



TWIN CITY TIMES

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Your Hometown Newspaper Since 1999

Thursday, September 16, 2021 • FREE

Lewiston committee applications due today

From City of Lewiston

LEWISTON – Mayor Mark Cayer is seeking interested citizen volunteers to serve as members of the City’s various boards and committees.

Lewiston residents who are interested in applying can contact the City Clerk’s Department to complete a committee volunteer application. Application forms are also available on the City’s website at www.lewistonmaine.gov. Committee descriptions, meeting times and other committee information is available on the City’s website.

Applications are requested to be submitted by 4 p.m. today.

The following city boards and committees have current openings:

Lewiston Housing Authority Board of Directors – 2 open seats

Lake Auburn Watershed Protection Commission – 1 open seat

Housing Committee – two tenants of a multi-unit property in Lewiston

Housing Committee – one Lewiston home owner

Housing Committee – a representative of an agency or firm that owns or operates a multi-unit property in Lewiston offering affordable workforce or elderly housing and whose position is of a level and nature that allows it to exercise influence on the financing, development, or operation of such property

Residents are welcome to contact the City Clerk’s Department at 513-3124 with any questions they may have regarding the committee appointment process. Completed applications shall be submitted to the City Clerk’s Office for processing. Office hours are Monday - Friday, 8:30am - 4:00pm.

Ward 3 School Committee

Mayor Cayer is currently accepting applications from registered voters in
See Applications, page 11

L/A Community Little Theatre returns to the stage ‘Love Letters’ opens tonight

From CLT

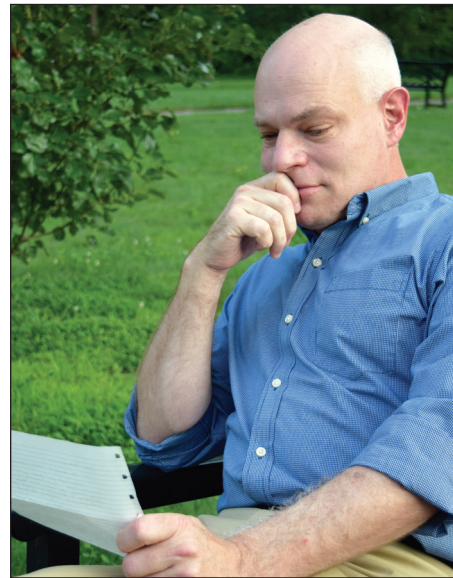
AUBURN - The L/A Community Little Theater resumes live productions as it presents A. R. Gurney’s “Love Letters,” with the opening performance tonight.

Through the time-honored tradition of letter writing, audiences meet Andy and Melissa and follow their love affair from second grade through college, as they grow apart and marry others, all while maintaining a relationship across the miles.

Spanning the years 1937 - 1984, this story will resonate with those who remember the Great Depression, WWII, the Cold War Years and the crazy ‘60’s and ‘70’s.

Gurney’s performance piece is considered a rite of passage for most acting couples and was nominated in 1990 for a

See Love Letter, page 11



Emily Flynn and Sean Wallace portray Andy and Melissa in a Community Little Theatre performance of “Love Letters.” (Photo courtesy of CLT)

Live theatre is back at The Public Theatre!

From Public Theatre

LEWISTON - After 18 months of being unable to produce a play, The Public Theatre is thrilled to be reopening.

The Theatre at 31 Maple Street in Lewiston will begin its 31st season on Oct. 15 with its postponed production of “Middletown”, which will be followed by a holiday production and a three-play subscription series starting in January.

New this season, The Public Theatre will also be offering an option to purchase a video on demand of a live performance of each play in the season that can be watched at home.

The public theatre has taken its decision to resume live performances very seriously, making the safety of everyone its top priority. The HVAC system has been upgraded with MERV filters throughout the building to meet or exceed all CDC guidelines for air circulation and filtration.

Following the lead of theatres on Broadway and cities across the country, including Boston, for the safety of its audiences, they are requiring the following protocols for Middletown and The Man-

hattan Short Film Festival:

- Proof of vaccination and the wearing of masks in the building will be required to attend. Their full COVID Safety Policy can be found at thepublictheatre.org.

- Social distancing (one empty seat on either side of your party) will be available upon request. Please call 782-3200 for assistance.

- For people who do not feel comfortable attending the theatre in person, access to a video-on-demand option of the production will be available during the second week of live performances.

- Free ticket exchanges will be available up to one hour before your ticketed performance time.

Manhattan Short Film Festival

The theatre will open its doors on Sept 24 and 25 at 7 p.m. to host the annual Manhattan Short Film Festival.

Ten short films selected from around the world will screen in over 500 cities on six continents over a one-week period including at The Public Theatre!

Audience members get to cast their vote for the winner.

Finalists from the festival’s history have included nominees and winner of the Oscar in the short film category, so this is a unique and exciting opportunity to see the next generation of feature filmmakers from around the world.

‘Middletown’

The Public Theatre officially begins its season of plays with Middletown playing Oct 15-24. This joyful, funny and heartfelt new play tells the story of two couples who’ve been friends since their children’s first day of kindergarten. Thirty-three years later they reminisce about the highs, lows and in-betweens of their shared experiences, reminding us that friends make the good times better and the hard times easier. This will be a Maine premiere and The Public Theatre will be the first regional theatre to produce this deeply satisfying and uplifting show that has been touring around the country.

‘A Very Ida Christmas’

Next up in December will be a Ho-Ho-Ho holiday belly laugh, as Susan Poulin returns to The Public Theatre in A Very Ida Christmas on Dec 10-12.

See Theater, page 11

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Newsmakers, Names & Faces

Legislators remember 9/11

From Maine Senate

AUGUSTA — On the 20th Anniversary of the Sept. 11, 2001, terrorist attacks, Maine Senate President Troy Jackson (D-Allagash) reflected on the events of that day, and the years following.

“Most Americans remember where they were when they first got word that a plane had crashed into one of the Twin Towers in New York City. I was working in the woods well out of cell phone range and miles away from the closest television when my boss called me on the radio to say that a plane had hit a building in New York City. An hour later, he called to report that a second plane had hit a building. Soon after, we learned that it was an act of terrorism. To be honest, it was hard to wrap your head around at the moment; it didn’t seem like this could be real. It wasn’t until I saw the striking images of passenger planes colliding with the Twin

Towers when the enormity of this tragedy hit me and I knew nothing would ever be the same. In the two decades that have followed the attacks, those emotions ring true today.

“On the 20th Anniversary of these terrorist attacks, we must remember the men and women who lost their lives in these horrific attacks and keep their loved ones in our thoughts. Although the attacks forever changed the lives of every American, the family members and loved ones of those who died saw their world shatter in more ways than one and then had to share that grief with an entire nation.

“We must also honor the extraordinary men and women, who saw something unimaginable — a plane smash into one of the tallest buildings in the world — and responded by running full speed towards the crash, not knowing what they would find but with the sole mission of saving lives. It’s hard to put into words the heroism Americans witnessed

that day. In the wake of unspeakable tragedy, firefighters and first responders showed up for this country with many making the ultimate sacrifice. The best way to honor their memories and express our gratitude is to ensure the first responders and survivors, who suffered physical and emotional trauma, continue getting the care they’re owed.

“As we remember this fateful day in our nation’s history, let’s hold our loved ones a little tighter, look out for our neighbors, take care of our communities and find strength in each other. After all, it’s all we have and that’s what’s important.”

From U.S. Sen. King

WASHINGTON, D.C. —U.S. Senator Angus King (I-ME) marked the 20th anniversary of the Sept. 11, 2001, terror attacks, saying, “Twenty years have passed since the horrific attacks of Septem-

ber 11th that claimed the lives of nearly 3,000 people, and the horrors of that day still remain seared in the memories of so many Americans,” said Senator King. “I can recall clear as day my moment of realization that the first plane crashing into the tower was an attack, not an accident. I will never forget the fear and uncertainty of wondering which target was next. I remember the pit of despair upon learning that my son, who worked near the World Trade Center, was missing; I remember the relief and joy I felt upon learning that he was safe; and I remember the heartbreak of knowing that thousands of families across America would not receive the same good news.

“The victims of these attacks were everyday people, guilty of no crime other than going about their daily business in the wrong place at the wrong time. They were the victims of an evil few, who sacrificed innocent lives in an effort to attack America’s values. But they had a larger

goal in mind on that day — to intimidate each and every American, and drive us apart from one another. On that front, they failed mightily — because in the painful days that followed, the best of America shone through the darkness.

“We saw our heroic first responders rushing towards burning buildings to save lives — including many who traveled from far and wide to aid to their fellow citizens during a time of need. We saw resilience, defiance, and unity as Americans chose bravery over fear and love over hatred. In the face of unknown peril, we embraced the ideals that make our nation so special. We also saw the true tolerance of America in action, as our President visited a Mosque and made clear to the rest of the world that our nation’s diversity is our strength, and we knew terrorists were not religious martyrs — but evil murderers. Our unified message today, as it was then, is that we will remain vigilant and relentless in pursuing those who

would try to follow in their footsteps or enable them to do our nation harm.

