



TWIN CITY TIMES

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Your Hometown Newspaper Since 1999

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Local bands featured at Poland Spring For Sunset Concert Series through August

From PSPS

POLAND – The Poland Spring Preservation Society has kicked off its summer concert series, at the Gazebo at Poland Spring.

The Sunset Series of concerts on Monday evenings supports the society’s mission to preserve and restore two wonderful historic buildings, the All Souls Chapel and Maine State Building.

The concerts begin at 6:30 p.m., and admission is \$5 per person.

For forty-five years, this non-profit organization has been the steward of these amazing buildings, and with ongoing support, will continue to preserve them for future generations.

Please take a moment to speak to a volunteer, or one of our staff, if you are interested in learning more about the buildings, the history of Poland Spring, or how to become a member or volunteer.



July 19
Christie Ray Trio

Christie Ray is an emerging New England singer-songwriter, based out of New Gloucester.

Her warm, captivating voice is turn-

ing heads wherever she performs. Drawing from her own experiences and the stories of life that she sees happening all around her, Christie has that rare ability to weave lyrics into stories that feel like they were written from the soundtrack of our own life.

Her catchy melodies and memorable lyrical-hooks, will have listeners singing along, as if they already knew the songs.

Though her sets focus on songs from her upcoming album “Night Life”, she’ll also put her own spin on cover songs from artists such as Fleetwood Mac, The Rolling Stones, Miranda Lambert, Queen, Tom Petty, Patsy Cline, Blondie and many more.

Christie will be accompanied by Andrew Pelletier on percussion and backup vocals, along with Sean Finn on bass guitar.

See Poland Spring, page 8

AJ Hapenny at Craft Brew this weekend



AJ Hapenny is travelling from Cape Cod for a comedy show on Saturday evening at Craft Brew Underground on Court Street in Auburn. (Photo courtesy of Maine Event Comedy)

From Maine Event Comedy

AUBURN - Maine Event Comedy presents Cape Cod’s AJ Hapenny at Craft Brew Underground at 7 p.m. on Saturday.

The show will also feature Jack Hall and Mike Fahey.

Hapenny has a unique style that combines witty wordplay with organic audience interaction. He has performed alongside national acts Jim Breuer and Lenny Clarke. He will take part in this year’s 6th City Comedy Festival in Cleveland and the Burbank Comedy Festival in CA.

He is also a Funny4Funds branch owner and founder of Paperback Comedy, which created a thriving scene in Cape Cod.

The show is for ages 21-and-older. Tickets are \$8 and may be purchased at MaineEventComedy.com.

Craft Brew Underground is located at 34 Court Street in Auburn.

CBU offers more than 200 choices of craft beer, cider, and wine and was named “Maine’s Best Beer Bar” by CraftBeer.com.

Lewiston’s tax rate going down

From City of Lewiston

Lewiston’s tax rate will be going down for the second year in a row, this time largely due to increased valuation from the Central Maine Power Clean Energy Connect Project.

The new net increase in valuation from the CMP project is approximately \$100 million. The project’s contribution joins an additional \$11 million valuation increase from new construction, building permits, four-year reviews, and the local Unifit adding \$1 million to Lewiston’s tax base, for an overall 5.57% boost in tax valuation.

Finance Director Heather Hunter adds that “This increase in Lewiston’s valuation renders the largest increase in well over a decade. The FY22 tax rate previously published was \$29.67 but will now fall by \$1.41 to \$28.26.”

Noting that Lewiston is a positive place for development and open for business, Mayor Mark Cayer said that Lewiston is a positive place for development, and open for business. “What wonderful news for the resi-

dents and businesses within the City of Lewiston! The fact that the new tax rate will be 41 cents below our current fiscal year \$28.67 tax rate is so encouraging and certainly underscores that opportunity lives here!” he said.

Cayer said that he and City Council members extend appreciation to Lewiston’s City Administration team, Finance Director Heather Hunter, and Chief Assessor Bill Healey and the Assessing team. “Their unwavering efforts to accurately capture tax valuation opportunities keeps our tax base current for annual tax rate evaluation.”

School Committee Chair Megan Parks is also pleased with the tax rate decrease, “Education is a driving force in any community when it comes to community well-being and economic development. The entire Lewiston School Committee worked tirelessly to bring a budget forward this year that addressed our student needs but also took into account the pressures being placed on our property taxpayers. With this exciting news and the forecast of continued growth in Lewiston’s assessed value, we have an opportu-

nity to provide the education our children deserve without dramatically impacting our property taxpayers.”

Cayer said, “It’s a good day in any municipality when a tax rate decrease can be announced, and I am so pleased that Lewiston can deliver such news! Lewiston is moving in a positive direction, and the continued growth being witnessed will greatly benefit local taxpayers. Lewiston is indeed a growing city full of possibility; we’re affordable, accessible and the increased valuation is another example of the abundant offerings Lewiston has for people and businesses to thrive.”

In contrast, Cayer said he is very concerned about currently proposed Maine legislation, LD 1708, which seeks to create a non-profit utility for those parts of Maine now served by Central Maine Power and Versant.

“We have storm clouds looming over our entire state in the form of LD 1708, and if passed, the legislation will dramatically—and negatively—impact every resident, taxpayer and business in this state,” he said.

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Organ concerts at the Basilica

From Portland Diocese

LEWISTON---The popular summer concert series at the Basilica of Ss. Peter & Paul, located on 122 Ash Street in Lewiston, has begun.

The organ concerts are each Wednesday at 12:15 p.m.

The performances are free and open to the public, but donations to help with the preservation of the historic Casavant organ at the Basilica will be gratefully accepted.

July 21 Harold Stover

Stover is a graduate of the Juilliard School in New York, and a charter member of the faculty of the Portland Conservatory of Music. His recital career spans more than 50 years and includes performances on most major New York recital series and at Westminster Abbey in London, the National Cathedral in Washington, Harvard and Princeton universities, and many other distinguished venues. He has been fea-

tured as performer, composer, and lecturer at regional and national conventions of the American Guild of Organists.

July 28 Ray Cornils

Cornils was the municipal organist for the City of Portland from 1990 to 2017. He has performed throughout the U.S. and in Germany, France, Spain, Russia, New Zealand and Ecuador. He has been a featured recitalist for conventions of the American Guild of Organists and

the Organ Historical Society. In addition to his solo work, he performs regularly with the Portland Symphony Orchestra.

August 4 Randall Mullin

Randall Mullin is a freelance musician who accompanies the choir of the Cathedral of St. Luke in Portland. He was also a featured performer with ChoralArt for "Grand Opera meets the Mighty Kitzschmar" in 2016 and for the Maurice Duruflé "Requiem" in 2019. He has played throughout the country with more recent recitals at Trinity Church in Boston, Methuen Memorial Music Hall in Methuen, Massachusetts, and Grace Cathedral in San Francisco.

August 11 Mark Thallander

Thallander is a teacher, arranger, composer, author, and freelance organist. He is also the pres-



Guest organists will play the historic Casavant organ at the Basilica of Ss. Peter & Paul in concerts on Wednesday afternoons through August. (Photo courtesy of Portland Diocese)

ident of the president of the National Children's Chorus. He has produced numerous recordings and many of his organ and choral arrangements have been published by the Fred Bock Music Company. Following an automobile accident in 2003, he has been interviewed on radio and television programs, and also for newspapers,

books and national periodicals. A book about his accident and recovery, *Champions...Plus*, has been a great source of inspiration for many readers. Thallander is listed in the 60th Anniversary Diamond Edition of *Who's Who in America*, *Who's Who in American Education*, and *Outstanding Young Men in America*.

