



TWIN CITY TIMES

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Museum L-A's newest exhibit: "All work and No Play"

Opening January 30, Museum L-A's newest gallery exhibit, "All Work and No Play", delves into a grim part of America's industrial labor history. The exhibit explores the historic use of children as laborers in industries such as textile mills, sardine canneries, and family farms throughout the state of Maine, in an effort to understand how child labor became a widespread issue in the United States. By using information about the working conditions of these young workers and the decades of labor reform, the museum will present a well-rounded understanding of the subject rather than place blame on the industries described.



Emma Sieh, collections and exhibits coordinator at Museum L-A, installs one of the reproduction photographs of children working in the textile mills in the gallery for the upcoming child labor exhibits "All Work and No Play" that opens January 30. The reproduction is on loan from the USM Franco American Collection.

a consistent topic for educational tours at the museum since its opening. Many teachers, especially those with younger students, request that their tours provide information about children's roles in textile mill operations as

a way to open the eyes of newer generations and highlight how different their way of life is compared to that of their ancestors. The museum has created numerous lesson plans and educational materials re-

Child labor has been

See Exhibit, page 16

Auburn Winter Festival 2020



events can be found at www.auburnmaine.gov or by calling 333-6611. This event is Auburn's celebration of all things winter! Highlights include:

Friday/Saturday/Sunday: The Auburn PAL Center at 24 Chestnut Street will have a snow playground, which will be available during daylight hours for children to climb & enjoy!

Friday Night: During "Family Fun Night" at the Mountain Festival, page 8

Auburn's Annual Winter Festival will begin on Friday, January 24 and will run all weekend long, through the 26! A full list of

'Basic Life Support' certification course offered at CMCC

The Center for Workforce & Professional Development at Central Maine Community College (CMCC) will offer the American Heart Association's Basic Life Support for Healthcare Providers course on

Friday, February 7 from 8 a.m. to 12 p.m. This course is designed to provide healthcare professionals with the skills to keep people alive until they can be brought to a hospital or be treated with more advanced

lifesaving measures. This course covers adult and pediatric CPR, use of the bag-valve mask, airway obstruction, automated external defibrillation (with child AED update), stroke and car-

See Course, page 9

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Newsmakers, Names & Faces

AHHH names new Senior Leader



Frederick Duah, Ph.D

Androscoggin Home Healthcare and Hospice (Androscoggin) announced they have added a new director to their senior leadership team. Frederick Duah, Ph.D. joined Androscoggin as the Director of Strategic Business Innovation. In his new role, Dr. Duah will work with referral sources and payers to design value-added healthcare programs and reimbursement models that will build and strengthen relationships throughout Maine, and beyond.

Dr. Duah was recently with Boston Medical Center Health-net Plan as part of their business performance team where he led a highly successful team that increased the Center's membership to become the second largest insurance exchange product in the Massachusetts's market. Duah also served as the Strategic Planning Manager at Network Health and was the Senior Health System Analyst for the Division of Health Care Finance and Policy, a team that evaluates and reports on the state's healthcare delivery system to the Office of the Governor, in Massachusetts.

He holds a Bachelor of Science degree in Political Science and English Literature, and M.A. in International

Development from the University of Denver, and a Ph.D. in Law and Public Policy from Northeastern University, where he taught Economics. In addition, he attended the Columbia Business School and Massachusetts's Institute of Technology earning certifications in Corporate Finance and Supply Chain Management.

"Dr. Duah will be an incredible asset to Androscoggin as our healthcare delivery system in Maine and the United States is changing at an unprecedented rate" said President and CEO, Ken Albert. "We are pleased that he has joined our dynamic senior team in this newly created position that will strengthen our capacity to collaborate with other health care providers to advance value-added programs that will drive positive change for our patients and providers," said Albert.

Androscoggin Home Healthcare and Hospice is the largest, non-profit independent home health and hospice organization in the state. They focus on health—not illness—by making each individual's quality of life the best it can be. To learn more about Androscoggin, please visit www.androscoggin.org or call the Marketing and Development Office at 777.7740 ext. 1405

Supporting Maine's economy in the new year

It's a new year, new decade and new legislative session. My colleagues and I are back at work in Augusta, and we've hit the ground running. While I was away from the State House, it was great to take time to meet with people in and around Lewiston, to hear about what issues matter most to you and your families.

I've heard from constituents all over Lewiston and Maine that property taxes keep climbing higher and higher. Last year, my colleagues and I at the State House worked hard to bring some relief to Maine residents. One part of that effort is the property tax rebate. People who qualify for the Homestead Exemption—that's Mainers who have owned their home for at least one year and live here full-time—will be getting a \$100 rebate check from the state. Checks are going out now, so if you haven't received yours yet, you should soon. At this time of year, \$100 can help so many Maine families put fuel in the furnace, gas in the car, or food on the table. For more information, you can visit the State Treasurer's <https://www.maine.gov/treasurer/>

[property_tax_relief/index.html](#).

One of the best ways we can invest in our future is by investing in our kids and their education. But for many Maine students, circumstances outside school and outside of their control can hurt their ability to focus on their studies. That's why this year, I've sponsored a bill that would help at-risk kids get a good education. LD 1916, "An Act To Increase High School Graduation Rates for Students Experiencing Homelessness or in Foster Care," would provide critical support to some of our most vulnerable young Mainers. Recent statistics show that more than 2,000 students across Maine experience homelessness, and approximately 1,900 Maine kids are in the foster care system. That's a lot of kids who need an extra hand finding stability. We ought to be doing all we can to set them on a good path.

Another major issue we've been working on in Augusta is investing in career and technical education. For years, young adults were told the best way to secure a good career was to get a college degree. This advice

simply wasn't the right fit for everyone and has created a shortage of skilled workers for many industries. That's having real impacts across the state — including increased costs for road work. We need to make sure our young people know about all their career options, so they can choose a path that works for them. We also need to make sure our schools and training programs are working with local businesses, so the workers we're training are ready for the jobs that are out there. By ensuring cooperation between local training and local businesses, we invest in creating a strong, stable economy for our whole state.

This legislative session is scheduled to wrap up in mid-April, and we've got a lot of work to cover between now and then. I look forward to keeping you updated about what I'm working on in Augusta. If you have any questions or ideas to share, you can always email me at atnathan.libby@legislature.maine.gov or call my office at (207) 287-1515.

Sen. Nate Libby (D-Androscoggin) represents Maine Senate District 21 which comprises the City of Lewiston

Citizens deliver over 250 signatures to close waste loophole

On Monday, January 13, a group of residents who live next door to a State-owned landfill delivered petitions with over 250 signatures to change an important waste rule, to the Department of Environmental

Protection in Augusta. Residents held a press conference outside the DEP before heading inside to deliver the petitions.

Currently a loophole in the State's waste regulations allows out-of-state waste to be funneled through processing facilities in Maine and become classified as Maine-generated waste.

Neighbors of the State-owned Juniper Ridge Landfill (JRL) collected 250 signatures calling on the DEP to close that loophole and keep out-of-state waste out of Maine as the rule intended.

The petitions call on the DEP to close the loophole in the definition of Maine-generated waste and to require the

consideration of environmental justice when determining the benefit of licensing landfills.



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Governor's Address: "Made for Maine Health Coverage Act" will improve health insurance

Campaigning across the state in 2018, I met so many people worried that they'll never be able to afford health care.

Small business owners bracing for unpredictable hikes in costs for the health insurance their employees all need to stay healthy and stay working.

Seniors who are rationing prescription drug medications – or worse, going without because of the high costs.

From Abbot to York to Baileyville and Winslow and every town in between, the most common thing keeping Maine people up at night is the cost of health care.

I remembered these people when, on my first day in office over a year ago, we expanded MaineCare by Executive Order. More than 57,000 people now have accessed life-saving health care coverage.

I remembered them when last session we enacted LD 1 to protect coverage regardless of pre-existing conditions and ensure that Maine people have necessary mental health, pediatric care, maternal care and substance use disorder treatment.

I remembered them when we enacted a comprehensive prescription drug package to make prescription drugs more affordable and when we restored the Maine Drugs for the Elderly Program that serves 1,800 more seniors in the biennial budget.