“Twenty years later, we’re in the midst of another crisis — this time, a public health pandemic. Unfortunately, at this juncture, it seems that our nation’s divisions have been inflamed rather than set aside; instead of pulling us together, this pandemic has too often pushed us apart. On this solemn day, as we remind ourselves to “never forget” the events of September 11th, we must also remind ourselves how we responded — with solidarity, resilience, desire to understand, and kindness for the health and well-being of our neighbors. We knew, deep down, that none of our differences meant more than our shared identity as Americans. As we remember those that we lost on this tragic day, let us honor them by recommitting ourselves to the values they cherished and devoting ourselves to examining how to protect one another from another global threat.”

‘Preserving the Harvest’ workshop series starts today

From UMaine

ORONO - University of Maine Cooperative Extension will offer a series of hands-on workshops about preserving Maine foods, beginning today.

The Preserving the Harvest workshop series begins with pressure canning and will cover topics such as canning basics, pressure canning and fermenting. Instructors share recipes and techniques in an interactive format in this fall workshop series.

Workshops are offered in partnership with libraries and adult education programs throughout Maine.

Registration is required. Sign up and view the upcoming workshop schedule at <http://bitly.ws/boZ6>.

For more information or to request a reasonable accommodation, contact Kate McCarty, 207.781.6099 or at kate.mccarty@maine.edu.

As a trusted resource for over 100 years, University of Maine Cooperative

Extension has supported UMaine’s land and sea grant public education role by conducting community-driven, research-based programs in every Maine county. UMaine Extension helps support, sustain and grow the food-based economy.

The University of Maine, founded in Orono in 1865, is the state’s land grant, sea grant and space grant university. It is located on Marsh Island in the homeland of the Penobscot Nation.

Maine CF awards Annette M. Brown scholarships

From Maine CF

ELLSWORTH/PORTLAND — The scholarship subcommittee of the Maine Community Foundation’s Androscoggin County Committee announce the Annette M. Brown scholarship recipients for 2021. A total of \$17,100 was awarded.

New scholarship recipients are Isaac Austin and Michaellalee Henry, Sabbatus; Shawn Brown, Livermore; Riley Gray and Kaitlyn Paul, Livermore Falls; Hunter Haley, Mechanic Falls; Luul Assan, Auburn; and Veda Leclerc and Byiringiro Nsenga, Lewiston. Renewal scholarships went to Jeanine Nshimirimana from Lewiston; Kayla Leclerc, Greene; and

Morgan Dalton, Livermore Falls. The students will be attending Saint Joseph’s College of Maine, Maine College of Health Professions, Bridgewater State University, Northern Maine Community College, University of Maine at Augusta, Central Maine Community College, Thomas College and Saint Michael’s College.

The Annette M. Brown Scholarship Fund provides renewable support to residents of Androscoggin County pursuing a post-secondary degree at a two- or four-year college. The next application deadline is June 1, 2022. Applications are available at www.maine.cf.org.

Annette M. Brown was a teacher in the Lewis-

ton-Auburn area in the early 1900s. In her 1916 will, she left \$16,000 to establish a scholarship fund for needy students. Since then, the fund has given thousands of dollars to Androscoggin County students pursuing higher education.

Headquartered in Ellsworth, with additional personnel in Portland, Dover-Foxcroft, Mars Hill and Rockport, the Maine Community Foundation works with donors and other partners to provide strong investments, personalized service, local expertise, and strategic giving to improve the quality of life for all Maine people. To learn more about the foundation, visit www.maine.cf.org.

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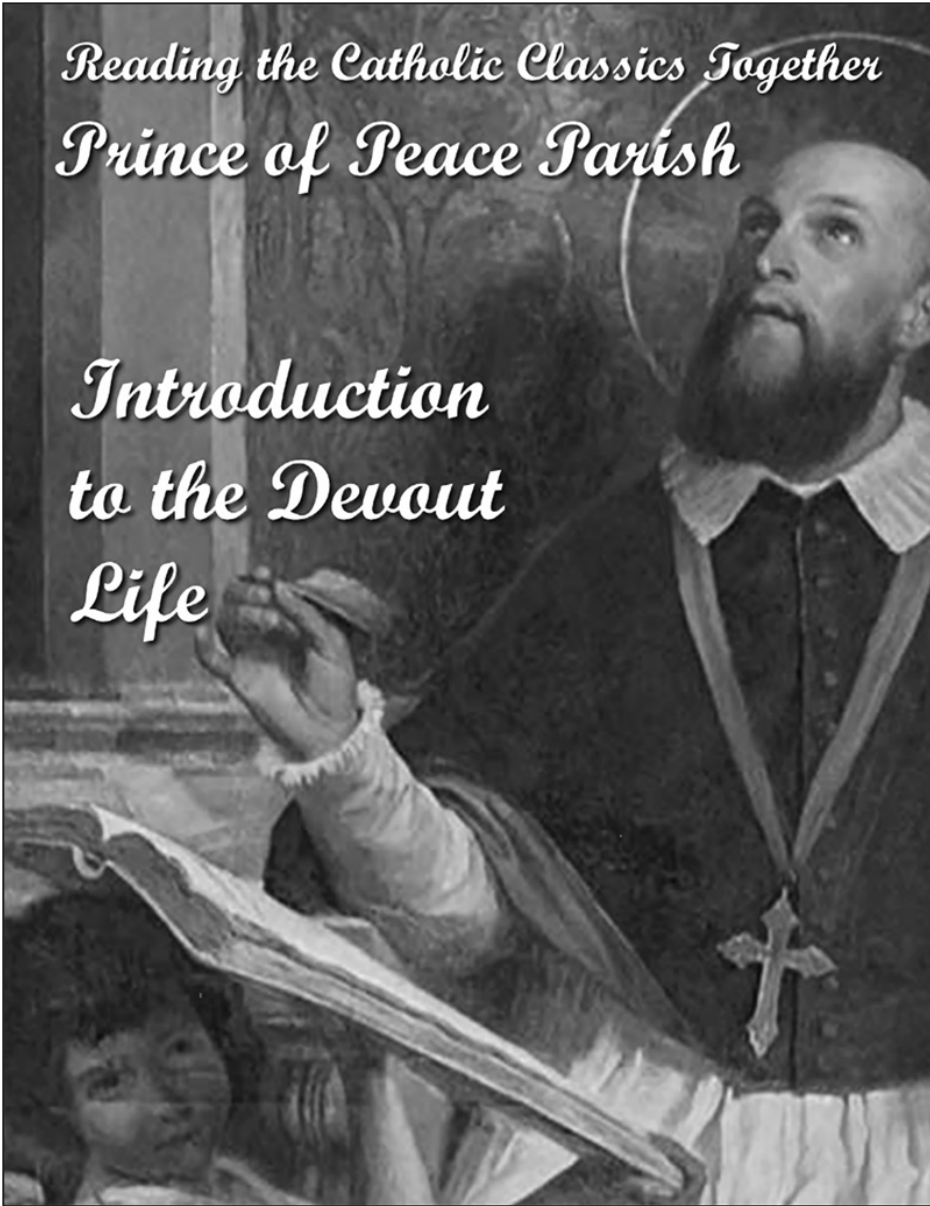


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Newsmakers, Names & Faces

Mainers invited to read Catholic classics together



From Portland Diocese
LEWISTON---“I can’t believe 500 books went that quickly. Amazing.”
Fr. Daniel Greenleaf, pastor of Prince of Peace

Parish in Lewiston, was amazed by the overwhelming response to a new initiative that aims to bring people together, even if they’re apart, through the sharing of Catholic spiritual texts.

“Reading the Catholic Classics Together” will lead parishioners and community members through ten classic Catholic spiritual texts, page by page and chapter by chapter. Over the next few years, the par-

ish will read the books together from the comfort of their own homes and then gather in small sharing groups or with Fr. Greenleaf on Monday nights at 6:30 in person at the hall of Holy Family Church or by using Microsoft Teams.

“Each week, the bulletin will provide a summary of the readings and questions for reflection and on Mondays, those interested will gather to discuss the week’s assignment. A link to the parish Microsoft Teams account will be provided for those who cannot gather but would still like to participate,” said Fr. Greenleaf.

Materials will also be available each week on the Prince of Peace website at princeofpeace.me. Interested parties from around the state can also go to the website and sign up to receive a weekly email that will include a link to an online discussion group and additional information at <http://bitly.ws/gqcR>

The first book up is Introduction to the Devout Life by St. Francis de Sales, which is frequently used as a guide in Christian spiritual direction.

“St. Francis, a doctor of the Church, wrote the text in 1608 and it has never been out of print,” said Fr. Greenleaf. “His focus is on spiritual lives for the laity who live in the world, stating that not only priests and religious are called to

holiness but everyone has this vocation regardless of their state in life.”

The syllabus spreads the book out in increments of about 30 pages per week, so everyone can read it together from September 13 through early November.

Parishioners quickly jumped at the chance to participate.

“I ordered 500 books for people who wanted physical copies to read from. At \$5 per book to cover cost, they were gone before the last Mass of the weekend even began,” said Fr. Greenleaf.

Fortunately, the parish website has links for the free download of the

text and the audio book for each of the books that will be read, and organizers hope that as the pages read and insightful experiences add up, so will the number of participants.

“Today, with everyone’s busy schedule, we want to offer different kinds of opportunities to engage people,” said Fr. Greenleaf. “I hope this is only the beginning.”

