



TWIN CITY TIMES

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Out & About with Rachel Morin Elvis Presley comes to Schooner



Elvis and Lauri Ann Doiron. Lauri Ann was pleased that her black dress and gold jewelry matched Elvis' outfit perfectly.

Elvis made a grand appearance at Schooner Retirement Community recently. The residents had been looking forward to his arrival for a few weeks and were ready and waiting when he arrived!

It was a full house audience when a good-looking, svelte, dark-haired Elvis Presley with the familiar sideburns strutted on-stage to enthusiastic applause! He was wearing

a stunning black costume accented with a deep vee neck, open to a jeweled cross nestled on his chest, with gold colored stud appliques embellishing the entire outfit.

Oh, he had the Elvis moves alright, and certainly the persona was "right on." When he started singing, well, he had the wonderful voice as well! He was Elvis! The applause and excitement grew.

Elvis, known as EP

Rock, his stage name, is also known as Don Boudreau of Sidney, Maine, in real life. Don is well known throughout Maine and is hugely popular as a professional Elvis impersonator. He was an instant hit with the audience. His voice, singing style, moves and mannerisms brought Elvis to life. He was truly Elvis.

EP Rock engaged the audience easily with
See Elvis, page 8

Army "Esports Semi" visits CMCC

An impressive U.S. Army "Esports Semi" pulled into the Central Maine Community College (CMCC) campus recently.

The trailer, which supports recruiting efforts and the Army's Esports initiative, is equipped with eight gaming chairs, multiple screen monitors, and a variety of gaming consoles. Students were invited to test the equipment and to challenge army personnel to a round of "Splitgate."

Staff Sergeant Rick Jones noted that CMCC, the first community college in New England to offer Esports, was the first college in Maine to be visited by the Esports Semi. The next stop was to be at Endicott College in Beverly, Massachusetts.

The Army has its own Esports competition team based at Fort Knox in Kentucky. The team consists of soldiers from various military occupational specialties. In addition to competing in gaming tournaments across the country, they



CMCC students compete with soldiers inside the U.S. Army "Esports Semi."



The U.S. Army "Esports Semi" on the campus of Central Maine Community College.

also serve as recruiting liaisons who encourage people to consider all the opportunities the army offers.

The CMCC Esports teams compete in the National Association of Collegiate Esports (NACE). Students who participate have to meet the same requirements as other athletes at the college. CMCC Esports

teams are competing in Hearthstone, Rocket League, Overwatch, Fortnite, and Rainbow 6 Siege. The college has a new, 1,600 square-foot arena equipped with Alienware Area-51 Thread-rippers; five console stations with Xbox One, PS4 Pro, and Nintendo Switch; and a Twitch broadcast booth for live streaming matches.

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Better Homes and Gardens/The Masiello Group achievements



Better Homes and Gardens Real Estate the Masiello Group, Northern New England's leading independently owned real estate and home services company, honored their top agents for 2019.

Agents from the company's 34 offices in New Hampshire, Maine, and Vermont were recognized for their achievements in real estate sales including; Linda Davis, Linda Beaulieu, Roger Begin, Faith Morse, Glenn Garry, Trisha Fletcher and the team members from the THE GINA TEAM: Gina Letourneau, Hannah Clark, Sierra Lemieux, Jane Lidstone, Diane Marquis Monaghan and Judy Prentice; TEAM DUBE & BENNETT: Susan Dube, Lorraine Bennett, Evan Dube and Kayla Larrivee; CYR TEAM: Jane Cyr and Evan Cyr; RENEE'S REALTY NETWORK: Renee Roy, Christie Gravel and Travis Bashaw (Auburn), Les Priest, Karen Ramsay, Stacey Frost, Debra DelMonaco, Joel Alexander, Diane Garcell, Allyson Karter and

Bob Lombardo; AL-LARIE GRAY TEAM: Sarah Allarie and Amy Gray Tartaglia (Augusta), Tom Cole (Brunswick), Laurie Marcello; MAINE'S PREMIER TEAM: Susan Moore, Richard Vraux, Andrea O'Brion; DEMERS HOME TEAM; EJ Demers and Patrick Harrigan (Gorham), Jodi Chute, Barbara Howe, Constance Eldridge and Russ Sweet (Naples), Timothy Nolan, Amy Brochu-Krikken, Lisa MacDonald, Andy Lord, Mel Oldakowski, Todd Harvey; NILES, SHEDLARSKIS & BROOKS TEAM: Brian Shedlarski, Jessica Niles, Meghan Pearson, Samantha Brooks, Jennifer Bouchard, Brandon Robbins and Samantha McKague (Windham Maine).

These agents and the firm's other top performers from Maine will be honored at a prestigious awards ceremony at the Portland Doubletree on March 11.

Christopher J. Masiello, President and CEO credits the firm's success to the high cali-

ber of agents who have a passionate commitment to their clients. "For more than 53 years, our firm has been providing quality real estate experiences to clients throughout New England," he states. "Ninety-eight percent of our customers indicate that they would refer us to friends and family. This is a direct testament to the professional expertise and dedication of our agents and the high-caliber service they provide." Overall, the firm closed nearly 7155 real estate transactions in 2019 which resulted in \$1.7 Billion in sales volume.

With headquarters in Bedford, Better Homes and Gardens Real Estate/The Masiello Group is the only real estate company in northern New England to offer complementary home services, including mortgage, title, home warranty, homeowner's insurance, and relocation services.

To learn more about Better Homes and Gardens Real Estate/The Masiello Group, please visit www.masiello.com.

Maine Justice Foundation Honors Justice Champions

The Maine Justice Foundation (MJF) has named its five founders as the organization's first-ever Honorary Directors. According to MJF Foundation President William S. Harwood, "Our foundation was established under the name "Maine Bar Foundation" back in 1983, thanks to the vision and hard work of these esteemed advocates, and we are incredibly proud to have them as our first-ever Honorary Directors. This is well-deserved recognition of their important work to advance access to justice in Maine and sets a standard for future honorees."

Referred to over the years as the "Gang of Five," the five founders represented the Maine State Bar Association, University of Maine School of Law, and Pine Tree Legal Assistance and enjoyed illustrious legal careers.

The recipients of the 2020 Honorary Director title:

Phyllis Givertz, practiced family law and worked as a mediator. She gavelled to order

the first meeting of the Maine Bar Foundation at the Roma Café in December 1983, where the first order of business was a proposed contract with Pine Tree Legal Assistance to operate the Volunteer Lawyers Project.

Mary Schendel, recently retired from UNUM, where she served as Assistant Vice President and Special Counsel. She played a major role in launching the Campaign for Justice in 2004, which has raised hundreds of thousands of dollars to support legal aid in Maine.

Justice Howard Dana, who practiced law at Verrill Dana from 1967-1993 and was appointed by President Reagan in 1981 to serve as a Director of the Legal Services Corporation, where he championed the cause of funding for legal aid. Justice Dana was appointed by Governor John McKernan to the Maine Supreme Judicial Court in 1993, where he served until his retirement in 2007. He helped create and lead the Justice Action Group, a co-

alition of Maine organizations committed to the goal of justice for all.

Judge John David Kennedy, former leader at Pine Tree Legal Assistance, also served as Maine's Revisor of Statutes from 1988-1994. In addition, Kennedy held several positions in Maine's Judicial Branch, including his appointment to the District Court from 2002-2014. Today, Judge Kennedy is Sr. Counsel at the law firm of Eaton Peabody.

L. Kinvin Wroth, held various positions at the University of Maine School of Law from 1964-1996, including serving as Dean from 1978-1990. He also served as a Research Fellow at Harvard University from 1968-1974. Wroth moved to Vermont Law School in 1996, where he served as President, Dean and Professor of Law and today as a Professor of Law Emeritus.

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Newsmakers, Names & Faces

Micro loan grows microgreens in Central Maine



Central Maine urban farmers and owners of Eli's Homestead, (left) Jesse Tannenbaum and Jessica Roberts, are getting ready for spring and expanding their inventory with assistance from Community Concepts Finance Corporation.