While we have made substantial progress in expanding access to health care, our health insurance system is still confusing, difficult to use, and so expensive.

Thousands of Maine people who do have health insurance are falling through the cracks every day just trying to navigate the system. Not only that, but then they got to afford the health care they



Governor Janet Mills

need to live, work and raise their families in Maine.

Maine's small businesses and self-employed people are struggling to cope with ever-increasing costs to provide health care coverage.

For these reasons, I have introduced legislation, sponsored by Senate President Troy Jackson and Speaker Sara Gideon, to improve health insurance for Maine people and small businesses – all without any state tax dollars.

This bill is called the "Made for Maine Health Coverage Act" because it sets Maine-specific deductibles and copays, it offers a Maine solution

for small businesses, and it creates a Marketplace designed to best meet the needs of Maine people.

Among other things, the bill requires health plans to cover the first primary care visit and behavioral health visit each year for free – with no deductible, no co-pay, and no out-of-pocket costs. The second and third primary care or behavioral health visits could have a co-pay, but the deductibles would not apply.

This bill will also allow Maine people to shop for and compare plans by creating "clear choice designs" – health plans with the same deductibles, copays and out-of-pocket limits for the most commonly used services.

Maine's small group market has seen increasing premiums and decreasing enrollment, making it very difficult for small businesses to offer coverage to their employees.

Our bill will pool insurance plans and pre-

miums for individuals and small businesses, creating a combined, larger and more stable pool of enrollees to stem increasing costs.

The bill will also extend reinsurance for the first time to small businesses – that's the program that helps insurers cover the patients who need the most expensive treatments – to lower their premiums. It's funded by the federal government and by current fees in Maine's reinsurance program.

These two provisions of the Made for Maine Health Coverage Act will take effect only if we determine that they will in fact stabilize and reduce small businesses' monthly premiums.

The bill will also move Maine toward a State-Based Marketplace. That means Maine will conduct its own education, in-person consumer assistance, and outreach on coverage – putting us in the driver's seat when it comes to helping Maine

people learn about options and sign up for health care.

This move is more important than ever before, with legal and political challenges every day to the Affordable Care Act and to the health care that thousands of Maine people rely on.

While MaineCare expansion, LD1 and the prescription drug reform package have helped thousands of Maine people by giving them access to health care and strengthening their health care protections, the Made for Maine Health Coverage Act is another important step forward in improving Maine's health care system for our people and for our small businesses – all without any state tax dollars.

We are anticipating bipartisan support for this bill and I look forward to hearing from you and to working with the Legislature to enact it.

Letter to Editor

We want to make the world better and to diminish carbon emissions, which are destroying our atmosphere and causing climate change. The three energy sources that will take Maine into the carbon-free future are hydroelectric power, biomass, and wind. We need these energy sources. Our world is being destroyed by this horrible byproduct. Biomass is one energy source that can help Maine become carbon neutral by 2040. First, biomass is an organic substance that has stored sunlight in the form of chemical energy. Biomass fuels include wood, wood waste, straw, manure,

sugar cane, and many other byproducts from a variety of agricultural processes. Also, Maine has a lot of trees. We can always plant more trees as well as continuing to plant corn. We can burn this corn and produce heat which can produce energy; biomass is energy for Maine. Hydroelectric power would also help Maine to become carbon neutral. Hydroelectric energy is renewable, and it uses the Earth's water to generate electricity. Also, the

sun is shining, and the water evaporates from the earth's surface, forms clouds and then falls back to the earth in the form of rain and snow. For this reason, rivers and lakes that are typically leveraged to generate hydroelectric power will never disappear. The energy source is wind. Wind energy is a form of solar energy. Wind energy describes the process by which wind is used to generate electricity. Climate change is real.

By Noah Hand, Portland

'Advanced High Pressure Boiler Operator' course offered at CMCC

The Center for Workforce & Professional Development at Central Maine Community College (CMCC) will offer an Advanced High Pressure Boiler Operator course starting on Wednesday, February 12 from 6 to 9 p.m., and running until May 6.

This higher level technical course is designed to prepare high pressure boiler operators, currently licensed

in the state of Maine, for the 3rd or 2nd class stationary steam engineer exam. Instruction topics include boiler construction, steam and water fittings, water treatment, steam management and efficiency, and diagnosing systems.

The cost of the class is \$600 and includes all

instructional materials. For more information or to register, please contact CMCC's Center for Workforce & Professional Development at 207-755-5280, email-workforcedevelopment@cmcc.edu or visit www.cmcc.edu/professionaldevelopment. Registration deadline is February 6.

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What's Going On

Maine CASA to hold Spring training

Interested in speaking up for a Maine foster child? The Maine Court Appointed Special Advocates (CASA) Program is holding its spring training for volunteer advocates March 17 through 20 in the Augusta area. The four-day training is free. Attendees learn about all aspects of child advocacy work in order to be certified as a volunteer guardian ad litem in the Maine District Courts.

Maine CASAs are community volunteers who are appointed to serve as guardians ad litem (GALs) for children whose parents are involved in a child protection case. The foundation of the CASA's work is learning about the case and then advising the judge in writing of what he/she believes is in the child's best in-

terest.

CASAs come from a wide variety of professional and personal backgrounds and are guided throughout the process by staff attorneys. CASAs bring their own unique perspectives to their work as volunteers.

Last year, hundreds of children involved in a child protection case had a volunteer CASA who served as the child's voice in court. Right now, there are more foster children than CASA volunteers. If you have a big heart and are willing to speak up for a Maine child, apply to become a CASA volunteer. You do not need any special training to apply other than having a high school diploma or GED equivalent. You must also be over 21. Along

with the application, you will need to provide three references and must complete a background check that includes disclosing any criminal or child protection history.

Are you ready to stand up for a child who needs you? If so, we hope you can join us for our March 17 through 20 training. You can find out more about the Maine CASA Program and the application by visiting our website at www.casaofmaine.org. Please "like" us on Facebook at Maine CASA.

For more information about becoming a volunteer, contact Maine CASA Legal Services Advisor Darren Defoe, Esq. at 213-2864 or e-mail: darren.defoe@courts.maine.gov

'Bartending Basics' course offered at CMCC

The Center for Workforce & Professional Development at Central Maine Community College (CMCC) will offer a Bartending Basics course on Thursday evenings starting February 13 to March 12, from 5 to 8 p.m.

A hands-on pouring lab, this course is designed to get you up to speed quickly with the proper training you will need to be a fast and efficient bartender. Learn how to handle an array of different bot-

tles shapes and sizes and all of the bar tools you would find behind any given bar. Along with the fun and often competitive pouring labs, you'll also learn about mixes, garnishes, and recipes, glassware, tools of the trade and speed, steps of opening and closing a bar, handling difficult situations related to alcohol, and building customer rapport.

The cost of the class is \$259 and includes all instructional materials. For more information or

to register, please contact CMCC's Center for Workforce & Professional Development at 207-755-5280, emailworkforcedevelopment@cmcc.edu or visit www.cmcc.edu/professional-development. Registration deadline is February 6.

Send all items for **Names & Faces** to the editor. Deadline is **Friday by five.**

The Harlow 14th annual Higher Forms of Art exhibition



Higher Forms of Art 2019. Photo by Allison McKeen.



"In One Ear and Out The Other" by Kiara Lantigua, Senior, Kents Hill School. Modeled by Dylan Gifford, teacher at Kents Hill School.

The Harlow announces the 14th annual Higher Forms of Art exhibition of artwork by students from area high schools presented in partnership with the University of Maine at Augusta for the seventh year in a row. Higher Forms of Art gives emerging artists the opportunity to show their art in a professional gallery space and offers students the experience of organizing and installing a major art exhibition.

Higher Forms of Art is on view February 2 to 23 at the Danforth Gallery, located at Jewett Hall, 46 University Drive in Augusta. Danforth Gallery hours are Monday through Thursday, 9 a.m. to 5 p.m. and Friday 9 a.m. to 4 p.m. The public is invited to attend a reception for the artists and their art instructors on Sunday, February 23 from 3 to 5 p.m. (Snow date Monday, February 24 from 4 to 6 p.m.)