Send all items for Names and Faces to the Editor. Deadline is Friday by five.

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Seniors Not Acting Their Age

Riding the Penobscot River Trails

By Ron Chase

When a friend told me there were new bike trails in Grindstone that rivaled the Carriage Roads in Acadia National Park, I was skeptical.

It wasn't that I thought he was guilty of hyperbole; rather I simply had difficulty believing any trail system could compare with the Carriage Roads. That someone would endeavor to build them in the tiny northern Maine town of Grindstone seemed incredulous.

Since I had a business meeting in nearby Lincoln, I undertook some research. Sure enough, a wealthy philanthropist named Gilbert Butler using his family foundation as a vehicle had constructed a network of crushed dust trails along the East Branch of the Penobscot River in Grindstone. That was sufficient motivation for me to complete an in-person investigation.

Still a little dubious when I arrived at the trailhead located twelve miles north of Medway on

Route 11, my misgivings diminished upon entering a spacious parking lot with a huge information kiosk. Just beyond the kiosk, I found an impressive Visitor Center with restrooms, a communal area, and an information counter.

Visitors are required to register to use the 16 mile network of trails. A brochure with a trail map is available. It includes a few common sense rules. Among them, walkers and hikers are also welcome but pets are prohibited. Major trails are one-way for cyclists.

My ride was a delight. The quality of the trails was excellent. A serpentine area near the Visitor Center included junctions connecting with Long Logan Loop Trail on the southern end of the network and Silver Maple Trail which leads north along the East Branch to more distant bikeways.

After traveling north for about two miles, I reached a junction with Riverside Trail and Tote Road. This is the beginning of one-way traffic for cy-



A rider crosses one of the bridges on the Penobscot River Trails beside the East Branch of the Penobscot River in Grindstone. (Ron Chase photo)

clists. Riders must proceed north on Riverside and return on Tote Road. Since Riverside Trail is a narrow twisting path with many bridges, moderately steep inclines, and exhilarating descents, one-way traffic was a welcome safety feature. Bikers can shorten the outing by connecting east to the Tote Road at four separate links.

The scenic Riverside Trail closely followed the contours of the East Branch in many locations. Pressed for time due to my business meeting, I decided to return at Link 3. After a predominantly uphill

climb on the connector route, I enjoyed a gradual descent on the wider Tote Road to the Visitor Center. According to my odometer, my excursion was about 11 miles. Since the trek was thoroughly entertaining, I resolved to return as soon as possible to ride the entire system.

When I reported my discoveries to my wife, Nancy, she was enthusiastic about joining me for a return trip. It seemed the ideal way to celebrate our 53rd wedding anniversary.

Only one vehicle was in the parking lot when we arrived. Riding north, Nancy was immediately captivated by the trails. At Link 2, we took a right turn to visit a winter warming hut.

Open year round, the luxurious cabin easily qualifies as a "cooling hut" in the summer. While resting and enjoying the view, a retired game warden joined us. A frequent trail user who lives nearby, he extolled the benefits of skiing the trails in winter.

Departing the hut, we continued our tour north on Riverside Trail. We found the hills between Links 2 and 4 to be more demanding climbs and exciting descents than the remainder of the trail. Just beyond Link 4, a large group of canoe trippers were observed on the East Branch. Friendly waves were exchanged. It was a little over nine miles to the northern terminus, Trails' End.

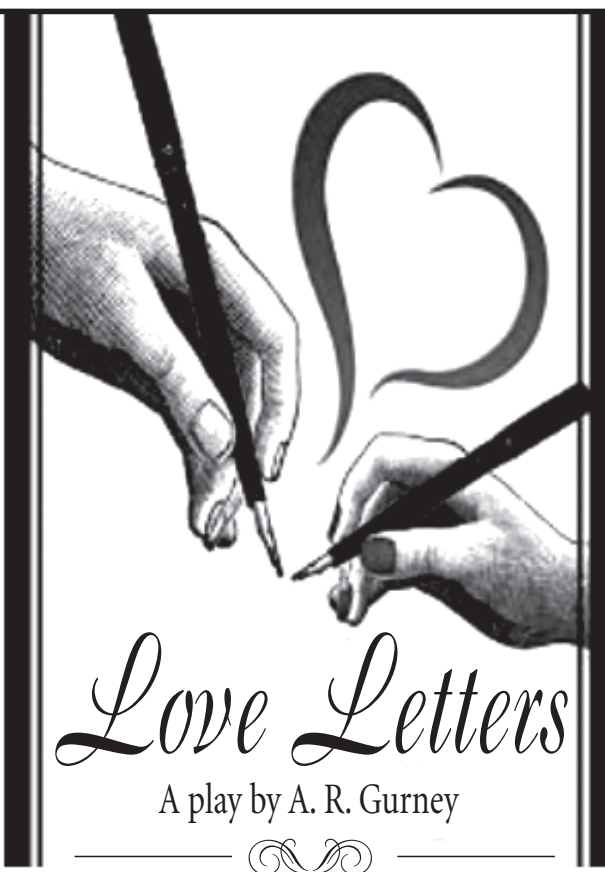
Just beyond was a second warming hut. This one is perched high on a hill and offers a phenomenal view of Mount Katahdin.

From the warming hut, riders have a choice. Follow the Tote Road back to the Visitor Center or lengthen the trip by turning left on Long Meadow Hill Trail. We chose the latter which includes a substantial climb to the top of the hill. The reward was a steep invigorating decline to the Tote Road followed by a pleasurable primarily downhill ride to the Visitor Center.

Completing the hilly Long Logan Loop before finishing our journey, ours was an outstanding day of riding on an exceptional trail system. Skiing there next winter is a must.

The author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England," Ron Chase lives in Topsham. His latest book, "The Fifty Finest Outdoor Adventures in Maine" is scheduled to be released by North Country Press later this year. Visit his website at www.ronchaseoutdoors.com or he can be reached at ronchaseoutdoors@comcast.net.

Live theater is back in LA!



Love Letters

A play by A. R. Gurney

Directed by Jackie McDonald

September 16, 17, 18, 23, 24 and 25 at 7:30 p.m.

September 18, 19, 25 and 26 at 2 p.m.

Love Letters is a show for adults. Some language and situations may be sensitive or reflect views of an earlier time.

Tickets: \$20 - Adults, \$17 - Seniors, \$12 - Students
boxoffice@laclt.com ~ 207-783-0958 ~ Laclt.com
 General Admission Only
 Masks will be required to enter the building.



Letter to the Editor

High-speed internet more crucial than ever

During the COVID-19 pandemic, having reliable, high-speed internet has become more crucial than ever. The world has moved even more online, yet many Mainers are being left behind due to lack of infrastructure and walled out because of unaffordable rates.

BroadbandNow, an independent group that researches high-speed in-

ternet coverage in states around the country, found that 35,000 Mainers have an insufficient broadband connection, and 12,000 Mainers have no connection at all in their homes. Talk about a "digital divide!" We can and must do better when it comes to bringing reliable, high-speed internet to all Mainers, no matter their location. There is lots of

chatter about expanding high-speed internet access right now, but I hope we'll see the needed action to back it up and get Maine connected to world's largest communities, markets, and classrooms we've ever had.

The Maine Broadband Coalition in partnership with the ConnectME Authority launched the Get Up To Speed test to help do just that. By taking this simple, 30-second test, you help map the broadband connection speeds in Maine and show local leaders where we need access the most across the state.

The test is quick and easy! All you have to do is visit www.mainebroadbandcoalition.org/ to get started. I urge everyone to take a few minutes out of their day and help bring better broadband to Maine by completing the speed test and letting others in your community know, too!

Erica Magnus
 AARP Maine Communications Volunteer
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Seniors Not Acting Their Age

Damariscove Island a remarkable kayak destination



A Kayaker approaches Ram Island en route to Damariscove Island. (Ron Chase photo)

By Ron Chase

I consider a sea kayak trip to Damariscove Island to be one of the most unique destinations on the Maine coast. The southern terminus of the rugged rockbound island is located about five miles off the shore of Ocean Point situated on the far end of Linekin Neck in East Boothbay.

The now uninhabited island has a rich and tumultuous history. Native Americans used primitive canoes to travel there long before European settlers arrived. Prior to the founding of Jamestown and Plymouth Colonies, English fishermen began occupying the island in 1604. During the King Philip's War in 1676, survivors from nearby coastal settlements fled there for safety from attacking Native Americans. A cluster of offshore ledges, The Motions, have been the scene of numerous shipwrecks which prompted construction of a lifesaving station late in the 19th Century.

For me, kayaking to Damariscove is a very stimulating endeavor. It entails ten miles of paddling including navigation through the potentially treacherous Motions. An additional benefit is a visit to one of Maine's most historic islands with phenomenal coastal landscapes.

Since a voyage to the "cove" involves significant exposure to open seas with little opportunity to land, careful planning is essential for a safe trip. Forecasts for tides, wind, seas, fog, and weather are factors to be considered. I recently identified what appeared to be a quality Damariscove day with light winds, calm seas, and summer-like conditions predicted. The tides were not helpful but winds normally trump tides.