Fresh microgreens from Eli's Homestead, a Lewiston-based farm. You can find these nutrient packed greens at farmer's markets across the region.

Farmer's markets and restaurants from Lewiston/Auburn through Lisbon and beyond have fresh produce and microgreens thanks to Eli's Homestead, a Lewiston based farm. Owners Jessica Roberts and Jesse Tannenbaum are heading into their fourth year as urban farmers with a diverse, small scale, mixed vegetable farm focused on providing the community with access to high quality, fresh, in-season, locally grown produce.

In order to move into a year-round growing season with one of their most popular items, microgreens, Roberts and Tannenbaum received Small Business Financing through Community

Concepts Finance Corporation to expand their microgreen growing season through winter with an indoor vertical growing operation. Microgreens are plant shoots cultivated early in their growth to optimize the density of nutrients.

"There is a one to four ratio on microgreens so one-ounce of radish microgreens is the equivalent of eating four-ounces of full-grown radishes," explained Tannenbaum. The popularity of microgreens has grown so much in area restaurants and at farmer's markets that Eli's Homestead decided to expand into a year-round business and now their winter sales have increased. Roberts said, "Microgreens add a

crunch to a salad or sandwich, make a great garnish in hot bowl of soup, and add an extra punch of nutrients to your smoothie or juice."

Eli's Homestead, where local means Maine, has gotten a loyal local customer following and both Roberts and Tannenbaum agree their customers appreciate knowing where their food comes from and how its grown. You can find out what's in-season and what area farmer's markets' Eli's Homestead will be at by following them on Facebook or visiting ElisHomestead.com.

Community Concepts Finance Corporation believes all individuals, families and communities can be financially secure and offers homebuyer, business and economic development resources and services. The non-profit corporation is a part of Community Concepts, Inc. and is based in South Paris. Learn more by visiting www.ccf-maine.org or contacting 207.333.6419.

Innovation in teaching excellence at CMCC

In an effort to foster excellence in teaching to improve student retention, CMCC has been awarded an Innovation Grant from the Maine Community College System (MCCS) to start the "Teaching Excellence Program." The goal of the MCCS Innovation Fund is "to stimulate develop-

ment of new, creative models for education delivery."

Six full-time and adjunct faculty members have been selected to participate and have each been awarded a \$2,500 mini-grant and some additional funding for project costs. They have made a year-long commitment to conduct

individual research; attend workshops and other on-campus events; and participate in a "Facilitated Learning Community" focused on the book *What the Best College Teachers Do* by Ken Bain. They will also attend the Higher Education Assessment Conference at New England College in May.

'Present Your Best You' course offered at CMCC

The Center for Workforce & Professional Development at Central Maine Community College (CMCC) will offer the Present Your Best You course on Thursday, March 26 from 1 p.m. to 4 p.m.

Learn about the power of your personal image and how it impacts your career and life goals. Whether you're a recent graduate looking to make a splash in a new career, or you've been working for many years but looking for a promotion or to just kick things up a notch, this course

will help you understand what your personal image is and how to convey authenticity, professionalism, and confidence.

Discussion topics include dressing appropriately for your coloring, body type, and face shape; determine what colors make you more powerful; and understanding the role of body language, listening and voice tone when communicating with others. The cost of the class is \$89 and includes materials.

For more information or to register, please contact CMCC's

Center for Workforce & Professional Development at 207-755-5280, email workforcedevelopment@cmcc.edu or visit www.cmcc.edu/professionalddevelopment. Registration deadline is March 19.

Send all items for **Names & Faces** to Editor@TwinCityTimes.com. Deadline is **Friday by five.**

REPUBLICAN ANDROSCOGGIN COUNTY REPUBLICAN CAUCUS

The Androscoggin County Republican Committee announces the 2020 County Caucus. Saturday March 7th 2020

10am to 12pm (Doors open 9am check-in)

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CD-02 Congressional Primary Candidates: Adrienne Bennett, Hon. Erik Brakey and Hon Dale Crafts.

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What's Going On

Grants Available from Frances Hollis Brain Foundation Fund

Grants to nonprofit organizations that serve disadvantaged, underserved, and/or vulnerable communities in Maine are available from the Frances Hollis Brain Foundation Fund of the Maine Community Foundation.

The Brain Foundation Fund awards grants to nonprofits that focus on individuals who live in Greater Portland, Lewiston/Auburn, Bath/Brunswick, and Biddeford/Saco/Sanford, or to organizations with a statewide mission in the fund's focus areas. Grants support early childhood care and education; extended-day learning; community clinics and oral health initiatives; hunger prevention and food security; homelessness alleviation; and legal services connected to these areas.

The application

deadline is April 9, 2020. Online applications, guidelines and a complete list of 2019 grants are available at www.mainecef.org.

In 2019, the committee awarded grants totaling \$141,500 to 21 nonprofit organizations, including:

Community Dental, to support Low-Income Oral Health Access Program to provide oral healthcare services for low-income people living in the Lewiston area

Count ME In, to reduce chronic/at-risk absenteeism in Sanford linked to academic proficiency in early years

MaineHealth, to improve access to healthcare and health outcomes for patients experiencing homelessness in greater Portland.

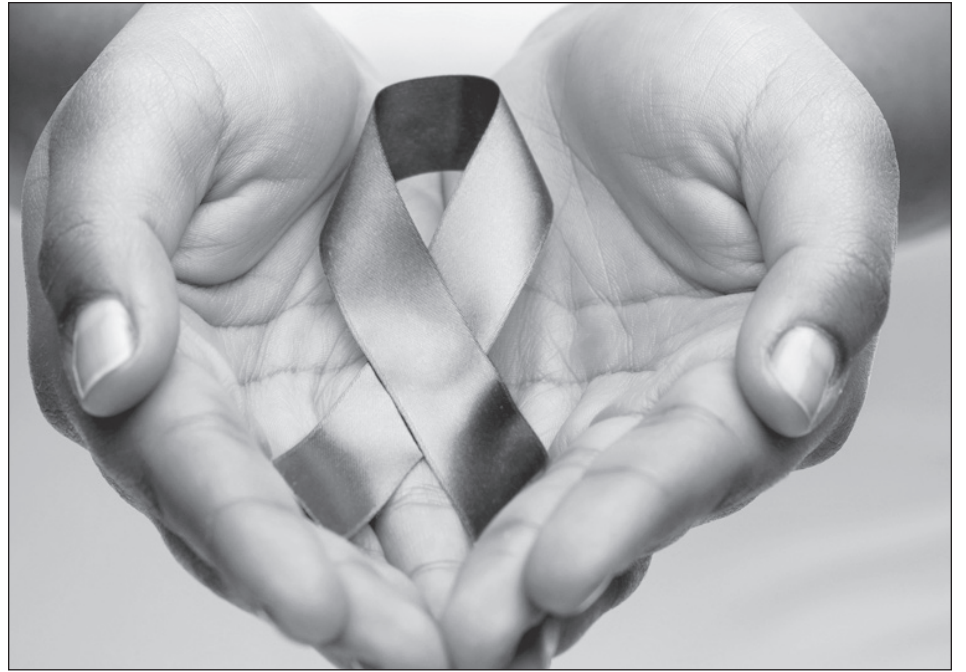
David and Frances Brain established the Frances Hollis Brain

Foundation in 1993 to address social issues and encourage the family's future generations to contribute to the well-being of communities in Maine, Georgia, and Kentucky where they live.

If you would like more information about the fund, please contact Director of Grantmaking Laura Lee at 1-877-700-6800 or llee@mainecf.org.

Headquartered in Ellsworth, with additional personnel in Portland, Dover-Foxcroft, and Mars Hill, the Maine Community Foundation works with donors and other partners to provide strong investments, personalized service, local expertise, and strategic giving to improve the quality of life for all Maine people. To learn more about the foundation, visit www.mainecef.org.

Two-day training on intimate partner violence



The University of Maine Hutchinson Center, in partnership with New Hope for Women of Rockland, will offer a professional development program, Intimate Partner Violence, March 12 and 13 at the Hutchinson Center in Belfast.

