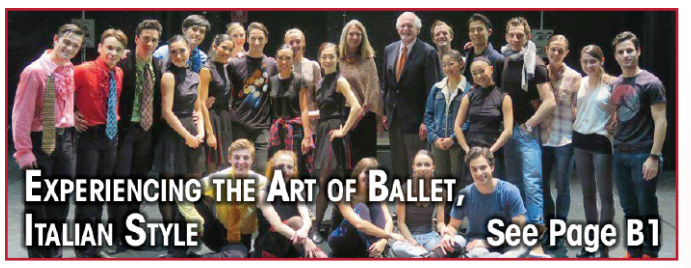

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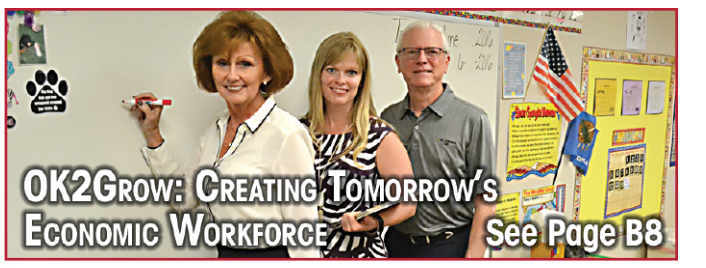

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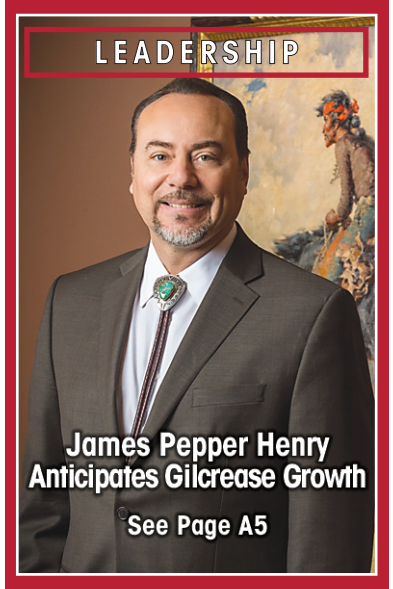

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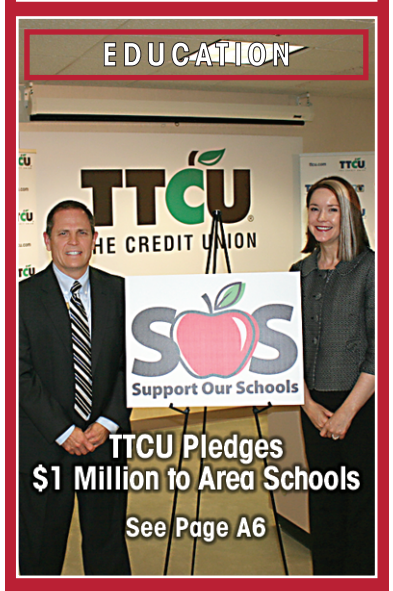

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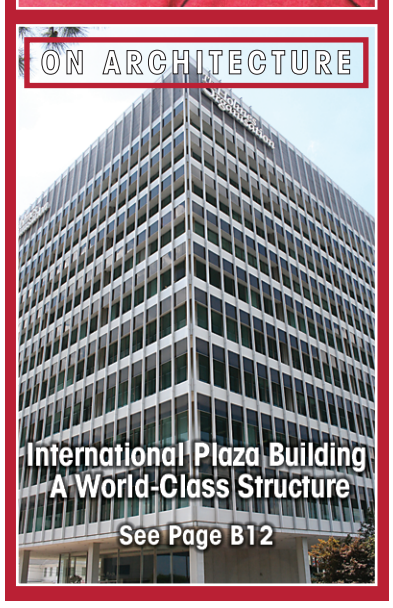

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Elliot Nelson Adds to Downtown Projects

By EMILY RAMSEY
Managing Editor

EMILY RAMSEY for GTR Newspapers

DEVELOPMENT TRAILBLAZER: *Local restaurateur and developer Elliot Nelson stands in the McNellie's Group's headquarters in the old Brix warehouse, 608 E. 3rd St. Since opening McNellie's Public House in downtown Tulsa in 2004, Nelson has launched additional restaurant and entertainment concepts, spearheaded restoration projects, and introduced residential developments.*

Elliot Nelson and downtown Tulsa have come a long way since Nelson first opened James E. McNellie's Public House in 2004 in an urban core that went lifeless after the workday.

As a native Tulsan, Nelson's passion to see downtown Tulsa flourish comes naturally.

"I'm passionate about downtown Tulsa and making it better," he says.

It's that desire that moved him to open McNellie's in a downtown that was crying out for development yet had none, and it motivates him still.

"Business was tough for a while," admits Nelson, a Union High School graduate, regarding his first downtown venture.

Yet, he stuck it out and, in the process, created a name for himself as a downtown Tulsa trailblazer.

He has, since, grown his business empire in both size and diversity, with 16 restaurant, bar and entertainment concepts in Tulsa, Oklahoma City and Norman, nine of those businesses located in specifically in downtown Tulsa. His ventures have included residential and restoration projects, such as the recently-completed renovation of the former Brix warehouse, 608 E. 3rd St., into his McNellie's Group headquarters.

With all of his efforts, his endgame remains identical: to transform downtown Tulsa's potential into reality.

Five months after opening McNellie's, Nelson set his sights on a much more expansive, far-reaching project. "I knew we had to get more going on downtown to create growth," he says.

That project, Nelson could not get off the ground, and he was forced to sideline it, though never forgetting it.

"It's tough when you know what Tulsa needs in order to make it more of an attraction to visitors," he says. "But these things take a long time."

What Tulsa needed and still needs is more density, more people.

What brings people?

Attractions, entertainment destinations, living spaces. Thus, spurring further attractions and residential projects.

Nelson's long-held dream project to create more density, which he brainstormed 12 years ago, appears to be finally becoming a reality in the form of Santa Fe Square, a 600,000-square-foot mixed-use development.

But this is not "his" project, Nelson reiterates; "this is a project made up of a conglomerate of local developers."

The development will be located on the block between Elgin and Greenwood Avenues and between 1st and 2nd Streets and will be filled with retail, apartments, restaurants, office space, a hotel and parking, making this "the biggest mixed-use project in Oklahoma if we pull it off," he adds.

The building that currently sits on the southeast corner of 1st Street and Elgin Avenue will be used for additional office space.

Hotel Indigo is confirmed as the 105-room hotel, and American Residential Group will manage the property's apartments.

The project is in its final design phase. Manhattan Construction will serve as the project's construction company. Once construction begins, it will take about two years.

In April, Santa Fe Square developers gained approved to make the area a TIF (Tax Increment Financing) district. When asking for TIF approval, one of the factors the developers presented was the "catalytic value of this project," Nelson says.

"It's going to help increase land values and therefore increase tax revenue, bringing more money for Tulsa Public Schools and the City of Tulsa."

Another passion project of Nelson's, this one much nearer on the horizon, is Elgin Park Brewery, a microbrewery that he and Eric Marshall, owner of Marshall Brewing Company, have long discussed and dreamed of creating together.

"It's always more fun to be working with your friends," Nelson says of Marshall, whom Nelson met during the opening weeks of McNellie's.

Their mutual love of beer created the framework for their friendship and eventual business partnership.

Elgin Park, located in the Gates Hardware Building across from ONEOK Field, has been another of Nelson's restoration projects and will open in July.

Five beers will be brewed on site, and the menu will consist mainly of sports bar fare.

Also coming down the pipes is the Boxyard, a Nelson+Stowe Development project, to open in the fall at 3rd Street and Frankfort Avenue. The project will involve more than 30 metal shipping containers to house retail and restaurants.

In addition to filling up one of the remaining empty lots on the eastern edge of downtown, leading into the East Village, the project aids in spurring local retail development, something downtown desperately needs, says Nelson.

The 320-square-foot containers "allow small business owners to get

KUDOS OF THE MONTH: Tulsa Ballet

The Hardesty Center for Dance Education will open in August and serve the communities of Broken Arrow, Bixby and South Tulsa to complement Tulsa Ballet's existing Brookside school.

The school will include four studios with professional grade sprung floors, 10-foot mirrors and state-of-the-art sound equipment. The Anne and Henry Zarrow Foundation Performance Studio will serve as a functioning dance studio as well as a performance venue for ballet students and educational outreach programs.

"Our commitment remains consistent with our organizational philosophy of affording every student, whether she/he is interested in a professional career or just loves to dance for fun, the best dance training available in the region. For this reason we hired two superstars of the dance world to lead our Hardesty Center," says Tulsa Ballet Artistic Director Marcello Angelini.

Cynthia Drayer-Reyes and Andre Reyes will serve as co-principals of the new academy.

Drayer-Reyes performed as a soloist dancer with the Houston Ballet before becoming Principal Dancer with the San Francisco Ballet. As a teacher, she has worked with Boston Ballet School, the New York City Ballet and the Pittsburgh Ballet Theatre School.

Reyes brings 20 years of teaching and coaching experience. He performed as Principal Dancer with the San Francisco Ballet for 13 years before retiring and beginning his teaching career. He has taught with the Pittsburgh Ballet Theater School, Boston Ballet School, Harvard University, Stanford University and the English National Ballet School.

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FLORAL HAVEN ON MEMORIAL DAY

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IN SERVICE: *This past Memorial Day, Inverness Village hosted a Marine Enlistment Ceremony, swearing in four U.S. Marines. The celebration took place in front of a handful of Inverness Village veterans who have served in wars ranging from WWII to the War in Afghanistan. Dr. Thomas Allen, a founding Inverness board member and active member of the Tulsa community, facilitated the event to honor and salute both the marines and veterans. In the photo at the event are, from left, Lloyd Means of the Sons of the American Revolution (SAR), Major Larry Johnston, USAF (Ret.), and Colonel Thomas Allen, USAR (Ret.). Means was dressed in a Revolutionary War officer's uniform similar to one that General George Washington would have worn.*

GTR Newspapers photo
SWEARING IN: *U.S. Marine officer Major Ryan B. Cohen swears in four Marine recruits at the Inverness Village event on Memorial Day as Dr. Thomas Allen stands at attention. The recruits are Joshua Lor, Blade Montgomery, Landon Hutchins and Adam Makin.*

July 4 Folds of Honor Freedomfest

Folds of Honor FreedomFest presented by QuikTrip returns for the annual River Parks July 4th celebration. This year's event will bring back two family-friendly festival locations: Veterans Park at 18th Street and Boulder Avenue and the newly-renovated River West Festival Park, 2100 S. Jackson Ave. An evening packed with fun, food, family and friends will culminate in a fireworks show launched from the nearby 21st Street bridge over the Arkansas River.

River West Festival Park, operated by the River Parks Authority, underwent a nearly $6 million upgrade that was completed in the fall of 2015. The renovation updated much of the park's infrastructure, including electrical and water lines, and added a new restroom and playground. More significantly, the renovation provided enhanced green spaces and a riverfront stage with unobstructed views of the Tulsa skyline.

Festivities at River West Festival Park will begin at 5 p.m. and will feature a variety of activities including the HollyFrontier Kids' Zone with inflatables, a rock climbing wall, laser tag and water games. Food and beverage products will be available for purchase, and title sponsor QuikTrip will be onsite with a prize wheel and giveaways.

In addition to River West Festival Park, there will be festivities beginning at 5 p.m. at Veterans Park that include the HollyFrontier Kids' Zone with inflatables for kids, food and drinks for purchase and the Stars and Stripes VIP Pavilion for sponsors and registered guests.

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CIVICS

Route 66 is a Great Asset for Greater Tulsa

COMMENTARY

By DEWEY F. BARTLETT JR.
Mayor of Tulsa

Tulsa is fortunate to have a piece of U.S. Highway 66 - Route 66 - running through the middle of our city from southwest to Admiral Place. For years, groups have come together to shine the light on Tulsa's Route 66, and now, businesses are cropping up, car shows are attracting thousands and the work of a few is now becoming a formal City of Tulsa commission to promote the "Mother Road."

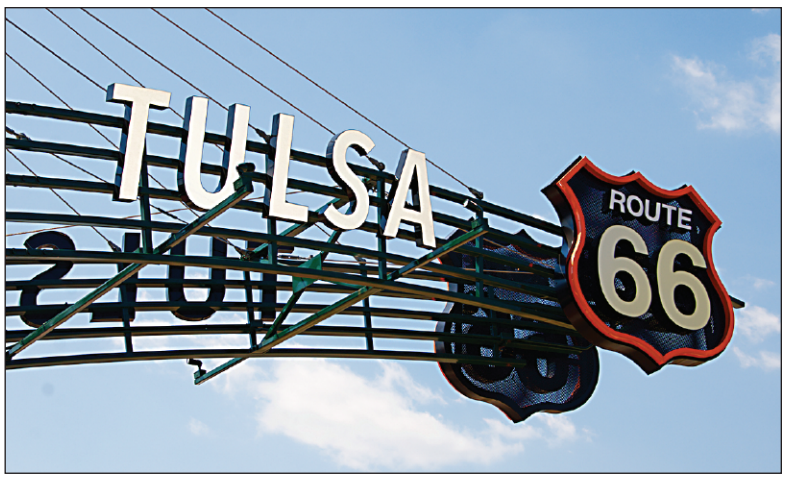
Working with the councilors who have part of Route 66 in their districts - and working particularly with Councilor Jeannie Cue, District 2, I formalized a citywide Tulsa Route 66 Commission, to officially support and continue efforts for promotion and development along historic Route 66 in Tulsa.

Route 66 is a worldwide destination and an important part of Tulsa's history. We have a great opportunity with the Route 66 Commission to help concentrate and leverage our resources to enhance the Route 66 experience in Tulsa.

The citywide Commission will be composed of 15 members. I will be responsible for the appointment of five members, and the Councilors of Districts two, three, four, five and six will be responsible for five members. Other members will include the Chair of the Board of Directors for INCOG, currently Tulsa County Commissioner John Smaligo; Ken Busby, executive director of the Route 66 Interpretive Center; and a member at large. Two seats will also be selected by Tulsa Route 66 Main Street, an organization in Southwest Tulsa.

The members will support and assist all ongoing efforts locally and statewide with both public and private entities involved in furthering Route 66 tourism, development and promotion. Members will also create and help implement specific strategies and plans to encourage economic development and promotion for Route 66.

Route 66, also known as the Mother Road and America's Main Street, stretches across the country from the West to the Northeast, right across Oklahoma. The final 1932 - 1979 alignment entered Tulsa from the southwest: Route 66 begins on Southwest Boulevard (then Quanah Avenue), goes to the old 11th Street Bridge over the Arkansas River, turns east on 11th Street, extending to South 193rd East Avenue and the city limits.



From the west into downtown, the original 1926 - 1932 alignment turned north on Cheyenne Avenue, east on Seventh Street, north on Detroit Avenue, east on Second Street, north on Lewis Avenue, and east on Admiral Place to Mingo Road, where it turned south to East 11th Street, continuing east to South 193rd East Avenue.

TGA Asking For Host Families

Tulsa Global Alliance will be hosting two groups of high school students from Belarus and Iraq, July 11-22 and Aug. 2-16, and are looking for host families for both groups of students. Both delegations are coming to the United States with funding from the U.S. Department of State. The students from Belarus are interested in social entrepreneurship, and the Iraqi students are interested in public health.

For information, contact Bob Lieser at 918-631-4803 or email blieser@tulsaglobalalliance.org.

ROSSY GILLE for GTR Newspapers

GATHERING PLACE PROGRESSION: *Jeff Stava, center, executive director and trustee of Tulsa's Gathering Place, is all smiles as he introduces a newly installed swing at the 41st St. Plaza on Riverside Drive on June 9. The swing is the first piece of play equipment to be installed at the project and serves as a sample for the five-acre Chapman Adventure Playground.*

GTR Newspapers photo

A SYMPHONIC EXCURSION: *On June 9, Jane and Henry Primeaux hosted guests and the Signature Symphony musicians at their home in Tulsa. Signature Symphony musicians performed a preview of the upcoming season, titled World Passport: A Symphonic Excursion. From left are Henry Primeaux, Signature Symphony Artistic Director Andrés Franco, Jane Primeaux and Lauren Brookey, Tulsa Community College vice president of external affairs and president of TCC Foundation.*

James Pepper Henry Anticipates Gilcrease Expansion

By EMILY RAMSEY
Managing Editor

Editor's Note: Gilcrease Museum's Executive Director James Pepper Henry is one of Greater Tulsa Reporter's "10 People to Watch in 2016," as announced in its January 2016 issue. GTR was the first news group in greater Tulsa to introduce People to Watch, which launched in January 2009.

Throughout the year, GTR will publish a series of articles featuring each of its "10 People to Watch," with next month's issue to feature Jenks Mayor Kelly Dunkerley.

Although Gilcrease Museum Executive Director James Pepper Henry always planned to one day return to Oklahoma, a state that sits close to his heart, the circumstances that brought his return caught him a bit by surprise.

"While I had in my mind that I would one day end up back in Oklahoma, I didn't anticipate that I would return as director of Gilcrease, a place that I have always revered and respected as one of the great American museums," says Henry, who was named executive director in 2015.

Henry comes to Gilcrease Museum from the Heard Museum in Phoenix where he had served as director and CEO since 2013. At his direction, the Heard developed the BUILD!: Toy Brick Art at the Heard exhibition, which was the most successful summer exhibit in the museum's history, increasing museum attendance by 58 percent and memberships by 150 percent. USA Today noted BUILD! as one of its top 10 must-see exhibits in summer 2014.

Previously, Henry spent six years at the Anchorage Museum at Rasmuson Center, where he oversaw the completion of the museum's $110 million, 80,000-square-foot expansion.

Henry also played a major role in the establishment and launch of the Smithsonian Institution's National Museum of the American Indian, located on the National Mall in Washington, D.C., that opened to the public in 2004, and for 10 years, he served as an associate director of the museum.

Henry was born in Portland, Oregon, but, as he grew up, made yearly trips to Oklahoma with his mother and grandparents for the annual Kaw Nation powwow.

Henry's maternal grandmother is Muscogee (Creek) Indian, and his maternal grandfather is Kaw. In 1835, his grandmother's family came to Oklahoma on the Creek Trail of Tears, and in 1873, his grandfather's family came to Oklahoma.

"Every time we visited Oklahoma, my grandparents always took us to Gilcrease Museum and other cultural sites including Philbrook Museum of Art, Woolaroc and the Will Rogers Memorial Museum," he says.

Yet, of all of the cultural areas to visit, Gilcrease Museum was always the most anticipated, perhaps due to the history that Henry's family holds with Thomas Gilcrease, the founder of Gilcrease Museum.

It's believed that Henry's great-grandfather (James Childers, a Muscogee (Creek) Indian) was acquainted with Thomas Gilcrease. Childers had known Geronimo during Geronimo's imprisonment at Fort Sill. Later, Geronimo gave Childers four of his personal items: a beaded cane, a beaded vest, beaded moccasins and an Apache golden eagle feather headdress.

"I think all four items were at one time on display at Gilcrease, possibly in the 1950s," Henry says.

Passed down through the generations and currently in Henry's possession are Geronimo's headdress and beaded cane, both items that Henry hopes to put back on display at Gilcrease in celebration of the museum's forthcoming Vision Tulsa expansion project.

Thomas Gilcrease, who was of Muskogee (Creek) descent, opened the Gilcrease Museum in Tulsa in 1949 with an already extensive collection of art, artifacts and archives largely revolving around Native Americans, the American west and colonization. His art collections included works by Charles M. Russell, Thomas Moran, Winslow Homer, Henry Kirke Brown, George Catlin, Alfred Jacob Miller and Thomas Eakins, among others.

