

First one-man show in photography



Black and white photographs by John Tiedje of Gorham will be on display during September in his first ever one-man show, at the Thomas Memorial Library in Cape Elizabeth. (Photos by John Tiedje)

From JohnDesignX

GORHAM - After living and photographing scenes in Maine for over 20 years, John Tiedje of Gorham is having his first ever one-man show.

Tiedje's work will be displayed at the Stier Gallery in the Thomas Memorial

Library in Cape Elizabeth during September.

The show will feature black and white photos of local scenes such as snow scenes, coastal, old barns, landscapes and more.

Tiedje has exhibited in local, state and national shows. He has won Photog-



rapher's Forum, Best of Photography, and an Award of Excellence.

The Thomas Memorial Library is at 6 Scott Dyer Rd, Cape Elizabeth.

Tiedje works under the name JohnDesignX as both a photographer and graphic artist. Learn more at www.johndesignx.com

Photography exhibition at Baxter Library

From Portland Camera Club

GORHAM - Baxter Memorial Library will host a photographic exhibition in September and October of work by American and Russian artists.

The Bridges of Friendship photographic cultural exchange between the Portland Camera Club of Maine and the Spolokhi Photo Club from Archangel, Russia, will provide Mainers with a juried show of outstanding work from both countries.

An opening reception will take place from 4-7 p.m. on Thursday, Sept. 16, for guests to learn more about the Bridges of Friendship Exchange.

The exhibit can be viewed online at <https://tinyurl.com/4fdm6yt4>

Junction Bowl week 8 scores

From Junction Bowl

GORHAM - The Monday night bowling league on the lanes at Junction Bowl on Railroad Avenue in Gorham headed toward the end of the summer season last week, with just one more round of regular play to go.

Scores include the player handicap.

Week 8

Pocket Pounders rolled for 2 games and the weekly team series against Pin Me Please with 1 game, 2324-2221.

Pocket Pounders

Myles Petrin
231-250-201 - 682
Brian Darling
200-180-178 - 558
Nathan Hopkins
230-167-157 - 554
Robbie Plummer
184-174-172 - 530

Pin Me Please

Ashley Calvert
184-206-183 - 573
Heather Lavallee
173-189-205 - 567
Rick Cormier
178-181-173 - 532
Lindsay Duplin
165-182-202 - 549

The Empire Strikes Back had a strong

See **Junction Bowl**, page 14

Masks and vaccinations for Ovarations' indoor events

From Portland Ovarations

PORTLAND - Portland Ovarations' priority is the health and safety of staff, artists, volunteers, and audiences.

Until further notice, Ovarations requires all attendees at indoor performances and other Ovarations indoor gatherings be fully vaccinated against the COVID-19 virus. The same is expected of all Ovarations staff, event personnel, volunteers, and artists.

In addition, because of the virulent and highly contagious nature of the Delta variant, masks are required at all indoor events.

For their protection, unfortunately children under the age of 12, for whom there is no currently available vaccine, are not permitted at our indoor public events. As soon as those under the age of 12 become eligible to receive a vaccine, fully vaccinated children will be welcomed back into Ovarations venues.

Ovarations looks forward to welcoming all ages at outdoor programming this fall. Ovarations will publicize how these requirements will be managed and what to expect when people arrive for live performances this fall.

Ovarations recognizes that getting a COVID-19 vaccination, while free, still takes time and can cost people money in lost wages for appointments and/or possible recovery. Ovarations asks Maine businesses to support their employee's quest for vaccinations. As a Maine non-profit cultural organization, Ovarations recognizes the strain on budgets and staffing this pandemic is having on all sectors, and believes, "We are all in this together."

To further support the communities' wellbeing, and in recognition of the many uncertainties present due to the pandemic, Ovarations revised its ticket exchange policy. All tickets are now exchangeable to another Portland Ovarations performance within the season. It is hoped that this greater

flexibility will help further discourage attendance at an Ovarations presentation by anyone with symptoms or potential exposure. Ovarations also want to support those who are providing care to someone who is ill, by allowing easier exchanges.

Information on how to attain a COVID-19 vaccination, information can be found at <https://tinyurl.com/395mdxb4> or by calling 888-445-4111.

Founded in 1931 as the Portland Concert Association, Portland Ovarations celebrates its 90th anniversary this year. Portland's only presenter of all performance disciplines — from Broadway National Tours, to dance, theater, and multiple music genres — Ovarations' mission is to contribute to the cultural, social, and economic wellbeing of our communities by creating magical moments when audiences and artists connect, inspiring a curious and imaginative community where the experience of the performing arts is a vital part of everyday life.

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Newsmakers, Names & Faces

Levy promoted at Geiger

From Geiger

LEWISTON - Jessica Levy was recently promoted to Web Designer in Corporate Programs at Geiger.

Levy has been a

Production Artist in Corporate Programs since July of 2018. In her new role as Web Designer, she will provide innovative and professional website e-commerce designs, incorporating the client's

brand while adhering to their branding guidelines. She will also create new user experience designs for Geiger's larger clients and design website layouts for new potential clients.

Levy graduated from the New Brunswick College of Craft & Design in 2004, with a degree in Visual Art & Photography. She lives in Poland, ME with her husband Dave and daughter Juno.

Geiger is the largest family owned and managed promotional merchandise distributor worldwide, and operates from 16 division offices across the US and in the UK.



Guest Column

An appraisal on appraisals

By Grammar Guy

The real estate market is white-hot right now.

As soon as a property hits Zillow, the listing agent enjoys a bidding war above the asking price. In fact, someone stopped by to inquire about the Little Tikes house in our backyard. I had to break the news to the curious couple that our plastic, 20 square foot tiny house property is already under contract and pending inspection. After all, the house's plastic countertops are so easy to clean.

Is it buy low and sell high, or vice versa? All I know is that it's not a good idea to buy while high. Either way, all this house market hullabaloo got me to thinking: what's the difference between the words "appraise" and "apprise"? I have a feeling it's time for a refresher.

These two words share so much in common. Both words are verbs. The

two words have incredibly similar spellings. Not only that, but both words have their roots in French. "Appraise" comes from the Old French word "appriser," which means "to set a value on." We get "apprise" from the French word "appris," which means "to inform, give notice or advise." Appraise, appriser. Apprise, appris. Are you surprised we confuse these words?

I'll cut to the chase: "appraise" and "apprise" do have distinctly different meanings. "Appraise" means "to estimate or assign value" while "apprise" means "to tell or inform." A Realtor can apprise her clients of the home's appraisal. In this hot market, appraisals are coming in unusually high. Our Realtor apprised us of the fact that we were outbid on the modern bungalow.

Case closed? Not so fast, house hunters! Another word has crept into existence: "apprize." Although it's an uncommon word

that appears in English in the 14th century, its definitions include both "to inform" and "to increase in value." Go home, English; you're drunk. In theory, your Realtor could apprise that the home you want to buy has granite countertops. As a result, this apprizes the home in your eyes. People love a good granite countertop.