Area Maine high schools participating in Higher Forms of Art: Cony High School, Augusta; Hall-Dale High School, Farmingda-

le; Gardiner Area High School, Gardiner; Kents Hill School, Kents Hill; Maine Arts Academy, Sidney; Maranacook Community High School, Readfield; Richmond High School, Richmond.

The Harlow is home of the KVAA, a membership based 501(c)3 non-profit dedicated to connecting and celebrating art, artists, and community. They have owned and operated the Harlow Gallery in downtown historic Hallowell since 1963.

The University of Maine at Augusta (UMA) transforms the lives of students of every age and background across the State of Maine and beyond through access to high-quality distance and on-site education, excellence in student support, civic engagement, and professional and liberal arts programs.

The UMA Art Program is an interdisciplinary program focused on multiple areas of the visual arts, including traditional and new media. Courses include art history, ceramics, drawing, media arts, painting, photography, printmaking, and sculpture. Those studying at UMA will

find ways to express ideas visually and learn to problem-solve, collaborate, and think critically. These skills allow a UMA graduate of the Arts Program to be uniquely ready to respond to the needs of the future and, as an artist, contribute to new and evolving economic and social realities.

The Harlow is supported by the City of Hallowell, Dirigo Capital Advisors, Kennebec Savings Bank, the Roxanne Quimby Foundation and by our members. 2019 Season Sponsors are Camden National Bank, Capitol Dental Care, Chris Walters Productions, Great Gatherings, Eaton Peabody Attorneys at Law and Scrummy Afters Candy Shoppe. Programming is funded in part by the Maine Community Foundation, the Margaret E. Burnham Charitable Trust, and by a Partnership Grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.

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Petitions to correct injustice in State waste policy accepted

On January 13, a group of people from communities impacted by waste operations delivered petitions with over 250 signatures to the Department of Environmental Protection. Don't Waste ME group members Ed Spencer, Bill Lippincott, and Hillary Lister, and Penobscot Nation Tribal Ambassador Maulian Dana gathered at the DEP office (link to video http://penbay.org/waste/landfills/Maine_Waste_petition_Pt1.2.mp4).

The group called on the State to close loopholes in the definition of Maine-generated waste and require the consideration of environmental justice when determining the benefit of licensing landfills.

Maulian Dana

spoke on the need for the law and rule changes, (Link to video http://penbay.org/waste/landfills/Maine_Waste_petition_Pt1.2.mp4 explaining), "The Penobscot Nation is happy to support this effort. Our Director of Natural Resources, John Banks, provided testimony and we supported him on that on LD 401 in the last session, and we really see this as a natural fit for us to support. Maine is our sacred homeland and has been before statehood even, so it makes sense to keep it clean and pristine, and certainly not accepting waste from other places. And I think this goes hand in hand with bills from last session having to do with water quality and sustenance fishing. Obviously, we're deal-

ing with Juniper Ridge Landfill and the ramifications on the health of the Penobscot River where we live."

Hundreds of thousands of tons of waste from out-of-state are being dumped at the State-owned Juniper Ridge Landfill in Old Town, with the types and amounts of waste increasing each year. Leachate from the landfill is discharged into the Penobscot River with inadequate treatment and extremely limited testing.

A loophole in Maine's waste regulations allows out-of-state waste to be funneled through processing facilities in Maine and become classified as Maine-generated waste. See **Petitions**, page 10

United Way of Androscoggin County receives Grant

Avangrid Foundation in partnership with Central Maine Power, the local affiliate of AVANGRID in Maine has gifted \$10,000 in grant funding to United Way of Androscoggin County in support of homeless youth. This 2020 partnership aligns with the Avangrid Foundation's mission to support unmet needs in Maine where there is the most risk.

United Way will use the funds to support programs for runaway and homeless youth at New Beginnings, Inc., a long-time United Way community partner based in Lewiston. New Beginnings operates the only youth shelter in Maine licensed for 24-hour care, along with housing, counseling, and outreach services for young people who are at risk for or experiencing homelessness. Helping approximately 700 children, teens, and young adults each year, they focus on the safety, connection, and growth that all individuals need to thrive.

Joleen Bedard, Executive Director for United Way of Androscoggin County, stated, "We are grateful for the continued support from Avangrid Foundation. United Way of Androscoggin County's mission is to increase the organizational capacity to care for one another. We do this by funding sev-

eral initiatives including early childhood education, serving seniors, and helping homeless youth—which this grant directly impacts."

United Way of Androscoggin County supports over 30,000 individuals and families in the Androscoggin and Oxford counties through their partner agencies. As a health and human service organization, United Way of Androscoggin County's impact areas include financial stability, health, and education. To learn more, please visit their website at www.unitedwayandro.org. United Way also supports 211 Maine, which is a free, confidential information and referral service that connects people of all ages across Maine to lo-

cal services. 211 Maine is available 24 hours a day, seven days a week. You can reach 211 by dialing 2-1-1, by texting your zip code to 898-211, or by visiting www.211maine.org.

Since 1980, New Beginnings, Inc. has been partnering with youth to create lasting change, so all youth have a safe place to live and opportunities to grow. New Beginnings works with young people, their families, and other providers to ensure that vulnerable youth in Maine have access to the safe housing, supportive services, and positive relationships that they need to become healthy and stable adults. To learn more, please visit www.newbeginmaine.org or

See **Grant**, page 13

What's Going On

'Building Your Professional Brand' course offered at CMCC

The Center for Workforce & Professional Development at Central Maine Community College (CMCC) will offer the Building Your Professional Brand course on Thursday, February 13 from 2:30 to 4:30 p.m.

This course is intended for individuals entering the workforce or anyone who wants to improve their overall professional persona. It focuses on developing a professional persona while showcasing the real you. Participants

are guided through several exercises which look at how they project themselves out in the world both physically and professionally. Participants walk away with meaningful tools to begin executing on their goals that build their brand.

The cost of the class is \$69 and in-

cludes materials. For more information or to register, please contact CMCC's Center for Workforce & Professional Development at 207-755-5280, email workforcedevelopment@cmcc.edu or visit www.cmcc.edu/professionaldevelopment. Registration deadline is February 6.



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Auburn Ski Association scholarships awarded

Congratulations to 2019 Edward Little High School graduates Christian Beliveau and Annabelle Soucie, who each received a \$500 Auburn Ski Association Scholarship at Lost Valley recently.

Christian Beliveau is attending the University of Maine at Farmington and is enrolled in the Elementary Education program. While at Edward Little, he earned an A average while taking a mixture of honors and college preparatory courses. He was very involved in the Edward Little community, as well as a three-sport athlete. Christian was the captain of the varsity soccer team, the alpine racing team, and the baseball team. He is dedicated, hard-

working and always leads by example.

Annabelle Soucie is attending the University of Maine at Orono, is enrolled in the Electrical Engineering Technology program, and received the University of Maine Pulp and Paper Foundation Scholarship. While at Edward Little, Annabelle was a member of the National Honor Society for two years and served as the Treasurer her senior year. She was involved with the alpine skiing and lacrosse teams, serving as captain of the alpine skiing team her senior year. Annabelle is also a life-long member of the Girl Scouts.

The annual ASA Scholarships are an-

nounced at the June graduation, and are awarded after the recipients successfully complete their first semester of college. Auburn Ski Association provides financial support for Alpine and Nordic race programs at Edward Little High School and the Auburn Middle School, as well as organizations such as the Lost Valley Racing Club and the Merrick Chadbourne Learn-to-Ski and Ride Program at Lost Valley. To learn more about Auburn Ski Association go to auburnskiassociation.com, www.facebook.com/AuburnSkiAssociation, info@auburnskiassociation.com, or call Kevin Arel at 786-3430.

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Arts & Entertainment

Sexy Laundry opens Friday at The Public Theatre

The most perfect “date night” show The Public Theatre has ever produced opens Friday. Don’t miss the hilarious and touching comedy Sexy Laundry, playing January 24 through February 2 at The Public Theatre.