The museum's archives are now housed in the Helmerich Center for American Research and considered to be one of the country's most extensive collections of rare books, documents, maps and unpublished materials related to the history of North America. Items include one of the only known original handwritten and signed copies of the Declaration of Independence and Articles of Confederation, the Emancipation Proclamation signed by Abraham Lincoln, documents related to Thomas Jefferson, Paul Revere and Christopher Columbus, the John Ross papers, and the recently-acquired Bob Dylan archive.

"Gilcrease is the perfect combination of American history, American art and American Indian culture; they all come together here," Henry says.

"But I don't think it has ever had the publicity or the proper venue to help elevate it to the level it deserves," he continues, a truth that Henry has been set on changing since he joined the museum last year.

As soon as he took his position, he began working towards the creation of a proposal to have Gilcrease Museum included in the Vision Tulsa proposal.

"I brought in a consultant to determine what Gilcrease needed to be successful and to become a world-class facility," he says.

Henry's efforts proved fruitful in that the museum's $65 million expansion project was added to Vision Tulsa's Proposition 3, which passed in April.

Once the expansion is complete, the benefits will be far-reaching, promises Henry.

"Vision Tulsa is (providing us) a great opportunity to elevate Gilcrease to one of the top 10 museums in the country," Henry says. "Our goal is to bring people from around the world, to have Gilcrease be an anchor for tourism."

The project will involve a general reconfiguration of the museum's floorplan to create an improved visitor experience, expanded and more convenient parking, and the creation of a Grand Entry atrium that will usher guests into the museum, an entrance that Henry promises will "create a sense of awe and discovery." The Grand Entry will also serve as an area to be used for events, large enough to hold upwards of 1,000 people.

With the museum's location at the top of the Osage Hills, Henry would like to see the museum "build upwards so that the museum has a better view of downtown and so people can see us from downtown, like a beacon on a hill."

Other planned additions include a casual cafe on the museum's lower level, movement of the restaurant to a higher floor in order to provide more expansive views of the Osage Hills and downtown Tulsa, a 12,000-plus-square-foot signature traveling space to accommodate large traveling exhibits, and an expanded children's area.

"Gilcrease is Tulsa's most valuable asset," Henry says. "I want to see Gilcrease reach its full potential; our facility needs to match the prestige of our collection."

Courtesy Gilcrease Museum

GROWING TOURISM: *James Pepper Henry became Gilcrease Museum's executive director in 2015, with one of his immediate goals to update and expand the museum through the Vision Tulsa package. With Vision Tulsa's overall passage in April, Gilcrease will undergo a $65 million expansion.*

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EDUCATION

TTCU Pledges $1 Million to Area Schools

'SOS–Support Our Schools' Matching Campaign Announced

TTCU The Credit Union announced on June 2 a $1 million pledge match to benefit school districts in its service areas in northeast Oklahoma. At the same time, TTCU announced the launch of SOS–Support Our Schools, a major matching pledge fundraising effort to raise significant funds for Tulsa area school districts.

The campaign goal is $4 million. To date, campaign supporters collectively have pledged to match community donations up to $1.5 million. As part of the $1.5 already committed, three major Tulsa-based foundations – George Kaiser Family Foundation, Charles and Lynn Schusterman Family Foundation and Anne and Henry Zarrow Foundation. – collectively have pledged to support the campaign with up to $500,000. Other donors committing to the project include Blue Cross and Blue Shield of Oklahoma and American Airlines.

The announcements came at a joint news conference where TTCU President and CEO Tim Lyons was joined by Tulsa Public Schools Superintendent Dr. Deborah Gist, Broken Arrow Public Schools Superintendent Jarod Mendenhall, and Managing Director, Aircraft Overhaul and Maintenance at American Airlines, Mark Easton.

The pledges and campaign are in response to the state funding shortfall gripping schools across Oklahoma.

"TTCU has been serving schools for more than 80 years," says Lyons. "We are stepping up to say 'we will help,' and we hope that our challenge pledge serves as a catalyst for the business community and individuals to join us in this effort to support area schools."

Statewide, Oklahoma school districts are facing a $60 million shortfall. The shortfall for Tulsa area schools alone accounts for more than $6 million. The same shortfall, plus additional cuts, will impact school districts again next year.

"We can't solve the problem," Lyons says. "That's the legislature's responsibility. But we believe our local philanthropic, business and individual resources can provide a vital bridge until a more permanent solution is implemented at the state level."

Echoing Lyons' remarks Gist, says, "We are so grateful for TTCU's continued commitment to helping to create bright futures for Tulsa children. In these challenging financial times, it is critical that we come together to work in the best interests of our students. TTCU's SOS–Support Our Schools Campaign is an opportunity for Tulsans to invest in great teaching and learning; donating much needed funds to offset cuts in state aid. The future of our state will be shaped by what we do today to provide a world-class education for our students, and I am thankful that Tulsa's community leaders are such strong advocates for our students, teachers and families."

Blue Cross and Blue Shield of Oklahoma has pledged $25,000 to SOS–Support Our Schools. "We are committed to investing in programs that enrich the health, well-being and quality of life for Oklahoma children and families, including programs that focus on strengthening our education system," says Ted Haynes, president of Blue Cross and Blue Shield of Oklahoma. "We are proud to support Tulsa Public Schools and TTCU The Credit Union through the SOS - Support Our Schools initiative. Together, we can help make Tulsa a better place to live, work and raise a family, and it starts with a strong educational foundation."

Donations are being collected through Tulsa Community Foundation's online giving site. Those who donate to the SOS–Support Our Schools fund can specify the schools they wish to receive their donations or can contribute to a general fund that will be apportioned to the 15 largest school districts in the Tulsa area based on enrollment. All donations to the campaign are tax deductible.

For online giving:
Visit www.TulsaCF.org or at www.ttcu.com which has additional information and a link to the Tulsa Community Foundation website.

To make a donation in person:
Visit any TTCU location. Branch location information is available at www.ttcu.com.

Checks should be made payable to: Tulsa Community Foundation, with memo to "SOS Fund" and a designation of the school district to receive the funds.

GTR Newspapers photo

RAISING AWARENESS: *The private sector in greater Tulsa is working with educators to overcome the financial shortfalls in public education. Present at the TTCU announcement for "Support Our Schools" are, from left, Owasso Public Schools Superintendent Dr. Clark Ogilvie; Managing Director, Aircraft Overhaul and Maintenance at American Airlines, Mark Easton; TTCU President and CEO Tim Lyons; Tulsa Public Schools Superintendent Dr. Deborah Gist; and Broken Arrow Public Schools Superintendent Jarod Mendenhall.*

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Tulsa Tech Alum Runs Successful Business

Former Automotive Service Student Opens Repair Shop

News from Tulsa Tech

By DR. STEVE TIGER
Superintendent

Tulsa Tech's Automotive Service program teaches students how to perform basic and advanced diagnostics in a modern facility and how to troubleshoot and repair complex automotive systems. In this rapidly-changing industry, students need to learn and have the opportunity to gain hands-on experience, working on a variety of vehicles and learning various techniques to optimize vehicle operation and performance.

Zachary Rahman, a former Automotive Service student, was unsure of his future goals until he attended Tulsa Tech.

"Before my junior year of high school, I began to look at some of the classes Tulsa Tech offered," Rahman says. "I was always a good student, but I wasn't really interested in anything. After my first year at Tech, it was like a big light came on in my head; I became excited to learn more, and I knew exactly what I wanted to do."

The Union High School graduate believes the comprehensive two-year curriculum prepared him well for a career in the automotive service industry.

"During the first semester of my junior year, we studied brakes and suspension," he says. "During the second semester, we moved on to automotive electrical systems, and the following year we learned about transmissions, transaxles and overall drivability."

As Rahman learned more and more, he began troubleshooting vehicles using his own garage, but before long, he had more customers than real estate.

"After working out of my own garage for a couple of years, I began thinking about having my own shop," Rahman says. "I kept getting more work and accumulating more specialty equipment than I had room for."

Although many satisfied customers were a testament to his mechanical skills, starting up a new business often has many unique challenges, and Rahman admits he was somewhat apprehensive.

"I was definitely a little nervous about starting my own business," he says. "But family and friends were all very encouraging, especially my wife, who often reminded me about all of the people lined up at our house waiting for me to take a look at their vehicles."

The young entrepreneur began his search online for a suitable location and soon found a recently closed automotive shop that was exactly what he was looking for.

"I began to look around town for a possible location," says Rahman. "I was fortunate enough to find a shop, which was pretty much turn-key, with several automotive lifts, a brake lathe, a shop compressor and some additional equipment. I was ready to go."

To date, Expedited Auto Repair, located at 4802 E. 31st St. in Tulsa, has a steady stream of clients, with new customer referrals coming in daily, thanks to the positive word of mouth from many of Rahman's satisfied customers.

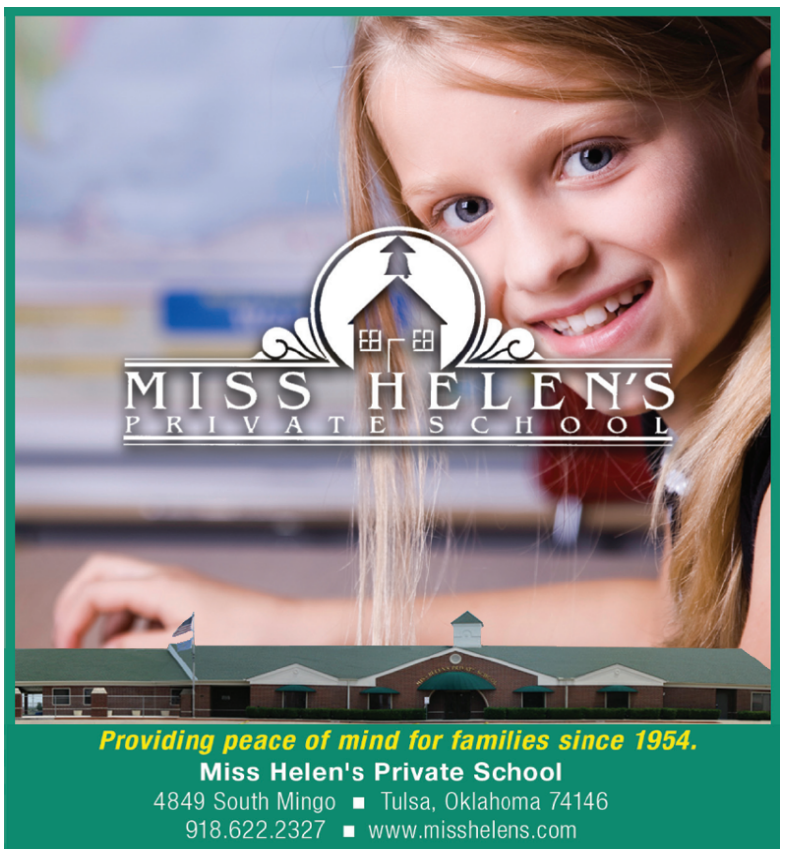
"I feel that one of the most important qualities of a good mechanic, a good shop, is having someone who is able to communicate with the customer," Rahman says. "Being able to inform folks about potential problems, without being pushy, or performing unnecessary work, and developing a relationship with each individual customer."

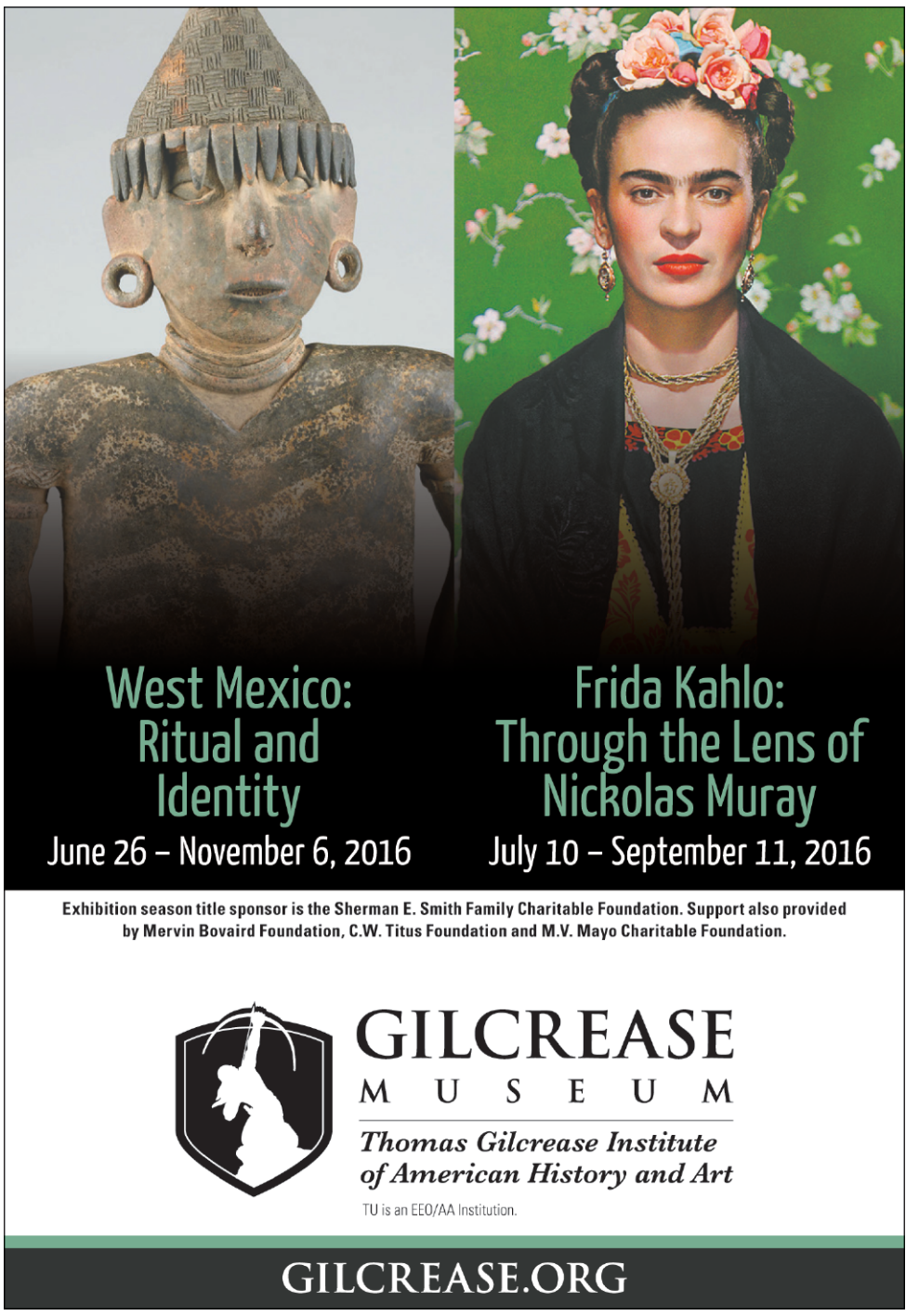
That's exactly how we interact with our students at Tulsa Tech, helping each individual find a successful career best suited to their individual needs and capabilities. We are here each day, to help you "Make Your Own Path."

If you're currently looking for exciting classes for high school and adult students, quality customized corporate training, or wish to rev up a new career, Tulsa Tech invites you to visit today. For more information, please call 918-828-5000 or visit us at tulsatech.edu.

Courtesy Tulsa Tech

AUTOMOTIVE SKILLS: *Expedited Auto Repair, located at 4802 E. 31st St. in Tulsa, has a steady stream of clients, thanks to Zachary Rahman and the word-of-mouth advertising given by many of his satisfied customers.*





MIDTOWN EDUCATION

Silent Film Series to Begin June 24

The Downtown Coordinating Council and City of Tulsa Film and Music Office are working with local artists to hold the "Not So Silent" film series beginning June 24. The monthly event, which runs through October, will premiere four classic silent film screenings in various downtown parks.

Movie-goers will experience silent films in a new light, with scores by local musicians played along with the movie.

The first screening will be held on Friday, June 24, at 8:30 p.m. at the H.A. Chapman Centennial Green, 605 S. Main St. The featured movie will be the cult classic Metropolis with an original score by Dylan Aycock of The Doldrums.

On the same day, prior to the movie, the Deco District of Tulsa will host its annual picnic.

"We are excited to offer a different twist to the average movie experience in the heart of our city," says Chris Kucharski, City of Tulsa Film and Music liaison for the Mayor's Office of Economic Development. "The collaboration between the City and our local talent is a testament to the growth of our film and music industry in Tulsa."

Admission is free for all screenings. Seating is first come, first serve. Movie-goers are invited to bring blankets, lawn chairs, snacks, lawn games, and any other amenities. All movies will begin at 8:30 p.m.

The complete schedule is as follows:

- June 24 at H.A. Chapman Centennial Green, 605 S. Main St.
  Metropolis with music by Dylan Aycock of The Doldrums
- July 29 at John Hope Franklin Reconciliation Park, 321 N. Detroit Ave.
  Modern Times with music by Rob Roberson of Recorder
- August 26 at Gunboat Park, 1122 S. Frankfort Ave.
  Sunrise: A Song of Two Humans with music by And There Stand Empires

Note: There will be no September screening.

- October 28 at H.A. Chapman Centennial Green
  Nosferatu with music by The Nuns

For more information about downtown Tulsa's upcoming Not So Silent film series, visit www.downtowntulsaok.com or www.facebook.com/downtowntulsaok.

Turkey Mountain Added To National Trails System

EMILY RAMSEY for GTR Newspapers

RECREATIONAL RECOGNITION: *Individuals utilize one of the trails at the Turkey Mountain Urban Wilderness. In June, the National Park Service announced that the Turkey Mountain trails were one of six areas around the country that had been designated National Recreation Trails and added to the National Trails System. The six areas add more than 350 miles to the National Trails System.*

Board Approves New Principals for Seven TPS Sites

In June, the Tulsa Public Schools Board of Education approved principal recommendations for seven school sites: Thoreau Demonstration Academy, Skelly Elementary, Central Junior High and High School, Clinton Middle School, Eugene Field Elementary, Hawthorne Elementary, Edison Preparatory School, and Marshall Elementary. The new administrators begin their positions on July 1.

Audrey Doctor, Thoreau Demonstration Academy, has spent nearly 20 years as assistant principal of Thoreau. She is a graduate of the University of Texas, Texas Wesleyan University and Oral Roberts University.

Ramona Gestland, Skelly Elementary, has worked as a teacher at Penn and Key elementary schools and a staff development teacher and assistant principal at Celia Clinton and Skelly Upper Elementary. She is a graduate of Concordia Teachers College and Northeastern State University.

Jason Gilley, Central Junior High and High School, is a graduate of Langston University and the University of Oklahoma. He has served as music director at KIPP Tulsa and McLain High School and most recently served as assistant principal at Central High School. He is passionate about promoting a culture of high achievement and support for diverse students.

Sheila Riley, Clinton Middle School, spent four years as the principal at Eugene Field. Prior to serving in that role, she worked in both middle school and high school settings. She is a graduate of Trevecca Nazarene University.

Courtney Selking, Eugene Field Elementary, has been at Tulsa Public Schools for the last seven years. The first five included teaching assignments at Owen and Mark Twain elementary schools, and the last two years she has served as the assistant principal at Kerr Elementary. She is a graduate of Indiana University and the University of Oklahoma and has completed the Relay Principal Academy fellowship. She is passionate about ensuring every child has access to an excellent education.

Karesha Solomon, Hawthorne Elementary, is a graduate of Oklahoma State University and Arkansas State University and is participating in this year's cohort of the Relay Principal Academy. She began her career at TPS as a third grade teacher at Hawthorne and is currently the assistant principal.

Dixie Speer, Edison Preparatory School, is a graduate of Northeastern State University and has served as a teacher, instructional facilitator, assistant principal, and principal at Tulsa Public Schools throughout her career. In her most recent assignment as principal of Clinton Middle School, she leveraged community partnerships like City Year and Communities in Schools.

