

# THE BALTIMORE TIMES

Vol. 37 No. 14

February 3 - 9, 2023

A Baltimore Times/Times of Baltimore Publication

## Governor Wes Moore Celebrates Revitalization and Reopening of Baltimore's Historic Lexington Market



*Thibault Mannekin and Jon Constable of Seawall; Maryland Governor Wes Moore; Baltimore City Mayor Brandon Scott; City Council President Nick Mosby and Maryland Lieutenant Governor Aruna Miller joined Colin Talbert, President Baltimore City Development Corporation and Paul Ruppert, President & CEO, Baltimore City Public Markets Corporation and Lexington Market, Inc., along with state and city representatives and business owners for the official Ribbon Cutting Ceremony of the NEW Lexington Market on Tuesday, January 31, 2023. Photo credit: Sharon Bunch/The Baltimore Times (See more on page 6)*



# Surviving Valentine's Day Despite Divorce

By Andrea Blackstone

Statistics show that divorce filings often increase in the U.S. in January, just one month shy of Valentine's Day. The marketability of each February 14 can overshadow the percentage of Americans who have experienced a return to single life.

According to a population report that was published in 2021 by the U.S. Census Bureau, data from 2014-2016 reflected that "among ever-married adults 20 years and over, 34 percent of women and 33 percent of men had ever been divorced, while the percentage ever divorced was highest for adults aged 55 to 64 (about 43 percent for both sexes)."

Janine Bell, a New York based serial entrepreneur, writer and life coach who was raised in Prince George's County, Maryland, focuses her energy on empowering divorced women. Bell, who is divorced herself, started a podcast called "Thanks Divorce."

"The purpose of it is to highlight the positive transformation that can come after divorce. Marriage is seen as one of life's biggest accomplishments, and on the other side of that people see divorce as a huge failure, and so the podcast is really to highlight what's possible after the healing after divorce," Bell said.

She also explained that a grieving process happens when a marriage ends. Divorce marks the death of the life that a person used to know, the death of a relationship and the death of a dream that a person had for his or her life. Unwillingness to address or acknowledge these realities will get in the way of the healing process.

Bell developed strategies to get through her divorce, including heading to the gym. It became her "happy place."

"The general consensus as far as healing, even if it's a heavy lift, is to focus on the things that you can

control and normally that's something to do with your own person, your own body," Bell said, mentioning another example is eating well.

She added, "Some people are emotional eaters, and so when you don't feel good, you might reach for the ice cream, but instead maybe make yourself a smoothie or a salad or whatever that might be. So, there's little small things like treating yourself well, I think is really the core to get yourself out of a rut because you're giving yourself evidence that you are worthy. That ripples into everything I believe, and I've seen the way you treat yourself is a standard of how you want to be treated in the world."

Instead of dreading Valentine's Day, Bell offered the option of creating a new memory. From making a playlist of favorite music to having a date with a close friend, unattached, divorced women can find ways to rise above the romantic focus of the day.

"It could be a self-care day. It could be a self-date day. Make your own. Do the thing that you love, and you can prepare for it," Bell said.

Although it is possible for love to come again, people who found their way to divorce can feel pessimistic about the improvement of their love life.

"That's the hurt version of you speaking and there will be a day when the hurt version doesn't have the wheel anymore," Bell reminded.

The optimistic life coach mentioned that love is everywhere. Romantic love is not the only type. The love family and friends give are other meaningful forms.

"My best advice is really to pour into yourself. I believe in choosing yourself firmly, foremost and fiercely before ever looking to be chosen by someone else and this really this too shall pass. The hurts will go away. You will grow. You will learn. You will get better. The more you pour into yourself, the better you become and

show up in the world. You have certain standards for yourself. You attract a different type of person and this is not without coaching or actual therapy. These things really help," Bell said.

Bell believes that therapy can be required to move forward if different training is needed to help a client analyze core issues to enable positive progression.

When women are ready to mingle more, Bell recommends doing things that they love. She noted that engaging in self-enjoyment can facilitate having something in common with others who show up at the same place.

This could lead to a starting point of meeting new people.

Exercising grace and self-compassion are two other points Bell mentioned.

"We don't have to beat ourselves up for the decisions we made when we were hurting," Bell said.

She is providing a chance for



Janine Bell, entrepreneur, writer and life coach  
Photo courtesy of Janine Bell

divorced women to escape the hustle and bustle of life and focus solely on themselves from February 9-12, 2023, in Tulum, Mexico.

Find more information about Bell and her endeavors via <https://www.thanksdivorce.com/host>.

