

Renowned pianist to perform at Franco Center



Best known for his classical repertoire, Michael Lewin has also won a Grammy Award as the featured artist on the chart-topping New Age album "Winds of Samsara."

Internationally applauded as one of America's most gifted concert pianists, Michael Lewin will present a recital at Lewiston's Gendron Franco Center on Friday, March 10 at 7 p.m. Doors will open for a pre-concert reception at 6 p.m. This fourth program in

the center's 2016-2017 Piano Series will feature works by Beethoven, Cuban composer Ernesto Lecuona, Brazilian composers Ernesto Nazareth and Heitor Villa-Lobos, and Franz Liszt. About this Steinway artist, Boston Herald music critic Keith Powers has written, "Be advised not to

miss your next chance to hear him."

Following study at the Juilliard School, Lewin launched his career by winning major prizes in several prestigious competitions, including the William Kapell International Competition and the Franz Liszt International Piano Competition, as well as the American Pianists Association Award. Following his New York City debut at Lincoln Center in 1984, the New York Times critic wrote "...his immense technique and ability qualify him eminently for success." He has performed to acclaim in over 30 countries, with chamber ensembles, as soloist with symphony orchestras, and in solo recitals.

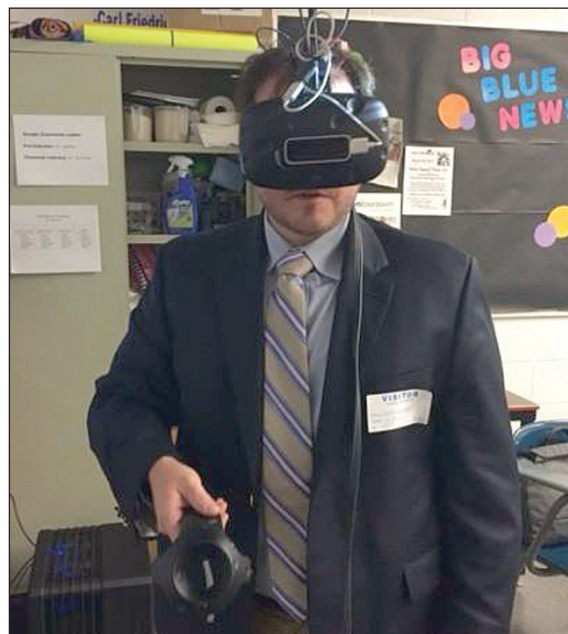
He has performed in Moscow's Great Hall, Taipei's National Concert Hall, the Opera House of Cairo, the Athens Megaron, London's Wigmore Hall - and the Franco Center in Lewiston, where in October of 2006 he appeared as soloist with the Midcoast

See Lewin, page 5

LAE Super Saturday offers new technologies, old favorites

The mix of classes featured at Lewiston Adult Education's Spring Super Saturday on March 18 will spotlight emerging technologies while bringing back some returning favorites.

One of the new offerings will explore the potentials of Virtual Reality. Justin Dimmel, Assistant Professor of Mathematics Education and Instructional Technology at the University of Maine, and graduate student Camden Bock will explain how using goggles and remote controls can immerse viewers in a Virtual Reality environment. Children and teens may attend this class with the instructors' permission. See LAE, page 4



In this 2016 photo, instructor Justin Dimmel shows precalculus students at Lewiston High School how virtual reality connects with math.

L-A Rotary plans 100th Anniversary Celebration



Planning committee members include (l. to r.) Peter Kowalski, Monica Millhime, Monique Roy, Sylvia Plourde and Chip Morrison. Not available for the photo were Jan Barrett, John Belisle and Shawn Wright. (Photo by Betsy Sibley)

The Lewiston-Auburn Rotary Club, Charter 291-District 7790, will host a formal celebration of its 100th Anniversary on Saturday, April 22 at the Hilton Garden Inn of Auburn.

A reception and social hour will take place from 5:30 to 6:30 p.m., a seated dinner will be served at 6:45 p.m., and entertainment will

follow at 9 p.m. The entrée selections will be lobster stuffed haddock, filet mignon and stuffed chicken breast. Tickets are \$50 each with an RSVP deadline of April 1.

For more information or to buy tickets, contact Monica Millhime at 753-9040 or monica.milhime@maine.gov.

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Newsmakers, Names & Faces

Donald Grant to address Rotary Club



Grant has been working at Grant's Bakery since age nine, when the store was located two floors below his bedroom.