The two-day program, from 8:30 a.m. to 4:30 p.m. each day, is designed for social workers, substance abuse counselors and other mental health professionals, as well as clergy, police officers and first responders. The fee is \$150 per person; \$60 per University of Maine student, with need-based scholarships available. A continental breakfast and catered lunch will be provided each day.

The program provides 12 contact hours and include the following topics: foundations of domestic abuse, addressing the lasting impact of domestic abuse, intervention strategies of domestic abuse and trauma-informed and culturally competent responses to domestic abuse.

By January 1, 2021, an applicant for social

work license renewal must demonstrate a one-time successful completion of the equivalent of 12 hours of continuing education or coursework in family and intimate partner violence.

Facilitators include Kelly O'Connor and Jesse Lucas of New Hope for Women.

O'Connor is the education & outreach director for New Hope for Women where she oversees violence prevention programs. She previously worked for the Carter Center in South Sudan, and Oxfam America in Boston, Massachusetts. O'Connor has a master's degree in international human rights and humanitarian assistance from the University of Denver. Her specialties include South Sudan and sexual-gender based violence in armed conflict.

Lucas, the community-based advocate at New Hope for Women, is responsible for advocacy and outreach in Knox and Waldo Counties. She holds a bachelor's degree in women and gender studies from the University of Southern Maine.

Lucas started her career as a helpline volunteer an intern at New Hope for Women.

For more information, to register, or to request an accommodation or scholarship application, contact Michelle Patten, 338.8093; michelle.patten@maine.edu or visit <https://hutchinsoncenter.umaine.edu/intimate-partner-violence-march-2020/>.

The Hutchinson Center, an outreach center of the University of Maine, is committed to offering high-quality professional development programs to the greater midcoast Maine community.

The University of Maine, founded in Orono in 1865, is the state's land grant and sea grant university. As Maine's flagship public university, UMaine has a statewide mission of teaching, research and economic development, and community institutions in the Northeast and attracts students from Maine and 49 other states, and 67 countries. It currently enrolls 11,240 total undergraduate and graduate students who can directly participate in groundbreaking research working with world-class scholars. The University of Maine offers 35 doctoral programs and master's degrees in 85 fields; more than 90 undergraduate majors and academic programs; and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship, with substantial efforts campus-wide aimed at conserving energy, recycling and adhering to green building standards in new construction. For more information about UMaine, visit umaine.edu.

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USPS to unveil Maine Bicentennial postal stamp



U.S. Senators Susan Collins and Angus King and Representatives Chellie Pingree and Jared Golden applauded the U.S. Postal Service's (USPS) announcement that it will begin issuing a Forever stamp celebrating the 200th anniversary of Maine statehood next month. Last year, on Maine's 199th birthday, the Maine Delegation wrote to USPS to express their strong support for creating a commemorative postal stamp honoring Maine's bicentennial.

The new stamp features the painting "Sea at Ogunquit" (1914) by

American artist Edward Hopper (1882-1967), which is currently held by the Whitney Museum of American Art in New York City. USPS' art director Derry Noyes designed the stamp. A First Day of Issue Dedication Ceremony to unveil a large reproduction of the new stamp will take place on Sunday, March 15, at 1 p.m. at the Augusta Armory as part of the Maine Statehood Day Ceremony activities.

"Since joining the Union as the 23rd state in 1820, Maine has made enormous contributions to our nation," said Sena-

tors Collins and King and Representatives Pingree and Golden. "The people of Maine are hard-working and kind, and they exemplify community spirit at its best. With one of the highest percentages of veterans in the U.S., Mainers have also demonstrated their strong commitment to serve others above themselves. We strongly supported the creation of this commemorative stamp honoring Maine's rich heritage, and we appreciate USPS' efforts to celebrate our state's bicentennial. We look forward to seeing this new stamp in circulation!"

USPS last issued a stamp honoring Maine's statehood anniversary in 1970. Maine's sesquicentennial postal stamp pictured The Lighthouse at Two Lights, Maine, also by Edward Hopper. The original painting hangs in the Metropolitan Museum of Art in New York City.

Maine Grain Conference in Orono

University of Maine Cooperative Extension will hold the annual Maine Grain Conference 9 a.m. to 3:45 p.m., March 13, at the Black Bear Inn and Conference Center, 4 Godfrey Drive, Orono.

Topics for this year's conference include farming grain organically on Prince Edward Island, value-added farm enterprises, malt barley varieties for local brewers, marketing strategies, the role of UMaine's Pilot Plant and grain project updates. Presenters include faculty and staff from UMaine, UMaine Extension and Cornell Cooperative Extension; the Maine Potato Board and Maine Grain Alliance; and farmers, malthouse owners and brewers.

The \$35 per person fee; \$45 after March 3, includes snacks and lunch; registration is required by March 6. Register online. Certified crop adviser credits will be offered. For more information or to request a reasonable accommodation, contact Ellen Mallory, 207.581.2942, ellen.mallory@maine.edu. More information is also on the conference website.

As a trusted resource for over 100 years, University of

Maine Cooperative Extension has supported UMaine's land and sea grant public education role by conducting community-driven, research-based programs in every Maine county. UMaine Extension helps support, sustain and grow the food-based economy. It is the only entity in our state that touches every aspect of the Maine Food System, where policy, research, production, processing, commerce, nutrition, and food security and safety are integral and interrelated. UMaine Extension also conducts the most successful out-of-school youth educational program in Maine through 4-H.

The University of Maine, founded in Orono in 1865, is the state's land grant, sea grant and space grant university. As Maine's flagship public university, UMaine has a statewide mission of teaching, research and economic development, and community service. UMaine is the state's only public research university and among the most comprehensive higher education institutions in the Northeast. It attracts students from all 50 states and more than 70 countries. UMaine currently enrolls 11,561 undergraduate and grad-

uate students who have opportunities to participate in groundbreaking research with world-class scholars. UMaine offers more than 100 degree programs through which students can earn master's, doctoral or professional science master's degrees, as well as graduate certificates. The university promotes environmental stewardship, with substantial efforts campuswide to conserve energy, recycle and adhere to green building standards in new construction. For more information about UMaine, visit umaine.edu.

What's Going On

Bill would help save Maine's struggling recycling programs

A bill heard by lawmakers last Wednesday will help save taxpayers money and improve Maine's struggling recycling programs by asking large corporations to share in responsibility for managing the flood of wasteful packaging entering the state.

LD 2104 would apply a proven solution called Extended Producer Responsibility (EPR) for Packaging that is already being used in 47 jurisdictions across the world, including the entire European Union and five Canadian provinces. EPR creates a structure in which multi-national corporations help ensure the long-term viability of recycling by reimbursing towns for the cost of managing wasteful packaging materials.

"The cost of recycling has skyrocketed, forcing Maine communities to abandon recycling efforts to stem huge price increases that fall on the property taxpayer," said Rebecca Graham of the Maine Municipal Association. "LD 2104 is a step in the right direction by asking producers to be part of the solution."

It costs Maine taxpayers more than \$16 million annually to manage packaging waste because their towns

have no control over the flood of packaging that needs to be disposed of or recycled. 19 municipalities across the state representing more than 211,000 residents have expressed support for LD 2104 because they want to protect taxpayer money and ensure the long-term viability of their recycling programs.

"Nearly 60% of our waste now is comprised of non-recyclable packaging and we have no option except to include these plastics with our household trash," said John Shepard, Town of Union selectman and board president of the TriCounty Solid Waste Management Organization. "LD 2104 will help start us down the path of reducing waste by asking packaging manufacturers to share in the responsibility of tackling the mountains and oceans of plastic trash we are producing and bequeathing to our descendants."

Under EPR, producers of packaging materials would have a direct economic incentive to produce less-wasteful packaging that can be more easily and profitably managed by municipalities. Hundreds of international brands sold in Maine includ-

ing Amazon, Best Buy, Kimberly Clark, Hasbro, Home Depot, McDonald's, Mattel, Nabisco, Samsung, Tyson, Unilever, and Wal-Mart are already participating in existing EPR programs worldwide.