First, I'd advise you to forget you ever learned the word "apprize." It only confuses things. When you hear "appraise," think of "raise," as in value. When you hear "apprise," think "advise." I don't know much about real estate, but I do know about words. And you can't put a value on using the right word at the right time.

Curtis Honeycutt is a syndicated humor columnist. He is the author of "Good Grammar is the Life of the Party: Tips for a Wildly Successful Life". Find more at curtishoneycutt.com.

Guest Essay

Overcoming Adversity

By Bryan Golden

Adversity is an unavoidable part of life. Death of a loved one, breakup of a relationship, malicious action by another, job loss, natural disaster, or any other undesirable event are all circumstances people encounter. Events happen that are beyond our control.

Successfully overcoming adversity is essential for a healthy life. Overcoming adversity builds mental strength, character and endurance. You develop in ways that would not otherwise be possible.

When undesirable incidents occur, you want to avoid the pitfall of the past and becoming mired in the would of, could of, or should of trap. It's done and over. Adversity is overcome by moving forward.

Nothing you can do, say, think or feel will ever change the past. Wallowing in feelings of guilt, regret or despair will diminish the present and compromise the future. Although it's difficult to accept unpleasant events, you have no choice, they have already occurred. The goal is to adjust your outlook to enable you to function and move ahead.

Adverse reactions are not unusual when faced with adversity. Feelings of denial, sickness, giving up, retribution, being overwhelmed, inactivity, anger, guilt, and "why me" are not uncommon. These reactions are counter-

productive causing you to feel worse. Anger or bitterness poisons you and impedes your recovery.

You have control over your reaction to adversity. You have been conditioned by how others respond to unpleasant circumstances. However, most people aren't a good role model for effectively dealing with adversity.

Adverse situations can be divided into three categories; events you have no control or influence over, situations resulting from decisions you made, and circumstances caused by someone else's actions. Effort spent on lamenting the past drains you of energy needed to handle the present and plan for the future. Your energy is best spent ensuring that you will be OK.

After experiencing a loss, a period of grieving is normal but should not become a way of life. Everything in life is temporary. What varies is the timing. As much as you may miss someone, there are people who depend on and need you. Focusing on the needs of others is an effective and positive way to move forward.

Perhaps you are unhappy with the results from your decisions. Everyone makes bad calls. There are no "do-overs" -- life goes on. How do you get back on track? Learn from your experiences and keep going. Inaction will cause you to feel worse.

Channeling your energy into positive action is one of the best cures for being disheartened. For example, if you've lost a job, immediately begin the process of getting another one. No matter how bad unemployment is, the odds are always weighted heavily in your favor. Even if the unemployment rate was an astronomical 15% you have an 85% chance of finding a job.

If a relationship has ended without any chance of reconciliation, take comfort in the fact that there are numerous people in the same boat. Get out, circulate, and meet people.

If you've made a bad decision and are unhappy with your circumstances, resolve to change direction. Effecting a correction can be difficult, but persisting in an unhappy state is torture.

Everyone encounters adversity. No one is ever singled out. No one knows why some things happen, they just do. Some decide to regain their footing, catch their breath and keep walking forward. Others choose to give up.

Each time you overcome adversity you get stronger and wiser and can teach others by example how to do it also.

Bryan is the author of "Dare to Live Without Limits." Contact Bryan at Bryan@columnist.com or visit www.DareToLiveWithoutLimits.com Copyright 2021 Bryan Golden

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Newsmakers, Names & Faces

Grants will help with transport of older Mainers

From Maine CF

ELLSWORTH & PORTLAND – The Maine Charity Foundation Fund of the Maine Community Foundation is accepting grant proposals from non-profit organizations that support community-based transportation programs.

These are programs that help maintain social connections among older Mainers, and grants of up

to \$10,000 are available.

“Nearly a third of older people in Maine live in communities without access to public transportation,” said Director of Grantmaking Laura Lee. “For older people, especially those in rural areas, lack of transportation can result in missed medical appointments, malnutrition, and social isolation – all significant threats to good health and quality of

life.”

The deadline for applications is Sept. 15.

For complete guidelines, application and a list of 2020 grants, visit www.mainecef.org.

Last year’s grantees included Catholic Charities Maine, Portland, to maintain and expand SEARCH, a companionship and transportation program for older adults, into unserved rural areas to reduce social

isolation and improve connection to community

Also receiving a grant last year was Island Connections, Bar Harbor, to help cover fundraising losses and support free transportation for older people and people with disabilities on Mount Desert Island and surrounding islands

And People Plus, Brunswick, received a grant to help cover fund-

raising losses for expansion and increased capacity for growing Volunteer Transportation Network serving 566 homebound older adults in Brunswick region with rides, shopping, groceries/prescriptions.

If you have questions about this fund, please contact Director of Grantmaking Laura Lee at (207) 761-2440 or llee@mainecf.org. Headquartered in

Ellsworth, with additional personnel in Portland, Dover-Foxcroft, Mars Hill and Rockport, the Maine Community Foundation works with donors and other partners to provide strong investments, personalized service, local expertise, and strategic giving to improve the quality of life for all Maine people.

To learn more about the foundation, visit www.mainecef.org.

\$200M now available to help loggers

From US Sen. Collins

WASHINGTON, D.C. - U.S. Senator Susan Collins (R-ME) and Congressman Jared Golden (ME-02) announced that \$200 million is now available for logging and log hauling businesses that have been seriously impacted by the pandemic.

The funding was provided through the Loggers Relief Act, which Senator Collins and Congressman Golden co-authored and Senator Angus King (I-ME) and Congresswoman Pingree (ME-01) co-sponsored last year. Senator Collins secured \$200 million for logger relief in the final COVID-19 relief package that was signed into law in December.

Following the bill’s

passage, the Maine Delegation led efforts to push USDA to expedite the distribution of this funding. In February, Senator Collins and Representative Golden led a group of 19 of their colleagues, including Senator King and Representative Pingree, in writing to Acting USDA Secretary Kevin Shea. In April, the Maine Delegation wrote to USDA Secretary Tom Vilsack to urge him to swiftly disburse the logger relief funding. Senator Collins also raised this issue at an Appropriations hearing with Secretary Vilsack last month.

“Throughout Maine’s history, our forest products industry has supported good-paying jobs, driven local economies, and strengthened rural

communities,” said Senator Collins. “Loggers were already facing significant headwinds due to a changing 21st century economy and unfair trade practices, as well as the explosion at the Androscoggin Mill in Jay and the shutdown of the #9 paper machine and biomass boiler at Sappi in Westbrook. COVID-19 only compounded these challenges. That’s why I worked to secure \$200 million in the COVID-19 emergency relief package to provide critical financial assistance to the skilled professionals who work in this industry to help them get through this difficult period. I am pleased that, following our advocacy, this much-needed support for Maine’s family logging and log hauling businesses

is now on the way.”

“Timber harvesters have been hit with a number of challenges in the past few years but they continue to work hard to provide the wood fiber that is critical to Maine’s mills,” said Congressman Golden. “Understanding the economic pressures that loggers face, Senator Collins and I worked together to create this emergency relief program targeted specifically to loggers and log haulers. Now that the USDA is ready to disperse these funds, our offices are available to help constituents navigate the application process.”