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Newsmakers, Names & Faces

Leading plastic surgeon joins CMH

From CMH

LEWISTON - Renowned plastic and reconstructive surgeon Therese K. White, MD, FACS, joins the Central Maine Healthcare Oncology Institute as the director of the Breast Care Center.

One of the leading breast reconstruction surgeons in Maine, White also specializes in hand surgery, skin cancer reconstruction and body contouring. She was most recently president of Plastic and Hand Surgical Associates in South Portland. She was also the division director of plastic surgery at Maine Medical

Center and on the hospital's Breast Leadership Council.

White takes on her new role as Central Maine Healthcare builds its new Cancer Care Center, which will be completed in February 2022.

"Dr. White brings to Central Maine Healthcare 25 years of experience in Maine providing the highest quality and most innovative care to her patients. Her reputation as a skilled surgeon and caring physician is unmatched, drawing patients from across the state and even the region," said Jason Krupp, MD, FACP, president of Central Maine Medical Group.

"Beyond that, Therese is a great clinical leader and a wonderful person. I am looking forward to growing the Breast Care Center program under her leadership."

The ability to improve quality of life for patients through a wide range of procedures drew White to plastic surgery.

"Plastic surgery allows surgeons to have long relationships with patients," she said. "The time I spend with patients is invaluable. Patient outcomes are better when they are involved in decision making. The time and effort spent getting to know and educate patients leads to better decision

making and, ultimately, better outcomes."

A graduate of Dartmouth College, White earned her medical degree from the University of Vermont College of Medicine and is board certified in plastic surgery. She held a fellowship at the Lahey Clinic Medical Center in Massachusetts and did her residency at Maine Medical Center. She has used her skills on a number of international medical mission trips.

White began her new role at Central Maine Healthcare in January.

Central Maine Healthcare is an integrated health-

care delivery system serving 400,000 people living in central, western and mid-coast Maine. CMH's hospital facilities include Central Maine Medical Center in Lewiston, Bridgton Hospital and Rumford Hospital. CMH also supports Central Maine Medical Group, a primary and specialty care practice organization. Other system services include the Central Maine Heart and Vascular Institute, a regional trauma program, LifeFlight of Maine's southern Maine base, the Central Maine Comprehensive Cancer Center and other high-quality clinical services.



Therese K. White, MD, FACS, joined the Central Maine Healthcare Oncology Institute in January as the director of the Breast Care Center, which is part of new Cancer Care Center in Lewiston that will be completed in February 2022. (Photo courtesy of CMH)

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A fusion of juggling, dance & circus on July 24

From CBT

SOUTH PARIS - Celebration Barn Theater presents 3AM Theater's

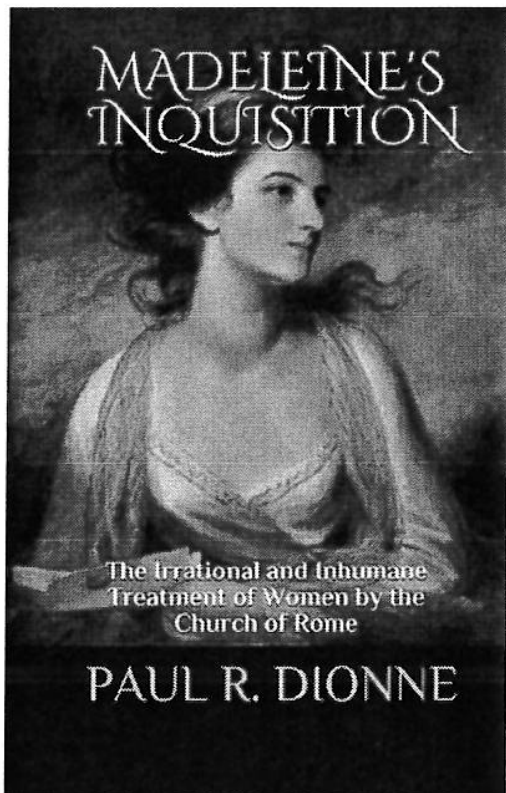
'Mindful Manipulations' on Saturday, July 24.

Described as a "playful and comedic adventure," the show is a fusion

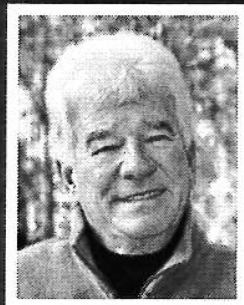
of dance, juggling and circus arts where everyday objects become extraordinary.

3AM Theater is

comprised of award-winning artists with expertise in contemporary dance, cirque nouveau, and physical theater.



A New Novel by Paul Dionne



About the book:

Madeleine Moreau, poverty stricken and alone, struggles to provide for herself and her children, her future bleak, foreboding and empty. She draws strength in her darkest hour when the Monsignor of Paris charges her with witchcraft and threatens to tear her family apart.

The novel follows the lives of Madeleine Moreau and her antagonist, the Monsignor of Paris... Marc Moreau, Madeleine's husband, and his journey home from Russia following Napoleon's defeat... Madame Leblanc and her disavowal of aristocracy for the cause of liberty... Michel Bois, a popular French sculptor, who forsakes Madeleine for the salvation of France... and the two young priests, whose lives are changed by the chronicles of witchcraft, the vestiges of the Inquisition and the inhumane treatment of women by the Church – bringing them to moral crossroads where each must choose his or her own destiny.

Influenced by the enlightened philosophers of the times, these characters uncover the bigotry of the Church, suffer religious persecution and experience the horrors of war.

Background:

As an avocation, for over twenty years, the author has researched the role of women in the Early Church and the scandal of their subordination in the rise of Christianity. This resulted in his first work entitled *The Priestess and the Pope*.

Madeleine's Inquisition, a sequel, bolsters the already persuasive case of the leadership role of women and sets forth the injustice, superstition and the inhumanity of the Church towards women.

As a decorated combat veteran, the author felt compelled to deal with the horrors and the aftermath of war in an era plagued by constant wars.

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or [authorpauldionne.com](https://www.authorpauldionne.com)



3AM Theatre members in 'Mindful Manipulations', a fusion of dance, juggling and circus arts. (Arthur Fink photo)

Andrea Murillo, a classically-trained performer who toured with the Martha Graham Dance Company, is stylistically influenced by her work with modernist dance and contemporary theatre heavyweights.

Kyle Driggs, a circus performer who was a soloist in Cirque du Soleil's Broadway run of *Paramour*, specializes in a unique fusion of juggling, object manipulation, movement, and theatrical persona.

Artistic and romantic partners, they are joined in the show by company member Kira Dipietrantonio.

'Mindful Manipulations' follows three performers journeying through a surreal world and enlivening common objects with unusual, magical stories. Umbrellas fly, brooms have a mind of their own, and juggling balls turn into music.

The show merges poetic circus and narrative-driven dance with the comedic artistry of Co-Director/Co-Producer Robert Post, who has performed

for audiences in countless settings including Broadway's New Victory Theatre, the Big Break Festival in Moscow, Festival Internacional Chihuahua in Mexico, and New York's Lincoln Center Institute.

Tickets to 3AM Theatre's 'Mindful Manipulations' on Saturday, July 24 at 7 p.m. are available for \$16 for adults, \$14 for seniors (60+), and \$8 for kids (17 and under). Bring your own chair, or purchase tickets early for limited reserved seating. Tickets are general admission. Box office and concessions open at 6:30 PM. Purchasing tickets in advance is strongly recommended.

