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"Flowers" on display at **Wicked Illustrations**

of paintings by Melanie Therrien, will be on display at Wicked Illustrations Studio and Gallery, located at 140 Canal Street in Lewiston, through the month of February. The series, Therrien's latest, includes over 25 paintings in acrylic or oil. The exhibit is part of a Valentine-themed Art Crawl called "For the Love of Art" taking place on Saturday. February 18 in the Downtown Lewiston Arts District.

The owner and operator of Wicked Illustrations, Therrien's work focuses on the mystery, beauty and power of nature. She en-

"Flowers," an exhibit joys working with bright colors and organic shapes. Flowers, trees, rocks, fish, waterscapes and landscapes have always been favorite subjects. She is inspired by artists Frida Kahlo, Georgia O'Keefe and Alphonse Mucha. Some of her work can be seen around downtown Lewiston, including a mural on Centreville Garage, a koi fish fire hydrant on Lisbon Street, and the design for the Hot Dog Crosswalk next to Simmones'.

> The exhibit and Art Crawl are free and open to the public. For more information, see www.wickedillustrations.com.



The exhibit is part of a Valentine-themed Art Crawl on Saturday, February 18 in the Downtown Lewiston Arts District.



CMMC goes red for women's heart health



The staff at Central Maine Medical Center wore red on Friday, February 3 to help raise awareness of heart disease in women. "Go Red for Women Day" is part of National Heart Month, observed every February to help educate Americans on the importance of heart health.

Safe Voices marks milestone with Logo Design Contest

Safe Voices is commemorating its fortieth anniversary this year by hosting a logo design contest. Contest entries should be creative, innovative and professional and utilize the current logo in some way. Designs should help promote Safe Voices' mission "To support and empower those affected by Domestic Violence and engage the community in creating social change in Androscoggin, Oxford and Franklin Counties."

The contest opened January 24 and entries will be accepted through February 17 at noon. The contest winner will have their logo used throughout the year, receive a free participant registration for Safe Voices 2017 5K to End Domestic Violence and other agency prizes, and will be invited

to attend Safe Voices' official 40th anniversary press conference with local media outlets. For full contest rules and details visit www.safevoices.org or email info@ safevoices.org.

Safe Voices is the domestic violence resource

center serving Androscoggin, Franklin and Oxford Counties. The organization was founded in 1977 as the Abused Women's Advocacy Project, with a name change to Safe Voices in 2010. Since its founding forty years ago, the organization has grown to offer a comprehensive range of domestic violence services, including a 24-See Contest, page 5

Maine DOE seeks agencies to provide SFSP lunches to hungry kids this summer

With the assistance of the U.S. Department of Agriculture, Maine public schools have long offered a nutritious breakfast and lunch meal program to thousands of income-eligible children in Maine during the school year. To extend this program, the Maine Department of Education is now seeking organizations who would like to participate in the federally funded Summer Food Service Program, which provides children with healthy meals when school is not in session.

In 2016, 119 sponsors See Lunches, page 6



Movie Listings Every Week! Only in TCT. See page 13. www.FlagshipCinemas.com

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Newsmakers, Names & Faces

Bates College business manager to address Rotary Club



Edouard Plourde

The next meeting of the Lewiston-Auburn Rotary Club will feature Bates College business manager Edouard Plourde on Thursday, February 16, from noon to 1 p.m. at the Ramada Inn of Lewiston. The public is invited to attend; no reservation is required. Lunch will be available in the Ramada's Fusion Restaurant for \$10.

Plourde, a life-long resident of Lewiston, has been actively involved in the community since earning his Economics degree from

Providence College. He has served three terms on the city council, including as council president; has served on numerous governmental and not-for-profit boards, most recently as treasurer for the Androscoggin Land Trust; and currently serves as chair of the Auburn-Lewiston Airport. He holds a CDL driver's license, a private pilot license, and is a Lieutenant Commander for the Kennebec River chapter of U.S. Power Squadrons. A long-term employee of Bates College, he started working there as a computer operator-programmer when the finance department had the sole business computer. Now

For more information about the program, contact Program Chair and President-Elect Monica Millhime at 753-9040 or monica.millhime@maine.gov.

business manager for dining,

events, and conferences, he

will describe the scope of

food services at Bates.

Colby College students named to Dean's List

The following Colby College students were named to the Dean's List for outstanding academic achievement during the fall semester of the 2016-17 year. These students are part of 521 Colby students - or 27 percent of the qualified student body - to qualify for the Dean's List this semester. Students on this list have earned

a semester grade point average of 3.75 or higher this fall to be included on Colby's highly selective Dean's List.

Charles Gauvin of New Gloucester is a member of the Class of 2018. He attended Portland High School and is the son of Charles Gauvin and Eugenia Sawin of New Gloucester.

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Meadowview Senior Complex installs new officers



The officers for 2017 are (l. to r.) Gerard Bilodeau, Rachel Gagnon, Roland Belanger and Rena Grandbois.

The residents of Meadowview Senior Complex in Lewiston recently installed their new officers for 2017. The President is Gerard Bilodeau, the Vice-President is Rachel Gagnon, the Secretary is Rena Grandbois and the Treasurer is Roland Belanger. The three Directors are Dorothy Robinson, Louise Barrett, and Debra Webb.

The officers' council has many new ideas and is presently working on dates for their three major annual banquets, celebrating anniversaries in May, Thanksgiving in November and Christmas in De-

Joshua Hews of Poland is a member of the Class of 2017. He attended Hebron Academy and is the son of Mark and Deborah Hews of Poland.

Lena Martin of Brunswick is a member of the Class of 2020. She attended Brunswick High School and is the daughter of Burnham and Lisa Martin of Brunswick.

Deanna Morris of New Gloucester is a member of the Class of 2017. She attended Maranacook Community School and is the daughter of John and Patricia Morris of New Gloucester.

Danielle Palmer of Topsham is a member of the Class of 2018. She attended Mount Ararat School and is the daughter of Carmen Palmer of Topsham, Maine, and Kelly cember. Several of the new officers were responsible for the decorations at the complex this past Christmas season.

Other activities at the recreation building include weekly Bingo games every Thursday at 5 p.m., a monthly meeting for all tenants on the second Monday of each month at 10 a.m., a monthly meal prior to Bingo from 3 to 4 p.m., and a monthly Pass the Buck game on the third Sunday. For more information, call the complex office Monday or Wednesday at 689-2150 or Tuesday or Thursday at 783-3409.

Palmer of Topsham.

Adrienne Tracy of Winthrop is a member of the Class of 2020. She attended North Yarmouth Academy and is the daughter of Jeffrey and Mary Ellen Tracy of Winthrop.

Nicholas Tucker of Brunswick is a member of the Class of 2020. He attended Brunswick High School and is the son of Newell and Cheryl Tucker of Brunswick.

Kaitlin Volk of Bowdoin is a member of the Class of 2019. She attended Mount Ararat School and is the daughter of Ronald and Lisa Volk of Bowdoin.

Colleen Wright of Fayette is a member of the Class of 2019. She attended Maranacook Community School and is the daughter of James and Mary Wright of Fayette.

Chelsea Major supports GAHS



Chelsea Major of Auburn recently presented the Greater Androscoggin Humane Society with donations from her 10th birthday party. A fourth-grade student at Martel School, Major asked for donations for the pets in lieu of birthday gifts. Pictured here with Major (2nd from r.) are (from l.) Sadie Lynn Beauchesne, Dayla Tripp, and Annabelle Labbe. For more information about volunteering at the shelter or adopting an animal, call 783-2311 or see www. SavingPetsInMaine.org.

Local companies selected to 2017 Top Gun Class

The Maine Center for Entrepreneurial Development, along with its partners, the University of Maine, the Lewiston-Auburn Economic Growth Council, and MaineStream Finance, has selected 38 start-up companies from across the state, including seven from the Lewiston-Auburn area, as the members of the Maine 2017 Top Gun Class.

Top Gun is an annual program for competitively selected entrepreneurs that combines mentoring with high-impact weekly gatherings. Beginning with just a dozen entrepreneurs in Portland in 2009, Top Gun has now helped 140+ entrepreneurs across the state accelerate their businesses. This year's class, the eighth since the program started in 2009, will be the first with sessions that convene in the Portland, Bangor, Rockland and Lewiston-Auburn regions.

Entrepreneurs selected for each cohort completed a rigorous application process that included submitting a pitch deck, presenting a pitch to a panel, interviewing, and participating in an optional PreFlight workshop series. Those selected for the Lewiston-Auburn cohort were Hashim A>Allah of Hallah Edutainment, Susan Thomas of SpinDoc, Inc.,

Benjamin Nussbaum of AutoLink, Dianna Pozdniakov of SOFIA FIMA, Trevor and Sierra Kenkel of Springworks Farm, Ben White of Little Beaver Development, and Jared Pinkham, Aaron Hasting, and Brandon Bergman of Grojo, Inc.

"The most important component in achieving the many Top Gun success stories has been the convergence of numerous organizations and individuals across the state joining together in support of the program," said Susan Ruhlin, Top Gun Statewide Program Manager. "Since 2009, our mission has been a simple one: to bring together founders of promising startups, match them with world-class mentors, teach meaningful skills and expose them to the many resources Maine can offer. The result is a program that continues to expand each year and cultivates a startup community like you see participating this year."

In Lewiston-Auburn, Top Gun LA is supported by regional sponsor Norway Savings Bank, regional pitch-off sponsor Munka Coworking, Top Gun L-A Pre-Flight sponsor The Malloy Firm, and Accelerator Sponsors Ouellette & Associates, P.A., Rinck Advertising, and Mechanics Savings Bank. The Maine Technology Institute has provided the \$10,000 cash prize to be awarded at the Statewide Showcase at the end of the program in May.

