## April Messenger Volume 13 - Issue 1



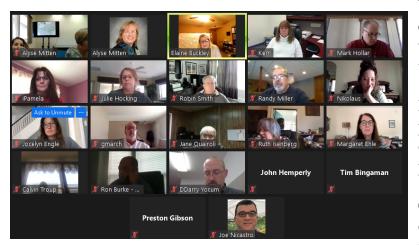


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Q TODAY'S DOWNLOADS - REPORTS & HANDOUTS

# **Virtually Live Successfully Happens**





With an average of 30 people attending each week for over two hours each week, we were able to provide 120 attendees with three new TLI classes.

Powered by the team of ICI, attendees were provided with an experience where they could engage with the speakers via Zoom's polls and breakout rooms.

One of the highlights of the event were our...drumroll please ... winners! Winners for our cash drawings. Winners for our auction items! Winners for our three-minute idea exchange.

We are looking forward to next year when we can be together as well as provide those who can't join us with the ability to join us virtually. Do plan to attend in person for I understand there is going to be a visit from the lucky leprechaun. Can't win if you aren't present!!

See you in 22!

## PRESIDENT MESSAGE: SPRING IS SPRINGING





Hello fellow MACPA members! It's great to be experiencing longer warmer sunnier days. Along with that, I hope you are finding ad sales to be growing as well. With one year of pandemic atmosphere under our belts, it's encouraging to hear stories of our publications beginning to

rebound. A long road is ahead, and networking with others in our industry can help make that road smoother.

Speaking of networking, did you tune in to our first ever virtual conference last month? The Interlace staff and conference committee hit it out of the park. Thank you Alyse and Kasey!! Our speaker, Elaine Buckley, was able to energize attendees via zoom. Many won cash, and \$526 was raised for our Education Foundation. Thanks to our sponsors: ASK CRM, SCS, and CVC who gave us details on their products and services that help ease some of the painful aspects of our business.

Details about our next virtual roundtable are on page 6 of this edition. We have hired Karen Moyer who is an HR consultant and will be speaking about "What you don't know, can hurt you". Access to this kind of FREE material is one more benefit of your MACPA membership.

In closing, I want to thank past president Claudia Christian, who was at the helm of the MACPA board the past two years and

now occupies the past-president seat. We also welcome two new board members Darry Yocum with Kapp Advertising Services and Collette Jacobs with Adams Street Publishing.

May all your pages be full, John Hemperly Engle Publishing MACPA President

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The Messenger 2 April 2021 www.macpa.net www.macnetonline.com

## **AD, EDITORIAL & WEBSITE WINNERS**



#### Category 1 Division 1 General Excellence Community Papers 1st Place Engle Publishing

Mount Joy, PA 2nd Place Hocking Printing Company Ephrata, PA

Category 2 - Division 1 Single Ads - Small Space Black Ink Only 1st Place Hocking Printing Company *Ephrata, PA* 2nd Place Hocking Printing Company *Ephrata, PA* 3nd Place Kapp Advertising Services *Lebanon, PA* Honorable Mention Kapp Advertising Services *Lebanon, PA* 

Category 2 - Division 2 Single Ads - Small Space Color 1st Place Kapp Advertising Services *Lebanon, PA* 2nd Place Kapp Advertising Services

Lebanon, PA **3rd Place** Engle Publishing Mount Joy, PA

Honorable Mention Hocking Printing Company Ephrata, PA Category 1 Division 2 General Excellence Shoppers Guide 1st Place Kapp Advertising Services *Lebanon, PA* 

#### Category 3 - Division 2 Single Ads - Large Space Color 1st Place Hocking Printing Company Ephrata, PA 1st Place Kapp Advertising Services Lebanon, PA 3rd Place Kapp Advertising Services Lebanon, PA 3rd Place Kapp Advertising Services Lebanon, PA

Honorable Mention Engle Publishing Mount Joy, PA

Category 4 Grocery Ad 1st Place Hocking Printing Company *Ephrata, PA* 2nd Place Engle Publishing *Mount Joy, PA* 

Category 5 Automotive Ad 1st Place Kapp Advertising Services *Lebanon, PA* 2nd Place Hocking Printing Company *Ephrata, PA* 3rd Place Kapp Advertising Services *Lebanon, PA* 

Lebanon, PA Congratulations!