"Taxpayers have for too long been paying for a waste problem they didn't create," said Sarah Nichols, Sustainable Maine Director at the Natural Resources Council of Maine. "LD 2104 will make Maine's recycling programs more effective, sustainable, and equitable by incentivizing waste reduction and requiring producers to compensate municipalities for recycling costs."

The Maine Department of Environmental Protection drafted LD 2104 in response to a resolve passed by the Maine Legislature in 2019. The bill will receive a public hearing before the Legislature's Committee on Environment and Natural Resources on Wednesday February 26, 2020, at 10:00 a.m. in Room 216 of the Cross Building in Augusta.

To learn more about LD 2104 visit recyclingreform.org or listen to a 12-minute explainer on Soundcloud with NRCM's Sarah Nichols.

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Arts & Entertainment

Author Matthew Cost and the Cuban Revolution

The Auburn Public Library welcomes historical fiction novelist Matthew Cost to share from his newest release, *I Am Cuba: Fidel Castro and the Cuban Revolution*. This free event will take place on March 10 at 1 p.m. in the Androscoggin Community Room.

The revolution began in 1953 with a botched insurrection in Santiago, Cuba. Fidel was captured and put on trial where he defended himself, finishing with the now immortal words: "Condemn me. It does not matter. History will absolve me."

Fidel was imprisoned, granted amnesty, exiled to Mexico, and then led an invasion of Cuba with 81 revolutionaries aboard a pleasure yacht called the *Granma*. Only 18 men survived. How did Fidel build this small band of guerillas into an army that would sweep to power in Cuba? Who was the rifle-toting woman who became Fidel's most trusted advisor as well as his lover?

These questions and more are answered in the thrilling *I Am Cuba*, which is a historically accurate novel detailing society, politics, war,



and love in Cuba in the 1950s.

Cost's presentation includes images from the Cuban Revolution of 1953 to 1959 detailing the events. He will talk about his research and writing process and share short readings from his novel.

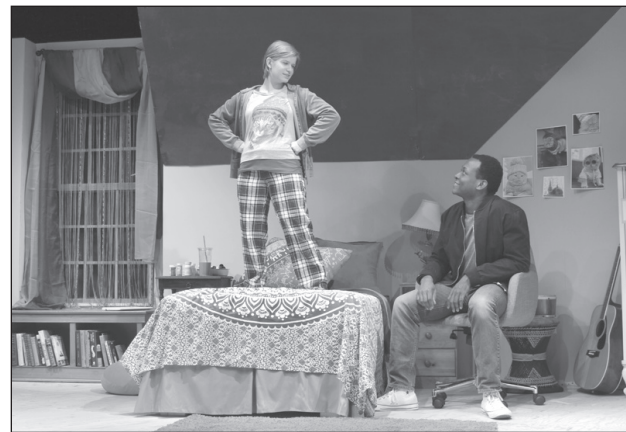
Spoiler alert for a "must see" show at The Public Theatre

When was the last time you saw a contemporary coming-of-age story that featured a pair of compelling and complex teenage characters that in its final moments left you breathless? *I and You*, is that play — youthful, humorous, powerful and profoundly moving. Some reviewers have called it, "the most life-affirming play you'll ever see onstage".

Even people who might not normally choose to spend an hour and a half with a pair of seventeen-year-olds are advised to put *I and You* at the top of their "must-see" list. Audiences have been so stunned by the show's unexpected plot twists in the final moments, that many of them return a second time for the pure joy of re-experiencing them.

High school seniors Caroline and Anthony have more in common than they know. She's a smart, cynical teenager. He's an easy-going athlete with a love of waffle fries. Mysteriously forced together to complete an English project on Walt Whitman, this unlikely duo discovers a shocking secret that will unite them forever.

"*I and You* contains a stunner of a spoiler" says director Christopher



Schario, "and we are hopeful that audiences and reviewers who see it will protect the secret of the show so that others can enjoy the thrill of discovering it for themselves".

Lauren Gunderson's *I and You* was one of the most produced plays in America in 2017, as well as the winner of the 2014 Harold and Mimi Steinberg/American Theatre Critics Association New Play Award. A recently acclaimed London production featured Maisie Williams from *Game of Thrones* (Arya) in the role of Caroline.

The Public Theatre's production of *I and You* features professional actors Emma Wisniewski as Caroline and London Carlisle as Anthony. Set design is by Jennifer Madigan, lighting by Christopher Burkhardt, and sound design by John Morrison.

Once again, The Public Theatre will continue its special pre-show events with 1-cent beer samples compliments of Baxter Brewing on opening night, March 13, and a free wine-tasting in the lobby provided by The Vault before the Thursday, March 19 performance. A free post-show discussion featuring the cast and director will also directly follow the Sunday, March 15 matinee.

I and You will be performed at The Public Theatre, Lewiston/Auburn's Professional Theatre, March 13 through 22 Thursday through Saturday at 7:30 p.m., Sunday at 2 p.m. with a Saturday matinee on March 21 at 3 p.m. Tickets are \$25 for adults, \$22 for groups. For tickets visit thepublictheatre.org or call 782-3200. The Theatre is located at 31 Maple Street, Lewiston.

Artist Ralph Steadman presents retrospective at Bates College

Celebrating the career of one of Britain's most important graphic artists of the last 50 years, the Bates College Museum of Art presents the exhibition "Ralph Steadman: A Retrospective."

On display at the museum from June 12 to September 18, the retrospective is a collection of more than 100 original art works that take viewers through the artist's wide-ranging career, from sketches created in the 1950s, to book illustrations, to present-day

work.

For more information, please visit bates.edu/museum/ralphsteadman/

For interview requests and additional high-res images, please contact Sadie Williams at info@ralphsteadmanartcollection.com

Located in Lewiston, Maine, Bates is internationally recognized as a leading liberal arts college, attracting 2,000 students from across the U.S. and around the world. Since 1855, Bates

has been dedicated to educating the whole person through creative and rigorous scholarship in a collaborative residential community.

Committed to opportunity and excellence, Bates has always admitted students without regard to gender, race, religion, or national origin. Cultivating intellectual discovery and informed civic action, Bates prepares leaders sustained by a love of learning and zeal for responsible stewardship of the wider world.



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Brunswick High School Players present "The Addams Family"



The Addams Family Cast Photo. Front Row l to r: Ariel Siegfried, Helen Walter, Lillian Haberski, Ellis Noetzel, Dakota Ryan, Hannah Driscoll, Carly Mershon, Haleigh Favreau, Bella Carsaro, Zoe Temple. Second Row l to r: Molly Palese, Sean Lyne, Rachel Dumont, Josh Pratt, Rowan Joyce, Lukas Welzel. Third Row l to r: Chantelle Knowles, Tatiana Scott, Siara Ambs, Jack Lowell, Andrew Lyndaker, Logan Whelan, Grace Clendening, Eva Tebbut, Grace Confer, Ezra Chazin-Mills, Samuel Wright, Kolby Matthews, George Walter. Top Row l to r: Liberty Krauss, Charlotte Blakemore, Laura Chavoustie, Hannah Leitzell, Ella Perham, and Audrey Pantaz. Missing from the photo are: Suzette Chasse, Samantha Melquist, Victoria Pulver, Inua Saibou-Baldi

What do you get when the Addams family tries to be normal for a single night, in order to impress the family of Wednesday's secret fiancé? "Delicious anarchy," as Uncle Fester calls it. BHS Players are excited to present "The Addams Family." Book by Marshall Brickman and Rick Elice and music and lyrics by Andrew Lippa. Presented through special arrangement by Theatrical Rights Worldwide (TRW). This performance is helmed by director/choreographer Linda Gardiner, with music direction by Ashley Albert. The shows production team is filled out by producer/costumer/make-up artist Carla Selberg; assistant costumers/make-up by Scout Krauss and Cornelius Exodus; lights by Paul Wyman; sound by Jud Caswell; set construction by Chris Boll and Dan Allard; And Maddie Wayne rounding out the team as stage manager.

