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Teenage CEO Creates Hair Product for Boys, Men



Miguel Coppedge, 16, is the CEO of Krulle. The teenager from the District of Columbia created a curl cream and hair butter with support from his mother, Yolanda Coppedge. Miguel could not find a product that enhanced his thicker curls, so the entrepreneur created his own formula that works for his hair type. Although the product can be used by men and women, Miguel wants to focus on providing an opportunity for men and boys to have a quality product that can be used for styling hair in a multitude of ways. Photo credit: Yolanda Coppedge (See more on page 9)

Kunta Kinte Festival Returns to Annapolis This Month, Discussion of New Plans in Development

By Andrea Blackstone

A family-oriented festival celebrating the perseverance, education, and cultural heritage of Africans, African Americans, and Caribbean people of African descent was birthed in Annapolis, Maryland. The late author Alex Haley's desire to dig for his roots still spreads to this day, although he died in 1992. Kunta Kinte's journey of being brought to Annapolis aboard the ship Lord Ligonier reportedly dates to 1767.

Kunta Kinte remains a symbol of resilient ancestors who triumphed above challenges, including enslavement. While remembering them, elders served as an important bridge to connect unknown pieces of Haley's life. People who want to benefit from intergenerational

connectedness still celebrate the value of family griots who are wise and informative. "Roots" sparked pride and interest in cultural heritage and people of all racial backgrounds yearning to trace their roots.

"As a boy, Alex Haley was lucky to have been around a grandmother who had an improbably long memory of her ancestry. Indeed, in knowing such a grandmother he was luckier than most boys of his race. She passed on to him far more information about the origins of their family than black Americans are usually in a position to remember," per an article written in 1977 by The New Yorker.

Out of Haley's ancestral story, the tradition of holding the 32nd Annual Kunta Kinte Heritage Festival continues to evolve and attract all ages of festival-goers. On Saturday,

September 24, 2022, at Susan Campbell Park, at the Annapolis City Dock from 10 a.m. – 7 p.m., music, food, arts, culture, family fun, a gardening demonstration, activities for children, and educational activities will be underway.

Jan F. Lee, chair of the Kunta Kinte Heritage Festival, said that a remembrance ceremony will start the festival at the memorial along with the Kunta Kinte Alex Haley Foundation at 10 a.m. After the kickoff, three stages of entertainment will be available, in addition to over 110 vendors. Items such as food; jewelry; paintings; clothing; and body care will be sold at the event. Two young entrepreneurs selling a novel and candles will participate.

"We have vendors coming from New Jersey; Delaware; Georgia; Pennsylvania; Ohio; New Jersey; New York; and Virginia," Lee said.

Black Alley—a go-go band based in the District of Columbia—will be this year's festival headliner. Saxophonist Art Sherrod Jr.; a gospel group called Divine of Annapolis; Flawless Breezyy; the Clones of Funk; Ni Dembaya Drum & Dance Ensemble; Lifetime Band; and Expressions Dance Company are among performers.

Lee anticipates that at least 9,000 people will show up to attend the annual festival, like last year. The



A young CEO sells her jewelry.
Photo credit: Pierre Parker

chair and others are still attempting to spread the word about the 32nd Annual Kunta Kinte Heritage Festival. She mentioned that because of the upcoming renovations in Annapolis downtown area, it will also be necessary to find a new venue next year. Volunteers currently want to focus on what people are enjoying while fostering the festival's growth. "We do want to get back to the day where people came from all over the country to come to the Kunta Kinte Festival," Lee said.

A mental health panel will be a new

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Guest Editorials/Commentary

Revisiting the Security of a Nation, 9/11 Reexamined

The horrifying events that unfolded on September 11, 2001, evoked shock, and grief. Did nearly 3,000 perish because an Islamic extremist group was able to randomly target an entire country, hijack airplanes, and commit suicide attacks? Al-Qaeda could have wreaked havoc on innocent people who were killed in New York, at the Pentagon, and in Pennsylvania only because security at airports and on planes was too liberal. However, another theory could be closer to the truth.

Story Corps revealed that Vaughn Allex—an airport worker who checked in two hijackers who boarded American Flight 77 out of Dulles International Airport—has lived with guilt for allowing them to check in. Instead of quickly pointing the finger at him, perhaps America was ill-prepared for handling terrorists who were located within our own boarders. When two planes crashed into the Twin Towers of the World Trade Center in New York, a glaring hole in stateside security was left exposed.

Osama bin Laden was al-Qaeda's founder who was not killed until 2011 in Pakistan. Either he was an unstoppable mastermind, or something was already amiss in the United States.

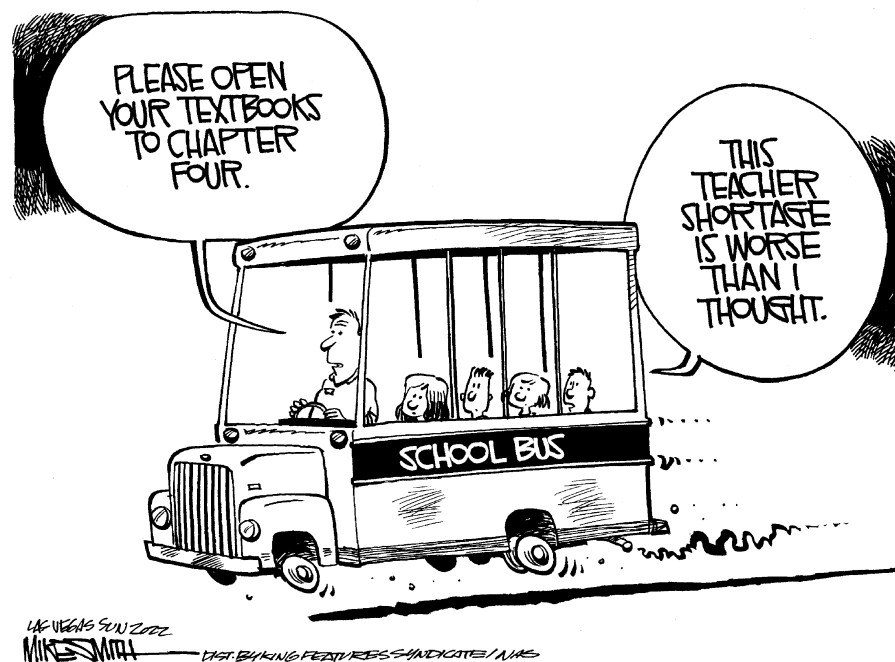
In 2021, a former FBI agent named Danny Gonzalez, informed CBS News that he felt "confident two of the hijackers had a U.S.-based support network." CBS reported that Gonzalez worked on "a still-secret investigation" known as "Operation Encore." It was reported in the story that two San Diego-based hijackers named Nawaf al-Hazmi and Khalid al-Mihdhar received help from Saudi Arabians.