The next meeting of the LA Rotary Club on Thursday, March 16, from noon to 1 p.m. at the Ramada Inn of Lewiston will feature guest speaker Donald Grant of Grant's Bakery in Lewiston. Guests are welcome to attend and reservations are not required. Lunch is available for \$10 in the Ramada's Fusion Restaurant.

Grant has been working at the bakery since age nine, when the bakery was located two floors below his bedroom. Today he has his

hands in most parts of the business, but can most frequently be found upstairs in the store, decorating cakes or making pastries.

Grant holds an Associate Degree in Business Administration from UMA. An active Rotarian since 1978, he served as Rotary President from 1995 to 1996 and is a Paul Harris Fellow. He participated in the Rotary Haiti Mission Trip in 2012 and has served on various committees, assisting with the Maine State Parade, Balloon Festival, auctions, Christmas tree sales, and more. Most recently, he has played an active, behind-the-scenes role in preparing for the Club's gala 100th Anniversary Celebration scheduled for Saturday, April 22, for which Grant's Bakery will provide a culinary masterpiece in the form of a cake designed exclusively for the event.

For more information on future Rotary speakers, contact President-Elect and Program Chair Monica Millhime at 753-9040 or monica.milhime@maine.gov.

VFW presents Susan Collins with 2017 Congressional Award



Senator Collins, with VFW Maine Legislative Chairman Peter Miesburger of Caribou, National Council Member Raymond R. Lupo of Hampden, Adjutant Andre L. Dumas of Caribou, and State Commander Steven J. SanPedro of Windham.

The Veterans of Foreign Wars of the United States recently presented its 2017 Congressional Award to U.S. Senator Susan Collins. The award, which was conveyed at a legislative reception attended by National Commander Brian Duffy, Maine Commander Steven SanPedro, and numerous other Mainers, is given to only one member of Congress each year in recognition of significant legislative contributions on behalf of those who have worn the uniform.

VFW is a nonprofit veterans service organiza-

tion comprised of nearly 1.7 million veterans and military service members from the active, guard, and reserve forces.

"It's our honor to welcome Senator Collins, a life member of the VFW Auxiliary up in Caribou, Maine," said National Commander Brian Duffy upon presenting the award. "Senator Collins has a long record of looking out for you, the veterans of America. She has taken the lead on a number of issues, including cosponsoring the Female Veterans Suicide Prevention Act... Much needs to be done, and thanks to

the leadership of Senator Collins, much will be done to help our veterans. Please give a warm VFW and Auxiliary welcome to one of our biggest advocates here in Congress, Senator Collins."

"I am deeply honored to be named the recipient of the Veterans of Foreign Wars 2017 Congressional Award," said Senator Collins. "I am especially delighted to be here with the national and Maine leaders of the VFW Auxiliary. Each of you, through your service to our nation in uniform and to our veterans through this great organization, makes me proud to be an advocate for veterans."

Last month, National Commander Duffy sent a letter to Senator Collins announcing that she had been selected to receive

the 2017 Congressional Award due to her "support of veterans, service members, their families, and national security programs [that] continue to strengthen America."

The letter noted: "In the aftermath of the 9/11 attacks, you authored a major overhaul of our nation's intelligence community and went on to chair the newly created Senate Homeland Security and Governmental Affairs Committee. Your presence and leadership on [the] Appropriations, Armed Services, and Intelligence [Committees] also ensured our country remains safe, with increased defense funding to take the fight to the enemy, while keeping sanctions strong on Iran, and forging a bipartisan

Beauty Bar welcomes Christopher Dufour

The Beauty Bar Salon & Spa has welcomed Christopher Dufour to its team of beauty professionals. A Hair Designer and Color Technician with more than 18 years of experience behind the chair, Dufour specializes in creating tailored styles, from classic elegance to the most avant-garde looks. He received his education at Headhunters School of Cosmetology and is constantly continuing his education to keep up with the latest trends and techniques.

The Beauty Bar is a full-service salon and spa



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located at 36 Millett Drive in Auburn. To book an appointment with Dufour, call them at 782-3848.

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Governor’s Address: ObamaCare’s Welfare Expansion Has No Place in Health Care Reform

When it comes to health care costs, nothing is free. It will always be expensive for someone—and that someone is you, the taxpayer.