As Wednesday Addams (Rachel Dumont) prepares her family to meet her "normal" boyfriend, Lucas Beineke (Samuel Wright) and his "normal" parents, Mal (Ezra Chazin-Mills) and Alice

(Grace Confer), she reveals to her father, Gomez (Lukas Welzel), that she's actually engaged, but no one can know until after the two families meet. This includes her own mother, Morticia (Rowan Joyce), her annoying brother Pugsley (Josh Pratt), or her ancient and quirky Grandma (Molly Palese). Meanwhile, Uncle Fester (Sean Lyne) has enlisted the help of a singing and dancing ghost army of the Addams' ancestors to help Wednesday, played by Liberty Krauss, Samantha Melquist, Laura Chavoustie, Logan Whelan, Charlotte Blakemore, George Walter, Hannah Leitzell, Grace Clendening, Audrey Pantaz, Ella Perham, Siara Ambs, Bella Carsaro, Suzette Chasse, Hannah Driscoll, Haleigh Favrea, Lillian Haberski, Chantelle Knowles, Kolby Matthews, Carly Mershon, Ellis Noetzel, Victoria Pulver, Dakota Ryan, Inua Saibou-Baldi, Tati Scott, Ariel Siegfried, Eva Tebbutt, Zoe Temple, Helen Walter.

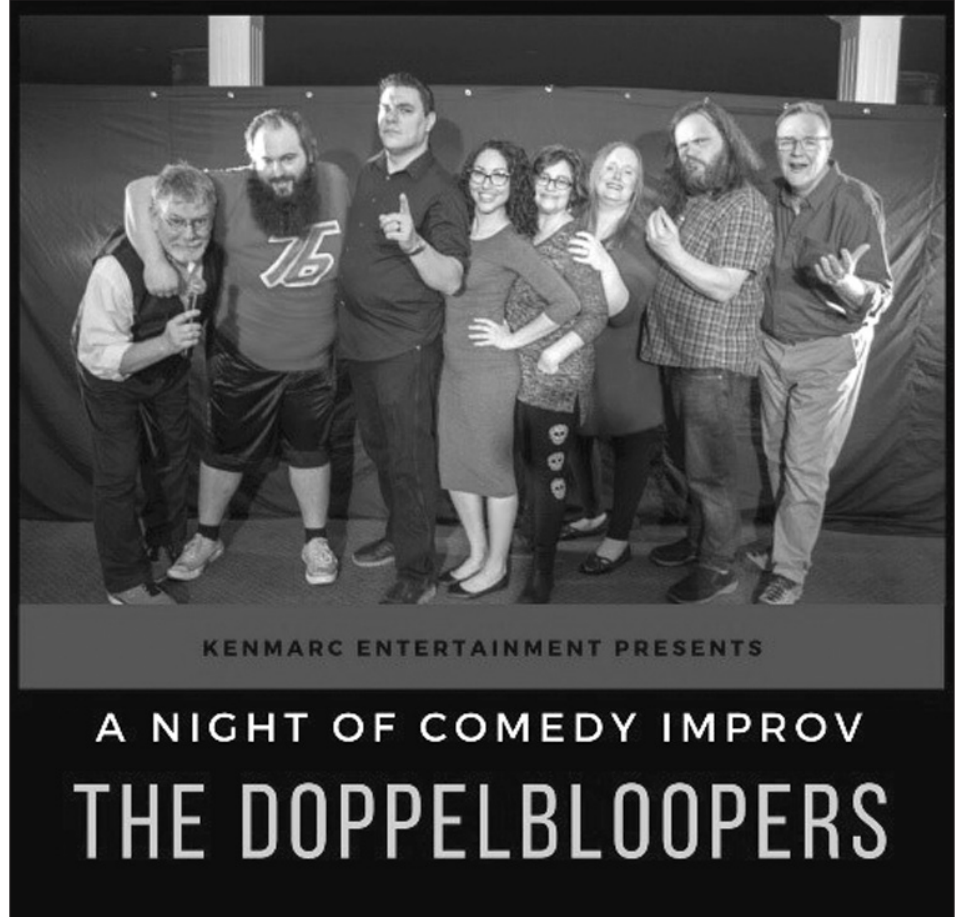
Add in Fester falling in love with the moon, a mishap with a powerful potion, a zombie butler named Lurch (Jack Lowell) and Thing creeping

across the stage, and you've got a show that can only be described as weird.

Behind all the dark humor, however, is a surprisingly sweet story about a parent struggling to accept that his oldest daughter is growing up and moving on. "Delicious Anarchy" may be the perfect way to describe this production. It's weird and unpredictable. It's absurd at times and always keeps the audience on its toes as it moves quickly from one silly antic to the next, but it's always funny and also strangely sweet at times. "The Addams Family" proves that the macabre, medieval torture and a preoccupation with death can be a fun time for the whole family.

BHS Players production of The Addams Family takes place at the Crooker Theater at Brunswick High School and features a live orchestra. The show runs Thursday, March 19 through Saturday March 21 at 7 p.m., with a 2 p.m. show on the 21 as well. Tickets are available at <http://www.brownpapertickets.com>, or at the door for \$15 per adult and \$12 per students/seniors. All seating is general admission.

Doppelbloopers Comedy at Chocolate Church



The Doppelbloopers are back to play and they've brought more special guests, new games, and even more laughs! Arguably Maine's funniest, improv

troupe, Doppelbloopers offers up hilarious and unpredictable comedy in the 'Whose Line' style.

The show takes place on March 13 from 7:30 to 9:30 p.m. Tickets

are \$15 in advance and \$18 at the door. Seating is limited. Adult themes and content. May be suitable for teens 16+. Parental discretion is advised.

March Irish Heritage Center events

Forget March Madness, March is the Month of The Irish!

Beginning March 5, the Burns Sisters will be conducting a Ceili dance class every Thursday at the MIHC for 5 weeks. For more information email Burnsisters@gmail.com.

Friday, March 6 from 4 to 7 p.m. Opening of Irish art exhibit "Ca Bhfuil Sinn Fein?" This year we are incredibly excited to bring together as part of Portland's First Friday events, current and former MECA artists as they reflect on their Irish American histories and its relation to their artistic practices, identities, connections and collective struggles. Opening

night features traditional Irish and American music by Maine musicians and a reception in the sanctuary. Artwork will be featured at all of our events and during our Friday open hours. Closing reception Saturday March 21, 4 to 6 p.m. For more information email maineirish@maineirish.com

Sunday, March 8 at 1 p.m. The MIHC will be the setting for this year's Irish American Club's Annual Saint Patrick's Dinner. This is a popular event so be sure to make your reservations early! Dinner by SoPo Catering. Live music and performances by the Stillson School of Irish Dance. Cash bar. For more information email club2@irishofmaine.org

Saturday, March 14 at 1 p.m. MIHC and Greater Portland Landmarks will observe the month of the Irish by raising the Irish flag over the Portland Observatory on Portland's Munjoy Hill. For more information visit maineirish@maineirish.com

Sunday March 15 at Noon the Irish American Club St. Patrick's Parade will kick off from the Portland Fish Pier parking lot on Commercial

St. Participants should arrive at 11 a.m. Parade goes east on Commercial St. to Buoy Park. For more information email club2@irishofmaine.org

Sunday March 15 from 1 to 3 p.m. after the Parade Celebration, warm up after the parade with lots of food, fun, music and dancing at the Maine Irish Heritage Center. Cash Bar. For more information email maineirish@maineirish.com.

Tuesday March 17 Saint Patrick's Day, will begin with the raising of the Irish Flag over Portland, join us at 8:30 a.m. on the steps of the Maine Irish Heritage Center as we walk through the old Irish neighborhood and raise the Tricolor at Harbor View Park. Coffee tea and soda bread will be served from 9 to 10 a.m. For more information email maineirish@maineirish.com.