Family members of victims are still seeking the truth about what occurred. CBS mentioned that "President Biden signed an executive order" to direct "the Department of Justice to oversee a declassification review of some documents related to the 9/11 attacks."

Paul Sperry's opinion piece that was published by The New York Post, he referenced "a CIA memorandum dated July 2, 2002." It reportedly "stated unequivocally that the connections found between the hijackers, the Saudi embassy in Washington and Saudi consulate in Los Angeles are "incontrovertible evidence that there is support for these terrorists within the Saudi government." Sperry, who is author of "INFILTRATION: How Muslim Spies and Subversives Have Penetrated Washington," also mentioned the theory that the hijackers received assistance from "Saudi diplomats and spies in America."

The ABC Action News I-Team reported that a number of September 11 hijackers "lived in or passed through Florida." A connection was made about Mohamed Atta. In the story, it was mentioned that he "received a tourist visa from the U.S. embassy in Germany" in 2000. He is known as a ringleader of the Sept. 11 hijackings who crashed a plane into the World Trade Center.

A door has been opened about who could still be involved in jihadist terrorism. If infiltrators are not just based in foreign lands, beefing up airport security since the 2001 attacks is not a sufficient safety measure. Who really lives amongst us on American soil is a scary prospect.



Community Affairs

Free Legal Help, Upcoming Dates for Low-Income People

Maryland Legal Aid (MLA) provides civil legal assistance in the state to eligible residents. MLA's services are utilized by low-income and marginalized individuals and communities. According to information provided on the website, "household income must be below 125% of the federal poverty income guidelines" for individuals to be financially eligible to receive legal help from MLA. Pro bono attorneys help clients navigate through the justice system. Save the date for upcoming, scheduled legal clinics.

Lawyer in the Library- Baltimore City Public Library- Pennsylvania Ave Branch will be held on September 13, 2022, from 12:00 p.m. – 2:00 p.m. at Pennsylvania Avenue Branch Library, located at 1531 W. North Ave. in Baltimore, Maryland. One-on-one civil legal advice with bankruptcy; child custody and support; debt collection; expungements; foreclosure; government benefits; landlord/tenant issues; veterans' benefits; and wage claims are among topics that may be addressed for finan-

cially eligible clients. Free assistance is provided first come, first served. An appointment is not necessary. Attendees must wear masks to participate.

Another Lawyer in the Library event will be held on September 14, 2022, at Baltimore County Public Library's Woodlawn branch from 4:00 p.m. – 6:00 p.m. The library's address is 1811 Woodlawn Drive, Gwynn Oak, Maryland.

A September 14, 2022, Lawyer on the Bus legal clinic will be held in Catonsville, Maryland on September 14, 2022, from 10:00 a.m. – 1:00 p.m. at Westside Men's Shelter, located at 5 Redwood Circle.

A free expungement clinic will be held on Friday, September 23, 2022, from 1 p.m.- 3 p.m. at 2 Taft Court, Suite 200, located in Rockville, Maryland.

Other legal resources are available by telephone. Visit <https://www.mdlab.org> to learn more about MLA and to verify days and times of events.

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Barack and Michelle Obama Revel in ‘Family Reunion’ in Return to White House for Official Portrait Reveal

By Stacy M. Brown
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Former President Barack Obama declared a family reunion at the White House on Wednesday, Sept. 7, as official portraits of him and former First Lady Michelle Obama were unveiled during a ceremony in the East Room.

“It’s great to be back,” Obama declared in a ceremony that included several officials and staffers from his administration.

Former presidents and first ladies usually have their official White House portraits unveiled by their successors. However, former President Donald Trump spent much of his presidency attempting to erase Obama’s legacy and never held the traditional ceremony.

“Welcome home,” President Joe Biden declared to the Obamas.

Biden, of course, served as Obama’s vice president for two terms beginning in 2008.



Former President Barack Obama and former first lady Michelle Obama's official White House portraits. Courtesy Photos/NNPA

“Believe it or not, it is still a bit odd for me to stand in this historic space, see this big, beautiful painting staring back at me,” Michelle Obama remarked about the portraits.

The former first lady’s portrait was painted by Sharon Sprung, while Robert McCurdy painted the former president.

“Growing up on Euclid Avenue, I never could have imagined that any of this would be part of my story, but even if it’s all still a bit awkward for me, I do recognize why moments like these are important, why all of this is absolutely necessary,” Obama insisted.

“Traditions like this matter, not just for those of us who hold these positions but for everyone participating in and watching our democracy.”

She continued:

“You see the people; they make their voices heard with their vote. We hold an inauguration to ensure a peaceful transition of power. Those of us lucky enough to serve work, as Barack said, as hard as we can for as long as we can, as long as the people choose to keep us here. And once our time is up, we move on, and all that remains in this hallowed place are our good efforts and these portraits.

“Portraits that connect our history to the present day. Portraits that hang here as history continues to be made. So, for me, this day is not just about what has happened. It’s also about what could happen because a girl like me, she was never supposed to be up there next to Jacqueline Kennedy and Dolley Madison.

