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2026



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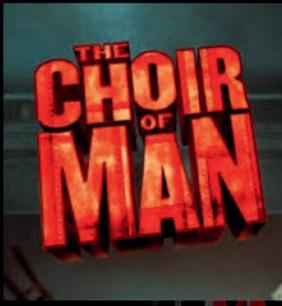
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The 15th edition of the Tennessee Valley Brides Magazine is truly a celebration of the bride.

While speaking with our four featured brides, it became increasingly apparent that every bride has different dreams about her wedding day — and there is no wrong way to celebrate nuptials.

Each of our featured brides chose to embrace the wedding traditions they loved while simultaneously breaking the mold of a traditional wedding celebration, except in the case of our cover bride, Anna Beth Martin, whose appreciation for tradition runs deep.

Anna Beth shared her dreams of incorporating her family into every aspect of her wedding from her floral arrangements — completely designed and created by her grandmother — and rehearsal dinner dress — her mother's wedding dress, altered to perfectly suit the occasion — to a special moment with her father as he walked her down the aisle.

Tosha Hester had similar dreams. She wanted to incorporate her passion for music into the day, so during her reception, she chose to perform for her new husband, their family and their friends.

Addison Turbyfield knew tradition was not as important to her as she planned her wedding. She wanted a day that stayed true to who she is, which is why she chose to celebrate the entire wedding weekend with family and friends staying together at her wedding venue. She also made sure she and her new hubby ended their wedding night in outfits that felt just right.

Johnna Eddins wanted to ditch tradition altogether. She and her husband chose to have a destination wedding in Banff National Park, Canada, based on the results of an internet search. They spent 10 days exploring the park with 15 family members, holding a private ceremony along the way.

Even wedding dress guru Lisa Curtis, owner of Promenade in Tuscumbia, said brides should buck tradition and say no to trends if it means staying true to themselves. She offered invaluable advice to future brides on the hunt for their perfect wedding dress, the most important of which is to enjoy the process, not be afraid to try on many styles and buy what makes you feel beautiful.

Photographer Rebekah Handley also shared an important perspective about what every bride should know ahead of her wedding day no matter what wedding style she chooses.

No matter a bride-to-be's personal style, there is bound to be inspiration found in this year's stories which encourages every bride to build a wedding she will truly love to remember.

I hope you enjoy this year's edition of Tennessee Valley Brides.

~Alyssa Sutherland



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TENNESSEE VALLEY

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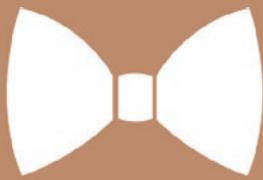


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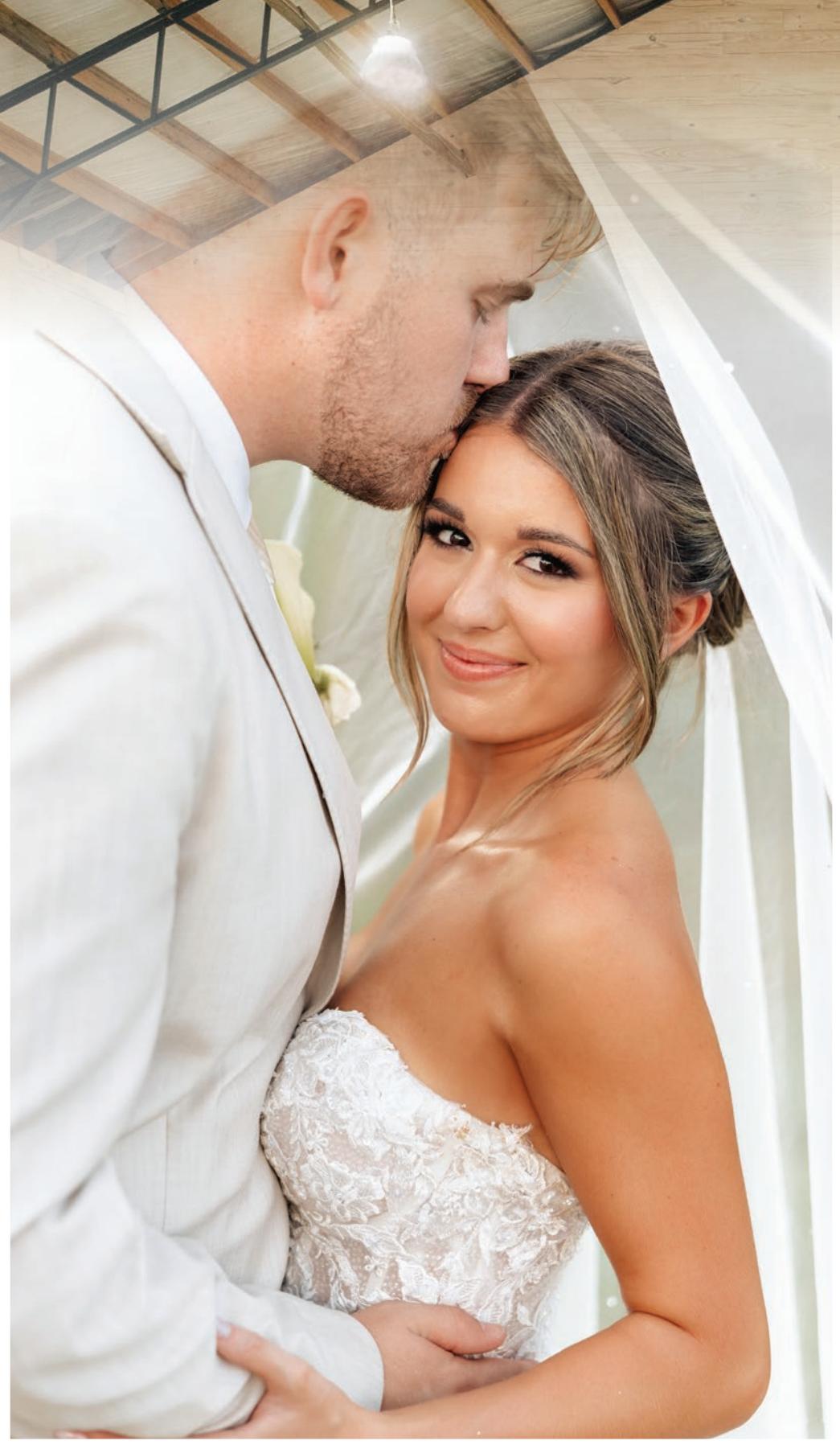


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Brides

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On the Cover: Anna Beth Reding & Trey Martin

Wedding date 07.12.25

LAWRENCEBURG, TENNESSEE

Photos by ANNA KIZER PHOTOGRAPHY

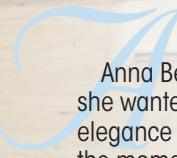
Southern Elegance, Family Charm

Keeping family traditions at the center of the day

Story by ALYSSA SUTHERLAND



Anna Beth and Trey met as freshmen at Lexington High School.



Anna Beth Martin knew she wanted "a true southern elegance wedding" from the moment she told now-husband Trey, "yes."

For Martin, a big part of that southern charm meant keeping the day focused on family and familial traditions.

"We are a very close family," Anna Beth said. "All my family — mom's side, dad's side — mean a lot to me, so having similarities in our stories made our wedding all the more special."

Those similarities start with Martin's parents who were high school sweethearts.

Like her parents, Anna Beth and Trey met as freshmen at Lexington High School.

"We started dating our freshman year, and we're the only people each other have dated," she said.

To honor her parents and the similarities in their stories, Anna Beth wanted to make sure to include special touches which highlighted their connection.

"Our rehearsal dinner night, I wore my mom's dress - just cut off short," she said. "All I had to do was cut it off — it was a simple dress with a bow on the back, and it fit perfectly."

During the rehearsal dinner, one of Anna Beth's mother's bridal portraits was on display, showing off the dress, which had been altered to meet Anna Beth's needs.

Additionally, the same officiant married Anna Beth and Trey who married her mom and dad.

"All those connections truly made it so special," Anna Beth said.

A self-proclaimed type-A, detail-oriented bride, Anna Beth said to make her dream a reality, she took the reins on planning her big day with the help of her mom, April Reding, and grandmother, Susan Reding.

"We are all so organized and great planners," Anna Beth said. "I thought, if we can take that money and put it somewhere else, we can handle it."

While both women helped Anna Beth select her wedding venue, Mockingbird Manor in Lawrenceburg, Tennessee, it was her grandmother, Susan, who had the most hands-on part in planning.

"My grandmother always did flowers for the weddings at our church," Anna Beth said. "Her biggest regret is not opening her own [floral shop]. When we started talking and I was showing her inspiration pictures and what I wanted, she was like, 'I'm going to be honest — if you have to pay for a florist, for the flowers and labor, it's going to be a lot of money. Let me do it.'"

Martin already knew she loved the work her grandmother could do with flowers, so allowing her to

handle the arrangements seemed like an easy decision to make.

Quickly, Susan got to work procuring more than 5,000 flowers and greenery items to make Anna Beth's dream a reality.

"She took what I envisioned and multiplied it by 100," Anna Beth said. "It made it even more special that it was my grandmother [who did the work]."

The pair made multiple trips to the venue to sketch out ideas and perform measurements, and finally,

they started ordering flowers.

Anna Beth wanted white roses, white tulips, white hydrangeas, calla lilies, Casablanca lilies, white ranunculus and Lisianthus.

Some of the flowers could not be sourced locally, so they were ordered from a separate company in North Carolina.

"We ended up needing 30 buckets for all of them once they were delivered," Anna Beth recalled.

Her grandmother's dedication did not stop there — she started working

on the floral arrangements the Wednesday before the wedding.

"She actually slept at the venue the entire week," Anna Beth said. "She finally went home at 3 a.m. on Saturday to get ready. She said she may have slept six hours Wednesday through Saturday."

Anna Beth said that she is so grateful for her grandmother's work, because it made her day more beautiful than she could have imagined — and it included a special surprise

moment from her dad, too.

"I'm very hard to surprise," Anna Beth said. "My dad recorded a message for me, so when I got down to the end of the aisle, it played. He talked about our memories and how fast I've grown up and how proud he is of me."

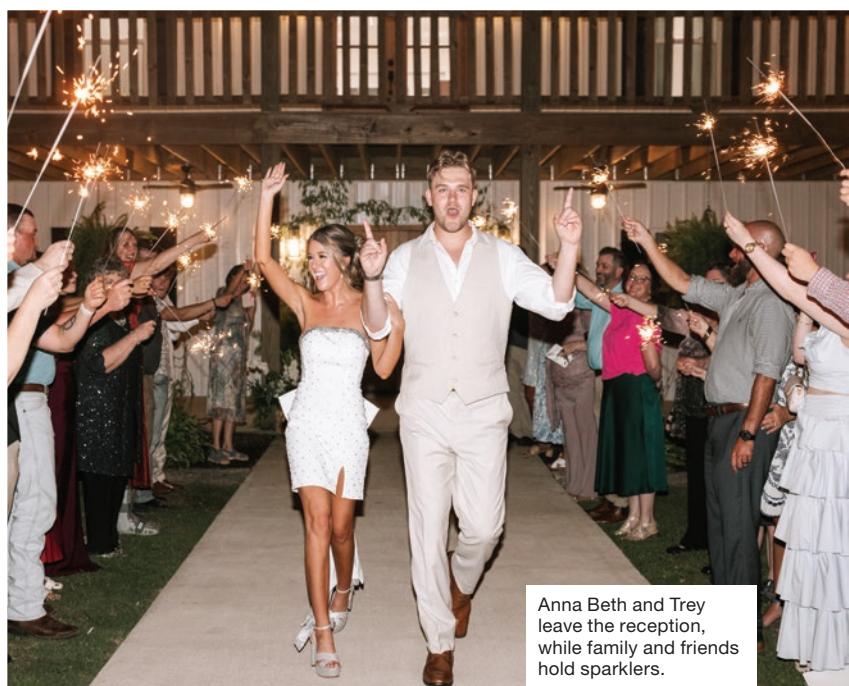
"My family was all behind me, and I had my preacher, who also married my parents, in front of me, and my husband beside me. I said that I wasn't going to cry, but in that moment, he looked over at me, and I did."