Category 1 Division 2 General Excellence Niche Publications 1st Place Kapp Advertising Services *Lebanon, PA* 

MID-ATLANTIC MMUNITY PAPERS ASSOCIATION

Category 6 Restaurant Ad 1st Place Engle Publishing Mount Joy, PA 2nd Place Engle Publishing Mount Joy, PA 3rd Place Hocking Printing Company Ephrata, PA 3rd Place Kapp Advertising Services Lebanon, PA

Category 7 - Division 1 Timely and Themed Sections or Guides - Newsprint Within Publication 1st Place Hocking Printing Company Ephrata, PA 2nd Place Hocking Printing Company Ephrata, PA 3rd Place Engle Publishing Mount Joy, PA

## **AD, EDITORIAL & WEBSITE WINNERS**



Category 7 - Division 2 Timely and Themed Sections or **Guides - Newsprint** Stand Alone 1st Place Hocking Printing Company Ephrata, PA 2nd Place **Engle Publishing** Mount Joy, PA **3rd Place** Kapp Advertising Services Lebanon, PA **Honorable Mention Engle Publishing** Mount Joy, PA **Honorable Mention** Kapp Advertising Services Lebanon, PA

Category 7 - Division 3 Timely and Themed Sections or Guides - Glossy 1st Place Kapp Advertising Services Lebanon, PA 2nd Place Kapp Advertising Services Lebanon, PA 3rd Place Engle Publishing Mount Joy, PA

> Category 8 - Division 1 Original Photography Editorial 1st Place Hocking Printing Company Ephrata, PA 1st Place Hocking Printing Company Ephrata, PA 2nd Place Columbus Messenger Columbus, OH 3rd Place Columbus Messenger Columbus Messenger Columbus Messenger

Category 9 - Division 1 Community Service Within Publication 1st Place Hocking Printing Company Ephrata, PA

Category 9 - Division 2 Community Service Separate Section 1st Place Hocking Printing Company Ephrata, PA

Category 10 - Division 1 Original Writing Personal Column 1st Place Columbus Messenger Columbus, OH

Category 10 - Division 3 Original Writing - News 1st Place Columbus Messenger Columbus, OH 2nd Place Columbus Messenger Columbus Messenger Columbus Messenger Columbus, OH Honorable Mention Columbus Messenger Columbus Messenger Columbus Messenger

Category 10 - Division 4 **Original Writing - Feature** 1st Place **Engle Publishing** Mount Joy, PA 2nd Place Columbus Messenger Columbus, OH **3rd Place** Columbus Messenger Columbus. OH **Honorable Mention** Columbus Messenger Columbus, OH **Honorable Mention Engle Publishing** Mount Joy, PA

Category 10 - Division 5 Original Writing - COVID-19 1st Place Columbus Messenger Columbus, OH 2nd Place Columbus Messenger Columbus, OH 3rd Place Columbus Messenger Columbus Messenger Columbus, OH Honorable Mention Columbus Messenger Columbus Messenger

Category 11 - Division 1 COVID-19 Recognition of Essential Workers & Heroes -Ads 1st Place Kapp Advertising Services *Lebanon, PA* 2nd Place Kapp Advertising Services *Lebanon, PA* 

Category 11 - Division 2 COVID-19 Recognition of Essential Workers & Heroes -Articles 1st Place Hocking Printing Company Ephrata, PA 2nd Place Engle Publishing Mount Joy, PA 3rd Place Engle Publishing Mount Joy, PA

Category 11 - Division 2 COVID-19 Recognition of Essential Workers & Heroes -Special Sections 1st Place Kapp Advertising Services *Lebanon, PA* 2nd Place Hocking Printing Company *Ephrata, PA* 

The 2020 Ad & Editorial Awards Presentation is available to watch on the Mid-Atlantic Community Papers Association YouTube Channel!