“She was never supposed to live in this house, and she definitely wasn’t supposed to serve as first lady.”

Barack Obama spoke of the people he and Biden had worked with and fondly recalled his time in the White House.

“When people ask me what I miss most about the White House years, it is not Air Force One that I talk about, although I miss Air Force One,” Obama reflected.

“It’s the chance that I had to stand shoulder to shoulder with all of you, to have a chance to witness so many talented, selfless, idealistic, good people working tirelessly every day to make the world better.”

The former president continued:

“And for eight years and even longer for some of you, I drew on your energy and your dedication and your goodness. You inspired me, and I never wanted to disappoint you.

“And I tried to reflect the same heart and character that you displayed every day. Even during the toughest times, it was all of you that kept me going. So, it’s good to be back to have a chance to see all of you and to once again say thank you.”

The Annapolis Times

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Ravens Morgan Moses Faces Former Team on Season Opener



Morgan Moses
Photo credit: NFL.com

By Tyler Hamilton

We have finally made it! The 2022 NFL season is just around the corner. The Baltimore Ravens hit the road this weekend to face the New York Jets in the season opener.

The game will feature some familiar faces for the Ravens as they face former players in starting linebacker C.J. Mosely and likely starting quarterback Joe Flacco. One of the Ravens will be a familiar face for the Jets as well.

Right tackle Morgan Moses signed a three-year contract worth \$15 million with the Ravens in March. The former Jet on the Ravens roster is looking forward to facing his old team.

“It’s going to be fun. There are a lot of guys over there that I spent the year with last year and that I got to know, so I’m looking forward to it,” Morgan said. “I’m looking forward to being able to open up [the season on] Sunday, football in New York, and I look forward to it. I’m excited.”

Morgan was a third-round pick

out of Virginia by the Washington Redskins in the 2014 NFL Draft. He signed a five-year, \$400-million contract with Washington in 2017, but he was released last offseason with two years remaining on his contract.

The Jets swooped in and signed Morgan to a one-year deal but didn’t retain his services for this season. Pro Football Focus gave Moses a grade of 71.0 for the 2021 season. He played 1,022 snaps, allowing just four sacks and committing three penalties. Morgan started 16 games last season with the Jets but played for New York in all 17 games.

Met Life Stadium welcomes Moses back in his return. With the game being on September 11, in the New York area, Moses is preparing for an aggressive attack from his former team.

“I know Coach [Robert] Saleh; he’s going to have those guys on 100 – running around, fast football, pursuing,” Moses said of the Jets’ head coach. “So, we know they’re going to come out swinging, and it’s our job to stand at the plate and bat

it out. I’m looking forward to it – it’s going to be a great game – and looking forward to going out there and going out there as a Raven.”

The Jets defense will be slightly different from when Moses was there since 2021 prized free agent signing Carl Lawson will be healthy and ready to contribute. Lawson tore his Achilles tendon in August and subsequently missed his entire first season with the Jets.

The additions of cornerback Ahmad “Sauce” Gardner and outside linebacker Jermaine Johnson have the defense looking pretty dangerous. The additions appear to be panning out so far.

“One thing I know [is] they’re going to come out there with a lot of energy. They did a great job of flipping that roster,” Moses explained. “Even being there last year, you could feel that it was different, especially for me, [them] kind of giving me my first taste of what football really means, coming from Washington and things like that.”

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Kunta Kinte Festival Returns to Annapolis This Month



A dancer moves to the sound of drum beats. Photo credit: Pierre Parker

addition this year. The discussion entitled “Going To Therapy Means I’m Crazy... Myths About Mental Health” will be held on the community stage. Lee reminded that mental health and wellness are not taboo topics. She wants people to be armed with information to enable healing.

“People can ask whatever questions they have,” Lee said.

Lee started as the festival’s co-chair in 2015. She stated that she is proud of the team of dedicated volunteers who want to keep it going. She mentioned that having someone else bring their vision, knowledge, and ideas to the festival as chair is a future desire. The search for a replacement for Lee, after this year, will be on the horizon.

Danielle Young is now the vice chair and chair of the arts and crafts vendors. She has been volunteering since 2000, according to the Annual Kunta Kinte Heritage Festival’s website.

Young mentioned that her favorite aspect of the festival is “seeing all of us come together as a community, and as a people.”

Lee mentioned that Park Place garage parking, or utilizing the City of Annapolis’ shuttle, are encouraged options for festival attendees. Visit <https://www.kuntakinte.org> to learn more about this year’s Kunta Kinte Heritage Festival.

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Scholarship, Initiatives Keep the Legacy of a Late Morgan State University Student Alive

By Andrea Blackstone

Dr. Chere M. Goode is a Baltimorean who fathoms the importance of embracing life to the fullest, regardless of age. On August 22, 2020, her beloved son, Jordan Alexander Cofield was involved in a tragic motorcycle accident that occurred on Interstate 795 in Owings Mills, Maryland. At just 20 years old, Cofield was killed instantly upon losing control of a motorcycle.

The multi-talented athlete who was known for his bright smile was Morgan State University's starting wide receiver. He balanced majoring in business management, becoming a Dean's list scholar, track team membership, and diligently working on his dream of playing professional football. Cofield was an NFL Draft Diamond who was already close to seizing his ultimate wish. The NFL had Cofield on their radar as a draft prospect.

"Jordan was a true go-getter. Anything that he wanted, he went after," Goode said. "He would go to practice on the field, even when there was no school. Jordan was an athletic individual, and he was determined to make his dreams come to reality. It's so unfortunate that his life got cut short."

Jeffrey Cofield, Jordan's father, passed away after his son's death. Goode wanted to ensure that Jordan's legacy would not die.