To purchase tickets, visit www.CelebrationBarn.com.

Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris, Maine. The theater is Maine's center for physical theater training, creation, and performance. The Barn's mission is to inspire creativity and community by harnessing the power of live performance.

Northeast CU awards \$40K in scholarships

From Northeast CU

PORTSMOUTH, NH - Twenty-four hardworking and kind student-members have officially been selected as recipients of Northeast Credit Union's 2021 Scholarship Awards.

Within the scholarship program, \$40,000 was awarded to student-members in New Hampshire and Maine who displayed exceptional leadership, compassion, and commitment to academics as well as their communities.

"Our student-members, both graduating high school this year or taking initiative to further their education later in life, have overcome great obstacles in the past year and a half. Under these circumstances, they continued to adapt to new ways of learning, growing, and supporting their peers," says Northeast Credit Union President and

CEO Timothy J. Collia. "We are so proud of each student who applied for a Northeast Credit Unions scholarship this year, as they made it incredibly difficult for our Scholarship Committee to make their final selection of the recipients. We are excited to continue to see and share in the success of these bright students throughout all of life's milestones."

This year, the program awarded students from 19 different schools. Northeast Credit Union is thrilled to announce the 2021 scholarship recipients include:

Peter J. Kavalaukas

Memorial Scholarship

Becca Pouliot, Berlin High School

Bart M. Dalla Mura &

Roger G Marois

See Awards, page 7

Polystyrene foam containers banned

From Maine DEP

AUGUSTA – Polystyrene foam disposable food containers are now banned in Maine.

The state law went into effect on July 1 to prohibit restaurants, stores, and a wide variety of other eating establishments including places in the entertainment, hospitality, recreation, and tourism industries; catering establishments; correctional facilities; hospital cafeterias; mobile eating places; public and private schools; and workplace cafes from using the containers.

The ban on polystyrene foam containers was scheduled to go into effect on Jan. 1, but the ban's enforcement was delayed in December of 2020 due to concerns regarding a disruption in packaging supplies and logistical effects caused by COVID-19 Pandemic.

The Maine Department of Environmental Protection had encouraged businesses and other entities that utilize polystyrene foam products for processing, preparing, containing or serving food to use the additional time provided by enforcement delays to procure alternatives to these products. Disposable food service containers are service ware designed for one-time use, and include bowls, plates, trays, carton, cups, lids sleeves, or other items for containing, transporting, and serving foods.

Recently, emergency legislation was passed by the 130th Maine Legislature, making several changes to the original law. The new law will exempt raw meat, poultry, seafood, and eggs from the polystyrene foam ban until July 1, 2025 and remove an exemption in the original law that allowed items prepackaged at wholesale in another

state to be purchased by Maine retailers and resold in polystyrene foam packaging to Maine consumers.

As of July 1, 2025, all food and beverage products sold in Maine, whether prepackaged out of State or not, cannot be packaged in polystyrene foam. The bill was signed into law by Governor Mills on June 15.

DEP advises the regulated community to take caution when procuring replacement containers for polystyrene foam. Many products that claim to be compostable, plant based, or biodegradable may still be made with a styrene additive to provide extruded foam properties to the product. However, products with a styrene additive, even if plant based or compostable, are not exempt from the ban.

Additional information regarding the polystyrene ban can be found on DEP's website.

Guest Column

Too clever by half

By Grammar Guy

Kids love to tell you precisely how old they are.

Adults, on the other hand, treat age like a tightly guarded state secret.

With kids, the "half" in their age makes all the difference. My son isn't merely "seven"; he's "seven-and-a-half." You'd better get the "half" in there, or he'll take it as an insult. I have half a mind to divulge my age, but I stopped counting a long time ago.

It's time to take a half-baked look at "half." Specifically, I want to understand the difference between the phrases "a half," "half a" and "half of." Which is correct? Do any of them make us sound dumb when we say them? Let's explore.

I'll start with the low-hanging fruit "half of." The preposition "of" is not necessary, but it's also not wrong. So, when I say, "Half of my records are Beatles records," that's fine,

but the "of" doesn't have to be there.

What's the difference between "a half" and "half a"? After all, it's important to make a distinction between the "halves" and the "half-nots."

If I had "half a box" of Lucky Charms cereal, this would indicate that the box is half full of cereal. If this was in my house, that would mean my daughter had dumped out all the cereal, eaten just the marshmallows and then returned the boring cereal bits back in the box. However, if I had "a half box" of Lucky Charms, this could potentially mean that a ninja snuck into my pantry and sliced the box in half with his katana, leaving only a half box.

I have half a mind to stop there, but our arrangement of "a half" or "half a" has quantitative consequences. Much of the time it doesn't matter, nor does it change the meaning. For

example, you could say, "I ran a half-mile this morning." You could also say, "I ran half a mile this morning."

However, there's a major difference between running "a half marathon" and "half a marathon." A half marathon is a specific running event in which people run 13.1 miles. If you run "a half marathon," this would suggest that you finished the 13.1-mile race. If you said you ran "half a marathon," it would seem that you quit the marathon (26.2 miles) when you were only halfway done. Be careful when throwing "a half" and "half a" around interchangeably or your friends might label you as a half-wit.

Curtis Honeycutt is a syndicated humor columnist. He is the author of "Good Grammar is the Life of the Party: Tips for a Wildly Successful Life". Find more at curtishoneycutt.com.

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Arts & Entertainment

Out and About

The Camden Solarium

By Rachel Morin

AUBURN - The Camden Solarium at Schooner Estates Senior Living Community in Auburn is a favorite and inviting rest area for residents to sit and enjoy the lush greenery.

It makes for a relaxing interlude in their day.

A few years ago, Sue Alexander, a Schooner Housekeeper since 1994, took it upon herself to voluntarily tend to the Solarium. She has brought it to the high level it now enjoys, and residents like watching her at work with the plants.

Many of the residents bring their coffee and newspaper, while others just sit and relax or chat about the news of the day.

Different people drop by during the day for brief checks on the progress of the growing plants. They find it restful and enjoyable to see these healthy plants thrive.

Looking through the windows of the rear doors in the Solarium, the large backyard opens up to trees, a green lawn and other plantings. Lawn chairs are set up for those who want to sit outside and enjoy the fresh air.

Sue keeps up daily with what has to be done in the Solarium--watering, pruning, or rearranging the pots. It is a very small part of her morning as she is an excellent Housekeeper for her tenants in their apartments.

Sue gained all her planting knowledge and skills by the age of 12 by watching her grandmother, the late Phyllis Alexander, working with all kinds of flowers and vegetables. Sue also learned how to can vegetables by watching her grandmother can many vegetables from her large garden.

There is no end to what Sue learns on her own. When she was in her teens, she learned to sew by turning clothes inside out and checking how the seams are sewn. She examined all the pattern parts carefully and cut pieces out accordingly. This is how she learned to sew, by making her own patterns! She is now an excellent seamstress.

She has learned other skills by watching videos.

Meanwhile, tenants continue to enjoy the fruits of Sue's labor in keeping the Solarium plants looking vibrant and healthy.

Many tenants, on their way to the Post Office boxes opposite the Coffee Bar, stop and check to see the latest blooms popping up.