The Maine Center for Entrepreneurial Development is an independent nonprofit based in Portland that helps the most promising Maine companies launch and grow through mentoring, training and connections. MCED is a founding organizational partner of Maine Accelerates Growth. For more information about the Top Gun Maine program or MCED, see www.mced.biz.

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MCF has scholarships for Maine students

In 2016, the Maine Community Foundation awarded more than \$2.3 million in scholarships to 1,124 Maine students attending schools in the state, across the country, and around the world. The foundation offers more than 525 scholarships that support students pursuing the study of music, journalism, teaching, horticulture, technology, the arts, and many other fields. They are available for students who attend secondary, post-secondary, and graduate schools, as well as non-traditional programs.

Adult learners can also benefit from 18 scholarship funds that help them navigate the road back to school. About 180,000 Mainers who started college never completed their degrees. The Maine Community Foundation is focusing on this group as part of its goal to advance education in Maine. For a complete listing of scholarships available for the upcoming school year, see the Maine Community Foundation's website at www.mainecf.org.

Maine Community Foundation scholarship funds are established for a variety of reasons, from honoring a family member to carrying on a tradition of "giving back" that helped an individual through college. To establish a scholarship fund at the community foundation, call scholarship funds manager Liz Fickett toll-free at 877-700-6800, ext 2015

With offices in Ellsworth and Portland, the Maine Community Foundation works with donors and other partners to improve the quality of life for all Maine people. To learn more about the foundation, visit www.mainecf.org.

Good Food Council adds new members

The Good Food Council of Lewiston-Auburn added six new members this month, bringing its current ranks to twenty-one. In addition to numerous personal and professional networks, the incoming members represent a wide range of community food system stakeholders, including both new and long-standing retail and wholesale local farm businesses, the state's largest emergency food provider, a cooperative business development organization, and a Healthy Maine Partnership organization.

The GFCLA was formed in the summer of 2012 to cre-



Joining the council are (l. to r.) Maggie Maiorana of 4 Season Farm Market, Kim Finnerty of Whiting Farm, Jonah Fertig of the Cooperative Development Institute and Celebration Tree Farm & Yoga, Betsy Bullard of Brigeen Farms, Inc., Chris Manson of the Good Shepherd Food Bank, and Missy North-Drain of Healthy Androscoggin.

ate and support improvements to the food system of the Lewiston-Auburn community. It educates the public, serves as a forum for discussing issues, fosters coordination

between sectors in the food system, evaluates and influences policy, and supports programs that meet local food needs. For more information, see goodfood4la.org.

Historical Society presents Genealogical Conference



Ethelind Wright

Androscoggin Historical Society will host a genealogy conference on Saturday, February 11, at 2 p.m. at Auburn Public Library. The presentations by Ethelind Wright on church records and Cheryl Swift on Internet sources and programs will occur in the library's Community Room at 49 Spring Street in Auburn.

Ethelind Wright, an experienced genealogist and daughter of a minister, has long been aware of the wealth of information about people and families housed in local churches and denominational archives. Her latent interest in church records was more recently piqued by her discovery of



Cheryl Swift

an ancestral connection to Asbury Grove in Hamilton,

Wright recently earned her M.S. degree in American and New England Studies from USM. She has taught courses in genealogy for several semesters at LAC's Senior College. She serves as the Registrar of the Mary Dillingham-Burnt Meadow chapter of the Daughters of the American Revolution and as Historian for High Street Congregational Church in Auburn. She is a member of the Asbury Grove Historical Society and the New England Historic Genealogical Society.

Cheryl Swift will

speak on "Genealogy from your Desktop," how to find and use online resources. Her interest in genealogy began while visiting her grandfather in 1974, when she made that one fateful comment: "Tell me your life as a boy."

Swift serves as a DAR State Officer, DAR Chapter Regent, and DAR Volunteer Genealogist and belongs to the Maine Historical Society and Maine Old Cemetery Association. She has photographed thirteen cemeteries and researched the genealogy of individuals buried therein in her hometown of Washington, Maine. She was instrumental in starting a free DAR Genealogy Workshop in partnership with the Maine State Library. Many DAR members from other chapters have joined to help anyone who is interested in learning genealogy.

Admission to the program is free, although donations will be gratefully accepted. For more information about the Androscoggin Historical Society, call 784-0586.

"Self Help Housing" program completes 300th house; slots still available for next round of building

An innovative program that assists low income people to become homeowners through the "sweat equity" of constructing their home themselves is celebrating its 300th house built by individuals and families over the past 25 years.

Community Concepts' Self Help Housing program works with groups of six households who, together, build each other's houses over the course of a year with the assistance of a construction supervisor in Oxford, Androscoggin, Franklin, Cumberland and Kennebec counties.

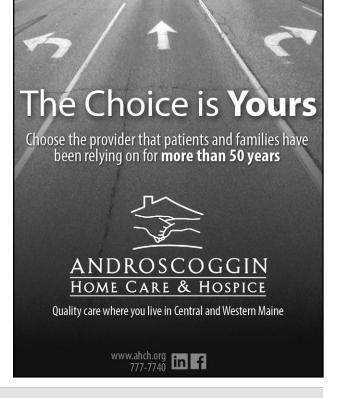
The group that began construction in 2016 is now putting the finishing touches on their homes, marking the 300th such house built through the program since 1991.

"The 300th house is an exciting marker for us," said Sandy Albert, director of Housing and Improvement Services at Community Concepts. "It means so much in terms of the stability of our communities and development of our rural areas to have these quality homes built and maintained by the individuals and families who have participated in the program over the years."

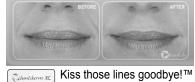
The program is moving ahead with more houses to be built in 2017 with funding from USDA Rural Development. Some slots are still available, so anyone interested in participating in the program should contact Community Concepts as soon as possible.

The program allows participants to build as much as \$20,000 in equity during construction, and low monthly mortgage payments are set based on income once construction is completed. Technical assistance and training for building the houses are provided, along with three-bedroom house plans that conform to the latest Energy Star efficiency standards.

Houses must be built in Oxford, Androscoggin, Franklin, Cumberland or Kennebec counties, but participants do not need to currently live in any of those counties. Albert stressed that the income See Housing, page 4







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Only Steps Forward

Create a regional economic engine, not just one city

By Jonathan P. LaBonte

MAYOR OF AUBURN As the drum beat for

and against a merger of the cities Lewiston and Auburn continues, it is likely key themes will emerge in both camps to make their

What I have heard and read from the Joint Charter Commission to date is a message about the economic stagnation of the two cities over the last generation or more and that an aging and declining workforce requires us to make a bold new move. In their pitch, of course, that's to merge the cities.

One data point that is used is the GDP, or gross domestic product, of the Lewiston-Auburn metro area. This number is a measure of the size of the economy across a series of sectors, and the most recent data from 2015 shows the Lewiston-Auburn economy shrinking by 2.5%.



Mayor Jonathan P. LaBonté

The region fell to 340th in the ranking of metro areas in the country. To our immediate south, the Portland metro came in ranking 88th nationally and grew 1.4% in that year.

From the speeches given so far by the commission, this shrinking of the L-A economy is tied to Auburn's decision to end its subsidy for the nonprofit Lewiston-Auburn Economic Growth Council. Many of you likely remember the debates and political

posturing from this year's Auburn budget process on the issue of a number of regional non-profit groups and how much, if at all, property taxpayer funds should be used to subsidize them.

Unfortunately for the talking point of the merger commission, the shrinking of the L-A economy and the falling of our metro to 340th nationally occurred while the full subsidy was being provided. It was the fact that our regional economy was stalled that the Auburn City Council chose to move in a different direction.

This is typically where the debate breaks down into a simple solution; either work with your neighbors nicely and fund the Lewiston-Auburn growth council or remain divisive and play alone in the sandbox. In today's world of community and economic development, those aren't the only op-

The Charter Commission is right when it raises the challenges of competing in a global economy and that regions must band together. My question to them and to the voters that will weigh a merger is this: how large of a region must band together if you wish to compete globally?

One region of the country I have often looked to-as it has mobilized community stakeholders to revitalize its downtown, bring life back to its riverfront and build upon 21st-century infrastructure like broadband—is Chattanooga, Tennessee.

To compete globally, Chattanooga is not pursuing a consolidation with an abutting city. They have built a coalition, led by some elected officials but more folks from the private sector, to look at a region that can compete and to align policies across multiple governments. In fact, their effort, known at Thrive55, spans three southern states and more than a dozen counties and is aligning education, transportation and other policies to attract investment and jobs.

One of the most successful regions of the country in creating economic turnaround believes that to "thrive" with the economic headwinds facing the global economy, you must band together across city, county and even state lines. Then why is Lewiston-Auburn, at 340th nationally, believe we could turn it around sticking with the same team, rather than growing it?

To our immediate south is the fast-growing Portland metro. Should we be looking at strategies for education, transportation and housing that integrate Androscoggin, Cumberland and York Counties to compete nationally and internationally?

When Auburn and Lewiston first became cities, there was clear alignment of economic growth strategies because those could still be influenced at the local level, a level that spanned only two municipalities.

Today's world takes much of that influence out of the local level and places it at a regional level. Making one city out of two won't change our ability to compete. However, aligning one region (Lewiston-Auburn) with another (Portland) holds great potential to create economic opportunity and enhance our competitiveness. It's no longer Lewiston versus Auburn or L-A versus Portland. It's Southern Maine versus the rest of the nation and world-and we must become more competitive.