Kristy Tatum, Marshall Elementary, is a graduate of Mid-America Nazarene College in Olathe, Kansas, and Oral Roberts University. She has 10 years of teaching experience in Hawaii, Kansas City and Tulsa.

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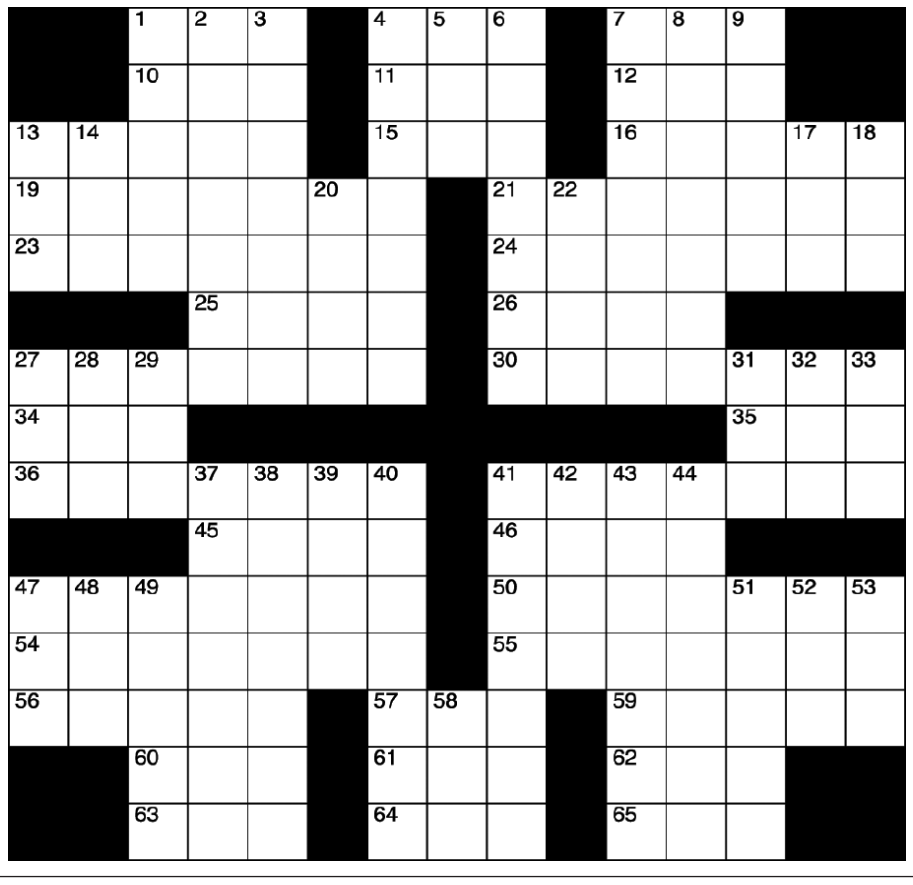
CLUES ACROSS

1. Power measurement
4. Christian hip-hop duo
7. Licensed for Wall Street
10. Belonging to us
11. Anger
12. They __
13. Ribonuclease
15. Former AC/DC singer Scott
16. Fate
19. Hall of Fame forward
21. Omission
23. American state
24. Not sunrises
25. British school
26. The boundary of a surface
27. Young women
30. Sitting
34. Canadian cheese
35. Aussie TV station
36. Resembles rummy
41. Baked good
45. Gravy is a type of one
46. About aviation
47. Unit of data size
50. Rugged mountain ranges
54. With three uneven sides
55. Cut or carve
56. It can be benign
57. One's mother (Brit.)
59. Conrad __, American poet
60. Midway between northeast and east
61. Before
62. Originally called
63. Former broadcaster Barber
64. Not pale
65. Not even

CLUES DOWN

1. Surfers need one
2. Eskimo dogs
3. Bishop
4. People of Libya
5. In favor of
6. Origins
7. Ingredients
8. Trumpets and trombones
9. Large nest
13. Baseball stat
14. Leavened bread
17. Bon __: witty remark
18. Belgian municipality
20. Reactive structure
22. Methaqualone pill (slang)
27. Medical practitioner
28. Alias
29. Someone
31. 007's creator
32. Martial artists wear one
33. Midway between north and northeast
37. Edible mollusk
38. ___ up: quit a substance
39. Taiwanese city
40. Make an effort
41. Fielders
42. Restrain
43. Herb
44. Agonized
47. Time zone
48. Abandoned European money
49. Plays video games
51. Hit well in baseball (slang)
52. Expresses good wishes
53. Congressman (abbr.)
58. Small constellation



SPORTS

BTW's Sarah Bateman Honored at Iba Awards

The Henry P. Iba High School Citizen Athlete Awards were added this year to the Henry P. Iba Citizen Athlete Awards. Its purpose is to recognize and honor young men and women in Tulsa-area schools who excel in athletics, academics and school/community service involvement. The winners are awarded $2,000 each to attend the college of their choice and the runners-up each receive $500.

Area high schools' athletic directors made nominations. The judges were John Moss, KTUL-TV sports director; John Holcomb, The News on Six sports director; Nathan Thompson, FOX23 sports director; and Michael Peters, Tulsa World sports editor.

Sarah Bateman is the female winner. She graduated from Booker T. Washington where she was a four-year varsity starter as middle hitter for Booker T's volleyball team. She has twice been recognized as the MVP of the Green Country Conference, TTCU Student Athlete of the Month, All Tournament Team on multiple occasions, All Vype First Team, All Metro First Team and All State Large School East. She has participated in the USAV Girls Junior National Championships and earlier this year was named MVP of the USAV Oklahoma Region Tournament for the 18s division.

She will continue playing volleyball for the Drury University Panthers in Springfield, Missouri, where she plans to pursue a major in biology with an emphasis in environmental science.

Off the court, she was chosen to be the spokesperson for the 2015 OCCJ Anti-Bullying Rally. She is an active member of First United Methodist Church. For several years, she has been a counselor for Camp Friendship and now serves on its board. As a member of the National Honor Society, she has volunteered at the Day Center for the Homeless, Salvation Army, Catholic Charities, the Community Food Bank of Eastern Oklahoma and also tutored students in need. In 2013, she spent the summer as an apprentice at the Little Light House, working with children with special needs.

Bateman was nominated by Booker T's Athletic Director John Potocnik, who said, "Sarah has maintained a 4.3 GPA and displays leadership, character, and the work ethic that will help her succeed in the future."

The runners-up in the competition were Jessica Schuler, softball, Charles Page High School in Sand Springs and Nicholas Williams, cross country and track, Sapulpa High School.

The Iba Awards were created in 1994 by the Rotary Club of Tulsa to recognize a male and female influential premier athlete for their success in their sport, and more importantly, for being positive role models who give back to their community - not only by donating to worthy causes, but by being personally dedicated and involved in their chosen charities.

David Warriner is the male winner. He graduated from Union High School where he played tight end for the Union Redskins varsity football team. He started every game his senior year and was awarded All-district Academic and All Conference Tight End.

In the classroom, Warriner pushed himself in academics and was in the top 15 percent of is class with a 4.3 GPA. He received the AP Scholar award and enrolled in advanced placement courses.

Besides football, he has another talent –playing piano since he was three years old. He has competed in auditions at Oral Roberts University, Oklahoma City University and the University of Oklahoma. He was state qualified four times, received a perfect score (1+) four times and awarded the OMTA Merit Award twice. He has developed a broad spectrum of material ranging from classical to modern.

His community service has primarily been through church and the Boy Scouts of America. He volunteers regularly with Kids Against Hunger and at John 3:16. He is a third generation Eagle Scout and one of his community service projects was building a toy shelf for the children's area at DVIS. Not only did he build the shelf, he solicited donations of toys and stocked the shelves for the children.

DAVID WARRINER

SARAH BATEMAN

Warriner was nominated by Kirk Fridrich, associate athletic director and head football coach at Union High School, who said, "He is an important part of our team because of his leadership and athletic ability. But it is his demonstrated leadership that has made the most impact on our team."

Tyler Lockett, NFL Seattle Seahawks wide receiver and former wide receiver for the Kansas State Wildcats, received the male athlete award. The female recipient was former Olympic gold and silver medalist, Madeline Manning Mims. The Chairman's Award recipient, which has been presented only four times in the 23-year history of the Iba Awards, is Amy Wollmershauser, a multiple international gold medal winning Special Olympics athlete from Tulsa. Returning as master of ceremonies was The News on 6 Sports Director John Holcomb, who served as the emcee in 2011.

This year's keynote speaker was a professional football icon and one of the greatest to ever play the game: Emmitt Smith. Other sports celebrities who attended the event included Barry Switzer, Billy Sims, area coaches and athletic directors.

The awards are named after Henry P. Iba, former Oklahoma State University basketball coach and coach of three U.S. Olympic basketball teams. He was an unparalleled success as a coach, a leader, and a citizen and these awards recognize and honor athletes who best exemplify a high degree of citizenship in his image.

This prestigious was held at the Hard Rock Hotel and Casino on June 27. Proceeds benefit the Rotary Club of Tulsa Foundation, The Little Light House and Special Olympics Oklahoma.

SPORTS

Tulsans Recall Muhammad Ali's 1982 Visit

By TERRELL LESTER
Editor at Large

As the world paused in early June to pay tribute to Muhammad Ali, four Tulsans took a few moments to remember an evening some 34 years earlier with the boxing icon.

To set the stage: It was a Monday night in Tulsa, July 19, 1982

J.V. Haney was, by day, the basketball coach and director of athletics at Webster High School. By night, he was a voice on KRMG radio, delivering scores, talking sports.

Bill Roller was a young coach on the Webster staff and often spent evenings accompanying Haney to broadcast sites and radio studios.

Rachel and John Davis were a youthful married couple. John Davis had played basketball at Webster under Haney and head coach Bill Allen.

Ali was less than a year retired from the ring and was visiting Tulsa to promote a new series of Monday night fights to be staged at Duke's Country, a new hotspot in town, on Admiral Place near 129th East Avenue.

A few days earlier, a self-proclaimed local promoter had told the media that Ali would be taking part in a boxing exhibition at Duke's.

The news came as a shock to Ali. When he arrived in town the day before his appearance at Duke's, in his own "Louisville Lip" style, Ali pumped up the volume and told media members: "There is no way I've come here to box. I'm a world-class fighter and three-time heavyweight champion. I just don't jump into a ring with anybody. But I'll be there to participate."

On Monday, Haney was informed that he was assigned to Duke's that night, charged with landing an on-air interview with Ali. Roller volunteered to go along. They ran into the Davises quite by accident at Duke's.

None could have dreamed or wildly expected what would unfold that night.

Courtesy TERRELL LESTER

ALI AND FRIEND AT DUKE'S: *Bill Roller and Muhammad Ali shared a few minutes at Duke's Country in July 1982 before the real party unfolded hours later at the Excelsior Hotel. Today, Bill Roller is a golf coach at Jenks High School.*

HANEY AND ROLLER

While Haney was setting up his radio equipment in a small room away from the ballroom portion of Duke's, Roller positioned himself on a nearby couch.

A few uneventful minutes passed. Roller said, "Ali walked in with these two big bodyguards."

There were no fancy introductions.

"Ali immediately sat down by me on the couch," Roller said. "He just said, 'hello,' and immediately, he went to sleep!

"I was in awe of Muhammad Ali, sitting in the room with him. And he goes to sleep!"

In the moments leading up to the interview, Roller said that the bodyguards awakened Ali. He was 40 years old, and it would be two more years before he would be diagnosed with Parkinson's disease.

Still, Roller could not shake the memory that Ali appeared to be "sluggish."

"That was peculiar to me at the time," Roller said.

Ali and Haney chatted on air for some five minutes or so.

Even though Ali had been napping moments before, when he went live with Haney, "he was ready," Roller said.

"He was Muhammad Ali. He had good answers. He had that real soft, kind of beautiful voice."

When he had finished the interview, Ali walked back to the couch and sat down once more next to Roller.

"And he fell asleep again!" Roller recalled with a laugh.

Shortly, bodyguards whisked the champ away to another room.

Roller and Haney thought that would be the last they would see of Ali.

Again, they were surprised. Ali returned a half-hour later, pulled Haney aside and offered an apology for cutting short the interview.

"He told me that he was having a party at a hotel downtown and invited me to bring some friends and join them," Haney said.

Haney and Roller remained for a while at Duke's and looked around for friends to join them at Ali's party. "I couldn't believe it," Roller said. "We were invited to a party with Muhammad Ali."

Well into the evening, Roller and Haney arrived at the Excelsior Hotel, 616 W. Seventh St., in downtown. They were directed to the penthouse suite.

Haney said he and Roller were frisked by bodyguards as they entered the elevator in the lobby and again when they exited at the

(Continued on page A11)

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Ali Was a Great Entertainer at Tulsa Party

(Continued from page A10)

penthouse level.

Roller remembers walking into the main room of the penthouse. "There was a large circle of people, probably around 20," he said. "They were all looking to the middle of the circle.

"I pushed my way up to where I could see, and there was Muhammad Ali sitting cross-legged, barefoot in the middle of the room and he had about 30, 40 magic tricks spread out on the floor all around him."

Roller and Haney were enthralled. For 45 minutes, maybe an hour, Ali performed trick after trick. The people in the circle would applaud wildly and encourage the champ to do another trick.

"He was really good at it," Roller said. "I remember his hands being so fast. They were pretty good magic tricks. The sleight-of-hand stuff. And he was having a good time doing it. He really was enjoying himself.

"He did not talk during the tricks," Roller said. "That was unusual. Muhammad Ali was not talking."

Haney said that eventually Ali moved into another room to entertain guests around an elongated, oversized table.

More tricks followed. Then Ali began to pull a brightly colored handkerchief from one of his thumbs.

Haney was familiar with that trick. He had the same trick up his sleeve. Performed it often around Webster and in various other gatherings. He never was without it.

When Ali stuffed the handkerchief back into the palm of his hand and made it "disappear," he shouted "where did it go?"

Almost on cue, as if it were part of a routine, Haney answered. Seated at the opposite end of the table from Ali, Haney clapped his hands together and replied, "Here it is, champ."

To the delight of the onlookers, and, of course, Ali himself, Haney pulled a handkerchief from his "secret thumb." He brandished it about briefly, tucked it back inside his palm, waved his hands, and said, "Coming back to you, champ!"

Ever the showman, Ali kept the routine going. He clapped, pulled the "disappearing" handkerchief out for all to see and soaked in all the applause.

Just as quickly as the handkerchief had changed hands, Ali bounced to his feet and beckoned for Haney to join him in an adjoining room. Just the two of them.

"That was great," Haney recalled a smiling Ali saying. "You got another trick?"

It so happened that Haney did. His other go-to trick involved a half-dollar, a lens from a flashlight. He always carried them with him.

At Ali's urging, Haney went through the trick a few times. Ali was hooked.

Ali returned to the big room, excited as a child with a new toy, and performed the trick involving the half-dollar, the flashlight lens and a glass of water.

As expected, the trick drew applause and cheers.

"And he kept my 50-cent piece," Haney said.

But Haney and Roller kept the memories.

Today, Haney is retired from coaching but keeps busy with some radio/TV work. Roller is the head golf coach at Jenks.

RACHEL AND JOHN DAVIS

By happenstance, the Davises encountered Haney during the course of the evening events at Duke's. Haney invited them to join him and Roller at Ali's party.

Courtesy TERRELL LESTER

REMEMBERING MAGIC TRICKS: *J.V. Haney, left, recalls Muhammad Ali's July 1982 visit to Tulsa with John and Rachel Davis.*

A chance to meet Ali? The Davises accepted.

"Why not? We didn't have anything else to do," John said.

Rachel smiled as she added: "Well, he's famous. Let's see what he's like."

Ali proved to be anything but what the Davises had expected.

"We were (in the Excelsior penthouse) two, three hours," John said.

Most of the time, he said, Ali entertained the couple with magic tricks and conversation.

"He talked about everything," John said. "But no boxing. No religion. He was really subdued."

Rachel said: "He just made us real comfortable. We were sitting on the couch, and he was doing his magic tricks for us.

"He acted like we were somebody. The thing that struck me was that he came over to us, and we were nobody. He was so friendly."

As she talked about spending time with Ali, Rachel smiled. She recalled some of his magic tricks: Pulling a bra from John's shirt; appearing to "levitate" as he walked barefoot several inches above the carpeting; the 50-cent piece borrowed from Haney.

"I still don't know how he did them," she said with a laugh.

As the night turned into morning, Ali still was going strong. One of his bodyguards suggested it might be time for the guests to leave. Ali, he said, needed his rest.

"I don't think he wanted to quit," Rachel said. "He did two or three more tricks before we said goodbye. He liked doing his magic tricks."

So charged up by their evening with the champ, the Davises left the Excelsior and went for an early-morning breakfast.

"We're going to remember this night for the rest of our lives," John told his wife.

"And we have."

"He was so famous, but he didn't act like it," Rachel said. "He was just as nice and friendly as could be. He didn't act like he was anybody except a friend.

"When we'd see him on TV after that, mouthing like he did, we laughed at it," she said. "We knew it wasn't real. We knew he was just putting on a show for everybody else."

Rachel and John Davis, along with J.V. Haney and Bill Roller, like to remember seeing the REAL Muhammad Ali in Tulsa.

"It wasn't a publicity thing," Rachel said. "He didn't do it for publicity. He was a real nice guy."

Today, the Davises own and operate Tulsa Gold & Silver.

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Tulsan Josh Hassell Stars at Holy Cross

Josh Hassell, a 2013 graduate of Tulsa's Bishop Kelley High School and a junior outfielder for the Holy Cross Crusaders in Worcester, Mass., was named the GoHolyCross.com Crusader of the Week for competition from April 25-May 1. Hassell helped lead the Holy Cross baseball team to a 3-2 record in five games that week.

Over the course of the five games, Hassell went five-for-14 with two doubles, a triple, a home run and six runs batted in. During a 2-0 victory over Lafayette, he drove in both of the Crusaders' runs with a double in the second inning. Then in the next game, a 10-9 win over the Leopards, Hassell hit a solo home run in the seventh inning to tie the score at 9-9. He also came up big in a 6-5 victory over Lafayette, with a two-run single in the sixth inning to put Holy Cross up 4-2.

In mid-May, Hassell was batting .257 with six doubles, eight home runs, 25 runs scored and 26 runs batted in. Over the course of his Holy Cross career, he owns a .247 batting average with 11 doubles, 11 home runs, 55 runs scored and 47 runs batted in.

Prior to his graduation from Bishop Kelley, Hassell says he had many great coaches, including Rick Wrona and Joe Lynch.

Hassell, who is majoring in mathematics, is the son of Tulsans Jeff and Michelle Hassell. He says his favorite major league team is the Boston Red Sox, with Fenway Park his favorite stadium.

He adds that his biggest fan is his mom, Michelle.

JOSH HASSELL

Local Trainers Larry Egge, Herb Rhea Honored

Both Inducted Into Oklahoma Hall of Fame

By TERRELL LESTER
Editor at Large

Two men from the Tulsa area were among three recently inducted into the Oklahoma Athletic Trainers' Association Hall of Fame.

Larry Egge, of Eastern Oklahoma Orthopedic Center in Tulsa, and Herb Rhea, retired director of sports medicine for Jenks Public Schools, were honored at a luncheon May 21 on the campus of the University of Central Oklahoma in Edmond.

Joining Egge and Rhea in the 14th class of inductees was Anita Clark, retired trainer for the University of Oklahoma.

Rhea retired in 2015 after 21 years with Jenks. Previously, he was head athletic trainer for Enid Public Schools and director of sports medicine for Ferrum College in Virginia.

Egge has been with EOOC for more than 25 years, serving as athletic trainer and public relations/marketing head. He spent three years in the 1980s with the Tulsa Roughnecks as athletic trainer.

The OATA Hall of Fame honor roll also includes Dr. George Mauerman of EOOC (2000 inductee), Scott McGonagle, former University of Tulsa trainer (2008), Rod Replogle, former Owasso head trainer (2010), and Glenn Smith, former Oral Roberts University head trainer (2013).

