

Area Company Sells \$250,000 of Plant-Based Burgers Within 24 Hours of 'Shark Tank' Appearance



On Friday, February 26, 2021, the public was introduced to the game-changing and palate-pleasing Everything Legendary Burger on ABC-TV's "Shark Tank." Hyattsville, Maryland residents and founders Duane "Myko" Cheers (center); Danita Claytor (left); and Chef Jumoke Jackson (right) with their revolutionary plant-based creation the Everything Legendary Burger. (See article on page 11) Courtesy Photo/Everything Legendary Burger

Civil Rights Icon Vernon Jordan Dies at 85

By Stacy M. Brown NNPA Newswire Senior National Correspondent @StacyBrownMedia

Vernon Jordan, the former National Urban League president and civil rights leader, has died at 85.

Vickee Jordan Adams, the icon's daughter, confirmed his death on Tuesday, March 2, 2021.

"My father passed away last night at around 10 p.m. surrounded by loved ones, his wife and daughter, by his side," Adams noted in a statement.

NAACP President Derrick Johnson said the world lost an influential figure in the fight for civil rights and American politics.

"An icon to the world and a lifelong friend to the NAACP, his contribution to moving our society toward justice is unparalleled," Johnson declared. "In 2001, Jordan received the NAACP's Spingarn Medal for a lifetime of social justice activism. His exemplary life will shine as a guiding light for all that seek truth and justice for all people."

Congressional Black Caucus Chair Karen Bass (D-Calif.) added: "For decades, Mr. Jordan fought for the advancement of civil rights in this country. His contributions— first challenging segregation and discrimination as an activist in the 1960s and later continuing the fight in the leadership of the NAACP, the United Negro College Fund and then as President of the National Urban League— benefited us all.

"As Chair of the Congressional Black Caucus, I had the absolute humbled honor of meeting with Mr. Jordan multiple times to discuss the challenges of our time, but also our hope and optimism for the future. While Mr. Jordan is no longer with us, we continue this fight surrounded by thousands inspired by his work and his leadership. My thoughts are with the family of Mr. Jordan and the many friends that join me in mourning his loss."

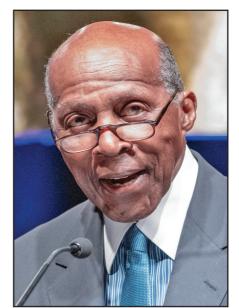
A lawyer and Washington power broker, Jordan was born in Atlanta on August 15, 1935.

He attended the DePauw University in Greencastle, Indiana, where he was the only African American student in his class.

According to his biography posted by The HistoryMakers, Jordan participated in the student senate at DePauw and won statewide honors in speaking competitions.

He played basketball and graduated in 1957.

In 1960, he earned a J.D. from



Vernon Jordan 1935 — 2010 Courtesy Photo/NAACP

the Howard University School of Law. Jordan returned to Atlanta, starting his legal career working with the civil rights movement.

"In 1961, he helped organize the integration of the University of Georgia and personally escorted student Charlayne Hunter through a hostile white crowd," The HistoryMakers noted. "Over the next ten years, Jordan held various positions as a civil rights advocate. He served as the Georgia field secretary for the NAACP, director of the Voter Education Project for the Southern Regional Council, head of the United Negro College Fund, and as a delegate to President Lyndon B. Johnson's White House Conference on Civil Rights." In 1971, Jordan was appointed president and CEO of the National Urban League, spearheading the organization's growth.

On May 29, 1980, a white supremacist attempted to kill Jordan.

After a successful recovery, in 1981, Jordan resigned from the National Urban League to work as legal counsel with the Washington, D.C. office of Akin, Gump, Strauss, Hauer, and Feld.

His active practice includes corporate, legislative, and international clients, researchers at the HistoryMakers noted.

Jordan's close friend is former President Bill Clinton, and during Clinton's presidency, Jordan became one of Washington's most influential power brokers, the researchers noted.

He also was a partner in the investment firm of Lazard Frere & Company in New York.

In 2001, Jordan published his autobiography, "Vernon Can Read!," and authored a weekly newspaper column syndicated to more than 300 newspapers and served as a frequent television guest and commentator.

"Mourning the passage of my friend, the extraordinary Vernon Jordan," Stacey Abrams posted on Twitter. "He battled the demons of voter suppression and racial degradation, winning more than he lost. He brought others with him. And left a map so more could find their way. Love to his family. Travel on with God's grace."

Stay up-to-date on positive news in the community! Sign up for The Baltimore Times weekly newsletter at https://bit.ly/2E5NuM5

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Positive stories about positive people!

Celebrate yourself at all times

By Nikki Abraham, Nucleus Team Member, Positively Caviar, Inc

We recently concluded a month centered on love and black history and have now entered a month, which highlights the achievements of women in history. While I appreciate these significant moments in time that incite targeted celebrations, it's also important to recognize that it is vital to celebrate other people, our personal achievements, and all good things in life at all times.

I love Black History Month because during this pivotal point in the calendar year, all are called to recognize the triumphs, achievements and contributions of Black people to our society. To be honest, if anyone asks me, I highly recommend celebrating all year because the historic achievements of Black Americans should not be tied to 28 days. The same goes for Valentine's Day. I love that annually February 14 recognizes a day to celebrate love, but does that mean that love should only be celebrated once a year?

Girls' nights IN

are gonna take

COVID-19 OUT.

One year, I created a full itinerary for my birthday including a four-day celebration, and candidly, this was my best birthday yet. I love all birthdays and the excitement surrounding it. Many people view it as just another day, but to me it's a day that is very important. Yes, your birthday falls on one day but always make sure to celebrate to the fullest because not everyone has the opportunity of seeing another year on earth. Life is full of surprises and adventures at every age. You've made it through the highs and lows and have accomplished so much in your lifetime so why not celebrate?

How long do we give ourselves permission to celebrate our own accomplishments? I recently ran into a friend who got engaged a year ago. When I said congratulations, she was definitely thrown off guard because to her it was old news. Our culture constantly forces us to acknowledge things exclusively in a short period of time, which may make us believe that there should be a specific time period for celebration. Well, I'm



Nikki Abraham Nucleus Team Member Positively Caviar, Inc. Courtesy Photo

here to inform you that it is absolutely okay to celebrate life, your wins and special moments at all times.

People often shy away from acknowledging their successes because of the idea of boasting or making others uncomfortable. Definitely be vocal about your accomplishments in your own time but also pay close attention to the people around you who fall short when it comes to acknowledging your wins. It's so important to have people in your corner who support you rather than tear you down. Get yourself a tribe that will be by your side to cheer you on through the race, and applaud you at the finish line. Commemorate all accomplishments despite what success may look like. An "A" on your test deserves celebration just as a great performance or a promotion at work. Celebration and motivation are closely linked. When you're working towards a goal be sure to add celebration into the cycle of progression, as this will ultimately push you to keep going. Remember the phrase: "Give me my flowers while I can still smell them." Celebrate yourself at all times, as well as your loved ones and their achievements despite how big or small.