Housing

Continued from page 3

guidelines for the Self Help Housing program are such that many people qualify to participate.

"Self-Help is unique in that you don't have to be very low income to necessarily be eligible," Albert said. "There are some income guidelines, but if we can get the phone to ring, we can go over that with you. You can also deduct some income based on a couple of factors, so I would encourage anyone interested to call to find out if you are eligible.'

Community Concepts is a nonprofit organization supporting residents in Androscoggin, Oxford and Franklin counties with a dynamic range of programs, including children and family services, transportation, heating and utility assistance, affordable housing, and financing for housing and businesses. For more information, see www. Community-Concepts.org.

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Fig. 12

Fig.

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Enough is Enough

What has been taught for decades is now changing

By Robert E. Macdonald

MAYOR OF LEWISTON

A few weeks ago, Governor Paul R. LePage in his weekly call into Bangor's WVOM radio station, was asked about Georgia Congressman John Lewis's boycotting of President of Donald Trump's Inauguration. It was Lewis's personal opinion that duly elected Republican President Trump is not "a legitimate President."

Governor LePage went on to express his dismay with Congressman Lewis, pointing out that President Lincoln freed the slaves and Presidents Hayes and Grant were opposed to Jim Crowe laws. This created a firestorm.

Progressive history college professors rushed to defend Lewis's action, belittling Governor LePage's understanding of American history. The press immediately piled onto the criticism taking the side of their cohorts in academia

An article in the Sun Journal on January 18, 2017, entitled "LePage Mangles Civil Rights History," reporter Steve Collins wrote that Bates College Professor Margaret Creighton told him: "Lincoln, admirable as he was, did not free the slaves."

Collins wrote: "What changed Lincoln's mind, she said, were the persistent arguments by African-Americans such as abolition leader Frederick Douglass who convinced him that deporting former slaves was a repugnant plan. . . Lincoln deserves credit for listening and taking heed, Creighton said, but it's simply untrue that he freed the slaves.'

During the many years I spent in the capacity of patrolman and detective on the Lewiston Police Department, being supervised by high-school-educated supervisors, not degree-laden college graduates, had I passed



Mayor Bob Macdonald

in a police report similar to this article, it would have been immediately kicked back to me. In law enforcement, you are trained to listen and follow up with questioning until all questions have been answered.

You are not trained to hear answers and write them up without question, as if it was coming from the Burning Bush atop of academia's Mount Horeb.

During my years as a public school student and my 10 years as an ed tech at Lewiston Middle School, the mantra has always been Lincoln freed the slaves. Now, with the advent of Republican Donald Trump, what has been taught for countless decades is changing in order to minimize the accomplishments of another Republican President, Lincoln.

The question that needs to be answered is: Who is correct? Why after 151 years has Lincoln gone from a principle in the freeing of Southern slaves to nothing more than a bystander when it comes to their emancipation?

If this is the truth, why has it taken 151 years to come to light?

Next we have Congressman John Lewis's Fifth Congressional District. His status as a civil rights icon elevated a much-to-doabout-nothing boycott of President Trump's Inauguration into headlines. Of course, the fact he had pulled the same stunt earlier at President George Bush's Inauguration was left out of the story.

This is the same John Lewis who stated that between 1500 and 1866, slave ships transported between 25 million to 50 million African slaves between Africa and the New World. The route they took was known as the Middle Passage, which ran from Africa to the New World.

Lewis claimed that millions of these slaves' bodies had been thrown overboard, resulting in migrating sharks continuing to follow this route even today. Records show during that period about 12.8 million slaves actually made the trip on these ships.

Lewis has been made an icon by those on the Left because in 1965 he suffered a fractured skull during a march on the Pettus Bridge. Although this was a disgraceful incident, how many other unknowns suffered a similar fate or worse? Who remembers their sacrifice?

Then there is former Black Panther Clarence Mason Weaver. Although they were an extreme radical group, the Panthers did something we have not seen from those in Washington, D.C. They set up programs that actually helped and alleviated the suffering of neighborhood people.

Weaver does have an interesting opinion on Lewis. He calls him an illegitimate Congressman and a civil rights turncoat, pointing out he joined the people that beat him on the bridge and became a stooge for them.

It is a sad day when a "civil rights icon" has been elevated to a status above a President who was assassinated working to preserve the country.

When is enough going to be enough?

U.S. Cellular offers free Device Workshop

It can be more difficult to get things done in the winter. When the temperature drops and the snow flies, some things require a little extra care or attention, and a smartphone is no exception. To show residents how to protect their devices from extreme cold temperatures, associates at the U.S. Cellular store at 730 Center Street in Auburn will host a free Device Workshop on

On Friday, February

10, from 10 a.m. to noon,

Immigration Services Offi-

cers from the United States

Citizenship and Immigra-

tion Services will hold pub-

lic office hours at Lewiston

Public Library. During that

time, the officers will be

available in a second-floor

study room for one-on-one

meetings with individuals

from the community who

Wednesday, February 15 from 2 to 3 p.m.

Those attending will learn about a variety of useful topics, including waterproof cases, essential winter weather apps, and ways to protect your battery on devices such as the iPhone 7 or Samsung Galaxy S7. The workshop is open to all; you need not be a U.S. Cellular customer to attend. For more infor-

United States immigration

process, including case sta-

tus for pending applications,

as well as general informa-

tion about naturalization,

citizenship, permanent res-

idence, and asylum-refugee

information. Drop-ins are

welcome; no appointments

are necessary. For more

information, contact the li-

brary's Adult Services Desk

at 513-3135 or LPLRefer-

USCIS to hold office hours at LPL

mation or to RSVP, call 777-0000.

"We understand the importance of smartphones in our customer's lives," said Matt Kasper, director of sales for U.S. Cellular in New England. "Our knowledgeable and helpful associates are committed to keeping you connected from coast to coast during any winter weather conditions that may impact the safety of these valuable devices when they're needed

Contest

Continued from page 1

hour helpline, emergency shelter, transitional housing, individual safety planning, court advocacy, support groups, community case management, community education, schools-based prevention programming, and a certified Batterers Intervention Program.

LYAC launches TALK positive communication campaign

The Lewiston Youth Advisory Council recently launched a new TALK positive communication campaign with a press conference at Lewiston City Hall.

TALK stands for "Treat All Listeners Kindly," and LYAC wants to encourage community members to communicate with each other in a respectful manner. Whether the conversation is at school, at home, in the community, or in a political discussion, LYAC Vice-Chair Deni Federico notes that it's important to "Talk for the good; listen for the better." LYAC Treasurer Courtney Caouette adds, "Even if you can't agree on a whole idea, there are always multiple aspects we all have in common." The campaign, which carries the tag line "Share Your Perspective. Not Your Attitude," originated from a discussion of the group's next focus. When ideas

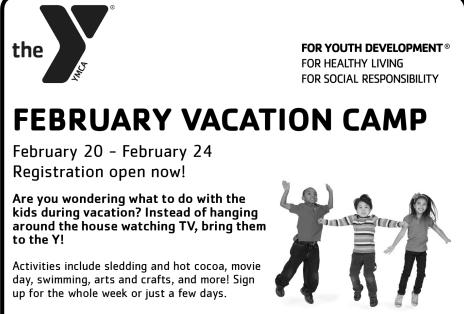
kept surfacing around interacting and communicating with others, the theme emerged. The group is discussing ways to get their positive communication message out into the community.

The current members of the LYAC are Chair Jazy Dumas, Vice-Chair Deni Federico, Treasurer Courtney Caouette, Secretary Khafiya Dualeh, Carolyn Adams, Clare Kramer, Emma Williams, and Maggie Elwell. Their advisor is Community Relations Coordinator Dottie Perham-Whittier and their City Council liaison is Isobel Golden.

Established by the City Council in 2001, the Lewiston Youth Advisory Council has been recognized locally, statewide, and nationally for projects ranging from an underage drinking awareness film entitled SMASHED to the siting of a multi-level historic timepiece at City Hall. For more information about the group, see www. lewistonmaine.gov/lyac.







YMCA of Auburn-Lewiston | 207-795-4095 | www.alymca.org

What's Going On

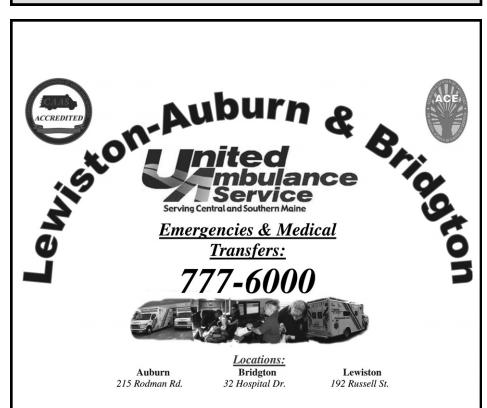
BookReach program seeks story time volunteers

The BookReach volunteer reading program, which serves young children up to age 5 in daycares throughout Lewiston, Auburn and Minot, is seeking volunteer readers willing to spend one hour per week to promote early childhood literacy by providing a weekly story time session at a local childcare agency.

Reading aloud with children is an important part of developing early reading skills. As a BookReach volunteer, you can help children develop a love of reading, helping to set the stage for their future success. For more information, call BookReach Coordinator Trisha Scribellito at 513-3004, ext. 3515.