When I announced a Penobscot Paddle and Chowder Society trip, four frequent kayaking companions enthusiastically agreed to join me. The day before the scheduled excursion, a forecast for dense fog threatened our plans. Particularly concerning was the prospect of negotiating The Motions in fog. Following several communications, a decision was made to meet late morning speculating that would provide sufficient time for the fog to lift.

Our strategy was confirmed when we met at the boat landing on Ocean Point the following day. Only a foggy haze remained and the northern end of distant Damariscove Island was visible. Seas were calm and winds light. The trip was on!

After confirming a compass bearing for near-

by Ram Island, five of us departed tranquil Grimes Cove in solo kayaks. Approximately a mile away, tiny Ram Island and its prominent light house was our first objective. Completing an uneventful channel crossing, we passed adjacent to the inactive light station now under the purview of Grand Banks Schooner Museum Trust.

Close by, Fisherman Island was next. A distinctive stone house was observed situated high on the mile long otherwise barren atoll. Light winds and seas continued as we proceeded along the west side. Two lobster boats were hauling traps a little farther offshore. Another larger vessel was maneuvering north dragging an unfamiliar device, possibly related to a scientific study. We were part of the diversity that personifies the Maine coast.

A southwest breeze increased as we concluded the one mile traverse to the northern tip of Damariscove Island. Massive granite ledges dominated the western shoreline as our tenacious band progressed south. A narrow rock-strewn isthmus separates the northern and southern half of the island. The northern sector is a bird sanctuary where landing is prohibited.

As we approached

the southwestern end of the island, cascading surf from The Motions could be discerned ahead. The capricious conditions that constitute The Motions were relatively benign on that fine day and passage was accomplished with minimal risk.

Entrance into the serene cove was in stark contrast to the rolling swells just outside in The Motions. We paddled past the decommissioned Coast Guard Life Saving Station to a gravel beach at the top of the inlet and secured our kayaks.

Boothbay Region

Land Trust (BRLT) is conservator of the island and maintains an elaborate trail system. We chose a short hike sidestepping patches of poison ivy to high ledges on the east side for lunch. The panoramic view from the precipitous location was exceptional. From the expansive overlook, seas appeared turbulent on the southeastern tip of the island so the consensus was to backtrack through The Motions and return to Ocean Point on the west side of the islands. Before departing, we enjoyed a friendly chat with the BRLT caretakers.

Conditions were ideal for the return trip. Ours had been a most pleasurable undertaking to one of Maine's most remarkable locations.

The author of "The Great Mars Hill Bank Robbery" and "Mountains for Mortals - New England," Ron Chase lives in Topsham. His latest book, "The Fifty Finest Outdoor Adventures in Maine" is scheduled to be released by North Country Press later this year. Visit his website at www.ronchase-outdoors.com or he can be reached at ronchaseoutdoors@comcast.net.



A group of kayakers pass Ram Island Light Station on their return from Damariscove Island. (Ron Chase photo)

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DEPARTMENT OF AGRICULTURE Rural Development

NextGrid Peppertree, LLC: Notice of Finding of No Significant Impact

AGENCY: Rural-Business Service (RBS), USDA

ACTION: Notice of Finding of No Significant Impact.

SUMMARY: The RBS has made a Finding of No Significant Impact (FONSI) with respect to a request for possible financing assistance to NextGrid Peppertree, LLC for the construction of the Lewiston Junction Road Solar Project in Androscoggin County, Maine.

FURTHER INFORMATION: To obtain copies of the EA and FONSI, or for further information, contact: Brian Wilson, P.E., Business & Cooperative Programs Director, USDA Rural Development, 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125, brian.wilson@usda.gov. The EA and FONSI are also available for public review at 967 Illinois Avenue, Suite 4, Bangor, Maine 04401-2767, 207-990-9125.

SUPPLEMENTARY INFORMATION: NextGrid Peppertree, LLC proposes to construct a 5.665-MW solar farm on an approximately 20-acre site which contains agricultural land and forestland. Approximately 20 acres of the project site would be disturbed as a result of the construction activities associated with this project. The Proposed Project Area would be located north of Lewiston Junction Road, near the intersection of Torrey Road and Lewiston Junction Road in the town of Poland, Androscoggin County, Maine. The Proposed Project would interconnect to the Central Maine Power (CMP) pre-existing electrical distribution system. The power generated from the facility would be sold to CMP through a long-term Power Purchase Agreement (PPA). The Proposed Project would be accessed from Lewiston Junction Road. An interior road would be constructed inside the perimeter and is anticipated to be flat and would match existing grades to minimize earth work. The Proposed Project Area would be secured by a security fence with standard gates for emergency and maintenance vehicle access.

The availability of the EA for public review was announced via notice in the following newspaper(s): The Twin City Times, Androscoggin County, Maine on August 5, 2021, and August 12, 2021. A 14-day comment period was announced in the newspaper notice(s). The EA was also available for public review at the USDA Rural Development office as well as NextGrid Peppertree, LLC offices. No comments were received.

Based on its EA, commitments made by NextGrid Peppertree, LLC, and public comments received, RBS has concluded that the project would have no significant impact (or no impacts) to water quality, floodplains, land use, aesthetics, transportation, or human health and safety.

RBS has assessed the environmental impacts of this proposal and determined that the Lewiston Junction Road Solar Project will result in approximately 1,930 ft² of wetland fill from the construction of an access road, resulting in permanent loss. Additionally, there will be approximately 5,590 ft² of wetland vegetation (i.e., conversion of scrub-shrub wetland vegetation to emergent wetland vegetation with no grubbing required).

It has been determined that there is no practicable alternative to avoiding this conversion of effect and that there is a significant need for the project. The basis of this determination is the lack of suitable alternative project areas, the mitigation efforted determined by the landowner as well as NextGrid Peppertree, LLC, and the regional need for an affordable, reliable, and consistent supply of renewable electric power at competitive rates. No public comments were received regarding the conversion of wetlands.

The proposed project will have no adverse effect on resources listed or eligible for listing on the National Register of Historic Places. The Agency has also concluded that the proposed project is not likely to affect federally listed threatened and endangered species or designated critical habitat thereof. The proposed project would not disproportionately affect minority and/or low-income populations.

No other potential significant impacts resulting from the proposed project have been identified. Therefore, RBS has determined that this FONSI fulfills its obligations under the National Environmental Policy Act, as amended (42 U.S.C. 4321 et seq.), the Council on Environmental Quality Regulations (40 CFR §§ 1500-1508), and USDA Rural Development's Environmental Policies and Procedures (7 CFR Part 1970) for its action related to the project.

RBS is satisfied that the environmental impacts of the proposed project have been adequately addressed. RBS's federal action would not result in significant impacts to the quality of the human environment, and as such it will not prepare an Environmental Impact Statement for its action related to the proposed project.

Dated: September 9, 2021




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Arts & Entertainment

Poulin at Craft Brew on Saturday



Comedian Julie Poulin will be featured at Craft Brew Underground in Auburn starting at 7 p.m. on Saturday. (Photo courtesy of Maine Event)

From Maine Event

AUBURN - Maine Event Comedy presents Julie Poulin with Caitlin Arcand and Joanna Rapoza at Craft Brew Underground at 7 p.m. on Saturday.

Monmouth's Poulin bested a field of 20 comedians in winning Maine Event Comedy's 2018 Tightest Five contest. She was also a semifinalist at Empire's Summer Classic and regularly performs with Capital City Improv

and Underground Improv. Poulin also plays Regina Moranda on the "Restless Shores" Podcast Soap Opera.

Boston's Arcand recently appeared at The North Carolina Comedy Festival. She was named one of BuzzFeed's 2021 Women to Watch for her woman-centered humor platform Ladyspike Media. Prior to comedy, she was a theatrical performer and singer.

Rapoza hails from Hartford Conn. and has

performed at New York City's Caroline's On Broadway, Comix at M-hegan Sun, and the CBS Comedy Scene at Patriot Place.

The show is for ages 21-and-older. Tickets are \$8 and may be purchased at MaineEventComedy.com. Craft Brew Underground is located at 34 Court Street in Auburn. CBU offers more than 200 choices of craft beer, cider, and wine and was named "Maine's Best Beer Bar" by CraftBeer.com.

Le Nez Film Talk Sept. 27

From FAC at USM

PORTLAND - The Franco-American Collection at the University of Southern Maine invites you to join us on Monday, September 27, 4-5 p.m., for the first event of our Fall 2021 Zoom series!

Join the Franco-American Collection in welcoming Lucie Tremblay to discuss the film *Le Nez* and her creative process on Sept. 27, at 4 p.m. via Zoom.

Lucie Tremblay produced the movie *Le Nez* (The Empire of Scents) by Kim Nguyen. Filmed in five countries, this documentary takes us on an artistic journey through the lens of Nguyen, a nominee at the 2013 Oscars in the best foreign film category for *War Witch*. He integrates beauty, taste and poetry into the film, to the point where we can feel the inner sense of The Empire of Scents. Lucie Tremblay has notably worked for the "Cirque du Soleil" and the "Grand Orchestre du Splendid." The projects she chooses to work on reflect her passion for popular science, social problematic and environmental reflections. This passion is the result of a close collaboration developed through the years with scenarists, directors, film makers and other members of her team. Lucie has received various awards from the Canadian industry as well as numerous prizes during international documentary festivals.

