



# THE BALTIMORE TIMES

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## Harriet: A Taste of Freedom — *A Luminous Tribute in Cambridge*

*An exhibition titled “Harriet: A Taste of Freedom,” runs through September 30, 2025 at the Harriet Tubman Freedom Center in Cambridge, Maryland—just miles from where she once made her daring escapes to freedom—located at 3030 Center Dr, Cambridge, MD 21613. Conceived by Baltimore artist Larry Poncho Brown, the pop-up showcase is the largest Tubman-focused art exhibition ever curated on Maryland’s Eastern Shore. The show brings together over 80 works from more than 40 artists. “Young Harriet” Outlaw For Freedom by Dion Pollard is one of the featured exhibition pieces. (See article on page 7)*

*Photo credit: Larry Poncho Brown*





# Beat Burnout from Pressures: Build Resilience, Reclaim Regulation Through Self-Care

By **Andrea Blackstone**

Kyana Bradley, a licensed clinical professional counselor and trauma-informed therapist, helps individuals form authentic connections with themselves and others. She accomplishes her goal as a therapist by healing emotional wounds, deepening self-awareness, and equipping them with practical tools to live in alignment with their truth.

Bradley, who is also a Maryland and Washington, DC-based podcast host, and authentic living strategist with over 22 years of experience assisting youth, adults, couples, and families navigate emotional and relational challenges.

"I launched my channel (<https://www.youtube.com/@AuthenticallyKyana/search>) in 2025 to provide real, relatable conversations around emotional wellness, self-worth, relationships, and authenticity. Through my podcast 'The Authentic Space with Kyana,' (<https://www.facebook.com/reel/2094817431016659>), I aim to support others in healing from self-abandonment and stepping into self-alignment," said Bradley.

### Does self-care have value?

While answering questions about the value of self-care, Bradley stated that self-care is not a trend, it is a return to self. Practicing self-care builds emotional stability, strengthens our sense of identity, and supports healthy relationships.

"When we're regulated and rested, we're more grounded, patient, and present. It reduces stress, boosts self-esteem, and helps prevent burnout. But most importantly, it reminds us that we are worthy of our own care without needing to earn it," Bradley said.

"True self-care is a necessity. It's a form of maintenance, not indulgence. We don't wait for a breakdown to get an oil change, and in the same way, it is not wise for us to wait for burnout to care for ourselves," Bradley added.

### Three common self-care myths:

#### 1. Self-care is expensive or time-consuming.

"While spa days and vacations are nice, true self-care can look like reading, drinking water, saying 'no', or simply sitting in stillness. While a self-care activity can last for hours, sometimes it can just be a few intentional minutes that makes all the difference," Bradley stated.

#### 2. Self-care consists of just relaxation.

"In reality, it includes setting boundaries, processing emotions, and sometimes doing hard internal work that doesn't feel relaxing at all, but is deeply necessary for growth."

#### 3. Self-care is a solo act.

"It can also mean spending time with friends, family, or like-minded people who pour into a person."

"Safe, affirming connection is a powerful form of self-care; it reminds us we're not alone and helps regulate our nervous systems in ways isolation cannot."

### Three groups that should engage in more self-care:

**1. Mothers and caregivers** often show up in the role of serving others. They forget they are also someone worth caring for, according to Bradley.

"They can start by carving out 10-15 minutes a day just for themselves and practicing saying no without guilt," she added.

**2. Men and boys** may neglect self-care more often than other groups.

Bradley explained that cultural messages often convey the idea that vulnerability or emotional care is weakness. Reframing self-care as strength and emotional intelligence as power can help shift this mindset.

**3. Helping professionals**, such as therapists, nurses, educators, and spiritual leaders, should be mindful to engage in self-care. Burnout should not be normalized.

"We benefit by regularly asking ourselves: 'Am I practicing what I preach?' We need accountability and support systems just like our clients do," said Bradley.