Dear Maine Taxpayer,

Medicaid expansion is back in the news, both nationally and in Maine. In Washington, leaders are debating how to replace ObamaCare. In Maine, socialist welfare lobbyists put Medicaid expansion on the ballot for the November 2017 election.

I have successfully vetoed this misguided policy five times, and I am working hard to ensure it is defeated for good both in Washington and in Maine. ObamaCare’s Medicaid expansion has already been a budget-buster for states. It is a major part of the reason why ObamaCare has completely failed.

Maine learned the problems with expansion the hard way 15 years ago when it expanded Medicaid to able-bodied, working-age adults. Costs and enrollment shattered expectations. The size and cost of the Medicaid program doubled.

Maine’s uninsured rate did not improve. Insured Mainers simply dropped their coverage to get you—the taxpayer—to pay for their new Medicaid entitlement. Uncompensated care in hospitals did not go down, and emergency room usage went up.



Governor Paul R. LePage

Maine’s failed Medicaid expansion experiment sent the MaineCare program into a fiscal tailspin, creating millions of dollars in annual budget shortfalls and \$750 million in debt to our hospitals. Medicaid expansion was one of the greatest public policy disasters in Maine history.

My Administration stopped the bleeding. We paid the debt, and we are no longer asking taxpayers every year for bailouts for able-bodied, working-age adults. We did this by managing MaineCare eligibility and refocusing the program on the elderly, the disabled and the mentally ill it was originally intended to serve. We reduced medical welfare enrollment by 86,000 able-bodied, working-age adults. Maine’s uninsured rate has actually gone down, from 10.7% to 8.4%.

That’s because state insurance reforms and federally subsidized private insurance plans, coupled with an improving economy and lower unemployment, put private coverage within reach.

ObamaCare took 12 million healthy young people out of the private health insurance market and put them on Medicaid welfare. Most of ObamaCare’s coverage gains came from Medicaid expansion for able-bodied adults, not from private insurance on the exchange. One of the primary goals was to get healthy young people to buy insurance and drive down premiums for everyone. It didn’t happen.

I have been actively involved in conversations with federal leaders about the need for real health care reform—reform that drops misguided mandates in the private insurance market; maintains a way to help low-income, working

people to pay into private plans; and makes Medicaid a safety net for the elderly and disabled.

Leaving Medicaid expansion intact in federal law, then implementing it in Maine, would be another costly disaster that would do nothing to expand health coverage. It would put healthy, young adults on welfare, while leaving thousands of severely disabled Mainers on waitlists for services.

It’s time to end the Medicaid expansion Ponzi scheme once and for all. Our health, our wallets and our country will be better for it.

Thank You,
Paul R. LePage
Governor

SeniorsPlus opens new dining site to better serve elder Somalis

SeniorsPlus, the designated Western Maine Agency on Aging, has opened a new dining site at St. Mary’s Nutrition Center in Lewiston to better meet the needs of the Somali community. The public is invited to attend lunches presented there on Mondays (except holidays) at 11:30 a.m. A \$3 donation is suggested. St. Mary’s Nutrition

Center is located at 208 Bates Street.

The development of the new site has been part of the Senior New Mainers Cooking Project, a program designed to engage older New Mainers who are members of the refugee community in Lewiston. According to the New York Times, Lewiston has a population of 36,300, of which 6,000 residents are Somali - most of whom arrived here in the past fifteen years. The program, which seeks to broaden attendees’ knowledge of healthy eating and cooking, is made possible by a “Healthy Food for Every Age” grant from the Harvard Pilgrim HealthCare Foundation.

In the program, registered dietitians from the Nu-

trition Center at St. Mary’s Hospital, in collaboration with SeniorsPlus, and with Healthy Androscoggin at Central Maine Medical Center serving as the cultural broker, will teach ethnically-appropriate cooking classes to older adults in the New Mainers community.

By the end of the project’s initial year, the expectation is that the dining site will have offered, in addition to lunches, a minimum of one set of six cooking classes with translated ma-

terials, tips, and information about nutrition and local healthy eating resources, including SNAP, local farmers’ markets, and the Farm Share Program.

“This program is unique and innovative,” said Betsy Sawyer-Manter, President and CEO of SeniorsPlus. “It’s exciting to offer something that reaches out to the New Mainer community that combines socialization, education, and nutrition.”

Established in 1972 and headquartered in Lewiston, SeniorsPlus is the Western Maine designated Agency on Aging covering Franklin, Oxford and Androscoggin counties. The mission of SeniorsPlus is to enrich the lives of older adults and adults with disabilities. The overall goal of SeniorsPlus is to assist older adults and adults with disabilities remain safely at home for as long as possible. For more information, see www.seniorsplus.org.