"I didn't want the legacy that he created in such a short period of time to go to waste, so that's what made me start the Jordan Alexander Cofield Foundation, Inc. It's a nonprofit 501(c)(3) organization that's geared towards improving and enriching lives," Goode said. "We do that by means of



Jordan A. Cofield played football at Morgan State University. Photo credit: Morgan State University

different initiatives such as the Jordan Alexander Cofield Scholarship Fund, which is meant to encourage youth who are scholastic, but also athletes, to keep pursuing their dream without the worry of money. The goal is to provide six \$5,000 scholarships annually in Jordan's honor."

An inaugural foundation gala and fundraiser was held on Saturday, August 20, 2022 in Pikesville, Maryland. Goode said that local student athletes who are attending an HBCU in the District of Columbia, Maryland, and Virginia must have a 3.0 GPA to apply for a scholarship.

"We haven't reached our first goal of \$30,000 annually, but we will be awarding the first scholarships this year," Goode said.

Goode added that the foundation's board is deciding whether all the money for the first scholarship will be awarded to one student or divided amongst multiple students.

"Doing this gives me purpose. It makes sure that my son is never forgotten because he contributed such a large amount to this world in his 20 years that he was here, but it also is just adopting his way," Goode said, mentioning that Jordan was a kind individual.

The Adopt-A-Highway Initiative is another manner of honoring Jordan. Goode explained that the adopted area spans from Reisterstown Rd. and Kingsley Rd. to Reisterstown Rd. and Franklin Blvd.

"We clean that annually four times a year. So, we get volunteers, and we keep the area clean," Goode said.

Another initiative called Jordan's Way, which is a random act of kindness initiative,

has been underway for over a year. Goode mentioned that individuals do a random act of kindness for someone. Participants pass along information about Jordan and how donations can be made to the scholarship fund.

Dr. Cheryl Wood is Jordan's aunt and Goode's sister who serves as vice president of the Jordan Alexander Cofield Foundation, Inc. She remarked that Jordan began his legacy creation when he was alive.

"So, for me, it's such a pivotal reminder for people in the community," Wood said. "Start your legacy now. Live the legacy now, so that if for some reason something happened, and you're no longer here, that legacy can continue, and it can continue to make an impact."

Goode added that experiencing a sudden loss "makes you reevaluate your life and how you are living every day." She encourages others to appreciate each day, forgive freely, and pursue everything that you want today.

"Surround yourself with positive people who want to see you win or who want to support your journey," Goode said. "Know that it's a roller coaster ride, but eventually the ride does slow down."

The nonprofit's board is working on the scholarship application for applicants. It is expected to be available on the website in October. Sponsors for the next gala, volunteers to clean the roadway, and scholarship donations are also being sought. Visit <https://jacfoundationinc.com> to learn more about the Jordan Alexander Cofield Foundation, Inc.



Dr. Chere M. Goode holds a photo of her late son, Jordan A. Cofield. Photo credit: Media Expertzy

Teenage CEO Creates Hair Product for Boys, Men

By Andrea Blackstone

Now that school is back in session, some parents may resume a hunt for the best products to keep Afro textured hair moisturized for boys. From braids and flat top fades to buzz cuts, twists, and locks, keeping natural hair looking well-groomed is no longer only a must-do for girls and women who want to enhance waves and curls.

Miguel Coppedge is a 16-year-old speaker, philanthropist, and author from the District of Columbia. He began feeling challenged to keep his hair moisturized when he was 14 years old.

"I couldn't really find a hair product that will work for me," Miguel said. "I have curly hair, but it's thicker curls, and I couldn't find a hair product that enhanced my curls."

After Miguel acknowledged his grooming plight, he developed a hair product called Krulle, which is pronounced "Kru la la." It means Curls in Afrikaans, a West German language spoken in South Africa, according to Miguel's website. It is designed to moisturize hair, enhance curls, and promote hair growth. The business name was trademarked in August of 2022. It was launched when Miguel was 15.

Miguel, who is CEO of Krulle, explained that the hair product can be for anyone to use, but he focuses on targeting men and boys who need moisturizer, since less products cater to them. Krulle may be applied to the hair before twisting, braiding, or even washing hair with it instead of shampoo. Some customers use it for their waves.

Miguel is now at the age where he wants to spruce himself up. However, the product has unisex appeal. Some women such as Keliyah Love use it.

"I would give it a four out of five-star rating. The product itself is great," Love said. "I have naturally thick hair



**Miguel Coppedge, left, hugs his mother, Yolanda Coppedge, right.
Photo credit: Yolanda Coppedge**

which is accompanied by a tight curl pattern and makes it hard to style but with the help of the curling cream it was much easier to use while not needing to use too much of it to get a result."

Robin Williams, a resident of the District of Columbia, remarked that Krulle curl cream is one of the best she used on her hair. It makes her curls "pop" and the product keeps her hair moisturized.

"I am a huge fan and looking

forward to purchasing another jar. I am so proud of Miguel and all of his accomplishments," Williams said.

The handcrafted product is produced with the help of Miguel's mother, Yolanda Coppedge. She uses it herself when she twists her hair, or after braid removal. Miguel's momager explained that her son was trying different products to enhance curls, but he was not having any success. The pair ultimately researched natural ingredients and

essential oils that could stimulate the scalp, moisturize hair, and enhance curls. The product contains shea butter, but the mother and son team also add a touch they discovered.

"As far as the secret ingredient for the curling, Miguel he's he has natural curls, but his curls are tight. So if he puts the product in his hair, especially when his hair is wet, and he rubs it in, it loosens up his curl. So, it depends on your hair texture," Yolanda said.

Miguel is a teenager who also knows that some girls like guys with good hair.

"Krulle helps their self-esteem and their confidence in appearance when it comes to looking good," Miguel said.

His mother is an entrepreneur who recently achieved earning her personal training license and a meditation license. She explained that her son created Krulle to help young men to be more confident and keep their hair neat. In addition, it is important for African American young boys to prevent thug stereotypes.

Entrepreneurship and giving back to others remain important to Miguel.

"As a kid, it's important for me because there's not a lot of kid entrepreneurs in my area in D.C., so that's kind of like a big plus for me," Miguel said.

