out there who know the art world how much you would enjoy the tour of this exciting building.

Oh my goodness, I am out of space, just when I was getting started. I got to go now, but remember if you need me, call me at 410-833-9474 or email me at rosapryor@aol.com. **UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.**



DJ Mel Entertainment & WMEL Radio will host the 2019 WMEL Radio Honors, honoring the legends of Baltimore and Washington DC on Sunday, December 10, 2019 from 5 p.m. to 9 p.m. at the American Legion Post #285 located at 2324 McElderry Street in Baltimore. For more information, call 410-493-3512.



The Everyman Theatre located at 315 W. Fayette Street in Baltimore presents August Wilson's last play "Radio Golf" at now thru Nov. 17, 2019.

City of Annapolis celebrates local boy whose big dream came true

By Andrea Blackstone

Dylan Gilmer (Young Dylan) smiled from ear to ear as he departed German-town Elementary School in a shiny, red convertible, headed for City Hall in Annapolis to celebrate a big dream that came true at just ten years old. Dylan is getting his very own television show.

Onlookers stood outside watching a motorcade move through residential streets on Monday, October 28, 2019, in honor of the young performer and actor who is proudly putting Annapolis on the map. Dylan was greeted by a packed room full of adults and schoolchildren who showed up to celebrate the fifth grader's next chapter, which will unfold under big lights, away from the Sailing Capital of the United States.

Dylan's wider notoriety exploded after "The Ellen DeGeneres Show" regularly began featuring the young artist performing high-tempo hip-hop and rap songs. Along the way, one of Ellen's favorite kid performers was sent to the NBA All-Star Weekend to talk to NBA players and showcase his lyrical skills.

An appearance on Nickelodeon's "All That" later led to an exceptional opportunity with the help of Dylan's new celebrity friend, Ellen DeGeneres. While appearing on "The Ellen DeGeneres



Dylan Gilmer (Young Dylan) was greeted by a packed room full of Annapolis City Officials, family and friends who showed up at Annapolis City Hall to celebrate the fifth grader's next chapter. The rapper and performer received a key to the city and citations from Annapolis City Officials on Monday, October 28, 2019.

Photo by Andrea Blackstone

Show," DeGeneres and Tyler Perry teamed up to surprise the Annapolitan with a life-changing announcement. Perry will be writing a show for the Germantown Elementary School student.

"So, you want to act? You met with the casting people at Nickelodeon and you want to keep acting, right?" Ellen casually asked Dylan, during a visit on one of her previous shows that aired in early October.

Dylan explained that he wanted to keep acting, because it's fun to meet new people, such as the cast, director and characters on the show, "All That."

After DeGeneres told Dylan that she thought he is a natural actor, she informed him that someone saw his tape from the Nickelodeon's casting. That someone was world-renowned producer, director and screenwriter, Tyler Perry. After chatting with Dylan in-person, Perry explained that the head of Nickelodeon called him about writing a sitcom for Annapolis's kid rapper.

I got my own show!" Dylan exclaimed with excitement on Ellen, while thanking both DeGeneres and Perry.

Dylan's inspiring journey was recapped locally on Monday, October 28, 2019 during an Annapolis City Council meeting. He received a city council citation, a second from The Board of Education of

Anne Arundel County, hometown gifts, and even a key to the city, in recognition of his accomplishments as a rapper and actor.

"In recognition of your talents as a musician, an actor, the teachers, students and staff members of Anne Arundel County Public Schools are proud of you. May you continue to be a positive influence on children all over the world, shining your bright smile upon everyone you meet. Congratulations," Annapolis's Mayor Gavin Buckley said.

Dylan expressed his gratitude with heartfelt thanks to Mayor Buckley; Alderwoman Sheila Finlayson; the City of Annapolis; and his family and friends. Before the big celebration at City Hall, Dylan said that he is headed to the top but he will try his best to stay connected with his family and friends. He also plans to take trips home to Annapolis, although he is scheduled to leave for Atlanta, Georgia in November.

"I feel so happy, and it's a dream come true. This is big, working with Tyler Perry. He's like a big-time director and I'm just trying to make it to the top. Never stop!" Dylan said, during an interview with The Annapolis Times newspaper. "Well, I don't know the name of the show yet, but I'm starring on my own show. I don't know too much about it yet, but I know that it's really going to be cool!"

