

Bates College hosts Maine Jewish Film Festival screenings



A scene from "Dough" (2015 UK, English, 94 min.), a comedy-drama directed by John Goldschmidt, one of the four festival films to be screened at the college this weekend.

Now in its 19th season, the Maine Jewish Film Festival this year will include Bates College in Lewiston among its Maine venues, along with sites in Portland, Waterville and Brunswick. Festival events at Bates will begin with a reception on Saturday, March 12 at 5:30 p.m. in the Perry Atrium of Pettengill Hall at 4 Andrews Road (Alumni Walk).

Film screenings, which will take place in Room 104 of Olin Arts Center at 75 Russell Street, will begin that evening with "Touchdown Israel: Tackle Football in the Holy Land" at 7 p.m. Three screenings will also take place on Sunday, March 13: "Once in a Lifetime" at 3 p.m.; "Wedding Doll," at 5

p.m.; and "Dough," at 7 p.m.

On Saturday at 6:45 p.m., prior to the "Touchdown Israel" screening, klezmer musicians Sruli Dresdner and Lisa Mayer will perform. The following evening, Mary Rice-DeFosse, professor of French and francophone studies at Bates, will lead a discussion after the screening of "Once in a Lifetime."

Opening night admission, which includes the opening reception, klezmer performance, and 7 p.m. film screening, is \$18 for the general public or \$15 for students. Tickets for each screening on March 13 are \$10 for the general public or \$8 for seniors and students. To purchase tickets, call

800-838-3006 or see www.brownpapertickets.com.

"Touchdown Israel" (2014 USA, English, 85 min.), a documentary directed by Paul Hirschberger, explores the phenomenon of tackle football in Israel. This movement benefits from the generosity of New England Patriots owner Robert Kraft, who funded a stadium and sponsored the Israeli Football League. "In a country where religious and ethnic divisions run impossibly deep, Palestinian, Christian, Thai, secular and Orthodox Jewish weekend warriors leave their differences on the sidelines in the spirit of teamwork and the love of the game," writes *commentary*. See *Film*, page 3

"What Rhymes with America" opens Friday

The humorous, touching and thought-provoking Off-Broadway hit "What Rhymes with America" runs Friday, March 11 through Sunday, March 20 at The Public Theatre in Lewiston. This poignant and funny play explores the lives, hearts and heartbreaks of a recently divorced dad, his estranged teenage daughter, a struggling actress and an endearing, middle-aged virgin as they each try to figure out how to move forward in their lives.

The play was written by Melissa James Gibson, a writer for the popular television series "House of Cards," whose emotionally penetrating wit and compassionate insight make her one of the most



Playwright Melissa James Gibson's play explores the emotional lives of a group of characters trying to figure out how to move forward in their lives.

unique voices in theater today.

What Rhymes with America will be performed on March 11, 12, 13, 17, 18, 19 and 20. Show times are Thursdays and Fridays

at 7:30 p.m., Saturdays at 8 p.m., and Sundays at 2 p.m., with an added Saturday matinee on March 19 at 3 p.m. For tickets, call 782-3200 or see www.thepublictheatre.org.

Film Festival reports big submissions increase for 2016

The Emerge Film Festival, which will present its third annual edition April 28 through May 1 at venues throughout Lewiston and Auburn, has closed its submissions period for 2016 with a remarkable jump in the total number of submissions received. More than 2,300 films were submitted

for consideration by the festival, an increase of 1,187% compared to 2015. Submissions were received from 42 U.S. states and 110 countries, from Albania to Zimbabwe.

"We are extremely excited about the response this year," said Emerge programming manager and co-founder

Katie Greenlaw. "We've heard from past filmmakers who have shown their films here that the word is definitely getting out about Emerge. As they've gone to other festivals across the U.S. and the world, they've spread the word and shared what a great experience it is to screen their film in Lewiston-Auburn. I think that's a big factor in why we've gotten such a great response."

Several submissions received were either new works from past Emerge filmmakers or were referred by Emerge alums. Hundreds were also submitted in the Emerging Filmmaker category, which is open to high school and college students just breaking into the world of independent film.

"Since day one, our festival has had an educational mission, which includes connecting filmmakers with local students and supporting student-created work, so to see such a great response from students is gratifying," said managing director Jennifer Smith. "We have so many excellent films we're reviewing that we definitely have our work cut out to determine which films will

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Newsmakers, Names & Faces

Butler Bros., CMCC establish Fournier Fund



From left are CMCC President Scott Knapp, Suzan Fournier, and Pat Butler, president of Butler Bros., where Rick Fournier had been employed for 14 years.

Central Maine Community College has announced the establishment of the Richard R. “Rick” Fournier Memorial Scholarship Fund. Fournier, a resident of Poland, passed away in October of 2015 after a long battle with cancer. An army veteran of the Vietnam War, he had a long career in industrial sup-

ply sales, including 14 years with Butler Bros., where his coworkers became a second family. He is survived by his wife, Suzan, two children and three grandchildren. Butler Bros. President Pat Butler notes that the purpose of this endowed scholarship fund is to perpetuate Fournier’s spirit and the qualities of life he

embraced. Proceeds from the fund will provide scholarship assistance to students in Precision Machining Technology, a program that was very important to Fournier. The PMT associate degree program at CMCC offers broad training experience in the metal products industry. Graduates of the program are employed as machine operators, machinists, CNC machinists, tool and die makers, quality control inspectors, machine assemblers, machine tool designers, CNC programmer and field service representatives.

Anyone wishing to contribute to the Rick Fournier Scholarship Fund may do so online at www.cmcc.edu or by sending a check to the CM Education Foundation, 1250 Turner Street, Auburn, ME 04210. Checks should be made payable to “CM Education Foundation,” with Rick Fournier on the notation line.

Perkowski joins Spectrum orthopaedic practices

Central Maine Orthopaedics and OA Centers for Orthopaedics, divisions of Spectrum Medical Group, have added Dr. Matthew Perkowski to their teams. Perkowski specializes in interventional pain medicine and the non-surgical management of spinal disorders. His areas of expertise include trigger point injections, joint injections, facet joint injections, medial branch nerve blocks, medial branch radiofrequency ablation, and transforaminal and interlaminar epidural steroid injections. In his role at CMO and OA, he will practice out of CMO’s facility in Auburn and at OA’s locations in Brunswick and Portland.

Perkowski received his medical degree from University of New England

College of Osteopathic Medicine, followed by residency training in the Physical Medicine & Rehabilitation Residency Program at University of Rochester School of Medicine & Dentistry. He went on to complete an Anesthesia Pain Medicine Fellowship at the same school. In addition to being certified by and a member of the American Board of Physical Medicine & Rehabilitation, Perkowski is Board Certified in the subspecialty of Pain Medicine. He is also certified in Basic Life Support and Advanced Cardiac Life Support by the American Heart Association.