A \$400 grant from Black Advancement Coalition in June helped Miguel to replenish material supplies to make his product. Miguel is known for other business ventures but acknowledged that he can change what he wants to do as a young entrepreneur. Selling the product in stores is something he wants to do next.

"If you don't start giving these youth support, then they'll start feeling defeated," Yolanda said.

Visit <https://www.krulle.com/> to order Krulle. The product can be shipped throughout the U.S.

An Epidemiologist Speaks

Sorting Fact from Fiction About Monkeypox

By Andrea Blackstone

Zuri Dale, MWM, MPH has always possessed a natural desire to make sense of the world. In high school she began conducting research at Texas Southern University until she graduated. Although her initial desire was to pursue a career in medicine, it would not afford her an opportunity to continue conducting research. Dale opted to pursue epidemiology instead. It is a branch of medicine that attempts to prevent individuals from getting sick. Epidemiologists are known as “disease detectives.”

Today, Dale currently works in that capacity at Texas Southern University as the campus COVID-19 czar and epidemiologist who primarily focuses on infectious diseases and disease prevention. She is responsible for disease surveillance, analytics, and health security of the university’s campus.

“Epidemiologists primarily search for the cause of disease, identify people who are at risk, and subsequently determine how to control or stop the spread or prevent it from happening again,” Dale said.

Monkeypox has recently been on the radar of many Americans. A plethora of rumors have circulated on the Internet about the disease. Dale helped to sort fact from fiction about the disease, while explaining what it is to The Baltimore Times.

“Monkeypox is a rare disease caused by infection with the monkeypox virus and is part of the same family of viruses as smallpox, although it is clinically less severe,” Dale told The Baltimore Times. “Monkeypox does not come from monkeys. Various species have been identified as hosts. However, the exact reservoir is unknown.”

Dale said that monkeypox was first discovered in 1958 among monkeys, however monkeys are not the reservoir for the disease. The first human case



Zuri Dale, epidemiologist.
Photo courtesy of Zuri Dale

was discovered in 1970. Unlike the virus that causes COVID-19, monkeypox is a DNA double-stranded virus. Experiencing fever; chills; swollen lymph nodes; exhaustion; muscle aches; backaches; headaches; respiratory symptoms; lesions and scabs are symptoms of having it. The epidemiologist explained that an individual is considered contagious from the onset of symptoms until a new layer of skin has formed over the rash. This can take anywhere from two to four weeks.

Fears about contracting monkeypox

also connect with mistruths. When a panel of 1,580 U.S. adults were surveyed for the Annenberg Public Policy in July of this year, “1 in 5 Americans Fear Getting Monkeypox but Many Know Little About It.”

“A large majority (69%) knows that monkeypox usually spreads by close contact with an infected person, though a quarter of those surveyed (26%) are not sure whether that is true or false,” according to Annenberg Public Policy Center’s national survey.

Dale pointed out truths about monkeypox’s transmission, while

stating that it is not as contagious as COVID-19. She stated that it does not spread as easily, nor is monkeypox expected to be a pandemic with the magnitude of COVID-19.

“The vast majority of current cases report recent intimate contact and/or recent sexual intercourse. The likelihood of contracting monkeypox through public transportation, hugging, and shaking hands is low,” Dale said. “Data from the present outbreaks indicates the primary route of exposure is direct skin-to-skin contact of a lesion of an infected individual with the mucous membrane or skin of another.”

Dale added that when looking at data from the current outbreak, data does suggest that most of the population diagnosed with monkeypox are gay, bisexual men who have sex with men. However, there is no indication it cannot be contracted by other groups. Dale provided a caveat that anyone who has skin-to-skin contact with an infected individual is at risk.

As children return to school, parents should keep in mind that pediatric cases of monkeypox thus far have been low.

“Normal interactions like sharing classroom space do not place you at high risk unless there is skin-to-skin contact with an infected person. However, as the outbreak progresses, we may continue to see other modes of transmission. Proper handwashing practices and avoiding contact with anyone exhibiting symptoms,” Dale said.

She noted that the most impactful conversations to have with minors are those around safe sex practices. On the other hand, Dale noted that adults may guard themselves against monkeypox by avoiding sexual intercourse with anything exhibiting symptoms. However, “some lesions may not be as readily detectable and can be found in the mouth or anus,” Dale said.

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BLACK WALL STREET OF BALTIMORE BUSINESS WALK

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- ✓ Extra parking on Anderson Automotive Lot
- ✓ Proceeds support Notre Maison Connects Greater Youth Initiative Nonprofit Organization

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REGISTER YOUR BUSINESS online at:
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Stage Play Takes a ‘Colorful’ Look at the N-word

‘N’ Coming to the Chesapeake Arts Center Sept. 10-11

By Ursula V. Battle

“Mrs. Page” (Oivia Keu) is a 70-year-old African American widow. A passionate conservative, she campaigned for Barry Goldwater, a five-term U.S. senator from Arizona and a champion of conservatism. Page is also a strong admirer of author, orator, educator, and presidential advisor Booker T. Washington. Her belief of astrology in determining one’s fate and guilt for a personal decision led her to the decision to never leave her home. Enter her caregiver “Eddy” (Garrett Matthews). A liberal young white struggling actor, Eddy is cast in a show that is about to give him the big break he needs.

However, during the rehearsal process, the playwright adds the N-word to the script. What’s Eddy to do? To find out how Eddy handles what could be a career-maker or career-breaker decision, you will need to attend one of the upcoming performances of “N.”

Written by playwright David Alex and directed by Angela Wilson, the play will be performed Saturday, September 10, 2022, at 6:00 p.m., and includes a talkback with the playwright. Presented by the AngelWing Project, Inc. (AWP), the show will also be performed on Sunday, September 11, 2022, at 3:00 p.m. The performances will take place at the Chesapeake Arts Center, Studio, 194 Hammonds Lane in Brooklyn Park, Maryland.

