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Dr. Jared Petty, D0 ★ Sheibi Cooper, FNPC



Dr. Jared Petty, DO

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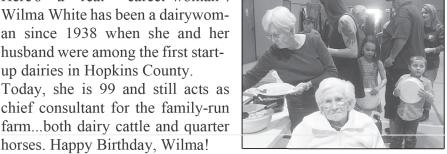
Shelbi Cooper, FNPC

PAGE 2



The faux-spring weather has been wonderful! I don't remember another January when I got the yard all cleaned up! But now much-needed rain is in the forecast, and that's also a good thing. January rainfall was only 3.33 inches. Also, did the groundhog see his shadow? Whatever...personally, I think it's time for a little more "soup and chili" winter weather!

Here's a real "career-woman". Wilma White has been a dairywoman since 1938 when she and her husband were among the first startup dairies in Hopkins County.



January Reilly Springs Jam-

farm...both dairy cattle and quarter horses. Happy Birthday, Wilma! Do you play guitar? Back in the old days here in the south, boys learned to play the guitar and girls learned to play piano. Today,

with pianos less common in homes and public buildings, guitars are seen more and more. And happily, young people seem to have just as much if not more interest in learning to strum a few tunes than ever before. It's cool! Here are some recent photos of "guitar



Local Lindale Robinson becoming a California rock star!

There's lots going on across Hopkins County. In athletics, winter is a time to shine for students at the county schools. Students in 4H and FFA clubs have been earning recognition and dollars at the big livestock shows. Others excel in robotics, culinary arts, drama and public speaking and other formative studies that most of us didn't have access to when we were in school "back in the day!"



Sulphur Springs Pilot Club's President-Elect is Jane Goldsmith. Jane is helping handle the always-full plate of Pilot Club programs. Current activities are Caregiver of the Year Award nominations and Hoop Dreams basketball camp. Coming up is a Branson-style musical comedy show during Spring Brunch on March 4 AND a membership drive! Interested in joining this productive group? Contact Jane at 903-348-5099.

Heads up! Daylight Savings Time begins March 12...first day of Spring is March 20...and Easter is April 16. Til next week, I'll watch for you at the corral gate!

a haa haa haa haa haa haa haa

THE MILLENNIUM SHOPPER February 2, 2017



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SOME BORDEN COUNTY HIGHLIGHTS **Tumbleweed Smith**



Borden County and the county seat of Gail were both named for Gail Borden. "He was a Texas patriot who had a newspaper during the Texas revolution, "says Lisa Mahler, who works with the museum in Gail. "There are stories of him moving his printing press trying to stay ahead of the Mexican soldiers. They were chasing him and toward the end of the war they caught him, arrested him and threw his printing

press into the Brazos River. Prior to going into journalism he was an inventor living in New York. Gail Borden was one of those who tried his hand at various things like how to can meat. He is best remembered for inventing condensed milk, that saved the lives of many babies."

Garza County, adjacent to Borden County to the north has Post as its county seat. It was named for the cereal man, C. W. Post. He wanted to build a utopian community. The road from Gail to Post is scenic with red hills like those near Sedona, Arizona. Two landmarks around Gail are Mushaway Peak and Gail Mountain.

Lisa Mahler grew up in Borden County and her family has a ranch there. She is in the process of remodeling the museum in Gail. She has discovered some treasures in boxes, shelves and cabinets that reflect the area history. These include harness, hand tools, photos, baby clothes and a 13-gallon butter churn. Lisa says the population of the county is only about 640 now, but it was once a crossroads for freight and mail. "It had hotels, saloons, livery stables, millinery shops and mercantile and confection stores, barber shops and banks and now there's one little building left from the original court house square." The museum is open the second Saturday of each month.

Other towns in the county were Durham, Treadway and Julia, now ghost towns. "When the early cattlemen started arriving the grass was so tall that it touched a horse's belly. And the creeks all ran fulltime."

It took a while for Borden County to be able to communicate with the outside world. "My parents didn't get a phone until 1953. They didn't get electricity until1949."