Outside of the clinical setting, Perkowski enjoys spending time with his wife and children. He is a third degree Black Belt



Dr. Matthew Perkowski

in martial arts karate and enjoys exercising, especially running and weight lifting. “Nothing brings me more satisfaction than helping my patients return to an active, pain-free lifestyle,” he said. “That’s why I’m so thrilled to be joining teams as skilled and dedicated as CMO and OA.”

USM-LAC professor earns Fulbright honor

The U.S. Department of State’s prestigious Fulbright Program has given University of Southern Maine Professor Ira Levine its highest honor, naming the aquaculture expert a “Distinguished Chair.”

Later this year, Levine, who teaches in the Natural and Applied Sciences Program at USM’s Lewiston-Auburn College, will embark on a four-to-six-months-long tour of India, where he will share advances in

algal-based education and the preliminary results of a recent Department of Energy Grant. Levine, who specializes in the growing and harvesting of algae and sea-

See USM, page 8

Brakey meets with ELHS Public Speaking Class



Senator Eric Brakey (R-Androscoggin) recently met with members of the Public Speaking class at Edward Little High School, taught by Candy Gleason. The students and Senator Brakey discussed his legislative work and the importance of public speaking in being effective in government.

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Dr. Robert McVety, DMD

Governor's Address: Elected officials must listen to Mainers, not job-killing special interests

This past weekend thousands of Mainers turned out to vote in caucuses in record numbers.

Dear Maine Taxpayer, When citizens vote for a candidate of their choosing, they are participating in the purest form of democracy. However, too many candidates forget their campaign promises once they get into office.

In the 1800s, Alexis de Tocqueville said, "The health of a democratic society may be measured by the quality of functions performed by private citizens." He also said, "The American Republic will endure until the day Congress discovers that it can bribe the public with the public's money."

That's why I have been holding town halls all across the state. It's very important Mainers understand what's going on in Augusta. You won't get the real story from the media, and politicians only tell you what you want to hear.

Politicians say a strong private sector is incredibly important for our economy and for improving the lives of Maine people. But the average person does not realize how much influence special interests and lobbyists have on their elected officials.

For example, Aroostook County had a rare opportunity to mine for gold and other minerals. This



Governor Paul R. LePage

would generate millions of dollars in revenue and create hundreds of good-paying jobs in Northern Maine.

For three years, however, the Natural Resources Council of Maine and other special interest groups have blocked this opportunity. These groups control how legislators vote, including many from Southern Maine.

It's shameful that legislators from Southern Maine would work against good-paying jobs that are badly needed in Northern Maine.

The Department of Environmental Protection has worked diligently to ensure the rules for mining minerals were carefully considered. Unfortunately, environmental lobbying groups like the Natural Resources Council of Maine used their power and money to persuade politicians to block all mining and kill good jobs for the Maine people.

During the Baldacci Administration, Mainers were led to believe wind turbines would generate jobs and lower electricity rates. But the construction jobs were only short-term. Even worse, our energy prices have not been reduced from the wind industry.

As companies are struggling with high energy prices and laying off Mainers, the Natural Resources Council of Maine is blocking the use of clean and affordable hydropower. NRCM instructs legislators to promote more expensive wind and solar power at the cost of good jobs for Mainers.

Special interest groups like NRCM do not consider what is in the best interest of all Mainers. They manipulate legislators into enforcing their ideology and spending taxpayer dollars in ways that defies economic sense. Their agenda kills good jobs and makes it harder for businesses to succeed in Maine.

Legislators need to listen to the people who elected them, not the lobbyists and special interests who sweet talk them in the halls of the State House. The livelihoods of the Maine people depend on it.

Thank You,
Paul R. LePage
Governor

Film

Continued from page 1

tator Melinda Molin.

"Once in a Lifetime" (2014 France, French w/. English subtitles, 105 min.), a drama directed by Marie-Castille MENTION-SCHAAR, is based on the true story of a high school history class in France charged with completing a project on the experience of Jewish children and adolescents in concentration camps during the Holocaust. In doing the project, students learn about the past, but they also find themselves confronted with questions about their own values and the challenges posed by the ideal of a multicultural country.

Rice-DeFosse points out that the English name of the film is quite different from the translated French title: "Those Who Inherit." "The film presents complex issues of identity," she notes. "Children of immigrants make up most of the population of this high school just outside Paris, with 29 different ethnic and religious groups represented."

"Wedding Doll" (2015 Israel, Hebrew w/. English subtitles, 82 min.), a drama directed by NITZAN GILADY, portrays a luminous young woman with a mild mental disability who thirsts for the

love of her coworker at a toilet paper factory. Longing to protect her from a harsh world, her divorced mother, tries to limit her independence, but at what point does protection become deprivation? Visually and dramatically unforgettable, this emotionally intense, thought-provoking film explores prejudice and the need for connection through the sacrifices that a daughter and mother both make.

"Dough" (2015 UK, English, 94 min.), a comedy-drama directed by John GOLDSCHMIDT, features a widowed Old World baker who is near the end of his rope until he hires Ayyash, a young Darfuri Muslim, as his assistant. An odd couple in the eyes of both their communities, the baker and his new employee connect through the rhythm of shared work. When Ayyash accidentally drops his pot stash into the challah dough, he develops an inspired business plan to change the classic pastries and breads into edible pot treats - and business begins to boom.

Outside Lewiston, screenings for the weeklong film festival will take place in Portland at the Nickelodeon

Cinemas, Maine College of Art and Portland Museum of Art; in Brunswick at Frontier Café and Cinema; and in Waterville at Railroad Square Cinema. To see a complete schedule of Maine Jewish Film Festival events, including featured guest speakers, panelists and special forums, see www.mjff.org.



Adult Ed. Super Sat. coming March 19

Lewiston Adult Education's next Super Saturday will offer a wide variety of morning and day-long classes on March 19 at Lewiston High School. Those interested in expressing their artistic sides can sign up for "Tall, Round Gathering Basket," "Abstract Landscapes Using Fluid Acrylics," "Family Painting Party," "Beaded Bracelets" or "Stained Glass Suncatcher." Since March 19 is the day before Palm Sunday, an "Easter Treats" class will make frosted cookies and Rice Krispie treats. Other classes will include "Introduction to Metaphysics and Meditation," "CPR, First Aid, and AED Training," "Introduction to Hula Hoop" and "Google: Gmail and Drive." The "Smartphone and Tablet Devices" class is already filled up, so don't wait too long to sign up. For more information, call 795-4141. For the complete course listing or to register, see lewistonadulthood.org.

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By Jonathan P. LaBonté
MAYOR OF AUBURN

It appears that 2016 will be the year of debate and decisions about the future of the “twin city” relationship of Auburn and Lewiston. In an era when social media and using 140 or fewer letters to describe your position dominates, I’m fearful much will be lost in the area of facts and careful consideration of options.