Alex is an award-winning Chicago playwright who has received three awards from the Illinois Arts Council in recognition in playwriting.

“When somebody first sees the title and reads the synopsis, they may feel this is a play about race,” said Alex. “Well yes, it deals with the N-word, but it also deals with youth versus age. Mrs. Paige is a senior.



The cast of “N.” Eddy (Garrett Matthews), Mrs. Page (Oivia Keu), DeShawn (Evan Carrington) and Nefertari Rasaan who portrays a play director. Courtesy Photo

She’s a passionate social, political conservative. She campaigned for Barry Goldwater and is also a staunch supporter of Clarence Thomas. Eddy is a liberal white youth, and I consider 21 a youth. And so, we have their different viewpoints. We have liberal versus conservative.”

He added, “And again, we are dealing with the N-word, which of course is related to race. We also have a story of Mrs. Page who is pretty sure of herself. She’s been around and she’s established herself, whereas Eddy is still trying to establish himself. Page has tested her principles, has been engaged, and knows where she is. Eddy thinks he knows who he is but finds out he really doesn’t know who he is. They have two different viewpoints that really come together. The whole catalyst of the play is the idea of the N-word. Who can use it, and is it allowable?”

The play seeks to challenge us to look at the role society has played in shaping our personal, and thus, our national attitudes and prejudices particularly when it comes to the use of the N-word.

“The N-word involves the history of

our country and as people how we look at it,” said Alex. “When I search for theaters that would be interested in a piece such as ‘N,’ I look at two things. One is their mission statement and two is their production history. When I looked at the Angel Wings Project website, I figured it was a perfect match. I sent Angela a letter with a synopsis of the play and some of the reviews and she took it from there.”

Wilson is the founder of the Angel Wing Project (AWP), an innovative 501(c)3 non-profit performing arts organization dedicated to using the performing arts to uplift communities. AWP educates and empowers by telling stories through powerful performances about culture and humanity.

“We try to tell stories that are culturally relevant and thought-provoking that gives the audience something to think about and something to chew on, and at the same be entertained,” said Wilson. “So, in reading the script, I felt like this would be a good fit for us.”

AWP is also dedicated to building bridges, delivering quality performances, and creating lasting

relationships.

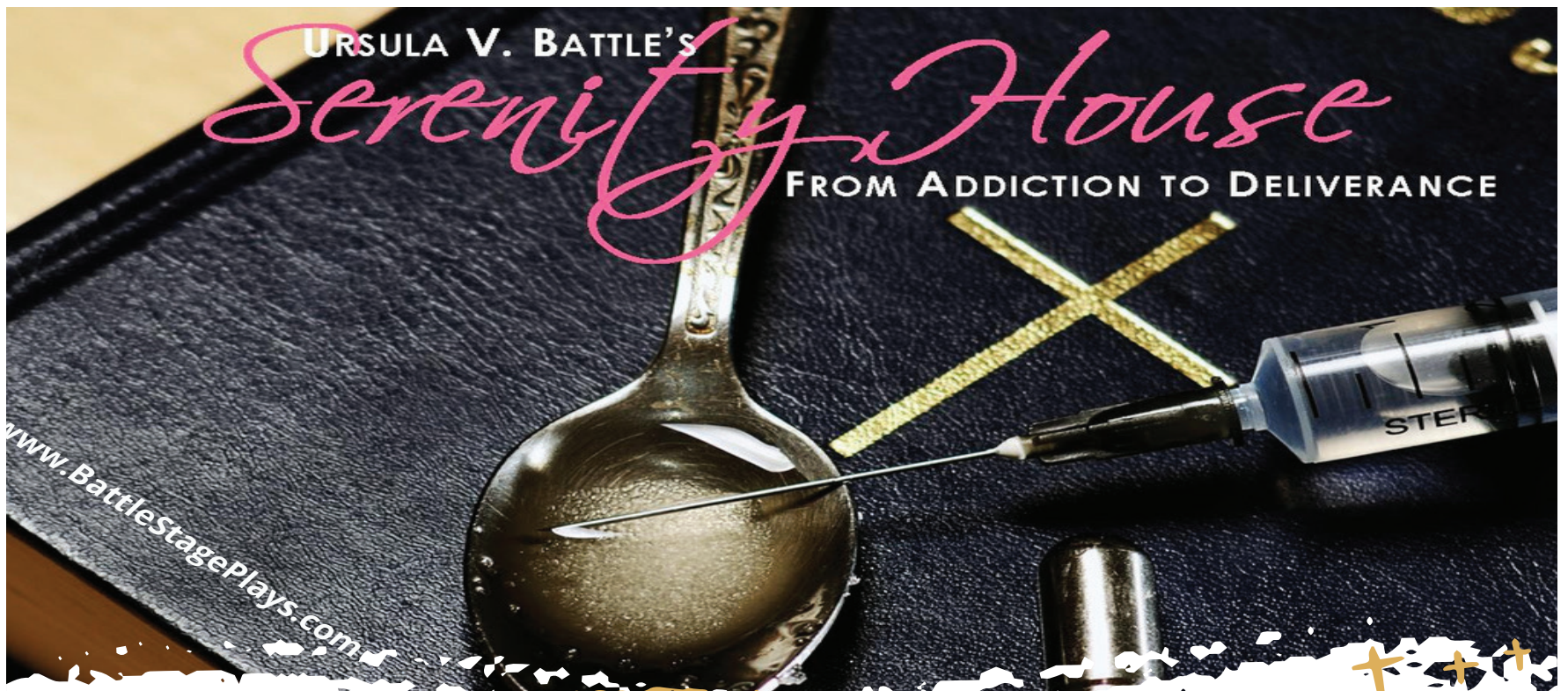
“Sometimes, we have a position that we’re not really willing to move from,” said Wilson. “But when you are open, and you start to learn other people’s perspectives, then it just makes for better relationships. It makes people open their minds a bit. Because at face value, one can say, Oh, he’s young, he doesn’t know anything, or she’s older, she doesn’t know anything. Or she’s Republican, she doesn’t know anything, or oh, he’s Democrat, he doesn’t know anything. And we have these positions. But when we listen to each other, it helps us to understand the world better.”