The routines of kids and daily life have taken their toll on Alice and Henry. Henry, an engineer with little sense of adventure, would prefer to just watch his favorite news show without being interrupted. Alice wants that spark they once had long ago. Armed with a library copy of Sex for Dummies, they check in to a luxury hotel to rekindle their romance.

Funny, lovable and filled with knowing chuckles, Henry and Alice’s touching rediscovery of themselves and each other will put a smile on your face, a



Russell Berrigan as Henry and Maura O’Brien as Alice in Sexy Laundry

lump in your throat and possibly a new spring in your step. You won’t see a funnier, more entertaining or true to life show this theatre season.

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn’s Professional Theatre, January 24 thru February 2. Thurs-Sat at 7:30pm, Sun at 2pm with a Sat matinee on February

1 at 3pm. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Season Underwriters: Platz Associates, Sun Journal, Austin Associates, Maine Magazine and Gleason Media Services.

Corporate Sponsors: Cross Insurance, MaineBiz, Warp + Weft.

The Theater Project in Brunswick presents “The 39 Steps”

The Theater Project presents



The Theater Project in Brunswick is delighted to present “The 39 Steps” written by Patrick Barlow and directed by Theater Project Artistic Director, Al Miller. Opening on January 31, “The 39 Steps” is a rollicking good time, a witty and clever riff on Alfred Hitchcock’s 1935 film of the same name. Don’t miss this fast-

paced romp which follows hero Richard Hannay as he tries valiantly to solve the mystery of “The 39 Steps” and to clear his name of any wrongdoing! It’s a spy story, a love story, and a comedy featuring four actors who tirelessly try to dupe, follow and flee from one another in an entangled web of adventures. Theater fans of all

ages will find this show an absolute pleasure; be sure to get your tickets soon and come see “The 39 Steps” at The Theater Project! We can’t think of a more enjoyable and entertaining way to warm up a winter weekend.

“The 39 Steps” opens at The Theater Project on Friday, January 31 and runs for three consecutive weekends. Everyone is welcome to attend an opening night reception with refreshments and an opportunity to meet the cast, crew and director after the show.

Performance times are Thursdays, Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$20 for adults, \$15 for seniors and students, \$10 for children (12 and under; kids under 2 are free as long as they sit on a patron’s lap); top level seating in the theater is always Pay-What-You-Want. Tickets are available anytime at theaterproject.com.

Send all items for Arts & Entertainment to Editor@TwinCityTimes.com. Deadline is **Friday by five.**

sexy LAUNDRY by Michele Riml

THIS WEEKEND

A FUNNY and TOUCHING COMEDY about falling in love with the person you’re married to



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Big Nite O' Blues II



This time of year, cabin fever can easily start to set in. Don't let this happen to you! It doesn't matter if it's cold outside; Big Nite O' Blues II will get your corpuscles hoppin'!

Waters; Jeff Davsion and Rob Babson will be serving up blues, R&B and such; aa roots music featuring cool tunes with hot vocals.

The Village Coffee House in New Gloucester is a great, intimate setting to settle in and hear

some fine, fine music. Let's have a ball! Saturday, February 1, 7:30 p.m., 19 Gloucester Hill Road, New Gloucester. Tickets are \$10 at the door. For more information, Julie Fralich 653-4823.

Maine art teachers to show work at the Saco Museum



Piper Bolduc, Annie's Garden, watercolor batik, 2019.

The Saco Museum is pleased to present It's Natural: Art by Art Teachers, an exhibition by the Maine Art Education Association. Works by members of MAEA will be on display at the Saco Museum from January 31 until March 27. It's Natural: Art by Art Teachers includes paintings, prints, sculpture, photographs, and fiber arts created by visual art teachers from throughout the state. MAEA members are committed to excellence in art education and passionate about their own work. The opening reception will take place on Saturday, February 1 from 1 to 3 p.m.

The Maine Art Education Association is a statewide professional organization whose members are com-

mitted to excellence in visual arts education. MAEA welcomes Visual Art educators from Pre-Kindergarten through Grade 12, higher education, art education students, museum educators and retired art educators. For more information, visit their website at www.aeforme.org.

The Dyer Library/Saco Museum is located at 371 Main Street (Route 1) in historic downtown Saco, Maine. Free parking. Museum is handicapped accessible. Museum Hours and Admission: Tuesday, Wednesday, Thursday 12 to 4 p.m.; Friday 12 to 8 p.m. (FREE from 4 to 8 p.m.); Saturday 10 a.m. to 4 p.m. Regular admission: Adults \$5; Seniors & Students \$3; Children (7 to 18) \$2; Children 6 and under, no charge. Admission

is always free to DL/SM Card holders and their guests. Group tour rate available for groups of 8 or more. Group tours must be scheduled in advance. For additional information about group tours, please call 283-3861, ext. 115 or visit www.dyerlibrarysacomuseum.org

Arts & Entertainment

Maine State Music Theatre and The Public Theatre announce partnership

This June, Maine State Music Theatre (MSMT) in Brunswick and The Public Theatre (TPT) in Lewiston will combine their artistic talents and produce a musical The Public Theatre stage.

Last summer, the two theatres partnered together for the first time to bring Grease the Musical to the stage. Playing to sold out houses, over 4,500 people saw the show.

This summer they will partner once again to produce the longest running off-Broadway revue in history, I Love You, You're Perfect, Now Change. The show will run June 17 - 29, 2020 and will broaden the offerings for The Public Theatre, which does not typically present musicals, and allow

Maine State Music Theatre to expand its reach into the Lewiston/Auburn area.

The hilarious musical looks at love in all its forms: dating, mating, marriage, parenthood and even pick-up techniques of the geriatric set. Filled with catchy, clever songs including "Always a Bridesmaid," (about a closet full of ugly bridesmaid dresses), "The Baby Song" (about a new father who can't stop speaking in baby talk), "On the Highway of Love" (about a henpecked hubby who comes into his own when he gets behind a wheel), and "Marriage Tango" (about two bone-weary parents who attempt to find time for sex), this witty, fun and insightful musical will leave audiences feeling, "This is

my life!"

Performances will take place at The Public Theatre, 31 Maple Street, Lewiston, Maine. Tickets are available now at www.thepublictheatre.org or 207-782-3200 or at Maine State Music Theatre at www.msmt.org or 207-725-8769.

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Out and About with Rachel Morin Cole Farms in Gray closing



The 1952 Original Booth was at the entrance to Cole Farms Restaurant as old-time customers came through the doors in droves to see it one more time and say a sad farewell.

Photos and story by Rachel Morin
I joined hundreds of customers going to Cole Farms in Gray for a nostalgic and sad farewell to a family restaurant that has been a landmark in Gray since it opened nearly 70 years ago.

It was Saturday, January 11, and the place was packed when we arrived for breakfast. Owner Brad Pollard was 10 years old when his family opened the restaurant, and this is the only home he knows. He grew up in the busi-

ness. He now mingled with his customers arriving at the restaurant. He approved this article but shied away from a photo.

Sad news of the closing came last month when Brad sent a letter informing customers, friends and the public that Cole Farms would be closing Monday, January 13. It was a hard and painful decision, but a necessary one, due to rising costs and the inability to continue the excellent service and delicious home cooked comfort meals he had provided all these years. Gratitude and appreciation were expressed in the letter to his faithful customers and the public for the successful thriving business Cole Farms had been.

My long association with Cole Farms goes back many years and has been full of enjoying the comfort food meals and home baked pastries. Who could forget their home baked pies? My husband (Gerry) and I would travel the old Lewiston Road to Cole Farms often from our Auburn home.

These trips in-

creased when my adult children moved to Portland. When the grandchildren started coming, the trips increased dramatically. Gerry and I would still travel the old Lewiston Road to Portland, enjoying the peaceful, picturesque country drive, with slower paced two lane driving and avoiding the faster traffic on the turn-

pike. We would stop at Cole Farms on the way to Portland and stop again on our way back to Auburn.

After Gerry died, I still travelled the same route to Portland, stopping at Cole Farms on the way, and again on the way back to Auburn. It's a sweet memory I cherish of my husband
See Rachel, page 16



A line of customers remained steady throughout the morning.