Positively Caviar, Inc. (PCI) is a grassroots nonprofit organization focused on instilling mental resilience by way of positive thinking and optimism. To learn more about how you can support, volunteer or donate to Positively Caviar, Inc. visit: positivelycaviar.com.

We don't get enough laughs these days. But, wherever they are, our friends are as close as a click. Vaccines are coming. But until enough of us are vaccinated, we still need to slow the spread. We can watch our distance, and not let COVID-19 keep us apart.

Learn more about vaccines and slowing the spread at cdc.gov/coronavirus



Brought to you by the U.S. Department of Health and Human Services

Positive stories about positive people!

Guest Editorials/Commentary

I want to be like Gloria Richardson

By Dr. Ken Morgan

March is Women's History Month, and on March 8, 2021, we celebrate International Women's Day. "I want to be like Gloria Richardson." Why? She exhibited selfless activism, public fearlessness in the face of danger, and her unabashed comfort, in her will to work with and organize significant change with and for Black people.

Many people may remember seeing the Baltimore-born Gloria Richardson's photograph taken in Cambridge, Maryland, where she pushed off a bayonet attached to a National Guardsman's rifle in 1963.

Richardson moved to Cambridge on the Eastern Shore of Maryland, where she did much of her activism. The Eastern Shore was called the last plantation.

Cambridge stood neck-deep in Jim Crow segregation laws. These laws enforced racial segregation by mostly white Southern Democrats in the South. The Republican Party's lily-white movement supported them. It all took place after the failure of the American Civil War Reconstruction. The Plessey v. Ferguson U.S. Supreme Court decision made it the official law of the land until 1954. These laws ended in 1965.

In his Ballot or the Bullet speech in Detroit, Malcolm X said, "If you black, you were born in jail, in the North as well as the South. Stop talking about the South. As long as you south of the Canadian border, you South."

One of my beginning sources for learning about Richardson was through the writings of Malcolm X. He used her name in talking about fighters for Black rights.

For Cambridge, Maryland dwellers, Gloria Richardson became a Harriet Tubman of her time in the early 1960s. Cambridge, Maryland, developed into a hotbed of Black activism between 1962 and 1964, thanks mainly to the organizing and mobilizing of Richardson.

The Cambridge Nonviolence Action Committee (CNAC) was formed in 1962 with Richardson at the head. The group became the only adult nonstudent-based SNCC (Student Nonviolent Coordinating Committee). Activism began with school integration, obtaining adequate housing, desegregating hospitals, and ending high unemployment.

The CNAC picketed the downtown business district and issued its demands to the Cambridge mayor and city council. Mainly, CNAC demanded full school integration, needed housing, ending hospitals' segregation, and enhanced employment chances.

Richardson refused to submit to the idea of nonviolence in the Cambridge quest for Black rights. She did not give up the right to self-defense. "We weren't going to stop until we got it, and if violence occurred, then we would have to accept that," she said about nonviolence.

CNAC called on the Rev. Martin Luther King, Jr. to aid the group, but were turned down.

I don't believe Richardson is in the Maryland Women's Hall of Fame but she is in mine and millions more, both Black, white, brown and yellow. Malcolm X would concur. Read her biography, "The Struggle Is Eternal."

Several years ago before Zoom, I arranged for Richardson, now Richardson Dandridge, to take part in my class at Coppin State University via a telephone hookup from New York City, where she lived with her daughter. Her dazzling wit, her precocious mind and her spunkiness at the age of 92, came through over the telephone while talking to my class. Yes, I want to be like Gloria Richardson!

Former Coppin State University Professor, Dr. Ken Morgan is a human rights activist. He can be reached at: btimes@btimes.com



Community Affairs

Walk to Hope: A virtual fundraiser to support hope

Baltimore— Missing travel? Boys Hope Girls Hope of Baltimore (BHGH) is excited to announce the 1st Annual Walk to Hope being held virtually from April 1 through April 30, 2021. The step challenge is an innovative way to stay fit, be socially responsible, engage in a great team activity, learn about and support BHGH, and virtually travel across the U.S. and Latin America.

Walk with Boys Hope Girls Hope of Baltimore! The organization encourages participants to invite family, friends, neighbors, colleagues, and their companies to take part in the challenge or sponsor other walkers, including our Scholars. Participants have options to run, walk, bike, or do other fitness activities. Registration is available now. The costs for participants is only \$35. As an added bonus, all participants will receive a Boys Hope Girls Hope Walk to Hope T-Shirt. The Walk to Hope takes place anywhere—participant's home, gym, parks, and neighborhoods! All walkers can connect and track progress through the Charity Footprints app. Participants can track mileage through Apple Watch, Fitbit, Garmin, Misfit, Android wearables, or the Strava iOS/Android mobile app. No devices? No worries— BHGH can help track participant's steps.

The goal of the coast-to-coast challenge is 300,000 steps per individual. Just average 10,000 steps a day for the 30 days and participants will reach the step goal!

Participation and sponsorship help Boys Hope Girls Hope mission "To nurture and guide motivated young people in need to become well-educated, career-ready men and women for others"

To register or for more information, visit the official Boys Hope Girls Hope Walk to Hope website at www.boyshopegirlshope.org/walktoh ope/.

We love to hear from our readers! Connect with us: Facebook.com/TheBaltimoreTimes Twitter: @Baltimore_Times Instagram: @thebaltimoretimes

Page Opposite/Commentaries 'Blueprint' A Down Payment For Underserved Marylander's Futures

By Regi Taylor

It appears there are those with political agendas contrary to Baltimore City's best interests who have seized upon an out of context report in the national media declaring that Baltimore City Public Schools enjoys the 3rd highest per student spending allocation in the United States, and have scapegoated this fallacy to argue against the Blueprint for Maryland's Future proposed by the Kirwan Commission and ratified by the Maryland General Assembly, overriding a veto by Governor Hogan.

The first problem with this designation for Baltimore is the caveat that ranks its budget total "among the 100 largest school systems." What is the significance of the size of this district? It appears that identifying the 100 largest districts, which by definition would be urban, are buzzwords to codify these school districts, racially and culturally, as non-white.

A 2010 article published in the online

The Annapolis Times Publisher Joy Bramble **Managing Editor** Joy Bramble **Director of Special Projects** Dena Wane Dir., Promotions/Entertain. Columnist **Eunice Moseley Editorial Assistant** Kathy Reevie Administrative Assistant Ida C. Neal Writers **Ursula Battle Stacy Brown** Demetrius Dillard Rosa "Rambling Rose" Pryor Website **Cieara** Adams Photographers **Dennis** Roberts Gar Roberts The Annapolis Times is a publication of The Baltimore Times/Times of Baltimore, Inc. No part of this publication may be reproduced without the written consent of the publisher **Mailing Address** The Baltimore Times

2513 N. Charles Street Baltimore, MD 21218 Phone: 410-366-3900- Fax 410-243-1627 www.baltimoretimes-online.com digest of the American Institutes for Research entitled "Report Finds Majority of Students in the 100 Largest U.S. School Districts Are Hispanic or Black" makes this clear. The report concluded that among these "districts in the United States 63 percent were Hispanic or Black. Blacks were 26 percent, compared to 17 percent of students in all school districts, and the percentage of students who were Hispanic was 37 percent, compared to 22 percent of students in all school districts."