Anna Beth's mother, April Reding, helps zip up Anna Beth's dress.



Anna Beth's father, Jeremy Reding, walks her down the aisle.



Anna Beth and Trey leave the reception, while family and friends hold sparklers.



PICTURE PERFECT

An image search led to the perfect destination wedding

by ALYSSA SUTHERLAND
Photos by GLIMPSE OF ADVENTURE

Johnna Eddins knew from the get-go that she did not want a traditional, big wedding.

Instead, she and her soon-to-be husband, Andrew, opted for a small, destination wedding with just their families in tow.

They initially had no specific destination in mind.

"I started Googling different destination wedding areas, and I found a picture of the most beautiful blue lake I had ever seen," Eddins said. "It turned out to be Moraine Lake in Banff National Park in Canada.

"I started looking into it and I showed my husband and he was like, that's the place."

The couple began formalizing their plans from there — and most of it came from simple Internet searches, which is how she found her photographer and a place to stay.

Before they knew it, they were in Canada for 10 days celebrating their marriage, and now, they cannot wait to return.

"None of us had ever been, but we loved it," Eddins said. "We're already thinking about our next trip, and if someone asked one of the places they have to go visit, I would say Banff every time."



The Eddins' wedding day dawned very early — and not so bright.

"On our wedding day, we got up at about 1:30 a.m.," she said. "I went and got my hair and makeup done, and around 4:30 a.m., our photographer met us at our cabin, Buffalo Mountain Lodge."

The couple took some "getting ready" photos in front of the fireplace at the lodge before venturing out into a frigid morning.

"We left at 6 a.m. and started out doing a sunrise first-look at Bow Lake Viewpoint, then we went to Peyto Lake where we exchanged private vows," Eddins said. "As soon as we got out of the car for the first-look, I started second-guessing myself.

"It was freezing cold, and my dress was strapless. I remember telling my sister-in-law, who was with us to help me with my dress, that I'm not sure what I'd gotten us into."

Eddins even said that on the hike from the car to the Peyto Lake overlook, it began to rain and snow, adding to the freezing conditions.

"Andrew said his teeth were chattering the whole time," she said. "But in the end, it was so worth it."

After exchanging private vows, they began a trek back to Bow Lake where they planned to have a ceremony for the 15 family members who travelled with them.

Initially, it was pouring rain and then snow, and Johnna said her mom was praying and praying something would change and their plan would work out.

Suddenly, those prayers worked.

"As soon as we were about to start, the sun came out and was shining down on us," Johnna said. "It was incredible."

Once the ceremony was complete, she said the family



Johnna and Andrew Eddins were wed in Banff National Park in Canada.

all boarded a rented bus to travel to Moraine Lake to cut their cake.

While there, they explored the area and experienced more snow.

The weather did not dampen the magnificence of the day for Johnna.

Though she had planned to wear her wedding dress all day, she changed plans due to the rain.

"We went and changed into comfy clothes, then went and ate dinner at a place

downtown.

"We took our time and it was a longer meal, so we probably didn't get back to our cabin until around 9:30 p.m. It was a really long day, but we didn't stop there."

Johnna said that one of the things she, Andrew and their families really hoped to see while in Canada were the Northern Lights.

Right after they returned to their cabin, they got a call from the photographer and videographer to say they

were hearing reports about possible Northern Lights.

"I walked out and could see a little glimpse in the sky from our balcony," she said. "Me, Andrew, my mom and my little brother ended up getting in the car, driving around trying to find them. We kept seeing little glimpses of it."

While they did not catch a full light show, Johnna said it was a special moment to see the glimpse on her wedding day.

At every stop the couple and their families made that day, she said that they took wedding photos with the most breathtaking backgrounds and got to explore a place photos "don't do justice."

She also said that she would recommend a destination wedding adventure to anyone with hesitations about a traditional wedding day.

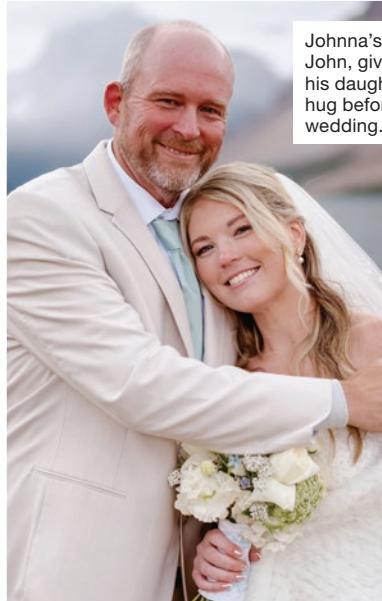
"My personality is more laid back, and that's just



Johnna's mother, Amy, gives her daughter a hug before the wedding.



Johnna's wedding day started at 1:30 a.m.



Johnna's father, John, gives his daughter a hug before the wedding.



Johnna and Andrew had more than a dozen of their relatives join them in Canada on their special day.



one of the reasons we didn't want to do the traditional wedding," Johnna said. "Doing it with family — it's something we will never forget.

"It was a trip for all of us together. My grandmother

was able to come, and Andrew's Nana, and it was an amazing experience."

The couple's friends were not neglected, either.

Once they returned, they had a reception party at Rhode's Landing that turned

into "a whole other wedding, without the ceremony," according to Johnna.

Already, she and Andrew are planning their next trip to Banff — possibly Christmas 2027.

"The day we left, it started really snowing, and I wanted to stay a few more days," Johnna said with a laugh. "We want to experience it there when it's full of snow."



Johnna and Andrew said they may return to Banff for Christmas 2027.

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Written in the Songs

A musical love story for the ages

by ALYSSA SUTHERLAND

Photos by
ABRAHAM ROWE PHOTOGRAPHY

Tosha Hester clearly remembers the first time she laid eyes on now-husband, Michael.

The singer/songwriter was performing July 23, 2022, at The Club in Birmingham where he was celebrating his birthday with family.

"While my brothers and I were performing that evening, I'll never forget the moment our eyes met," she said. "He gave me butterflies instantly. Watching him sing along to our set, especially during 'Proud Mary,' made the night feel electric."

Tosha said about halfway through her set, a note written in crayon made its way to the stage.

The request was simple: "Please sing 'Happy Birthday' to our Uncle Mike."

Happy to oblige, Tosha asked Uncle Mike to raise his hand.

When Michael raised his hand, sporting a huge smile, Tosha said her heart nearly stopped.

"Nervous as I was, I still sang, and I'm so glad I did," she said. "After the performance, he came up to introduce himself and told me it was the most beautiful 'Happy Birthday' he'd ever heard."

Video taken by Michael's family confirmed his feelings, and the rest, as they say, is history.

Shortly after, the pair began to date.

During their third date where the pair picnicked at McFarland Park, Michael sang "La Vie en Rose" by Edith Piaf to Tasha. It became the song for the couple's first dance, cementing the importance of music in their life.

Aside from music, Tasha said all she ever wanted in a wedding was something simple, elegant and timeless.

"I wanted something pure, Christ-centered and family-focused," she said. "That's what I wanted captured in mine and Michael's wedding — not only our love for each other, but our love for God and family. Our foundation is the Lord ... our love for him was one of the first things we talked about when dating."

Tasha said their day became less focused on details regarding design and more focused on the people they love because of their joint focus.

"My parents had some health issues over the last couple of years ... and you start to understand it's not so much about the details of the wedding," she said. "All that truly matters is who is there, making the memories with you."

The pair made plenty of memories with the ones they love on their wedding day.

While friends traveled from all over the country to attend their nuptials, Tasha said it truly was a hometown, church wedding, followed by a beautiful, intimate reception.



Tasha Hester said she wanted a wedding that was simple, elegant and timeless.

Tasha and Michael met July 23, 2022, in Birmingham.



Tasha said the couple's friends came from all over the country to attend the wedding.

The pair married at Highland Baptist Church where four generations of Michael's family have attended, and their ceremony was officiated by Pastor E.M. Shell.

The important peripheral details Tosha incorporated were Michael's Air Force military service. He wore his dress uniform for the

occasion. The day also included elegant floral arrangements, music and catering.

While she said they danced to quite a few fun songs, Tosha included a unique musical moment into the reception. She performed.

"I didn't ever think about performing on my wedding day — it never crossed my

mind," she said. "Michael and our guests wanted me to sing, and I was more than happy to oblige at the reception."

She performed three songs, including "To Love Somebody" by the Bee Gee's, especially for Michael.

The entire event, Tosha said, was beyond her expectations.

"With Michael, it just felt so surreal, and I was so lost in the moment," she said. "I was lost in his eyes, in the way he was just holding me next to him — it really did feel like a dream and it was beautiful in every way — more than I could ever imagine it could be."

Tasha said having friends and family at the wedding was more important to her than the details.





Michael wore his Air Force dress uniform during the wedding ceremony.



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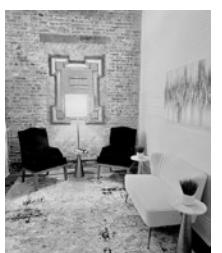
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SEASONAL PLANNING

Letting the season set the scene

by ALYSSA SUTHERLAND

Photos by KEELAN WALKER PHOTOGRAPHY



Addison Turbyfield is not big on details and decorations.

She said that she prefers simplicity and comfort over anything flashy — traits shared by her now husband, Noah — and she knew she wanted to apply those preferences to the couple's November wedding day.

"My wedding planner did so well," Addison said. "When it comes to decorations, they aren't as important to me as the scenery. I showered her a few pictures and told her I'm more of an outdoor type of girl, and she just did exactly what I wanted with only like, five pictures."

Addison and her planner both had a lot of help from nature when it came to setting the scene for the wedding.

A pretty view and background were on Addison's wish list, and she always knew that she wanted a fall wedding.

She said that she and her dad visited venues together, because he has a cool head, and she wanted his help with the decision.

They found the Barn at Smith Lake on a snowy winter's day, and as they stood looking at the water with snow all around, Addison said her dad looked at her and said, "this is perfect."

Both could picture just how beautiful the setting would be with bright, fall colors on the trees and ground instead of a blanket of white, and Addison decided the venue was the right fit.

However, just a couple of weeks before her wedding, she noticed the leaves had not really started to change.

"I was nervous, because in October the leaves hadn't really changed," she said. "But November 9, it was perfect. The fall leaves on the ground — all the colors were just gorgeous."

The colors accentuated the colors the Turbyfields chose for their attendants — her bridesmaids in burnt orange, and his groomsmen in navy blue.

"We love Auburn, but that was just a happy accident," she laughed.

The couple met when they attended Brooks High School, and they considered themselves close friends.

However, when they reconnected after college, they quickly found themselves connecting romantically, and it felt so

easy, they wondered why it had taken them so long to realize they were meant to be.

Addison said the couple decided in planning their wedding to keep things simple and focused on their families.

"I wanted it to be all my closest friends and family, and we ended up staying the whole weekend — Saturday and Sunday nights," she said. "We just wanted to be surrounded by everyone we loved before we got married."