Booths were kept full all day. As soon as a booth emptied, waiting customers would fill it.



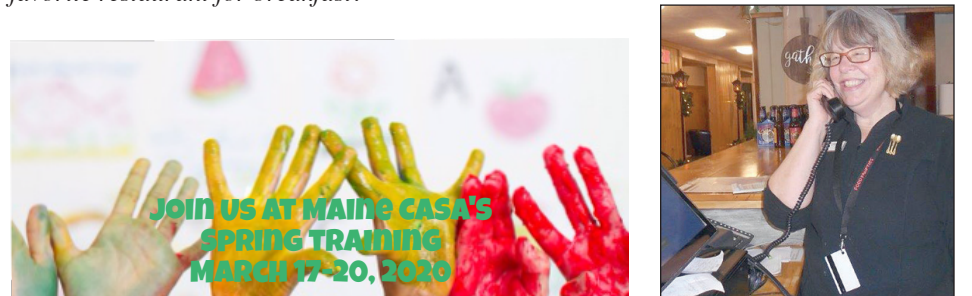
Brian and Diane Cunningham of Portland came by for one last time and gave a goodbye coffee toast to their special place.



Rachel Spencer-Reed on left with her daughter Phoebe, 11, who fondly remembers the giant pancake she had at Cole Farms on her 7th birthday as a special treat. On the right in front is Alyson Spencer-Reed with her son Emerson Spencer-Reed.



Coral Murphy of Poland and her daughter Melissa Foster of Gray meet frequently at their favorite restaurant for breakfast.



Hostess Jan Mills fielded the never-ending phone calls as customers called in all morning.



Festival

Continued from page 1

tain," Lost Valley will host various activities for the whole family. The ever-popular Torchlight Parade and Fireworks will take place at 9 p.m.

Saturday Night: The Twin City Thunder will have back-to-back hockey games (NCDC & Premiere) at 4 & 7

p.m. For tickets, visit www.twincitythunder.com.

Sunday: United New Auburn Association will host a family sledding/skating/show-shoesing event at Sherwood Heights School from 11 a.m. to 2 p.m. Baxter Outdoor's Packed Powder Series at Lost Valley will feature a solo 5km snowshoe, solo and

team 10km duathlons starting at 9 a.m. East Auburn Baptist Church will offer snow shoeing and dog sled rides, with 100 beautiful acres to explore, plus a warming hut with hot chocolate and coffee!

These are just a few highlights for WinterFest 2020! Visit www.auburnmaine.gov for more.

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The Familiar Cole Farms' Sign greeting customers went dark at closing time on Monday, January 13, its final day of operation.



Longtime customers, Frank and Sherry Lane of Gray, came one last time to say goodbye.



Some booths could accommodate larger groups which were quickly filled as soon as one group finished and left the table.



Six women from Auburn! They spotted the 1952 original booth as they entered the Cole Farms Restaurant and just had to sit there for the photo! They are regulars who travelled weekly to enjoy the food and friendly atmosphere. They had interesting stories to tell of fond memories, but mostly expressed their sadness about its closing. Seated at left, clockwise are Diane Chasse, Sharon Demeritt, Virginia Trafford, Tammy Trafford, Pat Piela and Pat Donahue.



Mike Schwartz, writer/photographer, said he is planning on writing a reflective article on the closing of Cole Farms and he says his wife, Kris, is also writing her thoughts.



The Lemay Family of Scarborough had a great time at their weekly visit to their favorite restaurant. Left are Kaitlyn Lemay, daughter; Sarah Lemay, niece; and on right are Richard Lemay, father/uncle, and Kyle Lemay, his son.



The Nurses, graduates from Southern Maine Community College, gathered every Saturday at Cole Farms for breakfast and catching up on their news. At left, clockwise are Izzy LaFrance of Cumberland, Theresa Libby of Gray, Patti Watson of Westbrook and Mary Packard of Gray.



Three family members, Diane Benjamin and her brother, Denis Foley on the left, and their cousin Lucille Rowell, right, insisted that their favorite Cole Farms Cook, Lauri Lagasse, sit with them for old times' sake. They are at the restaurant so frequently that they got to know Lauri as a friend during her 29 years cooking there.

Course

Continued from page 1

diac arrest and other special resuscitation situations.

This course is open to the public and intended for physicians, nurses, paramedics, first responders, medical technicians, aids or assistants and anyone whose work brings them into contact with members of the public such as school, hotel, fitness center and restaurant employees. The cost of the class is \$89 and includes materials. For more information or to register, please contact CMCC's

Center for Workforce & Professional Development at 207-755-5280, emailworkforcedevelopment@cmcc.edu or visit www.cmcc.edu/professionaldevelopment. Registration deadline is January 30.

Send all items for Arts & Entertainment to Editor@TwinCityTimes.com. Deadline is Friday by five.

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It's All About Food



Gloria Varney

for not just her farm, but all family farms, inspires her topic of conversation: "The Perception and Reality of our Food". She will address the role that small/local farms play in our communities, the importance of knowing where your food comes from and lastly the big question of "What If"? As it pertains to food security and availability in the future.

The next Food for Thought presentation sponsored by L/A Senior College will be all about—guess what? Food, of course. Not just food, but good food!

Our presenter, Gloria Varney owns and runs the Nezinscot Farm with her husband, Gregg. While the farm has been in Gregg's family for several generations, it is Gloria and Gregg who turned it into the first Organ-

ic Dairy in the state of Maine. Through the desire to diversify and the passion for good food, they have expanded Nezinscot Farm to encompass a Gourmet Food Shop, a Cafe and Coffee Shop, a Bakery, a Fromagerie, a Charcuterie, and a Yarn & Fiber Studio. They not only grow, sell, and serve their own products, they invite guests to visit and stay to relax and/or to learn.

Gloria's passion

This event is free and open to the public. As the topic will stimulate your mind and your appetite it will be important to remember that we are not serving lunch, but you are most welcome to bring your own. The date for Gloria's presentation will be Friday, February 14. Doors open at 11:30 a.m. in room 170 of the USM/LA college on Westminster Street, Lewiston. If you have questions, please call (207) 753-6610.

Craft Brew Underground to host free Improv Comedy show



Underground Improv, a troupe of six of Maine's funniest comedians, will perform a night of improv comedy on Friday, January 24 at 8 p.m. at Craft Brew Underground, 34 Court Street, Auburn.

This month's show features Dawn Hartill,

Amanda Kinsey, Julie Poulin, Nic Dufault and Leonard Kimble.

No two shows are ever alike. The show content is made up completely on the spot and is based entirely on suggestions from the audience. Each show

promises a night of unpredictable laughs and great craft beer.

There is no admission or cover charge for the show. For more information, visit Craft Brew Underground on Facebook or by calling (207) 241-8520.

Petition

Continued from page 5

This classification makes the waste eligible for disposal in the State-owned landfill with minimal public input.

The proposed rule change, and legislative changes proposed in LD 401, would be a critical step toward closing the loophole. Most of the imported waste is classified as Construction and Demolition Debris, which has been banned from disposal in Massachusetts landfills. Other materials being imported to Maine for disposal include wastes and leachate containing PFAS, known as "forever chemicals." Maine currently has no testing of landfill leachate for PFAS levels, and limited protections for communities

downstream of wastewater treatment plants where the leachate is discharged into the river.

Throughout the waste facility licensing process, the disproportionate impact of toxins on the health and well-being of local communities where operations are located has often been ignored. The petition calls for the DEP, when making a determination of public benefit required for landfill licensing and expansion, to consider the effects of landfill operations on equal protections and environmental justice for communities at risk of being disproportionately impacted by the waste facility.

The DEP accepted the petitions and is expected to review the

petitions for completeness in the next month. Within 60 days of accepting the petitions as complete, the Department is expected to initiate a Public Hearing process to consider the proposed rule updates.

What do you think?

We strongly encourage Letters to the Editor, Op/Eds, columns or any other submissions from our readers.

Agree with us or another columnist? Disagree? Write to us and let us know!

Email all submissions, including name, address and phone number, to the editor.