These criticisms by local opponents of the Blueprint for Maryland's Future whose argument follows that Baltimore students are already 'over-funded' based on this reporting are definitely suspect in their motives. The 'size' alone of a school district is arbitrary. Dollars have equal value regardless of whose pocket they are in. Per-student-spending for education is just that, in any school district, anywhere in the country.

The issue in Baltimore City is how and what those dollars are spent for. Unlike Baltimore, where the average school is more than 40 years old, without modern climate control, where the poverty rate is nearly 22 percent, requiring the District to expend resources and personnel to feed 80.000 students twice per day. where the school district has been systemically underfunded for more than a half century, more-stable districts expend more of the revenue budgeted for 'education' directly for instruction. A case in point is Somerset County in southern Maryland. Although their population is only 1/20th of Baltimore's at roughly 26,000 residents, and African

Americans comprise 41 percent of the population compared to Baltimore's 63 percent, the poverty rates are nearly identical at 21.7 percent and 21.8 percent, respectively, and Baltimore has more average household income, \$51,000 versus \$42,000 annually.

However, per student spending for education in Somerset County is calculated to be \$17,350 a year according to an article by U.S. News & World Report; \$1166 more per student than Baltimore City. To add bang to that buck, its 3000 students enjoy a studentteacher ratio of 12:1 in better-maintained schools (there are no published reports of school buildings ever being closed due to faulty or non-existent HVAC systems) that average 30 years old.

Baltimore City's 80,000 students have higher average class sizes at a 16:1 ratio. To gain a deeper appreciation of the strain on Baltimore Public Schools resources, consider these findings from a recent scholastic white paper on the topic of the city's comparative educational equity.

According to a 2019 study by the Johns Hopkins University Center for Applied Public Research, entitled BALTIMORE CITY PUBLIC SCHOOLS INFRASTRUCTURE DASHBOARD, "Problems with heat and cooling accounted for lost school time of more than 1.2 million hours, equivalent to more than 179,000 days, over the last five years, representing about 80 percent of the time [students] missed. These problems included no heat on frigid days and no air conditioning on sweltering days."

Hopkins further reported in its study:

"Because 80 percent of students in Baltimore City Public Schools are black, the vast majority of children missing school are black. We found that about five in every six hours (84 percent) of lost school time due to infrastructure needs were experienced by black children. In these schools, eight of every nine hours (89 percent) of lost school time were experienced by black students. Nearly 90 percent of this lost time occurred in the last two years..." Moreover, U.S. News & World Report also disclosed that Maryland's highest per pupil educational expenditure is shouldered by the Worcester County School District at \$17.807, more than \$1600 per student annually above what Baltimore's students are supposedly costing. Two other jurisdictions in Marvland, Howard County and Montgomery County are in a virtual dead heat with Baltimore's per student spending at \$15,995 and \$16,005 per student per vear. respectively. So, what is Governor Larry Hogan fighting about? Regarding the Blueprint for Maryland's Future, to borrow a Martin Luther King Jr metaphor: we've come to Annapolis to cash a check that until now has been marked insufficient funds.

Regi Taylor is a West Baltimore native. The married father of four is an artist, writer and media professional specializing in political history. Check out his meme gallery at: https://www.humortimes.com/caroons/dc -crap/.

Want to comment on the editorials or any other story? Please contact: The Annapolis Times 2513 N. Charles Street, Baltimore, MD 21218 Phone: 410-366-3900 Fax: 410-243-1627 email: btimes@btimes.com

National Dental Association Foundation and Colgate-Palmolive establish "Audacity To Dream" scholarship program

New York— In a continuing commitment to address racial disparities in oral health, the National Dental Association Foundation (NDAF) and Colgate-Palmolive Company announce the creation of the "Audacity to Dream" scholarship program for African Americans pursuing careers in dentistry. Students currently enrolled in dental school and demonstrating success in areas such as leadership, community service, and research will be eligible for grants from \$5,000 to \$20,000.

Applications and awards criteria are available at

https://ndafoundation.org/audacity-todream-scholarship.html. Grants will be presented at the NDAF's annual convention in June 2021.

Dental care is one of the United States' largest unmet health needs. Studies indicate that African American children, ages two- to eight-years old, are about twice as likely as whites to have untreated tooth decay. African American workingage adults are also almost twice as likely to have untreated decay as their white counterparts. Communities that lack access to oral health, often have higher rates of periodontal disease, as well as diabetes and cardiovascular disease.

A shortage of African American dentists is one of several challenges African Americans face in accessing oral health care. While African Americans make up about 13 percent of the U.S. population, they account for only 3.8 percent of dental professionals. Many African Americans would prefer to see an African American dentist. A survey conducted for National Public Radio, the Robert Wood Johnson Foundation, and Harvard University's T.H. Chan School of Public Health found that approximately one-third of African Americans experienced discrimination seeking medical care. In addition, roughly a quarter of those polled indicated that they have been avoiding care for themselves or a family member



A shortage of African American dentists is one of several challenges African Americans face in accessing oral health care. A survey conducted for National Public Radio, the Robert Wood Johnson Foundation, and Harvard University's T.H. Chan School of Public Health found that approximately one-third of African Americans experienced discrimination seeking medical care. Photo Credit: ClipArt.com

out of concern they would encounter racial discrimination.

Colgate and NDAF have been partners to improve the oral health of African American communities for 30 years. Colgate Bright Smiles, Bright Futures mobile dental vans are often staffed by NDAF dental volunteers. In a normal year, the vans visit more than 1,000 U.S. cities and towns each year and reach more than nine million children with free dental screenings, oral health education, and treatment referrals. The NDAF - HEALTH NOW initiative. which sends teams of dental professionals, physicians, optometrists, and nurses into underserved communities to provide dental services,

medical and vision screenings, receives Colgate support. Together, the NDA and Colgate have also contributed more than \$4.2 million to fund research on the impact of oral health diseases on people of African descent.

"To truly establish oral health equity, African Americans need greater access to care, more affordable care, increased oral health awareness, and dentists who are passionate about improving the quality of life in communities of color," said Dr. Bertram J. Hughes, President of the National Dental Association Foundation. "Filling the pipeline with the next generation of African American dental professionals helps move us forward on all fronts." "Colgate is determined to create a zero cavity future for all. We know that oral health can affect the lives of African American children and their families in devastating ways – their ability to go to school, to work, and to thrive. That's why Colgate is vested in supporting African American dental students, because we know that they will make a meaningful difference in our communities and our world," added Dr. Gillian Barclay, Colgate's Vice President, Global Public Health.