To watch the film before the event, go to <http://bitly.ws/gqdb>. The link will be available until Sept. 30.

There is no fee for the programs which are made possible by a generous grant from the Québec Delegation in Boston. The Delegation has been enthusiastic in supporting Franco-American initiatives.

All programs are archived at <http://bitly.ws/gqdw> and can be viewed at the viewer's leisure. A full listing of The Franco-American Collection's 2020-2021 programs is also available there.

For more information or to register, contact the FAC archivist, Anna Faherty at anna.faherty@maine.edu or by phone (207) 753-6545. Viewers can also register at <http://bitly.ws/gqdz>

To watch the film be-

Inaugural 'Race to the Stage 5K' on Oct. 2

From CLT

AUBURN - The Lewiston/Auburn Community Little Theatre (CLT) will host their inaugural "Race to the Stage 5K," a family-friendly, untimed fun run on Saturday, Oct. 2 at 9 a.m.

This 3.1-mile event will begin and end at CLT's home on 30 Academy Street in Auburn.

Along the course, CLT members will appear in costume to entertain and encourage participants.

"This is a very family friendly event," CLT President John Blanchette said. "Anyone who knows me knows that I am not a runner, but I will at least be walking it! And if I can do it, anybody can do it!"

CLT's goal for this event is to engage local families, runners, walkers, and friends of the theater interested in supporting local arts. When registering, participants have the option to set a personal fundraising goal and set up their own fundraising page to collect donations and pledges in support of

CLT's upcoming 82nd season.

Fundraising events like this 5K are what enable CLT to annually produce five main-stage shows and two youth/teen productions, as well as provide educational programs to people of all ages here in L-A.

Those who wish to contribute without participating in the race may donate online at www.lact.com.

CLT board member and development committee member Becca Tinkham said that "this event is not only a small step toward entertaining each other again, but also a fundraising endeavor to

help alleviate some of the financial stress our theater has experienced due to the COVID-19 pandemic closure."

Registration for the event is open through Sept. 30 and available at www.lact.com. Registration starts at \$10 for kids and \$15 for adults.

L/A Community Little Theatre has been producing live theatre since 1940. A volunteer, non-profit organization, our goal is to provide affordable and quality entertainment in the performing arts as well as education, training, and experience in theatre for area youth. www.lact.com



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Remains of WW II pilot found near Croatia

From DPAA

WASHINGTON—The Defense POW/MIA Accounting Agency (DPAA) announced last week that U.S. Army Air Forces 2nd Lt. Ernest N. Vienneau, 25, of Millinocket, Maine, killed during World War II, was accounted for April 16.

In the fall of 1944, Vienneau was a pilot assigned to the 340th Bombardment Squadron, 97th Bombardment Group, 15th Air Force, based out of Amendola, Italy.

On Nov. 6, the B-17 Flying Fortress bomber on which he was serving as co-pilot came under heavy anti-aircraft fire while on a mission over Maribor, Yugoslavia, in present-day Slovenia. During the barrage, a piece of flak penetrated the cockpit and struck Vienneau in the head, mortally wounding him. While the crew treated Vienneau, the pilot attempted to fly the damaged B-17 back to base. However, the aircraft could not make it and the pilot was forced to ditch off the coast of Vis Island, Croatia.

The surviving 10 crew members made it out of the aircraft, but Vienneau's body could not be recovered from the rapidly sinking B-17. Following the war, his remains could not be found and recovered.

In 2005, an analyst from the Defense Prisoner of War/Missing Personnel

Office (DPMO), a predecessor to DPAA, received information concerning the wreck of a B-17, and later met with an official from the Croatian Administration for the Protection of Cultural Heritage, who gave them information on the wreckage. However, definitive proof that this was Vienneau's aircraft could not be obtained at that time.

In June 2017, DPAA partnered with Lone Wolf Productions to document the underwater excavation of a B-24 Liberator aircraft wreckage off the coast of Vis Island, Croatia. The film became an episode of the PBS Nova program entitled "The Last B-24," which can be viewed at <http://bitly.ws/giN7>.

When the excavation was hampered by inclement weather, the team relocated the Croatian Navy ship to conduct a brief investigative dive on other wreckage believed to be Vienneau's B-17. This effort is also featured in "The Last B-24" along with an interview with Vienneau's niece.

Enough evidence was collected from that dive to enable an underwater recovery to be planned. In the fall of 2020, personnel from DPAA, Lund University, University of Zadar, the Croatian Conservation Institute, and the Croatian military recovered possible remains, which were sent to the DPAA Laboratory at Offutt Air Force

Base, Nebraska, for analysis.

To identify Vienneau's remains, scientists from DPAA used dental and anthropological analysis, as well as circumstantial and material evidence.

Vienneau's name is recorded on the Tablets of the Missing at the Florence American Cemetery, an American Battle Monuments Commission site in Impruneta, Italy, along with others still missing from WWII. A rosette will be placed next to his name to indicate he has been accounted for.

Vienneau will be buried in hometown on Oct. 9, 2021, in his hometown.

For family and funeral information, contact the Army Casualty Office at (800) 892-2490.

DPAA is grateful to the Croatian divers who discovered the underwater crash site, as well as the Croatian Ministries of Veterans Affairs, Culture, and Defense, the Croatian Conservation Institute, the University of Zadar, and the team from Lund University whose divers operated at a depth of 72 meters during the recovery, for



Second Lt. Ernest Vienneau of Millinocket was killed in World War II while piloting a plane over present-day Slovenia. His remains were found in 2020 and finally identified in mid-April, and he will be buried in his hometown on Oct. 9. (Photo courtesy of DPAA)

their steadfast partnership in this successful mission.

For additional information on the Defense Department's mission to ac-

count for Americans who went missing while serving our country, visit the DPAA website at www.dpaa.mil or find us on so-

cial media on Facebook or LinkedIn.

Vienneau's personnel profile can be viewed at <http://bitly.ws/giNc>

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Auburn UMC hosts Fall Festival on Sept. 25



The Auburn United Methodist Church on Park Avenue in Auburn will have something new and different this year in place of their Christmas Fair. They are having a Fall Festival Fair on Saturday, Sept. 25, in the Parish Hall from 9 a.m.-1 p.m.. It will have new items and a Country Kitchen area will be a brand new feature. Among the many, many parishioners working on the year-long project are , L to R, Barbara Jamrog, Judy Sargent, Joel Irish, Pat Thomas, Tim Worden, Judy Worden, Jan Wilkinson, Nancy Beatrice and Janet Irish. (Photo by Len Lednum)

From Auburn UMC

AUBURN - The Auburn United Methodist Church on Park Avenue in Auburn will have something new and different this year in place of their Christmas Fair.

Parishioners are having a Fall Festival Fair on Saturday, Sept. 25, in the

Parish Hall from 9 a.m.-1 p.m.

The event will feature craft items, a silent auction, jewelry. Holiday items, white elephant finds, surprise gift bags, books, baked goods and a newly created Country Kitchen area.

The silent auction will be “a certificate tree”

with over a \$100 worth of merchandise and a special seabag.

The Church has long been known for the excellent baked goods made by the parishioners for the annual fairs and especially at their famous bean suppers held before COVID-19 struck.

The Fall Festival

Fair has been a year-long project organized by the following Chairpersons: Cherie Downing, Chris Conant, Marcia Hennessey and Jan Wilkinson. Also parishioners working throughout the year on the different committees included Barbara Jamrog, Judy Sargent, Joel Irish, Pat Thomas, Tim Worden,

Judy Worden, Nancy Beatrice and Janet Irish. Led Ludmun documented their work with his photos for the church history archives.

The chairpersons also depended on the many parishioners who stepped up to volunteer to bake and stock the Country Kitchen area with baked goods to

be made just a few days before the Fall Festival Fair opens, to insure freshness at the sale. Due to health concerns, only “already wrapped” baked goods and food items at the Country Kitchen will be sold.

Masks will be required. Please bring your own bags to take your treasures home with you.

QUESTION 1 BLOCKS FUTURE CLEAN ENERGY PROJECTS

Right now, Maine has a contract to receive 500,000 MWh of clean, renewable hydropower every year. Question 1 blocks this, depriving Maine of enough clean energy, at below market prices, to power 70,000 homes. Question 1 also restricts future renewable projects leaving Maine with dirty fossil fuels and their associated pollution. Question 1 is bad for Maine's environment.

VOTE NO ON QUESTION 1

Paid for and authorized by the Hydro-Québec Maine Partnership, 225 Asylum Street, 27th Floor, Hartford, CT 06103, Jean Lapointe, Treasurer. This material is distributed by Blaze Partners LLC, on behalf of H.Q. Energy Services (U.S.) Inc., the sole contributor to the Hydro-Québec Maine Partnership. Additional information is available at the Department of Justice, Washington, D.C. contributor to the Hydro-Québec Maine Partnership. Additional information is available at the Department of Justice, Washington, D.C.