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**The Baltimore Times** (USPS 5840) is published every Friday by **The Baltimore Times**, 2530 N. Charles Street, Suite 201, Baltimore, MD 21218. Subscriptions by mail \$60 per year. Standard bulk postage paid at Baltimore, MD 21233. Postmaster send address changes to: **The Baltimore Times** 2530 N. Charles St, Suite 201 Baltimore, MD 21218

# CIAA MEN'S & WOMEN'S BASKETBALL TOURNAMENT

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THE NATION'S OLDEST HISTORICALLY  
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# President Biden Unveils Massive Rail Project, and ‘Good Jobs,’ in Baltimore



By Stacy M. Brown  
NNPA Newswire Senior National Correspondent  
@StacyBrownMedia

During a trip to Baltimore on Monday, Jan. 30, President Joe Biden announced plans to replace the 150-year-old Baltimore and Potomac Tunnel, which is a major component of the Bipartisan Infrastructure Law.

The White House stated that the project would address the Northeast Corridor’s largest rail bottleneck between Washington, D.C., and New Jersey, as well as create “good-paying union jobs,” improve reliability, reduce commuting times, and improve safety and resilience.

The program is expected to create 30,000 jobs, including 20,000 direct construction jobs, the majority of which do not require a college degree. President Biden’s Bipartisan Infrastructure Act invests \$66 billion in passenger rail, the largest investment in passenger rail since Amtrak’s inception.

Amtrak has also agreed to invest more than \$50 million in local workforce development and community investments, including apprenticeship programs, to ensure that West Baltimore residents have access to those jobs.

Furthermore, the White House announced that Maryland and Amtrak have signed a project kickoff agreement, which includes a \$450 million commitment from the state’s transportation agency for the tunnel replacement project.

It also includes a project labor agreement signed by Amtrak and the Baltimore-DC Building and Construction Trades Council, a local affiliate of the Building Trades Unions of North America (NABTU).

This is expected to cover the first phase of the project, ensuring that good-paying union jobs are created.

Furthermore, an agreement exists between Amtrak and NABTU that ensures Amtrak’s large civil engineering construction projects will be performed under union agreements.

Wages, benefits, working conditions, avoiding work disruption, and promoting diversity and veteran hiring in the construction trades will all be addressed in these agreements.

According to the White House, with the agreement, Amtrak and NABTU will not face labor-related delays in major project planning and contracting; contractors and subcontractors will share Amtrak’s commitment to paying fair wages and benefits; and Amtrak and NABTU will be able to move forward with Bipartisan Infrastructure Law-funded projects with efficient labor-management relations.

## Celebrating **BLACK HISTORY MONTH**

Compiled by Andrea Blackstone

February 8, 2023

Brooklyn Park, Maryland

Black History Month, which occurs every February, is marked by an annual celebration of African American achievements. Dr. Carter G. Woodson (December 19, 1875–April 3, 1950), was a historian who founded Negro History Week. It later became known as Black History Month.

Events noted below celebrate Black history and culture, teach facts about pioneers, provide education, or offer opportunities to empower others by raising awareness about Black American history. Various venues are hosting programs in honor of Black History Month throughout the month.

**February 4-5, 2023  
Baltimore, Maryland**

Bank of America, Merrill and Bank of America private bank cardholders can receive free general admission to the Reginald F. Lewis Museum, located at 830 East Pratt Street in Baltimore, Maryland on Saturday and Sunday, February 4-5, 2023, through Museums on Us. Use the Bank of America Museums on Us Location Finder tool to search for participating cultural attractions. Learn more about Museums on Us by visiting <https://about.bankofamerica.com/en/making-an-impact/museums-on-us-partners#fbid=Dfx7A9EBoTj>. Register for email notifications about Bank of America’s Arts & Culture programs via <https://about.bankofamerica.com/en/making-an-impact/arts-and-culture#fbid=hwfJxwG O-D6/hashlink=museums-on-us>.

A progressive hip-hop concert with Grammy-nominated performer, Christylez Bacon will be held at Brooklyn Park Library, located at 1 East 11th Ave. in Baltimore, MD 21225 on Wednesday, February 8 from 1:00 - 2:00 p.m. It is appropriate for all ages. Call (410) 222-6260 or visit <https://www.aacpl.net/event/christylez-concert> for more information.

**Online**

The DC Public Library will host a virtual author talk with author Deborah Douglass about her award-winning book, “U.S. Civil Rights Trail: A Traveler’s Guide to the People, Places, and Events that Made the Movement” on Wednesday, February 8, 2023, at 7 p.m. She will read an excerpt and answer questions from the audience. Visit <https://dclibrary.libnet.info/event/7764679> for more information.

