THE BALTIMORE TIMES

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Endeavoring to spotlight hospitality industry workforce development, Visit Baltimore partnered with City Schools for cooking competition at the Hyatt Regency on May 4, 2022 (1st Row, 1-r) Carver Vo-tech student Armani Daniel-Sabor; Mia Blom, Director of Government & Community Affairs/Executive Director Visit Baltimore Education & Training Foundation; Carver Vo-Tech students Jayden Robinson-el, Xaiver Mack, Damiyah Collins, and Nicholas Brown; Carver Vo-Tech Chef and Instructor Reginald Trogdon; Shamara Bownes, Baltimore City School Office College & Career Readiness; Marc Long, Visit Baltimore; and Shanae Fant, City Schools' CTE Manager (2nd Row, 1-r) Alison Bruce, Sales Manager, Fogo de Chao; Carver Vo-Tech Chef and Instructor William Cooper; Donald Lilley, Visit Baltimore; Hyatt Regency Inner Harbor's Executive Chef James Barrett; Executive Producer, No Pix After Dark Podcast; Baltimore Convention Center Chef Gregory Pittman (See article on page 2) Photos Credit: Mollye Miller Photography

Visit Baltimore Partners With City Schools For Cooking Competition

Carver Vo-Tech culinary team named winners

By Demetrius Dillard

Every year, Visit Baltimore highly anticipates the arrival of National Travel and Tourism Week (NTTW), a time when the city's official sales and marketing organization celebrates the hospitality industry's role in restoring Baltimore's economy and improving the welfare of local residents and visitors.

Perhaps the highlight of this year's NTTW, which ran from May 1-7, was a cooking competition hosted by the Hyatt Regency Hotel at the Inner Harbor.

The "Baltimore CTE Food, Beverage & Baking Competition" featured an array of delectable culinary selections from local high school students and was facilitated thanks to a partnership between Baltimore City Public Schools and Visit Baltimore.

Endeavoring to spotlight hospitality industry workforce development, Visit Baltimore partnered with City Schools for the four-hour event that took place Wednesday, May 4, 2022. Several dozen students were joined by culinary instructors and administrators from five high schools: Edmondson-Westside, Mervo, Forest Park, Carver Vo-Tech and National Academy Foundation.

The students who didn't participate in the culinary competition had the opportunity to engage in a brief job fair, where they were given resources and information for employment opportunities in the hospitality field.

"This partnership is very important where we give our students an opportunity to engage with industry partners within the hospitality industry allowing our students to put theory into practice, they're able to showcase their skills and what they're learning, and to have something to be proud of," said Shamara Bownes, City Schools' work-based learning specialist who is also responsible for



(l-r) Will Fagg, Owner, Tiny Brick Oven; Sean A. Stinnett, Deputy Director, Mayor's Office of Small, Minority and Women Business; and Al Hutchinson, CEO, Visit Baltimore encourage students to consider careers in hospitality industry, share personal experiences.

the partnership between the school system and Visit Baltimore.

"I hope being a part of this opportunity, our students see Baltimore City is a beautiful place and there's some industry partners here that are eager and ready for them to enter the workforce, and they know they're valuable."

Also in attendance were a number of local hospitality industry leaders and restaurateurs - including Terra Cafe owner Terence Dickson and Tiny Brick Oven owner Will Fagg - along with corporate executives from Hyatt Regency, Lord Baltimore Hotel and Hotel Revival.

Following the welcome, culinary teams left for the kitchen to start cooking and preparing their dishes. Shanae Fant, City Schools' CTE manager, was the mistress of ceremony. She energized the students, introduced event speakers and guests and moderated a panel discussion featuring Hyatt Regency general manager Tracey Pool, Hyatt Hotels assistant director of human resources Sherri Howard and Lord Baltimore Hotel executive chef Elizabeth Dinice.

Event speakers encouraged students, most of whom are aspiring culinary or hospitality industry leaders, to follow their ambitions and be entrepreneurial-minded, while panelists explained what makes the hospitality field unique, the credentials required to advance in the industry and the salary ranges for their respective professions.

"I think that any opportunity we have to get our youth involved

in hospitality - I would do anything to do that," said Pool, one of only two Black females in North America in a general manager capacity at a Hyatt-branded hotel.

"Just to see the excitement in their eyes and get them involved in something they may have never even considered before... this is a fantastic industry for them to join."

Kelli Singleton, director of house-keeping at Hotel Revival, Baltimore Main Streets director Sean Stinnett and Balitmore Main Streets program coordinator Charlyn Nater-Severino also shared useful advice for students. After those remarks, Hyatt Regency's staff led students on a tour of the hotel, followed by a hospitality and

tourism mini career fair.

The event concluded with the announcement of the winning team for the culinary competition. The winners were awarded embroidered chef coats, a trophy and a free lunch at Fogo De Chao. After consulting with judges ('taste testers'), Baltimore Convention Center executive chef Gregory Pittman announced the winners, which was Carver Vo-Tech.

The winning team, composed of six students and two instructors from Carver's culinary arts department, cooked a Tuscan sous vide chicken with roasted thyme potatoes, topped with asparagus and Old Bay seasoning as the competition-winning dish.

"This experience was immensely successful and liberating," said Reggie Trogdon, Carver Vo-Tech's culinary arts program instructor along with William Cooper.

"With the leadership they (Carver students) displayed today, they can go anywhere... I can see these kids doing whatever they put their minds to, becuase with just two days of practice, they pulled this off almost without a hitch."

The students from the competition's winning team, all of whom are juniors, are as follows: Xavier Mack, Nicholas Brown, Jaden Robinson-El, Keaira Brown, Armani Danile-Saboor, Damiyah Collins.

See more images on page 8

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Guest Editorials/Commentary

"Privacy": Some Animals Are More Equal Than Others

By Thomas L. Knapp

On May 9, The Hill reports, the US Senate passed — with unanimous consent! — a bill to "formally allow the Supreme Court of the United States Police to provide around-the-clock protection to [the justices'] family members, in line with the security some executive and congressional officials get."

While sponsor John Cornyn (R-TX) justified the action on alleged "threats to the physical safety of Supreme Court Justices and their families," the real reason for the bill is no secret. In the wake of a leaked draft opinion that would overturn Roe v. Wade, ordinary Americans started showing up to protest outside the justices' homes, cuing immediate howls about the sanctity of their "privacy."

Wait, what?

Even if one considers the interests of unborn children more important than privacy, there's no question that privacy would be a casualty of the ruling. It would allow state legislatures to ignore privacy in at least two areas — women's uteri and doctor-patient relationships.