Sue Alexander ponders where this donated plant will look best in the Solarium. She moves plants from time to time, depending on their needs for light or a change. (Rachel Morin photo)



Sue Alexander, a Schooner Estates housekeeper since 1994, has voluntarily taken on the task of keeping the Camden Solarium vibrant and healthy. She waters the plants when needed. (Rachel Morin photo)



Cecile Jennings, Gloria Parker, Yvonne Elliott (The Leader) and Theresa Vaillancourt make up the Ladies Afternoon Session which meets daily and always has something new and fun to talk about. They are friends from their days in Rumford and Mexico, Maine. (Rachel Morin photo)

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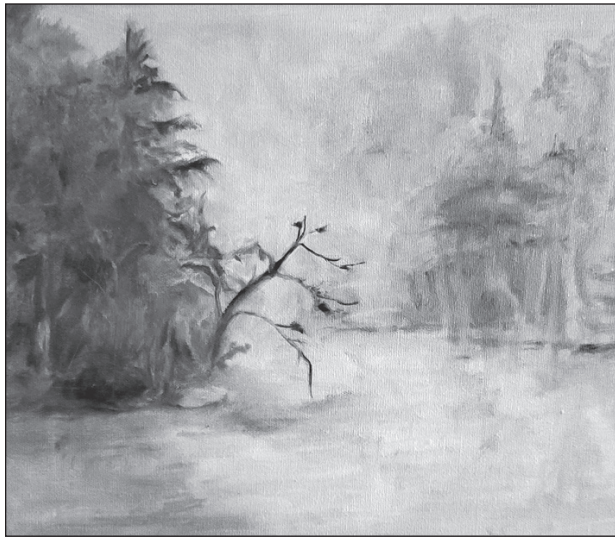
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Paintings exhibited at CMMC in July



“Misty River Study” by Jennifer Wadsworth is one her paintings on display at the Woman’s Hospital Association (WHA) Rotating Art Gallery at Central Maine Medical Center this month. (Photo courtesy of WHA)

From WHA

LEWISTON - The Woman’s Hospital Association (WHA) Rotating Art Gallery at Central Maine Medical Center in Lewiston is now displaying the art of Jennifer Wadsworth.

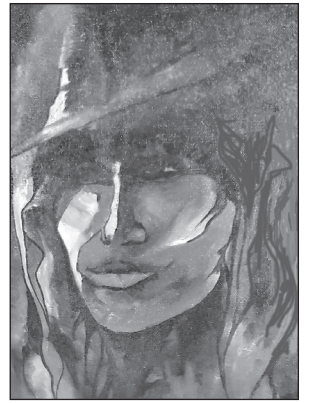
Founder and director of the former Turner Center for the Arts, Wadsworth has been creating art since the seventies with a goal to engage friends and strangers in a visual conversation with her work. She hopes to inspire people to appreciate the moment and see the art in everything. This exhibit will showcase paintings of various ages including

those in her private collection that have not been shown before. Her art is in private, corporate and academic collections in the United States, Europe and Asia.

Her work is created with oil paint on various supports including primed canvas, tissue paper, raw canvas, synthetic canvas, Plexiglas, glass, fabric and wood. Her images are developed with the energy created by the application of the paint. She allows the page to speak to her instinct and follows the inspiration. She has mounted several solo and collaborative art exhibits in Maine and has

participated in outdoor art festivals throughout Maine and New Hampshire since 1990. Her work has been exhibited in many juried exhibitions, including an exhibit at the Maine Center for Contemporary Art.

The works on display may be purchased through the WHA Gift Shop located adjacent to the main lobby at Central Maine Medical Center. As a result of the hospital safety precautions due to the pandemic, the art gallery is only available for viewing for staff, patients, and their designated visitors at this time. A percentage of sale proceeds benefits patients of CMMC.



A painting entitled “Jerico” is among the works by Jennifer Wadsworth exhibited during July at the Woman’s Hospital Association (WHA) Rotating Art Gallery at Central Maine Medical Center. (Photo courtesy of WHA)

Awards

Continued from page 4

Memorial Scholarships

Blayne Laliberte, Bishop Guertin High School

Jacob Cao, Sanford High School

Community Champion Scholarship

Owen Chestnut, Kennebunk High School
Klaleh Punni, Lebanon High School

Love Your Community Scholarship

Kyra Woodward, Berlin High School

Aiden Drake, Wells High School

Olivia Dube, Portsmouth High School

Luna Barrionuevo, Fryeburg Academy

Katrina Breen, Dover High School

Gabriel LaSalle, Old Orchard Beach High School

Graham Hemphill, Dover High School

Libby Fortin, Gorham High School

Emeri Jacobs, Winacunnet High School

Samuel Giroux, Canaan Memorial High School

Sarah Nicholls, Phillips Exeter Academy

Emily Buehne, Coe-Brown Northwood Academy

Rebekah Brooks, Noble High School

Grace Bradley, Berlin High School

Ryan Gurrissi, Berwick Academy

Maddie Fjeld, Marshwood High School

Mackenzie Gauthier, Dover High School

Alexander Meesig, Nashua High School North

Adult Achievement Scholarship

Erika Ireland, Lee NH

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Northeast supports its community through The Love Your Community Project (TheLYC.com).

Bill to Create Washington County DA

From ME House

AUGUSTA – LD 272, “An Act To Establish Separate Prosecutorial Districts in Downeast Maine,” has been enacted by the Maine House and Senate and is now on its way to the Governor’s

desk for her consideration.

Sponsored by Rep. Will Tuell (R-East Machias), the bill received bipartisan support and final passage early Friday morning. It proposes to create a new District Attorney for Washington

County. Currently, that office is shared between Hancock and Washington Counties.

“I am ecstatic that the Legislature has given Washington County a greater voice in who will serve our County as District Attorney,” said bill

Sponsor Rep. Will Tuell. “If signed by Governor Mills, the new District Attorney will begin work in January 2023. I am thankful for the overwhelming bipartisan support my bill received and for my Washington County co-sponsors.”

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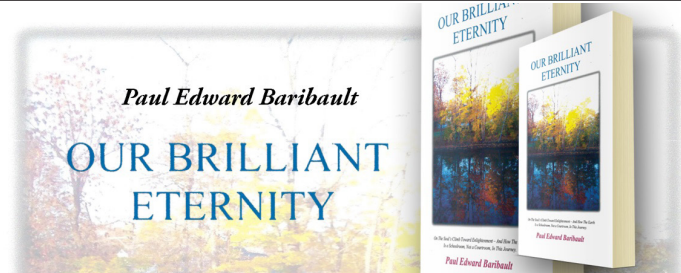
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Poland Spring

Continued from page 1



July 26

Ernie Gagne

Ernie and Scott Gagne are a father and son duo from Lewiston.

They've been performing together for a couple of years.

Ernie is a 6th grade teacher at St. Dominic Academy in Auburn.

Scott spent the last couple of years in Nashville before COVID, where he was the lead guitarist for Bucky Covington. He also accompanied upcoming country music star Cassidy Daniels, and the pair opened a couple of shows for Willie Nelson.



August 2

Sruli & Lisa Dresdner

Rabbi Sruli and Lisa are international Jewish music personalities who perform Klezmer, Hasidic, and Israeli music.

Their programs are

joyous and interactive and they get everyone from Babies to Bubbies (grandmothers) singing, clapping, laughing, and dancing in the aisles!

They play the clarinet, violin, accordion, drum, bass, recorder, banjo, ukulele, nose-flute, kazarp, and musical saw—some simultaneously— and have been featured on PBS-TV and National Public Radio.