**February 10, 2023**

The National Museum of African American History and Culture and NASA invite middle and high school students to watch a virtual presentation on Friday February 10, 2023, from 11:30 a.m. - 12:30 p.m. Astronaut Victor Glover is scheduled to share his experiences and ideas about the future of space travel. NASA Directors Clayton Turner and Vanessa Wyche as they describe the needed skills of the future workforce at NASA will also participate. Register via <https://app.smartsheet.com/b/form/f4f51e26473a4efa89d34c8faf68d3d9>.



# Dr. Shavon Arline-Bradley Named First President and CEO at NCNW

By Stacy M. Brown  
NNPA Newswire Senior National  
Correspondent  
@StacyBrownMedia

The National Council of Negro Women, Inc. (NCNW) said that Shavon Arline-Bradley would be the first president and CEO of the organization. After 88 years, the organization said it has changed its governance structure to work more efficiently.

Dr. A. Lois Keith, the new board chair of NCNW, said, “We’re excited to have Shavon as our new president and CEO.”

“She is an extraordinary communicator, and her expertise in the areas of public health and social justice is impressive.”

Keith predicted that Arline-Bradley would do better than expected because “these are the areas in which NCNW would like to continue, as we bridge the generational gap.”

Arline-Bradley is an ordained minister with 21 years of experience in healthcare, equity, diversity, and inclusion (EDI), government affairs, and executive leadership. She’s the founder and CEO of R.E.A.C.H. Beyond



**Dr. Shavon Arline-Bradley**

Solutions, a public health, advocacy, and executive leadership firm that promotes EDI, political and organizational strategy, risk management, government affairs, and technical assistance. Under her direction, the firm’s gross profit grew exponentially in 5 years by broadening its client base to include federal government, foundation, corporate, non-profit, and political candidate entities in the United States and Netherlands.

Before she started her firm, she worked as a senior advisor and director of external engagement in the Obama Administration’s Department of Health and Human Services for the 19th U.S. Surgeon General, Dr. Vice Admiral Vivek H. Murthy. In a press release, the organization said that Arline-Bradley co-

founded The Health Equity Cypher Group because she wanted to advance EDI and improve the health and social outcomes of the most vulnerable people. That group is made up of health leaders who work to advance EDI and executive leadership in all sectors, officials stated.

As president and chairman of Delta for Women in Action, a 501(c)4 organization, Arline-Bradley works as a community advocate. Arline-Bradley is also a member of the advisory board for the Oprah Winfrey Network initiative “OWN Your Health.” She is also a member of the American Public Health Association, Links, Inc., and Jack & Jill of America, Inc., all of which she remains involved with.

A southern New Jersey native, Arline-Bradley attended Tulane University where she received a bachelor’s and master’s degrees in public health. Later, she earned a Master of Divinity from Virginia Union University’s Samuel Dewitt Proctor School of Theology and became a minister.

Additionally, Arline-Bradley obtained an Executive Certificate in Business Management from Howard University and an Executive Certificate in Diversity and Inclusion from Cornell University.

“This is an exciting time for NCNW. Shavon is a person of vision, with tremendous ideas, a broad outreach, and a flawless work record that will be recognized for years to come,” said Dr. Thelma T. Daley, NCNW immediate past president and chair, the last individuals to hold the combined position in the organization’s history.

At the 60th Biennial National Convention of the NCNW, which was held in December 2022, officials said that Daley “skillfully led the assembled delegates in passing the bylaws to allow

the organization founded in 1935 to be restructured.”

In a news release, officials said, “This is the first time NCNW has designated separate leadership roles electing a board chair and hiring a president/CEO serving in a salaried position.”

Dr. Johnnetta Betsch Cole suggested a new structure for NCNW where the chair would oversee bringing the board together to do its work, which will be focused on governance and making big decisions “to set a tone for carrying out the vision and mission of NCNW.”

“With this structure, NCNW will be an even better civil rights and women’s rights group,” Cole said in the press release.

“We are in an intensely difficult time in our country. A time when there are constant challenges to the fundamental rights of women, people of color, and all marginalized communities.”

She went on to say, “At such a time as this, a deeply challenging time such as this, NCNW is so fortunate to have Shavon Arline-Bradley as our president and CEO; for she is a deeply admired and an effective leader in our on-going struggle for justice and equity.”

Arline-Bradley is scheduled to begin her new job in March.

“It is just very exciting, very exciting that a person under 50 is coming in to lead the organization, communicating to the public that NCNW is moving into the 21st century,” Daley added.

“NCNW is vital. NCNW is up to date. No one is cast aside. All will work together as a unit for justice the way Dr. Bethune and Dr. Height would have liked to bring us together. The idea of leaving no one behind.”