If those areas of privacy are less important than the sanctity of life in the eyes of abortion opponents, how is the privacy of Supreme Court justices and their families more important than, as the First Amendment puts it, "the right of the people peaceably to assemble, and to petition the Government for a redress of grievances?"

The Constitution itself doesn't answer that question. To find what we need, we must instead turn to George Orwell's novel "Animal Farm" and the modified version of its utopian scheme's Seventh Commandment:

"All animals are equal — but some animals are more equal than others."

Your right to protest the actions of Very Special Important People like Supreme Court justices is subordinate to their right to not be annoyed, embarrassed, or in even the slightest manner inconvenienced by such protests.

If you thought you were reading a column about abortion, you thought wrong. For that matter, if you thought you were reading a column about privacy, you thought wrong.

You're reading a column about equality under the law. This little teacup tempest is just the latest in a long list of demonstrations that no such thing exists.

Since the 1980s, America's Very Special Important People (aka the political class) have availed themselves of a fiction referred to as "free speech zones." They go where they please and say what they wish — but mere mortals like you are restricted to saying what you wish in locations far removed from them.

Some states have even passed laws forbidding disclosure of the addresses of Very Special Important People — politicians, judges, police officers — to the mere serfs who fork over those Very Special Important People's salaries, for the privilege of doing as those Very Special Important People demand.

They get to run your life down to the smallest detail, barge into that life at will, and cage or kill you if you resist.

You get to complain about it — for now, anyway, so long as you do so only in places where they won't notice and pronounce themselves offended by your gall and temerity.



Letter to the Editor

Editor:

Russian Devil Threatens the World

The Russian invasion of Ukraine and the attendant destruction, deaths and war crimes against humanity has dramatically changed the status of our world, and It is a wakeup call for Europe to be ready to confront Russia.

We are faced with a Russian devil who launches missiles to indiscriminately kill civilians and destroy civilian property. Ukraine needs the capability to destroy Russian missile launching sites.

Europe remembers the murders, destruction and subjugation of WWII, and history is now repeating itself in Ukraine. NATO countries have to vastly increase their militaries, both defensively and offensively, to thwart Russia. Tactical nuclear missile systems should be deployed within NATO countries.

The addition of Sweden and Finland to NATO will give it strategic presence in the north.

Economic sanctions against Russia must be maintained for years to drive the Russian economy into a depression. This will hurt the civilian population, but it is necessary to deprive the Russian military of funding, and hopefully significantly degrade it over time; and Russia must pay trillions of dollars in war reparations to rebuild Ukraine. The Russian devil and other Russian hierarchy should be considered pariahs of the world for years to come, and Russian embassies should be reduced to skeleton staffs.

P.S. Please contribute to Ukrainian relief agencies.

Donald Moskowitz Londonderry NH

When sending letters to the editor, your correct name, address and telephone number must be included with your submission. Your letter will not be published without the required information.

Please send your letter by regular mail to:

Letters to the Editor

The Baltimore Times 2530 N. Charles Street, Suite 201, Baltimore, MD. 21218 email: btimes@btimes.com

Page Opposite/Commentaries

America the Beautiful — Community Project Funding

By Congressman James E. Clyburn (D-SC), House Majority Whip

We have all sung "America the Beautiful," a patriotic anthem



that celebrates the diverse landscapes from "sea to shining sea" in our great country. This beloved song underscores what we know to be true about the United States – the diversity of our people and places are what makes our nation strong.

Given that each American community is unique, it is logical that each community has its own challenges and needs. I represent the Sixth Congressional District of South Carolina made up of rural and urban communities spread over 16 counties. While they may have common concerns, their capacity and capability to address those concerns are also unique.

That is why they have a Member of Congress who knows their community well and who was elected to represent

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their distinct needs in Washington. My role in Congress is to advocate for my constituents, and I am pleased that one of the best means to fulfill that responsibility has been reinstated. With the return of Democratic control of both the House and Senate, Congress, last month, enacted its first federal spending bill in more than a decade that includes funding for community projects identified by local entities and championed by their elected representatives. While these funding opportunities have returned, so have the misplaced criticism of the policy.

Many of us remember when the 45th president called Baltimore, Maryland a "disgusting, rat and rodent infested mess." Yet, when the area's Congressman, Kweisi Mfume, recently secured \$3 million in community project funding for the "green" redevelopment of the most blighted area of the city, the Heritage Foundation called it a "rancid pork project" that would have no "chance of meaningfully helping the environment." These Washington insiders ought to travel the short distance to Baltimore to see the transformative nature of this project.

The Tivoly Triangle Eco-Village will revitalize an area of Baltimore by building innovative, affordable homes and commercial buildings that generate 100-percent of their power needs through renewable energy sources like solar. It will serve as a resiliency hub for first responders if there is ever a regional grid blackout, and it will stabilize the community and create new residential, recreational, and business opportunities for area residents. The project also has received financial support from the city and the state.

In the past, I have earned the Porker of the Month award from Citizens Against Government Waste (CAGW), a Washington organization whose stated mission is to eliminate waste, mismanagement, and inefficiency in government. Criticism by groups like CAGW is often directed at community projects like the Lake Marion Regional Water Agency (LMRWA) located in the heart of my district along a stretch of Interstate-95 derisively referred to as "the corridor of shame."

These groups maintain that state and local funds should pay for these type efforts. Maybe they should but they don't. The counties impacted by the LMRWA have historically been neglected by the state and local governments. Many of them do not have a tax base sufficient to adequately support their schools and properly respond to the needs in their communities.

In response to LMRWA's request, I secured \$19.785 million in community project funding to expand the LMRWA to provide water to areas in Orangeburg and Berkeley counties. It is because of ongoing federal support of my request for this project that South Carolina was able to attract the first American Volvo plant to the Berkeley County town of Ridgeville. Without access to potable water, this community, where 26.5 percent of the population was living in poverty in 2019, would not have been able to attract an industry that local officials said, "signals a sea change for this community." Volvo's \$500 million plant is expected to create 4,000 jobs by 2030 and have an estimated \$4.8 billion in total economic output annually. As economists like to say, that is an extraordinary return on the federal investment.

Another water project that similarly illustrates Washington insiders' lack of veracity regarding community project funding is the \$9.95 million that Texas Congresswoman Sheila Jackson Lee secured for a stormwater detention basin and culvert improvement project in Houston. She received CAGW's March 2022 Porker of the Month title for her "disregard for taxpayers" citing in part

this water project. Yet, the Texas Tribune newspaper wrote of her community funded project, and others like it: "Houston-area representatives took home money to address flood infrastructure and storm draining in their districts – a continual concern for the region in the aftermath of Hurricane Harvey."