A school district was formed soon after oil was discovered in the 1940's. "Citizens put together a school board from the different corners of the county. My dad was school board president and there were no phones to get the school board notices out. My dad was a pilot and he had a speaker on his Piper Cub; so he would fly over all the homes of school board members and announce 'school board meeting tonight."

Borden County now has an impressive 22 million dollar school complex. About half the student body is transfer students because of the high quality of education the school district offers. Sixty percent of graduates of Borden County High School go to college. Nolan Ryan traveled to Gail to dedicate the new baseball field a couple of years ago. People in Borden County are happy right now because their high school 6-man football team won state for the 4th time. School colors are red white and blue.



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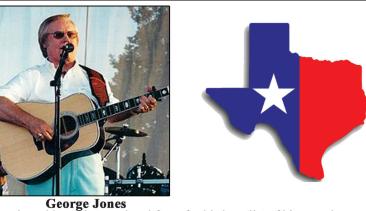
THE MILLENNIUM SHOPPER February 2, 2017



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George Glenn Jones (September 12, 1931 - April 26, 2013) was an American musician, singer and songwriter who achieved international fame for his long list of hit records as well as his distinctive voice and phrasing. He is generally regarded as one of the greatest vocalists in the history of country music. Country music scholar Bill C. Malone writes, "For the two or three minutes consumed by a song, Jones immerses himself so completely in its lyrics, and in the mood it conveys, that the listener can scarcely avoid becoming similarly involved." Merle Haggard wrote in Rolling Stone magazine that "His voice was like a Stradivarius violin: one of the greatest instruments ever made." During his life, Jones had more than 150 hits during his career, both as a solo artist and in duets with other artists.

Jones was also infamous for his alcoholism, cocaine addiction, missed concert dates (which inspired the moniker "No Show Jones") and general unmanageability. Jones' alcoholism compromised his health and his marriages, including one to country singer Tammy Wynette. After his divorce from Wynette in 1975, Jones married his fourth wife, Nancy Sepulvada. Jones died in 2013, aged 81, from hypoxic respiratory failure. He is interred at Woodlawn Memorial Park Cemetery in Nashville.

EARLY LIFE - George Glenn Jones was born on September 12, 1931 in Saratoga, Texas, and was raised in Vidor, Texas, with his brother and five sister. His father, George Washington Jones, worked in a shipyard and played harmonica and guitar while his mother, Clara, played piano in the Pentecostal Church on Sundays. During his delivery, one of the doctors dropped Jones and broke his arm. When he was seven, his parents bought a radio and he heard country music for the first time. Jones recalled to Billboard in 2006 that he would lay in bed with his parents on Saturday nights listening to the Grand Ole Opry and insist that his mother wake him if he fell asleep so he could hear Roy Acuff or Bill Monroe. In his autobiography I Lived To Tell It All, Jones explains that the early death of his sister Ethel spurred on his father's drinking problem and, by all accounts, George Washington Jones could be physically and emotionally abusive to his wife and children when he drank. In the book George Jones: The Life and Times of a Honky Tonk Legend, Bob Allen recounts how George Sr. would return home in the middle of the night with his cronies roaring drunk, wake up a terrified George Jr., and demand that he sing for them or face a beating. In a CMT program on Jones' life, country music historian Robert K. Oermann marveled, "You would think that it would make him not a singer, because it was so abusively thrust on him. But the opposite happened; he became a chronic singer. He became someone who had to sing." In the same program, Jones admitted that he remained ambivalent and resentful towards his father up until the day he died and observed in his autobiography "The Jones family makeup doesn't sit well with liquor...Daddy was an unusual drinker. He drank to excess but never while working, and he probably was the hardest working man I've ever known." His father bought him his first guitar at age nine and he learned his first chords and songs at church and there are several photographs of a young George busking on the streets of Beaumont.

He left home at 16 and went to Jasper, Texas, where he sang and played on the KTXJ radio station with fellow musician Dalton Henderson. From there, he worked at the KRIC radio station. During one such afternoon show, Jones met his idol, Hank Williams ("I just stared," he later wrote). In the 1989 video documentary Same Ole Me, Jones admitted, "I couldn't think or eat nothin' unless it was Hank Williams, and I couldn't wait for his next record to come out. He had to be, really, the greatest." He married his first wife Dorothy Bonvillion in 1950, but they divorced in 1951. He was enlisted in the United States Marine Corps until his discharge in 1953. The Korean War was underway, and he enlisted in the United States Marine Corps. He was stationed in San Jose, California for his entire service.