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Seniors Not Acting Their Age Puzzling Avian Encounters



Hikers descend Puzzle Mountain with Grafton Notch and the Mahoosuc Range beyond

Being semi-retired has benefits. Old age is not one of them. Perhaps the most significant advantage is time flexibility, at least what little is left. I try to write and operate my tax consulting business on bad weather days and play on nice ones. In short, my goal is to work a little and play a lot.

I'm privileged to have numerous retired friends who enjoy outdoor adventures. Gary, Suzanne, and Brent are three of the closest. The late Skip Pendleton labeled our geriatric group AARPIES. Whatever the moniker, we're constantly studying the weather in search of suitable circumstances for an excursion.

A recent stormy weather pattern comprising of rain, snow, sleet, and persistently gusty winds challenged our planning acumen.

A pause in precipitation resulted in a flurry of emails with my three frequent companions. The conclusion was a favored endeavor, a climb of Puzzle Mountain in North Newry.

A relatively new trail network, the Grafton Notch Loop Trail, which opened in 2003, passes over Puzzle Mountain's southwest peak. The 38.2 mile circuit through Mahoosuc Land Trust property traverses seven summits. The strenuous journey has become one of Maine's premiere backpack expeditions. Prior to my knee replacement, it would have been a goal for me. Alas, old age dictates foregoing the challenge. Carrying a full pack for that distance would risk the longevity of my prosthetic knee. I'm far too much of a sissy to endure the thoroughly unpleasant rehabilitation process a

second time unless absolutely unavoidable. I admit pangs of envy whenever the usually young multiday trekkers are encountered.

My three friends were already assembling their gear when I arrived at the Route 26 trailhead. A recent rainstorm had washed away much of the snow, but beginning near Bethel there was a surviving accumulation. After greetings, my immediate concern was whether or not micro spikes were necessary. An inspection indicated the surface was marginal so two of us elected to wear them from the outset. Confronting periodic spans of ice at higher elevations, everyone was employing them before the outing was over.

The Puzzle mountain portion of the path is a 3.2 mile trek to the distinctive open 3,133 foot summit. While the weather was sunny and dry, conditions were imperfect as it was cold and breezy. A crusty layer of snow and patchy ice punctuated much of the trail. Initially crossing a dirt road and climbing a pitch, it then ascended gradually in an open hardwood forest. After about two miles, the path turned left and the gradient increased.

I consider myself as promising birder. Devoting years of

diligent study, I've learned to quickly identify pigeons, sea gulls, and robins. Gary and Suzanne are more advanced. While climbing, Suzanne spotted a mysterious gray and white bird soaring above us. My visceral observation was a sea gull. Doubting the veracity of my pronouncement, she speculated we might have experienced the rare sighting of a Goshawk; confirming the same on her bird app. The outing had barely begun and my bird tally was expanding geometrically.

The prolonged steep section completed, the route narrowed wrapping westerly around an abrupt incline before ascending some short switchbacks in a dense stand of conifers. Emerging onto an expansive open ledge with spectacular views of Grafton Notch and the Mahoosuc Range, penetrating blustery winds dominated from the northwest.

Entering a sheltered wooded section, we navigated through immense boulders with lengthy stretches of hard ice. At 2.6 miles, a junction for Woodsum Spur

was encountered on an elongated sloping ledge. Signage indicated the partially visible rugged summit was another six-tenths of a mile. After scrambling over several complex rocky inclines, we negotiated up a consequential icy slide.

Persisting through sparse stunted growth, we observed a bird fluttering beyond a nearby tree. When it landed on a limb, Gary astutely identified our feathered friend as a White-winged Crossbill. Having never heard of a cross billed whatchamacallit; my bird count had blossomed to an impressive five.

Winds were howling as we approached a precipitous ledge beneath the summit. Everyone huddled donning parkas prior to completing the final ascent. No

photos from the top for me, my camera battery froze despite being enclosed in an insulated container.

Following a brief respite in a protected area on the east side of the summit cone, we began our descent. The views of Sunday River White Cap and the White Mountains beyond were breathtaking. Finishing the journey, I wallowed in satisfaction knowing I had migrated from promising to fledgling birder status. The sky is the limit!

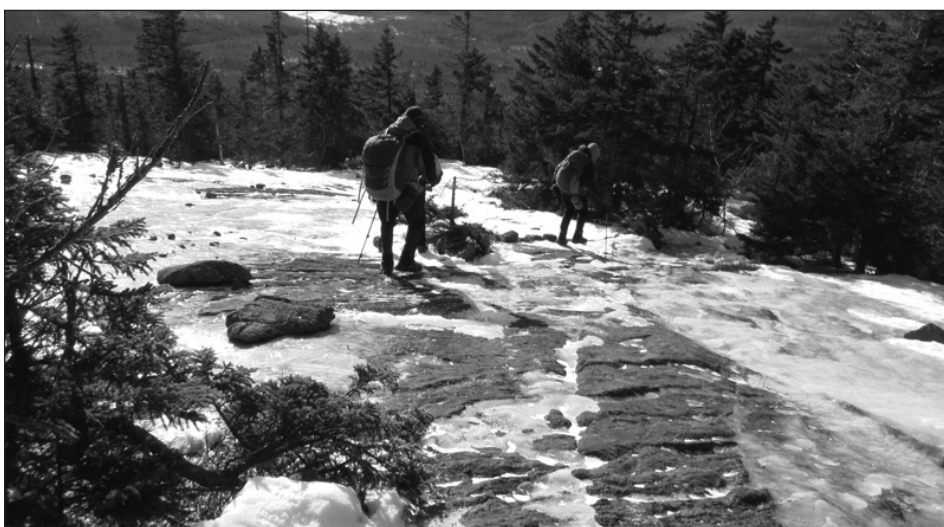
Author of "The Greatest Mars Hill Bank Robbery" and Mountains for Mortals - New England," Ron Chase resides in Topsham. Visit his website at www.ronchaseoutdoors.com or he can be reached at ronchaseoutdoors@comcast.net



A hiker approaches the Puzzle Mountain summit in blustery winds



A hiker climbs icy boulders on Puzzle Mountain



Hikers descend an icy slide on Puzzle Mountain

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Stanton Bird Club announces February events



American Robins can be found most winters in Maine, usually in a flock and usually near a fruit food supply as shown here. It is still nice to see Robins and think of spring coming soon. Photo by Dan Marquis.

The Stanton Bird Club of Lewiston and Auburn will meet Monday, February 3, at 6:30 p.m. in Room 285 at the University of Southern Maine's Lewiston-Auburn College, 55 Westminster Street, Lewiston. Our speaker is Holly Ewing PhD, who serves as a professor of Environmental Studies as well as the Christian A. Johnson Professor of Interdisciplinary Studies at Bates College.

Dr. Ewing has been

with Bates College since 2004. She teaches field classes in soils, water, ecosystem ecology and general environmental science. Her research investigates the interconnections among atmospheric, terrestrial, and aquatic ecosystems. She will speak on Lake Auburn health including the processes of algae growth there. The fact that Lake Auburn is a source of drinking water to both Lewiston and Auburn means her research holds importance to many of us as

residents of the Twin Cities.

To learn to identify the tracks of animals, such as Moose, Fishers, Bobcats and Coyotes join us on February 15, Saturday, from 8 a.m. to 11 a.m. We will meet at Staples, Lewiston at 8 a.m. or at the Carver Road entrance to the Woodbury Sanctuary at 8:30 a.m. Dress warmly and wear boots or snowshoes. Call Steve Reed, trip leader, at 207-319-6630 for more information.

The Stanton Bird Club, a leader in environmental awareness, manages the Thorncrag Nature Sanctuary as well as the Woodbury Nature Sanctuary in Monmouth and Litchfield. It seeks to encourage both the enjoyment and protection of our natural surroundings. More information can be found at www.StantonBirdClub.org. The results of the various trips are posted there, often with photos. The Club also has a Facebook page.