That devastating category 4 hurricane in August 2017 killed 103 Texans and left a third of Houston underwater. Without these infrastructure upgrades, Houston, which suffered \$1.5 billion in damages, could face even more devastation during the next hurricane. An investment in preventative measures seem a small price to pay given the future expenses they will help curb.

These community funded projects would not have received favorable consideration by the arbitrary standards established by Washington insiders. However, each one is a catalyst for changing the quality of life for the communities that received them. Without their elected Member of Congress advocating for them, these communities would be facing far different futures.

The return of community funded projects is a welcome relief for those of us who see as part of our mission an obligation to address the needs of those citizens living in what the Census Bureau calls, "persistent poverty communities." These appropriations make up just a fraction of overall federal spending and are within the total federal agencies' allocations. There is transparency in the process and protections that prevent Members of Congress and their families from profiting from these community project funds.

Achieving the vision of "America the Beautiful" means ensuring that from "sea to shining sea," we do the things that are necessary to make America's greatness accessible and affordable to all our communities, from sea to shining sea.

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The SEED School of Maryland Unveils New State-of-the-Art Cyber Lab to Inspire STEM Related Careers

Master Class with WJZ TV Provides Real Life Experience

BALTIMORE – The SEED School of Maryland (SEED MD). Maryland's first and only public, college-preparatory boarding school for underestimated students, officially opened its 2,500 square foot Cyber Lab during a ribbon cutting ceremony on Thursday, May 5, 2022, at 8:30 am. The ceremony began with a master class conducted by SEED TV with real-life experience feedback from WJZ anchor Rick Ritter and Executive Producer Miranda Villei-Stepp. The master class wrapped up with a live broadcast from the Cyber Lab which featured SEED cheerleaders and students.

Currently, over 400 students from 13 counties in Maryland attend the school, and this cutting-edge space provides resources that allow them to engage in learning opportunities that focus on cyber and technology careers. The project was started in 2020 but the official ribbon cutting was delayed due to COVID-19 challenges.

The new Lab opens a window to the world of possibilities of Cyber, Technology and STEM related careers. The

and a Cyber Hive. The associated curriculum will include specialized elective courses, extra-curricular clubs, internships and activities like robotics and robotic gardening. Plans also include cybersecurity training and competitions; robotics competition teams; computer science and coding; Federal Aviation Administration (FAA) unmanned aerial vehicle training; teacher professional development; and digital fabrication.

"This Lab is a game-changer that really exposes students to innovative technology and cybersecurity and also prepares them for careers in the field," said SEED Head of School Kirk Sykes. "The Cyber Lab provides a pathway to possibilities for our students. Access to technology at an early age provides awareness and motivation. The Lab provides exposure and experience which will encourage interest in the collegiate and career opportunities that are plentiful in the cyber industry, especially in our region."



Holly McCulloh, Trustee and Mark McCulloh, Cyber Lab Committee Chair and lead donors, share a heartfelt photos with students.

Lab features 3D printers; laser cutter; vinyl cutter; heat press; drones; Sphero robots; Raspberry Pi microcomputers;

ABOUT SEED MD

The SEED School of Maryland (SEED MD) is Maryland's first and only public, college-preparatory boarding school, offering an extraordinary learning and living experience in preparation for college and beyond. SEED Maryland is in Southwest Baltimore and serves students who could most benefit from a 24-hour learning environment. SEED Maryland opened in 2008 and graduated its first class in 2015. It currently serves 400 students in grades 6 through 12.

For more information, go to https://www.seedschoolmd.org/



Dr. Richard Forno; Director UMBC Cybersecurity Graduate Program; Holly McCulloh, SEED School Trustee and lead donor; Mark McCulloh, Cyber Lab Committee Chair and lead donor; and Kirk Sykes, Head of School



(l-r) Rick Ritter, News Anchor, WJZ TV; Darian Tucker, SEED TV Student Anchor; Nasia (student); Chakarra Lumas (SEED TV Manager); Saumni Richardson, SEED TV Student Anchor; Katie Bryam, Director of Development, The SEED School; Ludjene and Gladdish, students; and Miranda Villei-Stepp, Executive Producer, WJZ TV

Trailblazer, Yevola Peters to be Honored in Annapolis Before Relocating

By Andrea Blackstone

Yevola S. Peters, 86, is a purpose-driven trailblazer who has been recognized for making Annapolis a better place yesterday, today, and tomorrow. The African American changemaker who resides in Annapolis will be saying farewell to her longtime residence, soon.

Along with her husband and young son, Peters established her roots in Anne Arundel County in 1963, according to comments she provided in a video published by The Community Foundation of Anne Arundel County (CFAAC). She served as the former Chief Executive Officer of the Community Action Agency from 1975-1991 and 2001-2005. Additionally, Peters' LinkedIn account provides details chronicling a nearly 10-year period teaching music in Kent, Howard, and Anne Arundel counties. The community leader received the Carrol H. Hyson, Jr. Award for Diversity, Equity and Inclusion in 2020.

"I ask each person within the community to look at their strengths and their talents and their abilities they have and share them," Peters also said in the CFAAC video.

During her journey, Peters shared her talents by serving with three county executives, John Lepold, Laura Neuman, and Steven Schuh. Other accomplishments which are attributed to Peters include becoming a founding board member of the Anne Arundel Conflict Resolution Center, founding strategy team member of Anne Arundel Connecting Together (ACT), and a founder of the St. Philip's Family Life Center, Inc. Peters—who is a committed member of St. Philip's church even began a youth choir there. Since a plethora of contributions are credited to a woman who is unafraid to nurture others in need, it is no surprise why Peters became Annapolis' first African American woman to have a street called Yevola S. Peters Way named



A public farewell will be held for Yevola S. Peters on Sunday, May 22, 2022 from 3-5 p.m. at St. Philip's Episcopal Church, located at 730 Bestgate Rd. in Annapolis, Md. The Annapolis civil rights, equity in education and civil rights leader will be relocating to Va. to reside with family. A key to the City of Annapolis will be presented to the community leader before her departure. Speakers will pay tribute to Peters and a community car parade is scheduled.

The public is invited to the tribute celebration.

Photo credit: Life Touch for St. Philips Church Directory

after her.