## ANNOUCEMENT: ADOBE ANNOUNCEMENT FORCES NEWSPAPERS TO MAKE LONG-TERM PLANS ABOUT FONTS



By Kevin Slimp

Vessen

"Out with the old and in with the new!"

We've all said it, and the idea of replacing outdated technology with something new is sometimes exciting, sometimes frightening. Keeping up with technology comes with a cost, however, and one of those costs is letting go of familiar, albeit antiquated, tools.

In 1994, I stood in front of an audience in Nashville, Tennessee and announced the Syquest drive would soon give way to the smaller, less expensive, Zip drive. The group almost laughed me out of the convention ballroom.

How many Mac users remember the SCSI interface? For that matter, how many PC users remember the parallel port? Does anyone remember the Apple FriendlyNet? Be careful before admitting it. You're bound to age yourself.

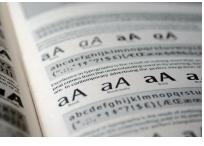
Like many, I screamed (metaphorically) at the top of my lungs when it was announced that FireWire was going the way of the Syquest. How would we connect our external hard drives? Certainly not with USB.

My latest computer, a Macbook Pro, came with four ports, all the USB-C variety. How was I supposed to connect four external hard drives, three monitors, and all the other devices connected to my earlier computer?

Who knew we wouldn't need cables much longer? The new \$28 speaker that arrived on my doorstep today is wireless. At the same time, it's clearer and louder than the wired speakers I paid more than \$200 for six years ago.

So, when GXpress managing editor Peter Coleman wrote to me all the way from Australia and asked if I would be writing something about Adobe's recent announcement concerning Type 1 fonts, I felt like I was back in front of that convention audience in Nashville.

Yes, Peter, it's true. Type 1 fonts are on their way out...at least as far as Adobe is concerned. Say it ain't so, Adobe!



Okay, hang on. It's not that bad. Remember VGA ports? What about DVD drives? We all thought

Apple had lost its senses when they removed DVD drives. How would we install software?

Don't panic. You've got until 2023 to figure out what you're going to do about fonts. I wouldn't wait that long, however, if it were me.

Beginning January 2023, Type 1 fonts will no longer appear in Adobe font menus, nor will they operate in Adobe software. Existing Type 1 fonts in documents will appear as "missing fonts" when you open a document.

The good news is that fonts embedded into your PDF and EPS files are safe. They will still work when placed on a page in InDesign. However, don't try to open them in Illustrator or Photoshop for editing. You'll be welcomed with that same "missing fonts" error.

My advice:

- Start planning now. Don't wait. Make a longterm plan for dealing with Type 1 issues in your documents. Some Adobe products, including InDesign, now remind you that you have Type 1 fonts when opening documents. It's a regular occurrence on my screen.
- Keep Track of the Type 1 fonts used in your workflow. When a message comes up, reminding you that you're using a Type 1 font, take note. Within a few weeks, you should have a good idea of which fonts will need to be replaced.
- Make a plan right away. Determine what to do about documents with Type 1 fonts. Your templates will require tweaking. Two years – well, less than two years now – will pass before you know it.
- Consider a re-design. It's the perfect time to create new templates, while you are replacing fonts.

## MANAGER'S CORNER: HR TRAINING: MAY 17 @ 3:00 PM



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## Invite your managers and HR staff to learn... What You Don't Know About HR CAN Hurt You

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Karen Young is the award-winning founder and President of HR Resolutions, a full-service human resources management company. With over 25 years of experience in personnel and human resources, Karen has worked with distribution, service and manufacturing organizations along the East Coast to lower their HR costs and increase their bottom line.

She is also the author of Stop Knocking on My "Door: Drama-Free HR to Help Grow Your Business."

Kevin Slimp continued

• Begin replacing fonts. Can't live without Palatino? You'd better find an OpenType version of the font before 2023 arrives.