### Self-care Categories

Bradley noted that self-care can be broken down into categories that include emotional, physical, spiritual, social, and mental.

Emotional self-care can include journaling, therapy, and processing your feelings rather than avoiding them.

Physical self-care includes activities such as walking, stretching, resting, proper nutrition, and seeing your doctor.

Spiritual components of self-care integrate practices such as prayer, meditation, nature walks, and reading sacred or grounding texts.

Social self-care aspects involve life-giving individuals who can provide a combination of rejuvenating energy that nourishes, energizes, and emotionally uplifts our overall well-being.

Mental self-care might entail unplugging from information overload, learning something new, or reframing toxic self-talk.



*Kyana Bradley, licensed clinical professional counselor and trauma-informed therapist. She believes that self-care is more mainstream now, but many people still view it as a luxury or a reward. Social media has glamorized it in a way that can be misleading. True self-care is a necessity.*

*Photo: Greg Long/InnerStages, LLC*

"It's about tuning into what you need, not what's trending," Bradley reminds.

Find Bradley on TikTok and Instagram @AuthenticallyKyana. Visit her website: [www.AuthenticConnectionsTS.com](http://www.AuthenticConnectionsTS.com). Bradley currently provides virtual-only therapy sessions to ensure greater accessibility and flexibility for her clients. She serves individuals located in Maryland (including Baltimore, Annapolis, and surrounding areas) and Washington, D.C.

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## Part I of a Two-Part Series

# Where Have the Primary Care Doctors Gone? Understand the Changing Landscape of Medicine

By Andrea Blackstone

Dr. Jeffrey Gaber, practices internal medicine and leads Dr. Gaber & Associates, a medical practice located in Baltimore and Pikesville known for providing patient-centered care.

Forty-three years ago, when Dr. Gaber began his medical journey, the landscape of medicine and finding a primary care doctor was significantly different. Dr. Gaber commented that during his early days of practice, many physicians went into internal medicine. Some started their own practice. Dr. Gaber explained that these days, few choose to go into internal medicine or start their own practice to deliver care to patients.

“That’s almost completely unheard of,” he added.

### The Evolution of Medical Care You May Have Missed

This evolution is tied to the difficulty a person can experience today in finding a new primary care doctor. The prevalence of different styles of medical practices now includes a membership model known as concierge medicine. Patient loads are smaller, and easier access is provided to get in touch with health care providers. More time is spent with patients who spend \$2,000 a year or more.

“One is that a number of them [doctors] have gone into the concierge style of medicine in which they limit their practice to anywhere from 400 to 600 patients total, whereas a normal practice would have 2,000 - 3,000 patients, let’s say,” Dr. Gaber explained. “From what I’m told, lots of docs who do this style of medicine like it.”

Dr. Gaber pointed out another noteworthy factor.

“Next, there are fewer doctors graduating from their residency programs in internal medicine who choose to go into primary care. Many of them pursue a hospitalist-style of medicine. A hospitalist is a doctor who is hired by a hospital and works solely within the hospital. In other words, that’s their nine-to-five job.”

He stressed that these doctors are “not doing real primary care at all.” Upsides for these doctors who have completed their residency programs include reduced hours and fewer responsibilities, such as managing an office or hiring and firing staff.

“And three, they get paid pretty well right away. And so, all these things are very appealing to them. A lot of them have loans still to deal with from med school,” Dr. Gaber added.