The Barn at Smith Lake has a few houses surrounding the venue, and the Turbyfields' friends and family occupied those homes with them to celebrate the entire wedding weekend — though even those celebrations were kept "low-key."

"Our rehearsal dinner, his parents cooked barbecue



Addison and Noah Turbyfield were wed at Smith Lake.

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for all of us — they smoked it," she said. "And his mom, she knows I'm not a big cake fan, so she made me five different flavors of cake so I would have something I liked."

Then, the group sat around a bonfire, relaxing and sharing stories.

"That's one of the biggest parts of our wedding that stands out to me," Addison said.

The wedding day was perfect, she said.

Multiple moments stand out to her as being special and perfect, like the officiant, Allen Stokes.

"He's Noah's best friend, and he wants to be a preacher," Addison explained. "He's in school for it, so this was his first wedding officiating."

Another favorite part of her day was eating their wedding cake.

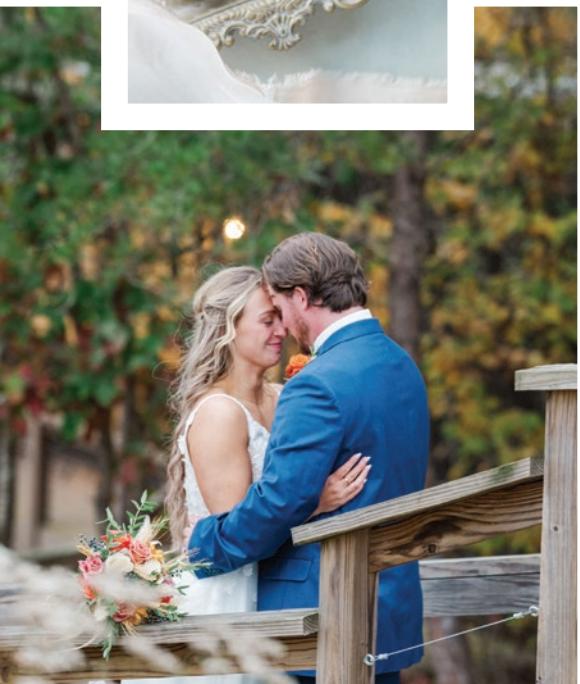
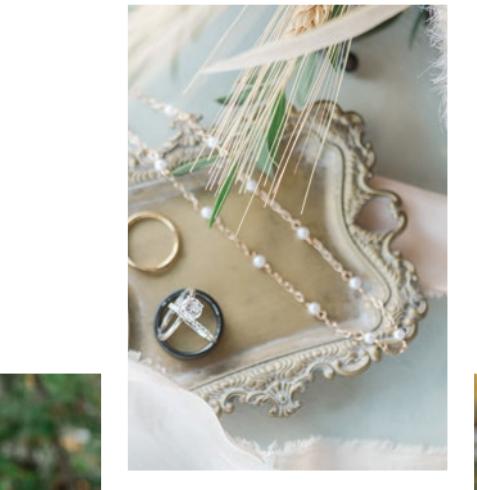
Since she is not traditionally a cake fan, she chose to take a non-traditional route — cheesecake.

"I've always loved cheesecake, and our caterer, Southern Skillet, did a cheesecake tower with all these different flavors," Addison said. "It was the best cheesecake."

Addison said she was not worried about going outside of tradition with things like using nature as the decoration, have a cheesecake wedding cake or spending the whole weekend with family and friends.

"I get tradition, but you also want to have things you love," she said. "I would

Addison said the couple decided to keep their wedding simple and focused on their families.



recommend not stressing about it and having a good support system. I didn't have to worry about getting things done — my friends and family just stepped in and helped out."

By the end of the wedding night, Addison said she felt like she and her husband did a great job "just being together, surrounded by everyone [they] love."

They did a good job focusing on simplicity and comfort, too.

Before the night ended and they made their exit from the reception, the couple changed into his and hers sweats.

"It definitely made the end of the night more like us," she said.



When the night ended, the couple left the reception in his and hers sweats.

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The Dress

Finding the bride's best fit

by ALYSSA SUTHERLAND
Photos by DAN BUSEY

Lisa Curtis, owner of Promenade in Tuscumbia, knows that for most brides, the second they say "yes" to the ring, they want to say "yes" to a dress.

Often, she said, brides-to-be come to her shop knowing exactly what they want.

More often than not, though, they leave with a dress completely different from the one initially desired.

"Just enjoy the experience of looking for that perfect dress," Curtis said. "It's great

to have an idea of what you want, but be open to trying on other styles, because you never know what you might love until you see it on."

Curtis said wedding dress shopping is an experience, and brides often bring along moms, future mother-in-laws and friends to help them choose.

Brides and their entourage are encouraged to pull dresses they want to try from the floor, or Curtis' employees can pull dresses based on the desires of the future

bride.

The choice, though, should always come down to what makes the bride happy — not the opinions of others or the styles deemed trendy for the year, Curtis said.

She cautioned that brides should leave plenty of time for dress shopping.

Curtis said some designers can take as long as eight months to deliver dresses, and it is important to leave time for alterations, too.

When it comes to trying on dresses, Curtis said brides



Promenade co-owners Jennifer Smith and Lisa Curtis work side by side to help a bride find her perfect wedding dress.

can throw out their usual sizes, because wedding dresses are sized differently and tend to run smaller than average sizing.

"We measure brides in all instances," she said. "We have samples in a large range of sizes, too, so they can try them on and figure out the way they fit."

It is not necessary for brides to bring their wedding shoes along when they are trying on dresses, however, they should have them for dress alteration fittings.

While looking for the perfect dress, Curtis suggested brides bring any sentimental accessories they intend to wear on their big day.

"If they know that they want to wear mom's veil, they should bring that," she said. "Bring anything you want to incorporate with your dress, because you want to make sure that the item works with



Lisa Curtis said a bride's dress should be what makes the bride happy.



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the dress you select."

A common misconception Curtis frequently hears is that brides want white dresses.

While white dresses do exist, she said pure white often has an almost blue hue due to its starkness.

As a result, most wedding dresses are actually ivory or ivory over champagne.

The most important thing a bride should know coming into dress shopping is their

budget, followed closely by their venue, Curtis said.

"A lot of times, brides want the dress to match the venue," she said. "If it's a church wedding, they might want a long train, but an outdoor venue that would not be as ideal."

Curtis does not recommend brides shop for dresses based on current trends. But she did say some looks never go out of style,



Jennifer Smith looks through the wide selection of dresses available at Promenade.

while others are making a 2026 come back.

"Lace never goes out of style," she said. "Brides are also liking a lot of the classic, sleek, plainer styles right now, too."

Strapless styles were not as popular for a few years, according to Curtis, but she said they are coming around once more, and a new neckline is also on the horizon.

"We saw this beautiful new line when we went to

market," she said. "It's like the opposite of a sweetheart neckline — it curves up and comes back down.

"It's called a crescent cut, and it is absolutely gorgeous. But don't let trends and popularity dictate what you choose. I wouldn't want to look back at wedding pictures in 20 years and think, 'what was I thinking,' just because I went trendy. It truly is all about the bride and what makes her feel beautiful."



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Capturing the Moments

What brides should know about wedding photography

by ALYSSA SUTHERLAND
Photos by ABBEY DONALDSON AND SOMMER HAMILTON

Rebekah Handley of Rebekah Photography has been photographing weddings for 25 years.

Over the course of that time in the business, she has learned a few tricks of the trade, and she knows a thing or two about what a bride should know on her big day — and during the time leading up to it, too.

"I've had to do all sorts of things, because as the photographer, you're not just the photographer,"

Handley said. "I'm pinning on boutonnieres, sewing brides into dresses, grabbing bottled waters, putting on band aids, touching up lipstick and pinning hair back."

Handley said her work begins long before the wedding day.

While it is not mandatory, she recommends brides incorporate an engagement session into their wedding photography. An engagement session



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generally takes place six to nine months prior to the wedding, and it provides photographers with an opportunity to get to know the couple and become comfortable working together before the big day, Handley said.

As a result, she said a photographer should not be a last-minute vendor on a bride's wedding-planning list.

"It's a really big compliment as a photographer when someone chooses you," Handley said. "I take that seriously."

"Brides should know that it's never too early to book their photographer if they know who they want to use and have a date set. A good photographer is going to be booked a year in advance, and it's painful for a photographer to have to turn you away. They want to work with you."

Booking early makes it easier for photographers to provide engagement photos in enough time for save-the-dates to be printed.

Handley said while not every bride sends save-the-dates, those who do often choose to include photos from the engagement photography session.

Save-the-dates should be sent anywhere from four to eight months prior to the wedding depending on information like location and season.

As the wedding day nears, Handley said brides often reach out filled with weather-related stress.

She pointed out that weather is one thing no one can control, and she offered her reassurance that it is not worth the stress.

"Some of the prettiest images I've ever taken have been on a cloudy day or even a rainy day," she said. "A

Rebekah Handley said her day begins long before the wedding day.



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good photographer can work in any lighting situation."

Handley said when a photographer states an intention to include a "second shooter," or second photographer, as part of the photo package, brides should never scoff at the suggested investment.

She always has a second shooter on wedding days to make sure no moments are missed or photos forgotten if she becomes busy or something were to happen to her camera.

Additionally, she said the second shooter provides another photo perspective, which is impossible if she was alone.

"I'm just one person," Handley said. "As a photographer, we want to provide both ends of the expressions.

"If we did a first look, with a second shooter, I can get his and her expressions, and I can get a photo of the

bride walking down the aisle and coming back up. There are a lot of moments when a second shooter can save you and give you a different angle and perspective."

Handley said it is incredibly important for brides to have a wedding timeline.

Typically, she creates a timeline and shares it with the bride and the wedding planner, if there is one.

"We can all work together and make adjustments as needed," Handley said. "When your day is planned out well, you can be a little more relaxed and enjoy the wedding day. It also helps prepare the lighting for photos."

When it comes to the wedding day schedule, Handley said brides who choose to have a first look with their husband-to-be prior to the ceremony tend to have an easier timeline to maintain.

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Rebekah Handley said a bride should never scoff at a photographer having a "second shooter."



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"It helps calm nerves but also provides more portrait time," she said. "You don't have a lot of unexpected photos or family photos to do after the ceremony ... and you don't miss a lot of the people who are there because you're taking that time away from the reception."

Handley generally provides a list of the family photo groupings she takes.

If brides have any special photos they want outside of the list, she asks that they specify so she can add them to her timeline.

The ceremony, itself, has become a hurdle in recent years, according to Handley, who said that well-meaning guests often lean out into the aisle to take cell phone photos, getting in the way of her shot.

"I like when brides say no phones before the ceremony," she said. "If they don't, they don't get to make

their own post about their wedding before anyone else, because people are already posting on social media."

Ultimately, Handley believes choosing a wedding photographer is like building an important relationship, and she said brides should make their selection with care.

She recommends looking at photographer's social media pages to get an idea of their style and be able to offer examples of photography they like.

However, in the end, she's always willing to do whatever brides want her to do when it comes to photos.

"It's important for me as a photographer to build a relationship," Handley said. "I've been doing this for so long, that I've now photographed babies that turn into seniors then weddings, and now those babies children."

TENNESSEE VALLEY

Brides

Kathryn Leatherwood Eubanks
Alexis Gann Estave
Chloe Crittenden Parker
Bailey Miller Forks
Celestial Moon Neenan
Faith Burrough Basden
Jolie Bates Hanson
Kinley Marquis Mason
Kristen Deupree Smith
Kinsley Walton Hines
Kylan Lowery Bowen
Macon Bates Morrison

Sabrina Veale Word
Sydney Ritter McCay
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*Leatherwood,
Eubanks*



Kathryn Leatherwood and Jackson Eubanks were married June 6, 2025 at 6:00 in the evening with Eddie Grissom, youth pastor of the bride, officiating. The ceremony was held at Killen Methodist Church, home church of the bride, and the reception followed at the Historic Sweetwater Depot in Florence.