Friday March 20 from 5:30 to 6:30 p.m. Irish Singing and Storytelling at the Portland Public Library, Main Branch. Enjoy an evening of Irish singing and storytelling presented by Kate Chadbourne. For more information visit <http://www.portlandlibrary.com>.

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Elvis

Continued from page 1

his warm friendly reparatee, telling them stories about Elvis, his songs, his movies, and shared many tidbits on Elvis, how he started, his greatest hits and the movies he made and the back stories to these events.

As he sung a huge collection of "The King's" classics, he would tell us many details about each song, who wrote it, how it rose on the charts. He had a huge history of Elvis, his music, his movies and his military service to the country, which he shared happily with the audience.

What was so vivid in Don's performance was his regard and affection for Elvis, his love of his music, his love of performing, and his great rapport with the audience. He loved sharing Elvis with the people who came to see and hear Elvis.

The audience joined in the singing as they knew and loved Elvis and remembered their youth and happy times when Elvis was alive, and they would sing along with him.

Don was patriotic and spiritual as well, as

was Elvis, and the audience related to this. They could tell Don enjoyed being Elvis and that he had a great admiration and respect for The King and his music.

Don went through song after song, giving many interesting details of who wrote the songs, and when they were released. He also spoke about Elvis' movies as well, with "Blue Hawaii" being the best which had the song, "I Can't Help Falling in Love with You."

"The Girls, Girls, Girls" movie had the song "Return to Sender."

Other big hits were, "Are You Lonesome Tonight?" "Blue Suede Shoes," "Hound Dog," "Don't Be Cruel," and "I'm All Shook Up."

The audience loved it when Elvis left the stage and strolled into the audience, singing, and then talking with them. And like Elvis, he placed pretty scarfs around the necks of lucky ladies in the crowd! One woman wore her scarf the next day at lunch!

One fact that surprised us was Graceland is the second most visited house in the U.S. with The White House being the first house, most visited.

I thought of listing all the songs performed, which I'm sure would bring smiles to your faces, but it would take pages and pages. So, I'll just say the show closed with "The Battle Hymn of the Republic" (Glory, glory hallelujah) with all of us joining in. At the conclusion, a lone male voice was heard to say, "Elvis has left the building."

Don Boudreau is a trained vocalist and an accomplished musician. He is hugely popular throughout the tri-state area and New York. He recently won First Place in the 50s category at the Lake George Elvis Festival competition in New York. You can find him all over Google.



Art Turner and Sharon McGilvery are great fans.



Line Mixer and Alan Ray had fond memories of singing Elvis tunes so long ago.



Cecile Jennings, Jo Bunker and Phyllis Dow remembered the Presley albums they had.



Norm and Pat St. Pierre...Pat was thrilled to receive the blue scarf from Elvis!



Natalie Crosby and Genesta Brown were the first to arrive and claimed the front row seats.



WHAT MATTERS MOST WHEN FACING LIFE LIMITING OR SERIOUS ILLNESS

Monday, March 23
4 - 5 p.m.

12 High Street (Lower Level) | Conference Room ABC
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End of life discussions can be tough but it is important to make decisions ahead of time so your wishes are met. Michele Jasinowski, A.C.N.P. of Central Maine Medical Center, Shauna McElrath, D.O. of Androscoggin Home Care & Hospice and Angela Moore, Hospice Liaison, Beacon Hospice will guide you through these discussions, share things to consider and discuss end of life care options.

This free education event is open to the public and sponsored by the Central Maine Healthcare Nursing Education Council.



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EP Rock, stage name, as Elvis, sings "The King's" classics to the audience. In real life, he is Don Boudreau of Sidney, Maine.



Elvis with fans Marie Hebert, Aline Fournier and Lauri Ann Doiron remained after the performance to talk about the many rings Elvis wore and they exchanged more stories as well.



Patty Libby, Wesley Danforth and Joanne Kramlich, Castine Building Activities, remembered all of the songs.



Bertha Goodwin, Bernice Gilbert and Bob Davis had stories of their own from the Elvis Presley days.



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UUCB Concerts for a Cause Brunswick



Back by popular demand, Heather Masse and Jed Wilson return to the UUCB Concerts for a Cause series on Saturday, March 14 at 7:30 p.m. at the Unitarian Universalist Church of Brunswick, 1 Middle Street, Brunswick. Proceeds from this concert will benefit Tedford Housing (providing housing and services for the homeless) and Oasis Free Clinics (providing free medical and dental services for those who are uninsured and can't afford insurance)

Maine native Heather Masse is well-known

to audiences as a regular guest on the NPR radio show "A Prairie Home Companion," both as a solo performer and as a member of the Billboard-charting folk supergroup, The Waylin' Jennys. On the show, Heather has collaborated with artists such as Elvis Costello, Wynton Marsalis, Sheryl Crow, Renee Fleming, and Emmylou Harris. She has also performed in many venues and with other popular groups such as the bluegrass band The Wayfaring Strangers on NPR's "World

Cafe," and at Boston's Symphony Hall with the Boston Pops.

For this concert, Heather joins forces with jazz pianist Jed Wilson. Heather and Jed met as jazz students at the New England Conservatory of Music and have been performing together for more than 10 years. Heather's background is steeped in the jazz tradition, which informs her distinct approach to singing folk, pop and bluegrass.

Ms. Masse has released 2 CD's of jazz-inspired folk duets with

Mr. Wilson. The title track of her first solo CD "Bird Song" won her 1st prize at the International Acoustic Music Awards. She also won a prestigious Juno Award for "Bright Morning Stars," her latest recording with

The Wailin' Jennys. "Masse exhibits impeccable phrasing and a lush sound that suggests the sensuousness of Sophie Milman shot through with somber, Sarah Vaughan threads." —Jazz Times.

Tickets are \$15 in advance, \$18 at the door, \$10 Students/Children. Tickets available at the church office (729-8515), Gulf of Maine Books or online at <https://masse.brownpapertickets.com/>.



Maine Skills USA Championship

On March 19 and 20, over 1,000 Career and Technical students will gather in the Bangor/Hampden area for their annual Championship.

During the two-day Championship event, the best students from their tech centers, middle schools or community college will be going up against each other for the chance to achieve a Gold, Silver, or Bronze medal. Gold winners will have the chance to go on to the

National level in Louisville, KY in June.

Driven by employer demand, SkillsUSA helps students develop necessary personal and workplace skills along with technical skills grounded in academics. This SkillsUSA Framework empowers every student to succeed at work and in life, while helping to close the skills gap in which millions of positions go unfilled. Here in Maine there have

been numerous news stories of the shortages that will be open to these students across the state. To learn more about our event, please visit skillsusamaine.org or reach out to your local Career and Technical Center, middle schools or Community College. Or better yet come join us on March 20 to see first hand the skills these young adults have achieved. The theme for this year is "We're Ready!"

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Concerts for a Cause

Concerts for a Cause is proud to host Chris Robley & Friends on Saturday, March 14 at 7 p.m. at the First Universalist Church of Auburn. Tickets are \$15 at the door.

Get ready for an intimate evening of politically conscious songs and a few fun covers, too. Chris Robley is a singer-songwriter and award-winning poet who's made his home in the mill town of Lewiston. Robley's orchestral indie-pop and folk music has been praised by The LA Times, The Boston Globe, NPR's "Second Stage," Performer, and others. Sky-scraper Magazine said he is "one of the best short-story musicians to come along in quite some time" and the premiere journal for American roots music called him "the very



real deal."

Robley's poetry has been published in POETRY Magazine, Prairie Schooner, Poetry North-

west, Beloit Poetry, and more. He is the winner of Boulevard's Poetry Prize for Emerging Writers, a recipient of a Maine Literary Award in poetry, and was selected by former United States poet laureate Robert Pinsky as a finalist for the Dorset Prize.

Robley will be backed by Portland folk mainstays Sorcha Cribben-Merrill, on vocals, and Jeff Christmas, on upright bass and vocals. Both are fixtures of the Portland folk/singer-songwriter scene.

