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THE MILLENNIUM SHOPPER December 15, 2016



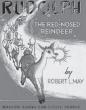
Most of you know how much I love country, western swing and cowboy music. Here's a story that will warm the hearts of everyone who remembers the great "Singing Cowboy" era of music in our coun-



The song, "Rudolph the Red-Nosed Reindeer" made famous by Gene Autry right after WWII, did not begin it's life as a song. It was first a story, made up by a dad for his lonely little girl who was saddened by her mother's debilitating illness, and the fact that she wasn't "like the other mommies". Robert May's story went to the heart of a problem that's still plagues some children

today, bullying. In the comforting tale, the one who was ridiculed and humiliated finally triumphs in the end. The child not only loved it, but requested he tell her the story every night before she fell asleep! During that Christmas season, May took his story a little further by changing the story to a poem and adding his own illustrations. He planned to give it to his daughter as a book. Before wrapping it however, he took the book along in his pocket to the office Christmas party to show to a co-worker. The co-worker was impressed and insisted that he share the story with everyone at the party. Mays was rewarded with rapt attention and loud applause, and returned home that night to slip the little book under the tree. Following the holidays, May was called to the office of the Head of Department. His supervisor had heard of his story, and related that the Head of Marketing was looking for promotional materials. Thus, the book was published and the following year, during Christmas 1939, every child that visited the Montgomery Ward store in Chicago was given a copy. It also became an international best-seller, making Robert a rich man. Unfortunately, his wife had passed away during this time, but he was at last able to move from the small apartment, buy a home and provide handsomely RIDON for his growing daughter.

The story does not end here, however. His wife's brother, Johnny Marks, was a songwriter. In 1947, he showed Robert's book to Gene Autry, who recorded it as a song, and of course, the rest is history. Now, every Christmas when you hear it, you'll be able to smile knowing that hope, love and good ole American cover of the original determination can make a dream come true!



Promotional booklet story by Robert L. May



Benny Potter is a friend of mine and on-air partner in the 1230 West radio show on KSST 1230 AM in Sulphur Springs, Texas. He has always loved country music, too. Benny operated a jukebox vending business around Northeast Texas from 1975 until 1992. Soon afterward, he opened a Sulphur Springs business, Discount Appliances, first located at 825 Main Street near the old Hi-Lo Convenience store, then relocated to 410 Main Street in 2000. Now at year's end, Benny has decided to retire after almost 25

years in appliance repair. This week, he and his wife Barbara are celebrating their 60th wedding anniversary. So, you'll still see Benny around town as he pursues his hobbies, and you can listen to him on KSST twice a week, Saturdays at 7am and Thursdays at 7pm, From Benny to all his past customers, thanks for the business and your friendship!



Santa will be making his rounds soon, but his journey will miss the full moon by almost 2 weeks, so don't watch for Rudolph's silhouette in the sky this year! Til next week, be good, say your prayers, count your blessings, and I'll watch for you at the corral gate.

sons gree

Answers on pg. 6

SEXY SADIE

YESTERDAY

IF I FELL

FIXING A HOLE



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FAMOUS TEXANS Morgan Woodward

American Actor In Several Westerns

Morgan Woodward (born September 16, 1925, in Fort Worth, Texas) is an American actor.

He is probably best known for his recurring role on the soap opera Dallas as Marvin "Punk" Anderson. He also played the silent, sunglasses-wearing "man with no eyes", Boss Godfrey (the Walking Boss) in Cool Hand Luke (1967), and has the most guest appearances on Gunsmoke, according to "Gunsmoke" by Barabas.