VFW

Continued from page 2

coalition that ended the 16-day government shutdown in 2013. You also took care of the troops and their families through the passage of critical quality of life programs, such as extended TRICARE coverage, military pay increases, and more community-based outpatient clinics. And your record of not missing a Senate vote in 19 years... is as remarkable as it is a testament to your faithful and dedicated service to our great country and your beloved State of Maine.”

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Only Steps Forward

Asylum-seeking families benefit from city, community support

By Jonathan P. LaBonte
MAYOR OF AUBURN

Recent news reports have brought up the expenditure trends of the City of Auburn’s General Assistance program. In particular, those reports are calling attention to the mix of current citizens of Auburn to those living here and seeking asylum from their home country.

By making statements like “the budget is up 18% over this time last year,”

those reports are attempting to sensationalize the issue.

Rather than feeding into the sound bites, I wanted to offer some context so, as a community, we might discuss this issue.

First and foremost, we must recognize that Auburn does have a poverty problem. While we may often be seen as the “more well to do” of the Twin Cities, the fact remains that we share the demographic challenges of Lewiston.



Mayor Jonathan P. LaBonté

In the last decade, Auburn has seen the fastest rise in families needing food

stamps of any of Maine’s largest cities, with over 25% of our families receiving this help. And while the challenge took root in our in-town neighborhoods decades ago, it is deepening as other societal challenges are added to the mix.

The cycle of poverty established a social safety net, funded by a mix of government funds (local, state, federal) and private donations. And for those seeking asylum, left un-

able to work due to federal regulations, seeking a community where they can find shelter and food becomes the top priority.

The social safety net in some states and communities, like Maine and Lewiston-Auburn, provides them the option of coming here.

For the facts on the current situation, let’s look at the current fiscal year and the most recently completed one. Last year, we budgeted \$75,722 to administer the General Assistance program and made available \$108,989 for assistance for those residents that qualify. This year, the Auburn City Council made a slight decrease in both lines for that department, allocating \$73,696 for administration and \$97,778 for assistance.

as many people are served as possible. A number of asylum-seeking families have benefited from this support.

Two key components of General Assistance that are not often included in news reports include that the program requires working for the benefits, in addition to a payback provision once you have the means to do so. A number of the asylum seekers receiving support are taking on administrative tasks within city departments, putting their skills to work and allowing staff to take on other projects at the same time.

The situation isn’t perfect, since these new residents are prohibited by the federal government from taking paying jobs, and we know the city as a whole has a financial resources challenge. We should recognize that immigration to our community can help add numbers to our declining workforce.

This is an opportunity for the city to chart new partnerships to encourage philanthropy and private giving to help support these new residents and not just expect the property taxpayer to take care of it.

LAE

Continued from page 1

In “Microsoft Office Powerpoint,” instructor Greg Yates will provide hands-on training in using Powerpoint and Google slides to help students create their best presentations. The class is appropriate for beginners and those already familiar with earlier versions of the program.

Stacia Minkowsky will return to present her popular all-day “Metaphysics and Meditation” class, and Nicole Chamberland, who taught “Dance Fitness” in the fall, will present “Jazzy Pop Dance.” Another class will cover “Cleaning Up at Yard Sales without Getting Cleaned Out.”

All classes will take place at Lewiston High School, with the first classes starting at 8:30 a.m. Lunch will be included with all day-long programs. Registration is open and classes are filling up, so register soon at 795-4141 or www.lewistonadulted.org.

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Enough is Enough

The hatred of personal politics blinds both sides

By Robert E. Macdonald
MAYOR OF LEWISTON

War is a terrible thing—especially if it involves someone close to you.

War is more than a 30-second clip on the nightly news or some sham Hollywood movie loosely based on an actual event with great special effects and loud, scary audio designed to fatten the pockets of Hollywood executives. To many, it's very personal.

Tucked away and out of sight are the very real casualties of war. Men and women who are no longer whole in either body or mind. Families who will forever bear the absence of a loved one taken from them because of their deceased's love for their country.

In his speech to Congress, duly elected President Donald J. Trump took time to recognize the un-

timely and tragic death of Navy SEAL SCPO William "Ryan" Owens during in the world-wide war against radical Islamic terrorists. His widow, Carryn Owens, the mother of his three young children, received a resounding, appreciative applause from those present for the great sacrifice her family made for our country.