“The coronavirus pandemic and resulting economic fallout have touched every facet of the U.S. economy – and

Maine’s forest industry is unfortunately not immune to this crisis,” said Senator King.

Paper mills drastically slashed output or shut down their operations altogether during the pandemic – which the American Loggers Council estimates caused a reduction of \$1.83 billion (or 13 percent) in the value of logger-delivered wood.

Timber harvesting and hauling businesses are eligible to apply for the \$200 million available in relief funding if they experienced at least a 10 percent loss in revenue from January 1, 2020, through December 2020, as compared to the same timeframe in 2019. These direct payments will be equal to 10 percent of their gross

revenue from 2019, with the funds to be used for operating expenses, including payroll.

Maine’s logging industry is a linchpin of the state’s economy, generating an estimated \$619 million in economic output, and providing \$342 million in income to around 9,000 Mainers, most of whom live in rural communities.

Send all items for What’s Going On to the Editor. Deadline is Friday by five.

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Touching Base

The vaccine mandate is . . . complicated

Op-ed by Nathan Tsukroff

In the Maine Republican's weekly radio address last Friday, this is what we heard:

"This is State Representative Kathleen Dillingham, of Oxford, with the Weekly Republican Radio Address. Recently, the Governor, and her administration, used the Department of Health and Human Services public health emergency issued July 1, 2021, to mandate that all healthcare employers require their employees receive the COVID-19 vaccine, and those employees who do not, will lose their jobs. That is an estimated 10,000 healthcare employees."

Mandates of any kind can be . . . complicated.

And the recent man-

date by Gov. Mills that all healthcare workers must be vaccinated against COVID-19 by Oct. 1 adds to the complication.

Let's look at the facts

As we found in the State of Maine's statement on the vaccine mandate, "The State of Maine has long required the immunization of employees of designated health care facilities to reduce the risk of exposure to, and possible transmission of, vaccine-preventable diseases. These immunizations include measles, mumps, rubella, chickenpox, hepatitis B, and influenza. This existing rule has been amended to include the COVID-19 vaccine. The organizations to which this requirement applies must ensure that each employee is vaccinated, with this re-

quirement being enforced as a condition of the facilities' licensure."

Dillingham's statement is at odds with the governor's mandate, since the mandate DOES NOT refer to firings, but rather to licensure of a healthcare facility.

In other words, the governor did not tell healthcare workers to be vaccinated or they would be fired.

However, that doesn't mean healthcare workers can be secure in their jobs.

Here's where it starts to get complicated.

You see, Maine is a so-called at-will state. That means anyone without a union agreement or a work contract can be fired for any reason whatsoever. You sneezed funny? You're fired!

In May, Democrat-

ic party members of the Maine legislature looked at rescinding or modifying that law. That attempt was blocked by chambers of commerce across the state, and by other legislators.

Okay, I get it. An employer wants the right to hire and fire at will. Most states in the US give employers that power.

However, that takes away our "rights" as employees, doesn't it? So now we know that we don't have any "rights" without a union or a personal contract here in Maine.

Healthcare workers say they are concerned about the safety of the vaccines.

Granted, the vaccines were approved by the FDA on an emergency basis. BUT, that approval was only after initial tests showed the efficacy and

safety of the vaccines. In other words, the vaccines were not approved arbitrarily, but were actually approved based on scientific studies. And this week, the Pfizer vaccine was fully approved.

Now let's look at the situation today. More than 50 million Americans have been vaccinated against COVID-19 with one of the three vaccines. No major issues have been reported that have stopped the vaccinations. I'm quite impressed that we have been able to do a "test" that involves some 50 million people, aren't you?

And one of my friends told me they were concerned about tracking chips from Microsoft that have supposedly been placed in the vaccines. They spoke to their doctor, who assured them they

weren't important enough to justify having chips in their vaccines. Ouch!

All joking aside, I believe the vaccines are safe and effective.

Putting it all together, healthcare workers can be hired and fired at-will in Maine, and are already required to be vaccinated against multiple other diseases. The COVID-19 vaccine is just one more disease to be prevented with a vaccine.

My friend doesn't like being told what to do, but they like their job . . . so they will be getting vaccinated.

Perhaps it's not so complicated after all.

This is an opinion from Nathan Tsukroff, Managing Editor, and may not reflect the opinions of other staff members or the publisher.

DEPARTMENT OF AGRICULTURE Rural Development

NextGrid Peppertree, LLC: Notice of Availability of an Environmental Assessment

AGENCY: Rural Business-Cooperative Service (RBS), USDA

ACTION: Notice of Availability of an Environmental Assessment

SUMMARY: Notice is hereby given that the RBS, as required by the National Environmental Policy Act, is issuing an environmental assessment (EA) in connection with possible impacts related to a project proposed by NextGrid Peppertree, LLC. The proposal is for construction of a 5.665-megawatt (MW), groundmounted solar photovoltaic facility (solar farm). NextGrid Peppertree, LLC has submitted an application to the RBS for funding of the proposal.

FOR FURTHER INFORMATION CONTACT: Brian Wilson, P.E., Business & Cooperative Programs Director, USDA Rural Development, 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125, brian.wilson@usda.gov.

SUPPLEMENTARY INFORMATION: NextGrid Peppertree, LLC proposes to construct a 5.665-MW solar farm on an approximately 20-acre site which contains agricultural land and forestland. Approximately 20 acres of the project site would be disturbed as a result of the construction activities associated with this project. The Proposed Project Area would be located north of Lewiston Junction Road, near the intersection of Torrey Road and Lewiston Junction Road in the town of Poland, Androscoggin County, Maine. The Proposed Project would interconnect to the Central Maine Power (CMP) pre-existing electrical distribution system. The power generated from the facility would be sold to CMP through a long-term Power Purchase Agreement (PPA). The Proposed Project would be accessed from Lewiston Junction Road. An interior road would be constructed inside the perimeter and is anticipated to be flat and would match existing grades to minimize earth work. The Proposed Project Area would be secured by a security fence with standard gates for emergency and maintenance vehicle access.

True North Consultants, Inc., an environmental consultant, prepared an environmental assessment for RBS that describes the project, assesses the proposed project's environmental impacts, and summarizes as applicable any mitigation measures used to minimize environmental effects.

NextGrid Peppertree, LLC intends to seek financial assistance from USDA, RBS for the construction and operation of a solar farm. The Proposed Project consists of a fixed-tilt solar array installed on ground screws as supports connected to racks of solar panels. The Proposed Project Area is currently undeveloped forestland and cleared forestland.

If implemented, the Proposed Project will result in approximately 1,930 ft² of wetland fill from the construction of an access road, resulting in permanent loss. Additionally, there will be approximately 5,590 ft² of wetland vegetation (i.e., conversion of scrub-shrub wetland vegetation to emergent wetland vegetation with no grubbing required). The functions and values of the wetland areas not being grubbed or filled will be maintained as those associated with wet meadow and emergent wetlands. These wetlands will continue to provide groundwater recharge/discharge, sediment and nutrient removal, wildlife habitat and other valuable functions for the duration of the Proposed Project. Fill associated with the access road, however, will result in permanent loss of wetland function and value. In accordance with Executive Order 11990, Protection of Wetlands, and USDA Departmental Regulation 9500-3, Land Use Policy, the purpose of this notice is to inform the public of this proposed conversion or effect and request comments concerning the proposal, alternative sites or actions that would avoid these impacts, and methods that could be used to minimize these impacts.