The bride is the daughter of Jason and Tina Leatherwood of Killen. She is the granddaughter of Don and Brenda Montgomery and Ronnie Leatherwood and the late Deb Leatherwood, all of Killen.

The groom is the son of Jody and Stephanie Eubanks of Decatur. He is the grandson of Jim and Ruth Canups of Decatur.

For her wedding, the bride chose a custom Anne Barge gown purchased from Birch on Main in Huntsville, with added buttons down the train.

Maid of honor was Audrey Leatherwood, sister of the bride. Bridesmaids were Olivia Lockette, Caroline McAdams, and Katherine McAdams, all friends of the bride. Junior bridesmaids were Emma Kate Johnson and Molly Ann Johnson, cousins of the bride. Flower girls were Rylee Grissom, Avery Grissom, and Ellie Whitten, church friends of the bride.

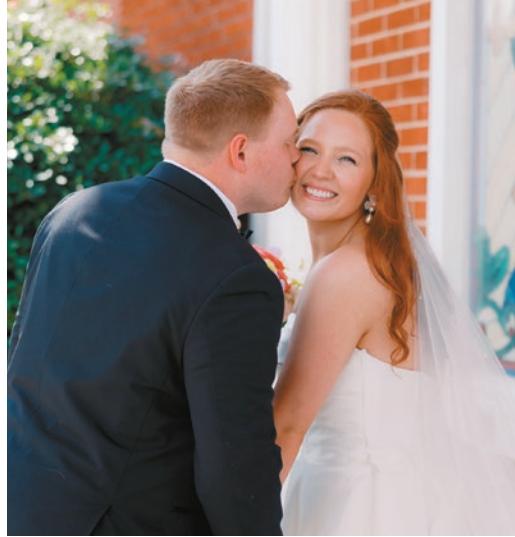
Best man was David Arnold, friend of the groom. Groomsmen were Tate Copeland, Eli Waldrep, and Aidan Waldrep, all friends of the groom. Ring bearer was Colt Dunagan, friend of the bride.

Wedding director was Lauren Barefoot. Floral designer for the bridal party was In Bloom, and Firefly Farms provided the florals for the ceremony and reception. Ceremony music was provided by Josh and Amiah Clayton, and The Park Band entertained guests at the reception. Hair stylists were Alisha Johnson and Melia Owens of M & Co., LLC. Make up artists were Alisha Johnson for the bride, and Caitlyn Enslen for the bridesmaids. The reception was catered by Jill Larkin of Jill's Sweet Memories. The wedding cake was made by BatterUp and the groom's cake was made by Edgar's Bakery. Other special helpers were Lou Anne Underwood and Angela Lemay. Party Pros provided the decorations, and the linens were from Nuage and BBJ. The invitations were made by Ledgewood Fine Stationary. Photographer was Madison Martin, and second shooter was Miranda Gates. Videographer was Bright & Gray Creative. Content creator was Olivia Griep.

After a honeymoon at the Grand Wailea in Maui, Hawaii, the couple is now residing in Athens.

Photos by Madison Martin







"Jackson first met Kathryn on June 6, 2022, and now, three years later, they are celebrating their wedding day. It was her first day at Redstone Arsenal, and she was being introduced to the team. He immediately noticed her beauty and seized every chance to tease her. One of their earliest interactions occurred when he had to wait for her to arrive at work to finish his training on her computer. When she arrived late, he playfully remarked, 'About time you got here,' to which she quickly replied, 'Is that any of your business?' In that moment, he realized he was captivated by her. This was in July, and after spending weekends texting and Face Timing, he asked her out when she returned from a trip to Maui, which now holds even more significance since they will be heading there for their honeymoon. Their first date happened on Veteran's Day, and she immediately recognized he was someone special. They stayed out late, engrossed in conversations about a wide array of topics. The following weekend, Jackson asked to see her on both Friday and Saturday nights, a tradition they've continued ever since. While she can't recount all the fun adventures they've shared, she is incredibly excited about their future and the many adventures that lie ahead! From the moment he arrived at her office for training, she felt an instant connection with him and found herself eager to engage in conversation. She made sure her computer was available whenever he had training sessions. Soon, he started sending her charming texts filled with funny videos, and before long, they were exchanging messages all weekend, bonding over football season. She knew she liked Jackson when, one morning on her way to work, she received a text from him advising her to avoid 565. Curious about an accident, she later discovered he had been rear-ended. She was genuinely touched by his selflessness, thinking of her even after such a mishap. Kathryn is his best friend, and he frequently tells her how extraordinary she is, as she is the only girl he genuinely enjoys being with. She understands that he's not fond of many people, so the fact that he truly likes her and has fun together is meaningful! She is also a Godly woman who inspires him to become the man he aims to be. He is overjoyed to marry her and excited about building a joyful life together. She has filled his once dull world with vibrant color. He proposed on June 29, 2024, Jackson surprised her by proposing with a ring he had personally designed, crafted by local jeweler Jamie Hood. The day before, June 28th, was her birthday, and she was convinced he would ask her to marry him that evening. After a delightful birthday celebration that didn't include a proposal, she felt a bit let down. The following day, Jackson went out golfing and mentioned needing to help his mom hang a mirror. He was gone for quite some time, and she thought to herself, 'He better be planning a proposal.' Later that day, they were set to pick up his mom and sister for what she believed was her birthday dinner. Upon arriving at his house, she noticed they were missing, and he casually said, 'Oh, they're in the backyard.' As she stepped outside, she was met with a breathtaking setup, their song playing softly, and yes, a mirror hanging on the wall. He completely caught her off guard! They are truly grateful to their Heavenly Father for placing each other at Redstone, where they met. He is the man she prayed for and waited for throughout her college years. A Godly man and spiritual leader, he is her best friend and always supports her. She hopes their love for each other reflects the love that God has for His children. Jackson and Kathryn praise God for the beautiful celebration of their marriage and give all glory and honor to Him for their union."





*Gann,
Estave*





Alexis Brooke Gann and Micah Christopher Estave were married October 11, 2025 at 4:00 in the afternoon at The Witt House in Decatur with Chris Estave, father of the groom, officiating. The reception was also held at The Witt House following the ceremony.

The bride is the daughter of Chad and Nikki Gann of Leighton. She is the granddaughter of Jerry and Patti Gann of Leighton, Danny Tatum of Tuscumbia, and Dave and Sandy Frazier of Owensboro, Ky.

The groom is the son of Chris and Alyson Estave of Muscle Shoals, and Tonya and Josh Gray of Tuscumbia. He is the grandson of Steve and Morene Smith of Killen, Guy and Charlotte Estave of Muscle Shoals, Dwight and Mary Isbell of Muscle Shoals, and Bobby and Martha Gray of Muscle Shoals.

The bride was escorted by her father. She wore a beautiful white off-the-shoulder style gown purchased from Kleinfeld's in New York City, along with a matching cathedral length veil. The grandparents, followed by the parents, walked down the aisle to Can't Help Falling in Love and Love Me Tender by Elvis Presley. The bridal party walked down the aisle to Iris by Cory Asbury and Make You Feel My Love by Adele. The bride was driven to the ceremony in her grandfather's vintage 1932 Ford and walked down the aisle to Goodness of God.

Maid of honor was Ashlee Gann, sister of the bride, and matron of honor was Anna Lea Burks, friend of the bride. Bridesmaids were Ella Estave, sister of the groom; Emma Cozart, Maison Rogers, Kaitlin Clements, Aubrey Springs, Olivia Butler, Jocelyne Solares, TaylorAnne Orr, all friends of the bride; and Tatum Bayliss, cousin of the bride. Flower girl was Mackenzie Estave, sister of the groom.

Best man was Haston Alexander, friend of the groom. Groomsmen were Chandler Scogins, Jonathan Cagle, Henry Glover, Hunter Lopez, Cayden Smith, all friends of the groom; Gage Gray, brother of the groom; Cody Gann and Cole Gann, cousins of the bride.

Wedding director was Events By Kat, and floral designer was ColeBuys Designs. The reception was catered by JW Steakhouse, and Celena Grant made the wedding cake and groom's cake. Hair stylist was Laren Lindholm, and make up artist was Makeup By Corey. Photographer was Keelan Walker Photography and videographer was Awaken Films.

The bride and Kat worked together to create a vision that was inspired by France. Lots of inspiration was pulled from French chateaus. One of the highlights was a custom champagne wall inspired by Lauduree in Paris. Prophouse in Birmingham helped create the perfect rentals for the special touches. The custom cups and napkins were from Soiree Signatures and added the perfect touch of color.

For their honeymoon, the couple stayed at The Hard Rock Hotel in Punta Cana, Dominican Republic. They are now residing in Tuscumbia.





Crittenden, Parker

Chloe Isabella Crittenden and Ty Alexander Parker were married October 11, 2025 in a 4:30 afternoon ceremony at Camp Grace in Cherokee with Brother Dan Compton officiating. A reception was also held at Camp Grace following the ceremony.

The bride is the daughter of Brian and Kristi Crittenden of Muscle Shoals. She is the granddaughter of the late Robert and Peggy Hester of Tuscumbia, and the late George and Brenda Crittenden of Muscle Shoals.

The groom is the son of Brian and Ann Parker of Town Creek. He is the grandson of Chester and Janice Parker of Town Creek, and the late Charles and Vena Vance of Tuscumbia.

The bride was escorted by her father. She chose a gorgeous, fitted Justin Alexander gown with sparkle and tulle in ivory nude with beautiful beading purchased from The Something Blue Shoppe, along with a matching cathedral length veil. The wedding's color scheme was elegant and timeless in a mixture of autumn neutrals and rust.

Maid of honor was Ashlin Crittenden, sister of the bride. Bridesmaid was Caroline Lawhead, friend of the bride, and bridesmaids were Ali Parker, sister-in-law of the groom; Paden Johnson, Kate McCollister, and Mallory Jacobs, all friends of the bride. Flower girl was Amarelle Waldrep, cousin of the groom.

Best man was the groom's father, Brian Parker. Groomsmen were Andrew Parker and Kyle Parker, brothers of the groom; Conner Michael and Peyton Logston, friends of the groom. Ring bearer was Maddox Cole Lawhead, son of the bride's friend.

Wedding director was Lauren Boston, and floral designer was Carmalita Coan. Ceremony music and reception entertainment was provided by Kenny Hallmark and 24K Entertainment. The reception was catered by Regina Kay Jones, and the wedding cake and groom's cake were made by Suzy Q's Sweets. Hair stylist was Sophia Jeffry and make up artist was Hali Gurley. Photographer was Beloved Imagery and videographer was Next Stage Media.

After a honeymoon at the Sandals South Coast Resort in Jamaica, the couple is now residing in Muscle Shoals.





*Miller,
Forks*



Bailey Miller and Nicholas Forks were married November 1, 2025. The 4:00 afternoon ceremony was held at The Lofton in Ardmore, Tenn. with Ricky Forks officiating.

The bride is the daughter of Jeannie Berry-Miller of Florence, and the late Donnie Miller. She is the granddaughter of the late Richard Berry and the late Mary Alice Berry of Florence, and Elaine Miller and the late Billy Miller of Killen.