There are deep lines

drawn between those who would welcome Auburn taking all of her toys and going home and those who see Auburn and Lewiston as one city in absolute terms—and dissention from that position is seen as treasonous. Whether this upcoming budget process through a possible vote on a merger in November will bring the two sides together is unclear, though if I were a betting man I would bet no.

The most significant

barrier in the debate is that the two sides are speaking in different languages.

One side is focused on the harsh reality of low property values and a rising tax burden for long-time residents and those on a fixed income who cannot afford more on their budgets. That fiscal conservatism runs deep and is paired with a view that Auburn can set its own course and achieve it with limited outside help or interference.



The other side is less constrained by fiscal realities and focused more on

the reputation of Auburn and Lewiston and the belief that economic success depends on the two cities being one and projecting that throughout Maine. While the merger proponents hint at tax savings, the major talking points revolve around LAMaine (as they call it) being an economic powerhouse once the merger is complete.

attracts those that wish to start businesses is also different. And for cities so reliant on property taxes to fund basic services, how to prioritize those limited dollars to achieve the most in attracting and retaining people and businesses deserves discussion and scrutiny.

And while partnerships don't need to be limited to the community straddling the other side of the river, on many basic issues there's a reason to co-operate. And to look at the 21st-century opportunities to work together, that also means some of the older models deserve scrutiny and some reform.

It was a novelty that the two cities merged their dispatch and 911 centers into one, and for whatever reason, they agreed at that time to split the cost 50/50. Today, Auburn calls for service make up less than 40% of the workload, yet the property taxpayers continue to pay for half of the service. Modern dispatch centers use formulas that take into account population and calls for service to be equitable and ensure paying a fair share—why don't we?

Is it anti-collaboration to talk about shared services that are set up equitably? I say it demonstrates to the taxpayer advocates that protecting funds is important, while also making it clear that by partnering for a service, Auburn-Lewiston can achieve a higher value than going it alone.

There are many examples of this. Hopefully in the coming months we can talk openly about cooperative services with Lewiston, and perhaps others that add value or show efficiency, while also recognizing the environment of high taxes we find ourselves in.

While talking at each other, the two sides miss how much room there is in the middle to learn, to compromise and from there to move forward.

The most basic of discussions should start about where shared interests exist and why. Not sales pitches about past collaborations and how they were a model 30 or more years ago, but hard facts about today's economic environment for real estate, attracting and retaining families and workers to support business growth, the impact of transportation infrastructure and services and the cost of delivering basic municipal services for urban areas like Auburn and Lewiston.

Much has changed since the canals were built or rail lines to Montreal were established in the mid-19th century. And change has been occurring at an even faster rate since the two cities embarked on creating an airport, running a joint 911 dispatching system or expended property tax dollars to manage “competition” between the two cities as they once attempted to lure businesses from one side of the river to another.

The type of environment that families seek to settle and raise families is different than it was 20 years ago. The environment that supports the growth of small businesses and

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Enough is Enough

Progressives dictate how the middle class should live

By Robert E. Macdonald
MAYOR OF LEWISTON

If the Republicans win, many stars will cease shining in our country. No, not those that light up our nightly skies; I mean the stars that light up the screens of our movie theaters.

These are the actors and actresses who entertain us—providing we are willing to pay outrageous prices. Many of these movies are so mediocre that we would not consider watching them a second time on our home TV sets.

With the exception of a few down-to-earth Hollywood “stars,” many “stars” feel that by appearing in a movie and having star-struck fans ogling them, they have suddenly been catapulted to atop Mt. Olympus. Here, in their roles of demigods, they issue dictates instructing the

proper way for the average middle-class, hard-working fan to think and act.

This behavior is brought on by these liberal progressive Democrats acting like, well, liberal progressive Democrats. With time on their hands between movies, these self-appointed demigods now focus on what they see as the average working person’s faults.

They lecture us on climate change, chiding us for what they perceive are actions of everyday people, all the while adding enormously to the Earth’s carbon footprint. They happily board private jets, flying long distances destination to destination and creating in a day a carbon footprint that would probably take an average big city neighborhood a month to equal.

They preach open borders, labeling anyone



Mayor Bob Macdonald

against it a racist or a xenophobe. Meanwhile, they live in exclusive gated communities. They want to eliminate your right, under the Second Amendment, to own a gun for personal protection, while they employ armed bodyguards.

They preach redistribution of wealth and chide those who object. They,

however, own several houses in various locations and run up a nightly tab at their favorite restaurant that would be the equivalent of a week’s pay for the average person.

Now if the Republicans win the presidency, these thespians, using the money garnered from the outrageous price of movie tickets, are threatening to make good on their tantrum and leave our country. Should a Republican win, it will be due to a nationwide majority of voters who are sick of the utopian dream these progressives are attempting to create in our country using money extracted from working people’s paychecks.

The major difference between these progressive thespians and the middle class is that the middle class does not have the financial

ability to pick up and leave. Instead, we choose to stay and fight, not cut and run.

We will not miss them. These are the liberal progressives who file lawsuits to overturn your vote on controversial issues every time rulings go against their politically correct emotions, underscoring the importance of the next Supreme Court Justice. Progressives evolve during an election and return to their old ways once elected.

These are the people who sit passively clapping while a black comedian in a white suit publically insults them in front of the entire nation. This passiveness is brought on by the fear of losing their “liberal progressive” moniker.

The day after Super Tuesday, New York City’s *Daily News* came

to the rescue of our liberal progressives. They listed five countries where progressives could flee. The paper’s editor suggested Mexico, Austria, Singapore, Ecuador and Canada as countries where these spoiled brats could take up residence. If they actually carry out their threat of leaving, I hope they will renounce their U.S. citizenship. But, despite like their petulant threats to leave, it will never happen.

When Trump wins, and should the progressive liberals opt to leave for new foreign homes, I, like Louis Armstrong, will break out singing “What a Wonderful World.”

Congratulations to the Lewiston Boys Hockey Team on their outstanding victory over Scarborough in the State Championship Tournament.

Sugg Middle School students

visit State House



Students from Phillip W. Sugg Middle School in Lisbon Falls recently served as Honorary Pages in the Maine Senate. They were accompanied by Ross Cunningham and welcomed to the Senate Chamber by Senator Garrett Mason (R-Androscoggin). During the legislative session, the students helped deliver messages to senators and helped the chamber staff with their daily duties. Pictured here (l. to r.) are Ross Cunningham, Abby Cunningham, Caroline White, Sen. Garrett Mason, Paige Garrison and Amelia Mooney.

Emerge

Continued from page 1

make it into our 2016 program, but we are very excited about what this year holds. It’s going to be our best year yet.”