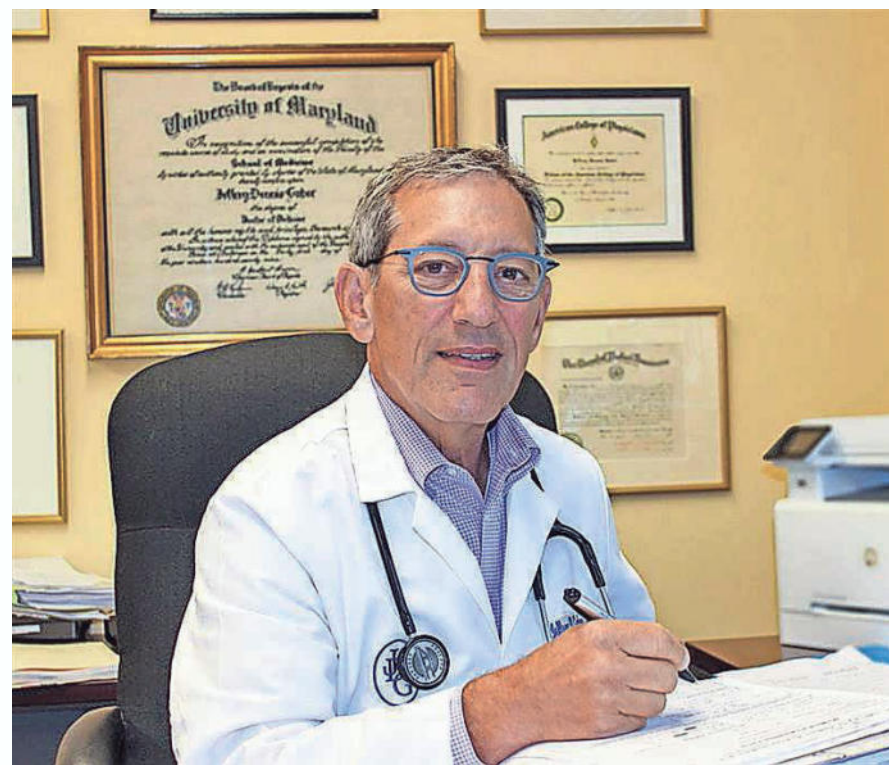
Another reason doctor shortages are increasing is that after a few years of practicing internal medicine, some doctors choose to do something else.

“They can’t stand how medicine is being practiced nowadays to some degree,” Dr. Gaber suggested.

He mentioned that the impersonal nature of medicine, including electronic medical records, being stuck on the computer all the time, and the vast amount of time spent on administrative tasks instead of patient care, does not appeal to them.

Dr. Gaber stated that patients can find it difficult to find a primary care provider because providers who are accepting new patients are often so busy that obtaining an appointment can take six months.

“I hear that all of the time,” Dr. Gaber explained. “Or they are not taking any more patients.”



*Dr. Jeffrey Gaber strives to stay user-friendly, independent, and offer care to patients provided by high-quality, board-certified doctors, although ways to deliver care to patients have changed. Courtesy photo*

Lastly, when patients want a doctor who belongs to a particular religion, is located in a specific area, is of a particular gender, or speaks a specific language, their choices can be further limited. These problems with primary care do not only exist in Maryland but all over the country, according to Dr. Gaber.

### The Patient Impact

There was a time when patients did not have to deal with a big corporate style of medicine and patients were more than computer numbers.

“We used to have an ad. It was a little bit tongue-in-cheek. I actually

made it up. It said, ‘Think of us as a concierge medicine, but without the fee.’ In other words, you don’t have to pay me \$2,000 to come in the same day if you’re sick; or for us to return your phone call in a proper fashion; or you don’t have to pay me for that; or for me to call your specialist up to discuss your case. That’s what we’re supposed to do, right? You don’t have to pay me extra to do what I’m supposed to do,” said Dr. Gaber.

Visit [www.drgaber.com](http://www.drgaber.com) for more information about Dr. Gaber & Associates.

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## Commentary

# TD Jakes Offers a Master Class in Succession. The Rest of Us Should Follow.

By Harold Booker, Jr.

This past Sunday, July 6, 2025, Bishop T.D. Jakes, founder and senior pastor of The Potter's House in Dallas, Texas, delivered a rare and timely master class in leadership: succession planning.