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# Governor Wes Moore Celebrates Revitalization and Reopening of Baltimore's Historic Lexington Market

*\$45 Million  
Redevelopment  
Features Opening of  
a New 60,000 Square  
Foot Market Building,  
Public Plaza, and  
Return of More Than  
40 Businesses*

ANNAPOLIS, MD—Governor Wes Moore and Lieutenant Governor Aruna Miller joined state and Baltimore City officials, development partners, and business owners on January 31, 2023 to celebrate the newly revitalized and reopened Lexington Market. The ribbon cutting and ceremonial bell ringing marked the opening of a new, 60,000-square-foot market building, public plaza, and the return of more than 40 businesses that will feature a mix of relocated institutions including Faidley's Seafood and Connie's Chicken & Waffles and new Baltimore favorites including Tio G's Empanadas and Taharka Brothers Ice Cream.

"This transformational project shows the power of the state working together with private partners and the City of Baltimore to better serve Marylanders," said Governor Moore. "The \$45 million redevelopment of this Baltimore treasure will keep it in operation for many decades to come so it can continue to be a home to merchants, a gathering place for residents and attraction for visitors to our great state and to the city of Baltimore."

Led by Baltimore Public Markets Corporation and Seawall Development, Lexington Market's revitalization includes funding from both the Maryland Department of General Services and the Maryland Department of Housing and Community Development. Between the two agencies, the state has invested



*The newly remodeled Lexington Market.  
Courtesy photo*

more than \$12 million through four programs. The new market has more than 40 leased merchant spaces and increases the new merchant representation of Black-owned businesses to more than 50 percent, along with more than 50 percent women-owned businesses.

"The opening of the new Lexington Market is a remarkable milestone in the ongoing redevelopment of Baltimore," said Department of Housing and Community Development Acting Secretary Jake Day. "Projects like this are a testament to the power of the progress we can achieve across Maryland when everyone works together to improve our cities, towns, and communities."

The Department of Housing and Community Development provided \$3 million through the Neighborhood BusinessWorks program to kickstart development in 2020. The funds supported three months of construction

and enabled the project to meet financing requirements to secure additional tax credits. An additional \$2 million was awarded through the Baltimore Regional Neighborhood Initiative, a program that supports redevelopment in Baltimore City and surrounding inner-beltway communities. The Baltimore Public Markets Corporation also received a grant award from the Community Safety Works program for beautification, community clean-ups, security cameras, and community engagement and programming.

In partnership with the Baltimore City delegation to the General Assembly, the Department of General Services awarded \$7 million from the Capital Grants Program through bond bills authorized in the previous six legislative sessions. A proposal for an additional \$3 million in Capital Grants Program funding for Lexington Market will soon be presented to the Board of

Public Works.

"DGS is honored to be a celebrating partner in today's ribbon cutting," said Department of General Services Acting Secretary Atif Chaudhry. "I am extremely proud that the state's capital grant funds are being invested to assist in the redevelopment of this historic market."

Lexington Market was founded in 1782 and is described as the longest operating public market in the country. Tuesday's reopening celebration featured a bell ringing ceremony with the descendants of James B. Carpenter, who had a shoe shine stall in the market and, in 1963, began a tradition of ringing the bell outside each morning to signal the start of the market day.

For more information about Lexington Market and its businesses and merchants, visit: <https://lexingtonmarket.com/>.



# Ballet Trailblazer Gives Black and Brown Ballerinas a Place to Grow, Shine



*Paula Brown, middle, is surrounded by her ballet students.*  
Photo credit: Valerie C. Robinson

By Andrea Blackstone

February is International Month of Black Women in the Arts. Black women contribute to all sectors of art—from literature, fine arts and performing arts to culinary arts—but sometimes the behind-the-scenes work that it took to break barriers in the community are not known to everyone.

Paula Brown, founder and artistic director of Paula Brown Performing Arts Center (PBPAC) is a noteworthy trailblazer. She remains on a mission to expand the representation of Black and brown ballerinas. Brown's concentration is classical ballet.

"Since I started [my school] in 2014, I would probably say I've taught over 1000 girls," Brown said, speaking about her Prince George's County, Maryland based school.

Ballet students range from three to 17 years old. Brown's students come from around the beltway including Baltimore, Columbia, other parts of Maryland and Virginia.

"I consider myself like a hidden diamond, a hidden jewel. A lot of people don't really know that I exist, but everything in timing, people are

starting to know," Brown said.

Brown grew up studying classical ballet in a ballet school located in Washington, D.C. called Jones-Haywood School of Dance. It was the only Black ballet school in D.C., Maryland and Virginia, according to Brown. She later danced with Alvin Ailey Repertory Ensemble. Her career took her to the West Coast.