Celebrating their 20-year milestone at the RSU-16 school opening day ceremony last week were Dan Novak, Shannon Shanning, Shelley Jackson, Mary Wallace and Linda Harvey. RSU-16 encompasses Minot, Mechanic Falls, and Poland. (Photo courtesy of RSU-16)



Staff members celebrating a milestone 10 years with RSU-16 at the district's opening day ceremony last week included Kris Wright, Kristie Ferland, Corey McFadden, Tracy Gagne, Patrick Flynn, Rosanna Goss, Erica Swenson, Peter Green, and Lori Richardson. RSU-16 encompasses Minot, Mechanic Falls, and Poland. (Photo courtesy of RSU-16)

Common Ground Country Fair cancelled for 2021

From MOFGA

UNITY - The Maine Organic Farmers and Gardeners Association has announced that the organization will not move forward with an in-person Common Ground Country Fair this year.

Executive Director Sarah Alexander said, "The ongoing pandemic, rising COVID-19 cases throughout Maine and valuable feedback from our community have led us to this point. We did not come to this decision easily and know that people will have mixed reactions and emotions, as we all do."

The annual celebration of rural living draws 60,000 attendees to the Common Ground Education Center in Unity, Maine, each year and relies on the efforts of over 300 year-round volunteers and over 2,000 volunteers during the event. Alexander added, "So many people have worked very hard to put on a 2021 fair, including countless volunteer hours. We honor the hard work and dedication of all who make the Fair

happen each year. In the end, we feel this large-scale community-building event should not take place in the current COVID-19 situation."

Stacy Brenner, MOFGA Board President, farmer and State Senator noted, "As the current president of the board of directors, it is devastating to have to cancel the Fair for a second time and in the year of our 50th anniversary. With that said, I'm also a nurse-midwife and looking at the public health data and the epidemiological information. It's clear that as a community, we are not done worrying about COVID-19. My heart feels heavy but I am grateful to work within such a deliber-

ative process and as part of such a thoughtful team."

The organization's work to create a healthy and fair food system and to support thriving rural communities will continue. Organizers are actively working through a number of scenarios that will help to support vendors and exhibitors and offer educational content in the coming months. At this time, plans include creating videos of educational content that will be made available at no charge to the public and released during the week-end of the Fair at mofga.org; exploring support for vendors and exhibitors through MOFGA's online store and brick and mortar

See Fair, page 11

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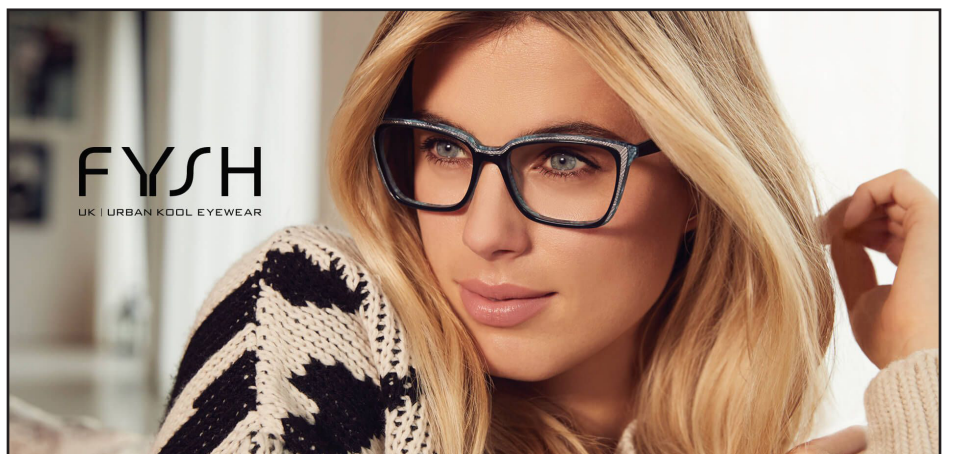
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Maine delegation, governor oppose new lobster fishery rule

From U.S. Sen. Collins

Washington, D.C.— U.S. Senators Susan Collins (R-ME) and Angus King (I-ME), Representatives Chellie Pingree (D-1st District) and Jared Golden (D-2nd District), and Governor Janet Mills (D) recently spoke out against the new Atlantic Large Whale Take Reduction Rule.

The rule was put in place by the National Marine Fisheries Service (NMFS).

Summary of Rule

The National Oceanic and Atmospheric Administration Fisheries department summarized the rule on its website at <http://bitly.ws/gpZW>.

Per the NOAA Fisheries website, “NOAA Fisheries announces amendments to the regulations implementing the Atlantic Large Whale Take Reduction Plan to reduce the incidental mortality and serious injury to North Atlantic right whales (*Eubalaena glacialis*), fin whales (*Balaenoptera physalus*), and humpback whales (*Megaptera novaeangliae*) in northeast com-

mercial lobster and crab trap/pot fisheries to meet the goals of the Marine Mammal Protection Act and the Endangered Species Act. “In addition, this action also proposes a small revision to Federal regulations implemented under the Atlantic State Marine Fisheries Commissions’ Interstate Fishery Management Plan for Lobster to increase the maximum length of a lobster trap trawl groundline. This action is necessary to reduce the risks to North Atlantic right whales and other large whales associated with the presence of fishing gear in waters used by these animals. The gear modifications required by the rule will go into effect May 1, 2022, which is the start of the American lobster/Jonah crab fishing year. The changes to the seasonally restricted areas will go into effect 30 days after the publication of this rule.”

“We agree that we must protect the fragile right whale population, but we must do so without endangering human lives or livelihoods. It is unacceptable that Maine lobstermen and women

continue to be the primary target of burdensome regulations despite the multiple effective mitigation measures they have taken and the data showing that ship strikes and Canadian snow crab gear pose substantially greater risks to right whales,” they continued. “We will continue to work with our partners in the lobster industry to support this vital part of Maine’s economy and heritage.”

Opposed to burdens
The Maine Delegation has been steadfastly opposed to undue burdens that would threaten the lobster fishery – an important economic driver for Maine – but which do not meaningfully protect whales. The Delegation urged both President Joe Biden and former President Donald Trump to act on their pledges to protect lobstermen’s livelihoods, citing the lack of data to support claims that the lobster fishery presents an extreme risk to whales compared to other marine activities such as ship strikes. Last week, they wrote to Commerce Secretary Gina Raimondo, urging her to oppose last-minute changes to this rule that would significantly harm the livelihoods of communities that depend on fishing and lobstering without meaningfully protecting whales.

Opposed to burdens

Governor Mills has repeatedly stood up for Maine’s vital lobster industry and its working men and women in the face of the Federal government’s right whale proposal. Last year, she wrote to the Commerce Department urging it to deny a petition by Pew Charitable Trusts that asks for three seasonal offshore closures in the Gulf of Maine and that would prohibit the use of vertical lines in the American lobster and Jonah crab fisheries in four areas of the New England coast. She also filed comments with the National Oceanic and Atmospheric Administration (NOAA) on the draft Biological Opinion for ten fishery management plans in the Greater Atlantic Region, focusing on the North Atlantic Right Whale, expressing “grave concern” and warning it will be economically devastating and will fundamentally change Maine’s lobster fishery.

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Webinar about food preservation Sept. 23

from UMaine

FORT KENT - University of Maine Cooperative Extension will offer an online class on dehydrating and freezing for food preservation from 6–7:30 p.m., Sept. 23.

Learn how to safely preserve foods by blanching and freezing, or by using a food dehydrator. Freezing instructions and a dehydration food guide will be emailed following the webinar.

Registration and a \$5 fee is required. Register on the event webpage. For more information or to request a reasonable accommodation, contact Sharon Paradis, 207.834.3905; sharon.paradis@maine.edu.

As a trusted resource for over 100 years, University of Maine Cooperative Extension has supported UMaine’s land and sea grant public education role by conducting community-driven, research-based programs in every Maine county. UMaine Extension helps support, sustain and grow the food-based economy.

The University of Maine, founded in Orono in 1865, is the state’s land grant, sea grant and space grant university. It is located on Marsh Island in the homeland of the Penobscot Nation.

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Theater

Continued from page 1

Get ready for the funniest holiday show in Maine! It's Christmas in Mahoosuc Mills, and Ida's holiday spirit is so bright it could light up a Xmas tree.

Don't miss Maine's favorite "Woman Who Runs with the Moose" as she shares her hilarious insights and advice for the holidays.

'Be Here Now'

The new year will officially begin the theatre's subscription series with the Maine premiere of *Be Here Now* by Deborah Zoe Laufer, Jan 21 – 30.

Watch what happens when a pessimistic professor of nihilism develops a dangerous medical condition with a side effect that turns her into a happy, likable, believer in love.

Will curing her condition return her to misery? This quirky and complex comedy wisely asks us, is happiness a choice or a pre-existing condition?

'Dancing Lessons'

Next up March 11-20 is the delightfully unpredictable romantic comedy *Dancing Lessons* by Mark St. Germain about a professional dancer with a career-ending injury who is thrown for a loop when a geoscientist shows up on her doorstep asking for a dance lesson.

Offering her an absurd amount of money to teach him enough moves to avoid embarrassing himself at an awards dinner, these two mis-matched souls embark on a series of lessons that lead them both out of their comfort zone.

'Screwball Comedy'

The season ends on a joyful silly note with the Maine premiere of *Screwball Comedy* by Norm Foster running April 29 – May 8. *Imagine His Girl Friday* meets *The Carol Burnett Show* in this fast-paced, hilarious nod to the Hollywood comedies of the 30s and 40's. Filled with classic characters and snappy banter like, "I'm gonna kiss you so hard your cousin in Texas is gonna get a tax refund", this zany comedy will keep you laughing from start to finish.