Starday & Mercury Years (1954-1962). Jones married Shirley Ann Corley in 1954. His first record, the self-penned "No Money in This Deal", appeared in February 1954 on Starday Records and began the singer's association with producer and mentor H.W. "Pappy" Dailey. The song was actually cut in Jack Starnes' living room (Starnes formed Starday Records with Daily). Jones also worked at KRTM in Beaumont around this time. Deejay Gordon Baxter told Nick Tosches that Jones acquired the nickname "possum" while working there: 'One of the deejays there, Slim Watts, took to calling him George P. Willicker Picklepuss Possum Jones. For one thing, he cut his hair short, like a possum's belly. He had a possum's nose and stupid eyes, like a possum." During his early recording sessions, Daily admonished Jones for attempting to sound too much like his heroes Hank Williams and Lefty Frizzell. Jones' first hit came with "Why Baby Why" in 1955. That same year, while touring as a cast member of the Louisiana Hayride, Jones met and played shows with Elvis Presley and Johnny Cash. "I didn't get to know him that well," Jones said of Presley to Nick Tosches in 1994. "He stayed pretty much with his friends around him in his dressing room. Nobody seemed to get around him much any length of time to talk to him." Jones would, however, remain lifelong friends with Johnny Cash. Jones was invited to sing at the Grand Ole Opry in 1956.

With Presley's explosion in popularity in 1956, pressure was put on Jones to cut a few rockabilly sides and he reluctantly agreed. His heart was never in it, however, and he quickly regretted the decision; in his autobiography he joked, "During the years, when I've encountered those records, I've used them for Frisbees." He explained to Billboard in 2006: "I was desperate. When you're hungry, a poor man with a house full of kids, you're gonna do some things you ordinarily wouldn't do. I said, 'Well, hell, I'll try anything once.' I tried "Dadgum It How Come It" and "Rock It", a bunch of shit. I didn't want my name on the rock and roll thing, so I told them to put Thumper Jones on it and if it did something, good, if it didn't, hell, I didn't want to be shamed with it." Jones went on to say he unsuccessfully attempted to buy all the masters to keep the cuts from surfacing later, which they did. Jones moved to Mercury in 1957. In 1959, he had his first number one on the Billboard country chart with "White Lightnin", ironically a more authentic rock and roll sound than his

half-hearted rockabilly cuts. In the Same Ole Me retrospective, Johnny Cash insisted, "George Jones would have been a really hot rockabilly artist if he'd approached it from that angle. Well, he was, really, but never got the credit for it." "White Lightnin" was written by J.P. Richardson, better known as the Big Bopper. In I Lived To Tell It All, Jones confessed that he showed up for the recording session under the influence of a great deal of alcohol and it took him approximately 80 takes just to record his vocals. To make matters worse, Buddy Killen, who played the upright bass on the recording, was reported as having severely blistered fingers from having to play his bass part 80 times. Killen not only threatened to quit the session, but also threatened to physically harm Jones for the painful consequences of Jones' drinking. On the final vocal take used on the recording Jones slurs the word "slug". something he would mimic in live performances of the song.

One aspect of Jones' early career that is often overlooked is his success as a songwriter; he wrote or co-wrote many of his biggest hits during this period, several of which have become standards, like "The Window Up Above" (later a smash for Mickey Gilley in 1975) and "Seasons Of M(a top five hit for Stonewall Jackson in 1959), "You Gotta Be My Baby" and "Don't Stop The Music" on his own and had a hand in writing "Color Of The Blues", "Tender Years" and "Tall Tall Trees" (co-written with Roger Miller). Jones' most frequent songwriting collaborator was his childhood friend Darrell Edwards.