The Life and Legend of Wyatt Earp

One of Woodward's longest television roles was in forty-two episodes between 1958 and 1961 in the ABC television series The Life and Legend of Wyatt Earp, as the deputy/sidekick "Shotgun" Gibbs. The series stars Hugh O'Brian. In that series, Woodward played a tall, cantankerous, shotgun-toting backwoodsman who eventually became the trusted deputy of lawman Wyatt Earp in his days as a Kansas and later Arizona lawman. Several episodes have comedy scenes about Gibbs and his beloved and supposedly highly intelligent mule, Roscoe. Though often overshadowed by the cool menace of Douglas Fowley's Doc Holliday, Woodward portrayed Gibbs as a solid, trustworthy, and more pragmatic partner to Earp, making Gibbs a character who, though ostensibly rough around the edges, would gradually come to share many of the qualities demonstrated over the years by another trusted television deputy, Ken Curtis' world-weary Festus Haggen on Gunsmoke, who like Shotgun Gibbs also rode a mule. He also made multiple guest appearances on Wagon Train between 1958 and 1965. Star Trek

Woodward guest starred in two different episodes of the original series of Star Trek as two different characters. In the first-season episode "Dagger of the Mind" (1966), Woodward plays Dr. Simon van Gelder, a deputy director of a facility for the criminally insane. Van Gelder himself becomes a victim of these experiments and is confined as one of the patients. Escaping to the orbiting USS Enterprise, the deranged and incoherent (due to his condition) Van Gelder eventually recovers enough to be able to divulge the nefarious goings-on at the hospital. (This is with the aid of Mr. Spock's "mind meld", which is used for the first time in this episode.)

In articles in the magazines Starlog and Entertainment Weekly, Woodward called the role of Dr. Simon Van Gelder the most physically and emotionally exhausting acting job of his career. Desperate to get out of Westerns and expand his range, he was cast against type for this episode and was so well regarded that he was cast in "The Omega Glory" in the series' second season. Playing Van Gelder did take its toll on his personal life, as he confesses that for three weeks afterwards he was anti-social towards friends and family. He is grateful that this episode opened up whole new opportunities for him.

In the second-season episode, "The Omega Glory", Woodward portrays Captain Ron Tracey, the commander of the starship USS Exeter, a sister ship to the USS Enterprise. Tracey is arrested for violating the United Federation of Planets "Prime Directive", but not before taking Captain Kirk and his landing party hostage in an attempt both to avoid arrest and secure more phaser guns needed to defeat a native group hostile to a second group which Tracey now leads. The commander believes until his arrest that he remains infected by a disease that killed the rest of the Exeter crew but for which he seems to have immunity so long as he remains on the planet, and is convinced a serum for this disease will be able to provide virtual immortality for humankind, as planet natives are able to live for hundreds of years disease-free, despite Doctor McCoy later finding that the cause of their longevity is evolutionary and not pathogenic.

Dallas

Woodward was a familiar face on the television drama series Dallas from 1980-1989. His recurring role was Marvin "Punk" Anderson, a friend of Jock Ewing's, and a member of the "cartel" of oil barons. As the series progressed, Woodward's role became that of an advisor to the Ewing sons, and a voice of reason. His character's wife Mavis was played by character actress Alice Hirson. Hirson and Woodward were written out of the show during the 1989 season for budgetary reasons although the characters were mentioned in the following last two seasons of the show.

Chill Wills American Actor and Singer

EARLY LIFE

Wills was born in Seagoville, Texas on July 18, 1902.

CAREER

Wills was a performer from early childhood, forming and leading the Avalon Boys singing group in the 1930s. After appearing in a few westerns, he disbanded the group in 1938 and struck out on a solo acting career.

One of his more memorable roles was that of the distinctive voice of Francis the Mule in a series of popular films. Wills' deep, rough voice and Western twang were matched to the personality of the cynical, sardonic mule. As was customary at the time, Wills was given no billing for his vocal work, though he was featured prominently on-screen as blustery General Ben Kaye in the fourth entry, Francis Joins the WACS. He provided the deep voice for Stan Laurel's performance of "The Trail of the Lonesome Pine" in Way Out West (1937), in which the Avalon Boys Quartet appeared.