Joanne Haskell Katz

Joanne Haskell Katz, known as "Jan", passed away quietly after a long illness, on January 14, 2017, in North Dartmouth, Mass. She was predeceased by her husband of 40 years, Leonard H. Katz ("Len"), and her older brother Frederick "Fred". She is survived by her brother Peter Haskell of Auburn, ME, her step-son Steven Katz of Los Angeles, and granddaughters Robin and Kailie. She also leaves dear friends James and Darcy Austin, of Albuquerque, NM and New Harbor ME; Barry Simon, of Revere, MA; Irene Cyr of Fall River, MA; and John Travers of Boston. Born in Norridgewock, Maine, the daughter of Ivory and Leah Haskell, she grew up in Auburn and moved to Boston following high school to study nursing. After graduating from Boston City Hospital School of Nursing, she lived and worked in Massachusetts for the rest of her life. She and her husband made their home in Revere, MA for over 40 years. She will be remembered as a kind and generous person who loved people and animals. Donations in her memory may be made to The Alzheimer's Association, or to a local charity of your choice.





Heinz retires after 27 years with OA Centers for Orthopaedics

At the end of January, Dr. William Heinz retired from his practice at OA Centers for Orthopaedics, a division of Spectrum Medical Group, after 27 years of service. Throughout his time with the organization, Heinz has made a significant impact to the growth of the practice and to the many employees and patients he has mentored and treated.

Heinz was instrumental in creating OA's Concussion Treatment Program, a collaboration between physicians, certified athletic trainers, and physical therapists to bring peace of mind to patients and primary care providers in cases of concussion recovery. He is a co-founder of the Maine Concussion Management Initiative and has served as a teacher in the areas of concussion research, detection, management and treatment. Heinz has mentored many of the OA sports medicine physicians who will continue the Concussion Treatment Program after his departure, including Drs. Jeffrey Bean, Alison Lee, Scott Marr, Lucien Ouellette and Michael Pleacher

"I appreciate everything that Bill Heinz has done for me and for OA throughout these years," said OA Managing Director Dr. Lucien Ouellette. "I was lucky enough to rotate with him early in



Dr. William M. Heinz

my pediatric residency, and he had an even greater impact during my fellowship, playing a huge role in my joining OA and choosing to specialize in Sports Medicine. He has given me and many of my colleagues so many opportunities in our growth as physicians. He will be greatly missed."

In addition to his work on the Concussion Treatment Program. Heinz has contributed to the community in many other ways throughout his tenure. He was an adjunct professor at the University of New England and a sports medicine consultant and team physician to Gould Academy, Bridgton Academy, and Portland, Deering, Cheverus and Broad Ripple High Schools. He served as the team physician for the Portland Sea Dogs, the Portland Ballet Company, the Indianapolis Rowing Club (where he was the Medical Director for the United States Rowing Association

National Championships), Bowdoin College, the University of Southern Maine, Maine Maritime Academy and Hanover College. He was selected as the team physician for the United States Men's and Women's National Soccer Teams for several different tournaments and competitions and accompanied the Men's Olympic Team to Beijing, China in 2008. He continues to serve on the Maine Principal's Association Sports Medicine Committee and the National Federation of State **High School Associations** Sports Medicine Advisory Committee.

OA Centers for Orthopaedics is a division of Spectrum Medical Group, a Maine-based, physician-led organization that combines strong physician leadership with expertise from a multidisciplinary management team. Spectrum is comprised of over 200 board-certified physicians in the areas of Anesthesiology, Critical Care Medicine, Diagnostic Radiology, Interventional Radiology, Neurology, Pathology, Radiation Oncology, and Orthopaedics who serve patients and communities throughout Maine and northern New England. Spectrum is dedicated to excellence in the diagnosis, prevention and treatment of illness, lifelong learning and supporting the communities it serves.

Lunches

Continued from page 1

participated in the program, serving an average of 12,182 lunches per day to children at over 400 sites. Although almost 700 more meals were served per day in 2016 than in 2015, there is still a long way to go towards feeding all eligible children during the summer. Community partners are working to maximize the number of sponsors utilizing the availability of funds under the SFSP.

The Summer Food Service Program may be offered statewide in areas or at sites where more than 50 percent of the children are eligible for free or reduced meal benefits under the National School Lunch Program or where census track data supports the need. Organizations that provide services in rural communities or near migrant farm workers and American Indian populations are urged to participate. Eligible sponsoring organizations, which include schools, nonprofit residential summer camps, government agencies, and tax-exempt organizations, including faith-based organizations, will be reimbursed

for eligible meals served to children during the long summer break.

Maine DOE encourages eligible organizations to consider providing this much-needed service to Maine children. The agency will begin accepting applications to participate in February. Interested organizations should begin planning now since potential sponsors are required to attend training sessions. For more information about the Maine DOE's Summer Food Service Program, call 624-6726, email adriane.ackroyd@maine. gov, or see www.maine.gov.





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Local seafood company now open year-round

With help in part by a loan from Community Concepts Finance Corp., Scott and Tracy Blaisdell and Tamara Richard, the new owners of Surry Seafood Co. at 60 Weld Street in Dixfield, recently purchased new heating equipment to keep their store open through the cold months of winter.

Along with an enlarged dining room and a revamped menu that goes beyond seafood to include steak, chicken burgers and other offerings, the changes have expanded the business from a seasonal to a yearround operation.



Pictured here are Mike St. Hilaire of Community Concepts (l.) and Scott Blaisdell of Surry Seafood.

Bangor Savings opens new branch in Augusta

Bangor Savings Bank held a grand opening celebration recently to mark the official opening of a new full-service branch in Augusta. The location at 127 Community Drive offers personal and business banking services and a 24-hour ATM. Bangor Savings Bank President and CEO Bob Montgomery-Rice welcomed business partners, bank employees and community leaders, including City of Augusta Mayor Dave Rollins, to the ceremony.

"The opening here at Community Drive strengthens our commitment to providing the best banking services to the people of the Capitol



Mayor David Rollins looks on as President and CEO Bob Montgomery-Rice speaks during the grand opening celebration of the bank's new branch on Community Drive.

region," said Montgomery-Rice. "This investment is another way for the bank to let current and potential customers know that they matter more."

Named New England 's top-rated bank each of the past two years in the www.bangor.com.

J.D. Power and Associates Retail Banking Satisfaction Study, Bangor Savings Bank has nearly 800 employees at 54 locations across Maine, including eight branches in Kennebec and Somerset Counties. Learn more at

What's Going On

Norway Savings supports Auburn Public Library



Presenting a \$500 donation check to Auburn Public Library Director Mamie Anthoine Ney (c.) are Norway Savings Bank Vice President and CRA officer Janice deLima (l.) and AVP-Auburn Branch Manager Linette Dehetre. The funds will support upgrades to the library's public computing resources, which include over 55 computers, along with iPads and Android tablets.

New Ventures offers "Business Basics"

New Ventures Maine will offer a free, three-session class called "Business Basics" on Wednesdays, February 15, 22, and March 1, from 9 a.m. to noon at USM's Lewiston-Auburn campus on Westminster Street in Lewiston. Suitable for those thinking about or in the early stages of starting up a new business, the class will cover the basics of the business plan, marketing, and cash planning and will

help participants assess the feasibility, desirability and viability of their idea and start writing their plan. For more information or to register, call: Karleen Andrews at 557-1885. New Ventures

Maine is administered by the University of Maine at Augusta and operates out of 10 offices statewide. For more information and to find classes, call 1-800-442-2092 or see newventuresmaine.org.

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Gray-New Gloucester H.S. Band visits State House



The Gray-New Gloucester High School Band, pictured here with Senator Eric Brakey, recently visited the State House in Augusta to open the legislative session with a rendition of the National Anthem.

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What's Going On

Singing Valentines from Maine-ly Harmony



The Maine-ly Harmony women's chorus will send a quartet to serenade your loved one on Valentine's Day.

Valentine's Day is right around the corner, so why not surprise your special someone on Tuesday, February 14 with a Singing Valentine from Maine-ly Harmony? Maine-ly Harmony quartets are ready to find your sweetheart, parent or friend at work, home, or in a nursing home or hospital to deliver a love song and long-stemmed red rose, courtesy of Augusta Florist in Augusta.

A donation of \$25 for a Singing Valentine will help fund the women's chorus, which donates time and talent performing in

the community throughout the year. To book a Singing Valentine, call or email Donna at 582-5523 (aryder3@roadrunner.com) or Nancie at 293-4779 (hugabook4@yahoo.com). And while you're at it, ask them about attending a rehearsal!

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Franco Collection presents French-language discussion on immigration



The panel will consist of five Francophone Africans who, through a local French Club, meet twice weekly with local Franco-Americans to compare heritages.

The Franco-American Collection at USM's Lewiston-Auburn College will present a French-language panel discussion on "Challenges Facing New Immigrants to Local Areas" on Tuesday, February 14 from 4 to 5 p.m. The event is free and open to the public. Light refreshments will be served.

The panel will consist of five Francophone Africans who, through a local French Club, meet twice weekly with local Franco-Americans to compare heritages. The panelists, Louis Kingoi of Burundi, Edo Mukendi of Congo, Injonge Blandine of Rwanda, King of Brazeville, and Mohamed of Djibouti, each from a French-speaking African country, will share their personal histories in establishing themselves and their families in the Twin Cities.

The event is part of a series of monthly programs

scheduled at the Collection. The next event, marking La Semaine de la Francophonie, will be a talk by Mercedes Gastonguay on March 17. The Franco-American Collection is one of the largest repositories in the Northeast for the culture of French Canadian immigrants to the United States. For more information, call 753-6545, email janet.roberts@maine.edu, or see http://usm.maine.edu/

"Little Hats, Big Hearts" program raises awareness of heart defects

The American Heart Association has teamed up with three Maine hospitals - Central Maine Medical Center, Eastern Maine Medical Center and Maine Medical Center - for the "Little Hats, Big Hearts" program. This initiative will provide approximately 500 newborns with a hand-made, red infant cap during February, which is American Heart Month. The purpose is to celebrate heart health while raising awareness of congenital heart defects, the most common type of birth defect in the country.