Dr. Gregory Branch sits on AWP’s board of directors.

“This is a provocative story which provides an opportunity to learn from the past, live in the present and lay the groundwork for the future,” said Dr. Branch.

Doors for “N” open 30 minutes prior to the performances. Attendees are urged to arrive early.

For more information, or to purchase tickets, call 443-433-6250 or visit <https://theangelwingproject.org/n-by-david-alex>.



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Southern Blues

DINNER and a PLAY

SUNDAY, SEPTEMBER 25, 2022

DINNER-1:30PM / PLAY-3:00PM

TICKETS: \$30.00 IN ADVANCE

TICKETS: \$40.00 AT THE DOOR

HOSTS: TIERRA & ALEX DORSEY

WINFIELD COMMUNITY FIRE DEPARTMENT - HALL
1320 West Old Liberty Road, Sykesville, MD 21784

*Tickets:  Pay^{or}  (410) 274-2603

Dinner: Country Fried Fish & Chicken, Corn-on-the-Cob, String Beans,
Mac & Cheese, Dinner Rolls, Various Desserts, Beverages

Tickets also available: (443) 531-4787 & battlestageplays.com

Legal Notice

On-Site Mid Century, Retro Sale
September 10th @ 9:30AM
5501 Hillrise Rd. Glenarm Md 21057

Midcentury 8 panel geometric Room Divider Screen, Bassett & Henderon Mid Century Furniture, Mid-century lamps, Midcentury dinette table and chairs, mahogany side boards, glass top cast-iron base tables, wrought iron patio furniture, porch swing, bedroom furniture and dressers, metal outdoor furniture sets, rugs

Military WWI Japanese flags, patches, buttons and pins, silver and gold jewelry, costume jewelry, Sterling Compotes, creamer, sugar, salt and peppers, candelabras & other silver and sterling pieces, Mantua HO Scale #123 Booster locomotive & other HO train sets and accessories, Creepy Peeples Mattel thing maker, 1961 Blaze tiding galloping horse, 1962 Matel Vacuform model kit, 1967 auto fun motorized race game, slot 1965 Transogram Green Ghost Glow in the Dark Game & other vintage Fisher-Price, games and toys, Fred Thompson SMITH MILLER straight truck "B" Mack Cab INTERNATIONAL PAPER CO., Fire truck, Tonka trucks & steal shovel, Structo chrome car carrier, tootsie toys, Lesney match-box cars, slot cars, Baseball cards, Top Flite plastic kites incl. Mr Space astronaut, Martin Night at Orioles 1965 Employee baseball night at the old Baltimore War Memorial Stadium. Paper ephemeral of the Glenn L. Martin Maryland Aviation Museum, Continental Wall Aluminum Silver hanging Christmas tree w/ ori. Box, vintage glass Christmas ornaments & Many other Christmas many other Christmas decorations and lights, 1949 New York Yankees American & National League Champs and many other mini pennants, baseball gloves and vintage bats, western electric brass candlestick telephone, pre-war andirons with cannonball tops, Cast iron skillet, Flo blue China, Victorian ironstone china, gingerbread mantel clocks, signed artwork, numerous framed hand made tapestry and appliqué art, depression glass, cast-iron kettles, vintage wood clamps & planes, prism lamps, Waterford crystal, Lennox and Nippon china, Pyrex and fire king pottery, chicken on nest, Queen Elizabeth coronation teapot, cast iron trick pony and football banks, cigar box felt flags, cookie jars, Bohemian Glass, machinist tools, stoneware crocks.

See auctionzip.com auctioneer #6095 for full listing and photos

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Legal Notice

CITY OF BALTIMORE
DEPARTMENT OF TRANSPORTATION
PUBLIC NOTICE

In an effort to educate the community and receive public comment the upcoming project, a community meeting will be held.

(Virtual) PUBLIC MEETING
FOR

Sharp Leadenhall Streetscape Improvements

Monday, September 12, 2022

6:00 PM to 7:00 PM

Webex:

<https://bmore.webex.com/bmore/j.php?MTID=ma14c6466885bdace9d0f3cb6616c5f54>

Meeting number (access code) 2347 266 2900

Meeting password: Vvdbpq2Zv67

Join by phone: Access Code: 2347 266 2900 +1-408-418-9388,,23472662900#

If you have any questions, comments or need special accommodations please contact:

Ms. Tiffany Walker

Deputy Chief of Stakeholder Engagement

443-324-6964

or at tiffany.walker@baltimorecity.gov

Receive regular updates via Facebook

at Baltimore City Department of Transportation

or on Twitter at BmoreCityDOT.