Too often in churches, corporations, nonprofits, and government, leaders wait too long to plan for their departure. They hold on until their health fails, a crisis hits, or death forces the issue. This leads to chaos. The organization loses direction as it struggles to separate its identity from that of its founder. But Bishop Jakes made a different choice. He passed the mantle of leadership while still vibrant and present, setting an example for others to follow.

He named his daughter and longtime assistant, Pastor Sarah Jakes Roberts, as his successor. This move naturally invites questions. In the Black church, leadership transitions often mirror a family business, where pulpits are passed down rather than earned. There was no national search, no open application process, no external vetting. That deserves discussion and critique.

Still, Sarah Jakes Roberts is far from unqualified. She has built her own ministry, written bestselling books, developed a distinct voice, and successfully led the “Woman Thou Art Loosed” conference. Her influence and leadership already extend beyond the walls of The Potter's House. She resonates deeply with a generation of Black women and others seeking a message that is both spiritually grounded and emotionally honest.

Her appointment is also significant in a broader context. Many Black churches still wrestle with the role

of women in ministry. The fact that Bishop Jakes chose his daughter as successor is not only a personal decision, but a cultural statement. It challenges outdated norms that limit the leadership potential of women in sacred spaces.

Bishop Jakes is not alone. In 2022, Bishop Charles Blake of West Angeles Church of God in Christ in Los Angeles made a similar decision to transition leadership while still living. Like Jakes, he passed the role to his son. Both leaders should be applauded for resisting the tradition of waiting until death to hand over power. At the same time, we must ask: Are we creating space for talented leaders outside of legacy families?

This issue is not limited to the church. In the United States Senate, the average age is 64. In the House of Representatives, it is 58. In many nonprofits and businesses, founders hold on until it is too late. We talk about the importance of diversity, but generational diversity is often overlooked. Leadership requires a pipeline, and succession requires intention.



*Harold Booker, Jr.*

To elected officials, executives, pastors, and board chairs: identify someone to mentor. Invest in their growth. Step aside when it is time. Building sustainable institutions means preparing for the future, not reacting to a crisis. The lesson from Bishop Jakes is clear. If you love what you built, then share its leadership while you can still shape its legacy.



# High School Students Create Project to Increase Teen Organ Donor Registration Numbers

By Andrea Blackstone

Before 17-year-old Cooper Altman completed his junior year at Glen Burnie High School, the Anne Arundel County, Maryland resident teamed up with a fellow schoolmate, 16-year-old Allyson Gonzalez to reach their peers. They encouraged other teens to learn more about organ donation, and to consider registering to become organ donors.

“The name of our project was ‘Increasing Organ Donation Registrations In Maryland Teens.’ We both worked on this project since late March and we finished our project on June 10, 2025. This project was for our STEM Policy class,” Allyson explained.

Although she knew that people could donate organs after they died, Allyson did not initially have a full understanding of how many lives could be saved or how the organ donation process works.

### What did Allyson and Cooper do and learn?

A plethora of research was conducted for “Increasing Organ Donation Registrations In Maryland Teens.”

“Some things that I learned that were very surprising to me is that there are 116,208 men, women, and children that require an organ donation in the United States. According to data collected by the Organ Procurement and Transplantation Network, as of May 2025, if they were all waiting back-to-back in a single file line, it would be over 20 miles long. I found this very surprising because I did not realize how high the demand was for organ transplants, and it made me get a better idea of the longevity of the lack of organ donation,” Allyson added.

Donate Life Maryland (DLM) saves and enhances lives by registering organ, eye and tissue donors in Maryland. Allyson and Cooper made informational videos to post on DLM’s Instagram page where anyone could access them.

“I was able to translate all the information into Spanish correctly and put subtitles in both our videos to target the Spanish-speaking community. This was very important to me because I am Latina and having the topic reach my community and to be translated correctly was something that was very crucial for the success of this project,” she stated.