Jack Kruschen, John Wayne, Maureen O'Hara, and Wills in McLintock! (1963)

Wills was cast in numerous serious film roles, including that of Uncle Bawley in Giant (1956), which also features Rock Hudson, Elizabeth Taylor and James Dean. Wills was nominated for the Academy Award for Best Supporting Actor in 1960 for his role as Davy Crockett's companion "Beekeeper" in the film The Alamo. However, his aggressive campaign for the award was considered tasteless by many, including the film's star/director/producer, John Wayne, who publicly apologized for Wills. Wills' publicity agent, W.S. "Bow-Wow" Wojciechowicz, accepted blame for the ill-advised effort, claiming that Wills had known nothing about it. The Oscar was instead won by Peter Ustinov for his role as Lentulus Batiatus in Spartacus.

Wills was a poker player and a close friend of Benny Binion, the founder of the World Series of Poker and former owner of Binion's Horseshoe Casino in Las Vegas, Nevada. Wills participated in the first World Series, held in 1970, and is seated in the center of the famous picture with a number of legendary players.

In 1960, Wills appeared on Rory Calhoun's CBS western series, The Texan in the lead in the episode entitled "The Eyes of Captain Wylie". Lane Bradford was cast as Spike Taylor.

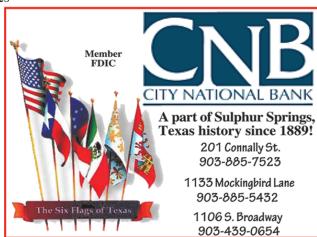
From 1961 to 1962, Wills starred in the short-run series Frontier Circus which aired for only one season on CBS. In 1966, Wills was cast in the role of a shady Texas rancher, Jim Ed Love, in the short-lived ABC comedy/western series The Rounders (reprising his role in the 1965 film The Rounders), with co-stars Ron Hayes, Patrick Wayne and Walker Edmiston. Courtesy of Wickapedia

In 1963-64, Wills joined William Lundigan, Walter Brennan and Efrem Zimbalist, Jr., in making appearances on behalf of U.S. Senator Barry M. Goldwater, the Republican nominee in the campaign against U.S. President Lyndon B. Johnson.

In 1968 Wills refused to support Richard M. Nixon for the presidency and served as master of ceremonies for George C. Wallace, former governor of Alabama, for the California campaign stops in Wallace's presidential campaign. With Walter Brennan, Wills was among the few Hollywood celebrities to endorse Wallace's bid against Nixon and Hubert H. Humphrey.

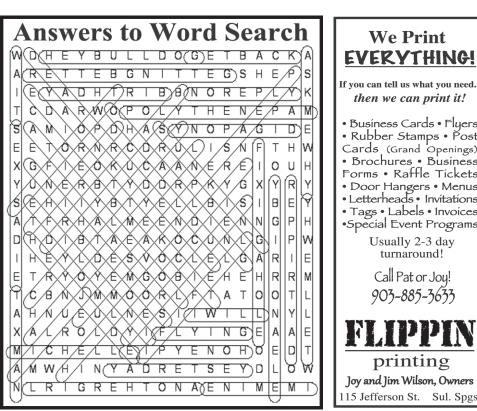
In 1968, he starred in Gunsmoke episode "A Noose for Dobie Price", where he played Elihu Gorman, a former outlaw who joins forces with Marshal Matt Dillon, played by James Arness, to track down a member of his former gang who has escaped jail. His last role was in 1978 as a janitor in Stubby Pringle's Christmas. Death.

On December 15, 1978, Wills died of cancer in Encino, California, aged 76. He is interred in the Grand View Memorial Park Cemetery in Glendale, California.









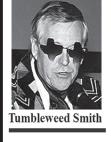


printing Joy and Jim Wilson, Owners 115 Jefferson St. Sul. Spgs.



A HOUSE FULL OF CHRISTMAS

Tumbleweed Smith



Every room in Glenda Wilson's house in Colorado City has a Christmas display.

"In our bedroom back there you'll see our original aluminum Christmas tree. We were married in March of 1966 and that was our first Christmas tree. We have a color wheel turning on it now. We don't ever throw away any thing. I guess that's why we have so much stuff."

One room has a complete farm scene.

"It has a blacksmith shop, livestock and things like that. We have fond memories of growing up in the country, so we made sure we have some agricultural things."