The environmental documentation regarding this proposal is available for review at 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767. For questions regarding this proposal, contact Brian Wilson, P.E., Business & Cooperative Programs Director, USDA Rural Development, 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125, brian.wilson@usda.gov.

Any person interested in commenting on this proposal should submit comments to the address above by August 19, 2021.

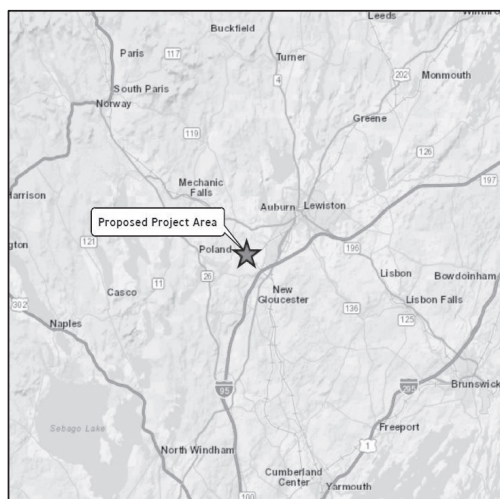
RBS has conducted an independent evaluation of the environmental assessment and believes that it accurately assesses the impacts of the proposed project. No significant impacts are expected as a result of the construction of the project.

Questions and comments should be sent to RBS at the address provided. RBS will accept questions and comments on the environmental assessment for 14 days from the date of publication of this notice.

Any final action by RBS related to the proposed project will be subject to, and contingent upon, compliance with all relevant Federal environmental laws and regulations and completion of environmental review procedures as prescribed by 7 CFR Part 1970, Environmental Policies and Procedures.

A general location map of the proposal is shown,

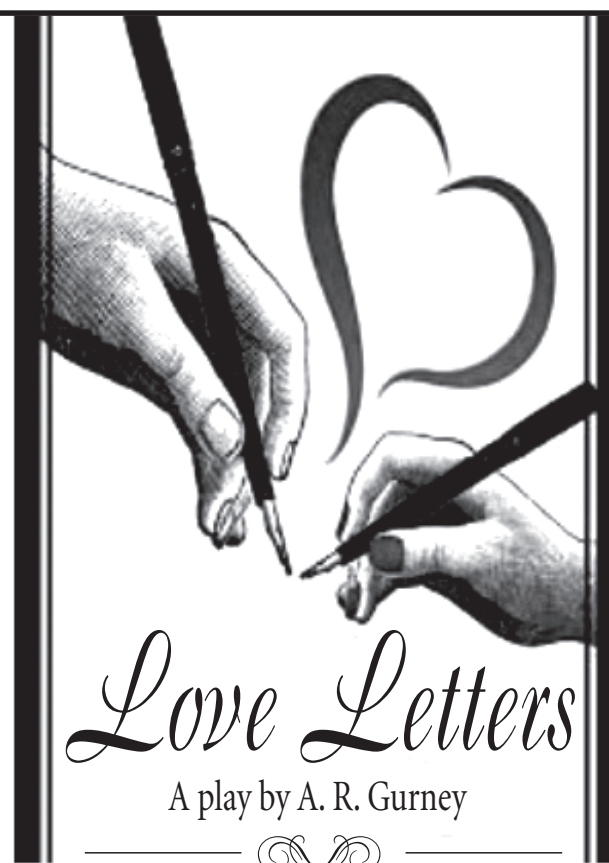
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Tickets on sale for Common Ground fair

From MOFGA

UNITY - Tickets for the 45th annual Common Ground Country Fair are on sale now for the premier event of the Maine Organic Farmers and Gardeners Association that will take place on Sept. 24-26 in in Unity.

“We are looking forward to supporting a safe and healthy event in person this year,” said April Boucher, the fair’s director. Boucher added, “In order to facilitate a safe event we are asking all fairgoers to purchase tickets in advance of arriving at the gates to minimize congestion and

lines, and so that we can cap attendance at a number that supports social distancing.”

MOFGA’s annual celebration of rural living will continue to offer something for everyone this year, even though many aspects will be a bit different. The events and layout of the fair have been reworked to reduce congestion and long lines, and increased sanitization will be in place. The unique nature of the fair will remain the same in that it will feature hundreds of exhibitors and activities centered around sustainable living, from fiber arts to green building,

live music, children’s activities, and organic foods from around Maine.

Adding to the fair’s draw is its setting: MOFGA’s Common Ground Education center, which doubles as the fairgrounds, includes a sustainably managed woodlot as well as organic orchards and demonstration gardens. This landscape provides an ideal backdrop for demonstrations on low-impact forestry, organic farming and gardening, livestock management and other aspects of rural living to take place during the three days of the fair.

An exciting lineup of

keynote speakers — Karen Washington, co-owner and farmer at Rise & Root Farm and co-founder of Black Urban Growers; Amara Ifeji, a 19-year-old climate justice activist; and Stacy Brenner, an organic farmer and Maine State Senator — will address food justice issues, including food security, climate change, land justice and farmworker rights.

Tickets for the event are now available at MOFGA’s website (mofga.org). Fairgoers will receive their tickets via email, and can download them to a smart phone or print them out to be scanned at the gate.

Fairgoers who do not have access to the internet may purchase tickets over the phone by calling 207-568-6049 during business hours on Wednesdays.

Advance pricing, available until Sept. 22 - adults (18-64) — \$14; elders (65+) — \$10; youth (13-17) — \$10; children (12 and under) — free daily; and persons with disabilities — free daily for them and an attending person.

School groups are free on Friday, Sept. 24.

Volunteers receive free admission for the day of their four-hour volunteer shift, plus an iconic

Common Ground Country Fair T-shirt and other benefits.

MOFGA members receive complimentary fair tickets based on membership level.

All tickets must be reserved in advance, including free tickets.

For information about attending the fair, visit mofga.org.

Send all items for What’s Going On to the Editor. Deadline is Friday by five.

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New location for Portland craft show

This Saturday on Free Street

From MCA

PORTLAND – The Portland Fine Craft Show returns for its sixth season on Saturday with a festive one-day, outdoor downtown juried fine craft show on Free Street in Portland.

Produced by the Maine Crafts Association (MCA), the show returns after five seasons taking over Congress Street. It is being moved to the large parking lot beside the old Children’s Museum, at 120 Free Street.

The much-loved show features over 100 artists from Maine and the Northeast. They will be exhibiting fine baskets, ceramics, fiber, furniture, glass, jewelry, leather, metal, paper goods, printmaking, stone and wood.

Shoppers will be pleased to visit outreach booths to learn about other Maine arts organizations alongside artist exhibitors offering handcrafted items for dining, wearing, collecting, gifting and decorating. Everything is bet-

ter when it is handmade!