United Artists Years (1962-1964). Jones signed with United Artists in 1962 and immediately scored one of the biggest hits of his career, "She Thinks I Still Care". His voice had grown noticeably deeper during this period and he began cultivating the singing style that became uniquely his own. During his stint with UA, Jones recorded tribute albums to Hank Williams and Bob Wills and cut an album of duets with Melba Montgomery, including the hit "We Must Have Been Out Of Our Minds". Jones was also well on his way to gaining a reputation as a notorious hell-raiser. In his Rolling Stone tribute Merle Haggard recalls, "I met him at the Blackboard Café in Bakersfield, California, which was the place to go in '61. He was already famous for not showing up or showing up drunk, and he showed up drunk. I was onstage - I think I was singing Marty Robbins' "Devil Woman" - and he kicked the doors of the office open and said 'Who the fuck is that?' It was one the greatest compliments of my entire life when George Jones said I was his favorite country singer...In 1967, I released a ballad called "I Threw Away The Rose" and he was so impressed he actually jumped ship and left his tour, rented a Lear Jet and came to Amarillo, Texas. He told me my low note changed his life. He also folded my steel guitarist Fuzzy Owen in a rollaway bed and rolled him out on the street. That was the pinnacle." Former president of Starday Records Don Pierce told director Mark Hall in 1989 another famous story about Jones after Pappy Daily bailed him out of the drunk tank and got him a gig in Houston for \$2,500. The next day Jones came to Dailey's office broke again. According to Pierce, an irritated Dailey said, "Well, George, you just made \$2,500 but I talked to some of the guys you were out partying with and they said you went and flushed it down the toilet." "Pappy, that's a damn lie!" Jones shot back. "It wasn't but \$1,200." On tour Jones was always backed by the Jones Boys. Like Buck Owens' Buckaroos and Merle Haggard's Strangers, Jones worked with many musicians who were great talents in

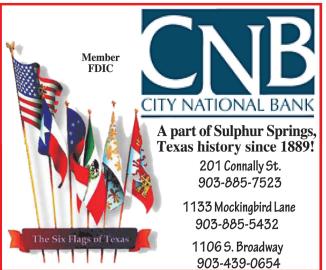
their own right. These included Dan Schafer, [5] Hank Singer, Brittany Allyn, Sonny Curtis, Kent Goodson, Bobby Birkhead, and Steve Hinson. In the 1980s and 1990s, bass player Ron Gaddis served as the Jones Boys' bandleader and sang harmony with George in concert. Lorrie Morgan (who was once married to Gaddis) also toured as a backup singer for Jones in the late 1970s and early 1980s. Johnny Paycheck was the Jones Boys' bass player in the 1960s before going on to his own stardom in the 1970s.

Musicor Years (1964-1971), Pappy Daily secured a new contract with Musicor records. For the rest of the 1960s, Jones would only score one number one (1967's "Walk Through This World With Me") but he practically owned the country music charts throughout the decade. Significant hits include "Love Bug" (a nod to Buck Owens and the Bakersfield sound), "Things Have Gone To Pieces", "The Race Is On", "My Favorite Lies", "I'll Share My World With You", "Take Me" (a song he co-wrote and would later record with Tammy Wynette), "A Good Year For The Roses" and "If My Heart Had Windows". By this point, Jones' singing style had evolved from the full-throated, high lonesome sound of Hank Williams and

Roy Acuff on his early Starday records to the more refined, subtle style of Lefty Frizzell. In a 2006 interview with Billboard, Jones acknowledged the Texan's influence on his idiosyncratic phrasing: "I got that from Lefty. He always made five syllables out of one damn word."

Jones' binge drinking and use of amphetamines on the road caught up to him in 1967 and he had to be admitted into a neurological hospital to seek treatment for his drinking. Jones would go to extreme lengths for a drink if the thirst was on him. Perhaps the most famous drinking story concerning Jones occurred while he was married to his second wife Shirley Corley. Jones recalled Shirley making it physically impossible for him to travel to Beaumont, located 8 miles away, to buy liquor. Because Jones would not walk that far, she would hide the keys to each of their cars they owned before leaving. She did not, however, hide the keys to the lawn mower. Upset, Jones walked to the window and looked out over his property. He later described his thoughts: "There, gleaning in the glow, was that ten-horsepower rotary engine under a seat. A key glistening in the ignition. I imagine the top speed for that old mower was five miles per hour. It might have taken an hour and a half or more for me to get to the liquor store, but get there I did."