The three 2016 honorees received plaques during the event, attended by some 200 guests that highlighted the OATA two-day symposium and business meeting.

LARRY EGGE OF EOOC

HERB RHEA OF JENKS

EMILY RAMSEY for GTR Newspapers

TULSA TOUGH: *The Saint Francis Tulsa Tough Ride and Race has become an internationally successful event. Held this year from June 10-12, the event drew thousands of people to Tulsa. Tulsa Tough attracts professionals and amateurs racing criterium style on three different venues in the streets of downtown Tulsa and along the Arkansas River. Prize money rivals the largest purses in the nation.*

GTR Newspapers photo

NCAA TENNIS: *The University of Tulsa and Tulsa Sports Commission served as hosts for the 2016 NCAA Men's and Women's Tennis Championships in May. Mackenzie McDonald and Martin Redlicki of UCLA, above, took the top spot for the Men's Doubles, while Brooke Austin and Kourtney Keegan from the University of Florida took home the top spot for the Women. Bruin Mackenzie McDonald would also claim the top spot in Men's Singles, while Danielle Collins captured the title on the Women's side. Virginia won the overall team title, defeating the OU Sooners.*

Jeff Renegar: New BKHS B-Ball Coach

After an extensive search, Bishop Kelley High School has tapped Jeff Renegar as the new head basketball coach.

"I am excited to be a part of the Comet basketball family," says Renegar. "The coaches that have preceded me have grown the basketball program into a major contender every year and I am eager to take the reins and make Bishop Kelley the best it can be in both the Frontier Conference and 5A basketball."

Renegar has been an assistant coach at the collegiate level for over 12 years with his most recent stint at the University of Texas at San Antonio, a Conference USA school. "We are privileged to bring someone on staff with an extensive collegiate coaching background," said Bishop Kelley Athletic Director Lance Parks. "I know our students will be ready to take their game to the next level under Coach Renegar."

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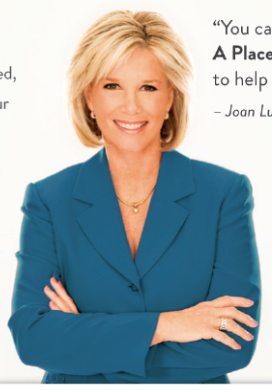

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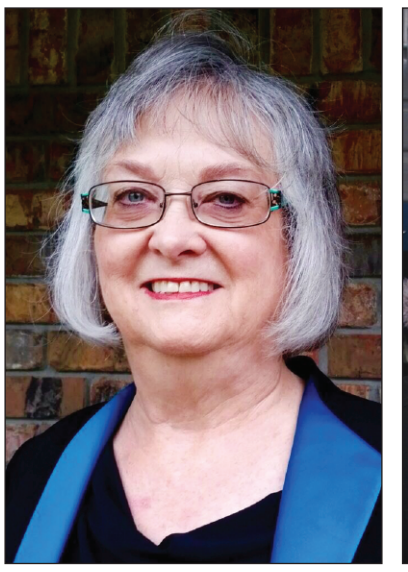

DR. SU AN ARNN PHIPPS

SUZANN STEWART

YWCA Tulsa in partnership with the Mayor's Commission on the Status of Women has announced the winners of the 2017 Women of the Year-Pinnacle Award:

Caroline Zink-Hott Abbott, attorney and mental health advocate

Dorothy Dillard, social justice advocate and community volunteer

Ginnie Graham, journalist and women's rights advocate

Jocelyn McCarver, president and CEO of Youth at Heart

Dr. Katherine Anderson, physician and STEM advocate

Michelle Nicole Evans, Mrs. America 2015, prescription drug abuse opponent

Stephanie Cameron, State Director for OK2Grow and Dream It Do It Oklahoma

Stephanie Conduff, Founder of Leche Lounge and tribal leader

Dr. Su An Arnn Phipps, director of Healthy Women, Healthy Futures

Suzann Stewart, executive director of the Family Safety Center

"We are so excited to honor these women and highlight their incredibly diverse approaches to ensuring equal access to wellness, wealth and education," says Vanessa Finley, CEO of YWCA Tulsa. "Our honorees have proven that despite the many challenges facing our state, we can create real, sustainable change right now. They do it every day."

The 10 honorees were selected from more than 75 online nominations for their outstanding accomplishments and/or projects of distinction within the past three years. Each honoree has worked throughout her career and through her philanthropic endeavors to stand up for social justice, help families and strengthen communities.

"What really sets this award apart is that we are honoring women for the work they are doing right now," says Finley. "While the accomplishments of our foremothers built our foundation and history, it is the women in the field today, those rolling up their sleeves and digging in with both heels, who will shape our future."

Each honoree personifies the mission of YWCA - to eliminate racism and empower women - and upholds the legacy of the Pinnacle Awards, which is reflected in women who are role models in their professions, take risks on behalf of others, perform community service, and advocate for women's issues.

After honoring 100 Women with Moxie at its 100-year anniversary in December 2014, YWCA Tulsa honored its first class of Women of the Year at a similar event in 2015. Given the success of the award and the opportunity to partner with the long-standing Pinnacle Awards, YWCA's board of directors voted unanimously to approve the organic partnership with the Mayor's Commission on the Status of Women.

Winners will be honored on Friday, Feb. 24, 2017, at the Cox Business Center in a Grammy's-style, artistic showcase that will feature dance and musical performances, celebrity presenters, and beverage selections from the nation's top women-made or women-owned beverage companies.

The Mayor's Commission on the Status of Women has honored more than 200 Tulsa women since the Pinnacle Award's inception in 1987, despite a three year hiatus from 2012-2014. Past honorees were recognized in 11 categories including Arts/Humanities, Community Service, Economic Empowerment, Education, Health and Wellness, Public Advocacy and Reducing Female Incarceration.

The Mayor's Commission on the Status of Women acts as the coordinating agency for activities and information relating to women. The commission is charged with helping women develop a collective voice to influence public policy and affect positive changes in their lives, in addition to stimulating research in the area of women's legal rights, educating the community on the status of women by publicizing information on women's rights and obligations, reviewing the range of services available to women to enable them to fully contribute to society through their homes and participation in community life, and to strengthening existing services and assist public, commercial, cooperative or voluntary agencies in pursuing needed services.

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HEALTH & WELLNESS

Hillcrest Welcomes Artist, Celebrates SILAS Program

In May, Hillcrest Medical Center recognized its Art of Healing program and celebrated the two-year anniversary of its SILAS Program.

On May 17, Tulsa artist Chris Mantle, known for his vibrant paintings of buffalo, performed a live painting demonstration, which included an interactive painting session, with onlookers encouraged to make their own mark on the art.

Prints of the painting will be sold to benefit the Art of Healing program at Hillcrest.

Also in May, the SILAS (Strongly Impacting Lives Against Suffering) Program at Hillcrest Medical Center's Peggy V. Helmerich Women's Health Center reached its two year mark of providing support services.

The SILAS Program at Hillcrest is Oklahoma's only hospital-based perinatal palliative care program. Perinatal palliative care provides medical support to improve comfort and quality of life for terminally-ill newborns.

ROSSY GILLE for GTR Newspapers

ART OF HEALING: *Tulsa artist Chris Mantle performs a live painting demonstration at Hillcrest Medical Center in May to benefit Hillcrest's Art of Healing program.*

ROSSY GILLE for GTR Newspapers

TWO-YEAR ANNIVERSARY: *On May 27, the SILAS (Strongly Impacting Lives Against Suffering) Program at Hillcrest Medical Center's Peggy V. Helmerich Women's Health Center celebrated two years of providing support services.*

CTCA Holds Carnival

GTR Newspapers Photo

DOG THERAPY: *From left, Amy McCarthy, Dusty Meyer, Bob Trunk and Tonia Jordan stand with TLC Therapy Dogs Twister, Merlin, Ab and Grace during Cancer Treatment Centers of America's (CTCA) Summer Survival Carnival, held in June. The event recognized cancer survivors, their medical teams and their caregivers.*

Health Dept.: Mosquito Awareness Vital

As the summer continues, the Tulsa Health Department is reminding the public to continue its mosquito vigilance, in order to guard against West Nile Virus and the Zika Virus.

Symptoms of West Nile Virus include sudden onset of fever, headache, dizziness and muscle weakness. Long-lasting complications can include difficulty concentrating, migraine headaches, extreme muscle weakness and tremors, and paralysis of a limb. If one or more of these symptoms develop, especially after suffering mosquito bites within the previous two weeks, a health care provider should be contacted. Persons over the age of 50 are at greatest risk of developing severe neurologic disease from infection. Some of the neurological effects may be permanent.

Below are some precautions to take against mosquito bites:

- Prevent items such as buckets, cans, pool covers, flower pots and tires from holding standing water.
- Use an insect repellent containing DEET on exposed skin and clothing when outdoors, particularly between dusk and dawn when mosquitoes are more likely to bite. (Insect repellent with permethrin should be used on clothing only.)
- Repair or install window and door screens to keep mosquitoes outside.
- Empty pets' outdoor water bowl and refill daily.
- Clean leaves and debris from rain gutters regularly to ensure they are not clogged.

The Tulsa Health Department operates a mosquito surveillance program in order to confirm when West Nile Virus is present in the community. Special mosquito traps are set in various locations throughout Tulsa County, and samples are collected and tested weekly for the presence of West Nile Virus.

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Cascians Chosen for Program

EDUCATION

Each school year, the Tulsa Undergraduate Research Challenge (TURC) selects 15 area high school juniors with outstanding potential for a career in research and provides summer opportunities for them to participate, at no cost, in cutting-edge research with top professors at The University of Tulsa. Cascia Hall juniors who were selected for this opportunity were Andrew Henderson, Raveen DeSilva and Carl Atik.

Henderson is working with Dr. Robert Sheaff in the TU Cancer Research Lab studying cancer cells. DeSilva is conducting research on Mechanical Engineering and Robotics under the direction of Professor Joshua Shultz. "My project is on discrete muscle-like actuators, which are supposed to be a mechanical version of a muscle, and making them wireless. This research can help disabled individuals have more control in prosthetics," says DeSilva. Atik is working in the College of Engineering and Natural Sciences with Dr. Kenneth Roberts, researching nano-structured photovoltaic cells.

Last year, Gracie Rule, Houston Hardman and Colt Bennett were chosen by the TURC selection committee for its summer 2015 research program. Rule worked in the Biochemisty Lab with Dr. Sheaff, evaluating the effects of a tumor suppressor and cell cycle regulator, p27, on the metabolism of aggressive cancer cell lines. She was able to continue her research throughout her senior year and will work in the lab this summer as an unpaid intern. Rule will attend Vanderbilt University to study cellular and molecular biology and chemistry.

Hardman worked in the Department of Exercise and Sports Science with Professor John Caruso on a mechanical exoskeleton project for NASA. She enjoyed her summer research so much that she continued working with the professor throughout her senior year. Hardman will attend The University of Tulsa next year as a pre-med major.

Bennett worked in the Mechanical Engineering Department with Dr. John Henshaw in the design and development of devices for children with disabilities and tested the product at the Little Light House. Bennett will attend the University of Oklahoma, where he will focus on engineering and pre-med.

Courtesy Cascia Hall

SCIENTIFIC ENDEAVORS: *Three Cascia Hall juniors are spending their summer participating in the TURC program at The University of Tulsa. From left are Andrew Henderson, Raveen DeSilva and Carl Atik.*

Courtesy Cascia Hall

COLLEGE BOUND: *Cascia Hall graduates, from left, Gracie Rule, Colt Bennett and Houston Hardman participated in the summer 2015 TURC program, and they will all be pursuing science degrees in college.*

Prestigious Academy

Courtesy Monte Cassino

TULSAN AT ANDOVER: Former Monte Cassino School student Gordon Paiva stands on the Phillips Academy Andover campus in Andover, Massachusetts. Paiva has been accepted into the 239th Freshman Class of Phillips Academy Andover. Paiva was chosen as one of 200 students to attend the school out of approximately 3,000 applicants from around the world.

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GTR SECTION B

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SECTION B July 2016 www.gtrnews.com

Experiencing the Art of Ballet, Italian Style

By NANCY HERMANN
Contributing Writer

There is a reason that tourists worldwide cannot get enough of Italy. It's a country where history is deep, where food is a revelation and where the land is both breathtaking and bountiful.

I have visited Italy three times previously, but when I heard that Tulsa Ballet had scheduled a tour there for the spring of 2016, I recruited my "balletomane BFF" for a road trip. This wasn't the first time we have traveled together to see Tulsa Ballet dance internationally. In 2002, my friend Crystal Stovall and I had gone to Portugal to see the Ballet perform in Sintra. We talk about that experience still.

One added benefit of this Italian trip was Crystal's familiarity with Italy and its language. Being with someone who can explain a travel-related glitch to a local and direct a cab driver, or who knows what you'll be served if you order "fegato" from the menu, can keep travel mishaps to a minimum. We could concentrate on the important things, like celebrating Tulsa Ballet on an international stage.

Spring is a good time to visit Venice. Crowd numbers are down, and the temperature is comfortable. There are many touristy things one can do in Venice, but people-watching in a piazza, and certainly from a table in St. Mark's Square, is something you want to experience.

Wandering was my favorite activity in Venice. I was compelled to duck into every church we walked by, and there were many I set out on foot to find. I couldn't help but think about movies I had seen filmed in Venice, like the old Donald Sutherland/Julie Christie thriller, "Don't Look Now," or James Bond's "Casino Royale." Venice feels like one big film set, and you have to remind yourself that what you are seeing has been there for centuries.

Venturing from the city, we took trips to the Venetian home of glass-making, Murano, and the colorful island of Burano, where family dynasties make lace, and then to Mestre where Tulsa Ballet was dancing at the third venue on their multi-city Italian tour.

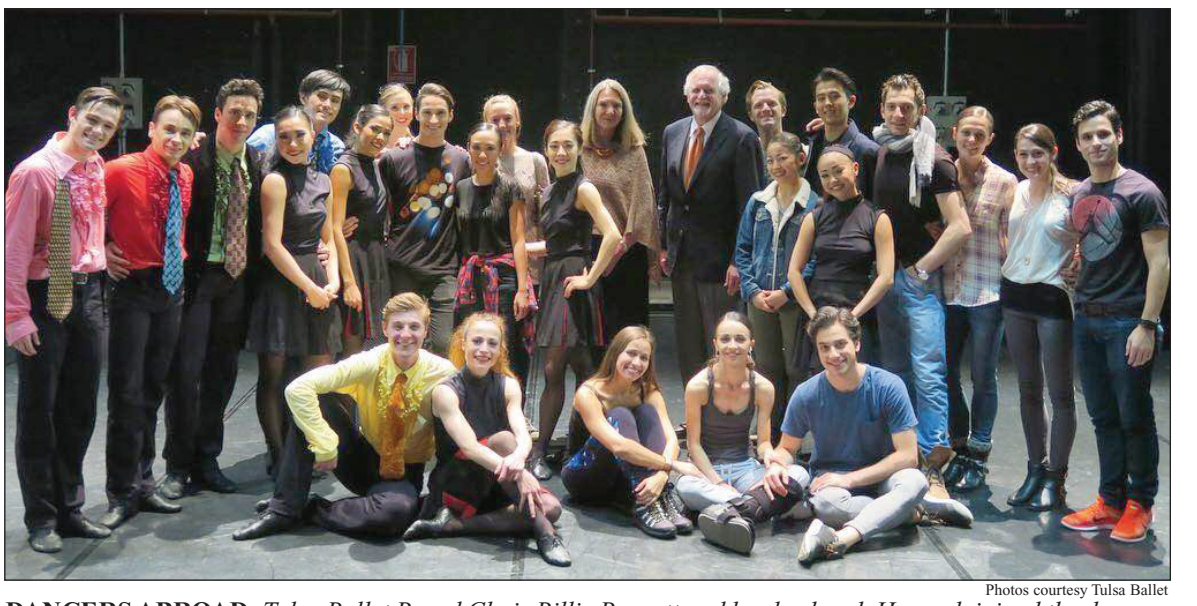
Mestre is a cab ride from the canals of Venice and home to impressive structures built by the architect Palladio. The Teatro Toniolo is located there in a charming city square. Our theatre seats were close up on the main floor, and we enjoyed telling the people next to us that the dance company they were about to see was from our hometown.

Evidently, sustained applause took place at every stop Tulsa Ballet made in Italy, and Mestre was no exception. Following an exquisite performance, and countless curtain calls, the curtain was reopened so that a Tulsa Ballet company photo could be taken with the theatre as the backdrop. Young dance fans who had hung around waiting for a chance to get an autograph rushed the stage. I wish I could have had a flashing sign over my head proclaiming, "I am from Tulsa, and these are our dancers." I was that proud.

Halfway between Florence and Rome is the hillside town of Perugia, the capital of the Umbrian region of Italy. Every example of architecture can be found there, from Etruscan walls to Roman aqueducts. Crystal and I discovered unexpected beauty and a mecca of culture in Perugia, along with tasty gelato. The Umbrian strangozzi (pasta) topped with locally sourced black truffles was incredible, and the Montefalco wine was some of the best we enjoyed on our trip. We packed in a couple days of sightseeing in Perugia and visited the better known nearby towns of Assisi and Spoleto, but that wasn't enough time for everything. There is an annual jazz festival in Perugia, so I know I'm going back.

Tulsa Ballet's performance at the Teatro Morlacchi in Perugia's ancient city center exceeded our expectations. This is a majestic, horseshoe-shaped theatre that was built on the site of an old convent in 1781. We were lucky to land seats months in advance at the very top level, but in the center. Sharing our box were two Italian women, ballet regulars, who had journeyed 80 miles to see the performance.

Approaching curtain time, I was very nervous for Tulsa Ballet, because I knew the stage had a 6.5 percent rake. A slant like that is very difficult for dancers to adjust to and tricky for prop stability. The work "Petite Mort" incorporated swords that at one point are placed by the dancers onto the stage. During the performance, two of the six swords rolled slightly, and we held our breaths hoping that no one would trip on them, or that they wouldn't tumble into the audience. Thankfully, the moment was fleeting and soon forgotten, and the dancers never showed a moment of hesitation under the most difficult circumstance.



Photos courtesy Tulsa Ballet

DANCERS ABROAD: *Tulsa Ballet Board Chair Billie Barnett and her husband, Howard, joined the dancers on stage following a knock-out performance in Mestre.*

TEATRO MORLACCHI: *In the ancient hillside town of Perugia, the capitol of the Umbrian region, Tulsa Ballet performed in the majestic Teatro Morlacchi.*

BALLET AFICIONADOS: *While in Italy to see Tulsa Ballet perform in nearby Mestre, GTR's "Show Buzz" columnist Nancy Hermann and Crystal Stovall, both longtime dance fans, enjoyed people-watching in Venice's St. Mark's Square.*

Seeing the ballet perform "Classical Symphony" from a high vantage gave me a new perspective on the work. I had not previously appreciated the precision of line and space. I found more to love about this piece and had a deeper respect for the strengths of Tulsa Ballet. "Petite Mort" and "Rooster," were just as strong and loved by the audience. Our loge mates stayed for every one of the multiple curtain calls and congratulated us when the curtain closed after the final bows. I am grateful to Marcello Angelini and to the staff and dancers of Tulsa Ballet. As pre-eminent cultural ambassadors, our Tulsa Ballet threw a big spotlight on Tulsa throughout this seven-city tour.

After Perugia, Crystal and I travelled on to Florence and then to Rome, spending time in the Tuscan countryside and going as far afield as Ravenna to see its famous mosaics. After nearly three weeks, we were ready to travel home, but I also knew that we could not stay away from Italy for long. I hope our Ballet will venture out again, perhaps to different Italian cities, although I'm sure those host theatres from the recent tour would fight to have Tulsa Ballet return!