The Emerge team is now narrowing down the submissions and curated selections to create the program for the four-day festival, taking place at venues that will include the Franco Center, Community Little Theatre and Bates College. Receptions and special events that will round out the programming are tentatively scheduled for locations including the Woman’s Literary Union in Auburn and the Franco Center and Agora Grand Event Center in Lewiston.

2016 Emerge Film Festival

sponsors include Stella Artois, the Maine Office of Tourism, Rinck Advertising, 107.5 FRANK FM, 99.9 The WOLF, WBACH Classical, CBS13/FOX23 and Sun Media Group. Additional sponsors are coming on board daily.

“We had such an amazing festival last year and it’s exciting to see how much Emerge continues to grow,” said Emerge board president and co-founder Laura Davis. “This community has been tremendous at supporting our organization and welcoming our filmmakers. We’re delighted to be expanding the festival events out over more of the community this year and highlighting some new spac-

es. And we’re thrilled at the sponsorship support we’ve already received, along with interest from new sponsors.”

Sneak peek events to give fans a taste of what’s to come at this year’s festival are being planned for mid-April. In the meantime, updates will be shared on festival social media

properties and a new website, which will be launched in the coming weeks. The Emerge 2015 highlight video is available on YouTube.

For more information on the Emerge Film Festival, find them on Facebook, Twitter, Instagram or YouTube or see www.emergefilmfestival.org.

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CMMC to open urgent care clinic in Auburn

Central Maine Medical Center will open its first urgent care facility on Monday, March 21 at 593 Center Street in Auburn. In advance of this opening day, CMMC will host a ribbon cutting ceremony and open house at the facility, to be called CMMC Urgent Care, on Thursday, March 10 at 5 p.m.

Emceed by the Lewiston-Auburn Metropolitan Chamber of Commerce, the event will feature speeches by local dignitaries and a presentation by Central Maine Healthcare executives. There will also be refreshments, giveaways and tours of the facility. The public is invited to attend.

CMMC will open the clinic in response to the growing need for an accessible and affordable alternative to an emergency room visit. Open seven days a week from 9 a.m. to 9 p.m., CMMC Urgent Care will serve as a walk-in clinic to treat injuries and mild illnesses, such as broken bones, infections, cuts and bruises, that require immediate care but are not serious enough to warrant a visit to the emergency room. The facility will be equipped to provide stitches, x-ray services, lab services and sports physicals. The objective will be to provide expert care for unexpected healthcare needs as quickly and conveniently as possible.

All CMMC Urgent Care providers will be emergency department-trained and highly qualified to treat medical issues common in urgent care settings. With the backing of CMMC's comprehensive healthcare network, the facility will provide a seamless transition of information back to the patient's primary care provider, as well as referrals for specialty

See CMMC, page 9

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IWCM offers “Fill Your Cup” for practitioners



Marguerite Stapleton

The Integrative Wellness Council of Maine invites all practitioners to an evening presentation by Marguerite Stapleton called “Fill Your Cup: Creating and Sustaining Sanctuary as a Practitioner” on Wednesday, March 16 from 6 to 7:30 p.m. in the LePage large conference room at St. Mary’s Regional Medical Center, 99 Campus Avenue in Lewiston. Admission is free; those attending are welcome to bring a brown bag dinner.

One of today’s greatest challenges for those in the healing professions is keeping one’s cup filled. This session will look at the concept of “sanctuary,” that place that grounds, restores and nourishes us. Through conversation, storytelling and silence, participants will gain a deeper understanding of how to create and sustain space in our

lives for moments of gentle exploration and celebration.

Marguerite Stapleton is a consultant who provides resources for individuals, groups and organizations through Wisdom Works. She loves to engage people in reflective conversations which allow them to access their own wisdom and knowledge and apply it to life’s challenges.

From 1993-2009, she served as Vice-President for Mission Effectiveness at St. Mary’s Health System. Prior to that, she was the Pastoral Associate at St. Philip’s Parish in Auburn. She has given workshops and conferences throughout the U.S. and Canada, has taught elementary and secondary school, and has worked as a book review editor. She is currently a faculty member at USM’s L-A Senior College.

For more information, see <http://integrativewellnessme.com>.

CMHRA meeting to cover wage and hour laws

The March meeting of the Central Maine Human Resources Association will feature Patty Colarossi of the federal Department of Labor explaining wage and hour laws. The program will take place on Tuesday, March 15 from 7:45 to 9:30 a.m. at the Ramada Inn in Lewiston. The cost of the program, included with CMHRA membership, is \$25 for non-members and includes a full breakfast.

Colarossi will provide an in-depth review of the Fair Labor Standards Act, focusing on the federal minimum wage, overtime, record keeping, child labor provisions, and the most common wage mistakes employers make. Her slides, which include guidance on topics such as calculating overtime, pay for travel and waiting time, and exempt workers, will be available to those attending.

If you have employees, this program is a must.

Online registration is preferred and available at <http://cmhra.shrm.org/events>. Questions about the program should be directed to Rebecca Webber of Skelton, Taintor & Abbott at rwebber@STA-law.com.

Membership to CMHRA is open to all for-profit, non-profit, public and private organizations. Meetings are regularly attended by human resources managers, benefits administrators, health, wellness and safety managers, training and development professionals, supervisors, small business owners, and others interested in human resource issues. Questions about membership should be directed to Cindy Letourneau or Lori McRae at membership-chair@cmhra.org.

DAR Meeting

The Mary Dillingham-Burnt Meadow Chapter of the Daughters of the American Revolution will meet on Saturday, March 12 from 11 a.m. to 2 p.m. in the Trafton Room of High St. Congregational Church in Auburn. The agenda will include nominating candidates for Chapter Officers for the next term; discussing committee chairmanships and members’ areas of

interest; and filling a basket for the Basket Auction at the April 1-3 DAR State Conference. The theme of the basket is “Anything Pink,” so please bring any pink item to help make the basket spectacular. Bring a bag lunch and come share your thoughts and interests for the coming year. Prospective members are welcome. The church is located at 106 Pleasant Street in Auburn.

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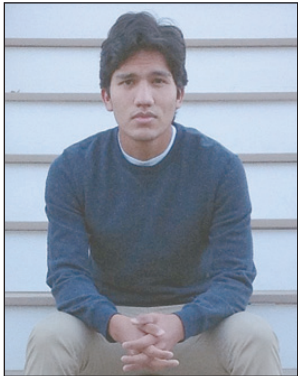
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Diego Villamarin receives St. Dom's Principal's Award



Saint Dominic Academy Senior Diego Villamarin

Senior Diego Villamarin of Auburn has been selected to receive Saint Dominic Academy's 2016 Principal's Award. Sponsored by the Maine Principals' Association, the award is given in recognition of a high school

senior's academic achievement and citizenship. "Diego has been an outstanding student throughout his years at St. Dom's," said principal Joline Girouard. "He excels academically and athletically, having been named MVP and captain of the Varsity Cross Country Team. Diego is very involved in the school community and is very deserving of this recognition." The Maine Principals' Association is a professional organization that represents Maine's school administrators. The Principal's Award is presented in more than 100 Maine public and private high schools by member principals See **Diego**, page 15

Tired of living with varicose veins?