A recording of the

live performances will be available as a video on demand ticket during the run of the show and throughout Christmas for fans of *Ida*!

For more information on any of the shows, visit thepublictheatre.org or call (207) 782-3200.

The Public Theatre began its first season in 1991, producing two plays in a borrowed space at the Auburn Mall. Today, The Public Theatre is one of the most remarkable success stories in the state of Maine and a cornerstone in the cultural life of Lewiston/Auburn. Each season The Public Theatre produces six to eight productions, playing to an audience of over 17,000 people.

The Public Theatre is located at 31 Maple Street in Lewiston.

Love Letters

Continued from page 1

Pulitzer Prize in Drama.

The production will feature five different casts over two weekends, with Pat Phillips and Mark Hazard performing on the Sept. 16 and 25 at 7:30 p.m.; Jackie Oliveri and Chip Morrison on Sept. 17 and 23 at 7:30 p.m.; Kay Warren and Jason Pelletier on the Sept. 18 at both 2 p.m. and 7:30 p.m.; Lucy Poland and Ray Fletcher on Sept. 19 and 26 at 2 p.m.; and Emily Flynn and Sean Wallace on Sept. 24 at 7:30 p.m. and Sept. 25 at 2 p.m.

Director Jackie McDonald's crew includes Danny Gay, assistant director; Dane Kane, stage manager; Josie French, publicity; Dan Burgess and Brandon Chaloux, set; Nicole Frydrych, producer; Matt Conklin, lighting design; and Noah Keneborus, sound design.

All performances will take place at the Great Falls Performing Arts Center at 30 Academy Street in Auburn on September 16, 17, 18, 23, 24 and 25 at 7:30 p.m. and September 18, 19, 25 and 26 at 2 p.m.

Tickets are \$20 for adults, \$17 for seniors and \$12 for students, and can be purchased online at www.laolt.com, by calling the Box Office at 783-0958, or at the door.

All tickets will be sold as general admission, and all audience members will be required to wear masks inside the theater.

Applications

Continued from page 1

Ward 3 who are interested in being considered for nomination to the Lewiston School Committee.

Applications are available immediately from the City Clerk's Office and at the city's website. This opening is for a two year term but is filling a current vacancy. The term expires January 2022. All eligible applicants must be at least 20 years old and must be registered voters of Ward 3 in Lewiston. Applications must be submitted to the City Clerk's Office no later than Monday, September 20 by 12noon. The appointment is scheduled to be confirmed by the City Council during their meeting of September 21.

Questions regarding the procedures for nomination may be directed to the City Clerk's Office at 513-3124. Questions regarding the tasks and duties of a School Board member may be directed to the Lewiston School Department.

Fair

Continued from page 9

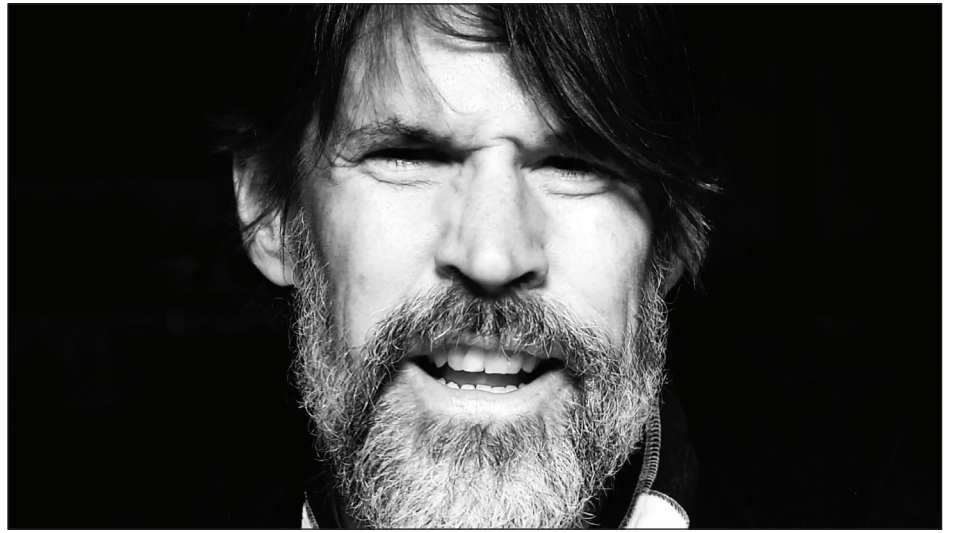
tar location at The Maine Organic Marketplace in Freeport; and determining if it will be possible to host smaller events in Unity to highlight areas of the Fair throughout the fall in a safe manner.

MOFGA has staff and volunteers dedicated to planning the Fair year round and are hopeful that the event will return to being held in-person on September 23, 24 and 25, 2022.

Details about the ongoing effort and status of the Common Ground Country Fair will be posted at mofga.org/the-fair.

Send all items for Names and Faces to the Editor. Deadline is Friday by five.

Award-winning storyteller at Celebration Barn Saturday



Martin Dockery brings his storytelling humor to the Celebration Barn Theater in South Paris at 7 p.m. on Saturday. (Photo courtesy of Celebration Barn)

SOUTH PARIS - Celebration Barn presents Martin Dockery's "The Panic & Passion of Right Now" at 7 p.m. on Saturday.

Billed as "the best storyteller in the US" (Orlando Sentinel), Dockery's show also marks the official return of performances inside Celebration Barn's theater space.

COVID precautions will be in place.

"The Panic & Passion of Right Now" is an evening of storytelling for adults about the hilarity, the fear, and the impossible inevitability of both love and death. Dockery is a Brooklyn-based theater artist who's performed in just about every type of venue, from large theaters to intimate trailer homes – and more recently during the pandemic, his front porch. His stories have been described as funny, sincere, heart-breaking--sometimes all at once. NOW Magazine called him "A verbal magician." The City Paper in

Rochester, NY said, "This is storytelling at its finest, and Dockery is a master of the trade." "That rare ability to vividly mix the mundane with the transcendent is why Dockery remains, quite simply, the best," said the Orlando Sentinel.

Before the pandemic reduced him to a large collection of high definition pixels online, he toured his theatrical monologues through Canada, Australia, the UK, and the US. He has won "Best of Fest" awards at theater festivals in Vancouver, Ottawa, New York, Orlando, London, Toronto, Edmonton, Winnipeg, Victoria, San Francisco, Cincinnati, and Adelaide. He's performed at The Melbourne Comedy Festival, the Edinburgh Fringe, the Piccolo Spoleto Festival, and twice headlined the London Storytelling Festival in England. He's also written and toured five plays across North America. Recently, Dockery broadcast a series of brand new

shows on his social media channels about the personal effects of social distancing entitled *RIGHT NOW*.

Tickets to "The Panic & Passion of Right Now" on Saturday are available for \$16 for adults, \$14 for seniors (60+), and \$8 for kids (17 and under).

Tickets are general admission.

The lobby opens at 6:15 PM.

Attendees must present proof of full vaccination upon arrival and wear a face covering while seated. Attendees under 12 who are not yet eligible for vaccination are only required to wear a mask.

Seating in the theater will be limited to help ensure physical distancing, so purchasing tickets in advance is strongly recommended.

To purchase tickets, visit www.CelebrationBarn.com.

Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris, Maine.

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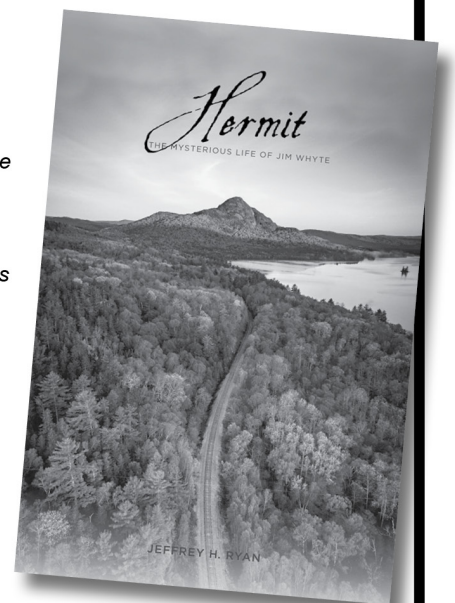
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— Bill Bushnell, *Bushnell on Books*

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— George Smith, *Bangor Daily News*