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VARIETY

The Heat is On with Hot Entertainment this Summer

The summer endures, and we know you are looking for a cool and comfortable place to enjoy some kickback time. July and August at the Tulsa PAC offer a variety of musicals and dance programs that will keep you engaged and entertained.

Show Buzz

By NANCY HERMANN

But before we get to those, I have good news for Beatles fans. "1964… The Tribute" is back! The group missed coming to Tulsa last year after more than two decades of continuous summer performances here. Several people wrote to us at the PAC asking if the "1964" tribute show would surface again. Yes! Celebrity Attractions presents this audience favorite July 9.

The Theatre Tulsa Family series stages Andrew Lloyd Webber and Tim Rice's "Joseph and the Amazing Technicolor Dreamcoat," July 15-24. This is the biblical story of a boy named Joseph who is sold into slavery, much to the delight of his 11 jealous brothers. What was good about Joseph only gets better as he overcomes the challenges of his imprisonment by demonstrating good character. Graduates of Theatre Tulsa's Broadway Bootcamp perform what could be a wonderful introduction to musical theatre for young people who have an interest in stage productions or may not have experienced a musical before.

"42nd Street," July 19-24, also is family friendly and has enough action to sustain the interest of all age groups. This touring Broadway production, brought to Tulsa by Celebrity Attractions, is what people might think of first when they hear "Broadway musical." The heart-warming story about a second-tier performer who gets a big break is told with flash and pizzazz – lively music and plenty of dancing. If you like tap, this is the show for you.

And if you are a dance fan, in general, you will want to check out the very first Summer Heat International Dance Festival that will be held at the PAC July 30 – August 6, presented by Choregus Productions. Five different companies from around the globe will be in Tulsa for this event.

First up on July 30 is Compagnie Hervé Koubi, comprising 12 Algerian and West African male dancers. Choreographer Hervé Koubi's work "What the Day Owes to the Night" combines martial arts, urban street dance and contemporary dance.

The Philadelphia-based Koresh Dance Company was the first dance group presented by Tulsa's Ken Tracy when he formed Choregus 10 years ago. I've seen them perform for Choregus four different times and can't get enough. This group is easily one of my favorites. Featured on July 31 is artistic director Ronen Koresh's "23: Deconstructing Mozart," a collaboration with Paul D. Miller, also known as DJ Spooky, who is artist in residence at New York City's Metropolitan Museum of Art.

Also part of the festival is L-E-V Dance Company from Israel. The troupe is the creation of former Batsheva Dance Company star Sharon Eyal and her longtime collaborator Gai Behar. "Lev" means heart in Hebrew. A powerful work, "OCD Love," touching on the challenges of obsessive-compulsive disorder, will be performed Aug. 3.

The dance company 10 Hairy Legs joins the festival Aug. 5. These hairy legs belong to men - five of them, of course, who will perform founder Randy James' work. This company from the Big Apple "celebrates and explores the tremendous technical and emotional range of the male dancer." Sounds great.

The 10 Hairy Legs company includes women in some productions, and one is "The Lion, The Witch and the Wardrobe," Aug. 4-5, which is a new work by James. Appropriate for age five and older, this dance-telling of C. S. Lewis' beloved novel is set in the land of Narnia and features all the well-known characters from the classic tale.

Completing the Summer Heat International Dance Festival on Aug. 6 is the Los Angeles-based BODYTRAFFIC. Choreographer Barak Marshall's piece "And at midnight, the green bride floated through the village square…" is a dark comedy, partly based on a true story about the negative effects of jealousy on a family of nine children. Also on the program are Hofesh Shechter's "Dust" and Richard Siegal's "O2Joy." BODYTRAFFIC is an in-demand dance force that has performed in the most prestigious dance festivals in North America.

If you enjoy contemporary dance, please support this festival. Your attendance will give it more of a chance to become an annual event.

We can talk more about August next month, but leave your entertainment calendar open for the musicals "Oklahoma!," "Will Rogers Follies" and "Heathers."

This is the PAC's 40th Anniversary season, and we look forward to seeing you often!

Nancy Hermann is the director of marketing for Tulsa Performing Arts Center.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT: *The inspiring Bible story of Joseph and his coat of many colors is perfect entertainment for young theatergoers, July 15-24, staged by Theatre Tulsa Family.*

COMPAGNIE HERVÉ KOUBI: *Choregus Productions presents the Summer Heat International Dance Festival, July 30-Aug. 6, featuring this bold, powerful and exciting company from France, July 30.*

1964…THE TRIBUTE: *Performing songs from the pre-"Sgt. Pepper" era, this July 9th show recreates a live Beatles concert, with period instruments, clothing, hairstyles and onstage banter.*

42ND STREET: *"We're In The Money," "Lullaby of Broadway," and "I Only Have Eyes For You" are a few of the great tunes from this song and dance Broadway spectacular, presented by Celebrity Attractions, July 19-24.*

THE LION, THE WITCH AND THE WARDROBE: *C.S. Lewis' beloved and magical novel comes to life through the 10 Hairy Legs Dance Company's presentation of this classic tale, Aug. 4-5, presented by Choregus Productions.*

‘West Mexico: Ritual and Identity’ Opens at Gilcrease

Strong, exotic and enigmatic describe the solid and hollow ceramic figures from West Mexico. “West Mexico: Ritual and Identity” presents an innovative archaeology exhibition that also includes perspectives from contemporary art, art history, anthropology and various materials testing sciences.

The exhibition, which opened June 26 at Gilcrease Museum, sheds new light on one of Mexico’s sophisticated ancient cultures. Organized by Gilcrease Museum, the exhibition features a spectacular selection of ceramic figures and vessels from the Gilcrease collection, augmented by items from public and private collections.

Diego Rivera and Frida Kahlo saw these and other prehistoric figures as symbols of the rich ancient cultures that provided the foundation of modern Mexico. As artists, they appreciated the strong features and ingenious forms used, and they incorporated these images in their own works.

Cultures such as the Olmec, Aztec, Maya and Toltec are widely known. They too have distinctive styles that depict the kings and gods of their own worlds. Perhaps because of their monumental stone architecture of the earlier cultures or direct contact with the Aztecs by Spanish conquistadors and chroniclers, these cultures are more familiar to today’s audiences.

The western region of Mexico, including Jalisco, Colima, Nayarit and portions of Michoacán and Sinaloa, is less familiar. Yet, this region was also the home of important and innovative ancient cultures. About 1300 BCE, people began living in large towns as well as small farming hamlets. While the cultures of the central Valley of Mexico built square platform pyramids and temples, in western Mexico, towns and villages were designed on a circular plan. Circular pyramids were surrounded with a circular plaza, which was encircled by houses and temples on raised platforms. Long, narrow, stone-lined ball courts indicate that the inhabitants played a version of the Mesoamerican ballgame that was both sport and ritual.

For centuries, people thrived on the ecologically rich and diverse resources in the region. These cultures were already ancient and the sites were long abandoned by the time the Spanish soldiers, adventurers and priests came to the western lands.

In the last century and a half, local Mexican farmers found that ruins also included large and sometimes deep shaft and tomb complexes. As is true in many parts of the world, the dead sometimes were accompanied by many kinds of finely-made objects. Because of the elaborate tombs and the enigmatic ceramic figures found within, the cultures of western Mexico were called the Shaft Tomb Culture by 20th century archaeologists; a name that these ancients would not have used to describe themselves.

Ceramic human figures adorned with brightly colored clothing, tattoos and body paint provide an intimate look at men and women of the culture, along with a variety of animals, birds, fish and reptiles. In the 1940s and ‘50s, Thomas Gilcrease amassed a collection of more than 500 ceramic figures and vessels from West Mexico, including two significant human figures, each more than 30 inches in height, and among the finest figures from the region.

Recently, archaeologists from many countries, including Mexico and the United States, have begun to take another look at the people, sites and material cultures of this region. Archaeologists and other researchers are looking beyond the surface and asking questions about what these figures mean, and what they can tell us about these ancient societies.

Research in museum collections and from science labs – along with contextual data from archaeological excavations – provides new insights, yet there is still much that we don’t understand about how these people lived or why these cultures seemed to disappear.

As is true with virtually all archaeological research and exhibitions, there are ethical, legal and authenticity issues involved. This exhibition explores these sensitive issues and discusses how research, exhibitions and museum practices are impacted.

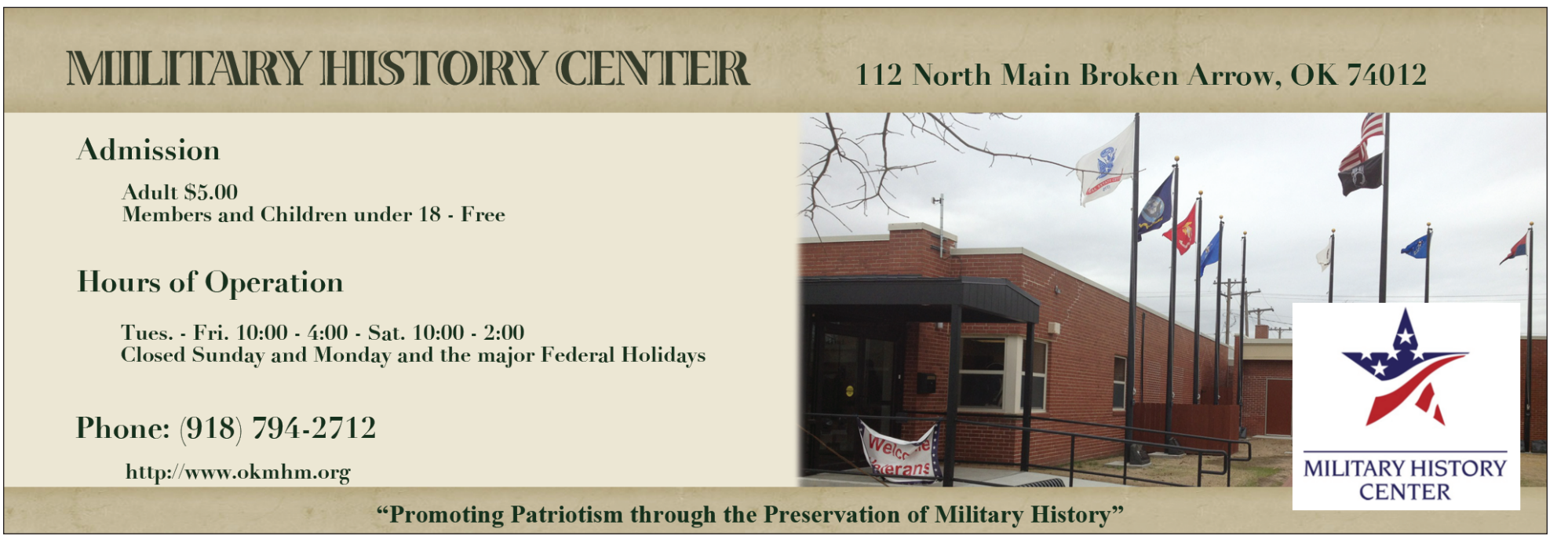
“West Mexico: Ritual and Identity” opens a new chapter in archaeological exhibitions. It incorporates multiple new research perspectives and techniques in the analysis of the artifacts in an attempt to shed light on the meaning and use of these extraordinary objects. The exhibition acknowledges the problems of working with objects that have been taken from their context and the difficulties thus created. It also acknowledges that in addition to complete and genuine objects, many archaeological objects, particularly ceramic figures, have been repaired, modified, altered or forged over the years. Yet, instead of dismissing these objects, these issues are seen as part of the exciting challenge of working with museum collections.

The third part of the exhibition highlights the ongoing link between antiquities and modern artists who are still awed and inspired to use the imagery, themes and forms from ancient times in their own works. This idea may have been new in Rivera’s and Kahlo’s time, but it is no less important today.

Highlighting the artistry, incorporating new research and connecting the past with the present are the ways that “West Mexico: Ritual and Identity” helps humanize the ancients and reveals the research behind the exhibition.

Title sponsor of the Gilcrease Museum 2016 exhibition season is the Sherman E. Smith Family Charitable Foundation. Generous support is also provided by: Mervin Bovaird Foundation, C.W. Titus Foundation and M.V. Mayo Charitable Foundation.

An exhibition lecture will be held from 2 to 3 p.m. on July 16 in the Tom Gilcrease Jr. Auditorium. Robert Pickering, Ph.D., and exhibition curator, will discuss “West Mexico: Ritual and Identity.” A book signing will follow in the museum store. A series of symposia is also planned during the run of the exhibition. For a complete list of events, visit gilcrease.org.



Finding New Interests is Beneficial for the Brain

Out & About in Greater Tulsa

By EMILY RAMSEY
Managing Editor

I love hobbies, and yet I never seem to be satisfied with the ones I already have. I regularly find myself on the search for new ones, with this ever-present curiosity of what I haven't tried yet: fishing, running, crocheting, composting, repurposing, rock climbing.

So I keep looking and, thus, learning.

Fortunately for me, research shows that learning new things keeps the brain engaged, causing it to grow.

My biggest problem, though, is my aversion to letting go of some previous hobbies as I gain new ones.

Still, there is definite comfort to be found in those long-held hobbies. For example, my latest knitting project, which is the same project that I have been working on for upwards of three years. I keep saying that I will complete my shawl before the coming winter. Ah, but the joy is in the journey, right? And in the meantime, the yarn and needles sit patiently, awaiting my return, with no judgment.

During my recent vacation to Las Vegas, I took the plunge to investigate an activity that I have grown ever so curious about: stand up paddleboarding.

First, I will say that it looks easier than it initially is. However, the body adjusts quicker than you might expect. I found myself acclimating to the balancing act within about 20 minutes of my lesson, which I credit largely to my teacher, Kathy, who owns Paddle to the Core (shout out!).

Once the body becomes used to the needed balance and the constant muscle response necessary to counteract the movement of the water, the enjoyment of the elements begins to take over. The calming, refreshing effect that only water can bring. The slight kiss of a breeze on your cheek. The pale blue sky hanging above.

I am looking forward to investigating our local stand up paddleboarding options and area lakes this summer, particularly the pristine Skiatook Lake.

Another activity brought on by the coming of spring and summer is gardening, a hobby that I had never before felt inclined to try. To me, it just seemed like too much unnecessary sweating and insect interactions. Not what I term pleasurable.

Plus, living in a high-rise building doesn't call for much need to put my hands in the earth. However, my comfortably-sized patio does allow me to create a small garden oasis and a happy home for a few flower pots.

Usually, my planting is accompanied with a friend or family member who knows much more than I do and ends up doing the majority of the planting, or I buy plants that are already potted. This summer, though, I knew it was time to step out on my own. I selected all of my flowers and planted all of them on my own one morning. It was only then that I finally understood the concept of garden therapy.

Just as water brings its unique healing and relaxing effects, communing with the earth can cause those same emotions.

Tulsa has many gardening clubs and community garden organizations for individuals, like myself, who are looking to grow the seedlings of their gardening interest, including area gardening clubs, the Tulsa Master Gardeners and community gardens.

Two hobbies recently added to my to-do list: star-gazing (thanks to my recent discovery of the Jenks Planetarium) and cycling (credit Tulsa Tough for that one). But my knitting project stays.

Courtesy Keep Broken Arrow Beautiful

ROSE ENTHUSIAST: *Kelly Waters, staff member at the Broken Arrow Library on Broadway, holds a bouquet of roses that won best large bouquet at Keep Broken Arrow Beautiful's Rose Festival, held in May. Many resources are available in greater Tulsa for gardeners looking to advance their skills, including area gardening clubs, the Tulsa Master Gardeners and community gardens.*

BTW Class of 1966 to Host Golden Oldies Party

Entire Community Invited

By CHUCK CISSELL
President, BTW Class of 1966

The Booker T. Washington High School Class of 1966 is thrilled to announce as part of their 50th class reunion a fun-filled, music celebration titled Golden Oldies but Goodies Party, Friday, July 29 at the Cox Business Center. A night of "Baby Boomer" hits from the 1960s, 1970s, disco era to current hits like "Happy" by Pharrell.

From the sounds straight out of Detroit known as the Motown Sound, featuring superstars Michael Jackson, Stevie Wonder, Diana Ross and the Supremes, The Temptations, Marvin Gaye, to the incomparable sounds of the Beatles, rock and roll royalty Elvis Presley, the Queen of Soul, Aretha Franklin, and R&B legend Ray Charles, the 1960s was the magical era of music in America.

One of the biggest hits from the 1960s and 1970s was Chubby Checker's rock-indebted dance track "The Twist," the only song ever to hit No. 1 in two separate runs (in 1960 and again in 1962). The Beatles landed two entries on the top 20 – an early number, "I Wanna Hold Your Hand," and the expansive "Hey Jude," from later in their career. Soul came on strong too at the end of the decade: Otis Redding's "(Sittin' On) The Dock of The Bay," from 1967, and Marvin Gaye's "I Heard It Through the Grapevine," from 1968.

Can you remember the convertible cars, the drive-in theaters, 35-cent hamburgers, shakes and malts, the first kiss, pep rallies, football games, Lotta Burgers, bar-b-cue skins at the football games, holding hands in the school hallways with your boyfriend or girlfriend, the prom and of course, the sock hops? What an incredible time indeed. Where were you when you first heard "My Girl" by the Temptations, or "Baby Love," and "Where Did Our Love Go" by the Supremes or Aretha Franklin's "Respect?" What about when Beatlemania swept the country and hit the radio airwaves in the 1960s? How about the Ed Sullivan Television Hour on Sunday nights? We never missed it; Oh, the memories light the corners of our minds.

"We will also party to the infectious music of the Disco era, featuring #1 hits - Donna Summer's "Last Dance," Gloria Gaynor's "I Will Survive," Thelma Houston's "Don't Leave Me This Way," the hits of Barry White, Chic, Sister Sledge, David Bowie, Diana Ross and of course, King of Pop Michael Jackson's numerous dance hits. The BTW Class of 1966 invites everyone to a city-wide "Happy Days" Golden Oldies Party.

As far as we can remember, the Cox Business Center, formerly the Tulsa Convention Center, was the most popular venue for high school graduations back in the day. The Golden Oldies But Goodies Party begins at 6:30 p.m. Wear your jeans, cool shirts and tops, and tennis shoes. It will be a memorable night, highlighting some of the best days of our lives and reflections of the simpler time that we grew up in.

If you went to school in the 1960s, please join us so we can all "Twist the Night Away." Tickets are $15 and can be purchased in advance at the Greenwood Cultural Center or individuals can pay $20 at the door. Beverages and appetizers will be available. We would love to see Tulsa come together for a big-time, city-wide fun event. For more information, please contact the BTW class of 66 at 66btwalumni@gmail.com.

Courtesy photo

1960s ROCKERS: *1966 Booker T. Washington Class President Chuck Cissell, left, with famous singer/songwriter Chubby Checker in 2011. Cissell graduated from the University of Oklahoma with a fine arts degree and later starred on Broadway as a musical performer. He was the CEO of the Oklahoma Jazz Hall of Fame from 2000-2009 and will be the host of the BTW Golden Oldies Party.*

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Las Vegas Offers Much to Do Off the Strip

TRAVEL

By EMILY RAMSEY
Managing Editor

EMILY RAMSEY for GTR Newspaperws

PICTURESQUE SETTING: *Lake Mead, about an hour's drive southwest of the Strip, provides a picturesque setting for recreational sports, such as boating, jet skiing and stand up paddleboarding.*

ITALIAN SQUARE: *Shopping options are everywhere in Las Vegas. The Italian-themed shopping center Tivoli Village ranks among one of the more unique options, located northwest of the Strip in Summerlin.*

Las Vegas is known for a lot of things.

Calmness, tranquility, relaxation are not usually among them.

However, when the weather warms and prices start plummeting and people start searching for vacation spots, Las Vegas presents itself as a desert oasis at a reasonable price, complete with palm trees and slot machines.