The show runs from 10 a.m.-5 p.m. on Saturday, and admission is free and open to the public!

New visual identity

Ebenezer Akakpo of South Portland designed and developed a new visual identity for this 2021 show. His design features a pattern incorporating the Adinkra symbol for Unity in Diversity used in his native country, Ghana.

Akakpo is a long-time Portland Fine Craft Show exhibitor and Maine

Crafts Association Member who makes home goods and jewelry featuring his patterns and designs. Find him in booth #807.

New Location

For five years (2015-19) the Portland Fine Craft Show occupied Congress Street between State and High Streets, with this segment of Congress Street closed to vehicles on the show day.

Saturday, the Portland Fine Craft Show is moving to a private parking lot at 120 Free Street; a location just a stones throw from our original show zone! The Free Street Lot location is attractive for its proximity to the original show location, safety and, like the original location, its accessibility from major Portland Arts District attractions – Portland Museum of Art, Space Gallery, Maine Craft Portland, Maine College of Art and both the Old Port and the West End.

Pro Tip: Arrive early to receive a free 2021 show tote featuring Ebenezer’s 2021 show design!

For more information, visit mainecrafts.org

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Folks willing to put their generous hearts and open hands to raise all of their neighbors and community is the goal of the Grange since 1876. The Grange is an inclusive nonprofit organization. Local activities include but not be restricted to crafts, music, suppers, display at the Cumberland fair and quilts for veterans. Our agenda and focus is at the local level determined by the members themselves. The historical Grange Hall is the perfect building and location for doing any craft. Handicapped accessible, heat, hot water, and full kitchen.

Dues are \$26 per year.

Facebook /Gorham White Rock Grange #380 Web/ mainestategrange.org The White Rock is called Subordinate grange. Use right column to locate.

Ph/ 207-839-3949 leave a message. **Please Join Us!**

Winter Solstice show Dec. 18 in Bath



Multi-award-winning bluegrass mandolinist Matt Flinner will team up with American Roots band Low Lily to celebrate the Winter Solstice on Dec. 18 at Chocolate Church Arts Center in Bath. (Photo courtesy of CCAC)

From CCAC

BATH - Multi-award-winning bluegrass mandolinist Matt Flinner teams up with American Roots band Low Lily to celebrate the Winter Solstice on Dec. 18 at the Chocolate Church Arts Center at 804 Washington St. in Bath.

This high energy show will feature instrumentals alongside impeccably arranged songs to celebrate the season. Between them, the musicians play mandolins, guitars, fiddle, banjo, double bass, and sing in three- and four-part vocal harmonies.

Grammy-nominated mandolinist Matt Flinner has made a career out of playing acoustic music in new ways. Whether it's with his own Matt Flinner Trio or with Phillips, Grier and Flinner, the Frank Vignola Quartet, Darrell Scott, Steve Martin, Robbie Fulks, the Ying Quartet, Leftover Salmon or the Modern Mandolin Quartet, Flinner's style and compositional ability have established him as one of the most accomplished and musically diverse mandolinists in the world.

Starting out as a banjo prodigy who was playing bluegrass festivals before he entered his teens, Flinner later took up the mandolin, won the National Banjo Competition in Winfield, KS in 1990, and won the mandolin

award there the following year. Matt now tours regularly with the Matt Flinner Trio, which is known for its off-the-cuff compositional daring, writing music the same day it's performed on most of their shows. He also tours occasionally with the Modern Mandolin Quartet, which was nominated for three Grammy awards for their CD "Americana" in 2013, as well as the Darrell Scott Bluegrass Band, which released their acclaimed "Live at the Station Inn" CD in 2018. Some of Flinner's compositions have been performed by the Ying Quartet, the Nashville Chamber Orchestra, the Chatterbird Ensemble and the Modern Mandolin Quartet. Flinner currently lives in Ripton, Vermont.

"Flinner continues his reign as perhaps the most exciting and creative mandolin player on the scene today."—Jazz Times

"(Flinner) blurs the lines between jazz and bluegrass, traditional and avant-garde."—Associated Press

With a vocal blend that has been dubbed "outstanding" and "meticulous," Low Lily's cohesive sound comes naturally for musicians whose lives have been entwined on the road and onstage for almost two decades. Setting down roots in Brattleboro, Vermont, the band has crafted a signature sound which they have shared with enthusiastic audiences

throughout North America and the UK, garnering two #1 songs on international folk radio and two with a vocal blend that has been dubbed "outstanding" and "meticulous," Low Lily's cohesive sound comes naturally for musicians whose lives have been entwined on the road and onstage for almost two decades. Setting down roots in Brattleboro, Vermont, the band has crafted a signature sound which they have shared with enthusiastic audiences throughout North America and the UK, garnering two #1 songs on international folk radio and two Independent Music Award wins.

Chosen as Falcon Ridge Folk Festival's "Most Wanted Band" of 2016, Low Lily plays acoustic music that is deeply rooted in tradition yet sounds refreshingly contemporary. With their first full-album release, "10,000 Days Like These" (March 2018, following their 2015 self-titled EP release), Low Lily shares an intimate, no-tricks-involved, collection of songs that showcases their talents and proves them to

See Winter Solstice, page 10

Woodward at Craft Brew on Saturday

From Maine Event

AUBURN - Maine Event Comedy presents Briana Woodward at Craft Brew Underground at 7 p.m. on Saturday

The show will also feature Mark Turcotte and Kathleen DeMarle.

Whether she's roasting her dad for childhood wrongdoings, raving about the flea market, or giving her hot takes on DIY Pinterest projects, Woodward's high energy and unique perspective have entertained audiences throughout the east coast. She also produces a plethora of online content and has performed at Laugh Boston, The Comedy Studio, and the WooHaHa Comedy Club.

The show is for ages 21-and-older. Tickets are \$8 and may be purchased at MaineEventComedy.com.

Craft Brew Underground is located at 34



Briana Woodward is the headlined comic at Craft Brew Underground in a show Saturday evening. (Photo courtesy of Maine Event Comedy)

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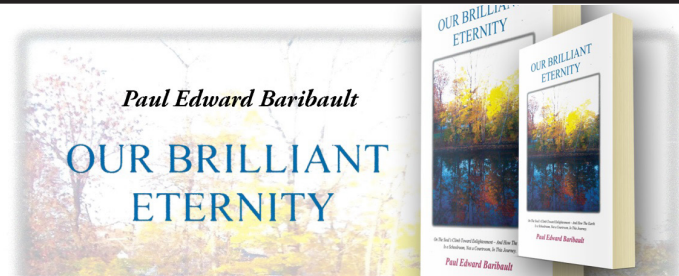
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'Jersey Boys' comes to Westbrook



John Battagliese (as Bob Gaudio), Joshua Charles Skurnik (as Frankie Valli), Sam Wolf (as Tommy DeVito), and Matthew Amira (as Nick Massi) will perform in Broadway's smash hit *Jersey Boys* at the Westbrook Performing Arts Center in September. (Photo by Jared Morneau)

Frankie Valli in the New York/NCL production of *Jersey Boys* as well as in starring roles in *Les Miserables* and *Fiddler on the Roof* at Maltz Jupiter Theatre and *Doody in Grease* at Theatre by The Sea/Engeman Theatre. The other Four Seasons are played by Sam Wolf (Tommy DeVito), John Battagliese (Bob Gaudio), and Matthew Amira (Nick Massi).