Varicose veins can make your legs painful.
Varicose veins can make your legs feel heavy and awkward.
But effective treatment is available.

The Vein Center at Central Maine Medical Center offers the VNUS Closure® procedure –a minimally invasive treatment system that promotes fast, more easily tolerated recovery. And the procedure is covered by most insurance plans.

For more information or to schedule an appointment, call the CMMC Vein Center at 753-3916.



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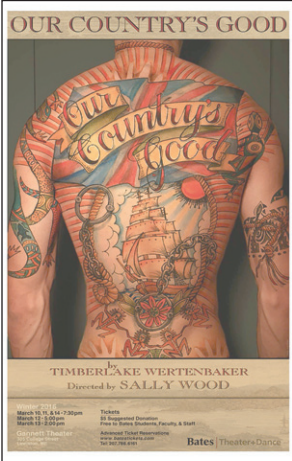
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USM

Continued from page 2

weed, already has experience with both the Fulbright program and India. In 2009 and 2010, he served as a Fulbright New Century Scholar with scientists at the University of Delhi, where he worked to develop algae as a clean, cost-effective source of fuel. Six years later, with gasoline prices falling, Levine recognizes that turning either algae or seaweed into a competitive fuel source is a tough goal. But he and his colleagues are working on both long-range fuel creation plans and short-term projects to create a wide variety of useful products, from foods and chemicals to ingredients in cosmetics. "It's a \$7 billion per year industry," Levine said. "The U.S. is woefully behind the rest of the world on this." An initiative to turn that around by working with community colleges is being funded with a \$1.5 million Department of Energy grant to the Algae Foundation. Levine serves as the foundation's president and chair. "It's about teaching the next generation of aquaculture workers," said Levine. He hopes to do the same in India, where the need is astonishingly high. "I could have applied to other places, but I thought my mission was more well-developed and certainly more significant in India." His first Fulbright resulted in his co-authoring the book "Porphyra, Harvesting Gold From the Sea" and a leadership role in creating Professors Beyond Borders. That organization led him to the Galapagos Islands, where he worked on the remote archipelago's naturally acidic water supply, which is too harsh for either bathing or drinking. In 2010, he worked with the organization on post-earthquake efforts in Chile.

Bates College presents “Our Country’s Good”



The play, which explores issues of redemption and morality in a late 18th century British penal colony in Australia, runs for five performances Thursday through Monday.

Bates College will present the award-winning play “Our Country’s Good,” in which convicts and officers in an Australian penal colony confront issues of redemption and morality, in five performances this weekend in the college’s Gannett Theater. The play contains adult language and themes. Written by British playwright Timberlake Wertenbaker and premiered in London in 1988, “Our Country’s Good” came to Broadway in 1991, where it received Tony and New York Drama Critics Circle awards. Wertenbaker adapted the play from Australian author Thomas Keneally’s historical novel “The Playmaker.”

Shows will take place on Thursday, Friday and Monday, March 10, 11 and 14, at 7:30 p.m.; on Saturday, March 12, at 5 p.m.; and on Sunday, March 13, at 2 p.m. Seating is limited and a donation of \$5 is requested. Gannett Theater is located at 305 College Street in Lewiston. For more information, call 786-6161.

The story takes place in the late 18th century in the first penal colony that Britain established in Australia. As convicts are shipped from England to live in exile, the British officers in charge question how best to manage them as they build a new colony from scratch. Lt. Ralph Clark decides to direct a play starring the convicts in an effort to both entertain them and impress his boss, Capt. Phillips, who believes that the convicts can be redeemed. But casting, rehearsing and defending the play prove challenging as the officers question the value of such a production. Their debate centers on two essential matters: first, the value of theater to teach morality; and second, the value of teaching morality to convicts.

Directing the Bates production is Sally Wood, visiting assistant professor of theater. Wood has directed for Portland Stage Company and served as artistic director at the Theater at Monmouth. In casting the play, she followed the lead of prior pro-

ductions, which double-cast almost every actor as both a convict and an officer. This approach creates a shifting power dynamic for actors and audience alike.

Wood emphasizes the struggle for these characters, many of whom are based on real people, to maintain hope amidst what amounted to a lifelong prison sentence. Once the convicts were in Australia, she notes, “it’s not like they were getting a free ride back.” Wood stressed to her cast the need to dig into the decision-making process of each character and to inhabit the characters’ choices as though they were their own.

In the role of Lt. Ralph Clark will be Bates senior Sam Myers of Riverton, Wyoming. Playing Capt. Phillips will be first-year student Michael Driscall. See Bates, page 15

What’s Going On

CMMC

Continued from page 6

care should a patient’s condition require it. Most forms of insurance will be accepted,

including Maine Care.

In the near future, CMMC will add a unique dimension to its urgent care offering in the form of a convenient retail pharmacy, located

within the four walls of the 593 Center street location. The pharmacy will provide convenient access for Urgent Care patients and the general public. CMMC currently op-

erates a retail pharmacy at 12 High Street in Lewiston.

For more information about CMMC Urgent Care, call 795-2478 or see www.cmmc.org/urgent.

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The OICM is where people like Sue get better, faster. The in-hospital unit is staffed by an integrated team of orthopaedic specialists. Please visit oicm.cmmc.org to hear more from Sue and learn about the OICM.



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TWIN CITY NIGHTS

Weekly Arts & Entertainment

HHRC to host one-man comedy show

The Holocaust and Human Rights Center of Maine will host two performances of David Kaye's "How I Brought Peace to the Middle East: A Tragicomedy" on Tuesday, March 15 and Wednesday, March 16, both days at 7 p.m. The center is attached to Katz Library on the campus of the University of Maine at Augusta.

A self-proclaimed "naïve Jew from Vermont," Kaye had high hopes of settling the turmoil overseas once and for all when, in 2012, he moved his small family to Israel for six months to teach on a Fulbright Scholarship. This funny and touching one-man show takes the audience along on Kaye's

misadventures from New England to the Holy Land. The play won a Spotlight on the Arts Award for best new play and Kaye performed the piece as an official selection at the prestigious United Solo Festival in New York City.

Kaye currently serves as chair of the Department of Theatre and Dance at the University of New Hampshire. He has worked throughout the U.S. as a professional actor, director, and designer for such companies as the Texas Shakespeare Festival, the Theater at Monmouth in Maine, the National Theatre of the Performing Arts in NYC, Boston Chamber Theatre, and Stages Repertory Theatre. **HHRC, page 12**

St. Dom's presents "James and the Giant Peach, JR."