I found on my recent trip, though, that there is more to Vegas than gambling and stage shows. During my week of pleasant respite, I never once set a foot on the Strip.

Here are four places where I spent my time:

Shopping is, obviously, plentiful both on and off the Strip. There are outlet malls around the Strip and a new shopping center in Downtown Summerlin.

Yet, for a different kind of experience, sans the typical national chains, individuals can pay a visit to **Tivoli Village**, an Italian-themed shopping center. While I had heard about Tivoli before my arrival, I feared that it was "just another shopping mall."

Yet, it was the center's Italian-style exterior, complete with a water fountain, twinkling lights, a Florence-style bell tower, which tolled on the hour, that had the desired effect of drawing me in. Only then did I recognize the many undiscovered restaurants and shops this area had.

The center opened five years ago, but with the economic downturn, has been slow to move forward. Recently, construction began to expand the center with additional shops, restaurants and office space.

Leone Cafe ranked among our favorite places to visit due to its quaint feel and long list of breakfast and lunch dishes, pastries and coffee drinks. The restaurants in the shopping center also make an effort to offer various daily happy hour specials.

It's always fun to use a vacation as an opportunity to try something new, and I took this trip to take my first try at stand up paddleboarding, a recreational sport growing steadily in popularity. Paddle to the Core is a local company that offers reasonably-priced lessons at both Lake Mead, about an hour's drive southwest of the Strip, and at Willow Beach, which sits across the Arizona state line.

I found the one-hour drive to **Lake Mead** very pleasant, traversing through hills, mountains and a quiet lake town. Once on Lake Mead, I enjoyed a picturesque setting for relaxation and beautiful views of the towering mountains that surround it. However, be alert to the possibility of storms that can pop up quickly.

Hoover Dam is also nearby for those searching for a bit of history. Hoover Dam Lodge offers historical photos and a constantly-running film of the dam's construction. There are also biking and hiking trails throughout the area.

For another outdoor recreation option, **Red Rock Canyon** offers beautiful views and 19 hiking trails, plus a Visitor Center, a 13-mile scenic drive and campgrounds.

MHP Awards Outstanding Moms

Courtesy photo

TEATIME TOAST: *In April, the Margaret Hudson Program (MHP) held Teatime Toast to Moms to honor 10 women with the Dr. Margaret Hudson Award. Kim Jackson, front, left, an MHP alumna, served as the event's emcee. Also pictured are award recipients Maryann Simpson, front, right, and Bassima Roz, back row, left, and MHP Executive Director Dr. Genell Coleman.*

In April, the Margaret Hudson Program (MHP) held Teatime Toast to Moms, an event that honored 10 women with the Dr. Margaret Hudson Award in recognition of their dedication to their family and their community.

"This award embodies the passion for giving back to others that defined our namesake's life," notes MHP Executive Director Dr. Genell Coleman. "Dr. Margaret Hudson dedicated her life's work to ensuring that teen mothers were able to complete their education and that their children would be born and would live in excellent health."

The 2016 Margaret Hudson Honorees are Alicia Latimer, Annie Sauber, Bassima Roz, Carmela Hill, LaQuisha Jackson, Gloria Kelley-Gonzalez, Lisa Harris, Maryann Simpson, Sherry Gamble Smith and Tracey Lyall.

Guests at Teatime Toast to Moms enjoyed testimonies given by the event's emcee Kim Jackson of KTUL Channel 8 and keynote speaker Dr. Paula Marshall, CEO of The Bama Companies. Both women attended the Margaret Hudson Program (MHP) and, since graduating, have left their mark on the Tulsa community. Victoria Bartlett, wife of Mayor Dewey Bartlett, served as honorary guest.

The event also featured artwork by Tulsa artist Margaret Aycock, which was on display and for sale. Aycock donated half of the proceeds to MHP.

Teatime Toast to Moms is an MHP fundraising event, with proceeds benefitting MHP, which aids pregnant and parenting female students in creating stable, nurturing and self-supporting families. For more information, visit margarethudson.org.

IHCRC Celebrates

Courtesy photo

DANCE OF THE TWO MOONS: *Indian Health Care Resource Center (IHCRC) of Tulsa CEO Carmelita Skeeter, left, stands with Alison Anthony and Mark Wilson, the 2016 Dance of the Two Moons honorary chairs. The 26th annual Dance of the Two Moons was held in March at the Hard Rock Hotel and Casino in Catoosa. Proceeds from the annual fundraising event to support the community programs and services provided by IHCRC.*

Courtesy photo

GOODWILL CELEBRATION: *In celebration of Goodwill Industries Week in May, Goodwill Industries of Tulsa hosted Major General Rita Aragon, second from left. Aragon discussed the importance of hiring veterans and making the transition from military service to the civilian workforce. Standing with Aragon are Sandra Oxford, left, manager of Tulsa's Veterans Center, President of Goodwill Industries of Tulsa David Oliver and Sabrina Ware, right, TulsaWORKS/Job Connection manager.*

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DINING OUT IN GREATER TULSA

FlyingTee Brings Dining Options to Riverwalk

LOCAL DINING

By BLAKE AUSTYN
Contributing Writer

FlyingTee opened in Jenks on June 7. For everyone who has visited the golf entertainment facility, they know that it is for more people than just golf enthusiasts.

The entertainment venue is located at the northern end of Riverwalk Crossing, with, in addition to golf, three restaurant offerings, one on each floor, of its building.

On the first floor is its sports bar, offering traditional American sports bar fare with most dishes falling into the $8-15 range.

Sitting on the second floor is an upscale dining option Ironwood, with prices a slight step up but still approachable for most. Flite is located on the top floor, with its focus on group items, meant for sharing, with food flight choices.

For those who are not interested in playing golf, they can still choose a table or booth that offers an expansive view of the driving range to the north, providing a nice dining change from the norm.

Or, in the sports bar, patrons can focus their attention on one of the dozens of televisions located throughout the restaurant, including one found in each booth, for diners' individual use.

My party decided to spend our first visit in the sports bar for lunch, securing a booth with a pleasant view of the driving range.

Menu items include nachos, chicken wings, cheese fries, sliders and chicken quesadillas among its appetizer options as well as salads, pizzas, burgers, sandwiches, and entree choices, including Buttermilk Fried Chicken, Flat Iron Steak and Chicken Alfredo.

Our waitress commented early on in our meal that the restaurant put its own, unique spin on many of the traditional dishes on the menu. And, with the majority of our dishes, we found that she was correct.

For our entrees, we selected the Ribs and Brisket, Buffalo Chicken Pizza, and Fish and Chips.

The Ribs and Brisket come with two sides: potato salad and okra. We asked to substitute okra for cole slaw, but as a courtesy, they brought us all three sides, which was a nice surprise.

The okra was the traditional fried okra but a bit stringy in spots, which is why I tend to avoid fried okra in general. The coleslaw and potato salad tied for my favorite in the sides category. The coleslaw had an unexpected spiciness and the potato salad a unique tangy flavor.

The Buffalo Chicken Pizza comes topped with grilled buffalo chicken, bleu cheese, cheddar, mozzarella and buffalo sauce. The bleu cheese is prominent, which I enjoyed, as a major bleu cheese fan. The pizza was very moist with some spice lingering after each bite. The pizza is not overly large, possibly enough for two people to share, depending on the size of their appetites.

The Fish and Chips proved to be the most underwhelming of our dishes. It came with moderately-sized pieces of breaded fish. I would have preferred a bit more fish inside of the breading. The tarter sauce that accompanied the fish was very fresh with prominent cucumber bits, but for hard core fish and chips lovers, you will probably find yourself craving the traditional tarter sauce.

For dessert, we sprung for the carrot cake that, instead of being prepared as a slice of pie, came out like a cookie sandwich with icing spread in between the layers. The flavors were pleasant, but again, the traditional flavors were not quite as present as one would expect of carrot cake, with its accompanying sauce having a bit too much orange flavor.

FlyingTee is open Sunday-Wednesday 9 a.m.-midnight and Thursday-Saturday 9 a.m.-1 a.m.

FLITE: *A sampling of the food available at Flite, one of the three restaurants located at the newly-opened golf entertainment center FlyingTee. Flite is located on the third level of the building and mostly caters to groups, offering food flights.*

BLAKE AUSTYN for GTR Newspapers

SPORTS BAR: *FlyingTee's sports bar, located on its first level, includes a bar and dozens of televisions, including one TV installed in each booth, for diners' individual use. Most of the sports bar's dishes fall into the $8-15 price range. FlyingTee's third restaurant is Ironwood, an upscale restaurant found on the second floor.*

Texas de Brazil Comes to Tulsa

In June, Texas de Brazil opened its first Oklahoma location in Woodland Hills Mall. The 7,500-square-foot restaurant seats 210 guests and features an open-view grill in the dining area, a wine wall, and a bar and lounge area.

"Texas de Brazil cooks all of our meats over an open flame in the churrasco tradition that I learned from my grandfather," says Evandro Caregnato, Texas de Brazil culinary director. "We're thrilled to bring our authentic Brazilian churrascaria dining experience to Tulsa and open our first restaurant in Oklahoma."

Courtesy Texas de Brazil

The restaurant's menu combines the cuisine of Southern Brazil with the spirit of Texas for an unparalleled experience in fine dining. At each table, gauchos carve grilled beef, lamb, pork, chicken and sausage. The steakhouse also offers a salad area and 50 fresh gourmet items, such as imported cheeses, charcuterie, Brazilian black beans, roasted vegetables and creamy lobster bisque. Texas de Brazil also offers an extensive award-winning wine list, rich in South American varietals, to further enhance the dining experience.

The company was founded in 1998 as a family-owned business and currently has 46 domestic and international locations.

Texas de Brazil in Tulsa is open for dinner nightly. The dining prices are $42.99 for a Regular Dinner, which includes the meat service and salad area and $24.99 for Salad Area Only Dinner (prices exclude beverages and dessert).

Reservations can be made at texasdebrazil.com or by calling 918-921-7513.

Polo Grill to Hold Salmon And Chocolate Festival

Polo Grill is getting geared up for its 21st annual Salmon and Chocolate Festival.

The festival is focused on featuring fresh Pacific Northwest and Alaskan salmon and innovative chocolate desserts during the entire month of July. The kick-off dinner will be held July 6 at 6:30 p.m. It will feature a five-course dinner with a wine pairing of hand-picked selections from Oregon and Washington wineries. Visit pologrill.com to view the menu.

The dinner costs $69 per person, plus tax and service. Reservations for the event can be made by calling 918-744-4280.

Each year, Polo Grill sources different types of salmon from each of the distinct rivers that have "Salmon Runs" found up and down the coast of Oregon and Alaska. These different types of salmon are the King Salmon (also known as Chinook), Sockeye Salmon, Coho Salmon and Ivory King Salmon (a type of white fleshed King Salmon).

Salmon fishing is an important part of the Pacific Northwest economy.

Salmon has sustained human communities for generations, fueling entire ecosystems as they swim 1,000 miles upstream to hatch and lay their eggs, says General Manager Michael Funk.

FAITH

Jehovah's Witnesses to Hold Bible Conventions at TU

By BLAKE AUSTYN
Contributing Writer

In July, Jehovah's Witnesses in Northeast Oklahoma will attend their 2016 "Remain Loyal to Jehovah!" Regional Conventions, to be held at The University of Tulsa's Donald W. Reynolds Center, 3208 E. 8th St., and they are inviting the public.

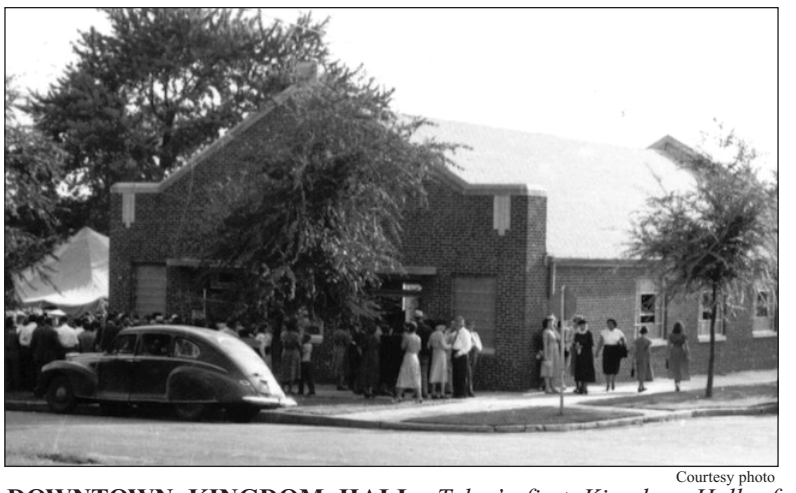
Two three-day conventions will be held July 1-3 and 8-10, with approximately 6,000 members expected to attend. A total of 481 regional conventions are being held throughout the year in 130 cities throughout the United States.

The religious organization, which had its beginnings in the late 1800s, numbers more than eight million members worldwide.

In the Tulsa metro area, Jehovah's Witnesses currently report 3,000 active members and 14 Kingdom Halls, with services offered in seven languages: English, Spanish, American Sign Language, Vietnamese, Russian, Hmong and Tiddim Chin.

However, in the mid 1900s, local members Gene and Sara Moore, who have been married for 65 years, remember attending the first Kingdom Hall of Jehovah's Witnesses, which sat at 440 N. Boston Ave., near Cain's Ballroom.

Over the decades, though, as the organization grew, Jehovah's Witnesses' focus on the house-to-house preaching work remained unchanged. This is due to Jehovah's Witnesses' recognition of the importance of the preaching work, which Jesus Christ instituted while he was on earth, says Mark Snead, a local representative for Jehovah's Witnesses.



Courtesy photo

DOWNTOWN KINGDOM HALL: *Tulsa's first Kingdom Hall of Jehovah's Witnesses sat at 440 N. Boston Ave., near Cain's Ballroom, in the 1950s. Since then, Jehovah's Witnesses have grown in the Tulsa metro area to 3,000 active members and 14 Kingdom Halls, with services offered in seven languages: English, Spanish, American Sign Language, Vietnamese, Russian, Hmong and Tiddim Chin.*

BLAKE AUSTYN for GTR Newspapers

JULY GATHERING: *Jehovah's Witnesses listen to a Bible discourse during a previous regional Bible convention, which are held annually around the world. Jehovah's Witnesses will hold two of its 2016 "Remain Loyal to Jehovah!" regional conventions July 1-3 and July 8-10 at The University of Tulsa's Donald W. Reynolds Center, 3208 E. 8th St., with an expected attendance of 6,000.*

However, as technology and individuals' modes of communication change with time, Jehovah's Witnesses have introduced additional methods to reach the public with Jesus' message.

In 2012, Jehovah's Witnesses launched JW.org, the most widely translated website in the world, offering access to free, downloadable Bibles, Bible-based publications and videos in more than 800 languages.

Jehovah's Witnesses have also added another method to reach individuals wherever they are, and that is through its public-witnessing carts and tables: portable carts set up in high-traffic areas that allow individuals to view and take Bible publications at no charge and to ask Bible-based questions and request more information.

This activity first began in November 2011 in New York City. Because of that endeavor's success, it was soon initiated in other cities. By March 2015, over 165,000 carts, as well as stands, tables and kiosks, were being used by congregations of Jehovah's Witnesses throughout the world.

Yet, though these additional preaching methods have proved effective in reaching additional individuals, Jehovah's Witnesses maintain the house-to-house preaching activity as their primary way in which they make known Bible truth, says Snead.

As part of their preaching message during the month of June, area Jehovah's Witnesses tailored their house-to-house message to spread a public invitation to attend their 2016 regional conventions. Each of the conventions will feature 49 presentations, 35 video segments and two short dramatic films, all of which address God's view of loyalty and the role it plays in the family and the community.

Courtesy ORU

IN REMEMBRANCE: *Jan Crouch, a pioneer in Christian television, evangelism and media, passed away on May 31. Crouch and her husband, Paul, founded the Trinity Broadcasting Network and were close friends with Oral Roberts.*

Amy Meisner was diagnosed with MS in 1997. For someone who has always danced, MS would seem like the end. But for Amy, it means the start of a new chapter. She'll never leave the floor, still dances from her wheelchair, and is a great choreographer. Embracing Amy's undying passion, the National MS Society teamed up with LaTonya Swann to create an entirely new and inspired dance experience through virtual reality. See their experience and find out how you can share yours at **WeAreStrongerThanMS.org**.

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THE ECONOMY

OK2Grow: Creating Tomorrow's Economic Workforce

By EMILY RAMSEY
Managing Editor

OK2Grow was created to address needs in the community related to high school completion, career awareness and small business.

When the late Larry Mocha first originated the idea for OK2Grow, it came about due to the unsettlingly high drop-out percentages at area high schools.

Mocha and his partners Lynda Wingo and Jerry Holder, all of them small business owners, banded together in 2011 to create a nonprofit organization that aided small businesses in locating qualified employees out of high school.

Stephanie Cameron, OK2Grow state director, joined Mocha's company APSCO and OK2Grow in August 2012 as the nonprofit was expanding its focus to better inform and educate students and educators on local career opportunities.

OK2Grow's three main focus areas are youth entrepreneurship, career awareness and manufacturing promotion.

Ashton Greer, who graduated in May from Owasso High School, is one of 10 scholarship recipients of OK2Grow's Scholarships to Success program for the 2015-16 school year. The scholarship program is open to all Oklahoma high school seniors who own their own business.

Greer attended Tulsa Tech's culinary arts program during her junior and senior years. In January 2015, she started Sugarbuttons Homemade Confections as a way to make money and investigate her interest in opening a bakery in the future.

While she already knew how to bake cookies, what she needed to learn was cookie decorating, which she learned from YouTube tutorials.

"I started selling to family, and it grew from there," Greer says.

When she first started, she sold her cookies in the storefront of a local antique store, but once she created a Facebook business page, the orders started piling in, and she began focusing solely on her online business.

Greer earned a $1,000 scholarship from OK2Grow's Scholarships to Success program, which she will use to purchase textbooks at Tulsa Community College for her coming freshman year. Greer plans to attend TCC for her first two years before transferring to Oklahoma State University.

OK2Grow's youth entrepreneurship arm also hosts workshops and after-school programs that teach entrepreneurship and business subjects to students.

The nonprofit's second interest area is career awareness: providing career exposure in order to help students find their potential career path. This is done through career fairs, tours of local businesses, panels conducted with industry leaders and internships.

"It helps to encourage students to have a passion about something if they see the relevance in what they are learning," Cameron says. She adds that students aren't the only ones receiving this education. Teachers and administrators receive this information also in order to better inform students of available careers and career expectations, which help schools to provide a culture of career pathways.

OK2Grow's third interest area is promoting the manufacturing industry through the national initiative Dream It Do It.

OK2Grow offers manufacturing training programs to high school students, such as Union High School's Certified Production Technician (CPT) program. Through this program, students enroll in a paid internship and receive industry-recognized certification. The program began at both Union High School and Sand Springs High School in 2014.

Area students can also get involved with the Craftsman Society, a group of early career manufacturing employees.

"These individuals show students the success possible in the manufacturing industry," says Cameron.

EMILY RAMSEY for GTR Newspapers

SUPPORTING EDUCATION: *OK2Grow Co-Founders Lynda Wingo, left, and Jerry Holder stand with OK2Grow State Director Stephanie Cameron. OK2Grow was created to aid local small businesses and high school students in creating and promoting local job and career opportunities.*

SHOPS AT ASPEN CREEK: *In December 2014, the 18-plex Warren Theatre opened at The Shops at Aspen Creek in Broken Arrow. Development continues as The Shops at Aspen Creek will grow to a 400,000-square-foot shopping, dining and entertainment destination with several restaurants and dozens of stores in addition to multi-family residences. The Reserve at Aspen Creek is a three-story, garden-style apartment development that recently broke ground.*

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Tulsa Regional Chamber Reaches 2016 Goal

Fund Drive Another Success

Courtesy Tulsa Regional Chamber

More than 120 Tulsa Regional Chamber volunteers raised a significant amount of resources to fund core services for the organization during its 22nd-annual Resource Campaign, which concluded in June.