Rabbi Sruli Dresdner and Lisa Mayer have headlined at world music festivals from Poland to Germany to Israel to Canada and perform across the United States at festivals, theaters, synagogues and schools.

The New York Times called their music “tuneful and sprightly” and The Los Angeles Times called Sruli and Lisa “superb musicians!”



August 9

Anni Clark

Maine native Anni Clark traveled full time for 23 years with her 6 and 12 string guitars, her own songs, and her passion for connecting with audiences of all ages.

With 7 albums and numerous songwriting, vocal and performance

awards under her belt, she chose to work with behaviorally challenged students for 12 years, retiring from the field of education in 2016.

In November 2019, her video “I’m With You Greta” was screened at the International Environmental Film Festival in Barcelona, Spain, and won “Best Folk Video” in the Music Video Portland ME Awards in January, 2020.

When the COVID-19 pandemic dictated that her LIVE shows be put on hold, Anni went to work co-producing her first full studio album in 18 years. Titled “Will It Ever Be the Same”, the 12 tracks on her new album touch on themes of love, loss, transition, hope, social distance and the need to find closeness.

Anni’s gift for spotting the silver lining even amidst chaos shines through on this new release. Blending folk, pop & blues to share her stories, Anni hits a home run sure to please longtime supporters and new fans alike.



August 16

Cobblestones

The Cobblestones are

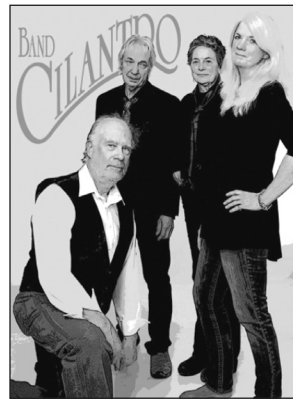
made up of vocalist Carolyn Costanzi, guitarist/vocalist Michael Plourde, percussionist Mark Plourde and Tony Simmons, bassist.

They are often joined by pianist/vocalist Danielle Tran.

The band members are from Norway, Harpswell and Gorham, Maine.

Their music is an eclectic collection that is best described as Americana with acoustic rock and classic favorites in the mix.

Set lists include many favorites old and new but we avoid songs often covered by other bands. We feature passionate vocals, finger picking guitar, and tight harmonies.



August 23

Cilantro

Earl Bigelow, a seasoned musician, first picked up a guitar when he was eleven. At fifteen he was playing grange halls in the small towns of Maine. After going to college in

Boston and a host stint playing music in NYC, he returned to Richmond

Maine to hit the country circuit where he met Carl Schlick.

Margot Frost is a singer/ songwriter who has been performing since the late 70’s, appearing primarily in Boston and surrounding areas. Having dropped out of the music scene for several years to pursue other interests, she moved to Maine in

2004 and reignited her career. As a songwriter and acoustic guitarist, Margot is writing, recording, and performing in a variety of venues with many other local musicians.

Base player Elna Joseph joined Cilantro in September, 2013. Her earlier musical experiences were classical, bluegrass and folk styles on guitar. She transitioned to bass guitar to play in the Main Cajun Band, Jimmy & the Jumbol’ayuh with husband, Jim Joseph, an accordion and fiddle player.

Carl Schlick started drumming in 1963, receiving instruction from the highly respected Dick Demers of Auburn, Maine.

After a stint in the Army, Carl came home hungry to play drums again and was soon recruited by the country band Linda With Feelings where he met Earl Bigelow successfully playing the country

circuit for several years. Earl and Carl’s friendship continued throughout this period and in 2012 they again joined up to make music.

Randy Dyer started playing saxophone in the fourth grade and continued to play throughout high school, but then pursued other interests. “I barely played for almost 20 years”, Randy said, “Until my daughter started playing in the Merry meeting Community Band.” Randy decided to join his daughter and reignite his musical interests.

August 30

The Grassholes

The Grassholes are a five-piece bluegrass band playing in the “traditional style” all-acoustic, one mic, and a heck of a lot of fun.

Featuring fast-paced originals, sweet-sounding traditional numbers, and creative takes on popular tunes in the bluegrass style, the Grassholes’ song list is various and textured. Listeners never know what a set might contain.

Currently, the band features the Bangor Symphony’s Heather Kahill on Fiddle, UMaine-Augusta music school graduate Flann O’Brien on bass, Sam Pfeifle (formerly of indie rock trio Brenda Walsh) on guitar and vocals, WMPG radio host

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Maine



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Paid for by AARP

Merrill Marsh (P.S.P.S. Board Member) on guitar and vocals, and the one and only Field Rider (yes, that's his real name) on five-string banjo.

Maine State Building

When you visit the Maine State Building it is very hard to believe that in the late nineteenth century such a magnificent building could have been built with materials sent from Maine to Chicago, Illinois, dismantled and then later moved back to Poland Spring, Maine, and rebuilt.

Today, the Maine State Building is a museum, art gallery, and gift shop. Visitors can enjoy a guided tour of the building highlighting the Victorian and Gilded age of Poland Spring. The exhibits focus on the Columbian Exposition, the Ricker Family, Poland Spring® Water, the Poland Spring Hotels, the dining room at the Poland Spring

House, and Life After the Rickers.

We are also home to the Maine Golf Hall of Fame exhibits.

All Souls Chapel

The All Souls Chapel was built in 1912 with monies donated by the staff, guests, and the Ricker Family. The chapel is non-denominational and today is used for concerts, weddings and memorial services.

We welcome you to go see the beautiful hand painted windows and enjoy our quaint historic stone chapel.



Poland Spring Bottling Museum

Poland Spring Water's extensive history began deep in the woods of Maine. Dating back to 1845, this company brought Maine settlers and respective dignitaries flocking to Poland Spring for its curative waters and picturesque setting.

In the early 1900's, a state of the art bottling facility and springhouse were constructed using Spanish architecture as its theme. Glass

pipes shipped from Italy carried the water from the spring to the bottling room. State of the art bottling equipment was installed and quality control, was and remains, the most important theme.

After a three-year restoration project that began in 1998, the facilities were faithfully transformed into an informative museum open to the public.

Preservation Park

Today these buildings are collectively known as Preservation Park.



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Associates certified at Geiger

From Geiger

LEWISTON – Several Geiger associates recently earned certifications for their skill with advertising.

People who have earned Promotional Products Association International (PPAI) certification demonstrate a commitment to both business excellence and continual professional growth. A relatively small percentage of professionals hold these certifications and are known as the industry's innovators and leaders.

The following associates have earned the certification of Jean Michalski earned certification as a Certified Advertising Specialist (CAS). This certification requires 50 hours from a structured industry approved curriculum.

The following associates Stephanie Jones and Betsy Shuster-Folga have earned the certification of Master Advertising Specialist (MAS). This certification requires CAS Certification, a minimum three years of experience in the promotional products industry and additional MAS level course curriculum.

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Camping prohibition on Tumbledown Mountain



Campers at this illegal campsite on Tumbledown Mountain used nearby live trees as firewood. Dispersed camping is now prohibited in the area, as Maine's Bureau of Parks and Lands works to maintain a clean and safe environment on the mountain. (Courtesy Maine Bureau of Parks and Lands)

From ME BPL

AUGUSTA - The Maine Department of Agriculture, Conservation and Forestry's Bureau of Parks and Lands (BPL) reminds campers to buy local firewood, and perhaps most importantly, set up their camp and build campfires in designated areas.