Years later Jones comically mocked the incident by making a cameo in the video for "All My Rowdy Friends Are Coming Over Tonight" by Hank Williams, Jr.. He also parodied the episode in the 1993 video for "One More Last Chance" by Vince Gill and in his own music video for the single "Honky Tonk Song" in 1996. Curiously, in her 1979 autobiography Stand By Your Man, Tammy Wynette claims the incident occurred while she was married to Jones, maintaining that she woke up at one o'clock in the morning to find her husband gone: "I got into the car and drove to the nearest bar 10 miles away. When I pulled into the parking lot there sat our rider-mower right by the entrance. He'd driven that mower right down a main highway. He looked up and saw me and said, 'Well, fellas, here she is now. My little wife, I told you she'd come after me.'



(Courtesy of Wikipedia)





James Bradley (Brad) Rollins

James Bradley (Brad) Rollins was born on April 19, 1959, in Sulphur Springs, TX, and passed away on January 26, 2017, at age 57 in Dallas, TX, after a courageous fight against cancer. He was the son of James Rollins and Yvonne Stewart Rollins. His grandparents were Bert and Inez Mobley Rollins and Raymon and Lucille Vaughn Stewart. Brad lived in Ridgeway, TX, until he became ill and then resided in Dallas with his son, Josh and family.

Brad is survived by his mother, Yvonne Stewart Rollins, of Cumby, TX, and two children, Marsha Renee' Donathan and her husband, Michael, of Saginaw, TX, and James Joshua Rollins and his wife, Angela, of Dallas, TX. Brad was blessed with one

grandchild, James Ethan Rollins. Also surviving are four aunts, Gladys Rollins Johnson of Velma, OK, Jane Rollins, Mary Rollins Latham and husband Thomas, and Judy Rollins all of Sunnyvale, TX, and one uncle, Neal Stewart and wife Odeana of Commerce, TX, several cousins and many dear friends. He was preceded in death by his father, James Rollins, his grandparents, and an aunt, Opal Rollins Hester. Brad was a member of Mt. Zion Baptist Church, a graduate of Sulphur Springs High School and attended Eastfield College. He never met a stranger. His quick wit, his grin, and wonderful sense of humor endeared him to everyone and will be missed by all who knew and loved him.

Visitation was at Commerce Funeral Home in Commerce, TX, from 6pm to 8pm on January 27, 2017. Funeral services were conducted at Mt. Zion Baptist Church in Cumby, TX at 2pm on January 28, 2017. The service was officiated by Rev. Paul Pogue. Interment followed at Ridgeway Cemetery, Ridgeway, TX.

Pearl Fredonia Cummings

Graveside services for Pearl Fredonia Cummings, age 92, of Sulphur Springs have been scheduled for Friday, February 3, 2017 at 11:00am at Pleasant Grove North cemetery with Brother Dennis Morris officiating and Brother Tommy Hall assisting. Visitation has been scheduled for Thursday, February 2, from 6:00 to 8:00pm at Tapp Funeral Home.

Mrs. Cummings passed away Tuesday, January 31, 2017 at her residence in Sulphur Springs.



David Lee Ballard

Memorial services for David Lee Ballard, age 75, of Sulphur Springs were conducted at 2:00 p.m., Wednesday, February 1, 2017 at West Oaks Funeral Home Chapel with Dr. Jimmy Henry officiating. David passed away on Monday, January 30, 2017 at his residence.

David was born on January 12, 1942 in Dallas, TX, the son of Jack Ballard and Virginia Goodrich Ballard. He married Hilda Holder on June 25, 1993 in Sulphur Springs and she survives. David worked for Grocery Supply for 51 years in several different positions over the years before he retired in 2011.

In addition to his wife he is survived by sons, Dennis Ballard and wife Tracey of Sulphur Springs, Brad Ballard and fiancé, Debbie Keepers of Lake Hills, TX, Jason Jones of Sulphur Springs, daughter, Sharon Ballard of Sulphur Springs, sister Carol Ballard Miles and husband Forest of Mt. Pleasant, 4 grandchildren, 4 great-grandchildren.