In addition to the handmade hat, new parents will receive information about CHDs and the AHA's Support Network for families affected by heart disease and stroke. CHDs are structural problems with the heart present at birth. They result when a mishap occurs during heart development soon after conception and often before the mother is aware that she is pregnant. Defects range in severity from simple problems, such



For American Heart Month, the AHA will provide 500 newborns with a hand-made red cap to raise awareness of congenital heart defects, the most common type of birth defect in the country.

as "holes" between chambers of the heart, to very severe malformations, such as complete absence of one or more chambers or valves.

The AHA put a call out to knitting and crocheting enthusiasts in December and the little red hats came pouring in from across the state. The initial goal of 500 hats was well surpassed, with the AHA receiving nearly 600 hats and counting. Extra hats will be used in 2018, when the AHA plans to expand this program to several more Maine hospitals.

"It was quite overwhelming to open the giant boxes of hand-knitted red hats and read some of the notes sent with the donations," said Douglas Sawyer, M.D., chief of cardiac care for Maine Medical Center and MaineHealth. "Some people were donating hats in memory of a child lost to congenital heart disease, while some hats were donated to honor a child whose life was saved because of funded research or surgical advances. We are so grateful for everyone's generosity and support to help raise awareness of this important issue."

The American Heart Association is committed to raising awareness for CHD, helping children live stronger lives through education, research and public policies. In fact, the organization's funding for pediatric cardiac research is second only to the federal government's.

Thanks to efforts of the American Heart Association, Maine law requires hospitals and other birthing facilities to administer a pulse oximetry test to each baby 24 hours after birth, which can help identify heart defects. The American Heart Association also creates guidelines and trains parents, caregivers and medical professionals on CPR specifically for infants and children. For more information about the Little Hats, Big Heart program in Maine, visit www.heart.org/ littlehatsbighearts.

Senior College lists spring courses

The Senior College curriculum at the University of Southern Maine's Lewiston-Auburn College will offer 22 courses in the spring semester, March-May 2017.

Open to everyone age 50 and older and their spouses, the courses are presented by peers, with no entrance requirements, grades or tests. An annual Senior College membership fee of \$25, valid from Sept. 1, 2016 through Aug. 31, 2017 is required.

The fee for each course is \$25 which includes most books and materials. Members who attend a course will have access to the campus library, the Senior College free winter courses and the popular special interest clubs.

All course classes are held at L-A College, 51 Westminster Street, except as noted below. No classes held on Patriots Day April 17. The spring semester course offerings are as follows:

Tai Chi: 9:30 to 11:30 a.m. for eight Mondays, beginning March 27. This Chinese martial art is practiced for its health benefits to improve balance, coordination and stress management. Instructor Ruben Cornelius has been a student and instructor for over 18 years.

Leave Your Mark—The Gift of Legacy: 9:30 to 11:30 a.m. for six Mondays, beginning March 27. An opportunity to create legacy projects and the sharing of ideas for a multitude of options will be presented by instructor Susan Donar, retired college educator and administrator.

Oil Painting: 11:30 a.m. to 1:30 p.m. for four Mondays beginning April 24. Designed to bring out the artist in you by applying the basic principles of art through observation of still life and photos, Instructor Claire Robichaud is a Maine artist working in a variety of media and has taught for 24 years.

From Ekaterina Dashkova to Samantha Smith---Russian-North American Relations in Historical Context: 1:00 to 3:00 p.m. for seven Mondays beginning March 27. An introduction to the governmental and private connections between the two, from the 17th century to the end of the Soviet Union, with a strong focus on Maine's surprising role in this history. Instructor Christine Holden has a Ph.D. in European History and has taught at Bates College and USM.

Solving Everyday Problems by Physics: 1:00 to 3:00 p.m. for five Mondays beginning March 27 at Schooner Estates in Auburn. Each week an everyday problem will be discussed with background material from the science of physics presented to address the problem as the class reaches solutions. Instructor Hugh Keene chaired the Science Department at ELHS for 28 years.

The Crusades: 9:30 to 11:30 a.m. for eight Tuesdays beginning March 28. The Christian Crusades against the Muslim occupation of the Holy Land began in 1095 and ended in the 15thcentury. The course will examine what each Crusade accomplished and its effects on European and Middle Eastern history. Instructor, Alan Elze.

Deviance and Social Control: 9:30 to 11:30 a.m. for five Tuesdays beginning April 4. This course explores deviance and social control from a cross-cultural perspective, examining how "normality" may be defined in different societies, and considering the historical trends in social control since the industrial revolution including the impact of environmental conditions and gender awareness. Instructor Mark Silber Ph.D. in Medical Anthropology.

Native American Religions: 9:30 to 11:30 a.m. for six Tuesdays beginning March 28. This course will study N.A. religions, including Ojibwa, Mikmaq, Huron, Abenaki and Penobscot, and will focus on their rituals, ceremonies and dance. Instructor Mike Akerley is a native Meti.

Writing CAN Be Fun!: 1:00 to 3:00 p.m. for six Tuesdays beginning March 28. This is a low key writing class exploring a variety of styles in the English language. Instructor June Spear has degrees in education and language arts.

Introduction to Folk Guitar: 3:30 to 5:00 p.m. for eight Tuesdays beginning March 28 at the Auburn Public Library. Learn the basics of rhythmic folk guitar including strumming techniques and an introduction to finger-style guitar to apply to an assortment of traditional songs. Instructor Cynthia Larock holds degrees in theater and theater education and has been teaching folk guitar and dance locally for many

Is It Art?: 9:00 to 11:00 a.m. for six Wednesdays beginning March 29 at SeniorsPlus in Lewiston. An exploration of modern and contemporary art over the last 100 years, the course is characterized by short lectures, group discussions and exercises, leading to art making itself by each participant. Instructor John Stass is an accomplished artist and sculptor.

Faith of Our Fathers: 9:30 to 11:30 a.m.

for eight Wednesdays beginning March 29. This course presents persons who will speak of their faith, focusing on the basic tenets and the most meaningful personally. Faiths to be explored include Catholicism, Protestantism, Judaism, Islam, Baha'i, Earth-Centered Beliefs, Native American Beliefs and Buddhism. Coordinator/ Instructor Judy Hierstein is an art teacher and a graphic designer.

Great Decisions Discussion 2017: 1:00 to 3:00 p.m. for six Wednesdays beginning March 22. This Foreign Policy Association program will encourage discussion and debate of some of the most important global issues so that attendees may reach informed opinions. Topics include: Conflict in the South China Sea, Nuclear Security, Saudi Arabia in Transition, Latin America's Political Prospects, and The Future of Europe. Instructors, Pat Vampatella and Marty Gagnon.

Human Nature: Primitive and Civilized: 1:00 to 3:00 p.m. for eight Wednesdays beginning March 29. Each life is fully human and fully expressive of human nature. The course will look at both sets toward seeing what being human means. Real life case materials will be used as well as the Book of Genesis as a relevant social historical narrative, Instructor Steven Piker, Ph D

Modern Chinese Fiction and Film: 9:30 to 11:30 a.m. for six Thursdays beginning March 30. China's swift progression from feudalism has collapsed its value systems of Confucianism and Maoism, leaving individuals often without roots or security. The course will read some remarkable Chinese modern novels and view a weekly film in class. Instructor Bill Hiss has traveled extensively in Asia and is a specialist in modern Asian fiction and film.

Understanding Why People Behave the Way They Do: 9:30 to 11:30 a.m. for eight Thursdays beginning March 30 at Schooner Estates in Auburn. An age-old question that has perplexed many people is, "Why do people behave the way they do?" This course examines the research that has been carried out by behavioral scientists and psychologists to answer the question. Instructor Charles Plummer, Ph.D.

"Not Yet Out of My Mind" Writing My Memoir: 9:30 to 12:00 noon for two Thursdays beginning March 30. Join this course if you have one special story, one extraordinary circumstance, one spectacular memory that you wish you could get down on paper—

What's Going On

in a way that truly captures the excitement and the reality forever. Instructor Lisa Mayer is a Clio-award winning advertising writer and a blogger.

Conversational
French (Advanced): 9:30
to 11:30 a.m. for six Thursdays beginning March 30.
This course is for students already well versed in French and who want to further improve their speaking skills. Instructor Lorraine Giasson, M.A. in Education.

Survey of the Bill of Rights: 1:00 to 3:00 p.m. for six Thursdays beginning March 30. Continuing the series about the U.S. Constitution and our Government, this course will survey Amendments 1-10, known as the Bill of Rights, to include their basic history and their meaning today. Instructor Crystal Ward

Early American History Through Family Stories: 9:30 to 11:30 a.m. for six Fridays beginning March 31. This course will review the history of European New England prior to the Revolutionary War through family stories. The final week will present opportunity for class members

to share their own family tales. Instructor Lin Wright has a M.A. in American and New England Studies.

Maine Trees, Top to Bottom: 9:30 to 11:30 a.m. for six Fridays beginning March 31. Trees cover about 85% of Maine's natural landscape. This course will teach how to identify trees by the features of their leaves, bark, twigs and fruit, and will discuss the functions, values, and roles of trees within natural communities. Instructor Pamela Davis-Green is a Maine Master Naturalist with a B.A. in Environmental Science.