Maine is seeing increasing numbers of campers damaging and leaving litter behind in sites around the state.

Maine's iconic Tumbledown Mountain, well known for its accessibility to many hiking skill levels, western mountain views, and alpine pond located just below the summit, is one location that has been impacted by such misuse.

Dispersed campers are heavily impacting the mountain with discarded equipment, fire dam-

age, cutting down trees, trampling vegetation, and leaving behind human and dog feces. As a result, dispersed camping areas on Tumbledown Mountain are now closed. Park Rangers and Maine Forest Service Rangers will be on patrol and on the lookout for illegal camping and illegal fire activity on the mountain.

"While the recent increase in outdoor recreation is good for everyone, ongoing disregard for Tumbledown Mountain's rules is damaging fragile habitat and creating an unwelcoming environment for visitors," commented BPL Deputy Director Bill Patterson. "Our role is to care for Maine's treasured outdoor spaces so that the thousands of hikers who love and respect the mountain will find a more enjoyable environment to-

day and for generations to come."

Be familiar with the seven Leave No Trace principles, and educate others, especially children, about protecting the outdoors. Report camping, campfires, or other illegal use of the mountain by contacting BPL's Western Public Lands Office, 129 Main Street in Farmington, at (207) 778-8231.

Tumbledown Mountain is located near-by Mount Blue State Park and Rangeley Lakes State Park. People interested in camping are encouraged to make advanced reservations online (campwithme.com) or call 800-332-1501 from within Maine or 207-624-9950 from outside of Maine. Hikers can find additional camping options on the Maine Campground Owners Association website.

Letter to the Editor Climate action good for business

As negotiations continue on the infrastructure package, climate action is frequently framed as being at odds with the economy, where taking any sort of effective action would come at a large cost.

This could not be more wrong.

First are the long-term implications, as un-addressed climate change spells disaster for future jobs and way of life. These climate related disasters have come with a price tag of almost \$2 trillion since 1980, a number that con-

tinues to climb.

Even in the present however, many solutions present opportunities to grow jobs, innovate, and stimulate the economy. A carbon fee & dividend structure is a perfect example of this. Endorsed by over 3500 economists, it would increase international competitiveness, push forward innovation, and provide rebates to citizens.

However, we can even go a step further, looking at CO2 as a resource rather than refuse, through carbon capture and utiliza-

tion. From enhancing agricultural soils, to neutralizing dangerous wastes, to even creating carbon-tech products, firms such as Microsoft and Strip have already invested millions into these technologies, seeing the value available, as well as consequences of inaction.

Addressing the climate crisis is good business now, and will be critical for the economy of the future.

Luke Bartol
Manchester, ME

Send all items for Names & Faces
to the editor.
Deadline is Friday by five pm.

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Seniors Not Acting Their Age

Exploring Middle Bay by Kayak



A kayaker paddles toward Scrag and White Islands in Middle Bay. (Ron Chase photo)

By Ron Chase

My childhood friend, Bob Rowe, and I had been discussing sea kayaking options for several days. When another longtime friend, Carolyn Welch, announced that she and Teena Patten would be exploring Middle Bay on what was predicted to be a beautiful sunny day, we seized the opportunity to join them.

Middle Bay is located between Harpswell Neck on the east and Merepoint on the west. The southern end of Brunswick forms the northern border and the bay connects with Casco Bay on the south. Carolyn

chose to depart from Simpson Point Landing, a hand carry boat launch and popular swimming area situated on the northern sector of the bay in Brunswick.

Launching from Simpson Point requires some planning as extensive mud flats at low tide make departing or returning an unpleasant ordeal. We began our trip a couple of hours after low tide allowing ample time for exploration. Ours was a decidedly senior group. My informal calculation was that our average age was a youthful 74.

Carolyn had selected a superb day for a pad-

dle. The skies were clear and winds light. Traveling south, our initial goal was a narrow channel between substantial White Island and tiny Scrag Island.

A little north of White, we encountered a busy oyster harvesting operation. The affable crew provided detailed information about their fledgling business. Solar panels used for roofing were a unique aspect of their barge. They served the dual purpose of powering some of their equipment while providing protection from the elements.

Progressing south, we spotted what appeared to be a dolphin. Closer inspection confirmed it was a playful harbor seal. Bird sightings were frequent as we navigated through a passage between Scrag and White Islands and progressed towards Birch Island, the largest island in Middle Bay. A handsome osprey perched high on the limb of a tall spruce tree on White Island was a particularly captivating observation. Alas, no little ones could be identified in a nearby nest.

Approaching Birch Island from the east, Carolyn encouraged the group to disembark at an attenu-

ated landing on the northeastern shore. This was sage advice as it turned out to be the access point for the relatively new Helen and Walter Norton Preserve.

Established in September 2016 by the Harpswell Heritage Land Trust, the preserve encompasses 43 acres and 3,000 feet of shoreline. Near the landing there is a small cabin, picnic tables, and abundant tent space. A young couple was camping there when we arrived.

The preserve has an interesting history. The landing was formerly the site of a boatyard and boys' camp. Ancient shell middens are evidence the island was inhabited by Native Americans in prehistoric times. Europeans settled there in the eighteenth century and began farming and logging. As time progressed, modernity invaded the island in the form of a casino, hotel, and baseball field. Today, it is primarily inhabited by cottage owners and summer visitors. However, 43 acres have now been permanently set aside for the enjoyment of all.

Foregoing the sun

drenched picnic tables; we discovered a shaded area on the rocky shoreline for a lunch spot. During our break, I found the rudder line on my kayak was broken. Carolyn came to the rescue with a miniature carabiner that provided a temporary remedy. More ominous, water was leaking through a crack in the stern despite recent efforts to patch it. Like its owner, my kayak is showing its age.

The return trip was exceptional. A gentle tailwind propelled us along the west side of White Island, past campers on Crow Island. As we approached Simpson Point,

the winds increased to gusts, making for a bumpy stimulating disembarkation.

The verdict was unanimous . . . this was a remarkable outing!

The author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England," Ron Chase lives in Topsham. His latest book, "The Fifty Finest Outdoor Adventures in Maine" is scheduled to be released by North Country Press later this year. Visit his website at www.ronchaseoutdoors.com or he can be reached at ronchaseoutdoors@comcast.net.



A group of kayakers launch from Simpson Point on Middle Bay. (Ron Chase photo)

NextGrid Cliffrose, LLC: Notice of Availability of an Environmental Assessment

AGENCY: Rural Business-Cooperative Service (RBS), USDA

ACTION: Notice of Availability of an Environmental Assessment

SUMMARY: Notice is hereby given that the RBS, as required by the National Environmental Policy Act, is issuing an environmental assessment (EA) in connection with possible impacts related to a project proposed by NextGrid Cliffrose, LLC. The proposal is for construction of a 2.49-megawatt (MW), ground-mounted solar photovoltaic facility (solar farm). NextGrid Cliffrose, LLC has submitted an application to the RBS for funding of the proposal.

FOR FURTHER INFORMATION CONTACT: Brian Wilson, P.E., Business & Cooperative Programs Director, USDA Rural Development, 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125, brian.wilson@usda.gov.