He was preceded in death by his parents, sister, Betty Ballard Knickerbocker and step-mother, Sybill Gregory Ballard. Arrangements were under the direction of West Oaks Funeral Home.

Robert Lewis Jr.

Services for Robert Lewis Jr, age 68, of Klondike, TX are pending with Murray-Orwosky Funeral Home. Mr. Lewis passed away Saturday, January 28, 2017 at his home. Arrangements are under the direction of Murray-Orwosky Funeral Home.



Rita Hebert De Silvey

Rita Hebert DeSilvey, 90, of Shreveport, Louisiana, passed away on January 27th, 2017, in her home.

Funeral service were held at West Oaks Funeral Home Chapel in Sulphur Springs, Texas, on February 1st at 10:00 am with Reverend J. V. Thomas officiating assisted by Reverend Tom Friday. A private family burial followed at Richland Cemetery, Como, Texas. Visitation was held at West Oaks Funeral Home on January 31st from 6:00 – 8:00 pm.

Rita was born in Harvey, Louisiana, to Ulysse and Armance Hebert on August 26th, 1926. She enjoyed needlework, gardening, reading and homemaking.

Rita is survived by her husband of 74 years, Roy J. DeSilvey of Shreveport, Louisiana, children Ronald DeSilvey and wife, Mary, of Fordoche, Louisiana; Lynne Foster of Palestine, Texas; Becky Riels of Como, Texas; and Rhonda Honea and husband, Bruce, of Shreveport, Louisiana. Also surviving are her 10 grandchildren, 24 great grandchildren, 6 great, great grandchildren, numerous nieces and nephews and

many, many friends.

In lieu of flowers, memorials may be made to Richland Cemetery, 4553 F. M. 1563, Wolfe City, Texas. The family wishes to extend their gratitude to Hospice of Shreveport-Bossier, Dr. Michelle Self and Dr. Robert Martin. Arrangements were under the direction of West Oaks Funeral Home.

Robert G. Johnson

Funeral services for Robert G. Johnson, age 79, of Lone Oak, will be conducted at 2:00 pm Saturday February 4, 2017 at First Baptist Church in Lone Oak with Pastor Curtis Crow officiating. Burial will be in Rabb Cemetery with Chadrick Robinson, Christopher Abernathy, DeWayne Turner, Michael Johnson, Vernon Johnson, Sheldon Hamilton, Bobby Kelley and Darrell Jackson serving as pallbearers. There will be no formal visitation. Robert passed away Friday, January 27, 2017 at Christus Mother Frances Hospital in Sulphur Springs. Robert was born on May 6, 1937 in Lone Oak, TX the son of Kay and Macy Wellington Johnson. He married Juanita Childs and she preceded him in death. He was of the Baptist faith. He was a rancher in the Lone Oak area. He is survived by daughters, Schella Johnson and Robbie Johnson, both of Sulphur Springs, sons, Larry Donnell Childs, Gary Lyn Chisom, Arthur Willis Spain, and Robert Junior Johnson all of Sulphur Springs, sisters, Marion Jean Johnson, Katie Sue Porter, Mary Helen Abernathy, Frances Elizabeth Turner, grandchildren, Mellissa Hamilton and husband Sheldon, Marquis Wright, Adryan Johnson, Kristy Dial Johnson, and great-grandchildren, Ivyana Ivery, Aaralyn Evans, Dalia Johnson, Eduie Polk, and grandson Graylon TaRaye Ivery, Jr. Arrangements are under the direction of West Oaks Funeral Home. www.westoaksfuneralhome.com

THE IDLE AMERICAN **Both Ends Against the Middle?...**

Commentary by Dr. Don Newbury

If the old joke had *****

whiskers, they'd drag the floor. heard it--the building. The pastor guration "infants to be baptized done.") at both ends."

as church also has the mid-1960s.

congregants in which- ready signed it."... ever auditorium he's *****

You've nels, TV seemed to they have a virtual 21- slide.... one be "all inauguration, gun salute in 2021, as about a church with all the time" on Janu- well as less "pompous" two worship services ary 20. Words were circumstance and cir- man caused me to off? held concurrently at on parade. (Maybe cumstantial pomp." opposite ends of the it was after an inauannounced baptismal said, "Whenever all is of employment up- In NYC to practice the reporter's failure delivery trucks and services for the up-said and done, usu-ticks in education. his inaugural address to read what viewers even drones. coming Sunday, with ally more is said than "We may soon have was shipped to Wash- saw on the screen.