Months of work by the school's Drama Club will come to fruition in performances set for Friday and Saturday, March 11 and 12.

The Saint Dominic Academy Drama Club will present its "master-peach," a production of Roald Dahl's "James and the Giant Peach, JR.," on Friday and Saturday, March 11 and 12, at 7

p.m. in the school's Auburn Campus Commons. Tickets are \$10 for adults or \$5 for students, staff and seniors and may be purchased at the door. The campus is located at 121 Gracelawn Road in Auburn.

Featuring music and lyrics by the Tony-nominated songwriters Justin Paul and Benj Pasek and book by Timothy Allen McDonald, "James and the Giant Peach, JR." is based on the beloved book by Roald Dahl. It tells the story of a young orphaned child who finds a loving family in a most peculiar way. Sent by his mean, conniving aunts to chop down their old fruit tree, James discovers a magic potion which results in a tremendous peach occupied by some not-so-normal characters. From the center of the gigantic fruit, James and the unlikely crew launch a journey of enormous proportions. Together they discover that while we are all

See **St. Dom's**, page 12

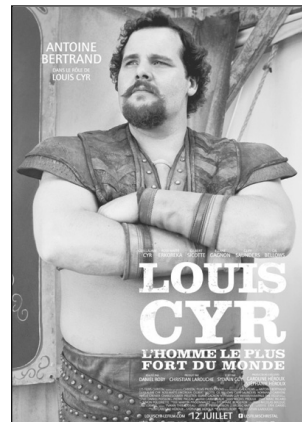
Franco Center screens noted Quebecois film

As part of its week-long celebration of Francophonie Week, the Gendron Franco Center will screen the Quebecois drama film "Louis Cyr: The Strongest Man in the World" on Tuesday, March 15 at 6 p.m. and again on Thursday, March 17 at 2 p.m. In French with English subtitles, the film will be presented in the center's Performance Hall. Both screenings will be free and open to the public, but donations will be accepted to support the week's events.

Quebec's top grossing film of 2013, this biopic about Louis Cyr, a French-Canadian laborer working in a textile factory in the late 19th century, garnered several technical nominations at the Canadian Screen Awards, including nods for Best Art Direction or Production Design, Best Costume Design, Best Sound Editing and Best Visual Effects.

Set in the New England mill town of Lowell, Massachusetts, the film depicts the life of a French-Canadian immigrant who is convinced by an Irish promoter to leave his family to travel across the country to display his immense physical strength at country fairs. His girlfriend, Méline Comtois, comes along on the trip that lasts for six months and ends when the promoter takes off with the money.

Rolling up his sleeves, Cyr marries Méline and continues to travel as a strong man. In Montreal, he meets Horace Barré, a fellow strong man who becomes his most stalwart ally, and Gustave Lambert,



This film about the legendary French Canadian strong man will be shown free of charge on Tuesday, March 15 at 6 p.m. and again on Thursday, March 17 at 2 p.m.

an agent who helps him revive his career and become a sensation on the Montreal scene. Encouraged by his newfound success, Louis sets his sights on winning the title of the strongest man in the world.

Located at 46 Cedar Street in Lewiston, the Gendron Franco Center is wheelchair accessible. For more information, call 783-1585, visit the box office Monday through Friday from 9 a.m. to 4 p.m., or see francocenter.org.

What do you think?

We strongly encourage Letters to the Editor, Op/Eds, columns or any other submissions from our readers.

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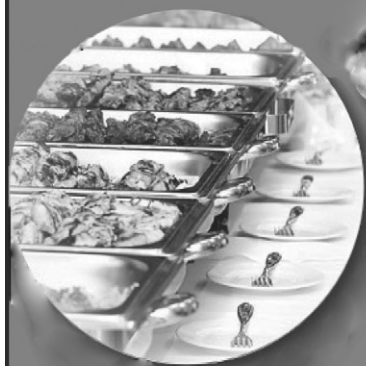
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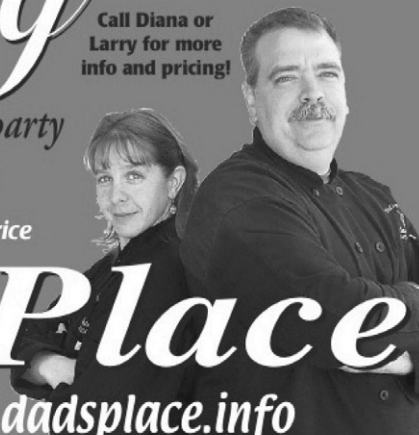
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Registration open for Dance Fest Youth Arts Program



Participants in the Bates Dance Festival's 2015 Youth Arts Program perform during the Festival Finale. (Photo by Arthur Fink)

With an early-bird registration discount available through mid-April, the Bates Dance Festival is now accepting registrations for its three-week Youth Arts

Program, set to take place July 18 through August 6 on the Bates College campus. YAP brings kids together with master artists in residence at the Bates

Dance Festival to provide high-quality arts experiences. Students in grades 2 through 10 at all levels of experience are invited to participate. The only prerequisites are enthusiasm for the arts and a willingness to try new things. Sixty students will be enrolled. The program will take place from 9 a.m. to 4 p.m. Monday through Friday. Students will be divided into three age groups: grades 2 and 3, 4 through 6 and 7 through 10. Each group will take daily classes in dance, music, theater, visual arts and storytelling. A healthy lunch and snacks will be provided.

The early-bird fee, available through April 13, is \$615. Thereafter, the program fee will be

Auburn to celebrate 5th annual Dinny Sullivan Day

The City of Auburn will celebrate local businesses while enjoying a day of fun with its fifth annual "Salute to Dinny Sullivan - Hats Off to Neighborhood Businesses" Day on Saturday, March 12. Numerous businesses and non-profit agencies around town will host activities. The community is invited to join in the fun.

The Dinny Sullivan Day celebration has three purposes: to recognize local businesses for their hard work and numerous contributions to the community; to provide an opportunity for local non-profits to organize an activity or event to raise funds or awareness for their work; and to encourage all to come out and enjoy the day in Auburn.

The event will honor local companies by posting company information on a display at City Hall, on the city's website, on GFTV and through social media. Residents and community members are invited to submit the names of favorite neighborhood businesses for inclusion.

A small sampling of the day's events is listed below. For a complete schedule, or for more information

about how to get involved, check the City of Auburn's website or contact Leroy Walker at 577-2694 or Tizz Crowley at tizzcrowley@yahoo.com.

Coffee with City of Auburn Staff. Auburn Public Library, 9 to 11 a.m. Come enjoy coffee and donuts with staff members of the city's service departments, including Public Services, Police, Fire, Recreation, and others, who will provide an overview of services and programs offered, as well as the many Neighborhood Watch groups currently active throughout the City.