Shortly after, liberal Democrats, those who could leave a cheetah in the dust running from the sounds of the guns, mocked the tribute. Two top Democrat leaders, Representative Debbie Wasserman Schultz and Representative Keith Ellison, sat silent, holding their applause. Is this what the Democratic Party leadership has devolved into?

Perhaps our Democratic friends who sat unresponsive to points made by President Trump during his speech could explain what



Mayor Bob Macdonald

they found objectionable about the following:

1. A five-year ban of former executive branch staff from lobbying.
2. A lifetime ban on former executive staff becoming a lobbyist for a foreign country.
3. The dismantling of criminal cartels.
4. The construction of new infrastructure.
5. Merit-based immigration.

6. Buy and hire American. Then there were the Democratic women dressed in white to represent Suffragettes. What did they find objectionable about:

1. Affordable and accessible childcare?
2. Women entrepreneurs gaining access to networks, markets and capital?

But worst of all was the reaction of the Democratic side of the aisle which met President Trump's announcement that he was creating an office to serve American victims. The office will be called VOICE—Victims of Immigration Crime Engagement. This was met with a chorus of boos, hisses and groans. Shameful!

Even more reprehensible were comments made by an ex-Hillary Clinton staffer, Dan Grilo. He tweeted, "Sorry, Owens' wife, you're not helping

yourself or your husband's memory by standing there and clapping like an idiot. Trump just used you."

Grilo was terminated by his private-sector employer. Let's hope he can soon find a new career as a fryolator assistant on the graveyard shift of a fast-food restaurant.

During my years as a detective on the Lewiston Police Department, I had a lot of dealings with defense attorneys, both professionally and socially. In court they were the opposition, not the enemy. My job was to develop evidence to prove a defendant committed the crime for which they were charged. The attorney's job was to question my findings in order to create doubt that this client had committed the crime.

Sometimes it got heated. But in the end, it was business—not personal. We

then went on to the next case.

Politics today has become very personal. Hatred blinds both sides and prevents solutions—solutions needed if our country is to survive. It makes one long for the days of President Ronald Reagan and Speaker of the House Thomas "Tip" O'Neil, where compromise would be found.

"But we have to pass the bill so that you can find out what is in it." Well, Rep. Pelosi, premium payers found out what was in it, and we find Obamacare unpalatable. Now it is up to the Republican Party to keep their promise and repeal and replace it. No more excuses.

It might be a complicated piece of legislation, but it is doable. Senate and House Republicans have had more than enough time to come up with a solution. You might say their political future depends on it.

Lewin

Continued from page 1

Symphony Orchestra.

His extensive discography includes two recent Debussy albums for Sono Luminus, "Starry Night" and "Beau Soir," both of which have garnered world-wide acclaim and extraordinary critical praise. He also published on Sono Luminus "Piano Phantoms," music inspired by the spirit world, and "If I Were a Bird," a popular collection of bird-themed pieces which received a Grammy nomination.

In 2014, Lewin won a Grammy Award as the featured artist on the Billboard No. 1 New Age Album, "Winds of Samsara." For Naxos, he made a best-selling collection of 20 Scarlatti Sonatas and a landmark two-CD set of the complete piano music of American composer Charles Tomlinson Griffes. His Centaur recordings include works by Liszt, Russian composers, and the American composers Louis Moreau Gottschalk and William Bolcom.

Much sought-after as a teacher, Lewin is Professor of Piano at The Boston Conservatory at Berklee and Artistic Director of the Boston Conservatory Piano Masters Series. He has mentored many prize-winning pianists and is a frequent juror at international piano competitions. His own teachers have included Leon Fleisher, Yvonne Lefebvre, Adele Marcus, and Irwin Freundlich. Admission is \$15, or \$10 for seniors, and students are admitted free of charge. The Franco Center is located at 46 Cedar Street in Lewiston and is wheelchair accessible. Parking is included in the price of the ticket. To buy tickets, call 783-1585 or see FranoCenter.org.

"From Woodpile to Pedestal" opens at Viles Arboretum

Viles Arboretum in Augusta will host an opening reception for the exhibit "From Woodpile to Pedestal... A Celebration of the Hidden Beauty of Wood" on Sunday, March 12, from 2 to 4 p.m. This will be an opportunity to meet artist Dennis Curtis and view a selection of his beautiful turned-wood pieces. The event is free and open to the public and refreshments will be served.