The students collaborated with their mentor organization (DLM) as a requirement for juniors in the Biomedical Allied Health Magnet (BMAH) Program who attend Glen Burnie High School. “Increasing Organ Donation Registrations In Maryland Teens” was presented at North County High School on Tuesday, June 10, 2025.

“The whole project was done for two classes: STEM Policy and PBL (Project-Based Learning),” Cooper shared.

Additionally, Allyson and Cooper showed their videos in Glen Burnie High School’s health classes. The pair ran an informational table to discuss their topic and dispel myths about organ donation from May 9 to May 23, 2025.

Cooper initially learned about DLM in 2024 when his brother, Jacob, worked on his Community Challenge project, which explored ways to increase organ donation rates among young adults in Maryland. Cooper was formally introduced to Lisa Spicknall, DLM’s executive director, and Barbara Brotman Kaylor, CEO of Rooftop Communications and the organization,

when he started his Community Challenge project with Allyson. The project was divided into a verbal presentation and a white paper.

“The white paper is just like a smaller academic paper or report about a particular topic—in this case about organ donation,” Cooper said.

### The Impact of “Increasing Organ Donation Registrations In Maryland Teens”

Late in the school year, high school students were engaged in AP testing and seniors were preparing to wrap up their high school education. Nevertheless, Cooper and Allyson regarded their project as a success. Young adults were allowed to register to become organ donors. They also learned factual information.

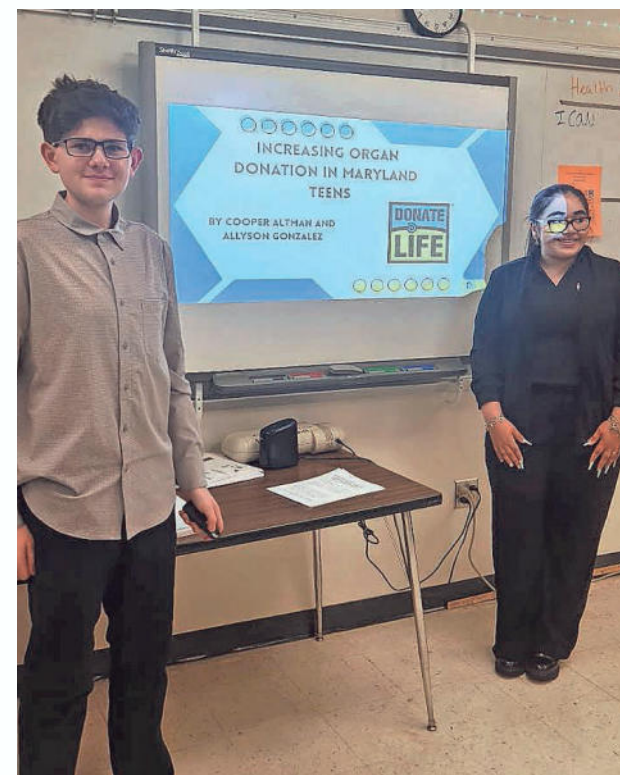
Young people can spark community change in health spaces. Cooper and Allyson offered remarks that underscore the importance of their insight on organ donation.

“I think that young people should be interested in organ donation because it gives you the chance to save eight lives, and can save or heal more than 75 lives,” said Cooper. “In the end, we ended up getting 20 people to register as organ donors and we had

30 people come to our organ donation table from May 9 to May 23.”

“What was most impactful about this project was the ability to dispel any myths, not only in English but in Spanish, having a bigger reach in both communities and removing some of the fear and doubts they may have about this topic,” Allyson also said.

Please visit Donate Life Maryland via <https://www.donatelifemaryland.org> to learn more about becoming an organ, eye, and tissue donor in Maryland.