For additional information about the Audacity to Dream scholarship program, visit: Audacity to Dream Scholarship (ndafoundation.org).

"Education is the key solution for change, for peace, and for help in the fight against racism and discrimination in general."—Clarence Seedorf

Local brewery initiates 'Give a Crap' campaign for Colorectal Cancer Awareness Month

By Eryn Johnson

Colorectal cancer disproportionately affects the Black community, where the rates are the highest of any racial group in the United States. African Americans are about 20 percent more likely to be diagnosed with colorectal cancer and about 40 percent more likely to die from it than the national average.

As the second-deadliest form of cancer, it kills thousands of people each year, but if caught early it can be the most curable too. The only way to detect colorectal cancer is by getting a screening and between the months March and June last year, there was a 64 percent drop in colorectal cancer screenings because of the COVID-19 pandemic.

Baltimore-based DuClaw Brewing Company has partnered with Colon Cancer Foundation and Squatty Potty to bring light to this disease in a clever way by launching a campaign, "Give a Crap Challenge," to spread awareness about the importance of everyone 45 and older should get tested, and to help the Colon Cancer Foundation reach their goal of providing 10,000 colorectal cancer screenings to underserved communities in 2021.



The Colon Cancer Foundation, Squatty Potty and Baltimore-based DuClaw Brewing Company have partnered to offer "unicorn farts" beer for getting tested during National Colorectal Cancer Awareness Month.

Photo Credit: DuClaw Brewing Company

The Give A Crap Challenge allows adults to enjoy a limited-edition glittery beer that, "can't be purchased with money, but can only be accessed with their own poop" during the month of March for Colorectal Cancer Awareness Month, according to a press release. Here is how it works: Click, Squat, Sip. Sign up for a chance to participate at www.GiveACrapchallenge.com betw een March 3 - 7, 2021. DuClaw will then randomly select 100 lucky, eligible entrants to participate at no cost. Another 300 can instantly take part by making an \$85 donation to the Colon Cancer Foundation. Once signed up, participants will receive a noninvasive colorectal, cancer-screening test from Everlywell that can be taken in the privacy of their own home and mailed to the lab in the prepaid envelope. Participants can then enjoy their sixpack of DuClaw's 'Thanks for Giving a Crap' edition of Sour Me Unicorn Farts glittered sour ale on their doorstep from CraftShack and relish in the fact that they "gave a crap today!"

In signing up, participants will also be helping to raise awareness among hundreds of thousands of people in the Baltimore area who are 45 years and older that they should be tested regularly for colorectal cancer.

"This is us, arms in the air shouting from the rooftops that colorectal cancers are no longer simply an old person's disease," said Cindy Bourassi, president of the Colon Cancer Foundation. "The fight against the second-leading cause of cancer death for adults is serious— and sometimes, the best way to engage people is with a little humor!"

For more information about the Give a Crap Challenge, visit www.GiveACrapChallenge.com.



Positive stories about positive people!

The Annapolis Times, March 5 - 11, 2021 (www.baltimoretimes-online.com)

Baltimore real estate professional inspires freedom from mental imprisonment in book

By Dareise A. Jones

Alan Upshur started writing the pages of his book *Prison to Paradise* during his first incarceration, but it was during the second that he really started committing to living the life he was writing about.

Upshur says he realized "prison is not a location, it's a mentality." The mindset of living every day to get by and survive is the cage he believes leads to physical imprisonment.

The West Baltimore native has always been an ambitious, go-getter with an entrepreneurial spirit. When he was 18, he used those qualities to make fast money by committing robberies. He admits he was prone to violence and drinking which was a dangerous combination. He received a three-year sentence for felony robbery and did 18 ¹/₂ months in prison.

Growing up, Upshur witnessed violence and the effects of addiction but his parents worked hard to keep him from a life of crime. He attended public and private schools and went to Bowie State University and the University of Maryland Eastern Shore. In fact, he was in college when he decided to start selling drugs. He sold marijuana, which he felt was harmless. However, that placed a target on his back for other criminals who wanted his money and/or product, which is exactly what happened, someone tried to rob him and he stabbed the person. This led to an attempted murder charge and an elevenyear prison sentence. He fought hard to get an early release and served did three



Alan Upshur is currently a real estate professional with Coldwell Banker and co-owner of ABG Easy Hauling. He has received several awards for his work in real estate and was a 2017 NAACP honoree for his book "Prison to Paradise." Courtesy Photo

and a half years of that sentence. Once he was freed both mentally and physically from prison, Upshur became a real estate professional, mortgage lender, sold clothes, cars and published his book, *Prison to Paradise* and a second book *Stay Outta the Bullsh*t*. His goal with both books is to change the mindset that leads to prison as well as help the formerly incarcerated find jobs and avoid recidivism.

Upshur said that both times he went to prison were due to financial reasons. He believed he had to engage in illicit activities to make money, but now knows he can do that legally. He is not ashamed of his past and has spoken at correctional facilities, schools and churches about the importance of "using your negative circumstances as fuel to become successful with your positive aspirations."

Upshur says that one of the best ways we can help young men make different choices and stay away from crime and out of prison is "by having mentors that they can relate to. Multiple mentors at that, within different aspects of our men's lives— financial, relationships and career wise. This is one of the strongest aspects [is} in my opinion having the right guidance."

Upshur is currently a real estate professional with Coldwell Banker and co-owner of ABG Easy Hauling. He has received several awards for his work in real estate and was a 2017 NAACP honoree for *Prison to Paradise*. He is committed to his paradise mindset, which keeps him financially secure, thriving and contributing positively to his community.

Both books *Prison to Paradise* and *Stay Outta the Bullsh*t* are available from Amazon. Connect with Alan on Facebook @alanjupshur and on Instagram @alanupshur



Drug and Alcohol Rehabilitation and Education

Narconon reminds families that abuse of heroin and opioid drugs has become a national health crisis. Learn to recognize the signs of heroin abuse and get your loved ones help if they are at risk. Visit www.narcononnewliferetreat.org/blog/naloxone-availability.html to learn about the overdose reversing drug known as naloxone and find out its availability in your state. Narconon can help you take steps to overcome addiction in your family. Call 1- 800-431-1754 today for free screenings or referrals.

Ravens must add free agent wide receiver this season

By Tyler Hamilton

The Baltimore Ravens offense is based around the rushing attack with quarterback Lamar Jackson leading the way.

Jackson rushed for 1,000 yards for the second consecutive season. He was closely followed by rookie running back J.K. Dobbins who picked up 805 yards and veteran Gus Edwards who finished with 723 yards.