Exploring Poetry: 9:30 to 11:30 a.m. for six Fridays beginning March 31. This course/ workshop welcomes both poetry readers and poetry writers. Participants will be invited to write poems in response to prompts with feedback and suggestions offered by other class members. No previous writing experience is necessary. Instructor Marguerite Stapleton has been teaching for over 50 years at all levels. She includes poetry in all workshops, retreats and conferences that she leads.

Course registration is by mail only with registrations closing February 21, 2017. Registration forms are available at the Senior College office and can be downloaded from the website. Some courses have limited enrollment and early registration is advised. For more information, call 753-6610 or visit on-line at usm.maine.edu/senior-college.



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Weekly Arts & Entertainment

Winter Dance Showcase spotlights regional talent



This annual event brings classic and modern dance pieces to the Franco Center.

The F.A.B Winter Dance Showcase, jointly sponsored by the Franco Center and Bates College to showcase the work of regional dance artists, will return for its twelfth year on Saturday, February 11 at 7:30 p.m. at the Gendron Franco Center in Lewiston.

Visually stunning and kinetically mesmerizing, the event combines classic and modern dance pieces in a rare opportunity for local audiences to enjoy contemporary dance in one of the Twin Cities' most magnificent performance halls. "This fertile partnership between the Franco Center and Bates College has presented

Send all items for A & E to **Editor@Twin** CityTimes.com. Deadline is Friday by five.

over 140 dance works over the course of 11 concerts," says program director Carol Dilley, associate professor of dance at Bates.

This year's solo performers will be Annie Kloppenberg, Alexandra Bell, Aretha Aoki, Julie Fox, Shawn Hove, and Colleen Fitzgerald from Buenos Aires. Ensemble performers will include Art Moves Dance Ensemble of Norway, Bates College dancers, Collective Motion of Norway and Saco, Sonardance of Saco, the Dance Center of Auburn of Droplet Dance of Belfast, Hio Ridge Dance of Denmark, Portland Youth Dance, and the Scarborough Dance Center.

The doors and bar will open at 6:30 p.m. Admission is \$15, or \$12 for seniors and \$5 for students. The Franco Center is located at 46 Cedar Street in Lewiston. For more information, call 783-1585.

Friends of the Cobbossee offer Winter Nature Day Camp

The Friends of the Cobbossee Watershed will present their annual Winter Nature Day Camp at Camp Mechuwana on Lower Narrows Pond in Winthrop during February school vacation week. Two two-day sessions will be offered, on February 21 and 22 and on February 23 and 24. Both sessions are open to children in grades 3 to 5 and will run from 9 a.m. to 3 p.m. each day. The sessions will include a mixture of indoor and outdoor activities, including snowshoeing, winter tracking, and

games. The culminating activity will be learning to ice fish with Ryan Burton of the Cobbossee Watershed District.

The registration fee is \$90 per person, which includes the use of all equipment and an afternoon snack with cocoa. Space is limited to 20 campers per session. Registration forms can be accesses at www.watershedfriends.com.

For more information, contact Education Coordinator Cami Wilbert at 621-4100 or cami@watershedfriends.com.



Participants enjoy a day on the lake in 2016.

Open Jam Session

The Park Avenue Pickers will host an open Jam Session for all interested musicians on Tuesday, February 14 at 6 p.m. at the United Methodist Church, 439 Park Avenue in Auburn. Acoustic musicians of all experience levels are invited to bring their instruments, voices, family members and friends, and whatever lyrics or music - Bluegrass, Gospel, Blues, etc. - they would like to play. For more information, call 783-5269 or 782-3972.

Community Players present "When Radio Was King"



Featuring a combination of vocal and comedic talents, the cast includes (l. to r., from front) Josie French, Ginger Smith, Megan Record, Karen Lipovsky, Cindy Dunham (producer), Ray Fletcher, David Marshal, Henry Quintal, Jeffrey Fairfield, Andy Tolman and Fred Mallon. Missing from the photo is Elaine Hanish.

Before there was Netflix, Hulu and cable TV, families would crowd around the radio to listen to their favorite shows. Monmouth Community Players invites audiences to take a trip into the past and experience a live radio show when it presents "The 1940's - When Radio Was King" February 16 through 19 at Cumston Hall in downtown Monmouth.

Audiences can expect to see an authentic oldtime radio show, complete with old vaudeville comedy routines, sketches and commercials - including sound effects - just as they would in the audience of a real radio program. Many of the included skits come

right out of popular 1940s radio programs, including "Blondie," "Sherlock Holmes" and others. The show will spark a trip down memory lane for those old enough to remember and an exciting new journey of the imagination for the

The production is directed by Linda Duarte of Lewiston and produced by Cindy Dunham of Winthrop. The music director is Bob Gilbert. The cast features a mixture of vocal and comedic talents, including Andy Tolman and Elaine Hanish of Readfield; Cindy Dunham and Ginger Smith of Winthrop; Henry Quintal of Augusta; Josie French of Lewiston: Jeffrey Fairfield of Hallowell; Brittany Bazinet of Greene; and Ray Fletcher, Fred Mallon, David Marshall, Megan Record and Karen Lipovsky of Monmouth.

Performances will take place Thursday through Saturday, February 16 through 18, at 7:30 p.m., and on Sunday, February 19 at 2 p.m. General admission tickets are \$14 for adults or \$12 for students and seniors. For more information or to order tickets, call (800) 838-3006 or see www.monmouthcommunityplayers.org.







Phippsburg church presents Reid and Andersen



This accomplished husband and wife team will perform both individually and together at the Phippsburg Congregational Church on Friday, February 10.

Harvey Reid and Joyce Andersen will perform in concert at the Phippsburg Congregational Church on Friday, February 10, at 7:30 p.m. Reid and Andersen each bring distinguished musical careers to a program that will feature the married couple performing both individually and as a duo.

Harvey Reid has absorbed a vast repertoire of American contemporary and roots music and woven it into his own personal and distinctive style, creating songs that have been recorded by dozens of artists. His thirty-two recordings showcase a mastery of many instruments and styles of acoustic music, from folk to slashing slide guitar blues to bluegrass, old-time, Celtic, ragtime, and even classical. He won the 1981 National Fingerpicking Guitar competition and the 1982 International Autoharp contest and has performed over 6000 concerts across the United States and Europe.

Calling him "one of the true treasures of American acoustic music," Acoustic Guitar magazine selected his "Steel Drivin" Man" as one of its Top Ten Essential Folk Albums of All Time, putting him alongside legendary names like Woody Guthrie and Joan Baez. Guitar Player magazine has listed him on their list of "desert island" albums, and the legendary flat-picker Doc Watson once took him to lunch to ask how he played the six-string banjo. Watson then bought a box of Reid and Andersen's

Joyce Andersen has made her way from backing vocalist gigs in folk, Celtic, rock, country and bluegrass bands that took her from Carnegie Hall to the Conan O'Brien Show to her present role center stage

duo CD "Kindling the Fire"

to give away as Christmas

as a singer, songwriter and instrumentalist. After five solo singer-songwriter albums and five acoustic folk collaborations with Harvey Reid, she has reinvented herself as a "fiddle troubadour" whose acclaimed solo CD "Swerve" led one reviewer to note: "It will forever alter your perception of the violin."

Andersen's live shows and recordings showcase her versatility as a vocalist and violinist who thrives on writing and interpreting songs across many genres, from rock, old-time, and Americana, to folk, pop, and swing. She recently shared the stage with legendary singer and guitarist Richard Thompson for a series of vocal and instrumental duets that brought standing ovations during his recent New England appearances.

"Youth and strength flow through her voice," says Minnesota Public Radio of Andersen. "She's got power and conviction... writing new songs and retelling old stories, and there's still something mysterious in her music that sounds like it comes from an ancient and pure source."

Advance tickets are \$12 and can be purchased at BrownPaperTickets.com. Tickets will also be available at the door for \$15, or \$8 for students. Doors will open at 7 p.m. and refreshments will be served at intermission. Phippsburg Congregational Church is located at 10 Church Lane (at Parker Head Rd.) in Phippsburg. For more information, call 389-1770.





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Twin City Nights

Museum L-A seeks exhibitors for "Innovate Maine Expo"

Museum L-A has announced that it will host an event called "Innovate Maine Expo 2017" on Saturday, May 20 from 10 a.m. to 4 p.m. The expo will celebrate creativity, spirit, ingenuity and innovation in the State of Maine by featuring creative and interactive exhibits showcasing inno-

vative processes developed by local and Maine businesses and talented Maine students. For learners of all ages, this educational and fun event will provide a platform connecting generations and inspiring young people to explore innovative careers that will strengthen our community. Museum L-A, the organizer of the event, invites businesses and individuals to contact them to find out how they can be involved in the Expo by showcasing their innovative work in the areas of business, industry and leadership. Museum L-A is located in the Bates Mill Complex at 35 Canal Street in Lewiston.

For more information, call Andrea at Museum L-A at 333-3881.

Swingin' Bears host Valentine's dance

The Swingin' Bears Square Dance Club will hold its next dance on Saturday, February 11, from 7 to 10 p.m. at Oxford Hills Middle School at 100 Pine Street in South Paris. The event will have a Valentine's Day theme. Husband and wife team Walt and Gracie Bull will call mainstream- and plus-level square dances and Carol Arsenault will cue the round dances. Refreshments will be served starting at 8 p.m. There will be door

prizes and 50/50 drawing at 8:45. Admission is \$7 per person and non-dancers are welcome to attend at no charge. For more information, call Carla or Paul at 892-6971 or 781-864-0919 or Eleanor at 782-4050.