SUPPLEMENTARY INFORMATION: NextGrid Cliffrose, LLC proposes to construct a 2.49-MW solar farm on an approximately 13-acre site which contains cleared and forested areas. Approximately 10 acres of the project site would be disturbed as a result of the construction activities associated with this project. The Proposed Project Area would be located on the north side of Lisbon Road, near the intersection of Lisbon Road and South Lisbon Road in the city of Lewiston, Androscoggin County, Maine. The Proposed Project would interconnect to the Central Maine Power (CMP) pre-existing electrical distribution system. The power generated from the facility would be sold to CMP through a long-term Power Purchase Agreement (PPA). The Proposed Project would be accessed from Lisbon Road. An interior road would be constructed inside the perimeter and is anticipated to be flat and would match existing grades to minimize earth work. The Proposed Project Area would be secured by a security fence with standard gates for emergency and maintenance vehicle access.

True North Consultants, Inc., an environmental consultant, prepared an environmental assessment for RBS that describes the project, assesses the proposed project's environmental impacts, and summarizes as applicable any mitigation measures used to minimize environmental effects.

NextGrid Cliffrose, LLC intends to seek financial assistance from USDA, RBS for the construction and operation of a solar farm. The Proposed Project consists of a fixed-tilt solar array installed on ground screws as supports connected to racks of solar panels. The Proposed Project Area is currently undeveloped forestland and agricultural land.

If implemented, the Proposed Project will convert approximately 1,682 ft² of permanent wetland fill through grubbing for the construction of security fencing and the access road. Additionally, there will be approximately 2,261 ft² of wetland vegetation removal (i.e., conversion of scrub shrub wetland vegetation to emergent wetland vegetation with no grubbing required). All wetland impact areas, whether conversion or grubbed/fill areas, will be maintained as low growing wet meadow and/or emergent cover types by means of hand trimming or periodic mowing (no more than two times per year) during operations and maintenance in order to keep vegetation from shading the solar array. These wetlands will continue to provide groundwater recharge/discharge, sediment and nutrient removal, wildlife habitat and other valuable functions for the duration of the Proposed Project. Fill associated with the access road, however, will result in permanent loss of wetland function and value. In accordance with Executive Order 11990, Protection of Wetlands, and USDA Departmental Regulation 9500-3, Land Use Policy, the purpose of this notice is to inform the public of this proposed conversion or effect and request comments concerning the proposal, alternative sites or actions that would avoid these impacts, and methods that could be used to minimize these impacts.

The environmental documentation regarding this proposal is available for review at 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767.

For questions regarding this proposal, contact Brian Wilson, P.E., Business & Cooperative Programs Director, USDA Rural Development, 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125, brian.wilson@usda.gov.

Any person interested in commenting on this proposal should submit comments to the address above by July 15, 2021.

RBS has conducted an independent evaluation of the environmental assessment and believes that it accurately assesses the impacts of the proposed project. No significant impacts are expected as a result of the construction of the project.

Questions and comments should be sent to RBS at the address provided. RBS will accept questions and comments on the environmental assessment for 14 days from the date of publication of this notice. Any final action by RBS related to the proposed project will be subject to, and contingent upon, compliance with all relevant Federal environmental laws and regulations and completion of environmental review procedures as prescribed by 7 CFR Part 1970, Environmental Policies and Procedures.

A general location map of the proposal is shown.

Dated: July 1, 2021



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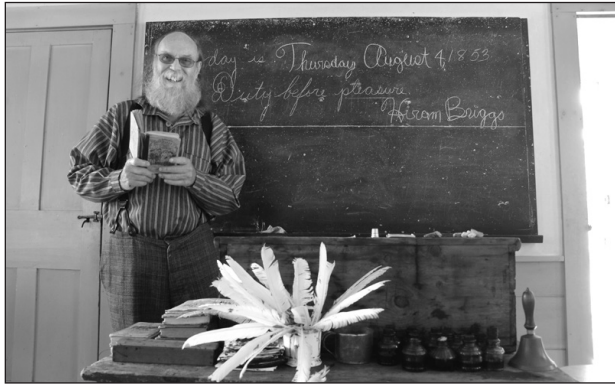
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 — George Smith, Bangor Daily News

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Norlands open for summer season



Larry Whittington as Hiram Briggs at the Norlands schoolhouse in the Washburn-Norlands Living History Center in Livermore. The center is open on Tuesdays and Thursdays during the summer. (Photo by Ryan Burnham)

From Norlands

LIVERMORE - Experience life in 19th-century Maine and learn about Livermore's celebrated Washburn family when you stop by the Norlands Living History Center in Livermore.

In July and August,

Norlands is open from 11 a.m.-4 p.m. on Tuesdays and Thursdays.

Tour the 1867 Washburn family mansion and farmer's cottage.

Attend school in the one-room schoolhouse. Interpreters, dressed in period clothing, portray a local person, someone you might

have met had you visited Norlands in the 1800s. Be a scholar of 1853 in the schoolhouse. The school master will encourage you to practice your reading, writing, and arithmetic in the District #7 schoolhouse.

Walk through the mansion guided by an interpreter portraying a Washburn or a neighbor, and hear all about the famous family.

Visit the farmer's cottage and meet one of the Washburn neighbors who can talk to you about life on the farm. Perhaps help with baking or piece a quilt square or play a mystery artifact game.

Round out your visit with a nature walk on a historic carriage trail. A short hike takes you to the Pools of Simeon, reflecting pools designed by William Drew

Washburn in 1903.

Maps are available in the gift shop. Bring a picnic lunch and enjoy the beautiful grounds.

Norlands is located at 290 Norlands Road in Livermore, Maine.

For more information, visit www.norlands.org or call 207-897-4366.

Admission is \$15 for adults; \$6 ages 12 and under; ages 6 and under free.

Members of Norlands enjoy a 20% discount on admission and a 10% discount in the gift shop. Bring your membership card or sign up when you arrive. Benefits begin immediately.

The Washburn-Norlands Living History Center is a multifaceted museum offering in-depth experiences in 19th century rural life. Our mission is to preserve the heritage and traditions of rural life in

Maine's past, to celebrate the achievements of Livermore's Washburn family, and to use living history

methods to make values, activities, and issues of the past relevant to present and future generations.



Baking in the Farmer's Cottage at Washburn-Norlands Living History Center in Livermore. Visitors can see interpreters portraying local people in the center's mansion, farmer's cottage, and schoolhouse on Tuesdays and Thursdays through the summer. (Photo courtesy of Norlands)

HHRC mourns passing of founder

From HHRC

AUGUSTA – The Holocaust and Human Rights Center of Maine (HHRC) announced the death of HHRC founder and Holocaust survivor Gerda Haas in June.

During her time in Maine, Gerda was a champion for Holocaust human rights education in Maine schools and a pillar in the Jewish community.

"We are so very saddened to hear of the passing of HHRC's founder and visionary Gerda Haas," HHRC Executive Director Tam Huynh said. "Gerda poured herself into her life's work of teaching Maine students about the Holocaust. Our hearts and prayers go out to her family both here in Maine and in Minnesota."

Born in Ansbach, Germany, on November 23, 1922, Gerda Haas witnessed the brutal murder of her mother and sisters at a Nazi concentration camp in Riga, Latvia, before arriving at the Theresienstadt concentration camp in the Czech Republic in 1943. After the end of World War II and Liberation, she was reunited with her father, who had survived and was

then living in New York.

Once in the United States, Gerda Haas met and married Dr. Rudolph Haas. They later moved to Maine, where they had four children. She graduated from Bates College in 1971, where she worked as a librarian for many years. It was during a summer seminar on the Bates campus in 1984 that Gerda Haas, Jed Davis, Burke Long, and others established a task force that would later lead to the founding of the HHRC in 1985.