As a team, the Ravens led the NFL with a 191.9 rushing yards per game average. However, the passing game ranked dead last with a 171.2 average. It's pretty obvious that there needs to be a marked improvement in the passing game to balance out the offense.

The problem for Baltimore's passing game was two fold. Offensive coordinator Greg Roman's scheme was simplistic. The team also suffered from the lack of a true number one wide receiver.

Second-year speedster Marquis Brown led the receivers with 58 catches for 769 yards and eight touchdowns. Tight end Mark Andrews tied Brown's 58 receptions but finished with 701 yards and seven touchdowns.

Ravens General Manager Eric DeCosta attempted to bolster the wide receiver group by selecting former Texas standout Devin Duvernay in the third round of the 2020 NFL Draft.

Duvernay played a limited role as a rookie and finished with 20 receptions for 201 yards.

DeCosta also signed veteran receiver Dez Bryant during the season. That didn't pan out for a variety of reasons.

The Ravens will have the opportunity



The Ravens will have the opportunity to make some key additions to wide receiver by way of free agency this season. JuJu Smith-Schuster from the Pittsburgh Steelers gives the Ravens a viable option in the slot. He is a sturdy, reliable target that could become a safety blanket working the middle of the field for Jackson. Photo Credit: Nic Antaya/Getty Images

to make some key additions to the wide receiver by way of free agency this season. There are an assortment of veterans on the market that would add immediate help for Jackson and the passing game.

DeCosta laid out what he will be looking for in possible free agent candidates.

"We want playmakers. We want guys that can stretch the field. We want guys that can catch the ball inside on third downs," DeCosta said during a February press conference. "We want guys that can scare the defense and allow us to be flexible and balanced up front on offense. We don't want to be a team that's forced to do anything; we want to be a team that can dictate to the defense what we want to do."

Here are three wide receiver options the Ravens should strongly consider adding via free agency:

Kenny Golladay, Detroit Lions— Golladay only played in five games last season and posted 20 receptions for 338 yards and two touchdowns. This cam a year after a season in which he caught 65 passes for 1,190 yards and 11 touchdowns and made the Pro Bowl. Adding a young, ascending player like Golladay would be an excellent move. Golladay's 6-foot-4, 214-pound frame presents a big catch radius for Jackson to target.

Corey Davis, Tennessee Titans-

Davis finished 16 yards should of his first 1,000-yard season in 14 games last year but still finished with a singlesesson career high 986 yards. He caught 65 passes to tie his career high in a season. Davis scored a career-high, five touchdowns as well.

Signing Davis presents the Ravens with a player whose arrow is pointing up. Davis also matches the Ravens' physical mentality as a ball carrier and when blocking in the run game.

JuJu Smith-Schuster, Pittsburgh

Steelers— Smith-Schuster gives the Ravens a viable option in the slot which would be an upgrade from Willie Snead. He is a sturdy, reliable target that could become a safety blanket working the middle of the field for Jackson. It also wouldn't hurt to take a premier player from the rival Steelers.

The fifth-year receiver finished with 97 receptions for 831 yards and nine touchdowns. Smith-Schuster's potential was truly shown in 2018 when he caught 111 passes for 1,426 yards. That's the player the Ravens would hope to get of they signed Smith-Schuster.









The Annapolis Times, March 5 - 11, 2021 (www.baltimoretimes-online.com)

Catch John Tyler's Charitable Baltimore Love Groove Festival



Love Groove Music Festival presents Virtual Women Artist Showcase on March 5, 2021 at 8 p.m. (Courtesy Photos) Showcae Lineup left to right: Deetranada; AkilahDivine; AmberAugust; JaceySymone; JaceySymone; BlackAssets; Asliyann; NiaJune; and PeachFace

By Alanah Nichole Davis

John Tyler is a 21-year-old artist, guitarist and multi-genre producer from Baltimore. He is also the founder of Love Groove Music Festival.

"Love Groove as it's affectionately called by its founder and many of its artists and patrons is more than a festival, it's a Movement, it's a family," says Ashley Yates, whose stage name is "Black Assets." Yates is a part of the virtual line-up alongside seven other young Baltimore-based and centric artists in Love Groove's All Women's Artist Showcase on Friday, March 5, 2021 at 8 p.m.

In 2017, when John Tyler was merely a high-school junior, he founded Love Groove Festival to quell a frustration that there were so many young and talented artists in Baltimore but had no platform to showcase their talent on a significant level.

Tyler also noticed the music scene was segregated by genre. John himself is a talented musician whose love for music started with live music from artists like Erykah Badu; Fela Kuti; HER; Wes Montgomery; and many others.

"Having great music is one thing but having a great live performance is another," Tyler said.

Because of his burning passion for music being lit by such a plethora of genres, Tyler wanted to find a way to fuse rap, jazz, rock, and soul in a real way for Baltimore artists and out of the frustrations of musical segregation, Love Groove Music Festival was born.

"Today, Love Groove is the only showcase featuring young talented artists on a major stage— produced by a young Baltimore artist," Tyler said.

Prior to the COVID-19 pandemic, Love Groove would typically and preferably be hosted in person in front of an audience of John and The Groove's peers, fans, and supporters.

On Labor Day week of 2020, Love Groove Music Festival pivoted to its first virtual backdrop while celebrating its third annual festival, keeping its format of featuring a melting pot of up-andcoming artists in Baltimore's music landscape. With a heart for giving, the 21-year-old festival founder selects a charitable organization for which part of Love Grooves proceeds will go to.

Part of the proceeds collected from the event will go towards an artist fund to help artists recoup some of their lost revenue due to the COVID pandemic and to the Johns Hopkins Avon Foundation for Breast Cancer. Last year, Our Victorious City Foundation (OVCF), a Baltimore-based organization that provides resources to inner-city youth received a donation from the Love Groove Festival. "I know, of course, I'm not a woman, but as an artist myself, I see the hard work and passion that women put into their craft and often that doesn't get recognized," Tyler said, alluding to the fact that this won't be the last all-woman line-up presented by Love Groove Music Festival.

"There's no reason why there isn't a platform for young Baltimore women of all genres of music to express themselves. So, starting now, we'll be having an all-femalse showcase regularly so others can see the true talent of Baltimore women."

Love Groove's All Women's Artist Showcase will be hosted by Amber August and features Baltimore vocal powerhouses Nia June; Black Assets; Peach Face; Akilah Divine; Deetranada; Jacey Symone; and Fola.

"Even the house band for Love Groove's All Women's Artist Showcase, are all women— C. Jai (keys); Jasmyn Toon (percussion); Jessica Staten (bass); Rachel Winder (saxophone/flute); and Sheritta Love Harris (drums)," Tyler said.

Since the start of the pandemic in 2020, The Love Groove crew saw the cancellations of shows for all artists— both men and women— and decided the show must go on in love with Baltimore and its artists. You may have seen print advertisements on local MTA buses in



John Tyler, founder of Love Groove Music Festival.

the weeks leading up to The All Women's Artist showcase.