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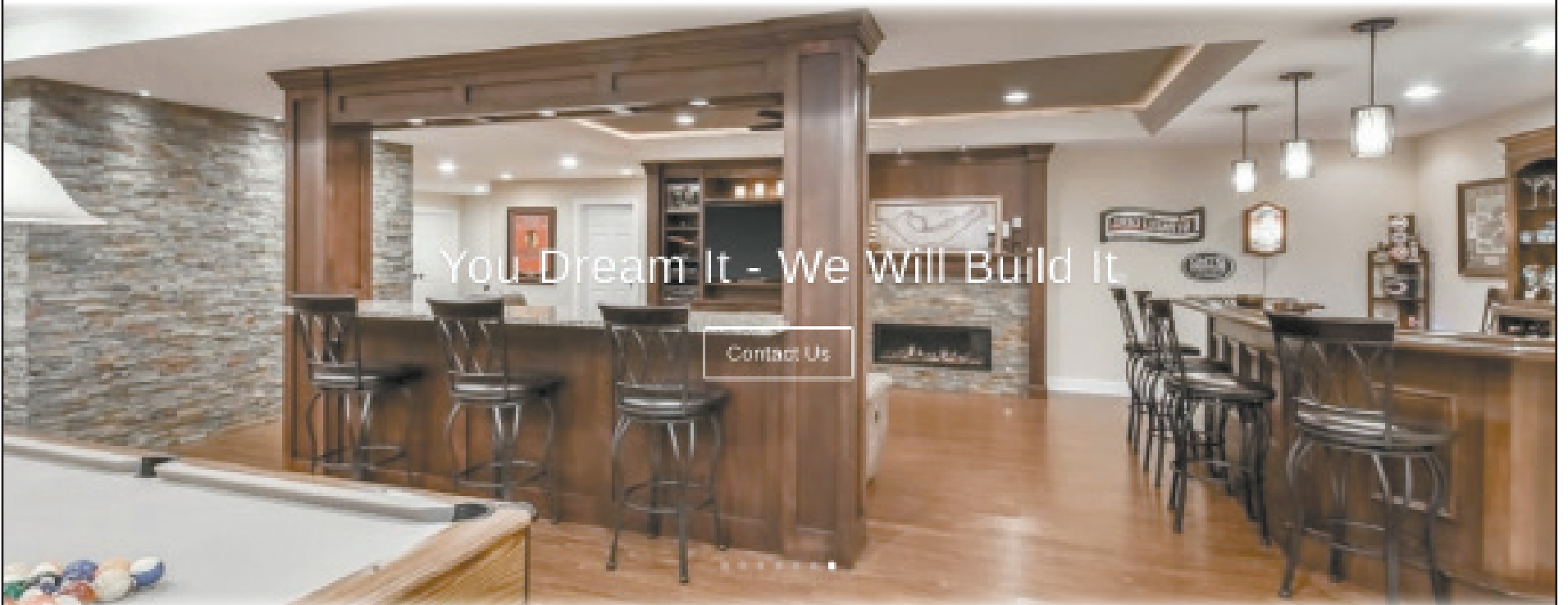
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**EVERY TUESDAY
10:30-11:15 a.m.**

LEWISTON – Lewiston Public Library - Virtual Preschool Babytime & Storytime. Children 0-5 are welcome to join the fun on Zoom as Ms. Jackie uses interactive songs and stories to introduce children to the world of books, learning, and the library. Call 207-513-3133 for details and registration.

1ST AND 3RD TUESDAYS

11:30 a.m.

LEWISTON – Lewiston Public Library - Virtual Book Chat. Join LPL staff via Facebook Live for a conversation about what we're reading. Make suggestions, share your thoughts, find resources, and get personalized recommendations from our librarians!

SEPT. 16-19

LEWISTON/AUBURN – Internationally acclaimed organist Dr. Joyce Jones will present a free concert on the

the historic Casavant organ at the Basilica of Saints Peter & Paul at 122 Ash Street, Lewiston, for youth through college students from 10-10:45 a.m. on Thursday, Sept. 16. A program for all ages will be presented on Friday, September 17, at 7:30 p.m.

Dr. Jones will be the guest organist at a 9:45 a.m. service on Sunday, Sept. 19, at Court Street Baptist Church in Auburn.

**THURSDAY
Sept. 16**

8 a.m.

AUBURN – 9-1-1 Committee meeting.

6:30 p.m.

GORHAM – tentative Board of Appeals meeting on council chambers.

GORHAM – ten-

Calendar

Send your submissions to the Editor. More online.

tative Recurring Capital Improvement Projects/Economic Development Committee meeting in council chambers.

7 p.m.

AUBURN – Community Forest Subcommittee meeting.

**FRIDAY
Sept. 17**

7:30 a.m.

AUBURN – Auburn Public Library Board of Trustees meeting.

7:30-9:30 p.m.

BATH – Chocolate Church Arts Center, 804 Washington Street, Bath - **Schooner Fare**. Folk, Maritime.

And 1 more makes 44! We are thrilled to welcome back to the CCAC stage, Steve and Chuck Romanoff together as Schooner Fare, the premier performing group of original and traditional maritime songs. Their energetic concerts are laced with a Maine brand of universal humor. They also write and perform topical songs, country ballads and maritime masterpieces that have made their name synonymous with the 'Down East' style. Combining their talents on six-string guitars, twelve-string guitars and banjos, Schooner Fare's distinctive vocal and instrumental arrangements have been hailed by such folk music icons as the Kingston Trio, the Limeritters, the Chad Mitchell Trio, the Clancy Brothers, Tommy Makem and Tom Paxton.

Main stage. \$24 adv /\$26 DOS

SATURDAY

Sept. 18

10 a.m.-1 p.m.

LEWISTON – Rally for Recovery, at Kennedy Park, Lewiston. For those struggling with addiction, and their families. For More Information - (207) 513-3018.

**MONDAY
Sept. 20**

5:30 p.m.

AUBURN – City Council workshop and meeting.

GORHAM – Finance Committee meeting in council chambers.

7 p.m.

GORHAM - optional Planning Board meeting date.

**TUESDAY
Sept. 21**

8 a.m.

GORHAM – Ordinance Committee meeting in conference room A.

4 p.m.

AUBURN – Auburn Sewer District Trustees meeting.

6 p.m.

LEWISTON – City Council meeting, at City Hall, 27 Pine Street, Lewiston 1st Floor in the City Council Chambers. This Meeting and Workshop will be broadcast LIVE over Spectrum Cable TV Government Access Channel 7, streamed LIVE through the Great Falls Television web site, and streamed LIVE through the city's YouTube channel <http://www.lewistonmaine.gov/YouTube>. Archived copies of this meeting will be available immediately after broadcast on the City YouTube Channel and within a day or two after broadcast, for

viewing for up to 60 days, at the Great Falls Television web site.

6:30 p.m.

GORHAM – tentative recurring Town Council workshop in council chambers.

**WEDNESDAY
Sept. 22**

4 p.m.

AUBURN – Auburn Water District Trustees meeting

6 p.m.

AUBURN – Complete Streets Committee meeting.

**SATURDAY
Sept. 25**

9 a.m.-1 p.m.

AUBURN – Fall Festival at Auburn United Methodist Church, at 439 Park Ave, Auburn

7:30-9:30 p.m.

BATH - Chocolate Church Arts Center, 804 Washington Street, Bath - **Oshima Brothers** (Folk, Acoustic Pop, Americana). Oshima Brothers' Magnetic Sibling Sound And Contagious Joy Result From A Lifetime Of Making Music Together.

Raised in a musical family in rural Maine, the brothers have honed a harmony-rich blend of contemporary folk and acoustic pop. On stage, Sean and Jamie create a surprisingly full sound with dynamic vocals, electric and acoustic guitars, octave bass, loops, and percussion. The brothers live in Maine but are often on the road performing, producing music videos, and dancing.

<https://www.oshimabrothers.com/>

Main stage: tickets \$18 adv/ \$23 DOS

<http://bitly.ws/g4bv>

**MONDAY
Sept. 27**

5:30 p.m.

LEWISTON – Planning Board meeting, at

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City Hall Council chambers. The Planning Board Agenda and information for this meeting will be available on the website on the Friday before the meeting date.

5:30-6:30 p.m.

LEWISTON – Finance Committee meeting, in City Hall Administrator's Conference Room.

**WEDNESDAY
Sept. 29**

7:30 a.m.

AUBURN – Auburn Housing Authority Board of Commissioners meeting.

**THURSDAY
Sept. 30**

1-6 p.m.

GORHAM - Q Memorial Blood Drive at Cressey United Methodist Church 1-6 p.m, as part of the Q Memorial Scholarship fundraising events.

**FRIDAY
Oct. 1**

9 a.m.

GORHAM - Q Memorial Golf Tournament at Gorham Country Club; 9 a.m. Shotgun Start, as part of the Q Memorial Scholarship fundraising events.

**SATURDAY
Oct. 2**

Noon-6 p.m.

GORHAM - Q Me-

morial Block Party at Junction Bowl on Railroad Ave. in Gorham, as part of the Q Memorial Scholarship fundraising events.

**FRIDAY/SATURDAY
Oct. 1 & 2**

NEW GLOUCESTER - SAVE THE DATE for the upcoming book sales at the New Gloucester Library - **First Dibs for Kids** on Friday Oct. 1, and **2nd Book Sale** on Saturday, Oct. 2, sponsored by the Friends of the New Gloucester Library.

**SUNDAY
Oct. 3**

8 a.m.

BRUNSWICK – Big Brothers Big Sisters of Bath/Brunswick is conducting a Run for Kids 5k Race/Walk. The race will start at 10 a.m. at Flight Deck Brewing, 11 Atlantic Ave, Brunswick, and walkers are welcome. Registration open at 8 a.m.

A one-mile Kid's Fun Run will start at 9:30 a.m.. No registration is needed, since this race is not individually timed.

**MONDAY
Oct. 4**

7 p.m.

GORHAM – Planning Board meeting in council chambers.

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