Win a black bear den visit with MDIFWB



Maine Department of Inland Fisheries & Wildlife Bear and Lynx Biologist Jennifer Vashon holds black bear cubs during a winter bear den visit. Credit: Maine Department of Inland Fisheries & Wildlife

The final contest in the Maine Department of Inland Fisheries & Wildlife (MDIFW) Keeper of the Maine Outdoors Experience series will bring the winner on a black bear den visit with wildlife biologists.

Every winter, MDIFW biologists visit more than 75 dens of female black bears. These visits are part of the country's longest run bear study that monitors the health of the bear population by checking on adult bears and their cubs. The vis-

its let MDIFW know how many cubs are born, and how many cubs survive until a year old. Some female cubs are fitted with a tracking collar, bears are weighed, and blood samples are taken for testing.

The contest winner and a friend will join a team of biologists in the field to locate a radio-collared bear at its winter den and observe as the biologists immobilize the bear and collect important biological data from the bear. This is an opportunity for a first-hand look at the work of a wildlife biologist in the field, and a chance to learn more about wildlife management in Maine.

The Maine Department of Inland Fisheries & Wildlife will select the contest winner from entries completed at www.KeeperoftheMaineOutdoors.com/giveaway. Entrants must be 18 years-old to be eligible for the contest, and the Bear Den Experience entry dead-

line is February 19 at 12 p.m.

MDIFW began the Keeper of the Maine Outdoors Experience series last spring to give the public the opportunity for a day-in-the-life experience with a biologist or game warden to learn how they protect Maine wildlife or serve in the Maine outdoors.

Maine is home to more than 35,000 black bears, the largest species population among the lower 48 states. Bears live throughout the state, but the majority of the population resides primarily in northern and eastern Maine and can survive 30 years in the wild. The MDIFW bear monitoring program began in 1975 and plays an important part in the department's mission to have a stabilized bear population.

The Department of Inland Fisheries & Wildlife preserves, protects, and enhances the inland fisheries and wildlife resources of Maine. Established in 1880 to protect big game populations, the department has since evolved in scope to include protection and management of fish, non-game wildlife, and habitats, as well as restoration of endangered species like the bald eagle.

In addition to its conservation duties, the department is also responsible for enabling and promoting the safe enjoyment of Maine's outdoors—from whitewater rafting to boating, snowmobiling, hunting, fishing, and wildlife observation.

Word Search

We are entering the depths of winter, and all the beauty and fun it brings.

Winter Time

F	I	R	E	P	L	A	C	E	A	I	O	E	I
H	O	T	C	O	C	O	A	N	I	G	L	L	C
T	C	A	M	H	S	E	O	V	R	N	I	C	E
C	C	S	N	O	W	I	E	V	C	I	O	I	N
L	O	F	G	H	N	W	I	N	D	D	I	C	B
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M	S	R	O	G	O	F	F	V	C	E	G	G	O
I	G	S	E	V	O	L	G	I	L	L	G	O	T
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T	L	A	B	G	N	N	K	A	H	V	S	I	T
E	M	D	N	A	B	I	G	C	H	C	O	A	E
N	E	E	E	W	I	I	D	A	I	M	I	B	A
S	R	A	E	N	O	T	L	E	V	O	H	S	I
S	C	S	G	A	R	D	C	O	N	G	E	H	L

- IGLOO
- GLOVES
- SLEDDING
- MITTENS
- HOT COCOA
- SKIING
- HAT
- SHOVEL
- FIREPLACE
- WIND
- ICICLE
- SNOW
- BOOTS
- SCARF
- ICE

What topic would you like us to do a word search on? Email us!

Send all items for **Names & Faces** to the editor. Deadline is **Friday by five pm.**

Calendar

Send your submissions to the Editor. More online.

Thursday, Jan. 23

Book signing by Mark Griffin, "All that Heaven Allows: A Biography of Rock Hudson", at the Topsham Public Library, 6 to 8 p.m. For information on scheduling an interview with Mark Griffin, to request a review copy, or for any other questions, contact the Maine Writers & Publishers Alliance's Executive Director Gibson Fay-LeBlanc at director@mainewriters.org or call 207-228-8264.

Thursday, Jan. 23

Lewiston Auburn Metropolitan Chamber of Commerce Annual Awards Dinner Presented by Androscoggin Bank at the Ramada Hotel and Conference Center by Wyndham Lewiston from 5:30 to 9 p.m.

Friday, Jan. 24

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 7:30 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Friday, Jan. 24

Free Improv Comedy Show at Craft Brew Underground, 34 Court Street, at 8 p.m. There is no admission or cover charge for the show. For more information, visit Craft Brew Underground on Facebook or by calling (207) 241-8520.

Friday, Jan. 24

The Waterville Opera House presents Miss Sherlock Holmes, 7:30 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our Box Office at 1 Common Street!

Saturday, Jan. 25

The Waterville Opera House presents Miss Sherlock Holmes, 7:30 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our Box Office at 1 Common Street!

Saturday, Jan. 25

Bean Supper at Auburn United Methodist Church, 439 Park Avenue, 5 p.m. Entertainment provided by Park Avenue Pickers. Admission is \$8 for adults and \$4 for children ages 6 to 12. There is no charge for children under 5. For additional

information, please call the church office at 207-782-3972.

Saturday, Jan. 25

Church Bean Supper at First Congregational Church of Gray, Route 115, Gray, at 5 p.m. Adults \$8.00, under 12, \$4.00. For more information, contact 657-4279. On the day of the supper, call 657-3279.

Saturday, Jan. 25

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 7:30 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Saturday, Jan. 25

Introductory abstract art workshop at The Harlow Gallery, 10 a.m. to 1 p.m. Open to ages 15 and up. All materials included. Tuition: Members \$40, non-members \$55. No prior experience necessary. Beginners welcome. Registrations are due by 6 p.m. on Wednesday, January 22. Register online at harlowgallery.org/intro-to-abstract-art-workshop.

Saturday, Jan. 25

Public Supper at Sixth St. Church at 109 Sixth Street in Auburn. The cost of the meal is \$6 for adults, \$3 for children 5 to 12, under age 5 is free. All are welcome. Take out is available.

Sunday, Jan. 26

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 2 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Sunday, Jan. 26

The Waterville Opera House presents Miss Sherlock Holmes, 2 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our Box Office at 1 Common Street!

Sunday, Jan. 26

Denny Breau opening first Cabin Fever Concert, hosted by "Music for Mainer", downstairs of the Turner Library, 98 Matthews Way (off Rte. 117), 2 to 4 p.m. Come enjoy this Pre-Valentine's

Day coffee house! Please bring cookies to share. Recommended donation of \$10. For more information call 754-0954.

Sunday, Jan. 26

Shana Youngdahl book signing at Webster Library in Kingfield at 2 p.m. Shana Youngdahl, University of Maine at Farmington assistant professor of English is author of "As Many Nows As I Can Get".

Monday, Jan. 27

Three session weaving workshop at the Auburn Public Library in the Community room, 6 to 7:30 p.m. Cost is \$60 fee and includes your own handheld tapestry loom, yarn, and warp to complete one or two projects, as well as instruction and hands on assistance. Class is limited to 10 people. To register please contact Mamie Ney at the Auburn Public Library at 207.333.6640 x 2020 or director@auburnpubliclibrary.org. Registration closes on January 17.

Thursday, Jan. 30

Marine Corps League meeting at the Lewiston Armory, 65 Central Ave, Lewiston, at 6 p.m. FMF Corpsman and Navy Chaplains are invited to attend. Anyone interested in Marines Helping Veterans is also invited to attend.

Thursday, Jan. 30

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 7:30 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Thursday, Jan. 30

Museum L-A's newest gallery exhibit, "All Work and No Play", free opening reception, at Museum L-A is located in the Bates Mill Complex at 35 Canal Street, from 6 to 8 p.m. For more information, please contact info@museumla.org or call 207-333-3881.

Friday, Jan. 31

The Waterville Opera House presents Miss Sherlock Holmes, 7:30 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our

Box Office at 1 Common Street!

Friday, Jan. 31

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 7:30 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Saturday, Feb. 1

The Waterville Opera House presents Miss Sherlock Holmes, 7:30 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our Box Office at 1 Common Street!