An elaborate infrastructure of saw horses and plywood holds up a multilevel display of 127 little lighted Christmas houses and buildings. And that's just in her living room. She pointed out a few items.

"The candy factory up here has a windmill that's turning and making peppermint candy. At the gumdrop factory, the gumdrops are on a conveyor belt. Over here is the rocking horse factory. Down on that end we've got Santa Claus flying around, testing the toys. Next we have the ornament factory."

One room of her home has a Victorian village. She and her husband started collecting the little houses and accessories in 1994 when their daughter gave them one.

"People found out that we had them and they started bringing them to us. Our daughter gives us a piece every Christmas. They're always different. This little guy here is sweeping up the snow in front of the maintenance barn. She brought that one thanksgiving when it was cold and told us we'd need it so he could keep the snow off the streets."

Every room has a Christmas scene of some sort, all neatly displayed. Tables throughout the house are set with red and green napkins, tablecloths, dishes and centerpieces, all reflecting the holiday season. She has three Christmas trees full of lights and decorations. Toy dolls dance and sing.

"We've got Katie's Candied Apples. We have a granddaughter named Katie. That's why we have that. We have Pop's Peppermint Barrel. Our great grandchildren call their grandpa Pops. I like them all. There's not a favorite. They're a lot of fun to just sit down and look at them. Some years we don't put them out."

They have a special building where the items are stored when they're not on display. It takes hours and hours to set up everything.

"If we want it up by Thanksgiving we usually start around the first of October. It's different every year. I've never put it up the same way two years in a row. It takes a long time to put them away because we think about where we got this one or that one."

THE IDLE AMERICAN Words: Helpful or Hurtful?...

Commentary by Dr. Don Newbury

folks--the ones still writ- me to share smiles at ing and reading long- others' expense whenhand--gave little thought ever possible. Let us to what the future might proceed..... hold for the English language. Many were more worried about dialects that will disappear when death claims the last ties are tagged twice. handful of aging tribal First, veteran Megyn users.

With social media and She a culture given to haste ing of preparation for 24/7, both verbal and painting, but referring written communications to a simple fact. Often are being reduced to someone refers to "Ned abbreviations and sym- in the primer." In this bols. Forward-thinking case, it is pronounced people may legitimately "primmer." wonder if the English failed to add the extra language is on its way "m" that would have out.

Are we spiraling toward full circle, communicating one day-- TV guest intended to unbelievable as it may mention--I am sure-seem -- in the manner of the "annals" of world cavemen and cavewom- history. Too bad he en? This won't cause left an "n" out, thus many of us to brush up markedly changing the on symbolic meanings, word's meaning. but soon it may be helpful to know the common On a well-known Dalmeanings of grunts, fa- las TV station, a noon cial expressions or ges- news broadcaster-- intures. Stay tuned....

In the meantime, I find go. The boss probably it amusing to read or straightened him out hear of "misadventures" that afternoon, explainof prominent folks. ing that lots of Greek They, too, are guilty fraternities and sororiof misusing the King's ties have "Chi" in their English. Occasionally, names. And they're their mistakes are barely always worth noting; at times, "Ky".... though, they're kingsize "goofs."

At this point, I freely admit to committing Brown County, one ramore than my share dio station was owned of blunders at micro- by colorful twins, Edphones, at lecterns and dye and Jimmy Farren, in print. For some mis- country music entertakes, I'm still kidded tainers popular at gigs to this very day. Ending throughout the area. a radio sports show on New Year's Eve during college years, I wished ed, they'd quickly adone and all a "Happy mit they could read lyr-Newbury."

My weekly "bully pul- On one occasion, one

Fox News personalipronounced Kelly "primer" incorrectly. wasn't speak-Megyn made proper pronunciation more likely.

A well-known Fox

stead of saying "Ky" (as in Sigma Chi) mispronounced it "Chi," as in short for Chicapronounced

Personable and talentics far more easily than copy during newscasts.

Not so long ago, lots of pit" these days permits of them said, "It's been raining intermittently off-and-on all day."