Tours of St. Louis Church. Dunn Street, 1 to 3 p.m. Noel, Donna and Christine of Pilotage, the owners of the former St. Louis church, will be on hand to lead tours and dis-

cuss changes already underway downstairs and in the planning stages for upstairs.

Foss Mansion Open House and Concert. Foss Mansion, 19 Elm Street, 1 to 3 p.m. Come meet members of the Woman's Literary Union of Androscoggin County and learn more about this beautiful architectural treasure.

Thank Our Veterans Event. Finishing Touches Shower Doors, 32 Waterview Street, 3 to 5 p.m. Shop owner and U.S. Army veteran Bettyann Sheats invites the community to stop by and complete a card to say thank you to our Maine Veterans. The cards will be delivered to the Maine Veterans' Home at Togus for Patriots' Day, and event organizers hope the community will fill a mail pouch with thank you notes.

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TWIN CITY NIGHTS

\$665. A limited number of scholarships are available for qualified students on a first-come, first-served basis. For more information, call the Bates Dance Festival at 786-6381 or see batesdancefestival.org.

Now in its 23rd year, YAP has changed the lives of local young people by enhancing their self-confidence and opening new avenues of expression in

the areas of music, dance, theater, storytelling and the visual arts. Participants learn a dynamic range of modern, ballet, hip hop and social dance styles, experience musical genres from around the world, learn theater games, and experiment with writing poetry and creating art.

The program includes special master classes taught by internationally renowned artists in residence at the

Bates Dance Festival, and scholarship students receive complimentary tickets to selected festival performances. Culminating the program, YAP students will create and stage a special production based on the theme "Better Together," to be performed on Saturday, August 6, in Bates College's Alumni Gymnasium as part of the BDF's Festival Finale concert.

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March 25th Shady Lady
- Thur:** March 17th The Depths
- Sat:** March 26th Jeff Kilton



TWIN CITY NIGHTS

Capital Trio to perform at Franco Center

Concert artist and teacher Duncan Cumming will join violinist Hilary Walther Cumming and cellist ölen Dickener in concert when their Capital Trio returns to the Gendron Franco Center on Friday, March 11 at 7 p.m. to present the next program in the center's 2015-16 Piano Series. The all-Beethoven program will include violin and cello sonatas as well as a trio.

Cumming and Dickener formed a musical bond of friendship when, at their first meeting, they discovered that their respective teachers, Paul Tortelier and Frank Glazer, had performed together 70 years earlier in Paris and Boston. 2011 saw the release of the trio's first compact disc recording on Albany Records, "A Book of Hours: Music of William Matthews," of which Fanfare Magazine

wrote "The Capital Trio plays throughout with clarity, precision and manifest musicality..."

Duncan Cumming is a Maine native who studied piano with Frank Glazer as a student at Bates College. He earned his master's degree at the New England Conservatory and his doctorate at Boston University. Now in this tenth year on the faculty of the University at Albany, he has performed in cities across Europe and in the United States. He is known for his carefully constructed programs and his informative comments during recitals.

ölen Dickener is a native of Turkey who studied with the legendary Paul and Maud Tortelier in France before moving to the United States to complete a master's degree in cello studies at Louisiana State University and a doctorate at Michigan State University. A professor of cello and bass at Marshall University, he performs across the United States and Europe.

He is known for championing cello works by contemporary Turkish composers.

Also a faculty member at the University at Albany, Hilary Walther Cumming studied with Gerardo Robeiro during her undergraduate years at Northwestern University. She completed her master's degree in violin performance at Indiana University before attending the Royal Conservatory in Copenhagen, from where she frequently traveled to Paris for lessons with Sylvie Gazeau and Nell Gotkovsky. She has performed in South America, Eastern Europe and across the Northeastern United States, and her broad repertoire reflects her interests in classical, baroque, and Irish traditional music.

Tickets are \$15, \$10 for seniors; students are admitted free. To purchase tickets, call 689-2000, visit the Box Office Monday through Friday from noon to 4 p.m., or see www.franco-center.org.

HHRC

Continued from page 10

atre in Houston, TX.

Tickets are \$15 for general admission, \$10 for seniors, and free for UMA students with ID. Tickets can be purchased at the door, by calling 621-3530 or online through brownpapertickets.com.

"How I Brought Peace to the Middle East" is presented by the HHRC in conjunction with its current exhibit, "Yearning to Breathe Free: The Immigrant Experience in Maine," on view through April 1. The center is open 10 a.m. to 4 p.m. Monday through Friday or by appointment. For more information, call 621-3530 or see hhrcmaine.org.

St.Dom's

Continued from page 10

born into a family, we then go on to create a family of our own.

"I'm really proud of all of their hard work," said St. Dom's music and theater teacher Derrick Lacasse. "This show poses some challenging theatrical elements that we had to work through together. The cast has been working since January learning songs, dances, lines and building the set. We've had a great time working together, and I can't wait to share our story with the audience."

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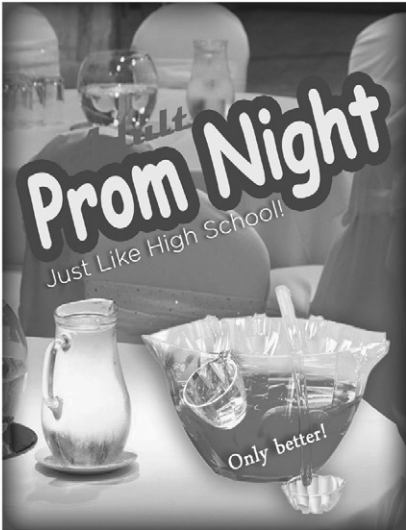


CAPITAL TRIO

Concert artist and teacher Duncan Cumming joins violinist Hilary Walther Cumming and cellist Şölen Dickener

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Thursday, March 10
Constituent Outreach Hours. Staff reps. of Sen. Angus King are on hand today at the city halls of Lewiston (10 a.m. to noon) and Auburn (2 to 4 p.m.) to meet with area residents about specific problems, legislative issues or concerns about federal govt. agencies. No appt. needed. FMI call 1-800-432-1599.

Ribbon Cutting-Open House. 5 p.m. 593 Center St., Auburn. CMMC unveils its first Urgent Care facility (set to open on 3/21) for injuries and mild illnesses that require immediate treatment but not an emergency room visit. Refreshments, giveaways, tours. Free.

Pot-Luck and Story-Share Event. 6 p.m. YWCA, 130 East Ave., Lewiston. In support of a campaign to bring universal healthcare to Maine, the Y invites community members to share stories of their experiences with the current U.S. health care system; bring a potluck dish if you can. Free. 795-4050; nbornstein@ywcaine.org.