"Debbie Allen brought me to L.A. [Los Angeles] to do the TV show 'Fame,' so it started there. And then from there, Janet Jackson was on the show, so I got to do her Control video and work with her. Paula Abdul was her choreographer. So, then I got to work with Paula Abdul and do her tour and do her movies that she choreographed like 'Coming to America,' 'Running Man' and then also I was in Spike Lee's 'School Daze.' I was a dance double for the Josephine Baker movie," Brown said, noting some of her career highlights.

As a Black woman working in the entertainment industry, a lot of rejection accompanied Brown's career in dance. The ambitious professional never stopped auditioning and believing in herself while continuing to strive to

accomplish her dreams.

Brown still takes big leaps. She is a professor of classical ballet at Bowie State University and also makes time to give opportunities to create more opportunities for Black and brown girls through ballet.

"It starts off with training and technique, so it's very important.

My students learn classical ballet. I'm Vaganova certified. That means I have a certification in Vaganova technique, which is a Russian ballet," Brown said.

After having the training, some of Brown's students danced for Kansas City Ballet at The Kennedy Center and New York City Ballet at The Kennedy Center. Others ventured to study at American Ballet Theater in New York after auditioning. Those

spaces where Brown's ballet dancers gained entry are predominantly white.

Writing a book called "Brown Ballerinas First Steps" is another leap that Brown took in December of 2022.

"It tells a story of a young girl's first experience in a ballet class," Brown said.

Brown also added Artist-in-Residence at The Kennedy Center to her resume. The ballet program, Brown Ballerinas Dream Big will be held July 10-14, 2023. Auditions will be held for it on February 26, 2023. The one-week dance workshop will allow participants to receive training from notable celebrity artist ballerinas. Brown will instruct younger ages and serve as the program director.

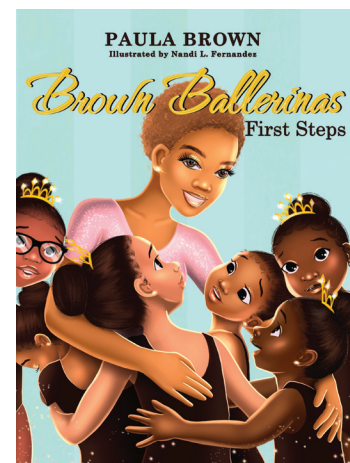
Nanichi Vargas, 21, teaches ballet part-time at PBPAC. Vargas mentioned that Brown was one of her first ballet teachers. Vargas enjoys working at Brown's school and has "definitely gained a sense of purpose" by working with students there. She wants to help it flourish.

"I'm really happy. It feels like home because these kids that I'm working

with are growing up in the same kind of areas that I am and they're brown. And it just feels like how I started out, so it's almost like a full circle," Vargas said.

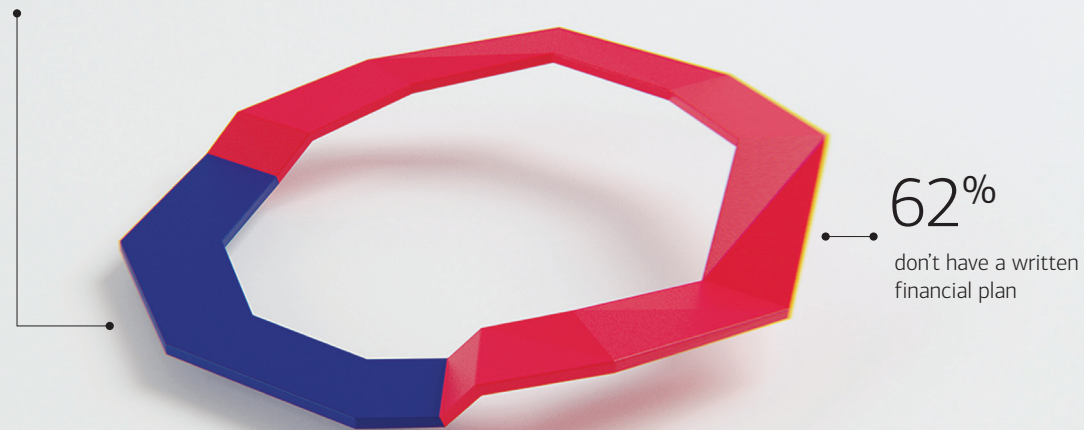
She feels that representation of Black and brown women in ballet is important. Vargas stated that kids need to see themselves in a more established form through observing relatable examples "so that they are reassured that it's something they can do."

Visit [www.paulabrownpac.com](http://www.paulabrownpac.com) for more information about Brown's school and children's book.