Concerts for a Cause brings special concerts to the LA community to raise money for Auburn UU and local charities.

The First Universalist Church of Auburn is located at 169 Pleasant St. (across from Dairy Joy on Spring across from Dairy Joy). Parking is accessible. For more information call 783-0461 or visit www.auburnuu.org.

Chiharu Naruse to present special piano series

Concert artist and teacher Chiharu Naruse performs at the Gendron Franco Center, 46 Cedar Street, Lewiston, at 7 p.m. on Friday, March 6. This 3rd recital in the 2019-2020 Piano Series season will highlight her interest in bringing live classical music to young listeners. During the first half of the program Naruse will feature works by Liszt, Ravel, and Chopin that will appeal to school age children as well as adults. She will also perform a composition by a former pupil, 9-year-old Quinn Brennan, prizewinner in the 2020 Golden Key Piano Composition Competition. Following intermission, the artist will perform Schumann's Kreisleriana.

Praised for her keyboard talents in her native Japan, Chiharu Naruse went on to study in Germany with Klaus Baessler and received master's degrees in music performance and in music instruction from the Hochschule für Musik "Hans Eisler" in Berlin, where she also studied lied accompaniment under Wolfram Riegar. In 2002, she came to the United States to study with the late Frank Glaz-

er, renowned pianist and teacher.

In addition to making her solo appearances, she is a well-respected chamber music player and coach, teacher, and juror at music competitions. Since her critically acclaimed Franco Center debut in December 2006, she has given solo recitals and appeared with chamber groups in Europe and Japan, as well as here in Maine, including appearances at Bates College, Gould Academy, the University of Maine at Augusta, and the Ocean Park Music Festival. In 2016, she performed at the Bowdoin College Klavierfest celebrating Elliott Schwartz's 80th birthday, and played a program devoted to Lera Auerbach's 24 Preludes for Piano to a full house at the Bates College Museum of Art.

An engaging chamber musician, she has performed with cellists James Kennedy and Benjamin and Joel Noyes and violinist Dean Stein. She has appeared with the Portland String Quartet, the Daponte String Quartet, and Venti Cordi and, as concerto soloist, with the Augusta Symphony Orchestra and the Maine Promusica Orchestra. Last Sep-



tember, accompanied by James Kennerley on Merrill Auditorium's Kotschmar organ, she performed Shostakovich's Piano Concerto No. 2. She has also been part of the Massachusetts Suzuki Festival at the New England Conservatory. In addition to holding her private studio, Naruse teaches at Bates College and the Portland Conservatory. She lives in Gray with her husband, two growing children, and a menagerie of animals, including several chickens.

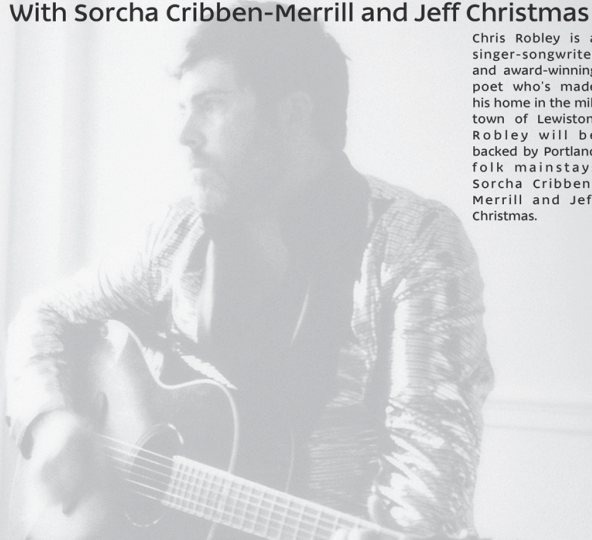
Tickets are \$20 and can be purchased at the Box Office, calling 689-2000 or online at franco-center.org. Students are admitted at no charge to all Piano Series events, and for this recital, adults accompanying students will also be admitted at no charge.

CFAC

CONCERTS FOR A CAUSE

CHRIS ROBLEY

With Sorcha Cribben-Merrill and Jeff Christmas



Chris Robley is a singer-songwriter and award-winning poet who's made his home in the mill town of Lewiston. Robley will be backed by Portland folk mainstays Sorcha Cribben-Merrill and Jeff Christmas.

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Thursday, March 5
Shakespeare's Romeo and Julieta at University of Maine at Farmington, at 7:30 p.m. Admission is \$8 for adults, \$7 for seniors and students 18 and under, and \$5 for UMF students with I.D. Tickets are available at the time of the performance and can be reserved by calling the Theatre UMF box office at (207) 778-7465.

Thursday, March 5
Snowboarder Kevin Pearce, bran injury survivor, speaking at Westbrook Performing Arts Center, 6 p.m. This is free, but you will need a ticket. Tickets: gwnne.org/35Xp3tz This is an ASL-interpreted event.

Thursday, March 5
Toddler Discovery Time at Baxter Memorial Library, from 9:30 to 10 a.m. For 18 months to three years old. *Discovery Times are not held during regular Gorham school vacations and holidays or when they are closed due to inclement weather.

Thursday, March 5
Book club at Baxter Memorial Library at 10 a.m. Discussion of What We Talk About When We Talk About Books: The History and Future of Reading by Leah Price

Thursday, March 5
Sewing Club at Baxter Memorial Library, 2:30 to 4:30 p.m. Learn to sew! A variety of textile techniques and projects will be explored. Children under 8 years old must have a parent or other caregiver, over age 14, in attendance to help with the program as needed. Come when you can, leave when you must!

Friday, March 6
Opening of Irish art exhibit from 4 to 6 p.m., part of Portland's First Friday events. For more information email maineirish@maineirish.com

Friday, March 6
Block printing workshop at Bates College Benjamin Mays Center, 95 Russell Street, from 3 to 5 p.m., for children 8 years and older (under 12 must be accompanied by adult). Space is limited, registration required. For more information and to register email eboyle2@bates.edu or call 207-786-6417.

Friday, March 6
Shakespeare's Romeo and Julieta at University of Maine at Farmington, at 7:30 p.m. Admission is \$8 for adults, \$7 for seniors and students 18 and under, and \$5 for UMF students with I.D. Tickets are

Calendar

Send your submissions to the Editor. More online.

available at the time of the performance and can be reserved by calling the Theatre UMF box office at (207) 778-7465.

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Chiharu Naruse to present special piano series at the Gendron Franco Center, 46 Cedar Street, Lewiston, at 7 p.m. Tickets are \$20 and can be purchased at the Box Office, calling 689-2000 or online at francocenter.org. Students are admitted at no charge to all Piano Series events, and for this recital, adults accompanying students will also be admitted at no charge.

Saturday, March 7
Surviving + Thriving post-treatment cancer program information session, at the Dempsey Center, 29 Lowell Street, Lewiston. To learn more or to register, visit DempseyCenter.org or call 877-336-7287.

Saturday, March 7
Boiled ham and corned beef supper at 5 Kezar Road Church (near Melby's store) North Waterford. \$10 for adults and

\$5 for youth 6 to 16 with kids 5 and under free. For the benefit of the North Waterford World's Fair. For more information contact Louise Lester 207-894-8185 or louise1@maine.rr.com.

Saturday, March 7
Hayley Reardon performs at Village Coffeehouse located at 19 Gloucester Hill Road, New Gloucester, at 7:30 p.m.

Saturday, March 7
Shakespeare's Romeo and Julieta at University of Maine at Farmington, at 7:30 p.m. Admission is \$8 for adults, \$7 for seniors and students 18 and under, and \$5 for UMF students with I.D. Tickets are available at the time of the performance and can be reserved by calling the Theatre UMF box office at (207) 778-7465.

Sunday, March 8
Shakespeare's Romeo and Julieta at University of Maine at Farmington, at 2 p.m. Admission is \$8 for adults, \$7 for seniors and students 18 and under, and \$5 for UMF

students with I.D. Tickets are available at the time of the performance and can be reserved by calling the Theatre UMF box office at (207) 778-7465.