The 2016 campaign, which supports 30 percent of the chamber's annual budget, generated $3.62 million, exceeding the goal of $3.3 million and last year's campaign total of $3.61 million, chamber leaders announced at a victory celebration at the Renaissance Square Event Center. This is the chamber's third consecutive campaign to exceed the $3.6 million mark.

The campaign consists of more than 120 volunteers who work in corporate teams over 10 weeks to sell sponsorships to the chamber's programs, meetings, events and publications.

"We congratulate Campaign Chairman Bill Masterson; Chamber Chairman Jeff Dunn; the campaign leadership team; Campaign Executive Director Karen Humphrey; our volunteers for the tremendous work they have put in; Chamber Chair-elect and 2015 Campaign Chair Phil Albert for his continued leadership; and the member companies who continually support the chamber's mission through sponsorship participation," said Mike Neal, president and CEO of the Tulsa Regional Chamber.

Jeff Dunn, president of Mill Creek Lumber and Supply Co. and 2016 chamber chairman said, "The funds raised in the Resource Campaign are vital to the programming of the chamber, and the funds are poured back into our region through initiatives dedicated to advancing economic prosperity in northeastern Oklahoma."

Dunn adds, "Our board members and volunteers have been extraordinary. Despite a very challenging local economy, the results of this campaign speak volumes about the commitment and support from area businesses toward the future growth of our regional economy."

Revenue generated through the campaign underwrites the chamber's program of work in the areas of small business and entrepreneurship, education, workforce attraction, advocacy, and member services such as referrals and networking events. It also helps fund the contributions the chamber makes to its regional economic development program, Tulsa's Future, and to its regional tourism development program, VisitTulsa.

"I would like to thank our amazing volunteers for all of their hard work," said Bill Masterson, campaign chair and president and publisher of Tulsa World Media Company. "Their dedication is truly remarkable, and because of their effort, the chamber can continue its mission of improving the quality of life in our region."

The chamber's fundraising goal of $3.3 million goal was exceeded under the leadership of Masterson, co-chair Tom Biolchini of Valley National Bank, and vice chairs Aaron Fulkerson of Schnake Turnbo Frank, Matt Newman of Covanta Tulsa Renewable Energy, Stacey Roggendorff of Propeller Communications and Janet Selser of Selser Schaefer Architects.

The top producing teams were The Daily Patriot, with team captains Lynda Wingo and Jerry Holder; Jules Newsies, with team captain Julee March; Shirls World - Breaking News, with team captain Shirley Bailey; The Headliners, with team captain Amy Henry; and Extra Extra Read All About It, with team captain Julie Rethmeyer. Top cash producing individuals were Shirley Bailey, John Benjamin, Gary Broom, Ron Brown, Tony Heaberlin, and David Lamb. The overall top cash producer was Mark Poole, president of First National Bank of Broken Arrow.

The Tulsa Regional Chamber's Resource Campaign is considered a model program by chamber peers and continues to be the second-largest campaign of its kind in the nation, second only to the Chamber of Commerce in Charlotte, North Carolina.

Courtesy Tulsa Regional Chamber

HOLDING THE NUMBERS: *Tulsa Regional Chamber staff members and volunteers proudly hold up the total amount raised in the 2016 campaign. From left are Phil Albert, Bill Masterson, Mike Neal, Tom Biolchini, Janet Selser, Matt Newman, Stacey Roggendorff, Aaron Fulkerson, Karen Humphrey, Justin McLaughlin and Jeff Dunn.*

GTR Newspapers photo

IMPRESSIVE GROWTH: *The new six-story TTCU corporate headquarters is coming closer to completion near 81st Street and Highway 169 in Tulsa. It will serve as the central hub for the 16 branch locations. The expected completion is later this year.*

Courtesy Tulsa Regional Chamber

ONE VOICE IN WASHINGTON: *The Tulsa region's OneVoice coalition traveled to Washington, D.C., with 70 local business and community leaders April 18-20 to lobby Oklahoma's federal delegation and to advocate on behalf of the Tulsa region and state of Oklahoma. "Over the past nine years, the Tulsa Regional Chamber has been fortunate to work with a regional coalition that proactively engages government entities to advance Tulsa and its surrounding communities," says Jeff Dunn, Tulsa Regional Chamber board chair and president and CEO of Mill Creek Lumber & Supply Company.*

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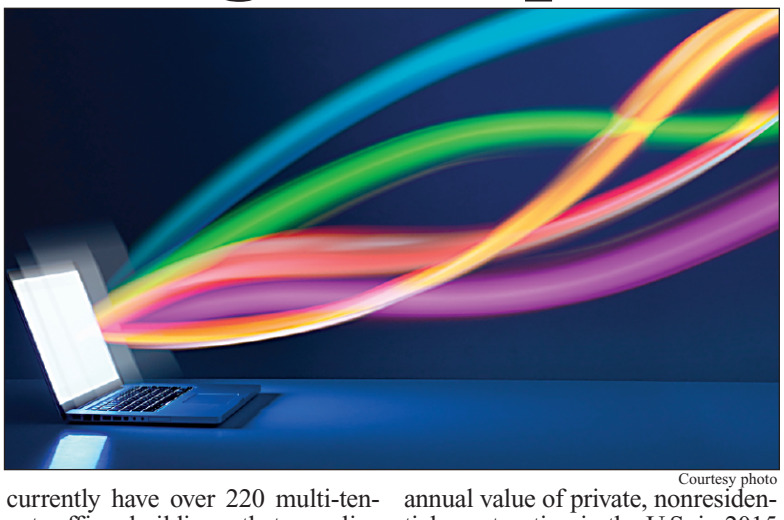
Internet speeds up to 1Gbps are available through AT&T Business Fiber in the Ada, Durant, Enid, Lawton, Muskogee, Oklahoma City and Tulsa areas as well as many other markets across the country. It plans to launch Internet speeds up to 1Gbps in more markets in the near future. For more information, visit the AT&T Business Fiber website.

AT&T is also launching nationwide U-verse Business Voice over AT&T Business Fiber. The voice over IP phone service delivers improved sound quality and high reliability. Through Voice over IP it delivers voice services over the Internet rather than over a traditional phone line. Customers get many standard calling features, plus enhanced functionality not found on traditional landline phones. These enhancements will help boost productivity. A self-service website helps businesses conveniently manage calling features, call preferences, voicemail and more.

AT&T is investing in high-speed Internet in urban and rural areas using the latest wired and wireless technologies and has aggressively expanded its fiber footprint over the past few years, both to consumers and businesses. We have expanded coverage to reach over 1 million incremental business customer locations in the U.S. with over 15,000 of those in Oklahoma. We currently have over 220 multi-tenant office buildings that are live with AT&T Business Fiber in Oklahoma. AT&T continues to build out as demand requires. New buildings are constructed, and old buildings are retrofitted every day throughout the country, at a massive scale. According to the U.S. Census Bureau, the seasonally adjusted annual value of private, nonresidential construction in the U.S. in 2015 was $394.4 billion. AT&T's goal is to work with building owners and property managers to strive to satisfy the demand for fiber services of the tenants of that construction.



Courtesy photo

AT&T invested nearly $825 million in Oklahoma wireless and wired networks from 2013-2015.

Employee Retention Maintains Success for Company

Special to GTR Newspapers

Businesses must show appreciation to employees if the company wants to build a loyal workforce. According to the U.S. Department of Labor, a bad hire can cost an employer 30 percent of the employee's first-year earnings. On a larger scale, across multiple bad hires it is easy to see why high turnover rates can devastate a company.

Local technology company, Reliant, provides talent management software for companies in order to help increase employee retention.

"For employees to stay with a company, it's important for them to see some kind of future," says Dr. Chris Wright, CEO of Tulsa-based Reliant. "For most employees, this means they want to receive meaningful performance feedback and know that the company has a career path for them to develop and grow."

Wright works with companies across the nation such as Logan's Roadhouse, Del Taco, and First Watch in order to help them improve employee engagement and retention. Oklahoma-based companies such as Love's Travel Stops and Convenience Stores also use Reliant's award-winning software.

"With our project for Love's, they were able to use our software to create individualized learning tracks so employees can train for other positions," says Wright. "Employees who are willing to work hard and take the initiative to learn have great opportunities for growth and development." These types of programs also help companies like Love's promote from within and reduce their reliance on external talent.

Reliant isn't the only company in Tulsa wanting to increase employee retention rates. Turner Roofing has been in business for 50 years and strives to create a work climate that employees enjoy.

"We recognize that good employees are hard to come by," says Chris Meyer, owner of Turner Roofing. "Therefore, it's my job to make sure our employees are happy and want to come to work every day."

In fact, 15 of Turner Roofing's employees have been with the company for more than 10 years, while six have been serving Turner for more than 20 years.

"We always try to promote from within," says Meyer. "Each one of our salespeople started as roofers. This way, they know the product and feel attached to the company."

Meyer has also created a non-competitive atmosphere among his sales team.

"My employees do not work off of commission. It's more important for them to help each other and provide the best service and best products to our customers," says Meyer.

Meyer also believes that customers have remained loyal to the company because some of his employees have been with the company so long.

"By keeping the same employees, customers build relationships with my employees and are able to trust them," says Meyer.

With the belief that employee retention not only helps a company internally but aids customer loyalty, Turner Roofing strives to make good hiring decisions and keep good employees.

"It all works together," says Wright. "Good employees create a good company with a good customer base. More companies would thrive if they would pay attention to this cycle."

Courtesy photo

WORKING FOR HIS EMPLOYEES: *Chris Meyer, owner of Turner Roofing, is a strong advocate of a happy employee base.*

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EMILY RAMSEY for GTR Newspapers

FLYING TEE TRIO: *The Flying Tee has successfully opened at Riverwalk Crossing in Jenks. From left are John Vollbrecht, founder and CEO; Ryan Tawwater, founder and COO; and James Vollbrecht: co-founder and chief strategy officer. The unique recreational golfing and restaurant facility has been received with high accolades from early visitors.*

GTR Newspapers photo

WORLDLY DISCUSSION: *Two members of the Tulsa World Media Team were featured at the June 2 Broken Arrow Chamber of Commerce Sales and Marketing Breakfast. World Web Editor Jason Collington and Director of Marketing and Research Sarah Lorenzen gave presentations on marketing strategies of various forms, concluding that print remains the number one marketing tool for optimum results.*

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BUSINESS & PEOPLE NOTES

PARKHILL

GOEKLER

Tina Parkhill, owner of Parkhill's Liquors & Wine South, has been elected to the board of directors of the **Oklahoma State University Alumni Association**, and **Thomas Goekler**, partner in charge at Eide Bailly, LLP, has been elected to the leadership council of the Oklahoma State University Alumni Association.

Parkhill graduated from Oklahoma State University with a bachelor's degree in marketing in 1993. During her time at OSU, she served as Panhellenic delegate for Kappa Delta and both president and external vice president of the Panhellenic Council.

In addition to serving with the Alumni Association, Parkhill holds active roles with Leadership Tulsa, Family & Children's Services, the American Red Cross, Jenks Public Schools Foundation, Crosstown Learning Center, the Arthritis Foundation, New Hope Oklahoma, the Bixby Outreach Center and the Salvation Army.

Goekeler graduated from OSU in 1984 with a bachelor's degree in accounting. He will represent Tulsa on the Leadership Council.

"Three members of my immediate family have earned degrees from OSU and the fourth will be attending in the fall of 2016. Orange runs deep in our family!" Goekler says.

In addition to serving with the Alumni Association, Goekler has served on multiple community and charitable boards since graduation and was a participant in Leadership Tulsa.

WOOD

HOWL

The Oklahoma Dental Association (ODA) has awarded **Dr. C. Rieger Wood, III** with the ODA Thomas Jefferson "Citizenship Award" and **Dr. Michael Howl** with the ODA Dan E. Brannin Professionalism Award. The awards were given during the 2016 ODA President's Dinner on April 16 in Oklahoma City.

The ODA Thomas Jefferson "Citizenship Award" is given to the dentist who has put forth outstanding contributions to community service. Wood has chaired the Oklahoma Mission of Mercy twice since it began in 2010. The Oklahoma Mission of Mercy is a two-day dental clinic that provides free dental services to the public and has served 12,175 patients, totaling more than $8 million in donated dental care.

The ODA Dan E. Brannin Professionalism Award is presented annually to a dentist who has made significant contributions to the advancement of the principles and practice of ethics and professionalism in dentistry. Howl currently serves as a board member on the Oklahoma Board of Dentistry and as an examiner on the Western Regional Examination Board. He volunteers his time to local and international dental clinics such as D-DENT, Neighbor for Neighbor Dental Clinic and the Rio Negro Foundation Dental Clinic in Barcelos, Brazil.

HUTCHINGS

The Tulsa Community College Foundation has named **Rachel D. Hutchings** as director of development. The TCC Foundation supports the mission and vision of the college by developing community relationships and financial support for student development and scholarships as well as critical capital and equipment needs. The TCC Foundation was founded in 1970.

Prior to joining TCC, Hutchings was the corporate and government affairs manager for American Airlines covering Oklahoma.

"Hutchings ties to TCC run deep. She is a TCC graduate with a unique perspective of higher education for the student as well as the corporate and business community," Lauren Brookey, TCC vice president of external affairs and TCC Foundation president, says.

Hutchings has a master's in organizational dynamics from the University of Oklahoma, a bachelor's in business management from University of Phoenix and an associate degree in business management from Tulsa Community College.

WEAVER

AmericanChecked Inc. Background Screening Solutions announces that **Kelli D. Weaver** has been promoted to the position of vice president of business development according to company President and CEO Julie Hakman. Weaver has worked as director of tribal services for more than five years, managing screening and licensing programs for tribal enterprises.

Before joining AmericanChecked, Weaver served as the communications manager for RWI Benefits, LLC; was the owner and forensic interviewer for Allied Resolutions, LLC; and served as the deputy juvenile officer of Jasper County in Joplin, Missouri.

KEESTER

Tulsa-based law firm **Hall Estill** announces that **Michael Keester** has been elected to the firm's executive committee.

Keester joined the firm in 1993 and has served for many years on the firm's Board of Directors. He has been practicing litigation in Tulsa for over 30 years and has an AV rating through Martindale-Hubbell. In addition, he has been selected a Best Lawyer in America in Litigation-Construction, Litigation-Municipal and Commercial Litigation and has been recognized as an Oklahoma Super Lawyer in Civil Litigation Defense. Further, he was named the Tulsa Lawyer of the Year in Construction Law by Best Lawyers in 2012 and also in 2015.

WAGNER

HANDY

Schnake Turnbo Frank, a strategic communications and management consulting firm with offices in Tulsa and Oklahoma City, announced it has promoted **David Wagner** to partner and chief financial officer and **Bill Handy** to executive vice president of strategic services.

Wagner has been with STF since 2010 and most recently served as Tulsa region president and chief administration officer for the firm. In his new role, Wagner will be responsible for the overall financial operations of the firm in addition to his work with client services and business development.

Wagner previously worked at Oral Roberts University where he held several positions, including vice president of university relations and development. Earlier in his career, he lived in Wisconsin and worked many years in the education field.

Handy was promoted from senior vice president to executive vice president and will maintain company-wide responsibility for scoping and managing complex strategic communications initiatives.

Handy joined STF in 2011 when the firm merged with his digital communications agency, h3 Strategic Communications, which Handy co-founded with Shelli Holland-Handy. Handy also previously served as a visiting assistant professor at Oklahoma State University for six years and was the co-owner of Dog Dish, an upscale pet boutique.

SYNAN

Vinson Synan Ph.D. has been selected as interim dean of the **College of Theology and Ministry** at Oral Roberts University. He will fill the void left by longtime Dean, Dr. Thomson Mathew, who is on a one-year sabbatical and plans to return to the classroom. Synan officially begins his service Aug. 1.

As a long-time member of the ORU community, Synan served as the director of ORU's Holy Spirit Research Center from 1990 to 1994. His most recent tenure was served as the dean of the Regent University School of Divinity.

"We are grateful that Dr. Synan, with such distinction, has taken this challenge to stand in the gap. I know he is passionate about sending students to the uttermost bounds of the earth. We are glad to have such a globally-renowned scholar on our team," says Oral Roberts University President William M. Wilson.

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International Plaza Building a World-Class Structure

On Architecture

By ROGER COFFEY, AIA

There are some office structures that in your face loudly proclaim, here I am, look at me. Others stand modestly and unobtrusively as you pass them by. The International Plaza Building at 1350 South Boulder is one of the latter, quiet in its subtle elegance as it sits on its one-acre site.

At first glance, one might think that Mies Van Der Rohe had worked in Tulsa, so reminiscent is this building of the aluminum and glass curtain wall skin identified with his and the 1950s architectural time period we now call mid-century modern. The name of the International Plaza Building reflects the traditional term for the look, the International Style. But upon closer scrutiny, the skin has much more depth than a flat curtain wall. It is in fact the only Tulsa example of the work of the internationally known architectural firm of Skidmore, Owings and Merrill (SOMA).

In 1957, constructed by general contractor, W. R. Grimshaw Co., the building predated Mies' New York Seagram's building by a whole year and was one of SOMA's early adventures into successful green design. The floor slabs extend five feet beyond the plane of the sealed glass shell and there pick up a series of thin horizontal bands of dark gray heat-retarding glass placed at ceiling height.

The proportions of the International Plaza Building do much to contribute to its pleasing appearance. At 12 stories, a floor-to-floor height of 13 feet and a square floor plate of 108 feet by 108 feet, the building efficiently utilizes every inch of its 120,000 square foot area.

A central core for two stairwells, four elevator shafts, and men's and women's restrooms allows for a perimeter interior corridor and surrounding office space with full glass exposure. The view from the interior is excellent in all four directions.

The quality and simplicity of the building materials used in the International Plaza Building further enhance its appearance. The walls of the ground floor lobby and the adjacent meeting room facility are of polished aggregate precast concrete and aluminum and a double-glazed polarized window system. These successfully enclose the building's steel frame designed on a thirty-six-square-foot structural grid.

Upon approaching the International Plaza Building, one steps upon a terraced platform of Italian travertine, marble and granite. Immediately adjacent to the west is what was originally an employee cafeteria for 200 persons above covered parking for 30 plus cars.

Initially, the International Plaza Building was the office headquarters for Warren Petroleum Company. Warren Petroleum was bought by Gulf Oil Corporation, and the building changed ownership several times, eventually passing into a private partnership. The current owners have meticulously maintained the building, which is one of the reasons it is over 90 percent occupied. It was recognized in 2004 by the Tulsa Foundation for Architecture with a Foundation Landmark Building Award.

Many thanks to Barry Boethin, building manager, for his help in writing this article. For more information about the building, you may reach him at bboethin@ipl-llc.com.

QUALITY AND SIMPLICITY: *The International Plaza Building, located at 1350 S. Boulder Ave. in downtown Tulsa, was originally the home of Warren Petroleum Company. It was designed by the internationally-known architectural firm of Skidmore, Owings and Merrill (SOMA) and opened in 1957.*

Sustainability Practices At Work Create A Better Bottom Line

Trash Talk

By BETH TURNER
Tulsa Master Recyclers Association

More than 20 local companies recently completed a year-long beta test of a new sustainability tool created by Sustainable Tulsa, and it's now available for you, free of charge. It's called ScoreCard. The ScoreCard is a unique sustainability report for area businesses and organizations. Sustainable Tulsa's Corey Williams says this reporting improves a company's "triple bottom line." Williams notes that ScoreCard creates savings and employee retention and brands your company as committed to growing a healthy economy for the Tulsa area while protecting our natural resources and improving the quality of life. "Over the last eight months, two dozen area companies tested the online tool, with volunteer coaches guiding them through the process," says Williams. "The Sustainable Tulsa board researched tools used around the country to find the best model. Our tool was inspired by the sustainability report used in Austin, Texas, and improved upon with a personal coach experience for each company participating. We will be making the ScoreCard available in July to all Tulsa companies." For more information, log on to SustainableTulsa.org.