*Book cover*  
Illustration credit:  
Nandi Fernandez

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# Rambling Rose

**BLACK HISTORY MONTH STARTS  
OFF WITH A BANG!**



*Rosa Pryor Trusty*



*Lorree Kay Montgomery-Slye will perform for a Black History Month celebration concert at Smith Theater at Howard Community College, located at Campus Dr. in Columbia, Maryland on Sunday, February 5, 2023, from 6-8 p.m.*



*Brad Collins, saxophonist and vocalist, will perform at Caton Castle, located at 20 S. Caton Avenue in Baltimore. Brian Fox will contribute vocals. Sam Prather will play keyboard and add more vocals. Brandon Lane will play bass guitar. Robert Wawa Legrand will provide more guitar sounds and John Lamkin III will play drums. The musicians will light up the house while celebrating the sounds of soul and R&B. Show time is Saturday, February 4, 2023, at 6 p.m.*



*The Hubcaps will offer oldies at its best while performing live entertainment for the ElkrIDGE Rotary Club's 58th Annual Bull & Oyster Roast on Saturday, February 4, 2023 at Martin's West, located at 6817 Dogwood from 7-11 p.m. For more information, call 443-271-2531.*



*Ms. Maybelle, Baltimore's renowned comedian, now has her own radio show every Monday 11 a.m. on WOLB 1010 AM. Congratulations, Ms. Maybelle for adding the achievement of becoming a permanent radio personality to your list of talents.*



*The world-renowned Morgan State University Choir will perform traditional African American spirituals and gospel selections at the Reginald F. Lewis Museum on Saturday, February 6, 2023, at 3 p.m.*

Hello Everyone,

I hope that my column readers are happy and in good health. I send my condolences to the families, friends and fans of this column who lost a loved one in January. I know for a fact that there were many people who did. My prayers are with you. This week, I aim to cheer you up through the news in my column. This is Black History Month as well as Valentine's Day month, too. So, get ready to mark your calendar starting from this weekend.

There will be a Black History Month celebration concert held on Sunday, February 5, 2023, from 6-8 p.m. at the Smith Theater at Howard Community College on Campus Dr., located at 10901 Little Patuxent Parkway in Columbia, Maryland. Gospel, jazz, spirituals, art songs, and contemporary choral music will be showcased. The featured artists are Lorree Kay Montgomery-Slye, Denise Diggs, Duane Moody, Everett P. Williams, Jr., and Oakland Mills High School Choir's members, just to name a few. For more information, call 410-715-1921.

Reginald F. Lewis Museum celebrates Black History Month with a concert provided by the world-renowned Morgan State University Choir. Traditional African American spirituals and gospel selections will be performed during Rejoicing in the Spirit. The performance that will be held on Saturday, February 6, 2023, at 3 p.m. occurs in conjunction with the museum's current exhibition, Ruth Starr Rose (1887-1965); Revelations of African American Life in Maryland and the World. For more information

about this one, call 443-263-1875.

Also at the Reginald F. Lewis Museum, the celebration continues with a performance by guitarist Kevin Jackson on Thursday, February 18, 2022, from 6-8 p.m. Hear a mix of acoustic renditions of rock, contemporary Christian, jazz and soulful R&B from one of Baltimore's own. In his 25-year career, Jackson has recorded with music artists such as Sheila E., Jennifer Holliday, Maysa, Oli Silk and Chico DeBarge. Museum galleries will be open after hours and guests can enjoy a cash bar. The concert is a part of the museum's Third Thursday series.

As always, the Lexington Market will not be left out for this special month. On Sunday, February 5, 2023, starting at 1 p.m. Lexington Market will feature WombWork. Drumming will begin at noon. A spoken word performance and African dance and drumming will follow.

On February 12, 2023, The Avenue Market located on Pennsylvania Avenue will feature Sankofa African Marketplace and small museum exhibit, WombWork: Drummers, Kippa Madden and a WombWork spoken word performance from noon to 4 p.m.

I almost forgot to share some good news with you. I just finished my third and final book called "MARYLAND BLACK HISTORY STORIES, WHO, WHAT, WHEN, & WHERE 1950-1980." It is a 600-page manuscript. I put together photos on every page in 20 chapters. This is a continuation of my last book. All that I need to do now is raise funds to pay for expenses to send it off to my

publisher. You see, I told you that I would cheer you up. Enjoy your week. I have to go now. But remember, if you need me call me at 410-833-9474, or you can email me at rosapryor@aol.com. UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.





## Ravens QB Tyler Huntley, a Pro Bowler

*Tyler Huntley*

Photo credit: USA Today Sports Images

*By Tyler Hamilton*

Baltimore Ravens quarterback Tyler Huntley has been named to the 2023 Pro Bowl Games. It will be the first Pro Bowl trip for Huntley as he replaces Bills quarterback Josh Allen, who is unable to participate due to injury.