Saturday, Feb. 1

Saco Museum "It's Natural: Art by Art Teachers" exhibition opening reception from 1 to 3 p.m. Free parking and handicap accessible. For additional information about group tours, please call 283-3861, ext. 115 or visit www.dyerlibrarysacomuseum.org

Saturday, Feb 1

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 3 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Sunday, Feb. 2

The Waterville Opera House presents Miss Sherlock Holmes, 2 p.m. Tickets range from \$21 to \$24. Groups of 10+ receive a 10% discount. For more information or to reserve tickets call 873-7000, visit our website at <http://www.operahouse.org> or our Box Office at 1 Common Street!

Sunday, Feb. 2

Sexy Laundry will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, 2 p.m. Tickets: \$25 Adults, \$22 groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple St. Lewiston.

Monday, Feb. 3

Stanton Bird Club speaker Holly Ewing PhD at USM Lewiston Auburn Campus, 55 Westminster Street, Lewiston, at 6:30 p.m.

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Bad Boys For Life (R)	12:50	3:50	6:45	9:50
Dolittle (PG)	1:05	4:05	7:10	9:30
1917 (R)	1:00	4:00	7:00	9:45
Frozen 2 (PG)	1:20	4:20	6:55	9:20
Little Women (PG)	12:30	3:30	6:35	9:35
Jumanji: The Next Level (PG-13)	12:40	3:40	6:50	9:40
Star Wars: The Rise of Skywalker (PG-13)	12:15	3:20	6:30	9:30

More information can be found at www.StantonBirdClub.org.

Friday, February 7

LA Arts presents The Color of the Wild exhibition artist talk and reception, at 221 Lisbon Street in Lewiston, 5 to 7 p.m. Exhibition on view January 18 through March 1. LA Arts hours Gallery hours are 12 to 4 p.m. Tuesdays through Fridays and 11 to 3 p.m. Saturdays. Free to attend.

Monday, Feb. 10

Three session weaving workshop at the Auburn Public Library in the Community room, 6 to 7:30 p.m. Cost is \$60 fee and includes your own handheld tapestry loom, yarn, and warp to complete one or two projects, as well as instruction and hands on assistance. Class is limited to 10 people. To register please contact Mamie Ney at the Auburn Public Library at 207.333.6640 x 2020 or director@auburnpubliclibrary.org. Registration closes on January 17.

Friday, Feb. 14

Food for Thought speaker Gloria Varney presenting "The Perception and Reality of our Food" in room 170 of USM/LA college, at 11:30 a.m. If you have questions, please call (207) 753-6610.

Grant

Continued from page 5

call our agency offices at 207-795-4077. 24-hour helpline for youth shelter & referrals: 207-795-4070.

The Avangrid Foundation is an independent, nonprofit organization that funds philanthropic investments that primarily impact communities where AVANGRID, Inc. and its subsidiaries operate. Since 2002, the Avangrid Foundation and its predecessors have invested more than \$21 million in partnerships that focus on building sustainable, vital and healthy communities; preserving cultural and artistic heritage; advancing education; and improving people's lives. The Avangrid Foundation is committed to advancing the United Nations Sustainable Development Goals in the United States. For more information, please visit www.avangridfoundation.org.

For more information, please contact Joleen Bedard, Executive Director for the United Way of Androscoggin County at 207-795-4000.

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LEWISTON SENIOR CITIZENS TRAVEL WASHINGTON, D.C. - APRIL 23 - 29, 2020. Trip includes 6 nights lodging, 10 meals, NEW BIBLE MUSEUM, WWII Memorial, Korean and Vietnam

Memorials, Lincoln Memorial, tram ride through Arlington National Cemetary, evening guided memorial & monument tour, admission to Mount Vernon Estates. A \$75.00 deposit is due when signing up. Price is \$759.00 pp double occupancy.

ITALIAN VISTAS TOUR-MAY 16-28, 2020-Trip includes 13 days and 17 meals.

MACKINAC ISLAND - JUNE 13 - 21, 2020. Trip includes 8 nights lodging and 14 meals, visit to Mackinac Island with a guided Carriage Tour during their Tulip Celebration. Also includes boat ride through Soo Locks, Sault Saint Marie and Makinaw Crossings with a visit to "Michigan's Little Bavaria". A \$75.00 deposit is due when signing up. Price is \$859.00 pp double occupancy.

VIRGINIA BEACH, COLONIAL WILLIAMSBURG & HISTORIC NORFOLK - SEPTEMBER 14-19, 2020. Trip includes 5 nights lodging, 8 meals, Colonial Williamsburg, free time on the Virginia Beach Boardwalk, dinner cruise with entertainment on the Spirit of Norfolk, admission to Nauticus and Battleship Wisconsin, Virginia Beach Aquarium and Marine Science Center.

A \$75.00 deposit is due when signing up. Price is \$775.00 pp double occupancy. For questions and detailed information on these trips, please call: Claire - 207-784-0302 or Cindy- 207- 345-9569.

Send all items for **Names & Faces** to the editor. Deadline is **Friday by five.**

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Weekly Social Media giveaways!

RACHEL

Continued from page 8



The waitstaff kept busy taking orders from booth to booth.

and me visiting Cole Farms and welcoming our growing family of grandchildren in Portland.

As I walked around Cole Farms on this Saturday morning, I marveled at all the customers eager to talk amongst themselves and to me about their fond memories of Cole Farms, and what they were going to miss. It seemed therapeutic for them to talk about their sadness and share it with friends who felt the same way. It was the same sentiments among all these people, some from Gray, and many from surrounding towns--they all felt the same nostalgia, similar memories and

how much the restaurant meant to them and what they would miss.

Many old-time patrons also expressed the friendly and homey atmosphere they felt at Cole Farms, with their fellow customers, as well as with the staff. Some had formed friendships over the years. No one was a stranger, and all were made to feel welcomed. Customers noticed I was walking around with my camera taking pictures. They were pleased to pose for pictures for the story in Twin City Times.

And so, at the end of the long morning visit, we all said a sad goodbye to Cole Farms, a landmark in Gray.

Exhibit

Continued from page 1

lating to this topic, but this is the first time a full-scale exhibition will be installed in the gallery to showcase the experiences of this underrepresented sector of the workforce.

“With the negative connotation of the use of child labor in textile mills in other parts of the country and the world, visitors to the museum often ask about whether or not children worked at the Bates Mill,” Emma Sieh, Museum L-A’s collections and exhibits coordinator explains. “We thought it was time to address this difficult topic and help our visitors understand the reality of what it was like to be a child laborer historically, in the hopes of starting new and important discussions about its practice today.”

The new exhibition was curated not only to reflect on the use of child labor in the Lewiston-Auburn area, but on its use in industries throughout Maine. Photographs and collections from six historical organizations with lo-

cations throughout the state will be featured as a way to share each region’s labor history during Maine’s Bicentennial year. The original Lewis Hine photographs taken at the turn of the century to persuade the American public to abolish the practice of child labor and historian Joe Manning’s genealogical research into the identities of the children in those photographs as part of his ongoing Lewis Hine Project will also be featured. “These photographs were crucial to changing social attitude and enacting child labor laws in our country,” notes Audrey Thomson, executive director of Museum L-A.

The public is invited to attend the free opening reception for the exhibit from 6 to 8 p.m. Thursday, January 30. Visitors will be able to explore the exhibit and enjoy light refreshments.

“All Work and No Play” will be on display in the Museum L-A gallery through mid-June 2020. Prior to the closing of the exhibition, the museum will host a cap-

stone event as a place to discuss and understand how the use of child labor historically can still affect popular opinion about its worldwide use today.

Museum L-A is located in the Bates Mill Complex at 35 Canal Street in Lewiston, Maine. Its hours of operation are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. Special tour requests and large group tours outside of these hours are available by appointment. For more information, please contact info@museumla.org or call 207-333-3881.



Karen and Carl Boudreau of Gray are also regular patrons and in talking with them, we learned their 22nd Wedding Anniversary was coming up June 18. Most likely, they would have stopped by at Cole Farms for coffee as they do each weekend. Not sure where they’ll go for their Saturday morning coffee now.

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