The cast is rounded out with Matt Loehr (Bob Crewe), Jim Ballard (Gyp DeCarlo), Jeremy Gaston (Barry Belson), Tony Lawrence Clements (Joe Pesci), Daniel Velasquez (Hank Majewski), Mike Backes (Norm Waxman), Alex Drost (Joe Long), Kyle Laing (Charlie Calello), Kim Sava (Mary Delgado), Taylor Broadard (Lorraine), Emily Kelly (Francine), and Carissa Gaughran (Miss Frankie Nolan).

The show is directed by Mark Martino, who has directed *Mamma Mia!*, *Grease*, *Saturday Night Fever* and *Treasure Island* at MSMT. The choreographer is Kenny Ingram (*Sophisticated Ladies*). Music Director is Jason Wetzel, with assistant music director Ben McNaboe. Cos-

tume design is by Kathleen Payton Brown with wig design by Kevin S. Foster II. Lighting design is by Jamie Grant and set design by Charles S. Kading. The sound designer is Julie Ferrin.

The show is sponsored by Austin Associates, The Brunswick Hotel, and AAA Energy Service. The premier sponsors are Oceanview at Falmouth, Highland Green, and Cumberland Crossing. Performances take place at the Westbrook Performing Arts Center at 471 Stroudwater St. Westbrook, ME 04092. For tickets, visit www.msmt.org or call (207) 725-8769.

COVID-19 Guidelines:

Maine State Music Theatre is requiring audience members to have proof of vaccination or a negative (within 48 hours) Covid-19 test to attend a performance for shows at the Westbrook Performing Arts Center. Proof of vaccination can be a physical vaccine card or a photo of the card. Children under 12 are exempt from this policy. In addition, all audience members must wear masks inside the theater.

From MSMT

BRUNSWICK – Maine State Music Theatre is gearing up to produce Broadway's smash hit *Jersey Boys* on Sept. 1–19 at its temporary location at the Westbrook Performing

Arts Center.

Jersey Boys is the exhilarating journey behind the music of mega-stars Frankie Valli and The Four Seasons. It follows the incredible story of four blue collar kids who worked their way from the streets

of New Jersey to become one of the greatest successes in pop music history.

The show offers electrifying performances of the 60's hits that took these Jersey boys all the way to the top of the charts: "Sherry," "Big Girls Don't

Cry," "Can't Take My Eyes Off You," "Dawn," "My Eyes Adored You," and many more. The show runs through September 19.

Joshua Charles Skurnik (Frankie Valli) has played Joe Pesci and

Haddock Supper Buffet on Saturday

From Living Waters

BUXTON – Living Waters Church on Parker Farm Road in Buxton will host a Haddock Supper Buffet at 5 p.m. on Satur-

day.

Suggested donations are \$8 per adult, \$4 per child, or \$20 per family.

The church is offering the option of takeout containers for those who

do not wish to come inside for seating.

Facemasks are required for anyone who is not vaccinated.

Hand sanitizer is available.

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Maine Forestry Museum Inducts Women Into Hall of Fame



Patty Cormier of Farmington is the current Maine State Forester, the first woman to hold this position. (Photo courtesy of MFM)

From MFM

AUGUSTA – The Maine Forestry Museum honored four Hall of Fame inductees during their recent Logging Festival Days in Rangeley, the first woman to receive this honor.

Inductees for 2021 include Mary Dunham of Avon; Sarah Medina of Dixmont; Patricia Quinn of Norridgewock; and Patty Cormier of Farmington, who also serves as Maine’s State Forester and directs the Department of Agriculture, Conservation and Forestry’s Bureau of Forestry.

The induction took place during the Logging Festival, Saturday, July 17.

“Every day hard-working members of the forestry community in Maine contribute to our economy, supply markets near and far with world-class lumber, and preserve and protect our working woods as they have for generations. Today it is my honor to celebrate four outstanding women whose hard work has shaped the forest industry and our state,” said Governor Mills. “I join with everyone across Maine in congratulating Mary Dunham, Sarah Medina, Patricia Quinn, and Patty Cormier on being named to the Maine Forestry Museum Hall of Fame.”

“These four amazing people represent a wealth of experience and history in their field,” said Maine Forestry Museum Board Member Scott Stevens. “We could not be prouder to add them to the roster of legends in the Maine Forestry Museum.”

“I congratulate each of this year’s Maine Forestry Museum Hall of Fame inductees and thank them for their hard work and leadership,” said Maine Department of Agriculture, Conservation and Forestry Commissioner Aman-

da Beal. “I am especially proud to see Patty Cormier included as an inductee. Patty rises to every challenge and Maine is very lucky to have her as our State Forester.”

Mary Dunham of Avon logged with horses for more than ten years. She worked with her husband, Bruce Dunham, on woodlots in Avon and the Rangeley area, starting around 1975. They cut a lot of softwood during the spruce budworm infestation in the following years. As landowners, they tried to salvage some value from the trees being killed by these insects. Mary was often driving a single horse and worked with many different ones over the years. After her logging career, Mary and Bruce had a successful seafood business in Avon and Rangeley. She and Bruce still reside in Avon, and Mary is employed in the Avon town Office.

Sarah Medina of Dixmont is a 1972 graduate of the University of Maine with a B.S. in Forest Management. She was the first woman to pursue a forest management degree at U.M. and the first woman employed as a field forester in Maine. Sarah retired in 2019 after a gratifying career with Seven Islands Land Company, working in both the Rangeley region and northern Maine. She enjoys three seasons at camp in the Narrows at Richardson Lake and winters on Maine’s snowmobile trails. Sarah’s early experience included typical foresters’ duties. It gave her the essential foundation for all the work she did throughout her career. In 2008 she was recognized by the Northern Loggers Association for outstanding service to the forest industry.

Patricia Quinn of Norridgewock has over 30 years of experience in

forestry in Maine and currently serves as the Harvest and Transportation Manager for the Three Rivers District of the Weyerhaeuser Corporation. The responsibilities of that position include the planning and execution of wood products harvests on Weyerhaeuser lands primarily west of the Kennebec River in Franklin and Somerset Counties. She supervises a team of three professional foresters. She served three years active duty in the United States Marine Corps before earning her associate degree from Paul Smith’s College and then her bachelor’s degree in Forest Management from the University of Maine. Quinn works out of the Bingham office for Weyerhaeuser and lives in Norridgewock with her husband, Mike

Patty Cormier of Farmington is the current Maine State Forester, the first woman to hold this position. As Maine’s Forest Service Director, she oversees three divisions in the Department of Agriculture, Conservation and Forestry’s Bureau of Forestry: Forest Policy and Management, Forest Protection (Maine Forest Rangers), and Forest Health and Monitoring. Patty spent twenty years (1999-2019) as a District Forester in the Maine Forest Service. In this role, she conducted outreach and education about all things relating to Maine forestry to the public, landowners, loggers, and other foresters. She is an active Advanced EMT with NorthStar Ambulance and a certified firefighter with Farmington Fire and Rescue Department. She has been on six different two-week deployments fighting wildfires in western states and Quebec province, a part of her career which she has found particularly exciting.