The Pro Bowl has evolved from just a game over the last couple of years. The NFL is testing an expanded skills competition alongside a flag football tournament in place of a full-contact exhibition. Huntley will take part in both. The new Pro Bowl format allows athleticism to take precedence in the

skills competition, making Huntley stand out as an appealing addition. The honor comes after Huntley started four regular season games for the Ravens. In those four games, Huntley passed for 658 yards, two touchdowns and three interceptions.

Baltimore had a 2-2 record with Huntley as the starter. The Ravens were able to clinch a playoff berth setting them up with a clash against AFC North Divisional rival Cincinnati Bengals. The playoff game against the Bengals gave a glimpse of Huntley's best game of the season.

"He played his heart out," tight

end Mark Andrews said. "I think that anybody that watches this game is going to look at [No.] '2', 'Snoop,' Tyler Huntley, and say, 'Wow. This guy's playing hard and playing good ball.' So, you have to give your hats off to him. He's just going to continue to learn and get better and better. I love that guy."

Huntley and the Ravens gave Cincinnati a run for their money until a late play changed the game. Bengals defensive lineman Sam Hubbard came up with a fumble when the ball was lost by Huntley as he tried to go over the pile into the end zone. Hubbard ran

90+ yards to make the score 24-17.

Huntley completed 17 of 29 pass attempts for 226 yards and two touchdowns. He was also intercepted once. Additionally, Huntley carried the ball nine times for 54 yards. His 92.0 passer rating was second only to Kansas City Chiefs quarterback Patrick Mahomes (108.3) in the postseason.

Fellow Ravens tight end Mark Andrews, cornerback Marlon Humphrey, linebacker Roquan Smith and kicker Justin Tucker will join Huntley for the Pro Bowl in Las Vegas.



# Legal Notices

**CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
OFFICE OF ENGINEERING AND CONSTRUCTION  
NOTICE OF LETTING**

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **WATER CONTRACT NO. W.C. 1367-Old Goucher Water Main Replacements** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M on **March 1, 2023**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates and can be watched live on CharmTV's cable channel 25/1085HD; charmtvbaltimore.com/watch-live or listen in at (443) 984-1696 (ACCESS CODE: 0842939) from City Hall at Noon. The Contract Documents may be examined, without charge, at Contract Administration 4 South Frederick Street Baltimore, Maryland 21202 on the 3<sup>rd</sup> floor (410) 396-4041 as of **February 3, 2023** and copies may be purchased for a non-refundable cost of **100.00**. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call (410) 396-6883 or contact OBC at 4 S Frederick St., 4<sup>th</sup> Floor, Baltimore, MD 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Pre-qualification Category required for bidding on this project is **B02551 – Water Mains**. Cost Qualification Range for this work shall be **\$5,000,000.01 to \$10,000,000.00**.

A "Pre-Bidding Information" session will be conducted via Microsoft Teams. Vendor can call 1 667-228-6519 Passcode: 758 237 779# on **February 8, 2023 at 2:00 PM**. Contractor questions shall be submitted via email to [torron.coleman@baltimorecity.gov](mailto:torron.coleman@baltimorecity.gov) and [tarnisha.bailey@baltimorecity.gov](mailto:tarnisha.bailey@baltimorecity.gov) by February 15, 2023, at 4:30 PM. No late questions will be answered by the City.

To purchase a bid book, please make an electronic request at: <https://publicworks.baltimorecity.gov/dpw-construction-projects-notice-letting> and [dpw-bidopportunities@baltimorecity.gov](mailto:dpw-bidopportunities@baltimorecity.gov). For further inquiries about purchasing bid documents, please contact the assigned Contract Administrator [Torrn.Coleman@baltimorecity.gov](mailto:Torrn.Coleman@baltimorecity.gov)

**Principal items of work for this contract include, but are not limited to:**

Removal and replacement of approximately 10,630 linear feet of 4-inch thru 20-inch water main, fittings, valves, and appurtenances. Replacement of existing galvanized water service lines with new copper pipes, replacement of small meter setting and meter vaults, roadway paving, sidewalk restoration, curb and gutter replacement, erosion and sediment control, and maintenance of traffic as required.

This project includes U.S. Environmental Protection Agency (EPA) Water Infrastructure Finance and Innovation Act (WIFIA) Loan Funding.

The MBE goal is **12%**

The WBE goal is **6%**

APPROVED:  
Clerk, Board of Estimates

APPROVED:  
Jason W. Mitchell  
Director  
Department of Public Works

**CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
SPECIAL NOTICE**

The pre-bid date, bids opening date and Contractors to submit their RFI questions for Water Contract No. 1387-Water Infrastructure Replacement at Various Locations has been changed. The prebid meeting date and time changed from January 18, 2023 at 1:00 PM to February 8, 2023 at 1:00 PM. The bid opening date has changed from February 15, 2023 to March 15, 2023 and Contractors to submit their questions has changed from January 25, 2023 to February 15, 2023 by 4:30 PM.