"Growing up in Baltimore, the MTA bus was a big part of my life. So to be here today looking at my curated event has me speechless," Tyler said.

Tickets are available for purchase online at lovegroovemusicfestival.com. You may also support the Love Groove Festival by purchasing Love Groove merchandise such as: cotton shirts, hoodies, and stickers. Artists who are interested in performing may also get an application from the website.

Follow Love Groove Music Festival on Instagram at

Instagram.com/lovegroovemusicfestival.

Area Company Sells \$250,000 of Plant-Based Burgers Within 24 Hours of 'Shark Tank' Appearance

By Stacy M. Brown

Everything Legendary, a Maryland new-to-the-market plant-based meat company, scored a big deal with Mark Cuban on ABC TV's "Shark Tank." Cuban offered the company \$300,000 for a 22 percent stake.

"So many people watch Shark Tank all the time. But very rarely do people actually take that next step," Duane "Myko" Cheers, the CEO of Everything Legendary, launched by a team of African American entrepreneurs.

Along with Cheers and his partners Danita Claytor and D.C.-area chef Jumoke Jackson, the company has touted plans "to disrupt the plant-based meat industry with high-quality, greattasting product presented in brightly-colored packaging that features an edgy, urban vibe."

"We took that next step and applied [to appear on Shark Tank]," Cheers said. "It was a long process, and we kept going, and, you know, the dream came true, and we went on Shark Tank." Cheers continued: "Just to get on was a dream."

While Cheers graduated from Morgan State University, Claytor matriculated from both Howard University and Bowie State University.

Along with Chef Jackson, the trio has shared their collective HBCU education and experience in finance, education, multi-media production, and hospitality to create the business model that fuels Everything Legendary.

Launched just two years ago, Everything Legendary is sold to grocery stores and restaurants in the Greater Washington area. The entrepreneurs expressed their desire to "make the world a healthier place and educate everyone on the benefits of going vegan.

Cuban, the Dallas Mavericks owner, is also a vegan, and the group's soy and gluten-free Legendary Burger helped win him over.

"The burgers are amazing," Cuban tweeted. "The entrepreneurs are legendary, too."



Courtesy Photos

A news release noted that the plantbased market is one of the hottest categories in the food industry, and Everything Legendary now is adding to that growth, having sold \$250,000 worth of burgers within 24 hours of the Shark Tank broadcast on the East Coast.

The entrepreneurs also strongly target Black millennial consumers because they believe the demographic will help drive their success.

"This is a purpose-driven company," Cheers remarked. "My mom has actually battled Lupus for the past 35 years, and it's really affected her lungs. She's on oxygen 24/7, and she's been a strict vegan."

Cheers continued:

"One of the reasons why she has survived so long is because of her healthy diet. She just celebrated her 71st birthday last December, and we would not have been able to if it weren't for her healthy diet."

Cheers made it clear that his mother does take medication, but she has discovered the need for just a limited amount because of her healthy habits. "So that's where it started. My 'a-ha' moment to get into the industry was really when I was in the grocery store with my mother, and we were just walking around, and we tried all the plant-based burgers that were there," Cheers recalled.

"None of them really had flavor, though," he said.

That's when he began to conceive the idea for Everything Legendary.

"My two partners stepped in. I called Danita, and then from there, I called Jumoke, whom I knew for some years. We put it together, and the product is just amazing."

Cheers proclaimed that Cuban's investment was "an absolute gamechanger" for their brand, allowing them to increase product capacity and assure seamless national distribution.

"This gives us the resources that allow us to position our brand against any competitor, where I know we will win on the flavor and quality," Cheers stated in a release following the Feb. 26 broadcast. "For me, this investment is extremely personal. It is a validation of my 'never give up' philosophy. I heard 'no' 1,000,001 times over the years, but this one 'yes' moment changes everything."



A Proclamation on Women's History Month, 2021

MARCH 01, 2021

Each year, Women's History Month offers an important opportunity for us to shine a light on the extraordinary legacy of trailblazing American women and girls who have built, shaped, and improved upon our Nation.

Throughout American history, women and girls have made vital contributions, often in the face of discrimination and undue hardship. Courageous women marched for and won the right to vote, campaigned against injustice, shattered countless barriers, and expanded the possibilities of American life. Our history is also replete with examples of the unfailing bravery and grit of women in America, particularly in times of crisis and emergency. Women served our Nation during World War II, led organizing and litigation efforts during the Civil Rights movement, and represented the United States on the global stage in the fight for human rights, peace, and security. Far too often, their heroic efforts and their stories have gone untold – especially the millions of Black women, immigrant women, and others from diverse communities who have strengthened America across every generation.

In our current moment of crisis, women continue to lead. From vaccine researchers to public health officials to the countless heroines on the frontlines, women are working around the clock to defeat COVID-19. Women, and particularly women of color, also make up the majority of America's essential workers, including educators and child care providers, grocery store workers, farmworkers, and others who are keeping our families, our communities, and our country afloat. This year has also marked an historic milestone of women's leadership 232 years in the making, with the inauguration of America's first woman Vice President.

As we celebrate the contributions and progress of women and girls, we must also reflect on the extraordinary and unequal burdens they continue to bear today. The COVID-19 pandemic has exacerbated barriers that have held back women — particularly women of color — for generations. Gender and racial disparities in pay continue to fester. A disproportionate share of caregiving continues to fall on the shoulders of women and

Women's HISTORY March is , HISTORY HISTORY

girls. And now, job losses due to COVID-19 have set women's labor force participation back to its lowest point in more than 30 years — threatening the security and well-being of women and their families and imperiling the economic progress of our entire Nation. The share of mothers who have left the labor force is three times that of fathers; in September 2020 alone, an astonishing 865,000 women dropped out of the American workforce. These trends are even more dire among women of color, with Black and Hispanic women facing disproportionately high rates of unemployment. At the same time, food insecurity has risen dramatically since the pandemic began, particularly in femaleheaded households with children, as have reports of intimate partner violence.

Since taking office on January 20th, Vice President Kamala Harris and I have made COVID-19 vaccination, relief, and broad-based economic recovery efforts a top priority. Our goal is not to return our economy to where it was before the pandemic struck. Our goal is to build back better — and that means creating a strong and durable foundation for the economic opportunity and security of women in America. Our plans include proposals to provide individual payments and tax credits to put money in the hands of families in need; increase housing and food assistance as well as unemployment insurance; lower health costs and expand access to coverage; increase support for and access to child care; and expand existing paid leave policies. We are also committed to making further progress on what, for me, has been a lifelong cause: reducing gender-based violence, and advancing the safety, economic stability, and well-being of survivors.