The groom is the son of Russell and Susan Forks of Wetumpka and Julie and Tony Jones of Horn Lake, Miss. He is the grandson of Cecily Winston and the late Wilder Winston, Jr. of Starkville, Miss., the late Judith Forks of Pike Road, and Ed and Vivian Forks of Oakland, Neb.

Set against the backdrop of falling leaves and fall weather, Bailey and Nick's wedding celebration at the Lofton was a joyful celebration. The ceremony took place outdoors where guests were greeted with classic white florals and greenery. The guests enjoyed a coffee truck between the ceremony and reception. The reception began with appetizers and string songs playing. Personal touches were woven throughout the day, from handwritten vows to subtle nods to their dogs and the sound of a cowbell ringing during the reception in celebration of Mississippi State's win. The night included toasts, joyful laughter, and a dance floor. The evening concluded with smores and a fun send off.

The bride's beautiful gown was from Cherry Tree Lane in Florence. For her "something blue", she wore a sparkling light blue tennis bracelet from her mother. Her "something borrowed" was diamond earrings from her mother-in-law. Her "something old" was a delicate Tiffany diamond bracelet passed down from her grandmother. The bride chose a pair of white heels with oversized tulle bows and pearl trimmed edges as her "something new".

Matron of honor was Allison Nelson, friend of the bride. Bridesmaids were Lindsay Barton, Anna Lee, Dr. Nichole Harris, Erika Liljeberg, Kaylan McClellan, and Emily Kaitlyn Wright, all friends of the bride. Flower girl was Emma Lyons, cousin of the groom.

Best man was Caleb Soukhamneut, friend of the groom. Groomsmen were Brant Clayton, Elijah Hughes, friends of the groom, and Adam McClellan and Aaron McClellan, cousins of the groom. Ring bearer was Jensen Wright, friend of the bride.

The entire Lofton team - Amanda Smith, Saige Elkins, and Leticia, coordinated the wedding and reception. Floral designer was Mae Designs. Music for the ceremony, cocktail hour, and dinner was provided by String Songs Music Trio, and DJ Gerald Franks entertained guests at the reception. The Lofton Catering catered the reception, and KBG Cakes made the wedding cake and groom's cake. Hair stylist and make up artist was Abbie Lee. Photographer was Danielle McCann Photography. The coffee truck was provided by Traveling Tom's Coffee Truck.

For their honeymoon, the newlyweds took a Caribbean cruise after exploring Miami, Fla. A few highlights of the trip include ziplining in the Dominican Republic, waterfalls, ATVs, and peaceful days at sea. The couple is now residing in Prattville with their two dogs, Dottie and Chief.

Photos by Danielle McCann Photography



A photograph of a bride and groom in wedding attire sitting on a grassy hill. The bride is in the foreground, wearing a white wedding dress and holding a bouquet of white and blue flowers. The groom is behind her, wearing a dark suit and a light blue tie. They are looking at each other. The background is a bright, sunny grassy field.

*The
Neenans*



Celestial Moon and Coby Neenan were married April 26, 2025. The wedding and reception were held at Camelot Manor in Birmingham, with Brother Aaron Dickinson officiating the ceremony.

The bride is the daughter of Daryl and Rebecca Moon of Muscle Shoals. The groom is the son of Robert and Darlene Neenan of Dothan.

The bride was escorted by her father. She wore a white satin strapless gown, along with a matching veil, from Ivory & White Boutique.

Maids of honor were Serena Martinez and Morgan Mihalis, both friends of the bride, and matron of honor was Phoebe Carter, sister of the bride. Bridesmaids were Victoria Roughsedge, Marielle Lewis, Madison Holfeld, Taylor Adams, Zoe Winkenwerder, Cassie Bourque, and Sarah Slavik, all friends of the bride.

Best men were Sean Holmes and Chandler Davis, friends of the groom, and junior best man was Wesley Neenan, brother of the groom. Groomsmen were Ross Jones, Bradley Carn, Matthew Lowrey, Andrew Griggs, Grant Palmer, Nick Null, all friends of the groom; and Ian Moon, brother of the bride.

Wedding coordinator was Weddings By Laura. Floral designer was Rooted In Grace Florals. Dirt And All Garage made the invitations. Music for the ceremony and the reception was provided by DJKelzMusiq/DJPrezMusic-Superior Sound. The reception was catered by Savoie Catering, and the wedding cake and groom's cake were made by Gingerhead Bakery. Hair stylist was Beauty By MaCalah and make up artist was Cosmetics By Mackenzie. Photographer was RoxDuke Photography and videographer was Cinema Scrapbook.

After an Italian Getaway honeymoon, the couple is now residing in Birmingham.

Photos by RoxDuke Photography



Burrough, Basden

Kimberly Faith Burrough and Walker Joe Basden were married June 7, 2025 at 5:30 in the evening in a beautiful ceremony at Danclay Farms with the bride's grandfather, Tony Dollar, officiating.

The bride is the daughter of Brandy Dollar and Michael Noe of Killen, and Kelly and Tia Burrough of Decatur. She is the granddaughter of Tony and Jeannie Dollar of Lexington, and Gary and Patricia Jester of Florence.

The groom is the son of Scott and Millie Basden of Muscle Shoals. He is the grandson of Theresa Young of Florence, Wanda Harland of Parrish, the late Larry Young, the late Rebecca Young, and the late George Harland.

The bride was escorted by her father and her step-father. She wore a custom gown by Dany Tabet and custom pearl earrings from MBM Designs. She also wore a custom diamond necklace from her grandmother, a necklace that is so special because it was made from her grandmother's first engagement ring fifty years ago. The wedding colors were a mix of blush, pink, and gold.

Maid of honor was Anna Rivers Burrough, sister of the bride, and matron of honor was Jordon Tidwell, best friend of the bride. Bridesmaids were Cameron Lovell, Kennedy Hale, Madelyn Hallman, Adrienne Robertson, Mallie Watkins, and Sammy Fleming, all friends of the bride.

Best man was the groom's father, Scott Basden. Groomsmen were Bentley Basden, Bryant Basden, brothers of the groom; Garrett Burrough, brother of the bride; Ben Hatcher, Zack Mize, Nick Arndt, Zach Arndt, and Cooper Vincent, all friends of the groom. Ring bearer was Ledger Martin, cousin of the bride. Ushers were Lucas Oakley and Slade Vandervelde.

After the ceremony, guests were greeted with a glass of champagne before being escorted to the reception area.

Wedding coordinator was Kristi Sockwell. The beautiful florals were created by Justin Myrick. The reception was catered by City Limits Cafe. Gingerhead Bakery made the wedding cake, and The Cakery Co. made the groom's cake. DJ Andrew Williamson entertained the guests at the reception. Hair stylist was Ashley Cassel of Sublime Hair Studio, and make up artist was Corey Nichols. Rentals were provided by Party Pros. Photographer was Rebekah Handley of Rebekah Photography, and videographer was Daniel Powell.

After a honeymoon at Cocobay Resort in Antigua, the couple is now residing in Muscle Shoals.



Photos by Rebekah Photography





Bates, Hanson

Jolie Makayla Bates and Joseph Wayne Hanson, Jr. were married June 14, 2025 at 5:00 in the afternoon. The ceremony, officiated by Austin Johnson, was held at Cox Boulevard Church of Christ, which was especially meaningful for the bride whose parents were married there twenty-eight years earlier. The reception followed on the beautiful grounds of Locust Hill.

The bride is the daughter of Brad and Shayla Bates of Sheffield. She is the granddaughter of Mack and Jan Lansdell of Tuscumbia, and Phillip and Beverly Bates of Florence.

The groom is the son of Dr. Joseph Hanson, Sr. and Alicia Hanson of Florence. He is the grandson of Bobby and Brenda Carter and Larry and Linda Hanson, all of Florence.

The bride was escorted by her father. She wore an ivory satin fit-and-flare gown by Augusta Jones with a delicate chantilly lace overlay and buttons running the length of the train, purchased from the Carriage House in Birmingham.

Maid of honor was Abby Strickland, best friend of the bride. Bridesmaids were Parker Hanson, sister of the groom; Livia Bergman, Isabella McAlister, Holly Bowen, Belle Long, Sara Beth Cooper, and Laney Potts, all friends of the bride. Flower girl was Lila Bates, cousin of the bride.

Best man was the groom's brother, Griffin Hanson. Groomsmen were Joseph Hanson, Sr., father of the groom; Ty Bates, brother of the bride; Bradley Thigpen, Brooks Thompson, Elijah Mashburn, Nick Canfield, friends of the groom; and Brock Carter, cousin of the groom. Ring bearer was Jacob Hester, church friend of the couple.

Wedding director was Faith Woods, and floral designer was Lola's. The reception was catered by Odette, and the wedding cake and groom's cake were made by Betty Creson. Ceremony music was provided by members of the couple's church family, and a DJ from Fine Era Productions entertained guests at the reception. Hair stylist was Emily Schoneman and make up artist was Reagan Tomlinson. Photographer was Mackenzie Rue Photography and videographer was Awaken Films.

For their honeymoon, the couple visited Disneyland and then traveled on to Kauai, Hawaii. They are now residing in Sheffield.



Photos by Mackenzie Rue Photography





Marquis, Mason

Kinley Marquis and Colton Mason were married October 25, 2025 at 4:30 in the afternoon at The Owl's Landing in Killen. A reception was also held at The Owl's Landing following the ceremony.

The bride is the daughter of Beth Marquis and Brian and Abby Marquis. She is the granddaughter of Dave Henderson and the late Anita Henderson, and Beverly Marquis.

The groom is the son of Lisa Mason. He is the grandson of Helen Pruitt and Tommy Pruitt.

The bride chose a beautiful white strapless tiered ballgown, purchased from The Something Blue Shoppe.

Maid of honor was Ashton Henderson, cousin of the bride. Bridesmaids were Lauren Marquis and Emma Kate Marquis, sisters of the bride; Maci Allen, Shelby Carson, and Sloan Courington, all friends of the bride.

Groomsmen were Jonah Danley, Houston Grissom, friends of the groom; and Hayden Henderson, cousin of the bride.

For her wedding, the bride chose colors of fuschia, orange, gold, and navy, along with pumpkin accents. Wedding director was Cassie Newton, and floral designer was Tessa Singleton of Rooted in Grace. The reception was catered by A Perfect Party, the wedding cake was made by Publix of Florence, and the groom's cake was made by Belinda Phillips. Hair stylist was Tori Treadway and make up artist was Makeup by Savanna. Photographer was Caroline Sexton Photography. Carly Mason, sister of the groom, Lisa Mason, mother of the groom, Helen Pruitt, grandmother of the groom, and Belinda Phillips, aunt of the groom, hosted the rehearsal dinner, which was catered by Jill's Sweet Memories. The beautiful wooden cross used in the ceremony was built by Dave Henderson.

The bride and groom would like to thank all of their family and friends for the bridal showers, and for all of their help and support to make the day perfect.

The couple is now residing in Killen.

Photos by Caroline Sexton Photography





Deupree, Smith

Kristen Deupree and Jordan Smith were married February 14, 2025 in a 6:00 evening ceremony held at Sweetwater Depot in Florence with Jim Smith officiating.

The bride is the daughter of Gina and Chris Deupree of Childersburg. The groom is the son of Nicole Glass of Killen and Blair Smith of Huntersville, N.C. He is the grandson of Larry and Glenda Kennedy of Killen, and Jim and Elaine Smith of Florence.

The bride wore a beautiful white satin strapless gown, chosen from Baytowne Bridal in Panama City Beach, Fla., along with a matching veil. She carried a bouquet of white roses.

Matron of honor was Kaitlyn Limbaugh, sister of the bride. Best man was Brody Glass, brother of the groom.