Gerda and Rudolph Haas moved to Minneapolis in 2002 to be closer to one of their daughters. Dr. Rudolph Haas died in 2006.

"We will carry on the legacy of Gerda Haas through our work here at the HHRC. We have no doubt that Gerda passed knowing that Holocaust and human rights education is now required in Maine schools thanks to a bill that was signed into law by Governor Mills last week. Through the HHRC's work, we know Gerda's memory will be a blessing," said Huynh.

To learn more about Gerda Haas and her legacy in Maine, visit <http://bit.ly/ws/ePqU>.

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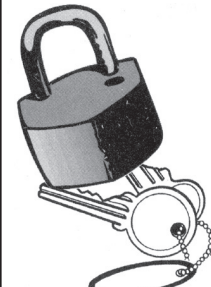
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EVERY TUESDAY

10:30-11:15 a.m.

LEWISTON – Lewiston Public Library - Virtual Preschool Babytime & Storytime. Children 0-5 are welcome to join the fun on Zoom as Ms. Jackie uses interactive songs and stories to introduce children to the world of books, learning, and the library. Call 207-513-3133 for details and registration.

1ST AND 3RD TUESDAYS

11:30 a.m.

LEWISTON – Lewiston Public Library - Virtual Book Chat. Join LPL staff via Facebook Live for a conversation about what we're reading. Make suggestions, share your thoughts, find resources, and get personalized recommendations from our librarians!

THURSDAY
July 15

8 a.m.

AUBURN – 9-1-1 Committee meeting.

6:30 p.m.

GORHAM – Board of Appeals meeting.

6:30 p.m.

GORHAM – Tentative

Calendar

Send your submissions to the Editor. More online.

Recurring Capital Improvement Projects/Economic Development Committee meeting.

7 p.m.

AUBURN – Community Forest Subcommittee meeting.

FRIDAY
July 16

10:30 a.m.-11:15 a.m.

GORHAM - Hawkes Preserve-Sound Walk. Join Mr. Jeff for Nature Walks throughout the summer. He will be leading these programs in different parks throughout Greater Gorham. Each one will begin at 10:30am. We plan on spending 45 minutes per excursion. All ages.

Rain date: July 9-10:30 a.m.

MONDAY
July 19

9:30-9:50 a.m.

GORHAM - Babies on the Lawn - Baxter Memorial Library. Bring your baby and a blanket to join us for an interactive, socially dis-

tanced, outdoor lap-sit program. Ms. Dani will present stories, songs, rhymes and fun for babies 0- 18 months and their caregivers. Masks will only be required when physical distancing is not possible.

Program will be canceled in the event of inclement weather.

10 a.m.-10:30 a.m.

GORHAM - Toddlers on the Lawn - Baxter Memorial Library. Join Ms. Dani on the lawn as she uses stories, music, and movement to present and enhance early literacy skills and foster a love of reading. Mask will only be required when physical distancing is not possible. Ages 18 months to 3 years.

Program will be canceled in the event of inclement weather.

5:30 p.m.

AUBURN – City Council workshop and meeting.

6:30 p.m.

POLAND – At Poland Spring Resort. The Poland Spring Preservation Society

presents the Sunset Series of concerts. This week: Christie Ray Trio.

7 p.m.

GORHAM - *Optional* - Planning Board meeting date.

TUESDAY
July 20

8 a.m.

GORHAM – Ordinance Committee meeting.

10 a.m.-11 a.m.

GORHAM – Baxter Memorial Library - Chewonki-Animals on the Lawn. Chewonki's Animal Adaptations program focuses on exploring and understanding the unique adaptations that animals use to survive in the wild every day. Through interactive activities using costumes and hands-on materials we will learn what an adaptation is and how it helps an animal to thrive in its specific habitat. Participants will also have the opportunity to observe and discuss the different adaptations of three of Chewonki's resident non-releasable animals. All ages

Rain date: July 21 – 10 a.m.

4 p.m.

AUBURN – Auburn Sewer District Trustees meeting.

6:30 p.m.

GORHAM – Town Council workshop.

WEDNESDAY
July 21

9 a.m.

GORHAM – Economic Development Corporation meeting.

4 p.m.

AUBURN – Auburn Water District Trustees meeting.

THURSDAY
July 22

10:30 a.m.-Noon

GORHAM - Art in the Park - Baxter Memorial Library. Art in the park is an opportunity to paint outside on the lawn. We provide paint, brushes, and paper; you supply the imagination. Bring

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your lunch to eat while your creation dries. This is a popular family activity. During outdoor programming, masks will only be required when physical distancing is not possible. All ages.

Program will be canceled in the event of inclement weather.

MONDAY
July 26

9:30-9:50 a.m.

GORHAM - Babies on the Lawn - Baxter Memorial Library. Bring your baby and a blanket to join us for an interactive, socially distanced, outdoor lap-sit program. Ms. Dani will present stories, songs, rhymes and fun for babies 0- 18 months and their caregivers. Masks will only be required when physical distancing is not possible. Program will be canceled in the event of inclement weather.

10 a.m.-10:30 a.m.

GORHAM - Toddlers on the Lawn - Baxter Memorial Library. Join Ms. Dani on the lawn as she uses stories, music, and movement to present and enhance early literacy skills and foster a love of reading. Mask will only be required when physical distancing is not possible. Ages 18 months to 3 years.

Program will be canceled in the event of inclement weather.

5:30 p.m.

LEWISTON - Plan-

ning Board Meeting via Zoom video conference. The Planning Board Agenda and information for this meeting will be available on the website on the Friday before the meeting date.

5:30-6:30 p.m.

LEWISTON – Finance Committee meeting @ City Hall Administrator's Conference Room

6:30 p.m.

POLAND – At Poland Spring Resort. The Poland Spring Preservation Society presents the Sunset Series of concerts. This week: Ernie Gagne.

TUESDAY
July 27

10 a.m.-11 a.m.

GORHAM - Veggie Land at Baxter Memorial Library. Join us on the lawn for the most creative event of the summer! We will play the game Veggie Land (think Candyland without the cavities) with our bodies as the pieces and use the lawn as our game board. Navigate through Tomato Tunnel! Oh no, don't get stuck in Squash Swamp! Game finishers will receive their choice of fresh produce from our very own Gorham Famers Market. SNAP-Ed will be on hand with handouts, recipes, incentives, and a special family food activity. This is an all ages event.

Rain date: July 27 – 10 a.m.

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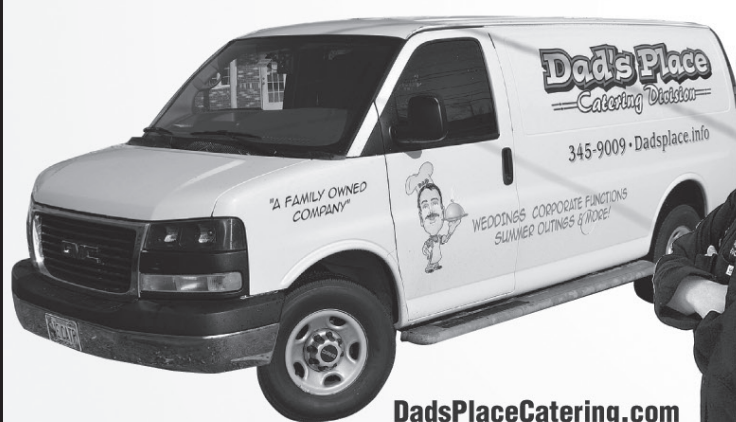
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