*Cooper Altman (left) and Allyson Gonzalez present their work for “Increasing Organ Donation Registrations In Maryland Teens” at North County High School, on June 10, 2025. Photo: Aileen Altman*

## Harriet: A Taste of Freedom — A Luminous Tribute in Cambridge



*James Murphy Jr, Dion Pollard, Suzette Royster and Larry Poncho Brown.*  
Courtesy images

BALTIMORE—A radiant new tribute to Harriet Tubman has transformed the Harriet Tubman Freedom Center in Cambridge, Maryland—just miles from where she once made her daring escapes to freedom—located at 3030 Center Dr, Cambridge, MD 21613. Titled “Harriet: A Taste of Freedom,” the exhibition will be on display through September 30, 2025 and celebrates the life and legacy of one of America’s greatest liberators with breathtaking creativity.

The pop-up showcase is the largest Tubman-focused art exhibition ever curated on Maryland’s Eastern Shore. Conceived by Baltimore artist Larry Poncho Brown, the show brings together over 80 works from more than 40 artists who responded to Brown’s open call to simply “be creative.” Nearly all pieces are available for purchase, making it not only a powerful tribute but also a platform for Black artists to share and sell their work.

Tubman’s legacy—once etched in whispers and worn paths—is reborn here in color, texture, and form. Her likeness appears across various media: stitched lovingly into pictorial quilts, digitally rendered in Kente cloth that evokes West African regality, or painted in towering canvases of vibrant hues or stark monochrome. Even when her image isn’t present, her spirit surges through abstract compositions, invoking freedom.

Brown contributed five works himself and collaborated with Alex and Lisa Green to transform a former church into the Freedom Center—now a multifunctional venue that hosts lectures, exhibitions, and community events. The Greens also operate Harriet Tubman Tours from the site, committed to making the Center a permanent fixture for artistic and cultural celebration.

Opening night drew hundreds, setting the tone for the emotional resonance of the show. Artist James Murphy Jr. described the experience



*The Trailblazer by Jerome White*

as a joy: “It has been truly a joy to use the voice of my art to express my interpretation of the one whom we’ve come to know as the ‘Black Moses.’”

The exhibition features striking voices, such as Karen Y. Buster, whose bold black-and-white images sold during the opening, and Veronica Mays, whose quilt was quickly claimed. Mays shared, “It is an honor to create art quilts that reflect the life of our dear pioneer, shero, and all-around queen—Harriet Tubman.”

Producer Aaron Rice added a digital layer by capturing interviews and reactions, expanding the reach of Tubman’s story through video. The result is an intimate archive of visual

and emotional storytelling.

Though Tubman is already honored throughout Dorchester County—from the Harriet Tubman Underground Railroad Visitor Center in Church Creek to the mural “Take My Hand” in downtown Cambridge—the Freedom Center fills a vital gap. Previous museums were limited by space and infrastructure, with flooding forcing temporary closures. This new venue offers an expansive stage for robust programming and community connection.

Brown emphasized the timeliness of this tribute: “I’ve been tirelessly sitting

*See Harriet, page 11*



# Mary Peake, A Devoted Teacher on a Mission Until the End

## An Outdoor Classroom: Historic Tree Represents Promise of Education, Hampton University's Roots

By Andrea Blackstone

If the Emancipation Oak could talk, it would surely have stories to tell about the promise of education and a woman who broke the law to teach classes to hungry minds of all ages. The sprawling tree is located on the grounds of Hampton University, an HBCU located in Hampton, Virginia. The Emancipation Oak is believed to be more than 200 years old, but that is not the most impressive aspect of the majestic tree.

The historic oak tree's storied history begins with Mary Smith Peake (1823-1862), a humanitarian and the first Black teacher hired by the American Missionary Association, who bravely taught "contrabands" to read and write in 1861 under the limbs of a live oak tree near in what is now the community of Phoebus, according to National Park Service (<https://www.nps.gov/people/mary-smith-peake.htm>). Peake refused to accept a salary for her work, according to the Library of Virginia ([https://old.lva.virginia.gov/public/dvb/bio.asp?b=Peake\\_Mary](https://old.lva.virginia.gov/public/dvb/bio.asp?b=Peake_Mary)). She dedicated her life to teaching the less fortunate who wanted a better life.