Sixty years ago, when former First Lady Eleanor Roosevelt confronted President John F. Kennedy about the lack of women in Government, he appointed her as head of a new commission to address the status of women in America and take on discrimination in all of its forms. We have made significant progress in the United States, thanks to the persistence and tireless work of countless women. I am proud that the White House Gender Policy Council will build on those efforts by putting a laser focus on the needs and contributions of women and girls, and ensuring a Government-wide focus on gender equity. Our Administration is also committed to ensuring that women are well-represented at all levels in the executive branch: already, we have selected a record number of women who represent the diversity of America to serve in Cabinetlevel positions.

During Women's History Month, let us honor the accomplished and visionary women who have helped build our country, including those whose contributions have not been adequately recognized and celebrated. And let us pay tribute to the trailblazers from the recent and distant past for daring to envision a future for which no past precedent existed, and for building a Nation of endless possibilities for all of its women and girls.

NOW, THEREFORE, I, JOSEPH R. BIDEN JR., President of the United States of America, by virtue of the authority vested in me by the Constitution and the laws of the United States, do hereby proclaim March 2021 as Women's History Month. I call upon all Americans to observe this month and to celebrate International Women's Day on March 8, 2021, with appropriate programs, ceremonies, and activities. I also invite all Americans to visit to learn more about the vital contribution of women to our Nation's history.

IN WITNESS WHEREOF, I have hereunto set my hand this first day of March, in the year of our Lord two thousand twenty-one, and of the Independence of the United States of America the two hundred and forty-fifth.

JOSEPH R. BIDEN JR.

BANNEKER-DOUGLASS MUSEUM IN PARTNERSHIP WITH UNIVERSITY OF MARYLAND BLACK ALUMNI ASSOCIATION PRESENTS

HONORING Black Women of Courage



Gloria Richardson Freedom Fighter; Honoree

Eastern Shore Network for Change

Moderators



Streaming on Facebook & Zoom

REGISTER NOW AT bdmuseum.maryland.gov/events March 10th 6:30 PM

Elizabeth Keckley, Thirty Years a Slave, Four Years in the White House

By Stacy M. Brown, NNPA Newswire Senior National Correspondent @StacyBrownMedia

A Black woman's memoir published 153 years ago still tops Amazon's books sales chart.

"Behind the Scenes or Thirty Years a Slave, and Four Years in the White House," by Elizabeth Keckley, currently stands as the 24th most popular book in Amazon's category of U.S. Civil War Women's History.

The historical work was perhaps the bluntest and most controversial of its era. Keckley detailed her life as a slave who purchased her freedom and then worked in the White House for two U.S. first ladies – Mary Todd Lincoln, the wife of President Abraham Lincoln, and Varina Davis, the wife of President Jefferson Davis.

A seamstress to both Davis and Lincoln, Keckley practically lived in the White House during the Civil War.

Because Keckley made her close relationships with the Lincolns so public, the reaction nearly ruined the Lincolns' reputation and almost destroyed Keckley's life.

In the 166-page memoir, Keckley recalls an intimate scene between President and Mrs. Lincoln after learning their son, Willie, had died in 1862.

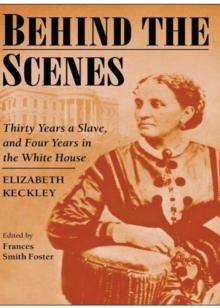
"I assisted in washing him and dressing him, and then laid him on the bed when Mr. Lincoln came in. I never saw a man so bowed down with grief," Keckley wrote.

"He came to the bed, lifted the cover from the face of his child, gazed at it long and earnestly, murmuring, 'My poor boy, he was too good for this earth. God has called him home. I know that he is much better off in heaven, but then we loved him so. It is hard, hard to have him die.""

Immediately after President Lincoln's 1865 assassination, Mary Todd Lincoln sent for Keckley. Accordinga to WhiteHouseHistory.org, when Mrs. Lincoln was later "drowning in debt,"



Elizabeth Keckley



she reached out to Keckley to assist in selling off her wardrobe and other items to raise money.

Because the auctions failed to solicit any funds for Lincoln, Keckley reached out to prominent African Americans for assistance, including asking leaders in the Black church to take up offerings for her former boss.

"She even asked Frederick Douglass to take part in a lecture to raise money, although the lecture ultimately did not come to fruition," the White House historians wrote.



The book was not well received by Lincoln or the American public. Whites turned on Keckley for disclosing conversations and her relationship with Mrs. Lincoln.

Mostly, they claimed it violated social norms of privacy, race, class, and gender.

"Her choice to publish correspondence between herself and Mary Lincoln was seen as an infringement on the former first lady's privacy," historians wrote.

Keckley addressed her critics in the preface to her memoir:

"If I have betrayed confidence in anything I have published, it has been to place Mrs. Lincoln in a better light before the world. A breach of trust – if breach it can be called – of this kind is always excusable," Keckley penned.

"My own character, as well as the character of Mrs. Lincoln, is at stake since I have been intimately associated with that lady in the most eventful periods of her life. I have been her confidante, and if evil charges are laid at her door, they also must be laid at mine, since I have been a party to all her movements," she added. Keckley continued:

"To defend myself, I must defend the lady that I have served. The world has judged Mrs. Lincoln by the facts which float upon the surface, and through her have partially judged me, and the only way to convince them that wrong was not meditated is to explain the motives that actuated us."

Born in Dinwiddie County, Virginia, in 1818, Keckley endured years of beatings and sexual assault as a slave. She bore her slave master's child, George, and was then given away to her owner's daughter, who moved her to St. Louis.

Keckley learned the art of dressmaking and, in 1852, married James Keckley, whom she believed was free.

Before her marriage, she negotiated a \$1,200 price to buy her freedom but discovered she couldn't raise the money for herself, her son, and her husband. However, customers to her small seamstress shop loaned Keckley the money to purchase freedom for her and her son, and in 1860, she moved to Washington, D.C.

"She left Washington in 1892 to teach domestic skills at Wilberforce University, but ill health forced her to return and spend her final years in the Home for Destitute Women and Children, which she had helped to establish," historians wrote.

Elizabeth Keckley died in 1907 after suffering a stroke.

T'Kay's Terrific Twos

By Xavier Jones, Telegram Media Specialist

There is a box of treasure hidden under River Rouge. The hordes of people traveling for sports, food and entertainment in the city has skyrocketed over recent years. The fact that has taken the region by storm, is fashion. Ladies' fashion in particular. River Rouge's own social butterfly, T'Kay Montaque spearheaded this movement way before it was the fashionable thing to do.

Montaque's lifestyle has naturally led her to the spotlight, and the position she holds today. While attending River Rouge High School, T'Kay played basketball, and used her voice to narrate other school events. After graduating in 2013, T'Kay went to college to study business. Along the way she found a passion for hosting events, and an internship at Oh So Radio. She was building the creative cocoon she's currently bursting out of.