Watching President buses," he opined. Switch now to the Trump sign executive "here and now." A re- orders early on brings creased numbers of dia for purists--are lar saw." Wow, who single word.... cently renovated Tex- to mind a joke from secret service per- "stood upon" (hint: knows what happens

concurrent services- On the White House ed, too, since we now tors). -one in the sanctu- lawn, a worker--pick- have five living former ary and the other in ing up refuse--was presidents.... a new, all-purpose "semi-panicked" when ***** venue down the hall, a scrap of paper blew more than the length from his bag. It floated serving at the inauof a football field away. lazily through a win-guration in record Each service, as one dow into President numbers made hearts might guess, has age- Lyndon Johnson's of- hum with thanksgivsensitive music styles. fice, and the worker's ing. The pastor preaches supervisor sent him "live" at one of the ven- to retrieve it. "I was ful musicians. Hearing

issued a warning to upon return. "He's al- the band dressed out

"piped in" via video My 104-year-old Un- think long-ago musion giant screens. "Re- cle Mort remembers cal ambitions. Maybe mote controls have inaugurations all the I should have considbeen removed. Don't way back to Franklin ered being a fifer. even think of chang- Delano Roosevelt's. I've long favored the ing the channel."... Now, with cutbacks trombone, thinking it

looming, Mort says he best fits my life phi- "goldy-throats" Speaking of chan- won't be surprised if losophy--letting things about

someone about his predictions dent Trump had used on a major station was can be left to trains, tail gunners on school ington, DC. Say what? What we saw was deceased--deserve

Mort figures in-

First responders

So did the wonderues each week. He too late," he lamented the fife trilling away in in Revolutionary War garb caused me to re-



115 Jefferson St.

Sul. Spgs., Tex.

cringe when he said

Sometimes, used. You think?...

speakers "standing

I hope he's wrong the "podium" Presi- recent TV newscast PORTED. The latter Did he mean lectern? "circular saw." What the dignity enhanced Podiums--OK, po- she said was, "secu- by the change of a sonnel will be need- PODiatrists=foot doc- if "religious saws" are "amen?"...

talk *****

One last beef (for BEHIND this piece, anyway): podiums." What hap- When will news peo-A network news- pens? Do they fall ple realize that folks are TAKEN to hos-Laughable during a pitals, not TRANS-

The injured--and the

Can I get an

WORD SEARCH NICOLEKIDMANENABS ARHCW Ε Ε тиа U 0 СИЕТ S ΤR 0 0 В ЕОЕ НΟ 0 Β R AAE U Ε Ε A P Е JR RSDM S ТК S R В SNE E S Е U G P CG 0 ΕU U OSH С ROGCEKS KNABRUHT Ε KSAK CR THRNE 0 0 K E INDVEGE E ТΕ T. DSRENRUOB KMLD A D **DIDGERIDOO** MARSUPIALS ADELAIDE QUEENSLAND RAINFORESTS **AUSSIE** DINGO **MELBOURNE** DOWN UNDER **RUSSELL CROWE BEACHES** MONARCHY BOOMERANG EMUS **NEW SOUTH WALES** SEAFOOD SHRIMP BRISBANE EUCALYPTUS TREES NICOLE KIDMAN CANBERRA **HUGH JACKMAN** SURFING OCEANS OUTBACK COMMONWEALTH **KANGAROO** SYDNEY **TASMANIA** CONTINENT **KEITH URBAN** PARLIAMENT **CORAL SEA** KOALA PERTH VEGEMITE **KOOKABURRA** CROCODILES PLATYPUS VICTORIA **KYLIE MINOGUE** DESERTS **PRIME MINISTER** WOMBAT