"The American Civil War had shortly begun and the Union Army held control of Fort Monroe in Hampton, Virginia at the mouth of the Chesapeake Bay. In May of that year, Union Major General Benjamin Butler decreed that any escaping slaves reaching Union lines would be considered "contraband of war" and would not be returned to bondage. This resulted in waves of enslaved people rushing to the fort in search of freedom," Hampton University reported (<https://home.hamptonu.edu/about/history>).

"The Grand Contraband Camp"

housed newly freed slaves. The camp was built several miles outside of Fort Monroe's protective walls.

"It functioned as the United States' first self-contained African American community," according to Hampton University.

Although Peake had been born free in Norfolk, Virginia to a free Black woman and an Englishman, Peake cared about formerly enslaved people who could not legally receive education. American Battlefield Trust (<https://www.battlefields.org/visit/heritage-sites/mary-peake>) noted that as a young girl, Peake attended a school for Black children in Washington, D.C. (currently present-day Alexandria).

She began to secretly teach enslaved and free African Americans to read and write in her teenage years, although it was illegal because of a 1831 Virginia law that followed Nat Turner's rebellion. At that time, various states passed laws to prohibit free and enslaved Black people from learning to read or write.

Peake moved to Hampton with her family, where it was illegal for free Black people to meet for purposes of obtaining an education. She worked as a successful seamstress to support herself and was regarded as a member of the Black elite. Peake bravely held her first class on September 17, 1861



*The Emancipation Oak is located at Hampton University.*

*Photo: Andrea Blackstone*

under what is now known as The Emancipation Oak. She is regarded as the "First Teacher of the Freedmen at Fortress Monroe, Va."

"Enrollment grew from six to more than fifty students, including her daughter, in a matter of days, and the school soon occupied a house near the Chesapeake Female Seminary. Classes met on the first floor, and the Peakes lived on the second floor," the Library of Virginia stated ([https://old.lva.virginia.gov/public/dvb/bio.asp?b=Peake\\_Mary](https://old.lva.virginia.gov/public/dvb/bio.asp?b=Peake_Mary)).

The Emancipation Oak later became the site of the first Southern reading of the Emancipation Proclamation in 1863.

"Just five years later, the American Missionary Association founded what would become Hampton University on the site of Peake's outdoor classroom," according to the National Park Service (<https://www.nps.gov/people/mary-smith-peake.htm>).

"Freed people, soldiers, and missionaries continued her mission. This site near the oak became the



*Mary S. Peake, American teacher and humanitarian*

*Photo: Hampton University Museum Archives*

Butler School in 1863 and, after the war, became part of Hampton Normal and Agricultural Institute – the predecessor of Hampton University," American Battlefield Trust added.

The Library of Virginia noted that even when Peake collapsed in the latter years of 1861 due to poor health, she insisted on teaching from her bed until she drew her final breath. She died on the night of 22 February 1862 from tuberculosis. Peake made an impact even after her demise.

"General Butler founded the Butler School for Negro children, where students were taught reading, writing, arithmetic, geography, and grammar, as well as various housekeeping skills," according to Hampton University.

It was further noted that in 1863, government funds were used to continue the foundational work initiated by Peake.



# THE BALTIMORE TIMES

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## Desperate Housewives of The Bible: The Old, The Bold & The Beautiful!

*Singer /Actress D'Atra Hicks to Headline August 23-24, 2025 Gospel Production*

(Baltimore 7/1/25) – The highly anticipated Gospel stage play production Ursula V. Battle's "Desperate Housewives of The Bible: The Old, The Bold, & The Beautiful," will be performed Saturday, August 23, 2025 (12 p.m. and 5 p.m.) and Sunday, August 24, 2025 (4 p.m.) at Huber Community Life Center, 5700 Loch Raven Blvd. in Baltimore, Maryland.