Sunday, March 8
Maine State Music Theatre auditions for The Sound of Music, at 22 Elm Street in Brunswick, from 10 a.m. to 1 p.m. with call backs if selected at 2 p.m. Audition is for children 8 through 17 years old. Come prepared with 16-bar cut (less than 1 minute) that best shows ability and range. Must bring headshot and resume, and sheet music printed and clearly marked. Pianist will be present. More information and details at www.msmt.org or email auditions@msmt.org.

Sunday, March 8
MIHC setting for Irish American Club's Annual Saint Patrick's Dinner. Catered by SoPo Catering. Live music and performances by the Stillson School of Irish Dance. Cash bar. For more information email club2@irishhofmaine.org

Monday, March 9
March Madness boiled dinner at Lakes Region Senior Center to sign up give your money to Blanche, Gerry or Jan Fos-

FLAGSHIP CINEMAS

March 6th through March 12th

AUBURN
746 Center Street
Auburn Movie Hotline — 786-8605

DOORS OPEN AT:
11:15 am

The Way Back (R)	12:40	3:40	7:05	9:35
Impractical Jokers: The Movie (PG-13)	1:00	4:00	6:55	9:10
The Invisible Man (R)	12:50	3:50	6:50	9:40
The Call Of The Wild (PG)	12:10	2:30	4:50	7:10
				9:30
Fantasy Island (PG-13)	1:10	4:10	7:20	9:50
Sonic The Hedgehog (PG)	12:00	2:20	4:40	7:00
				9:20
Jumanji: The Next Level (PG-13)	12:30	3:30	6:35	9:25
Onward (PG)	11:45	12:45	2:15	3:45
	4:45	6:45	7:15	9:45
Onward 3D (PG)				9:15
Dolittle (PG)	1:20	4:20		
Birds Of Prey (R)			6:40	9:10

ter by March 1. Cost is \$8 for members, non-members is \$10.

Tuesday, March 10
Preschool Discovery Time at Baxter Memorial Library from 9:30 to 10:15 a.m. For ages 3 to 5. *Discovery Times are not held during regular Gorham school vacations and holidays or when they are closed due to inclement weather.

Tuesday, March 10
17th Annual Real Heroes Award Breakfast at the Gendron Franco Center, 46 Cedar Street, Lewiston 7:30 to 9 a.m. For more information or to

buy tickets, visit redcross.org/maineheroes.

Tuesday, March 10
Chess club at Baxter Memorial Library from 3 to 5 p.m. For ages 11-18. Come to the library for chess club! Boards will be provided along with snacks.

Tuesday, March 10
Author Matthew Cost and the Cuban Revolution at Auburn Public Library, 1 p.m., in the Androscoggin Community Room. He will talk about his research and writing process and share short readings from his novel. Free and open to the public.

Word Search

Spring is fast approaching and here in Maine we appreciate the warmer temperatures and longer days more than most. With that comes the transformation of our fields, forests, stream beds and even our roadways into beautiful displays of color and texture.

U	E	N	D	O	R	N	E	D	L	O	G	D	L
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O	U	A	T	T	P	M	R	L	E	L	K	S	T
G	C	O	L	U	M	B	I	N	E	K	A	L	O
N	C	E	I	R	H	V	M	I	U	E	N	C	A
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- WHITE TRILLIUM
- YARROW
- PURPLE VIOLET
- GOLDEN ROD
- QUEEN ANNES LACE
- HAWKWEED
- TOUCH ME NOTS
- LUPINE
- COLUMBINE
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A \$75.00 deposit is due when signing up. Price is \$759.00 pp double occupancy.

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For questions and detailed information on these trips, please call: Claire - 207-784-0302 or Cindy- 207-345-9569.

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Seniors Not Acting Their Age Lands in Trust



A view of Crescent Lake from Pismire Bluff Overlook in the Raymond Community Forest Preserve

Land trusts have positively impacted my life for many years. Yet I've lacked a clear understanding of the important role they play in Maine and the breadth of benefits they provide. A recent accidental encounter has changed that.

Last fall, while hiking on Pleasant Mountain near Bridgton, I met Jon Evans who was busy on a trail maintenance project. After learning he was Stewardship Manager for Loon Echo Land Trust, a very stimulating conversation about the land trust, its history and relationship with Pleasant Mountain followed.

While familiar with Loon Echo as a result of their trailhead information kiosks, I didn't realize the expanse of their mountain preservation holdings or the extent of the work required to maintain the ten-mile trail network.

In December, I visited Jon at Loon Echo's headquarters on Depot Street in Bridgton and also met their Executive Director, Matt Markot. What ensued was for me a very informative conversation. The cookies were great, too!

Contrary to what many suspect, us old dogs can still learn new

tricks. I now know that Loon Echo conserves numerous properties in the Northern Sebago Lake region that total almost 7,000 acres. Besides preserving the land and maintaining trail systems that I regularly use, they also protect water resources, wildlife habitats, and working farms and forests. Mistakenly assuming that as a 501(c)(3) non-profit organization they didn't pay real estate taxes, just the opposite is true. They remit them on a significant majority of their properties including a consequential annual tax payment for the Pleasant Mountain lands.

Recently, Jon invited me to join him for a walk on their Raymond Community Forest preserve near Crescent Lake in Raymond. Always interested in exploring new hiking trails, I enthusiastically accepted.

We met at the preserve parking area on the Conesca Road east of Crescent Lake on a pleasant, partly sunny winter day. Noting there were about four miles of trails, Jon asked what interested me. The answer was easy, all of it. An inspection indicated the trail surface was hard packed

snow and ice so micro spikes were the footwear of choice. The trail system is on both sides of the road but access to all begins at a kiosk adjacent to the parking area.

Two trails located on the west side of the road, Grape Expectations and Spiller Homestead Loop, are easy walks ideal for seniors. Both are multi-use trails open to hiking, snowshoeing, skiing, and mountain biking. Hunting is permitted throughout the preserve during the appropriate seasons.

Beginning our outing on the relatively flat 1.1 mile Grape Expectations, numerous mountain bike friendly wooden bridges were encountered in a new growth forest that supports an abundant variety of wildlife. Grape Expectations connects with the 1.1 mile Spiller Homestead Loop, which meanders through the old Spiller farm property where some of the original building foundations were observed.

After crossing Conesca Road, we began ascending one mile Pismire Bluff Trail. Trails on the east side of the road are limited to pedestrian traffic. Navigating below

the west facing Pismire Cliffs, Jon described the extensive complicated trail work required to construct a path that facilitated hiking while minimizing environmental impact.

Reaching the junction with Highlands Loop, we dropped to Pismire Bluff Overlook. The precipice offered a phenomenal view of Crescent Lake and Rattlesnake Mountain beyond. Mounts Washington and Adams were visible in the distance. The inept cameraman, that would be me, bungled a photo of Mount Washington. Practice doesn't always make perfect. We finished our trek completing the .7 mile Highland Loop and then backtracking on Pismire Bluff Trail. After crossing Conesca Road, a short segment of Spiller Homestead Loop led to the parking area.

Raymond Community Forest is an excellent example of how Loon Echo Land Trust efforts have expanded recreational opportunities for outdoor enthusiasts while protecting 356 acres for wildlife habitation. Simultaneously, their accomplishment helps maintain the rural

character of the region. A mere five years ago, the preserve was non-existent. While a handful of hunters occasionally used the lands, a large development was anticipated. Instead, with the contributions of many under the auspices of Loon Echo Land Trust, the property was purchased from Hancock Land Company, who gifted approximately \$109,000 in land value. The preserve now benefits the public for perpetuity.

My hike with Jon was thoroughly enjoyable and inspirational. He is the quintessential ambassador for Loon Echo and land trusts in general. Engaged in conversation throughout, we even solved the pressing political problems of our time. To learn more about Loon Echo visit their website at: <https://www.loonecholandtrust.org/>.

Author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England," Ron Chase resides in Topsham. Visit his website at www.ronchaseoutdoors.com or he can be reached at ronchaseoutdoors@comcast.net

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