Cabin Fever Book and Bake Sale

The New Gloucester Library will present its annual Cabin Fever Book and Bake Sale on Saturday, February 11 from 8 a.m. to noon (snow date February 18). The sale will feature a large assortment of adult and children's books, CDs, DVDs, puzzles, and games, all sold at great prices. This is a great opportunity to stock up for the rest of the winter. The New Gloucester Library is located at 379 Intervale Road. For more information, call 926-4840.

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Twin City Nights

Wire Sculpture workshop at Harlow Gallery



Participants will complete a wire figure to bring home.

The next Second Sunday Art Workshop at the Harlow Gallery in Hallowell will be "Wire Sculpture" with Don and Eileen Kerr on Sunday, February 12 from 2 to 4 p.m. At the completion of the session, each partic-

ipant will have completed a wire figure, suitable for mounting on a base, to bring home. Free and open to the public, this workshop uses simple tools and wire and is suitable for those of all experience levels, ages 10 and up.

Don and Eileen Kerr are practicing artists with many years of experience working with children and adults. The wire provided is thin gauge plastic coated wire that is easily worked with fingers; the few tools needed will be provided. Participants may bring their own components to share and explore how they may be incorporated. The workshop will provide an opportunity to explore some basic methods of working in this versatile material.

Upcoming programs in the series are "Collage" with Robin Brooks on March 12, "Pinhole Photography" with Johanna Moore on April 9, "Extraordinary Embroidery" with Maggie Muth on May 21, and "Watercolor" with Kay Morris on June 11.

Located at 160 Water Street in Hallowell, the Harlow Gallery is home to the Kennebec Valley Art Association, a membership-based nonprofit dedicated to connecting and celebrating art, artists and community in historic downtown Hallowell. For more information, call 622-3813 or see http://harlowgallery.org.

Chocolate Church presents Celtic music concert



Scott MacMillan (r.) and Colin Grant are lively ambassadors for the sound of Cape Breton music.

Guitarist Scott Mac-Millan and fiddler Colin Grant will perform Celtic music on Friday, February 10 at 7:30 p.m. at the Chocolate Church Arts Center in Bath. Lively ambassadors for the sound of Cape Breton music, MacMillan and Grant will perform songs from their soon-to-be released

new recording, "Good2Go."

Scott MacMillan is a music director, arranger, producer, composer and conductor. Equally at home with the Celtic traditions of Nova Scotia and with contemporary jazz, blues and avant-garde music, he has performed on stages around the world, composed for film, television

and radio, and is a member of the Canadian League of Composers. He works regularly with Symphony Nova Scotia and has conducted other major orchestras as part of his work with Atlantic coast artists. In 2001, he created a new work for orchestra, bagpipes and tin whistles called "MacKinnon's Brook Suite," which captures the immigrant story of Scottish settlers to Cape Breton.

Colin Grant's fiddle playing - described as hard-driving but clean, lively and passionate, traditional yet original - has moved him to the forefront of the East Coast traditional music scene. His versatility as a lead and side musician has provided him with a wealth

of experience playing in a variety of traditional styles and in the folk, rock and country music genres. He has been performing across the globe with contemporary Celtic instrumental group Sprag Session since the release of their eponymous debut CD in 2012. His self-titled debut album received an ECMA nomination for Roots-Traditional Solo Album of the Year.

The performance will take place in the Curtis Room of the Chocolate Church Arts Center Annex, located at 804 Washington Street in Bath. Tickets are \$15 and seating is limited. To purchase tickets, call 442-8455 or see www.chocolatechurcharts.org.

442-8455 or see www.choclead and side musician has will perform songs from on stages around the world, their soon-to-be released provided him with a wealth composed for film, television GGG Catering Division Weddings · Reunions · Corporate Events & More No job too big or too small! Professional service at an affordable price! Call Today for a Free Quote: 207-345-9009 Dad's Place Catering Division 345-9009 · Dadsplace.info

Portland Museum of Art reopens with projection event

The Portland Museum of Art recently reopened its doors after being closed for more than one month, signaling the successful completion of a massive multiyear project called "Your Museum, Reimagined."

The countdown to the unveiling of the completely reinstalled and re-envisioned new PMA began Friday, February 3 at 6 p.m. with "Lights Across Congress," a special event that brought more than 20 community organizations, businesses, and supporters together to present one of the largest multidimensional projections in the city's history: a massive, 130-footwide cinematic projection of an exciting and colorful animated sequence onto the museum's façade. At the end of the projection, the PMA opened its doors to welcome visitors into the entirely new and reimagined museum.

The celebration continued the following day with an open house and special events designed to encourage the public to explore the new visual presentation of the museum's collection, which features 20% more art on view, often in new and unexpected places. These events also marked the public opening of the museum's spring exhibitions: "The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum"; "The Mistress and the Muse: Selections from the Isabelle and Scott Black Collection"; and "Artist's Choice: Photographs from the Judy Glickman Lauder Collection."

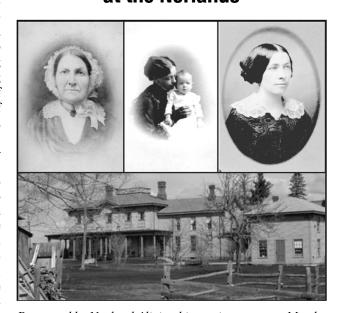
The newest iteration of the PMA includes improved wayfinding and a redesigned map to aid exploration, interactive kiosks to deepen and support experiences with the collection, and more personal interactions with staff at the Konkel Family Welcome Center. Membership at the museum has been reimagined to offer enhanced benefits and options that better reflect the expectations and lifestyles of everyone in the region. With the completion of Your Museum, Reimagined, the museum hopes to position the PMA as a quintessential Maine experience, for residents and tourists alike, permanently positioning the arts and culture of Maine as a central tenet of the state's identity

and economic landscape.

"Transforming Maine through the power of art and highlighting art and culture's economic significance for the state has been a focal point for this project," says Elizabeth Jones, Director of Audience Engagement and Communications at the Portland Museum of Art. "It is imperative for the future of our state to position the arts as a quintessential Maine experience - one that is unlike anywhere else in the country.

"The ultimate goal is to bring more people - from Portland, from Maine, and from around the country into the conversation and to ensure everyone has a place at the table. By positioning the PMA as an epicenter for arts and culture in the northeast, we can strengthen the appeal of Maine for visitors looking for unique experiences, but also potential new residents who are considering establishing homes, businesses, and families in our community."

Celebrate Valentine's Day at the Norlands



Portrayed by Norlands' living history interpreters, Martha "Patty" Washburn, Elizabeth Muzzy Washburn (with son Stanley) and Caroline Washburn Holmes will entertain guests with tales of love and courtship in the late 19th century.

Looking for a special way to celebrate Valentine's Day? Start a few days early on Saturday, February 11, when the Washburn-Norlands Living History Center in Livermore will present a dinner and historical program called "The Washburn Women: A Conversation Between the Ladies.» Guests will enjoy a delicious heritage dinner and an entertaining living history program in a unique historical setting like no other in Maine. Tickets are \$25 per person and must be purchased in advance. Seating is limited to only 32 places. Purchase tickets by calling 897-4366 or emailing norlands@norlands.org.

The evening will begin at 5:30 p.m. with a tour of the elegant 1867 Washburn Family mansion. At 6 p.m., a three-course dinner will be served in the historic Farmer's Cot-

tage. Dinner will include squash soup, stuffed roast pork with bacon, roasted root vegetables, biscuits and apple crisp. After dinner, guests will step back into the 19th-century parlor in the Washburn mansion to visit with "Patty Washburn," her daughter "Caroline Washburn Holmes," and her daughter-in-law "Elizabeth Muzzy Washburn," portrayed in period costume by Norlands living history interpreters Willi Irish, Jeannette MacDonald, and Robin Moore. The women will share reminiscences of courtship, love, and marriage in the 1800s, as well as some poetry and music of the time.

The Washburn-Norlands Living History Center is located at 290 Norlands Road in Livermore. For more information, call 897-4366, email norlands@norlands.org, or visit www.norlands.org.

Thursday, February 9

Chamber Breakfast Meeting. 7 a.m. Hilton Garden Inn Auburn Riverwatch. Christopher Schario of The Public Theatre discusses the arts scene in Lewiston-Auburn. \$30 (members \$20). www.LAMetroChamber. com

Intro to Self-Employment. 10 a.m. to noon. Lewiston CareerCenter, 5 Mollison Way, Lewiston. Learn about pros and cons of owning a business, steps needed to get started, and resources available to help. Free. To register, call Karleen Andrews at 557-1885.

La Rencontre. 11:25 a.m. Franco Center, 46 Cedar St., Lewiston. Dr. Beata A. Bajgierowicz discusses "Hypertension: Stop It, Control It" and Les Troubadours perform on the Performance Hall stage. \$10, incl. lunch. Reserve at 783-1585, boxoffice@francocenter.org.

Rotary Club Lunch Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. The guest speaker is Regina Coppens of the League of Women Voters of Maine. Guests welcome; no reservation required; lunch avail. at Fusion Restaurant for \$10.753-9040; monica. millhime@maine.gov.

Opening Reception. 4:30 to 6 p.m. Art gallery, Chocolate Church annex building, 804 Washington St., Bath. The Chocolate Church Arts Center's annual Membership Arts Show opens today and runs through April 4. 442-8455; www.chocolatechurcharts.org.

Global Migration Series. 6 p.m. Community Room, Auburn Public Library. This three-part series concludes with a screening of the film "Hotel Rwanda," about of the 1994 genocide of members of the Tutsi tribe by members of the Hutu tribe. Free. 333-6640.