Steve Sharkey, DIRECTOR

DEPARTMENT OF TRANSPORTATION

Legal Notice

CITY OF BALTIMORE
DEPARTMENT OF TRANSPORTATION
NOTICE OF LETTING

Sealed Bids or Proposal for the **F.A.P. NO. STBG-000B (469) E, S.H.A NO. BC410032, CITY OF BALTIMORE CONTRACT NO. TR18301, Intersection Safety Improvements** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **November 16, 2022** at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. The bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. As of **September 9, 2022**, the Contract Documents may be examined, without charge by contacting Brenda Simmons at brenda.simmons@baltimorecity.gov or (443) 865-4423 to arrange for a copy of the bid book labeled "NOT FOR BIDDING PURPOSES" to be emailed to you. Anyone who desires to purchase a bid book to be used for bidding purposes must do so in person and by contacting Brenda Simmons at the email address or phone number above. The non-refundable cost is **ONE HUNDRED DOLLARS AND NO CENTS (\$100.00)** at the Department of Transportation 417 E. Fayette Street, Baltimore, Maryland 21202 made payable to the Director of Finance. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project are **D02620 (Curbs, Gutter, Sidewalks)**. Cost Qualification Range for this project will be from **\$2,000,000.00** to **\$3,000,000.00**. A "Pre-Bidding Information" session will be conducted via Microsoft Teams on **October 7, 2022** at 10:00 a.m. hosted by the Department of Transportation. **By no later than October 6, 2022**, all Bidders must email your contact information to include your name, company name, phone number and email address to ravic.miller@baltimorecity.gov to receive an invite to the Microsoft Team (video conference meeting). Principle Items of work for this project are: **2.0" SUPERPAVE ASPHALT MIX 12.5 MM FOR SURFACE, PG64S-22, L2 – 2800 TON; MILLING HOT MIX ASPHALT PAVEMENT 0 INCH TO 2 INCH - 23000 SY; 5 INCH CONCRETE SIDEWALK – 12000 SF.** The DBE Goal is **15%**. APPROVED: Celeste Amato, Clerk, Board of Estimates

Legal Notice

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
OFFICE OF ENGINEERING AND CONSTRUCTION

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **WATER CONTRACT NO. 1400-Pavement Resurfacing at Various Locations** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M on **October 19, 2022**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge, at Contract Administration 4 South Frederick Street Baltimore, Maryland 21202 on the 3rd floor (410) 396-4041 as of **September 9, 2022** and copies may be purchased for a non-refundable cost of **100.00**. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call (410) 396-6883 or contact OBC at 4 S Frederick St., 4th Floor, Baltimore, MD 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **A02602 – Bituminous Concrete Paving**. Cost Qualification Range for this work shall be **\$5,000,000.01 to \$10,000,000.00**.

A “Pre-Bidding Information” session will be conducted via Microsoft Team Meeting. Vendor can call 1 667-228-6519 PASSCODE 102 535 604# on **September 14, 2022 at 1:00 PM**. **Contractors questions shall be submitted via email to lwalston@baltimorecity.gov by September 21, 2022 at 4:30 PM. Questions submitted after the deadline may not be responded to and contractors will be required to submit their bids based on the available information.**

To purchase a bid book, please make an electronic request at:
<https://publicworks.baltimorecity.gov/dpw-construction-projects-notice-letting> For further inquiries about purchasing bid documents, please contact the assigned Contract Administrator
Latoria.Walston@baltimorecity.gov and dpwbidopportunities@baltimorecity.gov.

Principal items of work for this contract include, but are not limited to:

Work primarily includes milling and resurfacing, installation of pavement markings, in Baltimore City streets and roadways
When directed by the Engineer, additional work may include asphalt surface/base course placement, reinforced concrete pavement replacement, non-reinforced rigid base replacement, at various locations.

The MBE goal is **16%**

APPROVED:

Clerk, Board of Estimates

The WBE goal is **7%**

APPROVED:

Jason W. Mitchell
Director
Department of Public Works

To place Legal Notices,
call: 410-366-3900
email: legals@btimes.com

Legal Notice

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
OFFICE OF ENGINEERING AND CONSTRUCTION

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **ENVIRONMENTAL RESTORATION CONTRACT NO. 4054-Herring Run Stream Restoration (Western Branch)** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M on **November 2, 2022**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates and can be watched live on **Charm TV’s cable channel (Channel 25/1085HD); charmtyvbaltimore.com/watch-live or listen in at (443) 984-1696 (ACCESS CODE: 0842939)** from City Hall at Noon. The Contract Documents may be examined, without charge, at Contract Administration 4 South Frederick Street Baltimore, Maryland 21202 on the 3rd floor (410) 396-4041 as of **September 9, 2022** and copies may be purchased for a non-refundable cost of **100.00**. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call (410) 396-6883 or contact OBC at 4 S Frederick St., 4th Floor, Baltimore, MD 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **B02552 – Sewer Construction, D02240 – Erosion and Sediment Control, D02800 – Landscaping, F02200 – Earthwork and Site Preparation, and G90128 – Urban Stream Restoration**. Cost Qualification Range for this work shall be **\$5,000,000.01 to \$10,000,000.00**.

A “Pre-Bidding Information” session will be conducted via Microsoft Team Meeting. Vendor can call 1 667-228-6519 PASSCODE: 732 367 726# on **September 22, 2022 at 1:00 PM**. Any prospective bidders desiring an explanation or interpretation of the requirements, shall submit all questions via email to Jalil Abdul at jalil.abdul@baltimorecity.gov, Doreen Diamond at doreen.diamond@baltimorecity.gov. Questions will be received until October 6, 2022, at 12:00 pm. Oral questions will not be entertained outside of the Pre-Bidding Information session. All questions and responses will be published as an Addendum to the solicitation on the City’s website. _

To purchase a bid book, please make an electronic request at:
<https://publicworks.baltimorecity.gov/dpw-construction-projects-notice-letting> For further inquiries about purchasing bid documents, please contact the assigned Contract Administrator
Doreen.Diamond@baltimorecity.gov and dpwbidopportunities@baltimorecity.gov.

Principal items of work for this contract include, but are not limited to:

- * Stream grading, relocation, backfilling, and stabilization including:
- * Placement of Channel bed and bank material
- * Construction of in-stream boulder and wood stabilization structures
- * Removal and placement of soil, aggregates, boulders
- * Installation of stabilization matting
- * Construction of concrete slope protection
- * Removal and modification of existing storm drains including pipes, manholes and headwalls
- * Removal of existing concrete and gabion stabilization features
- * Removal and resetting of a wooden pedestrian bridge
- * Removal and disposal of garbage and tires
- * Encasement of existing sanitary sewers
- * Return site to its original condition
- * Planting, landscaping, and invasive species management

This is a State Funded Project

The MBE goal is **22%**

APPROVED:

Clerk, Board of Estimates

The WBE goal is **16%**

APPROVED:

Jason W. Mitchell
Director
Department of Public Works

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