Rita Dorsey-Washington is an Annapolitan who works as the Resident Service Coordinator for Woodside Gardens Apartments. She also serves as the president of Newtowne Community Development Corporation (NCDC). This nonprofit writes all the grants to fund Woodside Gardens Apartment's programming. Additionally, NCDC collaborates with the Residents Service Coordinator. Peters and Dorsey-Washington work hand in hand, since Peters currently serves as the executive director of Newtowne Community Development Corporation. The organization provides Annapolis-based youth with resources such as after-school and summer programs, a food pantry, and career center.

"Mrs. Yevola is a wealth of wisdom," Dorsey said, while describing Peters.

"Mrs. Yevola was able to secure grant funding for two community centers. One which is named in her honor (is) the Yevola Peters Community Center."

Dorsey-Washington mentioned that Peters has brought programming to the community. She also has an opportunity to learn from her and noted how Peters has mentored others to become more confident in what they do. As Peters gears up to relocate with her family to reside in Virginia Beach, Dorsey reflects on methods of continuing Peters' positive impact, some of which includes staying connected by Zoom.

"I know some shoes can't be filled, but as we follow behind Mrs. Peters, we are following

in her words of wisdom, the tips, tools and all the things we will need to be successful in continuing the work she has done and (is) doing within the community," Dorsey-Washington said.

She is scheduled to speak briefly about Peters during a public event called "Yevola Peters Past, Present & Forever." The event will be held on Sunday, May 22, 2022 from 3:00-5:00 p.m. at St. Philip's Episcopal Church, located at 730 Bestgate Rd. in Annapolis, Md. to pay tribute to Peters.

Dorsey-Washington said that she wants people to attend the tribute which will include a drive-by car parade, singers, other speakers, and the City of Annapolis' Presentation of the Key to the City. While mentioning Peters' impact, Dorsey-Washington reminded that Peters endured living through racism, when she first arrived in Annapolis. The relentless pioneer



Yevola S. Peters assists children who work on arts and crafts at the Yevola Peters Community Center, during Teacher Appreciation Month. The center is named after the trailblazer who made numerous contributions in Anne Arundel County and Annapolis. Photo credit: Rita Dorsey-Washington



During Women's History Month, students learned about Yevola Peters' work. Their creation will be displayed on Sunday, May 22, 2022 as a part of a public tribute to Peters. Dorothea Abrims, middle, works with the children through Homework Haven. Photo credit: Rita Dorsey-Washington

was still able to become a blessing to others through providing decades of leadership.

"Mrs. Peters deserves to be honored for her work," Dorsey-Washington said. "The name Yevola Peters will still be here long after she is gone."

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City school students participate in career discussions and fair during the event.

EGE

(l-r) Tracey Pool, General Manager, Hyatt Regency Inner Harbor; and Sherri Howard, Human Resources Director, Hyatt Regency Inner Harbor



Edmondson-Westside students prepare a savory Shrimp and Grits dish

Visit Baltimore Partners With City Schools For Cooking Competition

Photos by Mollye Miller Photography



Culinary students prepare a delicious potato soup



Students prepare a strawberry shortcake dessert



Judges taste dishes prepared by the students



Appetizing dishes prepared by the students. The winning dish, (center), prepared by Carver Vo-Tech was a Tuscan sous vide chicken with roasted thyme potatoes, topped with asparagus and Old Bay seasoning



Hyatt Regency Inner Harbor's Executive Chef James Barrett taking prepared meals to the judges for tasting



Edmondson-Westside students prepare a savory Shrimp and Grits dish



No words could express the enjoyment of the savory curry chicken dish sampled by Shanae Fant, City Schools' CTE Manager and Mistress of Ceremony for the event's program



Edmondson-Westside students prepare a savory Shrimp and Grits dish



Hyatt Regency Inner Harbor's Executive Chef James Barrett; and competition judges Alison Bruce, Sales Manager, Fogo de Chao; Baltimore Convention Center Chef Gregory Pittman; Mia Blom, Director of Government & Community Affairs/Executive Director Visit Baltimore Education & Training Foundation; Marc Long, Visit Baltimore; Donald Lilley, Visit Baltimore; Aaron Dante, Executive Producer, No Pix After Dark Podcast; Shamara Bownes, Baltimore City School Office College & Career Readiness (not a judge)

Baltimoreans Creating Connection, Trust, And Community Invited To Apply For \$5,000 Micro-Grants

M&T Bank and The Aspen Institute **Partner for Second Year to Support Baltimoreans Weaving the City's** Social Fabric through the Weaver Awards

Baltimore, MD, May 9, 2022 —

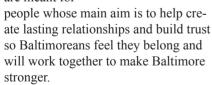
M&T Bank and Weave: The Social Fabric Project, a program of The Aspen Institute, will honor the work of 20 Baltimore individuals and groups who are building community through the Weaver Awards, offering easy-toaccess micro-grants of \$5,000.

The Weaver Awards, launched in Baltimore in 2021, focus on identifying and supporting Baltimoreans **M&T**Bank

who prioritize their community's emotional needs for

connection and belonging. The program is open to Baltimore City residents 18 and older, including those who work in groups with budgets under \$250,000

a year. While there are many in the city serving their neighbors, the Weaver Awards are meant for



Individuals and groups can apply via video and an online application from now through June 6. The application process includes answering a few questions about themselves, their communities, and their Baltimore projects, and inviting recommendations from neighbors. A local panel of community advocates will review the candidates and announce 20 awardees in late July. Each will receive \$5,000 to be used within 12 months.

"Growing up in Baltimore, weavers were the difference makers in my community who inspired a sense of belonging and trust," said Dan Porterfield, president and CEO of the Aspen Institute. "They prioritized relationships, showed up authentically, saw the humanity in everyone, and built social trust which made us collectively stronger. That's what we honor through the Weaver Awards."

The Weaver Awards were designed specifically for individuals and small groups who don't have the time.

> experience, or networks to receive typical grants from foundations, corporations, or governments. Awardees

will have regular check-ins with the Weave Project, but no formal reports or budgets to submit. All applicants will also be invited to join the awards

the social fabric project

THE ASPEN INSTITUTE

celebration and the #WeaveBaltimore online community for peer support, learning and access to resources.

"Some of the

most trusted people getting things done in their communities may not be running nonprofits," said Frederick Riley, executive director of the Weave Project. "What they share is that they see needs and inspire neighbors to work together to strengthen the place they call home. Those are the weavers we aim to find, support, and celebrate."