**CITY OF BALTIMORE  
DEPARTMENT OF TRANSPORTATION  
NOTICE OF LETTING**

Sealed Bids or Proposal for the TR-23005, RECONSTRUCTION OF ALLEYS CITYWIDE will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until MARCH 1, 2023, at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. The bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. As of FEBRUARY 3, 2023, the Contract Documents may be examined, without charge by contacting Brenda Simmons at [brenda.simmons@baltimorecity.gov](mailto:brenda.simmons@baltimorecity.gov) or (443) 865-4423 to arrange for a copy of the bid book labeled "NOT FOR BIDDING PURPOSES" to be emailed to you. Anyone who desires to purchase a bid book to be used for bidding purposes must do so in person and by contacting Brenda Simmons at the email address or phone number above. The non-refundable cost is **SEVENTY-FIVE DOLLARS AND NO CENTS (\$75.00)** to be paid at the Department of Transportation 417 E. Fayette Street, Baltimore, Maryland 21202 made payable to the Director of Finance. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes. The Prequalification Categories required for bidding on this project are A02601 (Portland Cement Concrete Paving). Cost Qualification Range for this project will be from \$1,000,000.00 to \$1,300,000.00. A "Pre-Bidding Information" session will be conducted via Microsoft Teams on FEBRUARY 17, 2023 at 10:00 a.m. hosted by the Department of Transportation. All Bidders must email your contact information to include your name, company name, phone number and email address to [vijaykumar.parekh@baltimorecity.gov](mailto:vijaykumar.parekh@baltimorecity.gov) to receive an invite to the Microsoft Team (video conference meeting). Principle Items of work for this project are: Class 1 Excavation - 4,950 CY, 6 in Sub Base using Crusher Run - 14,355 SY and 7 in. Plain Cement Concrete Pavement Mix No. 7 – 14,355 SY. The MBE Goal is 30%; The WBE Goal is 15%. APPROVED: Bill Henry, Board of Estimates

**NOTICE OF LIEN SALE**

Notice is hereby given that a public auction will be held by competitive bid on [www.storageauctions.net](http://www.storageauctions.net) on 02/09/2023 at 11:00am to satisfy the lien on the property stored at Store Here Self Storage [Formerly Known As: Coastal Mini Storage] at 7120 Old Waterloo RD, Elkridge, MD 21075 in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

A0005=Adela Balan-Misc. Household Goods/Personal Effects. C0027=Anthony Oliver - Misc. Household Goods/Personal Effects. C0030=Tanya Taylor-Misc. Household Goods/Personal Effects. H0121=Joshua Costa-Misc. Household Goods/Personal Effects. J0186=Brian Shade-Misc. Household Goods/Personal Effects. L0234=Robert Fuentes-Misc. Household Goods/Personal Effects. N0305=Princess Cat El-Misc. Household Goods/Personal Effects.

All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

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Restrictions apply. Ends 2/15/23. Not available in all areas. Limited to Fast Internet with up to 400 Mbps download speed for new residential customers only. Offer requires enrollment in both paperless billing and automatic payments with stored bank account. Without enrollment, the monthly service charge automatically increases by \$10 (or \$5 if enrolling with credit or debit card information). The discount will appear on your bill within 45 days of enrolling in automatic payments and paperless billing. If either automatic payments or paperless billing with stored bank account are subsequently cancelled, the \$10 monthly discount will be removed automatically. Equipment, installation, taxes and fees and other applicable charges extra, and subject to change during and after the term contract. After 24 months, regular charges apply. Comcast's service charge for Fast Internet is \$102/mo (subject to change). Service limited to a single outlet. May not be combined with other offers. **Internet:** Actual speeds vary and not guaranteed. Many factors affect speed, including equipment performance, interference, congestion, and speeds of visited websites. WiFi speeds affected by additional factors, including distance from Gateway, home configuration, personal device capabilities, and others. For factors affecting speed visit [www.xfinity.com/networkmanagement](https://www.xfinity.com/networkmanagement). All devices must be returned when service ends. **Xfinity Mobile:** Requires residential post-pay Xfinity Internet service. Line limitations may apply. For Xfinity Mobile Broadband Disclosures visit: [www.xfinity.com/mobile/policies/broadband-disclosures](https://www.xfinity.com/mobile/policies/broadband-disclosures). Actual savings vary and are not guaranteed. Call for restrictions and complete details. © 2023 Comcast. All rights reserved. NPA243877-0004 NED-It's a Fact-V6