Floral designer was Kaleidoscope Florist & Design. The reception, also held at Sweetwater Depot, was catered by Southern Skillet. The wedding cake was made by Julie Becker of The Cakery Co. Ceremony music and reception entertainment was provided by Truth Bomb Entertainment. Hair stylist was Bre Lyon and make up artist was Meg Cottingham of Beauty by Meg. Photographer was Photos by Lucy.

For their honeymoon, the couple stayed at the Hyatt Zilara Riviera Maya in Mexico. They are now residing in North Myrtle Beach, S.C.

Photos by Photos by Lucy



*Hines,
Walton*





Our Story: Kinsley & Carson — Growing Up, Growing Together

For Kinsley and Carson, it all started on the Lexington High School track team. Two teenagers, 14 and 16, became friends without even trying. What neither of them knew in those early practices was that this simple friendship would turn into a seven-and-a-half-year journey leading them to the moment they said, "I do."

After a couple months of late-night conversations and phone calls, they officially started dating on Halloween in 2017. One of their very first dates took place at his family's restaurant, Walton's—an early memory that now feels like a meaningful piece of their story. Little did they know it would become so significant in their life.

The beautiful Charleston, South Carolina had always been a special place for the two, but on the rainy day of July 23, 2023, it became unforgettable. As the sun set behind a lighthouse on Folly Beach, Carson asked Kinsley to marry him. The moment was perfect, as if the rain had paused for them. The sunset was breathtaking and there was a stillness that made them realize they were standing in front of each other's future.

When it came time to plan their wedding, Kinsley searched for a venue that felt different, something that truly reflected who they were as a couple. She found exactly that in the Glass House Venue located in Skyline, Alabama. On April 25, 2025, under a gentle spring drizzle, they stood before God, family, and a few close friends and exchanged vows. Kinsley and Carson planned the kind of day that felt like a deep exhale of joy—and somehow, even though it rained, even with the overcast skies and fog rolling through the trees, their wedding still looked like total sunshine.

Her pearl bridal gown paired beautifully with the pastel yellow dresses and blue suits, the all-glass chapel glowing with light, the hydrangeas bursting with color. And most of all, Kinsley and Carson—radiating that just-married kind of joy that warms up any weather. Their day felt peaceful and honest, almost as if the weather itself understood the tenderness of their love. It was the perfect day every couple dreams of.

What makes their relationship so special is simple: they didn't just fall in love—they grew up together. They learned life side by side, always keeping God at the center, allowing their faith to shape the way they loved, supported, and chose each other.

After seven and a half years of choosing one another through every season, stepping into marriage felt like the natural continuation of the story they had been building since they were teenagers. The right way to sum up their love could only be explained as never-ending and ever-growing.

Photos by Dustin Mitchell (Creative Dust)

Lowery,
Bowen





Kylan Lowery and Camden Bowen were united in marriage on November 8, 2025, in a beautiful fall ceremony, with Tim Elam officiating.

The bride is the daughter of Ken and Cindy Lowery, Hohenwald Tenn. The groom is the son of Jody and Crystal Wisham, Florence Ala.

The bride was escorted down the aisle by both her parents. She wore a vintage, white beaded satin gown designed by Eden Bridals. In addition to the strand of pearls which complemented the hand-sewn pearls on her gown, she wore earrings which perfectly matched her dress and the bow adorning her hair, showcasing the bride's vintage taste and elegant style. Hair stylists were the bride's mother and sister, and bridesmaid Riley Castro served as makeup artist.

The bride's maid of honor, sister Kaci Lowery, was escorted by their brother Jadan Lowery and followed bridesmaids Briana Posey, Riley Castro and Mia Street, friends of the bride. Flower girl was Olivia Wisham, sister of the groom. Groomsmen were Michael Logan, John Tobar, Michael Garrison, and best man was Sean Lemay. Suits for the groom and groomsmen were custom designed by Coats Clothing. Ring bearer was Bentley Wisham, brother of the groom, who was escorted by Cindy Pruitt, grandmother of the groom.

The bride's bouquet, as well as the bridesmaids' bouquets, were designed and crafted by the bride, her mother and sister, making them truly one of a kind.

The cake for the bride and groom was made by The Cakery, Florence Ala., and blue and white frosted vanilla cupcakes were enjoyed by the guests. Mexican fare was catered by Fiesta Mexicana and served by the bride's family to all the guests as a special thank you for helping celebrate. The rehearsal dinner was also hosted and catered by the bride's family. Vintage glassware of various blues were staged and given to guests to use and take home as wedding thank you gifts from the bride and groom.

The bride and groom will honeymoon in Destin, Fla. and Ludlow, Ky. later next year after a brief unplugged, stress free stay in rural Alabama, traveled to by way of the groom's vintage 1986 S-10, a gift from his late grandmother.

The couple would like to thank their family and friends for all the gifts, cards, prayers and well wishes, and also state "we thank our Lord and Savior Jesus Christ for our many blessings, too numerous to count, and for the gift of each other."

Kylan and Camden currently reside in Florence.

Photos by Savanna Rutherford Photography



Bates, Morrison



Macon Elisabeth Bates and Braden Jacob Morrison were married October 25, 2025 in a 5:30 evening ceremony held at Sheffield Methodist Church with Dr. Seth Hood officiating. A dinner and dancing reception was held at George's 217 following the ceremony.

The bride is the daughter of Jason and Shelley Bates of Sheffield. She is the granddaughter of Jimmy and Genevieve Askew of Sheffield and Phillip and Beverly Bates of Florence.

The groom is the son of Michael and Holly Morrison of Muscle Shoals. He is the grandson of Joe and Teresa Morrison and the late Brenda Morrison of Cherokee, and Patsy Waldrep and the late Larry Waldrep of Muscle Shoals.

The bride was escorted by her father. She chose a white silk gown purchased from Ivory & White in Mountain Brook. Her "something blue" was a sapphire heart bracelet from her father; her "something borrowed" was her grandmother's wedding band; her "something old" was her mother's earrings, worn on her wedding day. She carried a bouquet of lilies of the valley, stephanotis, and ivy. Her reception dress was purchased from The Dress Shoppe.

Maid of honor was Anna Holway, and matron of honor was Chappell Bates, sister-in-law of the bride. Bridesmaids were Autumn Dixon, Chloe McLeary, Ragan Wilson, and Molly Claire McDougle, cousin of the bride. Flower girls were Eleanor Morrison and Isabella Morrison, nieces of the groom, and Lila Claire Bates, niece of the bride.

Best man was the groom's father, Michael Anthony Morrison. Groomsmen were Rhett Morrison and Alex Morrison, brothers of the groom; Jack Bates, brother of the bride; and Slaton Ledlow, friend of the groom. Ring bearers were Thomas Morrison, Owen Morrison, and Lucas Morrison, all nephews of the groom.

Wedding director was Kristi Nix Sockwell. Floral designer was Lola's Gifts and Flowers. Providing music for the ceremony was violinist Michele Mariage Volz, and Sonya and LaVale Cooper entertained guests at the reception. The wedding cake was made by Regina Carmack of Sugartime Bakery, and the groom's cake was made by Olexa's Cafe, Mountain Brook. Hair stylist was Jordan Grissom of Grissom Hair Co., and make up artist was Corey Nichols. Stationery was from PSI in Florence, and the monogrammed linens were from Serena & Lily and Homemade by Hughston. Photographer was April Warhurst and videographer was TB Productions.

The couple honeymooned in Jackson Hole, Wyo., and are now residing in Cherokee.

Photos by April Warhurst







Veale, Word

Sabrina Veale and Carson Word were married June 21, 2025 at 5:30 in the evening with David Sams officiating. The outdoor ceremony and the indoor reception were held at Supposey Warehouse and Gardens in Pensacola, Fla.

The bride is the daughter of Tiffany and Frank Halm of Fairhope and Christopher and Brooke Veale. She is the granddaughter of Tom Poulos and the late Shirlee Poulos of Gulf Shores.

The groom is the son of Tony and Kelley Word of Muscle Shoals. He is the grandson of Larry and Becky Richardson and Billy and Kathryn Word.

The bride was escorted by her step-father and her grandfather. She wore a beautiful strapless Jane Hill designed gown, along with a matching cathedral length veil. Her short reception dress was from By Watters.

Maid of honor was Madison Williams, friend of the bride. Bridesmaids were Elise Eckhoff, Allison Richards, Kyla Lenehan, Sabrina Glaser, all friends of the bride, and Kaylee Word, sister of the groom. Flower girl was Lucy Grissom, family friend of the couple.

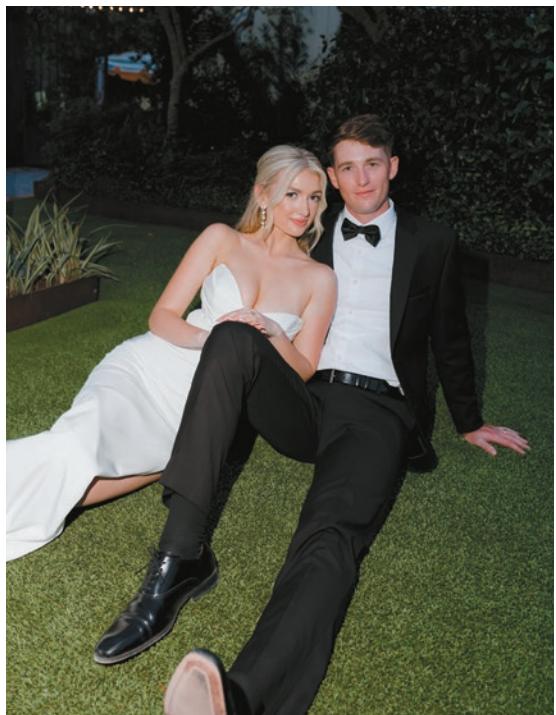
Best man was the groom's father, Tony Word. Groomsmen were Eli Underwood, Nick Griffith, Livingston Long, Mason Turner, Jacob Vandiver, all friends of the groom; Collins Word, brother of the groom; and Sebastian Halm, brother of the bride. Ring bearers were Wick Grissom and Elliot Grissom, family friends of the couple.

Wedding director was Mary Megan Parker. Floral designer was The Happy Daisy. Music for the ceremony was provided by harpist and violinist the Atkinson Duo, and a DJ from Gulf Coast Sounds entertained guests at the reception. Caterer was Namans Catering and the wedding cake was made by Stella Sheldon. Hair stylist and make up artist was Blushed and Brushed. Photographer was Madison Higgins and videographer was Zach Higgins, both of Higgins Photo and Film.

The couple enjoyed a seven night honeymoon stay at the Sandals South Coast Resort in Jamaica. They are now residing in Huntsville.



Photos by Higgins Photo and Film





Ritter, McCay

Sydney Ritter and Cooper McCay were married May 31, 2025 in a 5:30 evening ceremony held at The Lumpkin House in Albertville, with Danny Pettus officiating.

The bride is the daughter of Tony and Stephanie Ritter, and the granddaughter of Gerald Ritter and the late Connie Ritter, all of Lexington.

The groom is the son of Keith and Patty McCay of Danville, and Jeni McCay of Guntersville. He is the grandson of Brenda Livingston and the late Leon Livingston, and the late Everett McCay, all of Danville.

The bride was escorted by her father. She wore a white Morilee gown purchased at The Bridal Path in Madison, Miss., along with Amelie George earrings, Christian Louboutin shoes (her "something new"), her mother's garter (her "something old"), her grandmother's sapphire ring (her "something blue"), and her sister's diamond studs (her "something borrowed"). Her exit dress was from Tuckernuck.