M&T Bank, one of Greater Baltimore's most generous corporate givers, helped design and launch the Weaver Awards in Baltimore last year. "M&T is focused on strengthening the communities we serve and empowering the residents of those communities to do the same," said Augie Chiasera, M&T Bank's regional president for Greater Baltimore. "Through the Weaver Awards program we're eager to support the relationship building and grassroots activities in Baltimore that we know have a big impact on the people who live and work in the city."

In 2021, the award's inaugural year, 10 groups were selected from among 100 applications. These "weavers" spanned a wide array of areas and neighborhoods and included:

Danielle Battle of Cherry Hill, founder of Restoring Inner City Hope (RICH) used the award for youth enrichment classes including woodworking, STEM, conflict resolution

anti-bullying through improvisational comedy, mentoring, and photography.

Rocky Brown, who leads the Ellwood Park Project which aims to attract more homeowners to the neighborhood, used the funds to rehabilitate the park pavilion, resurface the playground and expand sports camps and youth programs.

Audrey Carter, of the Oliver neighborhood who started the Team-up to Clean-up Project, used the funds to beautify the community, offer youth stipends, and start a farmers' market to address the fresh food shortage.

Duane "Shorty" Davis, who works throughout Baltimore on his project Good in the Hood, used his mobile BBQ grill and food to bring people together at family-friendly events so they can connect, eat and share ideas.

Ashley Esposito, who works for the State of Maryland and co-founded the Village of Violetville, Inc., used the funding to further her efforts to connect people and meet neighborhood needs from vaccinations to school supplies to beautification projects and community activities.

Aida Medina, of Highlandtown, leads Gallery Church Baltimore, where she

uses her funds and bilingual skills to connect teen moms, newcomers, and families in need to free children's clothes, diapers, and formula,

Elijah Miles, who works with Tendea Family in McElderry Park, started a year-round youth internship program for teens with a paid summer learning institute.

Naimah Sharif, who works in Belair-Edison and West Baltimore through her nonprofit NLife, created programs and events to connect people to each other, their neighborhoods, and communal celebration to promote social and physical wellness.

Geraldine Taylor and Arica Gonzalez of the Panway neighborhood, worked through the Urban Oasis, a community-created organization, to support start-up grassroots projects in minority communities.

Reverend Michele Ward who leads an association of block captains in the Greenmount West neighborhood, launched the Lights On Greenmount West campaign to allow 70 homeowners to get solar-powered outdoor lighting for their stoops, back alleys, and pocket parks and inspire informal outdoor community gathering.

"I love that the Weaver Awards recognize individuals who are quietly making major changes in their neighborhoods," said Naimah Sharif, founder and executive director of NLife. "Weave has been a tremendous blessing for us opening doors to new opportunities to connect with other community leaders and funders. Thanks to the Weaver Awards, we were able to fund our Baltimore Clean Streets Youth Program, purchase a van for our youth workers, and host three community concerts and three outdoor movie nights last year."

Visit WeaverAwards.org for more information or to apply. The applications close on June 6, 2022.

connect more prominent communi-

continued on page 11

Jalyn Armour-Davis continues Alabama to Ravens pipeline

By Tyler Hamilton

The list of University of Alabama players selected by the Baltimore Ravens is a very long one. Players such as Marlon Humphrey, Anthony Averett, Courtney Upshaw and CJ Mosley come to mind as recent examples of Alabama draft picks that made their way to Baltimore under former general manager Ozzie Newsome.

"I think there are certain college football programs that are built more like NFL programs. Alabama is one, [and] Michigan is the other one, I would say," coach John Harbaugh said. "So, those guys generally come in, and they kind of know what to expect. It's a little flatter for those guys, in terms of practice and understanding how it works."

Newsome played for Alabama, but it's no coincidence that the Ravens have closely scouted Crimson Tide prospects. Newsome stepped aside last season for new general manager Eric DeCosta to take over after the two worked closely together over the years.

This season DeCosta selected an Alabama player for the first time when he drafted defensive back Jalyn Armour-Davis in the fourth round. Davis is a long cornerback that has his best football ahead of him.

Amour-Davis started one season at Alabama, but he feels his time under coach Nick Saban prepared him for the NFL.

"There's nothing that he [Saban] does that doesn't translate over to life or on the field," Armour-Davis said at rookie minicamp. "So, it teaches you mental toughness, for sure. Not just because of the guys you're going against in practice, but just the way the organization is ran. He teaches you how to prepare. You're not going to be able to be successful, let alone get on the field with him, if you're not prepared as much as he is. He does everything that he preaches to us. It



Jalyn Armour-Davis
Photo Credit: Michael Wade/Icon Sportswire via Getty Images.

really trickles down to the players, which is why I think they continue to be successful. It was a blessing for me. It's something that I'll look back on and be able to tell my kids one day."

The Ravens should find a spot for Armour-Davis in the rotation that includes Humphrey and Marcus Peters as starters. He fits the Ravens prototype at cornerback because of his 6-foot-1, 197-pound frame.

Armour-Davis has already drawn comparisons to Averett, a 2018 fourth-round selection by the Ravens from Alabama. Averett has moved on to the Las Vegas Raiders. So DeCosta got a younger, less expensive version.

"I would say similar in the fact of his athletic ability, I think, is pretty similar. He's a fast, twitchy guy. He can play man-to-man, inside and outside. He's smart. He's not going to do undisciplined things," Armour-Davis said of comparisons to Averett. "Those are all the traits that I've been able pick up. Obviously, I think one comes with being from the University of Alabama; Coach Saban is going to recruit a certain type of guy, and we're all going to learn the same thing. So, if someone is looking at it from that way,

then we can just both pinpoint that we both trusted the process while we were there, which is probably why we're similar." continued from page 10

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ties to communities that were once overlooked," said Ms. Durant.

Artist-designers from the architectural firm, PI.KL led the work. They were supported by engineers from MC Dean, Flux Studio, Sixty Forty Design, and Tarantino Engineering Consultants and fabricator Seymore Welding & Mechanical. The Beacon's artistic team was minority-led. Additionally, Ms. Boak Terrell said that at least 65% of all design and construction spending went to Black- and minority-owned firms.

Funding support for this nearly \$600,000 investment comes from the State of Maryland, the Abell Foundation, Bloomberg Philanthropies, Baltimore Ravens, and the James and Mary Miller Charitable Gift Fund.

Baltimore City agencies, especially the Departments of Planning, Transportation and Public Works provided valuable technical support.