Dylan's mother, DeAundra DeJesus explained that her son has been rapping publicly for three or four years. She believes that his personality and manners helped him to make recent strides.

"I feel very overwhelmed but blessed as well," DeJesus said, while offering a tip for other young people with dreams. "I would say never give up. If you have a strong work ethic and support system, you can achieve any dream you choose."

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Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **TR20010 RESURFACING HIGHWAYS AT VARIOUS LOCATIONS – NORTHEAST – SECTOR 1** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **NOVEMBER 20, 2019** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **NOVEMBER 1, 2019** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **A02602 (BITUMINOUS PAVING) AND D02620 (CURB, GUTTERS & SIDEWALK).** Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A "Pre-Bidding Information" session will be conducted at **10:00 A.M. on NOVEMBER 15, 2019** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724.

Principle Items of work for this project are:
Superpave Asphalt 12.5MM; 19.0 MM & Various Mix 7,590 Tons
Curbs, Curbs & Gutters 2,020 Linear Feet
Sidewalk 9,000 Square Feet

The MBE Goal is **24%**
The WBE Goal is **10%**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

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Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **TR20011 RESURFACING HIGHWAYS AT VARIOUS LOCATIONS – NORTHWEST – SECTOR 11** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **NOVEMBER 20, 2019** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **NOVEMBER 1, 2019** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **A02602 (BITUMINOUS PAVING) AND D02620 (CURB, GUTTERS & SIDEWALK).** Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A "Pre-Bidding Information" session will be conducted at **10:00 A.M. on NOVEMBER 15, 2019** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724.

Principle Items of work for this project are:
Superpave Asphalt 12.5MM; 19.0 MM & Various Mix 5,220 Tons
Curbs, Curbs & Gutters 2,160 Linear Feet
Sidewalk 9,000 Square Feet

The MBE Goal is **23%**
The WBE Goal is **9%**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

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CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **TR20012 RESURFACING HIGHWAYS AT VARIOUS LOCATIONS – SOUTHWEST – SECTOR III** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **NOVEMBER 20, 2019** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **NOVEMBER 1, 2019** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **A02602 (BITUMINOUS PAVING) AND D02620 (CURB, GUTTERS & SIDEWALK).** Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A "Pre-Bidding Information" session will be conducted at **10:00 A.M. on NOVEMBER 15, 2019** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724.

Principle Items of work for this project are:
Superpave Asphalt 12.5MM; 19.0 MM & Various Mix 8,075 Tons
Curbs, Curbs & Gutters 2,280 Linear Feet
Sidewalk 8,800 Square Feet

The MBE Goal is **23%**
The WBE Goal is **10%**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

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Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **TR20013 RESURFACING HIGHWAYS AT VARIOUS LOCATIONS – SOUTHEAST – SECTOR IV** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **NOVEMBER 20, 2019** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **NOVEMBER 1, 2019** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **A02602 (BITUMINOUS PAVING) AND D02620 (CURB, GUTTERS & SIDEWALK).** Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A "Pre-Bidding Information" session will be conducted at **10:00 A.M. on NOVEMBER 15, 2019** at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724.

Principle Items of work for this project are:
Superpave Asphalt 12.5MM; 19.0 MM & Various Mix 6,940 Tons
Curbs, Curbs & Gutters 2,270 Linear Feet
Sidewalk 8,740 Square Feet

The MBE Goal is **23%**
The WBE Goal is **9%**

APPROVED: Bernice H. Taylor, Clerk
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1129	Hill, Tawanna M.
1156	Ransom, Robin
1163	Johnson, Tineshia N.
1166	McGrath, Karen Helm
1186	Weaver, Terry Arlington
2033	Nowicki, Christina L.
2078	Brooks, Russon R.
2158	Henry, Valerie D
2177	Rhyne Jr, Gregory W.
2203	KAPRAUN JR, EDWARD DANIEL
3008	Whoolery, Gerald Lee
3024	Mitchell, Micah Chapell
3037	Skyme, Kimberly
3053	Williams, John T.
5003	Coates, Lakriesha M.
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Baltimore Native Provides Electronic Warfare Dominance for U.S. Navy

By Dustin Good
 Navy Office of Community Outreach

Oak Harbor, Wash.— Petty Officer 3rd Class Dearis Douglas, a native of Baltimore, joined the Navy for the opportunity to make his family proud and make a better life for himself.