Curtis is a member of the Maine Wood Turners Association and his works have been exhibited in shows and galleries throughout Maine, from the Asticou Connection to the Brunswick Outdoors Art Festival. The exhibit of his work will be on display in the Visitor Center for two weeks during regular open hours.

"I've always been a maker," said Curtis. "I started when I was very young in my

Dad's shop, nailing lobster trap scraps together. Over the years, woodworking became and stayed the main outlet for my need to create. Like most hobbyist woodworkers, I enjoyed making furniture, cabinets, toys, puzzles, and whatever else captured my interest.

"My 'turning' point" was a routine visit back in 2005 to a woodworking tool store," he continued. "That day there was a woodturning demonstration underway. A wood turner had a lathe set up and running, and the chips and shavings were flying. While I had tried turning at a lathe before without instruction, what I was seeing now was another thing altogether. This was something I clearly needed to find out about!" For more information about Curtis' work, see www.denniscurtiswoodturning.com.

Viles Arboretum is located at 153 Hospital Street in Augusta. For more information, call 626-7989 or see www.vilesarboretum.org.



Dennis Curtis' works have been exhibited in shows and galleries throughout Maine.



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What's Going On

Registration open for New Auburn Little League

If you live in Auburn or Durham, or live in another town but attend school in Auburn, you can play tee ball or baseball with the New Auburn Little League. Players must be ages 4 to 12 by April 30 and new players should bring their birth certificates. The registration fee is \$25 per child, or a maximum of \$60 per family,

and scholarships are available. For more information, call Dori-Anne Tarr after 7 p.m. at 926-4530 or email newaubll@gmail.com. Registrations will take place at the following dates and times: Thursday, March 9 from 6 to 8 p.m. at Sherwood Heights; Saturday, March 11 from 10 a.m. to 1 p.m. at Gee & Bee Sporting

Goods; Tuesday, March 14 from 6 to 8 p.m. at Sherwood Heights; Thursday, March 16 from 6 to 8 p.m. at Sherwood Heights; and Wednesday, March 22 from 6 to 8 p.m. at Harriman Associates. Try-outs will take place on Saturday, March 25 in the Central Maine Community College gymnasium. There will be a 9 a.m. session for those ages 10-12 and a 10 a.m. session for those ages 7-9.

Auburn UU offers activist training

A grassroots activist training program called "People Power" will be offered on Saturday, March 11 at 4:30 p.m. at the First Universalist Church of Auburn. Sponsored by the American Civil Liberties Union and presented by RESIST Central Maine and the church's Social Justice Committee, People Power will engage volunteers in action when basic freedoms and constitutional rights are threatened.

Participants will gain tools to influence conver-

sations and debates taking place nationally and within our own communities. This could mean responding to specific threats by, for instance, resisting deportation raids, supporting Planned Parenthood funding, or defending sanctuary cities. A goal of the program is to build and maintain communities that affirm the American values of respect, equality, and solidarity. Because this training will take place during the dinner hour, participants are invited to bring a brown

bag lunch for themselves or a pizza to share. First Universalist Church is located at 169 Pleasant Street in Auburn. For more information, email office@auburnuu.org.

Medium's Day Fair

The Spiritualist Church of Eternal Life, located at 352 Crowley Road in Sabattus, will present a Medium's Day Fair on Saturday, March 11, from 10 a.m. to 4 p.m. The event will feature medium readings, massage therapy, Reiki healing, Numerology and Dream Interpretation.

There will also be a white elephant table, baked goods table, and book sale table and lunch will be available.

New Ventures offer free business planning course

New Ventures Maine will offer "Venturing Forth," a free 60-hour course in business planning for entrepreneurs, starting on March 29. The course will provide in-depth coverage of topics including customers, competition, marketing, record keeping, taxes, financing, and legal aspects. At the end of the class, participants will have completed a business plan and may attend three monthly follow-up network-

ing sessions. With payment of a small processing fee, the course also qualifies for three pass-fail credits from the University of Maine at Augusta, and graduates will be eligible to apply for the UMA GEN Scholarship, which can be used for additional UMA classes at any location. Class size is limited to 15. Applicants must complete an application by March 21, attend an orientation session from 9