Rambling Rose

BRENDA ALFORD ANOTHER ONE OF BALTIMORE'S SONGBIRD HAS PASSED AWAY



Rosa Pryor Trusty

Hello Everyone,

I am praying that everyone is doing well and enjoying life as it is given to us. We just never know what tomorrow will bring. The senseless violence in our city is making me sick. People with guns taking each other lives; there seems like no one can stop this craziness. With so many of us dying of natural causes, we don't need these duck-pluckers going around shooting and killing each other. I am very sad this morning. I am sad because we lost another one of our singing angels. My dear friend, Brenda Alford, a native of Baltimore passed away on Thursday, May 5, 2022, at the age of 72 in Miami, Florida where she has resided for many years with complicated health issues. Brenda was known as a jazz vocalist, a song writer, a recording artist, an author, a poet, and a retired educator. She was also an entrepreneur and the owner of Brenda Alford, LLC, an art and entertainment company, and she owned her own record label, "Biajazz". Brenda earned degrees from Morgan State University, Nova Southeastern University, and the University of Miami's Frost School of Music. She retired in 2015, after a combined 29 outstanding years of classroom teaching in Baltimore City and Miami-Dade County Public School.

Brenda Alford varied musical performance configurations have ranged from a cappella to a sixty-piece orchestra. Her repertoire includes jazz, gospel, pop, R&B, and blues. She has also appeared in two movies, Jon Waters's original "Hairspray" and Barry Levinson's "Avalon".

Ms. Alford, originally from Balti-

more, Maryland, a city with the rich musical legacies of Billie Holiday, Cab Calloway, Eubie Blake, Frank Zappa, and the musical genius of jazz pianists, Charlie Covington, Sir. Thomas Hurley and Cyrus Chestnut, with whom she worked with for several years. While in Baltimore, after her first teaching experience, she wrote and performed concerts for children, "A History of Jazz", "Living with Jazz," and "Legends and Jazz", touring over 100 schools with her trio for about 14 years under the auspices of the Baltimore City Office of Cultural Enrichment and the Maryland Arts Council. Brenda has shared the stage with numerous other jazz legends over the years including Horace Silver, Slide Hampton, Tommy Flanagan, Joe Donato, Jesse Jones, Pete Minger, Keter Betts, Philly Joe Jones, and Stanley Turrentine, just to name a few.

Ms. Alford has been happy doing two things that she truly loves, teaching children and making music. Brenda Alford will be truly missed by her Baltimore family, her Miami, Florida family; her musician family and me. May she rest in peace. She is now singing with the angels along with Ruby Glover, Ethel Ennis, Eartha Lamkin, Earlene Reed and Liz Figueroa Byrd. Her heavenly backup band would include Harold Adams; Jackie Blake; Ray Gaskins; Arnold Sterling and Mickey Fields in the horn section; O'Donel "Butch" Levy on guitar; Andhi Rock on bass; Fuzz Kane on piano; Vance James and Ruben Armstrong on drums. The music is jumping and the



Arch Social Club, located 2426
Pennsylvania Ave. (corner of North
Avenue) is honoring their former Arch
Social Club presidents of the club who
are still with us including James "Big
Jim" Staton and John Roseberough
with a "Day Party" Saturday, May 21,
3-7 p.m. Live entertainment by Greg
Hatza ORGANization; food and cash
bar. For more information,
call 410-746-4819.



Rickey Shackleford, Baltimore's renowned comedian is celebrating his 65th birthday and retirement in a big way with a comedy show featuring over 15 comedians and you're all invited on Friday, May 13, 8 p.m. at the American Legion Towson Post #22, 125 York Road in Baltimore. For more information, call 443-226-9157.

angels in heaven are having a good time!

Okay my friends, I have got to go; take care of yourselves, stay healthy, keep your mask on and get all your vaccine shots. Remember if you need me, call me at 410-833-9474 or email me at rosapryor@aol.com. UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.



Veronica "Ronnie" Jackson, long-time owner of the historical Roots Lounge on Vine is being honored on May 15, from 3-7 p.m. at the American Legion, 2124 McElderry Street. For more information, call 443-531-1383.



Caton Castle with local musician;
Moe Daniels on keys, Eddie Baccus
Jr. on sax; Stanley Cooper on
Guitar; Brandon Lane on bass; and
John Lamkin 3rd on drums, will be
celebrating the music of Stevie Wonder
at the Caton Castle, 20 S. Caton
Avenue on Friday, May 13 starting at 8
p.m. For more information,
call 410-566-7086.

In-person grief support groups for children and teens meeting this spring

Pasadena, Md.— Chesapeake Life Center's grief support programs for children and teens are meeting in person on the John & Cathy Belcher Campus, 90 Ritchie Highway, in Pasadena. The schedule through June is as follows:

Phoenix Rising, a monthly support group for teens ages 13 to 18 grieving the loss of a loved one, meets from 6:30 to 8 p.m. on the third Wednesday of the month, 0, May 18 and June 15. A meal is provided along with games and other activities. The cost is \$10 per participant, with a maximum of \$20 per family.

Pre-Teen Group is a monthly support group for pre-teens and early teens to connect and share with others who have lost a loved one. It meets at the same time but in a different room as the Phoenix Rising group – from 6:30 to 8 p.m. on the third Wednesday of the month, May 18 and June 15. A meal is provided along with games and other activities. The cost is \$10 per participant, with a maximum of \$20 per family

Family Movie Night is a free event that invites families to watch the popular animated film "Encanto," which tells the tale of an extraordinary family, the Madrigals, who have endured a lot of loss. We will watch the film and then talk about grief from a family perspective, exploring how people in the same family and across generations grieve. It will be held from 6 to 8 p.m., Friday, June 3, hopefully outdoors, but if the weather doesn't allow it, it will be held indoors. Popcorn and other refreshments will be served.

Attendance restrictions and requirements will be updated using the most recent Centers for Disease Control guidelines and organizational policies prior to each event.

Registration is required and can be completed by calling 888-501-7077 or emailing griefinfo@chesapeakelifecenter.org.

Visit

www.hospicechesapeake,org/eventsfor a complete listing of in-person and virtual groups and workshops for adults and children.

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PROJECT # 1365 – RAPID SLUDGE LOADING FACILITY REHABILITA-TION AT THE BACK RIVER WASTE-WATER TREATMENT PLANT

The City of Baltimore Office of Boards and Commissions has been requested by the Department of Public Works, Office of Engineering and Construction, to certify the qualifications of Engineering Firms to perform evaluations and design ENGINEER-ING SERVICES for the RAPID SLUDGE LOADING FACILITY REHABILITATION AT THE BACK RIVER WASTEWATER TREATMENT PLANT. The expansion of the facility includes an electrical equipment room, women's restroom, and a freight elevator. One (1) firm will be selected to perform this project managed by the Office of Engineering and Construction.