Now, one year after joining the Navy, Douglas serves with the "Cougars" of Electronic Attack Squadron (VAQ) 139, working with the Navy's premier electronic attack aircraft at Naval Air Station Whidbey Island, Washington.

"I like the command triad here," said Douglas. "Our commanding officer and all of our chain of command are very approachable and personable."

Douglas, a 2003 graduate of Paul Laurence Dunbar High School, is a yeoman with Electronic Attack Squadron (VAQ) 139, a high-tech electronic attack squadron capable of altering the outcome of any engagement with the EA-18G "Growler."

"I'm responsible for legal matters, awards, travel and evaluations," said Douglas, who credits his success in the Navy to many of the lessons learned in Baltimore.

"My family taught me that hard work is continuous and never ends," said Douglas. "I was able to earn two awards using those principle."

Electronic Attack Squadron (VAQ) 139's primary mission is to conduct airborne electronic warfare while embarked with a carrier air wing. They deploy with aircraft carriers to project



Petty Officer 3rd Class Dearis Douglas serves with the "Cougars" of Electronic Attack Squadron (VAQ) 139, working with the Navy's premier electronic attack aircraft at Naval Air Station Whidbey Island, Washington.

Photo Credit: Mass Communication Specialist 2nd Class Marc Cuenca

electronic attack dominance anywhere in the world at any time. This includes suppression of enemy radar systems, sensor jamming and electronic protection.

The EA-18G "Growler" is the most advanced airborne electronic attack (AEA) platform in production today, according to Navy officials. The Navy invests in advanced "Growler" capabilities to ensure it continues to protect all strike aircraft during high-threat missions for decades to come.

"Being a part of the Growler mission is knowing I'm part of something bigger than myself," said Douglas.

Serving in the Navy means Douglas is part of a world that is taking on new importance in America's focus on rebuilding military readiness, strengthening alliances and reforming business practices in support of the National Defense Strategy.

A key element of the Navy the nation needs is tied to the fact that America is a maritime nation, and that the nation's prosperity is tied to the ability to operate freely on the world's oceans. More than 70 percent of the Earth's surface is covered by water; 80 percent of the world's

population lives close to a coast; and 90 percent of all global trade by volume travels by sea.

"Our priorities center on people, capabilities and processes, and will be achieved by our focus on speed, value, results and partnerships," said Secretary of the Navy Richard V. Spencer. "Readiness, lethality and modernization are the requirements driving these priorities."

Though there are many ways for sailors to earn distinction in their command, community, and career, Douglas is most proud of earning the title of blue jacket of the quarter for carrier strike group 11. "I just jumped in and seized opportunities," said Douglas. "I was thrown into being an assistant command fitness leader, and I volunteered for as much as I could."

As a member of one of the U.S. Navy's most relied upon assets, Douglas and other sailors know they are part of a legacy that will last beyond their lifetimes contributing to the Navy the nation needs.

"Serving means stepping out of my comfort zone," said Douglas. "Doing something others, are afraid to do."

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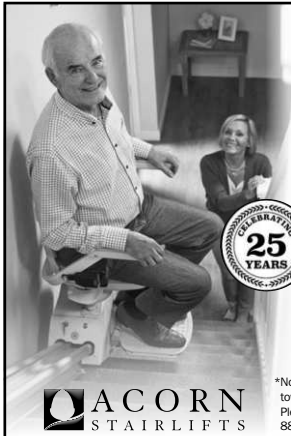
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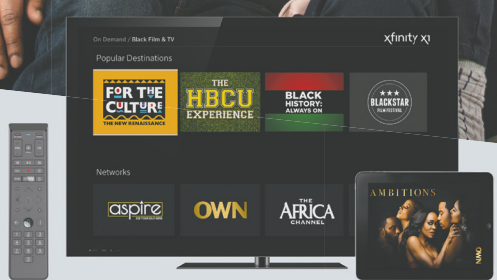
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