Although T'Kay worked diligently on her studies and stockpiled her reputation as a networking prodigy. The milliondollar idea didn't arise on campus, and the opportunity didn't come from an administrator of any kind. To get the best out of her studies, Montaque spent a considerable time in the River Rouge Library. There she created a blog, "Plus Sized Boss Babes". An internet space designed for plus-sized women. At the same time T'Kay secured employment at Darling Dior. A women's clothing boutique in River Rouge.

Owner of Darling Dior, Yatavia Hester, grew impressed with the organization, dedication, and knowledge T'Kay brought to the boutique. Montaque was promptly promoted to store manager. Plus-Sized Boss Babes ran well as a blog, and T'Kay excelled at her position at Darling Dior. T'Kay's supporters demanded more of her, just like she did of herself. The women following T'Kay inquired on Plus Size Boss Babe platform regarding fashion. Testifying that they are not represented by most clothing racks.

There was a demand for a plus-sized narrative to be showcased. With the help



T'Kay Montaque

of Hester, Montaque dug her heels into the ground and supplied it. She flooded the airwaves with affordable, high quality, and comfortable clothes for plus-sized women.

Two years in the game and T'Kay has just about doubled everything. From inventory to customer base, outreach, and overall knowledge of the fashion industry, she was on top of it. T'Kay was able to take her talents to Las Vegas and California. She was marking new milestones, and wells of information that continue to push her progress. T'Kay recently hosted an event to celebrate the second year of Plus Sized Boss Babes. The function was the furthest from a party. Under Covid-19 social distancing laws, T'Kay hosted a ceremony of life. It was a gathering where black businesses, the black experience, and the black dollar could be shared and kept safe within the community.

Montaque has had time to rest in her two-year glory and has already moved forward with the next phase of Plus Size Boss Babes. T'Kay has to be on top of the new stock coming and going every day and keep a constant scan of the market to ensure Plus Sized Boss Babes will always be on top of the evolving market.

Xavier Jones - *How can you compare your results from the first year to second?* T'Kay Montique - Business has

definitely hit its mark and stayed there! Starting up, I was just doing it. Not sure of the future, I just knew it had to be done. I was living off of prayers. Now everything is there, and the prayers have manifested. I don't have to question my purpose. I'm sure and confident of where everything is going.

Xavier Jones - What factors do you feel make your business unique?

T'Kay Montique - I pride myself on the quality of material. My goal is to always find things with great material, clothes that make the ladies feel good, and clothes that look like money. I've also got to learn my customers. I'm stocked up with clothes I know I would wear. But I know every woman and myself do not share the same taste. So, I've taken my time to learn every style, type, and personality of the ladies coming in.

Xavier Jones - Where did you learn the skills that put you in this position? T'Kay Montique - Everywhere! High school, college, working, literally everywhere! I've taken small skills from each entity my hands have been on and built it up to this.

Xavier Jones - Why is it special that your target demographic is made up of plus-sized women?

T'Kay Montique - I never want to hear a woman say when she goes shopping, all she can choose from is a rack. That's scary! I've never been a skinny girl! I'm 6 foot tall with a little weight to match it! There have been times when I went shopping with my friends, and all I could get was a purse! So, believe me, I know how it feels.

Xavier Jones - *What's the goal for year three*?

T'Kay Montique - Keep moving forward, keep my inventory up to date, and stick to the process that has proven successful. I'll be adding a line for non plus-sized women, and hosting workshops on entrepreneurship.

STATEPOINT CROSSWORD THEME: MARCH MADNESS

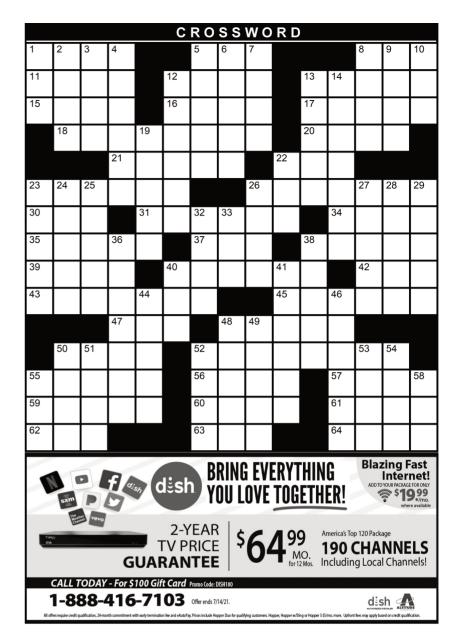
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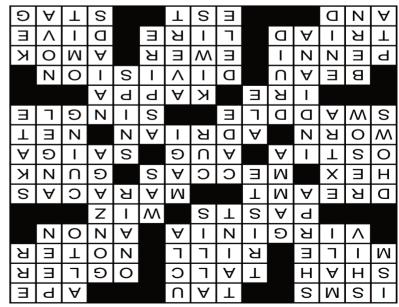
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- 46. Water nymphs
- 48. Fuzzy fruit, pl.
- 49. Deflect
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WORD SCRAMBLE Rearrange the letters to spell something pertaining to jazz. UPTTREM UDDESCRAME Jaduna L : Jamsuk

Guess Who?

I am an actress born in France on April 15, 1990. My family moved to England and I attended the Stage-Coach Theater Arts school. I rose to fame playing a magically inclined student and later took on the role of a beauty.

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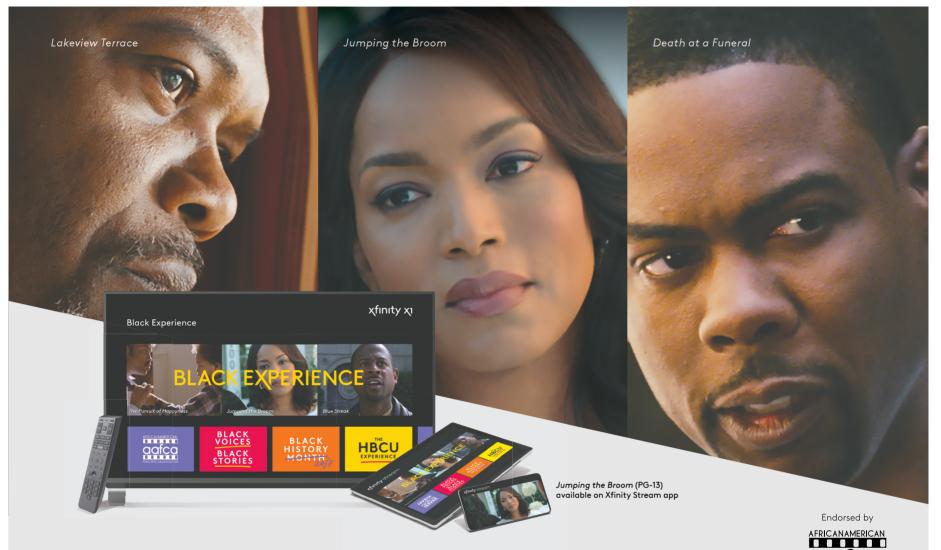
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