Compost Bin Sale

The Metropolitan Environmental Trust wants to inspire more composting in our area, so they are offering their most popular backyard bin at half price. A few interesting statistics about composting reported from Penn State include:

- The average U.S. household generates 650 pounds of compostable materials each year.
- Over 60 percent of what we put in our landfills is organic waste, such as food scraps, yard trimmings and paper, much of which can be composted.
- Composting saves money. Families reduce their garbage collection bills, and municipalities save money on transporting and disposing of waste when organic materials are eliminated from the collection system.
- Compost improves soil, adding important nutrients for plants, as well as reducing the need for buying fertilizers.

The bin is on sale now for $50. For more information, call 918-584-0584 or visit metrecycle.com.

Summer Reading

Summer is a great time to catch up on some reading, and thanks to our local library system, we have magazines, books, movies and music, free of charge and right at our fingertips. The Tulsa City County Library offers a free, downloadable app for all smart phones and tablets. After downloading, simply enter your library card number to access their online catalogs. If they do not have a book or magazine you enjoy, you can email them a request for purchase. You will receive an email when your request becomes available. So, whether you enjoy a digital copy or the paper copy, here are some titles provided by Project Learning Tree at plt.org to enjoy discovering more about recycling and those working hard to protect our natural resources:

Kids: *"Nature Recycles – How About You?"* by Michelle Lord is a great book to introduce the concept of reuse to young children. You might also be inspired to creatively reuse items in your life like the animals repurposing materials in their habitats.

Teens: *"Heroes of the Environment"* by Harriet Rohmer tells 12 true stories of modern conservationists working to fight pollution around the world.

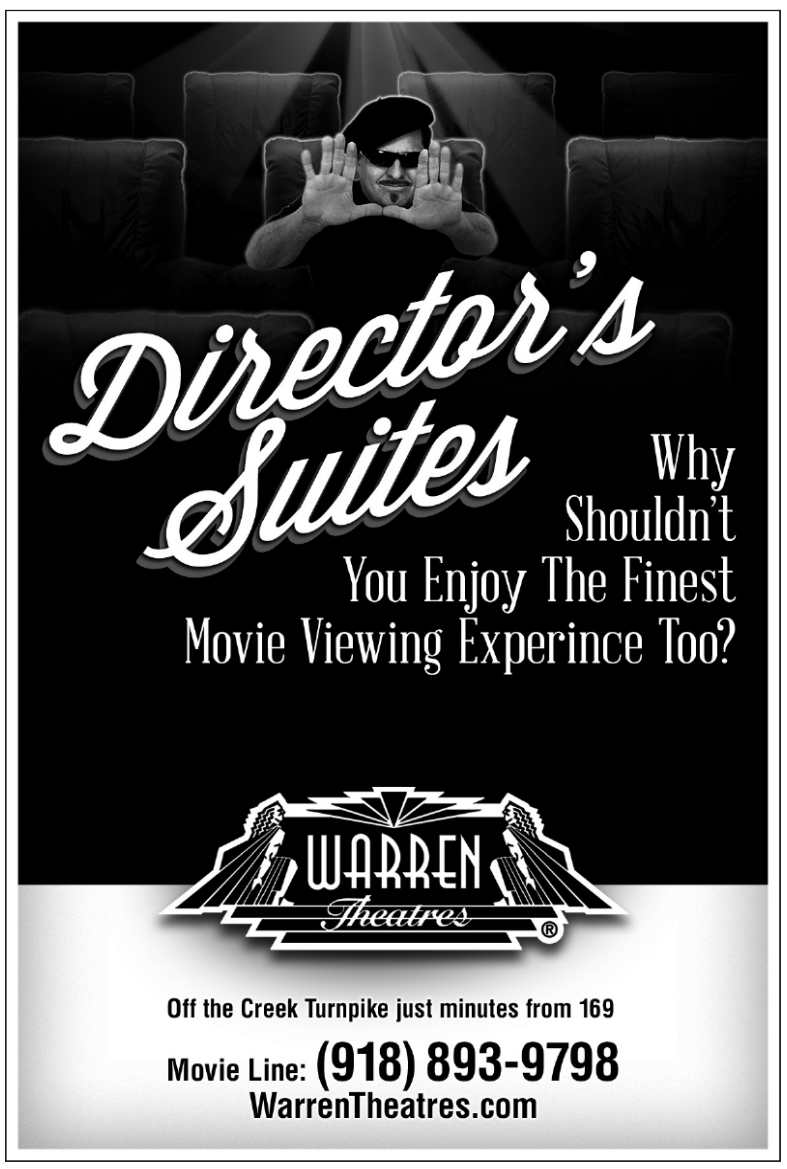
Adults: *"Unbowed"* by Wangari Matthai recounts her extraordinary journey from her childhood in rural Kenya to winner of the Nobel Peace Prize for her work empowering women to protect the Kenyan environment.

"A Sand County Almanac" by Aldo Leopold is known as one of the most influential nature books ever published.

Quick Tip

I leave you with a simple tip that I find makes my summer (and year-round) travel a little cleaner and easier. Keep bags for trash in your vehicle. While traveling, I have them on-hand to use one of them to contain my recyclables. When I get back home, I can drop the bag in my bin as I unload the car. Travel can sometimes create a lot of waste, and this little step helps me "green up" my footprint. What tips do you employ while on the road? Send them to bethturner@me.com so we can all live a little greener, together.

ECO READING: *Check out a book on recycling for a little summer reading. There are many great titles for young and old on the topic. Whether it's a digital copy or paperback, the Tulsa City County Library is a great resource.*



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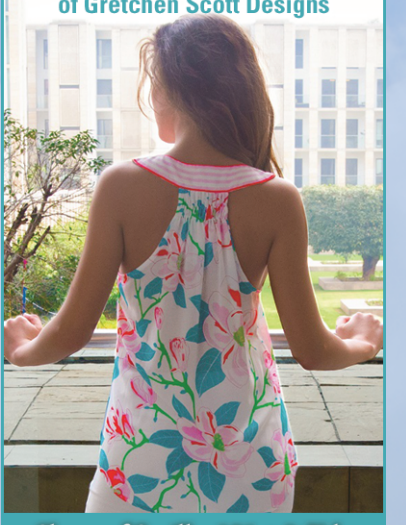

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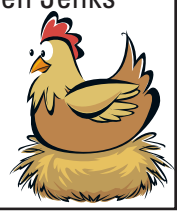

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Nexium™ $926.49 (Typical US Brand Price for 40mg x 100)	VS	Esomeprazole* $83.00 (Generic Price for 40mg x 100)	Advair™ $1,024.42 (Typical US Brand Price for 250-50mcg x 180)	VS	Salmeterol & Fluticasone Propionate* $147.00 (Generic Price for 250-50mcg x 180)
Actonel™ $805.15 (Typical US Brand Price for 35mg x 12)	VS	Risedronate* $49.00 (Generic Price for 35mg x 12)	Evista™ $695.13 (Typical US Brand Price for 60mg x 100)	VS	Raloxifene* $81.00 (Generic Price for 60mg x 100)
Abilify™ $2,964.49 (Typical US Brand Price for 15mg x 90)	VS	Aripiprazole* $76.50 (Generic Price for 15mg x 90)	Lipitor™ $966.03 (Typical US Brand Price for 20mg x 100)	VS	Atorvastatin* $67.00 (Generic Price for 20mg x 100)
Flomax™ $606.60 (Typical US Brand Price for .4mg x 90)	VS	Tamsulosin* $52.20 (Generic Price for .4mg x 90)	Prevacid™ $1131.14 (Typical US Brand Price for 30mg x 84)	VS	Lansoprazole* $105.00 (Generic Price for 30mg x 84)

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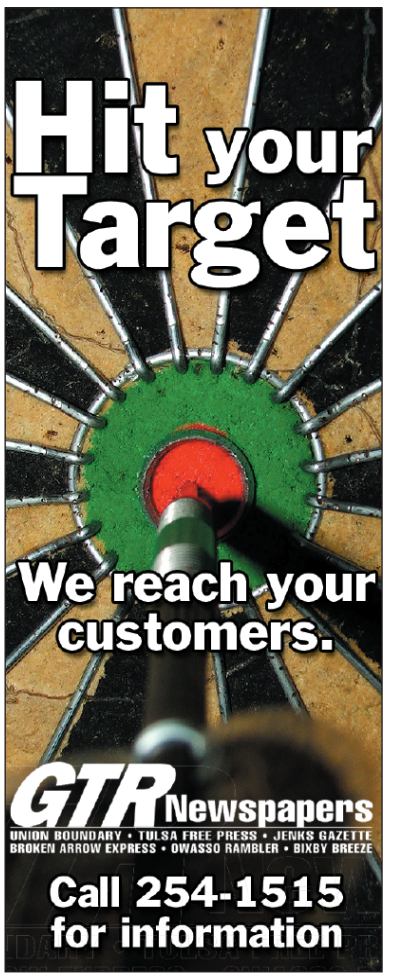
Prescription price comparison above is valid as of November 16, 2015. All trade-mark (TM) rights associated with the brand name products in this ad belong to their respective owners. *Generic drugs are carefully regulated medications that have the same active ingredients as the original brand name drug, but are generally cheaper in price.



Congratulations to this award-winning newspaper!
2015 OKLAHOMA PRESS ASSOCIATION BETTER NEWSPAPER CONTEST WINNER

The Oklahoma Press Association is proud to announce that this newspaper was recently named one of the state's best by a panel of judges. As a winner, this newspaper is entitled to proudly display this 2015 award-winning emblem, which signifies continued excellence and service to the community.

CENTRAL BANK GTR COMMUNITY CALENDAR • JUNE 26 TO JULY 30

Celebrate Independence Day at Folds of Honor Freedom Fest 2016 at Veterans Park

SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY

26 June

Tulsa Drillers
vs. NW Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

Legend of Darkness
Portico Dans Theatre
2 p.m.
myticketoffice.com for tickets.

Blue October
Brady Theater
6:30 p.m.
Visit bradytheater.com for more information.

27

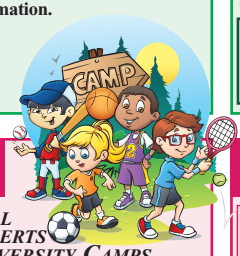
Overtime & Other Labor Issues for Non-Profit Employers
Hardesty Regional Library
12:30 – 4:30 p.m.
Visit tulsalibrary.com for more information.

Fitness on the Green: Fusion of Dance
Guthrie Green
5:30 p.m.
Visit guthriegreen.com for more information.

28

Talk of Tulsa Show Chorus-Fiesta
Guthrie Green
All Day
Visit guthriegreen.com for more information.

Tuesdays in the Park
Central Park - Broken Arrow
7 – 11:59 p.m.
Visit baarts.org for more information.



29

Perceptual Art – Going Large
PAC Gallery
June 2 – July 30
FREE exhibition.

Food Truck Wednesday
Guthrie Green
11:30 a.m. – 2 p.m.
Visit guthriegreen.com for more information.

New Name. Same Bank
Central Bank of Oklahoma
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30

Robert Earl Keen
Osage Casino
7 p.m.
Visit osagecasinos.com for more information.

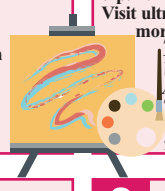
The Monkees
Hard Rock Hotel
8 p.m.
Visit hardrockcasinotulsa.com for more information.

Movie in the Park: Big
Guthrie Green
8:30 p.m.
Visit guthriegreen.com for more information.

1 July

Tulsa Roughnecks
vs. Arizona
7:30 p.m.
For more information, visit tulsaroughnecksfc.com

First Friday Art Crawl
The Brady Arts District
6 – 11:59 p.m.
Visit thebradyartsdistrict.com for more information.



2

Tulsa Contra Dance
Allstar Ballroom Dance Co.
7 – 10 p.m.
Visit scissortail.org for more info.

Ultra Blackout Foam Party
Expo Square
7 p.m.
Visit ultrablackout.com for more information.

Tulsa Athletics vs. Fort Worth
Athletics Stadium
7 – 10 p.m.
Visit tulsaathletics.com for more information.

3

Tulsa Roughnecks
vs. San Antonio
7:30 p.m.
For more information, visit tulsaroughnecksfc.com

4th on the 3rd
TCC Van Trease PACE - Tulsa
7:30 – 9 p.m.
Visit tulsacc.edu for more information.

We offer Health Savings Accounts
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Folds of Honor FreedomFest 2016
Veterans Park
5 p.m.
Visit riverparks.org/freedomfest for more information.

5

Oral Roberts University Camps 2016
Oral Roberts University
All Day
Visit oruces.com/camps for more information.

Fitness on the Green: Boot Camp
Guthrie Green
5:30 p.m.
Visit guthriegreen.com for more information.

6

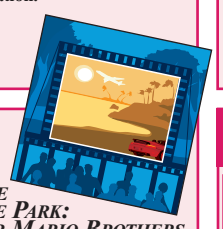
Tulsa Drillers
vs. San Antonio
7:05 p.m.
Visit www.tulsadrillers.com for more information

Oklahoma Connections Academy Hosts Free Family Information Session
Case Community Center, Sand Springs
6 – 7:30 p.m.
Visit connectionsacademy.com for more information.

7

Tulsa Drillers
vs. San Antonio
7:05 p.m.
Visit www.tulsadrillers.com for more information

Movie in the Park: E.T. The Extraterrestrial
Guthrie Green
8:30 p.m.
Visit guthriegreen.com for more information.



8

Second Fridays: Lindy in the Park
Guthrie Green
8:30 p.m.
Visit guthriegreen.com for info.

Tulsa Drillers
vs. San Antonio
7:05 p.m.
Visit www.tulsadrillers.com for more information

The O'Jays
Hard Rock Hotel
8 p.m.
Visit hardrockcasinotulsa.com for more information.

9

1964...THE TRIBUTE
Celebrity Attractions
8 p.m.
myticketoffice.com for tickets.

Tulsa Drillers
vs. Corpus Christie
7:05 p.m.
Visit www.tulsadrillers.com for more information

98 Degrees
Brady Theater
7 p.m.
Visit bradytheater.com for more information.

10

Tulsa Drillers
vs. Corpus Christie
1:05 p.m.
Visit www.tulsadrillers.com for more information

Tears for Fears
Brady Theater
7 p.m.
Visit bradytheater.com for more information.

Sunday Concert Series
Guthrie Green
2:30 p.m.
Visit guthriegreen.com for more information.

11

Tulsa Drillers
vs. Corpus Christie
7:05 p.m.
Visit www.tulsadrillers.com for more information

Fitness on the Green: Yoga
Guthrie Green
6:30 p.m.
Visit guthriegreen.com for info.

Free small business checking
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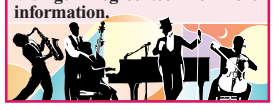
12

Googlefest
Tulsa Technology Center-Owasso Campus
12:30 – 5:10 p.m.
Visit sites.google.com/site/okgfest for more information.

Starlight Bands Free Concert
Guthrie Green
8 – 10 p.m.
Visit guthriegreen.com for more information.



13

Z-104.5 The Edge Birthday Bash Featuring Garbage and Chevelle
Brady Theater
6 – 10 p.m.
Visit bradytheater.com for more information.

LaFortune Brown Bag Series: Poetry and Creative Writing
Life Senior Services
11:30 a.m.– 12:30 p.m.
Visit lifeseniorservices.org for more information.

14

Movie in the Park: Super Mario Brothers
Guthrie Green
8:30 p.m.
Visit guthriegreen.com for more information.

Kenny Rogers
Hard Rock Hotel
8 p.m.
Visit hardrockcasinotulsa.com for more information.

15

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
7:30 p.m.
myticketoffice.com for tickets.

Tulsa Roughnecks
vs. Saint Louis
7:30 p.m.
For more information, visit tulsaroughnecksfc.com

16

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
7:30 p.m.
myticketoffice.com for tickets.

Tokyo in Tulsa
Cox Business Center
July 15-17
Visit coxconventioncenter.com for more information.

Eagles of Death Metal
Cains Ballroom
8:15 p.m.
Visit cainsballroom.com for more information.

17

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
2 p.m.
myticketoffice.com for tickets.

Tulsa Drillers
vs. NW Arkansas
1:05 p.m.
Visit www.tulsadrillers.com for more information

18

Tulsa Drillers
vs. NW Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

Midwest Harp Festival Concerts
Lorton Performance Center, The University of Tulsa
7:30 p.m.
Visit midwestharpfestival.org for more information.

19

42nd Street
Celebrity Attractions
7:30 p.m.
myticketoffice.com for tickets.

Tulsa Drillers
vs. NW Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

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20

Basics of Medicare
Life Senior Services
10 a.m.– 12 p.m.
Visit lifeseniorservices.org for more information.

42nd Street
Celebrity Attractions
7:30 p.m.
myticketoffice.com for tickets.

Tulsa Drillers
vs. NW Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

21

42nd Street
Celebrity Attractions
7:30 p.m.
myticketoffice.com for tickets.

Modest Mouse with Brand New
BOK Center
7:30 p.m.
Visit bokcenter.com for more information.

Reverend Horton Heat
Cains Ballroom
7 p.m.
Visit cainsballroom.com for more information.

22

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
7:30 p.m.
myticketoffice.com for tickets.

42nd Street
Celebrity Attractions
8 p.m.
myticketoffice.com for tickets.

Super Chevy Show
Tulsa Raceway Park
July 22-23
Visit tulsaracewaypark.com/ for more information.

23

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
7:30 p.m.
myticketoffice.com for tickets.

42nd Street
Celebrity Attractions
2 & 8 p.m.
myticketoffice.com for tickets.

Dodgebrawl Tournament
BOK Center
11 a.m. – 5 p.m.
Visit bokcenter.com for more information.

24

Joseph and the Amazing Technicolor Dreamcoat
Theatre Tulsa Family
2 p.m.
myticketoffice.com for tickets.

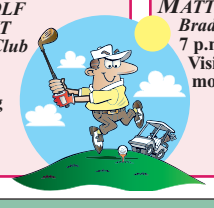
42nd Street
Celebrity Attractions
2 & 7 p.m.
myticketoffice.com for tickets.

Chase Rice
Cains Ballroom
8 p.m.
Visit cainsballroom.com for more information.

25

Tulsa Drillers
vs. Springfield
7:05 p.m.
Visit www.tulsadrillers.com for more information

Boys & Girls Club Charity Golf Tournament
Tulsa Country Club
8 a.m. – 5 p.m.
Visit salarmytulsa.org for more information.



26

Tulsa Drillers
vs. Springfield
7:05 p.m.
Visit www.tulsadrillers.com for more information

Phillip Phillips and Matt Nathanson
Brady Theater
7 p.m.
Visit bradytheater.com for more information.

27

Tulsa Drillers
vs. Springfield
7:05 p.m.
Visit www.tulsadrillers.com for more information

Shinedown
BOK Center
6:30 p.m.
Visit bokcenter.com for more information.

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28

Tulsa Drillers
vs. Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

Movie in the Park: Home Alone
Guthrie Green
8:30 p.m.
Visit guthriegreen.com for more information.

29

Tulsa Drillers
vs. Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

Computers for Seniors
Hardesty Regional Library
10 a.m. – 12 p.m.
Visit tulsalibrary.com for more information.

30

Compagnie Hervé Koubi
Choregus Productions
8 p.m.
myticketoffice.com for tickets.

Tulsa Drillers
vs. Arkansas
7:05 p.m.
Visit www.tulsadrillers.com for more information

Jim Gaffigan
BOK Center
8 p.m.
Visit bokcenter.com for more information.

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