> Old-timers out west still joke about a DJ who showed up at work after a night of heavyduty imbibing, having reached, as some described, "a state of amiable incandescence." His first words as he began the broadcast day went thusly: "You are listening to KSNY in Snyder, TX. No other station can make that statement."...

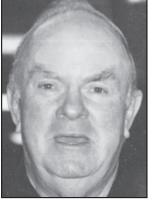
> > ****

Southerners are credited for some of the most colorful expressions.

Some of the best were born before Confederate flags flew above courthouse lawns. One guy, admiring his friend's spanking new cowboy boots, exclaimed, "You done flung a cravin' on me."...A dad, correcting his youngster, commented, "You can get glad in the same britches you got mad in."...One philosopher advised, "Let the slick end slide and the rough end drag."... Another guy, theoretically to offer comfort, said, "We'll have a moment of silence, but for you, it'll be a short one."... My old granddaddy repeatedly "encouraged" me with, "You're too smart for one boy, but not nearly smart enough two."...Finally, for "We're gonna treat the Where I grew up in IRS so many different ways, they're bound to like some of 'em."...

> In closing, here's a warning from the archives about arguments being a waste of time. "It's like trying to teach a pig to sing," the expression goes. "It wears you out, and it annoys the pig."...





Bobby Lee Smith

Funeral service for Bobby Lee Smith, age 85, of Point, will be held Friday, Dec. 16, 2016, 11:00 am, at Wilson-Orwosky Funeral Home.

Bro. Robert Burns will officiate. Interment will follow at Lone Star Cemetery in Point. Visitation will be 10:00 am, one hour prior to service. Mr. Smith passed away at his home, during the early morning hours of Tuesday, Dec. 13, 2016. He was born in Dallas, Aug. 27, 1931, to James Herbert and Monta Dillard Smith. He served his country during the Korean War in the U.S. Marine Corp. Mr. Smith married Patsy Lorraine Loflin in Dallas on Aug. 26, 1955. During his working career, he worked as a tool designer for an oil well equipment company. Most of those years were with Otis Engineering Co. Also, he was a member of the United Methodist Church.

Survivors include: Wife: Patsy Smith of Point, Daughters: Karen Johnson of Point; and, Sherrille Delaine Snyder, and husband Jimmy, of The Colony, Daughter-in-law: Gloria Smith of Emory, Grandchildren: Christy Barnes, Casey Tiller,

Kimberly Barnett, Jimmy Snyder, II, Katherine Burrow, and Jennifer Minney, Great-grandchildren: Matthew, Madison, Lauren, Bailey, Cash, Brandan, Jimmy, III, Kaleigh, Christopher, Gareth, Timothy, and Tyler, Great-great-granddaughter: Brynli. Preceded in death by: Parents; Son, Monty Gene Smith in 2013; 5 Brothers, and 1 Sister.

Pat Thomas

Private Graveside services for Pat Thomas, age 77, of Sulphur Springs, were held Wednesday, December 14, 2016 at Restlawn Memorial Park with Rev. James Diamond, of Cedar Crest Christian Church officiating. Visitation was held from, 10:00 A.M. to 11:30 A.M., at Murray-Orwosky Funeral Home on Wednesday, December 14, 2016.

Mrs. Thomas passed away Monday, December 12, 2016 at Parkland Hospital in Dallas. She was born on December 14, 1938 in Austin, Texas to Alonzo Edwin and Mary Ann (Palermo) Cocke. Pat married Dr. Richard Carroll "Dick" Thomas on May 30, 1963, in Austin, Texas; he survives. Mrs. Thomas was a homemaker and a member of Community Bible Study. She was a member of Cedar Crest Christian Church.

In addition to her husband, Mrs. Thomas is survived by: daughters, Stacy Vititow and husband Bobby of Emory, Texas and Lesley Chambless and husband Chris of Dallas, Texas; three grandchildren.

She is preceded in death by her parents.