Maid of honor was Cheyenne Ritter, sister of the bride, and matron of honor was Lilli Berryhill, long-time best friend of the bride. Bridesmaids were Anna Beth Martin, Emma Thornton, Ryley Stinson, Ryleigh Putman, and Elli Key, all friends of the bride. Flower girls were Sloan Smith, cousin of the bride, and Piper Johnson, niece of the groom. Miniature bride was Parker Kate King, cousin of the bride.

Mest man was the groom's father, Keith McCay. Groomsmen were Colton McCay, brother of the groom; Dustin Randolph and Lucas Randolph, cousins of the groom; Clay Pace, Carter Mclemore, Wren Cole, and Brock Tullos, all friends of the groom. Ring bearer was Brooks King and miniature groom was Nash Smith, both cousins of the bride. Ushers were Kohl Randolph and Casen Randolph, cousins of the groom.

Wedding director/coordinator was Loren Veazey and Hannah Gilliam. Floral designer was Justin Myrick and handheld florals were by Shirley Green. The reception, also held at The Lumpkin House, was catered by The Hummingbird Estate. The wedding cake and groom's cake were provided by Celesta Grant Cake Company. Guests at the reception were entertained by Chad Ellis Entertainment. Hair stylists were Larson Newton and Jessica Kirkland Hohn, and makeup artist was Chloe Green. Photographer was Elizabeth Hall Photography, and videographer was Daniel Brackin. Content creator was Bela's Social, Rachel Fletcher. Other special helpers were Parking Professionals, valet parking, and Something Borrowed Two provided the rentals. Travel agent was Fred Smith.

For their honeymoon, the couple travelled to Barbados, where they stayed at the Sandals Royal Barbados. They are now residing in Lexington.

Photos by Elizabeth Hall Photography





Burleson, Biddle



Ragan Grace Burleson and Houston Tyler Biddle were married December 6, 2025 at 4:00 in the afternoon at Copper Rose Ranch in Livingston, Montana. The ceremony was officiated by William Haston Alexander, III, and a reception was also held at Copper Rose Ranch.

The bride is the daughter of Chad and Tish Burleson of Tuscumbia. She is the granddaughter of the late Robert Burleson of Red Bay, Shirley Huguley of Muscle Shoals, and Hugh Don and Sue Landers of Phil Campbell.

The groom is the son of Mark and Deanne Biddle of Russellville. He is the grandson of the late Robert and Aleene Biddle of Rainsville, and the late Donald and Margie Hovas of Carrollton, Miss.

The bride was escorted by her father. She wore a beautiful white, high necked gown, trimmed in lace, purchased from The Something Blue Shoppe in Hartselle. She wore Jimmy Choo shoes for the ceremony, and Tecovas boots for the reception.

Maids of honor were Emilia Trueb and Maggie Tubbs, and matron of honor was Aubrey Springs, all friends of the bride. Bridesmaids were Halle McCrory, Alaina Clement, Ellie Latta, Ansley Daniel, and Zoë Wynn, all friends of the bride. Flower girl was Gracelyn Harris, niece.

Best man was Caleb Clement, friend of the groom. Groomsmen were Jake Thomas James, Haston Alexander, Garrett Springs, Ben Fennel, Spencer Weichman, Jake Statom, and Turner Collum, all friends of the groom. Ring bearer was Lucas Harris, nephew.

Wedding director was Events By Kat Audrey, and floral designer was Rooted in Montana. Big Sky Strings played music for the ceremony, and Diamond Empire Band entertained guests at the reception. The reception was catered by Just A Taste Catering in Bozeman, Mont., and the wedding cake was provided by Laura Newhouse. Hair stylist was Kristen Madigan, and make up artist was Adrianna Moss of Simply Moss Beauty. Photographer was Kate Hackwith and videographer was Tanner Hackwith, both of Oak n Fern.

"Our first vacation together was to Montana, so it was full circle to get married there! The venue had onsite accommodations and it was so special to not only have one day with our guests who travelled, but a whole weekend! It started with a welcome party at the 1900 in Downtown Livingston, Mont., where a one man band (Cole Decker) kept us entertained all night. The photobooth was also a hit and a fun keepsake to remember the night. The wedding day was a mixture of rain and snow for double the good luck and was the best day! A small detail I loved was the horse drawn carriage that we rode around the venue for some moments of just us."

After a honeymoon trip to Maldives and Dubai, the couple is now residing in Tuscumbia.

Photos by Kate Hackwith, Oak n Fern





Woods, McGuire

Emily Caroline Woods and Caden Roy McGuire were married April 12, 2025 in a 6:00 evening ceremony held at Truskers Farm Venue in Tuscumbia. Officiating was Ken Delano, uncle of the groom. A reception followed at the venue.

The bride is the daughter of Brian and Denise Woods of Tuscumbia. She is the granddaughter of Teresa Smith and the late Shelby Smith of Muscle Shoals, and Brenda Stone and the late James Stone of Florence.

The groom is the son of Greg and Lori McGuire of Tuscumbia. He is the grandson of the late Jim and Virginia Delano and the late Roy and Patricia McGuire.

The bride was escorted by her father. She wore a fitted Madison James crepe gown with a scarf train along with a matching cathedral length veil with lace detail along the edge, both purchased from Cherry Tree Lane.

Maid of honor was Carley Malone and matron of honor was Abby Keener Killen, both friends of the bride. Bridesmaids were Macy McCollister Kreitz, Sydney Ellis, Abby McWilliams, Carly James, Elizabeth Ownby Cole, all friends of the bride; Tera Smith Jacobs, aunt of the bride; Meg McGuire Conder, sister of the groom; and Mallie Dover, future sister-in-law.

Best man was the groom's brother, Clay McGuire. Groomsmen were Graham Beech, Brant Bishop, Harris Kain, Hunter Oltmer, Micah Price, Ethan Truitt, all friends of the groom; Preston Conder, brother-in-law of the groom; and Seth Woods, brother of the bride.

The bride and groom exchanged private vows before the ceremony. The bride surprised the groom with a recorded message played just before she walked down the aisle.

Wedding director was Ms. Dana Aycock and floral designer was Stephanie Crow. The reception was catered by Stacie Oliver at C and C Catering, and the wedding cake and the cupcakes for the groom's table were made by Gingerhead Bakery. Hair stylist was Emerald Bowers and make up artist was Laren Lindholm. A DJ from Firebyrd Entertainment entertained guests at the reception. Other special helpers were Allie Grissom and Bethany Pettus. Photographer was Rebekah Photography and videographer was Wade Woods.

For their honeymoon, the couple stayed at the Sandals South Coast in Whitehouse, Jamaica. They are now residing in Killen.

Photos by Rebekah Photography



Richard, Blankenship

Holly Richard and Alex Payton Blankenship were married October 11, 2025 in a 5:30 evening ceremony at The Hitching Post in Moulton. Rachel Blankenship, grandmother of the groom, officiated the ceremony, and a reception followed.

The bride is the daughter of Sylina and Tim Sandlin of Moulton, and the late Mark Richard. She is the granddaughter of Harold and Sarah Richard, and Janice Palmer and the late Ervin Palmer, all of Moulton.

The groom is the son of Kelly and Nakisha Blankenship of Mount Hope. He is the grandson of Anthony and Rachel Blankenship of Mount Hope, and Jesse and Janice Bankston of Town Creek.

The bride chose a strapless Allure wedding gown with a sculpted bodice fully adorned in rhinestones and high-shine crystal detailing. The skirt flowed into a dramatic custom extended train, featuring sparkles that intensified toward the hem. Designed to shimmer from every angle, the dress blended intricate embellishment with a glamorous, statement-making silhouette.

Maid of honor was Kayleabeth Steadman, best friend of the bride, and matron of honor was Madison Vest, sister of the bride. Bridesmaids were Emily Sandlin, step-sister of the bride, and Lexie Harville, friend of the bride. Flower girls were Madilyn Blankenship, Reagan Goodwin, and Skylin Anderson.

Best man was Dylan Caminita, best friend of the groom. Groomsmen were Brodey Terry, friend of the groom; Logan Blankenship, brother of the groom; and Wesley Vest, brother-in-law of the bride.

Jessica Hayes, owner of The Hitching Post, coordinated the wedding. The bride's mother, Sylina Sandlin, catered the reception and designed the florals. The wedding cake was made by Felicia Waters of Ama's Sweets Just For You, and the groom's cake was made by the groom's grandmother, Janice Bankston. TruthBomb Entertainment provided the music. Hair stylist and make up artist was Mattie Sandlin. The special "I Do Crew" helping out during the day was Miya Maze, Kaizleigh Bradford, Gauge Henderson, and Jase Blankenship. Photographer was Reagan Parker Photography.

After a honeymoon at Sandals Ochi, Jamaica, the couple is now residing in Moulton.





House, McDaniel

Kylee House and Evan McDaniel were united in marriage on October 11, 2025, in a beautiful outdoor ceremony at the Robert Trent Jones Golf Trail at The Shoals, with Frank Mills officiating. The reception was also held at RTJ following the ceremony.

The bride is the daughter of Michael House and the late Angela House. She is the granddaughter of Nancy Stanfield and the late Harold Stanfield, and Anne House and the late Jerry House.

The groom is the son of Jason and Heather McDaniel. He is the grandson of Jerry and Susan McDaniel and James and Donna Medley.

The bride wore a beautiful white gown with a matching veil from Kay's Kreations in Tupelo, Mississippi.

Maid of honor was Maddox Dolly, best friend of the bride. Matrons of honor were Ashley Krieger and Hailey Carter, sisters of the bride. Bridesmaids were Sadie Killen, Samantha Rippey, Gracie Montgomery, and Ryley Stinson, friends of the bride; Annie McDaniel and Joy McDaniel, sisters-in-law of the groom; and Atile House, sister-in-law of the bride.

Best man was the groom's father, Jason McDaniel. Groomsmen were Chandler McDaniel and Taylor McDaniel, brothers of the groom; Tyler House, brother of the bride; Luke Krieger and Logan Carter, brothers-in-law of the bride; and William Davis, Justus McDaniel, and Brannan Rippey, friends of the groom. Ring bearer was Cash Carter, nephew of the bride.

Wedding director was Kristi Sockwell, and floral designer was Justin Myrick. Ceremony music and reception entertainment were provided by Lavale and Sonya Cooper. The reception was catered by RTJ, with the wedding cake made by Yummies Bakery. The groom's favorite apple pie was made by his grandmother, Susan McDaniel. Hair stylist was Celee Beth Trousdale, and makeup artist was Savanna Vinson. Photographer was Lucy Clarke of Photos by Lucy, and videographer was Al Hammond of Awaken Films.

For their honeymoon, the couple traveled to Orlando, Florida, visiting Disney World and Universal Studios. They are now residing in Florence.

Photos by Photos by Lucy

*Simpson,
Smith*



Meredith Simpson and Jayden Smith were married May 31, 2025, in a 6:30 p.m. ceremony at Locust Hill in Tuscumbia, with Frank Mills officiating. Their reception followed at Locust Hill.

The bride is the daughter of Danny and Michelle Simpson of Tuscumbia. She is the granddaughter of Sandra Harris and the late David Harris, and of the late Gary and Janie Simpson.

The groom is the son of Jay and Pam Smith of Muscle Shoals. He is the grandson of Jewel Willbanks and the late Marley Willbanks, and of Linda Smith and the late Jimmy Smith.

The bride was escorted by her father and wore a white Augusta Jones gown with a matching cathedral-length veil, both from the Carriage House in Birmingham. She also wore a pearl bracelet gifted by her parents and pearl earrings from her grandmother, Sandra Harris. Her tulle shoulder wrap featured a lace appliquéd made from her late grandmother Janie Simpson's wedding dress.