She is particularly proud of hiking the entire Appalachian Trail in five months, before there were cell phones and technology to rely on.

The Maine Forestry Museum is committed to preserving the rich cultural heritage of forestry and conservation in the State of Maine so that it may be shared with generations to come. The museum is located at 221 Stratton Road, Route 16, Rangeley, ME 04970. Visit in person during the summer months from 10 am to 4 pm, Wednesday to Sunday, through September 5. Fall hours are Thursday to Sunday from 11 am to 4pm, starting September 9.

For more information visit maineforestrymuseum.org.

Get ‘On a Boat’ on a boat



Sebago Brewing will give a \$50 Sebago gift certificate to the winner of its “On a Boat” social-media contest, which ends Aug. 31. (Photo courtesy of Sebago Brewing)

From Sebago Brewing

GORHAM – Sebago Brewing is promoting one of its summer beers, “On a Boat”, with a social-media contest.

Folks are asked to follow Sebago Brewing on Instagram or Facebook, then take a photo of On A Boat on a boat -- canoe, pontoon, yacht, you

name it.

Post the photograph to your social media page and tag @sebagobrewing.

Sebago Brewing will announce the winners on Aug. 31, so you have until the end of the month to get On A Boat on a boat and snap and share your pic! The winner will receive a \$50 Sebago gift card.

Sebago brewed this highly crushable dry hopped pale ale to be crisp and clean, with apricot, floral, and herbal notes. (Best enjoyed by a river, lake, or ocean.)

On A Boat is available on draft and in photogenic cans to go at all Sebago Brewing locations in Portland, Scarborough, Kennebunk, and Gorham.

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New Medical Marijuana Applications

From OMP

AUGUSTA – The Office of Marijuana Policy announced last week the introduction of new applications intended to assist business owners operating within the State of Maine’s Medical Use of Marijuana Program.

The two-part effort sees the addition of existing medical marijuana caregiver applications to the state’s online licensing system while simultaneously introducing a brand-new application for individuals and businesses seeking to operate medical marijuana dispensaries in Maine.

The introduction of dispensary applications in Maine represents the first time in more than 11 years that this category of business registrations has been publicly available. As a result of a law change ini-

tiated in 2018, the number of dispensaries is no longer limited to the eight registrations issued through a competitive bidding process in 2010.

“Patients choosing to treat their medical conditions and symptoms with cannabis stand to benefit from the increased access to affordable medical marijuana offered by this registration type,” said Erik Gundersen, director of Maine’s Office of Marijuana Policy. “Registered caregivers, several of whom have grown their businesses to the limits allowed by current law, and newcomers alike will be well-positioned to utilize the dispensary registration to grow their businesses within Maine’s medical marijuana program.”

Physical dispensary applications are available on the Office of Marijuana Policy’s website in three

parts: business application, local authorization, and an inherently hazardous substances authorization. At a minimum, interested dispensary applicants must provide OMP with a completed business application, approved local authorization form, and an application fee of \$5,000 for each dispensary they are seeking to operate. In addition, a completed registry identification card application and Maine Revenue Services tax clearance form must be completed and submitted for every owner and manager of the dispensary before the application will be considered complete and vetted by OMP licensing staff.

If appropriate for their business models, registered medical cannabis caregivers may choose to convert their registration type to dispensaries. For

those choosing to continue operating as caregivers, OMP has added initial and renewal caregiver applications to the state’s online licensing system. This milestone marks the first time in the medical program’s history that applications have been available electronically.

“With the addition of caregiver applications to the state’s electronic licensing system, our program registrants will now receive e-mail reminders to renew their registrations and the opportunity to complete their submissions online,” added Gundersen. “We hope that these improvements allow them to spend more time focusing on serving Maine patients and successfully operating their businesses.”

Due to the ongoing federal prohibition of cannabis and limited access

to traditional banking, application payments must still be made in-person or by mail in the form of a cashier’s check or money order.

Both dispensaries and caregivers may conduct sales to medical marijuana patients in Maine. While the term dispensary is used colloquially to describe a retail setting where individuals may purchase cannabis, in Maine it is a unique registration type among the medical marijuana program. Registered caregivers may operate caregiver retail stores. Adult use retailers operate marijuana stores.

The OMP, a division of the Department of Administrative & Financial Services, is responsible for the oversight of all aspects of legalized marijuana in Maine, including Maine’s medical and adult-use programs.

Winter Solstice
Continued from page 7

be a formidable, ready-for-prime-time act. A first album this strong doesn’t come from newbies—all the members have performed with numerous well-known names in folk and traditional music. Flynn has toured with Ruth Moody, John Whelan, Cathie Ryan and Aoife Clancy. Liz has toured with Tom Chapin, Livingston Taylor, Melanie, and Long Time Courting. Lissa has toured as a solo act as well as with Solas and Childsplay.

“Low Lily brandishes their formidable individual folk foundations within a collective sound that’s as smart with sense of pop phrasing and flair as it is roots-savvy.” – Roots Music Report

“[Low Lily has] an incredible knack for putting a little pop twist on a traditional folk/Americana sound... it’s a blend that works beautifully.” –PopMatters

The group will perform on the main stage, with tickets priced at \$20 in advance \$25 on the day of the show.

See <http://bitly.ws/g4m6> to purchase tickets online.

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What’s Going On
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What’s that odor?

From City of Lewiston

LEWISTON - Sewer pipes in Lewiston are being replaced with Cured-In-Place Pipe (CIPP).

What is CIPP?
CIPP is a method used to replace damaged or deteriorated sewer pipe without digging up the existing pipe or disrupting roads, driveways, sidewalks, or landscaping. Since 1971, CIPP has been used to safely reduce construction time, cost and disruptions in sewer service, while minimizing the impact on homes, businesses, traffic, and the environment.

The process involves installing a resin-saturated felt tube into an existing sewer pipe. Once in place, the tube is inflated to fit tightly inside the original pipe and cured or hardened to create a new plastic pipe within the old pipe. During the process, a steam cloud coming from a 6-foot (minimum) vent stack at a manhole may be visible in the air and will dissipate quickly when the process is complete.

Odor

On occasion, there may be a “glue like” odor during the curing process that arises from the styrene

component in the resin used in GIPP.

Once the GIPP is fully cured or hardened, the odor will be eliminated.

If a homeowner detects an odor in the home, it is likely entering through the pipe that connects your home to the public sewer main. A “U” shaped pipe called a P-trap is located at all drains/plumbing fixtures and is designed to keep sewer gas and other vapors out of a home or building. Floor drains/plumbing fixtures may dry out at the P-trap and allow sewer vapors to enter a home or building.