The family requests memorials be made to The Gideons International, PO Box 140800, Nashville, TN 37214

Jan Savage

Funeral services for Jan Savage, age 72 of Arlington, TX, formerly of Sulphur Springs, were held at 2:00 p.m. Tuesday, December 13, 2016 at Murray-Orwosky Funeral Home with Rev. Fred Lewis officiating. Interment followed at Restlawn Memorial Park. Honorary pallbearers were the Shepherding 4 Sunday School Class at First Baptist Church of Sulphur Springs. Visitation was held one hour prior to the service at 1:00 p.m. Jan Savage passed away Saturday, December 10, 2016 at her residence in Arlington, TX. She was born on March 20, 1944 in Silsbee, TX to James Wesley Hock, Sr. and Wilrey (Walles) Hock. She married Cortland Savage on July 17, 1982 in Orange, TX; he survives. Mrs. Savage was a nurse's aide for St. Mary's Hospital, a home decorator, and a furniture sales person. She was a member of Tate Springs Baptist Church in Arlington, TX.

In addition to her husband, Mrs. Savage is survived by: daughters, Cynthia Constable and husband, Jeff of Colorado and Sandy Horn and husband, David of The Colony, TX; sons, Allen Lewis and wife, Brenda of Calero, AL, James Savage and wife, Julie of Richmond, TX, and Michael Savage and wife, Dana of Aledo, TX; eleven grandchildren; three great-grandchildren; brothers, David Hock and James Hock, Jr.; and sisters, Peggy Jackson, Wilma Hilton, and Nancy Stevens.

She is preceded in death by: her parents; brothers, Buddy Hock and Donald Hock; and sister, Joann Hock.



Bob Woodruff

Funeral services for Bob Woodruff, age 87 of Rusk, TX, formerly of Sulphur Springs, were held at 2:00 p.m. Monday, December 12, 2016 at Murray-Orwosky Funeral Home with Marty Woodruff officiating. Interment followed at Reilly Springs Cemetery with David Woodruff, Jeremy Woodruff, Robbie Woodruff, J.D. Woodruff, Travis Woodruff, and Jeff Price serving as pallbearers. Visitation was held one hour prior to the service at 1:00 p.m.

Bob Woodruff passed away Friday, December 9, 2016 at his residence in Rusk, TX. He was born December 22, 1928 in Greenwood, MS to Fred Woodruff and May (Chapel) Woodruff. He Married Bess Oden on April 22, 1950 in Shreveport, LA; she preceded him in death in 1997. Mr. Woodruff owned and operated IBA dairy supply company. He was a member of the Lions Club and Sovereign Grace Baptist Church in Rusk.

Mr. Woodruff is survived by sons: Wayne Woodruff and wife, Danita of Shreveport, LA, David Woodruff of San Antonio, TX, Danny Woodruff and wife, Weida of Rusk, TX, and Marty Woodruff and wife, Piper of Troup, TX; fifteen grandkids; thirty-four great-grandkids; and sister, Mary Francis Tate of Shreveport, LA.

He is preceded in death by: his wife; son, Rex Woodruff; brother, Fred Woodruff, Jr.; daughter-in-law, Sarah Woodruff; grandson, Daniel Mark Woodruff II; and great- grandson, Ty Mabry.



Betty Willson Herman

Funeral service for Betty Willson Herman, 97, of Sulphur Springs, were held at 1:00 p.m., Tuesday, December 13, 2016 at Myra Wilson Chapel with Billye Beth Foster doing the Eulogy and Kathy Reeves assisting. Visitation began at 12:30 p.m., prior to service time. Interment followed services at Sulphur Springs City Cemetery with Mike Mahand, Terry Giles, Tom Sellers, John Sellers, Wayne Reeves, and Charles Cromer serving as pallbearers. Honorary pallbearers were Leta Mahand, Billye Beth Foster, Rose Giles, Kathy Reeves, and Karla Griffin. Betty passed away on December 10, 2016 at her residence.

She was born on November 7, 1919 in Cooper, TX, the daughter of Thomas Edd and Cleo Elizabeth Ewing Willson. . She is survived by son, Jim Herman and daughter, Paula Herman both of Sulphur Springs.

In addition to her husband, she was also preceded in death by her parents, and brother, Edd Wilson, Jr.

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