Ann Ross Simpson, sister of the bride, was the maid of honor, with close friends Lucy Loveless, Belle Long, and Kimmy Reed as her bridesmaids.

The best man was the groom's brother, Jordan Smith, with Cody Patterson serving as his groomsman.

The wedding planner and director was Chelsea Kennedy, and florals were designed by Lola's in Sheffield. Southern Skillet catered the reception, and the wedding cake was created by Patrick Martin. Music for the ceremony and reception was provided by Thomas Maternik's String Quartet. Hair styling was by Beauty Loft by Reagan, with makeup by Bare Beauty Skin Studio. Photography was done by Alex and Sara Lucas of AL Photography, and videography by Awaken Films. A custom wedding suite was designed and gifted by the bride's cousin, Ann Martin Vitti. The beautiful vintage Chevrolet Camaro convertible used as the getaway car was gifted to the couple by family friend Charles Clark.

The couple's favorite moment came immediately after the ceremony, when they sat together on the front porch of Locust Hill to quietly savor their first moments as newlyweds.

After a honeymoon in Charleston, S.C., and Savannah, Ga., the couple now resides in Muscle Shoals.





Langston, Russell

Peyton Langston and JT Russell were married November 1, 2025 in a beautiful outdoor ceremony held at 5:00 in the afternoon at Truskers Farm with Caleb Chambers officiating.

The bride is the daughter of David and Challie Langston. She is the granddaughter of Nelda Langston and Tommy Whitehead. The groom is the son of Mike and Jennia Russell. He is the grandson of Martha Russell and Von Frederick.

Maid of honor was Sara Grace Langston, sister-in-law of the bride. Bridesmaids were Brylee Mackey, cousin of the bride; Madison Russell, sister of the groom; Abby Smith, Kristen Wilson, Laura Lee Kenner, Ann Margaret Kenner, Mattie Watwood, and Ella Dean, all friends of the bride.

Best man was Parker White, friend of the groom. Groomsmen were Landon Langston and Banks Langston, brothers of the bride; Ted Borden, Preston McAlexander, Raleigh Claunch, and Will Cisco, all friends of the groom.

Wedding director was Wedding Planning by Melanie Shockley Events, and floral designer was Bethany Woods with Melanie Shockley Events. Ceremony music and reception entertainment was provided by Chris Partain. The reception, also at Truskers Farm, was catered by Stacie Oliver and C and C. The wedding cake and groom's cake were made by Ashlee Moon. Hair stylist was Reagan Agee at Beauty Loft By Reagan, and make up artist was Reagan Cunningham. Photographer was Lucy Loveless and videographer was Rowe Gallagher with REG Media.

After a honeymoon at Secrets Moxche in Cancun, Mexico, the couple is now residing in Muscle Shoals.

Photos by Lucy Loveless



Shelby Cooper and Jason Pounders were married November 21, 2025 in a 4:00 afternoon ceremony at Harvest Hollow Venue and Farm in Toney, Ala. with Caley Farris officiating.

The bride is the daughter of Joe and Cindy Cooper of Spruce Pine. She is the granddaughter of the late Mitchell and Jeanette Cooper of Russellville, and Edward and Faye Mansell of Spring Valley.

The groom is the son of Ricky and Cheryl Pounders of Florence. He is the grandson of Robert and Dorothy McGee, Diane McGee, Charles and Lois Pounders, all of Florence, and honorary grandparents the late Hoyt and Nadine Hall of Florence.

The bride was escorted by her father. She wore a white strapless satin gown with a long train purchased from Bridal By Morgan, along with a matching cathedral length veil. She carried a beautiful bouquet of white roses.

Maids of honor were Ashley King, sister of the bride, and Rayne Henderson, best friend of the bride. Bridesmaids were Carrie Ruth Jackson and Brooke Zaffuto, friends of the bride. Junior bridesmaid was Bristal Faye Miller, niece of the bride, and flower girls were Mackenzie Simmons and Hadley Beckham, nieces of the groom.

Best men were Ricky Pounders, father of the groom, and Tyler Beckham, brother-in-law of the groom. Groomsmen were Neal Thompson and Spencer Hyman, friends of the groom. Ring bearer was Logan Beckham, nephew of the groom.

Wedding director was Johnna Pannell and floral designer was Sunflowers Designs Florist and Events. Baby Bite Bake Shop made the wedding cake and groom's cake. Ceremony music and reception entertainment was provided by DJ Gunny (Gunner Lane). Hair stylist was Sophie Hardy and make up artist was Bethany Mansell. Photographer was Connor Noles Photography and videographer was Bailey Noles with Light in the Darkness Media. Mountain Lakes Event Rentals provided the drapery.

After a trip to Disney World and then a Disney cruise for their honeymoon, the couple is now residing in Athens.

Photos by Connor Noles Photography



*Craigge,
Carter*







Madison Grace Craigie and Garret Frank Carter were married December 6, 2025 at 3:30 in the afternoon with Thad Looser officiating. The ceremony and the reception that followed were both held at The Witt House in Priceville.

The bride is the daughter of Jason and Sherrie Craigie of Muscle Shoals. She is the granddaughter of Dot Benson of Muscle Shoals, Jerry and Linda Patrick of Killen, Janie Craigie of Tuscumbia, the late Hugh Alan Craigie, and Janet Craigie of Muscle Shoals.

The groom is the son of Ricardo and Melony Carter of Waterloo. He is the grandson of Deonna Scott and the late Paul Scott of Savannah, Tenn., and the late Kenneth and Diane Carter of Waterloo.

The bride wanted an elegant winter wedding with lots of candles and Christmas trees with white twinkle lights. The florist used a mix of white roses, white ranunculus, and real pine and cedar greenery with a touch of red berries. The bridesmaids wore emerald green velvet dresses with a white faux fur. A snow machine was used during the reception, and the guests were offered coffee or hot chocolate to enjoy during the cold evening.

The bride was escorted by her father. She chose a beautiful white gown with long sleeves of lace from The Something Blue Shoppe, along with a matching veil from Cherry Tree Lane.

Matron of honor was Fallon Hester, twin sister of the bride. Bridesmaids were Madison Woods, sister of the groom; Kinley Sutton, Mallie McGuire, Jerra Burden, Emma Gaston, Taylor Elrod, and Shelby Daniel, all friends of the bride. Flower girl was Charley Woods, niece of the groom.

Best man was Max Blasingame, friend of the groom. Groomsmen were Hayden Hester, brother-in-law of the bride; Linc Craigie, brother of the bride; Tyler Woods, brother-in-law of the groom; Max Lopez, Christopher Pieroni, Trenton Green, and Condrey Hunt, all friends of the groom. Junior groomsman was Tucker Woods and ring bearer was Carter Woods, both nephews of the groom.

Wedding director was Kristin Bohannon of KB Events. Floral designer was Country Elegance. Music for the ceremony was provided by harpist Victoria Greer, and a DJ from Mixed Entertainment provided the reception entertainment. The reception dinner was catered by JW Steakhouse. The wedding cake was made by The Cakery Co., and Stacie Oliver made the groom's cookie cake. Hair stylist was Emma Hutcheson and make up artists were Lindsey Wray and Tristen Fisher. Photographer was Mackenzie Rue and videographer was TB Productions. Other special helpers were Coats Clothing, AlphaLit Huntsville, and Best Day Ever Wedding and Events.

After a honeymoon at Sandals Resort in the Bahamas, the couple is now residing in Florence.



Photos by Mackenzie Rue Photography



*Strickland,
Burks*





Victoria Strickland and Camron Burks were married November 1, 2025. The beautiful outdoor ceremony was held at 4:00 in the afternoon at The Venue at Overton Farm with Brother Mathew Haney officiating.

The bride is the daughter of Emily Allison of Golden, Miss., and David and Tasha Strickland of Belmont, Miss. She is the granddaughter of Janet Allison and the late Tony Allison, Harold Strickland, and Janice Strickland.

The groom is the son of Tim and Leigh Burks of Vina. He is the grandson of Grady and Victoria Coleman, and Noble Burks and the late Judy Burks.

The bride's beautiful lace gown featured custom sleeves and an overskirt attachment, along with a saltwater pearl veil. Both were purchased from Diane's Formal Affairs in Jasper.

Maid of honor was Anna Kate Burks, sister-in-law of the bride. Bridesmaids were Faith Drain, Brantley Shaw, Bailey Borgstrom, Reagan Brazil, Ana Passmore, and Myah Wallace, all friends of the bride.

Best man was Dylan Hardin, friend of the groom. Groomsmen were Harley Strickland, brother of the bride; Ty Reynolds, Preston Sides, friends of the groom; and Tristan Moomaw, cousin of the groom.

Wedding director was Jade Alexander. Floral designer was Emily Allison of Southern H Events. Music for the ceremony and the reception was provided by DJ Entertainment Services by Cade Graves. The reception was catered by Emily Allison of Southern H Events, and Sugar Daisies made the wedding cake and groom's cake. Hair stylists were Myah Wallace and Amber Bohannon, and make up artist was Faith Ezzell. Photographers were Maleah Hibbett and Sarah Pardue.

For their honeymoon, the couple stayed at the Sandals Grenada Resort, Pink Gin Beach, Grenada. They are now residing in Vina.



*Ellis,
Littlejohn*



Sydney Ellis and Alden Littlejohn were married October 25, 2025 in a 4:30 afternoon ceremony held at Bradford Farm and Venue with Brother John Brock officiating. The reception followed at Bradford Farm.

The bride is the daughter of Paul and Stephanie Ellis of Tuscumbia. She is the granddaughter of Curtis and Carol Sue Linville of Collinwood, Tenn., the late Jacob Riley Ellis, and the late Eather Rye of Hamilton.

The groom is the son of Jonathan and Renee Littlejohn of Collinwood, Tenn. He is the grandson of the late Martin and Eva Nell Gann of Collinwood, Tenn., and Jimmy Sr and JoAnn Littlejohn of Memphis, Tenn.

The bride was escorted by her father. She chose a beautiful white gown with a matching veil from Promenade Formal Wear in Tuscumbia.

Matron of honor was Jordan Crow, sister of the bride. Bridesmaids were Caroline Conner, Emily Baldridge, Emily McGuire, Abby McWilliams, Molly Powell, Lizzie Mae Goodwin, all friends of the bride; and Alissa Horton, sister of the groom. Flower girl was Quinlee Horton, niece of the groom.

Best man was Carson Putman, friend of the groom. Groomsmen were Braden Harris, Joseph Rich, Kelby Ray, Wesley Pigg, all friends of the groom; Reid Ellis, brother of the bride; Ron Crow, brother-in-law of the bride; and Stanson Horton, brother-in-law of the groom. Ring bearer was Ridge Horton, nephew of the groom.

Heather Sherrill, along with the Bradford Farm staff, coordinated the wedding and designed all of the florals. The reception was catered by Stacie Oliver, who also made the wedding cake and groom's cake. DJ Gus Spears of Universal Event Services provided the music for the ceremony and entertainment at the reception. Hair stylist and make up artist was Anna Grace Alfaro of Revelationz Studio of Hair. Photographer was Heather Sherrill, Create Portraiture.

The couple spent their honeymoon at the Sandals Grande Antigua. They are currently residing in Muscle Shoals, but plan to build a new house in Iron City, Tenn. soon.

Photos by Heather Sherrill



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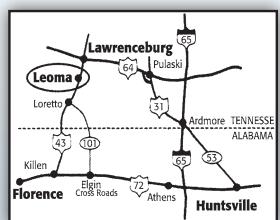


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