The Firms interested in providing these services must demonstrate and document:

- Experience in the evaluation, preparation of preliminary engineering reports, and design of rehabilitation on the existing reinforced concrete, masonry, roofing and wastewater facilities including assessments of sludge conveyance and storage equipment, piping, elevators and structural steel conditions.
- Experience in the investigation of process, mechanical equipment failures and development of innovative methods to upgrade, repair and replace existing systems to improve efficiency and reliability while maintaining plant operations during construction.
- Experience in evaluation and design of upgrades to heating, ventilation, air conditioning, electrical, instrumentation and control, systems on operating wastewater treatment facilities.
- Manpower availability and ability to complete assignments within time and budget.
- Experience in preparation of Bid Documents and Cost Estimates including QA/QC procedures to be performed at critical stages.

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• Overall team approach to utilize, manage and coordinate assigned tasks of the Minority/Women Business Enterprises partners to conform to City MBE/WBE goals.

Services will include review of available information, project management, contract administration, investigation, design, developing and implementing public information and education programs, emergency services, preparation of reports and contract documents, including construction cost estimates and permit applications.

The engineering services will be for a period of 18 months and the estimated cost of these services is \$1,200,000.00. At the option of the City, the consultant may subsequently be considered for post award engineering services.

Should you have any questions regarding the scope of the Project, please contact Mr. Gurminder Singh at (410) 396-5385 or by e-mail at Gurminder.Singh@baltimorecity.gov_

Projects must comply with the 2006 edition of "The Specifications for Materials, Highways, Bridges, Utilities and Incidental Structures". City personnel will utilize the City of Baltimore Guidelines for the Performance Evaluation of Design Consultants and Construction Contractors for this contract/project.

Prequalification Requirement

All firms listed in the specific proposal for the Project must be prequalified by the Office of Boards and Commissions for each applicable discipline at time of submittal for this Project. A copy of the prime and sub consultant's current Prequalification Certificate should be included in the bid submittal package. Information regarding the prequalification process can be obtained by calling the Office of Boards and Commissions on 410.396.6883.

Submittal Process

Firms interested in submitting a proposal for this Project, shall address a "Letter of Interest" to the Office of Boards and Commissions, 4 South Frederick Street, 4th Floor, Baltimore, Maryland, 21202 (EMAIL: OBC.Consultants@baltimorecity.gov). Letters of Interest will be utilized to assist small minority and women business enterprises in identifying potential teaming partners and should be submitted within five (5) days of

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the date of the project's advertisement. The Letter of Interest must contain the name of number of your contact person. Failure to submit a "Letter of Interest" will not disqualify a firm submitting a proposal for the project.

The prime consultant applying for this Project will be required to complete and submit an original Federal Form 255, along with **five (5)** copies, to the Office of Boards and Commissions. The Federal Form 255 and the five copies must be submitted on or before 12:00 P.M. (Noon) on **June 10, 2022** Submittals may not be accepted after this deadline.

Insurance Requirements

The consultant selected for the award of this project shall provide professional liability, auto liability, and general liability and workers' compensation insurances as required by the City of Baltimore.

MBE/WBE Requirements

It is the policy of the City of Baltimore to promote equal business opportunity in the City's contracting process. Pursuant to Article 5, Subtitle 28 of Baltimore City Code (2000 Edition) – Minority and Women's Business Program, Minority Business Enterprise (MBE) and Women's Business Enterprise (WBE) participation goals apply to this contract.

The MBE goal is 30% The WBE goal is 15%

Both the proposed Minority and Women's Business Enterprise firms must be named and identified as an MBE or WBE within Item 6 of the Standard Form (SF) 255 in the spaces provided for identifying outside key consultants/associates anticipated for utilization for this project.

Any submittals that do not include the proper MBE/WBE (in some instances DBE) participation will be disapproved for further consideration for this project.

Verifying Certification

The firm submitting a SF 255 for consideration for a project is responsible for verifying that all MBEs and WBEs to be utilized on the project are certified by the Minority and

Project 1365 cont'd on page 14

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Project 1365 cont'd from page 13

Women's Business Opportunity Office (MWBOO) prior to submitting the proposal. A directory of certified MBEs and WBEs is available from MWBOO. Since changes to the directory occur daily, firms submitting SF 255s should call MWBOO at (410) 396-4355 to verify certification, expiration dates and services that the MBE or WBE is certified to provide.

Non-Affiliation

A firm submitting a proposal may not use an MBE or WBE to meet a contract goal if:

- 1. The firm has a financial interest in the MBE or WBE
- 2. The firm has an interest in the ownership or control of the MBE or WBE
- 3. The firm is significantly involved in the operation of the MBE or WBE

(Article 5, Subtitle 28-41).

Local Law Hiring

Article 5, Subtitle 27 of the Baltimore City Code, as amended (the "Local Hiring Law") and its rules and regulations apply to contracts and agreements executed by the City on or after the Local Hiring Law's effective date of December 23, 2013 which is applicable to all vendors. The Local Hiring Law applies to every contract for more than \$300,000 made by the City, or on its behalf, with any person. It also applies to every agreement authorizing assistance valued at more than \$5,000,000 to a City-subsidized project. Please visit www.oedworks.com for detailed on the requirements of the law.

Additional Information

A firm submitting as a prime consultant that fails to comply with the requirements of Article 5, Subtitle 28 of Baltimore City Code when executing a contract is subject to the following penalties: suspension of a contract; withholding of funds; rescission of contract based on material breach; disqualification as a consultant from eligibility to provide services to the City for a period not to exceed 2 years; and payment for damages incurred by the City.

A resume for each person listed as key personnel and/or specialist, including those from MBE and WBE firms, must be shown on the page provided within the application.

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Please be advised that for the purpose of reviewing price proposals and invoices, the City of Baltimore defines a principal of a firm as follows:

A principal is any individual owning 5% or more of the outstanding stock of an entity, a partner of a partnership, a 5% or more shareholder of a sub-chapter 'S' Corporation, or an individual owner.

Out-of-State Corporations must identify their corporate resident agent within the applica-

Firms will not be considered for a specific project if they apply as both a sub-consultant and prime consultant.

The applications for this Project (Form 255) cannot be supplemented with any additional information such as graphs, photographs, organization chart, etc. All such information should be incorporated into the appropriate pages. Applications should not be bound. Applications should simply be stapled in the upper left-hand corner. Cover sheets should not be included. Inclusion and/or submittal of additional material may result in the applicant being disqualified from consideration for this project.