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Premieres & classics highlight season 48 for Penobscot Theatre

From Penobscot Theatre

BANGOR - Penobscot Theatre Company is featuring an assortment of new work, musicals, and Maine premieres for its 48th season that opens later this year.

The season will launch in mid-November and extend until the end of July. While this is a later start than the traditional Penobscot Theatre Company schedule, it is sure to delight with a heart-warming Holiday classic to welcome the community back to the Historic Bangor Opera House.

"It has been a long 18 months since we have had patrons fill our opera house," said Acting Artistic Director, Tricia A. Hobbs, "While Season 47 focused on keeping our community connected with our digital content - we are eager to welcome everyone back into our home for a memorable re-opening. We take pride in producing quality work and developing a season with a variety of productions that has something for everyone to enjoy!"

For the first and only time in Penobscot Theatre Company History the Holiday show will be included in the subscription series along with shows that were postponed due to COVID - such as Tell Me On A

Sunday, and Becoming Dr. Ruth.

With subscription packages starting at \$125 per adult the full Mainstage subscription series includes:

MIRACLE ON 34th STREET: A Live Musical Radio Play: Original Lyrics, Music & Arrangements by Jon Lorenz. Join the studio audience at WPTC for a star-studded musical adaptation of this beloved holiday classic. Adapted from the original 1947 Lux Radio Hour Broadcast and paired with live Foley effects, localized jingles and an original musical score, this perennial Christmas favorite is sure to melt the most cynical of hearts. A Maine Premiere! (November 18 - December 26, 2021)

TELL ME ON A SUNDAY: Music by Andrew Lloyd Webber and lyrics by Don Black. This one woman show, starring company favorite Brienne Beck, tells the story of a girl from Muswell Hill, England who travels to the United States looking for romance. From New York City to Los Angeles and back again, this young woman is determined to succeed at life and love. In all of her searching is it possible she'll find... herself? (January 6 - 23, 2022)

MAYTAG VIRGIN

by Audrey Cefaly is an award-winning heartwarming tale of Jack and Lizzy, two neighbors that have as many things in common as they do differences. A relationship that begins as a neighborly friendship becomes an unexpected journey of self-discovery and healing. Maytag Virgin is a radiant gem of light, full of delightful humor and evocative language. A Maine Premiere! (February 10 - 27, 2022)

HOCKEY MOM: In playwright Travis Baker's fictional township Clara, Maine the residents love three things: blue tarps, hair salons, and Hockey. Cindy is the ultimate Hockey Mom- she loves her son Cole and they both love hockey. Cindy will do anything to help him become a pro-hockey player whether he wants her help or not. A World Premier! (March 24 - April 16, 2022)

BECOMING DR. RUTH: is an inspiring and humorous look at the incredible journey of pioneering radio and television sex therapist, Dr. Ruth Westheimer. Playwright Mark St. Germain deftly illuminates the remarkable untold story and life-affirming spirit of Karola Ruth Siegel, the girl who became "Dr. Ruth". Jen Shepard brings the role to life. A Maine Premiere!

(May 5 - 22, 2022)

A variety of flexible and affordable subscription packages are available, including Fixed Seat Series, FlexPasses in four, five, or six packs of tickets that patrons may use to see any Mainstage subscription show. As always, subscriber's benefits include: see-it-again-for-free, \$5 off full price single ticket purchases; waived ticket fees on first ticket exchange, complimentary tickets to all performances ImprovAcadia's Ready, Set, Go!, and exclusive content for subscribers only.

In addition to the MainStage Subscription Series, Penobscot Theatre Company will provide a handful of ADD-ON shows to complete the calendar season. These shows include:

WHO'S HOLIDAY! Written by Matthew Lombardo, this wild seussical parody is a must-see for mischievous ADULT theatre-goers this holiday season! It's Christmas Eve and the now 40-year-old Cindy Lou Who lives in her shoddy trailer home on Mount Crumpit, former hideout of the infamous Grinch. Through her storytelling, audiences are introduced to a naughtier side of Seuss! Performances in 51 Main Street location. 45 seats only (December 2 - 26, 2021)

AULD LANG ZING!

Presented in partnership with ImprovAcadia, make New Year's Eve plans with actors who don't have one. An ensemble of improvisers will take the stage, to provide a unique performance each night - part hallmark love story, part musical and completely hilarious! (December 29, 30 & 31)

READY, SET, GO! ImprovAcadia and Penobscot Theatre Company join forces to improvise 6 new plays. On the second Sunday of each show run, ImprovAcadia will improvise a new story inspired by your suggestions and the existing set. This Family Friendly will be offered on Nov 28th, Jan 16th, Feb 20th, April 3rd, May 15, July 3rd 9 to 5, The Musical With music and lyrics by Dolly Parton and a book by Patricia Resnick, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought provoking, and even a little romantic! 9 to 5, The Musical closes out the 48th season. (June 23 - July 31, 2022)

"We cannot wait to show the community all the changes that have happened during this period. Patrons will be welcomed back to building improvements and updates to our ticketing software, all done with the future of our space and the needs of our pa-

trons in mind." Executive Director, Jen Shepard said. "Our team is overjoyed to get back to doing what we all love: producing theatre for the heart of Maine and beyond! We hope you'll join us!"

For more information about the 2021-2022 season, please call the box office at 207-942-3333 or visit the company's website at www.penobscottheatre.org

Subscriptions for the new season will be available starting August 1.

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Field Funding Campaign



The Gorham Youth Baseball & Softball Association is making a large capital investment to provide updates and add fields to accommodate practice and game schedules:

- Develop 2 fields at White Rock
- Purchase seasonal fence for Shaw Park
- Repair dugouts and fencing, build storage centers
- Add infield mix and relevel current fields
- Acquire tarps and field maintenance equipment
- Add scoreboards

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Food Concession Fryeburg Fair
Festivals of Maine is looking for food concession workers for the Fryeburg Fair. \$20.00 per hour part time or full time. October 2-10 Call Nel to make arrangements 207-740-3398

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TROPICAL COSTA RICA - MARCH 12 -

20, 2022
Trip includes 9 days -14 meals - San Jose, Monteverde Cloud Forest, Lake Arsenal Cruise, Hanging Bride Walking Tour, Guided riverboat trip in a covered canoe in Arsenal, Arsenal Volcano, Guanacaste, coffee plantation and more.

WASHINGTON, D. C. - APRIL 7 - 13, 2022
Trip includes 6 nights - 10 meals - Two guided tours of Washington D.C. memorials. Evening guided tour of Memorials and Monuments, Admission to New Bible Museum, Tram ride through Arlington National Cemetery, Admission to George Washington's Mount Vernon and more.

MACKINAC ISLAND SEPTEMBER 10-18, 2022
Trip includes 8 nights - 14 meals - Guided tour of Mackinaw City, Guided Carriage Tour of Mackinac Island,

Boat ride through Soo Locks and Sault Sainte Marie, Admission to Colonial Michillmackinac and so much more.
For questions and detailed information on any of these trips, please call Claire - 207-784-0302 H - 207-576-8604 C or Cindy - 207-345-9569

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