If you're using Adobe products, and who among us isn't, there are plenty of fonts to choose from in the Creative Cloud font library. That gives you a good place to begin. If you've purchased Type 1 fonts from Adobe and other foundries, contact them to learn if there's an upgrade path to OpenType versions of the same fonts.

I suspect this could speed the move of some newspapers away from Adobe to other software options. Hundreds of newspapers have attended my recent Affinity webinars, and most say they're considering a move away from Adobe software in the near future. I'm not recommending a move from Adobe software. But if you are considering a move to Affinity or something else, now is a good time to look seriously at your options. Let's face it, if you're replacing fonts and redesigning your templates, now might be the proper time to have a discussion about software.

It's not the end of the world. The worst-case scenario is we have to spend a few hundred (or a few thousand) dollars and replace a few fonts. But like the move from Ethernet cables to wireless networks, the move away from Type 1 fonts has been a long time coming.

Gather your staff together. Consider your options and make a long-term plan. You've got a little more than a year. Don't be surprised when 2023 arrives.

## ASSOCIATE MEMBER CORNER: SCS Deliver 'Paperless Office' to Community Newspapers



## SOFTWARE CONSULTING SERVICES

Times Review Media Group once relied on a traditional production workflow system that involved paper-based ad tickets and invoices, triplicate forms, job jackets containing scraps of clip art and ad copy, and wire baskets that organized production work. This inefficient approach resulted in poor interdepartmental communication, process bottlenecks, and delays, which frustrated the newspaper publisher's sales team and the art department.

"Everything was being walked around the building manually," said Andrew Olsen, owner and publisher of Times Review Media Group in Mattituck, NY. "There looked like a problem that could be solved that could make us run the business more efficiently and streamline the workflow that we had."

Times Review Media Group already had an established relationship with SCS and relied on our modern tools for production workflow management, order entry, and accounting. However, the publisher had been using the tools in a way that still involved a lot of physical documents and manual steps.

During a meeting with SCS, Times Review Media Group realized that a digital version of its manual workflow would be far more efficient. The companies then discussed a path forward for the publisher to achieve a more dynamic, paperless workflow.

SCS had plenty of experience helping new and existing newspaper customers shed dependence on limiting paper-based workflows, and Times Review Media Group was one such customer. Within a few short months, the publisher achieved its goal of going paperless, and the results delivered benefits and efficiencies beyond the elimination of paper shuffling.

"The big surprise for me," said Olsen, "was how large a benefit it represents for all the different departments. I'm really happy with how much we've been able to accomplish in a relatively short amount of time." SCS provided the suite of software products, upgrades, and missing modules that helped fulfill the Times Review Media Group's objectives.

Since the completion of Times Review Media Group's incremental, company-wide rollout of SCS's digital workflow solution, sales reps are no longer tethered to manual processes and moving around hard copies in the office. Instead of waiting for others to enter data into the system, sales reps can upload the necessary information themselves, even if they're at home or on the road, which has improved the turnaround for the production of online advertising.

"I asked my head of production, who was initially reluctant: 'Do you like it better?'" said Olsen. "He said: 'I absolutely love it.'" The digital workflow process SCS developed has also benefited the art department. Ad copy and design elements are now electronically transmitted and routed directly to designers without waiting for the display coordinator to key in hard-copy information. Additionally, the workflow also includes paperless tearsheets and billing. Departments can now send an invoice with the click of a button. "We're able to collect faster because people are getting the digitized invoices sooner, increasing our cash turn," said Olsen.

Olsen attributes much of Times Review Media Group's success with the new workflow to SCS. He considers it an advantage that he didn't have to integrate software from multiple companies to accomplish his goals, but rather, he had one company with different elements to be integrated, and the result was a solution that worked seamlessly. "There are tons of different software companies out there that do these sorts of things, but you have to get them all to work together," said Andrew. "That's where I've

## **OUR ASSOCIATE MEMBERS**

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### **Saturation Mailers Coalition**

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