Androscoggin County Republican Committee Meeting. 7 p.m. Sabattus Town Hall, Route 9, Sabattus. 212-7300.

Friday, February 10

USCIS Office Hours. 10 a.m. to noon. Lewiston Public Library. Reps. of the U.S. Citizenship and Immigration Services answer questions about the immigration process; no appointment needed. 513-3135; LPLReference@gmail.com.

Calendar

See more Calendar at www.TwinCityTimes.com

Food for Thought Luncheon. Noon. Room 170, Lewiston-Auburn College. Portland-based writer and educator Elizabeth Peavey and Maine Senior College Network Program Director Anne Cardale present "We ZOOM - How About You?" \$7/8, incl. lunch. For adv. price, register by noon on 2/8 by calling 753-6510.

Celtic Music Series. 7:30 p.m. Chocolate Church Arts Center 804 Washington St., Bath. This winter concert series continues with Cape Breton Island guitarist Scott MacMillan and fiddler Colin Grant. \$15. 442-8455; www. chocolatechurcharts.org.

Concert: Harvey Reid and Joyce Andersen. 7:30 p.m. Phippsburg Congregational Church, 10 Church Lane (at Parker Head Rd.), Phippsburg. This accomplished husband and wife team perform individually and as a duo. \$15 at door, \$12 at BrownPaper-Tickets.com. 389-1770.

Saturday, February 11

Cabin Fever Book and Bake Sale. 8 a.m. to noon. New Gloucester Library, 379 Intervale Rd. This sale features a large assortment of adult and children's books, CDs, DVDs, puzzles, and games, all sold at great prices. Snow date Feb. 18. 926-4840.

Genealogy Conference. 2 p.m. Auburn Public Library. This program, pres. by the Andro. Historical Soc., features presentations on church records and Internet resources. Free. 784-0586.

Poker Run Awards Dinner. 4 to 6 p.m. Reggie's Kawasaki Ski-Doo, 225 US Hwy 202, Leeds. Community Credit Union deals hands and makes awards for its annual Poker Run to support the Campaign for Ending Hunger. Poker hand and meal \$25/20; meal only \$5. For contest details, see www.communitycreditunion.com.

Baked Bean & Casserole Dinner. 4:45 to 6 p.m. Parish Hall, Holy Trinity Church, 67 Frost Hill Ave., Lisbon Falls. Meal includes beverage and dessert. Adults

\$8/4; family special \$18. 241-0639.

Bean Supper. 4:45 p.m. Calvary United Methodist Church, 59 Sabattus St. (use Bartlett St. entrance), Lewiston. Baked beans, hot dogs, casseroles (incl. vegetarian), salads, biscuits and homemade pies. \$7.50/\$3. 784-3869.

Valentine's Dinner & Living History Program. 5:30 p.m. Norlands Living History Center, Livermore. Celebrate the holiday in 19th-century style with a tour, heritage dinner, and living history program. \$25 per person. Seating limited; purchase tix by Feb. 8. 897-4366; norlands@norlands.org.

Square & Round Dancing. 7 to 10 p.m. Oxford Hills Middle School, 100 Pine St., So. Paris. Walt and Gracie Bull call the squares and Carol Arsenault cues the rounds; refreshments, door prizes, raffles. \$7 (non-dancers free). 892-6971; swingin-bears.squaredanceme.us.

F.A.B. Winter Dance Showcase. 7:30 p.m. Franco Center, 46 Cedar St., Lewiston. This annual Franco Center-Bates College dance program spotlights regional dance talent. Doors at 6:30. \$15/12/5. 783-1585.

Sunday, February 12

Winter Gardening Workshop. 2 to 3:30 p.m. St. Paul's Episcopal Church, corner Pleasant, Union Sts., Brunswick. Eric Sideman, Crop Specialist, Maine Organic Farmers and Gardeners Assoc., discusses "Pest and Disease Control"; pres. by Brunswick-Topsham Land Trust. \$5 suggested donation. 798-5899; www.btlt. org/gardening-workshops.

Second Sunday Art Workshop. 2 to 4 p.m. Harlow Gallery, 160 Water St., Hallowell. In "Wire Sculpture," participants complete a wire figure, suitable for mounting on a base, to bring home. Open to all experience levels, ages 10+. Free. 622-3813; http://harlowgallery.org.

Tuesday, February 14

French-Language Panel Discussion. 4 to 5 to p.m. Franco-American Collection, L-A College, Westminster St., Lewiston. Immigrants from five different French-speaking countries in Africa share their personal histories in immigrating to the Twin Cities. Free.

Open Jam Session. 6 p.m. United Methodist Church, 439 Park Ave., Auburn. Acoustic musicians of all levels are invited to bring their instruments and whatever lyrics or music - Bluegrass, Gospel, Blues, etc. - they would like to play. 783-5269; 782-3972.

Wednesday, February 15

Device Workshop. 2 to 3 p.m. U.S. Cellular, 730 Center St., Auburn. Learn tips for protecting and getting the most out of your smartphone during the cold winter months. Open to all. Free. RSVP to 777-0000.

Thursday, February 16

Rotary Club Lunch Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. Bates College business manager Edouard Plourde discusses the scope of food services at Bates. Guests welcome; no reservation required; lunch avail. at Fusion Restaurant for \$10. 753-9040; monica.mill-hime@maine.gov.

"The 1940s - When Radio Was King." 7:30 p.m. This old-time radio-style program features vintage comedy routines, sketches

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Patriots Day (R)......6:50 9:40

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and commercials - all including the sound effects. Again 2/17-19 (Sun. at 2 p.m.) \$14/12. (800) 838-3006; www.monmouthcommunityplayers.org.

Friday, February 17

Open Mic and Concert. Side Door Coffee House, Unitarian Universalist Church, 1 Middle St., Brunswick. Open mic at 7 p.m.; local musicians Kathleen McGee and Jerry Blodgett perform at 8:30. Doors open at 6:45. Suggested donation \$8. www. uubrunswick.org.

Saturday, February 18

Field Trip. 8 to 11 a.m. Steve Reed leads this Stanton Bird Club Trip to Woodbury Nature Sanctuary in Monmouth for Winter Tracking. Meet at Staples parking lot in Lewiston for carpooling. Dress warmly; bring snowshoes or winter boots. All welcome. Free. 319-6630.

Sunday, March 5

Winter Gardening Workshop. 2 to 3:30 p.m. St. Paul's Episcopal Church, corner Pleasant, Union Sts., Brunswick. Heather McCargo of the Wild Seed Project and Kathleen McNerney of the UMaine Extension Service discuss "Using Native Perennials in the Garden"; pres. by Brunswick-Topsham Land Trust. \$5 suggested donation. 798-5899; www.btlt.org/gardening-workshops.





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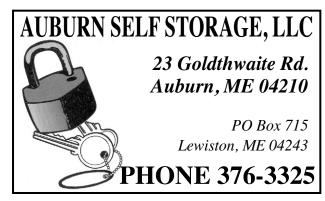
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NUMBER OF WEEKS TO RUN: _

Families come out for St. Dom's Winter Carnival



Bishop Deeley watches as students play a board game.

Current students, school families, community members, and Bishop Robert P. Deeley gathered at Saint Dominic Academy's Auburn campus recently for the school's first-ever Winter Carnival, kicking off the academy's observance of Catholic Schools Week. The carnival included a variety of outdoor and indoor activities, from snowshoeing and cross-country skiing to snowflake making and games of Chutes & Ladders.

"I think this is fun because it really brings us together as a community with a lot of fun activities to do," said seventh grader Tara Nash.

"I think it shows everyone that our school is really close, like a big family," agreed seventh grader Eleanor Russell.

One of the most popular events was cardboard sled racing, which drew more spectators than participants willing to climb aboard cardboard creations to slide down an icy hill. Then again, getting down proved to be a lot quicker and easier than climbing up. The sleds, which included a giant heart and a race car, were designed by students.

There was also a fire pit outside, over which students and friends tried their hand at melting marshmallows and making s'mores. Inside,

youngsters were able to navigate their way through an obstacle course provided by the Maine Army National Guard. There were basketball, board games, and coloring, and students from the robotics club demonstrated how their creations worked by taking them for a spin through the cafeteria. Tours were offered for prospective families and those unfamiliar with the school.

"It's one of those days where we invited all the family and friends to come down and just have a fun day," said fifth-grade teacher Peter Servidio. "To see the turnout of both current and prospective families has been really nice."

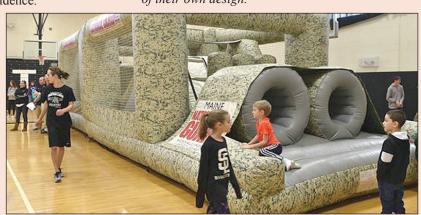
While most of the activities were held on the Auburn campus, the carnival concluded with an ice hockey clinic and free skate at Norway Savings Bank Arena, located just down the road from the school. Many other activities were planned on both the Auburn and Lewiston campuses during Catholic Schools Week, including academic competitions, a schoolwide Mass, and lunch with grandparents. Students also gathered at the Auburn campus to assemble a variety of items, including blankets, bookcases, and shelves, for several community organizations, such as the Trinity Jubilee Center, St. Mary's d'Youville Pavilion, St. Mary's Nutrition Center, and the St. Martin de Porres Residence



Participants make s'mores at the outdoor fire pit.



Students raced down the sliding hill on cardboard creations of their own design.



An indoor obstacle course was provided by the Maine Army National Guard.







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