Headlining the performance will be actress/singer D'Atra Hicks who has performed in several Tyler Perry plays including "Madea's Family Reunion," and "What's Done in the Dark." Hicks is also known for starring in the Broadway production "Mama I Want to Sing" and her memorable appearances on "Divorce Court."

The play is based around a groundbreaking, Bible-based, talk show opera titled "Desperate Housewives of The Bible: The Old, The Bold and The Beautiful!" The modern-day Biblical depiction features some of the most well-known women of the Old Testament! Baltimore's own Letricia Lofton will also star in the production, portraying the show's over-the-top, extra.com, fashionista Wendy Wiggins. These desperate housewives have all come on the show to tell Wendy their side of the story during a black-tie reunion that brings these ladies back together for the first time since their sinful departures!

The musical production also features actresses Dravon James ("The Wire") as "Lady Jezebel"; Tanya Brown-Iyesi ("Serenity House:



*D'Atra Hicks headlines the production. Courtesy photos*

From Addiction to Deliverance") who will portray "Hagar"; actor Lenny Stepney, Jr. ("DisChord in The Choir: Pitch Please!") as "Jacob"; and R&B singer Randy "Fruity" Roberts ("Watch Me Work"), who will portray "Bishop Ahab."

The production is written and produced by playwright, journalist, and Baltimore native Ursula V. Battle ("The Teachers' Lounge"; "DisChord in The Choir: Pitch Please!"; "Serenity House: From Addiction to Deliverance") The show's theatrical director is New York native Dr. Gregory Wm. Branch ("Steel Magnolias," "Dischord in The Choir: Pitch Please!," "The Teachers' Lounge," and "The Wiz"). Renowned



*Letricia Lofton of 'Studio A' stars as the show's host.*

musician Howard "Buddy" Lakins is the musical director.

Hicks will portray "Leah Jacob," who comprises part of a high-stakes, drama-filled love triangle with her sister "Rachel Jacob" played by Gospel singer Kay Jefferson. Hicks' return to Baltimore marks her second appearance in a second Battle Stage Plays production. In 2014, she portrayed "Miss Brooks" in Playwright Battle's highly successful, sold-out production, "The Teachers' Lounge." Hicks's credits also include "Diary of a Mad Black Woman."

Please Note: Rated PG-13! This show brings the drama, the laughs, and a few grown-up truths! It is not suitable for children under the age of 13. Parental Discretion Advised!



*Power singer Travina Harrison portrays one of the 'Desperate Housewives.'*

General Admission Tickets are \$25 through August 17, 2025. A \$50 VIP Ticket option (\$60 after Aug. 17, 2025) is also available for purchase. VIP Ticket Perks: Priority Entry & Preferred Seating; Early Access (30 mins before show); Skip Ticket Line; Photos with Headliner & Playwright; Autographed Playbill; and Gift Bag.

To purchase tickets or for more information, visit [www.battlestageplays.com](http://www.battlestageplays.com) or call (443) 531-4787.





*Contributing artists*

## Harriet,

*continued from page 7*

on the sidelines awaiting her image to show up on the 20-dollar bill, but she's steadily become mythical and folkloric. Let's elevate her image even further."

The show also serves as a reminder

of environmental urgency. With Maryland's coastline facing rising seas, preserving cultural sites like this becomes critical. Brown and the Greens plan quarterly exhibitions, cementing the Freedom Center as a cornerstone of the heritage corridor and a hub for legacy preservation.

In a world with only a handful of Tubman photographs, this exhibition opens new portals. Brown reflected, "The magic and mystery of Harriet Tubman are captured in the collection, and I'm happy folks will get to see what artists in our communities are creating."

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*For upcoming contracting and subcontracting  
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**Todd McQuinn, PE**  
Lead Cost Estimator  
todd.mcquinn@cswfdtjv.com

**Jake Buttz**  
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jacob.buttz@cswfdtjv.com

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