Failure to follow directions of this advertisement or the application may cause disqualification of the submittal.

Deena Joyce, Chief Office of Boards and Commissions

To place
Legal Notices,
call: 410-366-3900
email:
legals@btimes.com

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PROJECT # 1375- ON-CALL SOLID WASTE ENGINEERING DESIGN SERVICES FOR THE DEPARTMENT OF PUBLIC WORKS - BUREAU OF SOLID WASTE

The City of Baltimore, Office of Boards and Commissions has been requested by the Department of Public Works, Office of Engineering and Construction (OEC), to advertise for services of qualified Civil/Environmental engineering firms to perform On-Call/Urgent Need Design and Engineering Services for Quarantine Road Landfill and Millennium Landfill expansion (QRLMLE) and compliance related activities at the Quarantine Road Landfill (QRL) and other Bureau of Solid Waste facilities

The City intends to select engineering services of two (2) firms for a period of five (5) years with one two (2) year option at the estimated cost in the amount of \$5,000,000 for each firm. DPW reserves the right to have a second interview with the eligible firms.

This project will be managed by Mr. Ganesh Dhakal of the OEC; should you have any questions regarding the scope of the Project, please contact Ganesh Dhakal at (301) 613-4038 or by e-mail at ganesh.dhakal@baltimorecity.gov.

The Firms interested in providing these services must demonstrate and document the following:

- 1. In depth knowledge of the codes, the regulations and the standards applicable to obtain and maintain landfill and transfer station permits.
- 2. Experience in systematic management of MDE/EPA Solid Waste compliance requirements including, but not limited to, field sampling, monitoring and reporting, and the analytic work for Solid Waste, permit management and permit renewal, schedule of required field work and reporting.
- 3. Specialized knowledge in design, construction and inspection management of landfill, transfer stations, and convenience centers.
- 4. Experience in the preparation of studies, reports, cost estimates and contract docu-

Legal Notice

ments including all permit applications, right of ways, easements, and related items necessary for the procurement of construction.

- 5. Experience in project management, contract administration, and post award services such as RFI review, shop drawings, change orders, and technical consultation, and etc.
- 6. Availability of local technical manpower and the equipment for timely response to the City's emergency on-call requirements including, but not limited to, emergency field services and field repairs for Solid Waste.
- 7. Experience in SCADA System design and operation
- 8. Experience in Compost facility design; anaerobic digestion design, waste incineration design, and other waste conversion technology design
- 9. Experience in Landfill Closure Cap Design, Construction, and Maintenance
- 10. Experience in all other engineering, environmental compliance, and construction management services related to integrated solid waste facility design, management, and operation.

Services will include, but are not limited to:

- 1. Designing and providing construction inspection service for solid waste management infrastructure including but not limited to: landfill cells; landfill closure caps; leachate collection system and management; sediment and erosion control; stormwater management; landfill gas collection system; inactive landfill assessments, management and redevelopment; transfer station management and improvement; and sanitation yard management and improvements.
- 2. Providing groundwater, surface water and landfill gas monitoring services and preparing reports to MDE and EPA.
- 3. Providing operation and maintenance services to leachate collection, conveyance, and storage systems.
- 4. Providing operation and maintenance services to Landfill Gas collection systems.
- 5. Providing studies of WTE ash impacts on the leachate collection/transport system and resolution. Provide study of airborne ash particle impacts to environment.
- 6. Providing timely services to City's emergency special requests such as cleaning of truck washes at various transfer stations and sanitation yards, solid waste facilities and related equipment and infrastructure, and other work related to immediately needed compliance issues.
- 7. Provide engineering and consulting services to new projects that may arise during the duration of this contract.

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Services will include review of available information, project management, contract administration, investigation, design, emergency services, post award and construction management services including inspection, preparation of reports and contract documents, including plans, specification, construction cost estimates, permit applications, right of ways etc.

Projects must comply with the 2006 edition of "The Specifications for Materials, Highways, Bridges, Utilities and Incidental Structures" (or most recent update). City personnel will utilize the City of Baltimore Guidelines for the Performance Evaluation of Design Consultants and Construction Contractors for this contract/project.

Prequalification Requirement

All firms listed in this specific proposal must be prequalified by the Office of Boards and Commissions for each discipline at the time of submittal for this Project. Any contracting firm listed in this specific proposal to perform work must also be prequalified. A copy of the prime and all subcontracting firms' current Prequalification Certificate must be included in the submitted package for proposal. Information regarding the prequalification process can be obtained by calling the Office of Boards and Commissions on 410-396-6883.

Submittal Process

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Only individual firms (including, individuals, sole proprietorships, corporations, limited liability companies, limited liability partnerships and general partnerships) or formal joint ventures may apply. Two firms may not apply jointly unless they have formed a joint venture.

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Each prime consultant applying for this Project will be required to complete and submit an original Federal Form 255, along with five (5) copies to the Office of Boards and Commissions on or prior to the due date. The Federal Form 255 cannot be supplemented with additional pages, information such as graphs, photographs, organization chart, etc. All such information should be incorporated into the appropriate pages. Applications should not be bound. Applications should simply be stapled in the upper left-hand corner. Cover sheets should not be included.

Five copies must be submitted on or before 12:00PM (NOON) by June 10 2022. Submittals will not be accepted after this deadline. Inclusion and/or submittal of additional material may result in the applicant being disqualified from consideration for this project.

Insurance Requirements

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Out-of-State Corporations must identify their corporate resident agent within the applica-

Firms will not be considered for a specific project if they apply as both a sub-consultant and prime consultant. Failure to follow directions of this advertisement or the application may cause disqualification of the submittal.

Sincerely, Ms. Deena Joyce, Chief Office of Boards and Commissions

Reginald Lewis Museum of Maryland African American History & Culture

The museum is dedicated to serving the community by providing multifaceted support through meaningful interactions with history and material culture of Maryland African Americans. Volunteers are needed to assist at the Information Desk, as Docents, for Special Events, and more. There are ongoing opportunities on Saturdays and Sundays for assistance with greeting guests and patrons at the main entrance and to work with kid's activities during public hours. The minimum age for volunteers is 14. Volunteering is open to adults, seniors, college, and high school students. Service learning credit hours can be earned by high school students. We are accepting applications for the following volunteer positions: Special Event Volunteer, Administrative Assistant, Curatorial Assistant, and Visitor Services. Contact Joy Hall at 443-263-1800 or; hall@lewismuseum.org; web site: www.lewismuseum.org