Theater: "Our Country's Good." 7:30 p.m. Bates College, Gannett Theater, 305 College St., Lewiston. The college's Theater Department presents Timberlake Wertenbaker's play about convicts and officers in an 18th-century British penal colony in Australia. Again 3/11-14 (Sat. 5 p.m.; Sun. 2 p.m.) Seating limited; \$5 donation requested. 786-6161.

Friday, March 11
Food for Thought Luncheon. 11:30 a.m. Room 170, L-A College. Founder and director Julia Sleeper discusses the Tree Street Youth Foundation. \$7 in adv., \$8 at door (incl. lunch). For adv. rate, register by noon on 3/9. 753-6510.

Wise and Strong Women Speak. 5 to 7 p.m. Center for Wisdom's Women, off Bates Street (between Pine and Ash), Lewiston. Poets Claire Hersom and Susann Pelletier engage in a conversation about their lives and poetry. Free. Park on street on in Park St.

Calendar

See more Calendar at www.TwinCityTimes.com

garage. 513-3922; www.wisdomswomen.org.

Theater: "James and the Giant Peach, JR." 7 p.m. St. Dom's Academy, Campus Commons, 121 Gracelawn Rd., Auburn. The school's Drama Club presents this delightfully offbeat adaptation of the classic Roald Dahl adventure. Again 3/12. \$10/5 at door.

Concert: The Capitol Trio. 7 p.m. Franco Center, 46 Cedar St., Lewiston. The center's Piano Series continues with this all-Beethoven program featuring violin and cello sonatas as well as a trio. \$15/10 (students free). 689-2000; www.franco-center.org.

Open Mic & Poetry Slam. 7:30 p.m. Pleasant Note Coffeehouse, First Universalist Church, 169 Pleasant St. (enter on Spring St.), Auburn. Refreshments; children's room. Wheelchair accessible. 783-0461; www.auburnuu.org.

Theater: "What Rhymes with America." 7:30 p.m. Public Theatre, 31 Maple St., Lewiston. A down-on-his luck father seeks to reconnect with his estranged young adult daughter and the dating scene after 22 years of marriage. Again 3/12-13, 17-20 (Sats. 8 p.m., Suns. 2 p.m.). 782-3200; www.thepublictheatre.org.

Saturday, March 12
D.A.R. Meeting. 11 a.m. to 2 p.m. Trafton Room, High St. Congregational Church, 106 Pleasant St., Auburn. The Mary

Dillingham-Burnt Meadow Chapter discusses plans for the upcoming year; bring a bag lunch, something pink for the "Anything Pink" basket. Prospective members welcome.

Swingin' Bears Dance. 7 to 10 p.m. Oxford Hills Middle School, Pine St., So. Paris. Walt and Gracie Buller call Mainstream- and Plus-level square dances and Carol Arsenaault cues the rounds. Refreshments, 50/50, door prizes. \$7 (free for non-dancers). 782-4050.

Maine Jewish Film Festival Screening. 7 p.m. Bates College, Olin Arts Center, 75 Russell St., Lewiston. "Touchdown Israel" (2014 USA, English, 85 min., documentary). \$18/15 (incl. 5:30 reception, 6:45 klezmer performance). FMI see www.mjff.org. Buy tix at www.brownpapertickets.com.

Concert: Simons & Goodwin. 7 p.m. First Universalist Church, Turner Center. This event to support young local musicians features the tight harmonies and folk-Americana repertoires of duo Bob Simons and Renee Goodwin. Refreshments. 225-3962.

Sunday, March 13
Youth Trampoline Outing. Noon to 1 p.m. United Methodist Church, 439 Park Ave., Auburn. Preceded by pizza lunch at 11:15. Bring trampoline socks if you have them. Register by March 6. \$10. 782-3972.

Maine Jewish Film Festival Screening. 3 p.m. Bates College, Olin Arts

Center, 75 Russell St., Lewiston. "Once in a Lifetime" (2014 France, French w/ English subtitles, 105 min., drama). \$10/8. FMI see www.mjff.org. Buy tix at www.brownpapertickets.com.

Maine Jewish Film Festival Screening. 5 p.m. Bates College, Olin Arts Center, 75 Russell St., Lewiston. "Wedding Doll" (2015 Israel, Hebrew w/ English subtitles, 82 min., drama). \$10/8. FMI see www.mjff.org. Buy tix at www.brownpapertickets.com.

Maine Jewish Film Festival Screening. 7 p.m. Bates College, Olin Arts Center, 75 Russell St., Lewiston. "Dough" (2015 UK, English, 94 min., a comedy-drama). \$10/8. FMI see www.mjff.org. Buy tix at www.brownpapertickets.com.

Tuesday, March 15
Central ME Human Resources Assoc. Meeting. 7:45 to 9:30 a.m. Ramada Inn, Lewiston. Patty Colarossi of the federal Department of Labor discusses wage and hour laws. \$25 (members free), incl. breakfast. <http://cmhra.shrm.org/events>.

Senior Luncheon. 11:30 a.m. United Methodist Church, 439 Park Ave., Auburn. Lasagna, roll ups, tossed salad, ginger bread and ice cream; entertainment by Mitch Thomas, \$7. Reserve at 782-3972.

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Zootopia 3D (PG)	1:40	4:40	7:25	9:45
London Has Fallen (R)	12:30	3:30	7:15	9:30
Whiskey Tango Foxtrot (R)	12:10	4:15	7:00	9:25
Eddie the Eagle (PG-13)	1:10	4:30	7:20	9:40
Deadpool (R)	1:20	4:20	7:05	9:30
The Witch (R)	1:30		7:10	
Gods of Egypt (PG-13)		4:00		9:20
Spotlight (R)	12:00		6:45	
Risen (PG-13)		4:10		9:40

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Continued from page 8

of the MPA.

Villamarin and Principal Girouard, along with other award winners and their principals from high schools across the state, will attend an Honors Luncheon at the Spectacular Event Center in Bangor on Saturday, April 2. The Honors Luncheon recognizes these outstanding students with the presentation of an individual plaque and the awarding of five \$1,000 scholarships in the names of Horace O. McGowan and Richard W. Tyler, former Maine principals and executive directors of the MPA.

Bates

Continued from page 9

of Cleveland. The cast also includes seniors Allie Freed of Magnolia, Massachusetts; Colette Girardin of East Moriches, New York; Colin McIntire of Darien, Connecticut; Johan Mohtarudin of Bukit Damansara, Malaysia, Nick Muccio of Concord, New Hampshire; and Mara Woollard of Portsmouth, Virginia; junior Dan Peeples of Piermont, New York; sophomores Hope French of London, Connecticut; Gavin Schuerch of Norwalk, Connecticut; and Nate Stephenson of Ellsworth, Maine; and first-year student Ceria Kurtz of Jakarta, Indonesia.

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