Friends and family will host a Dance and Raffle to benefit Shayna Newton, who regularly travels to Boston Children's Hospital for treatment of Rasmussen encephalitis, on Saturday, March 18, from 6 to 10 p.m. at VFW Post 1603, located at 588 Minot Avenue in Auburn. The entertainment will include music by DJ Brain C., raffles at 9 p.m., and refreshments. Rasmussen encephalitis is a rare disorder of the central nervous system that occurs mostly in children between the ages of two and ten. In many cases, the course of the disease is most severe during the first 8 to 12



Shayna travels to Boston Children's Hospital for treatment of Rasmussen encephalitis, a rare disorder of the central nervous system that occurs mostly in children.

months. Symptoms include language and intellectual

disabilities and progressive weakness of one side of the body. Because patients experience frequent disturbances in the brain that cause epileptic seizures and can lead to permanent neurological deficits, Shayna will require future surgery to keep the disease from spreading and causing more damage to her brain.

Admission is \$10 per person or \$15 per couple, payable at the door. Donations are also welcome and can be mailed to Donna Cote, 432 So. Main Street, Mechanic Falls, ME 04256. For more information contact Donna Cote at 345-3124 or Debra Cote at 784-5284.

Donations wanted for Fabric & Craft Supply Fair

Organizers of the annual Fabric & Craft Supply Fair at High Street Congregational Church in Auburn are seeking donations of fabric and craft supplies for this year's event, scheduled for Saturday, April 8, from 9 a.m. to 1 p.m. Donations may be dropped off at the church, located 106

Pleasant Street, on Monday, Wednesday or Thursday from 9 a.m. to 3 p.m. Vendor tables for the event are also available for \$20 each. Proceeds will be used by the Parish Guild to fund church projects and missions. For more information or to register for a table, call the church at 784-1306.

Ladies of St. Anne hold Membership Meeting

The Ladies of St. Anne Sodality of the Prince of Peace Parish, Holy Family, will hold their annual Membership Meeting on Wednesday, March 15 at Holy Family Parish Hall on Sabattus Street in Lewiston. Doors will open at 5:30 p.m.

and the meeting will begin at 6:00. There will be a Chinese Auction and an election of officers. Those attending are asked to bring a wrapped \$5 gift for the auction. Light refreshments will be served by Flo Marquis. You need not be a member to attend.

Sabattus Rec Runners ready for spring

The Sabattus Rec Running Program is inviting area runners, joggers, and walkers to join them on Wednesday evenings for their weekly Group Run Night. Group runs leave from the Mixer's parking lot at the Sabattus Mini Mall at 6 p.m. every Wednesday night, except in severe weather. There is no charge to participate and no pressure to do more than desired. Groups usually go out for 30 to 45 minutes, depending on the routes chosen, and there are usually two or three pace/distance groups to choose from.

The running program is entering its fifth year, and Group Run Night has been a part of the program for all five years. While the number of participants in the winter sometimes dwindles to single digits, the groups increase in size and pace/distance options as the weather warms and daylight lasts longer. These run-walks are open to all ages and abilities. Regular participants have experience in a wide variety of race distances and can often offer a wealth of knowledge and advice. Whether people are only interested in getting

See Sabattus, page 7

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“Drawing with Torn-Paper Shapes” at Harlow Gallery



Inspired by the Silberstein-Storfer Jones book titled “Doing Art Together,” the workshop will be led by artist Robin Brooks.

The next Second Sunday Workshop at the Harlow Gallery in Hallowell will be “Drawing with Torn-Paper Shapes,” led by artist Robin Brooks, on Sunday, March 12 from 2 to 4 p.m. The workshop is free of charge, no registration is necessary, and those of all ages and experience levels are welcome.

“Drawing with Torn-Paper Shapes” comes right out of the Silberstein-Storfer Jones book titled “Doing Art To-

gether: Discovering the Joys of Appreciating and Creating Art as Taught at the Metropolitan Museum of Art’s Famous Parent-Child Workshop.”

“I love the idea of parents and children having the chance to work in the same room,” says Brooks. “Ideally, there will be a parent table and a children’s table so there can be both proximity and independence.”

Free and open to the public, these workshops

for beginners to professional artists and everyone in between are opportunities to try something new and sharpen old skills while bringing artists and art lovers together to enjoy the process of making, looking at and discussing art. Most events are perfect for families, and all ages are welcome. Children under 10 must be accompanied by an adult. Needed materials are provided, but participants are encouraged to bring their own as well. Upcoming programs in the series are “Pinhole Photography” with Johanna Moore on April 9, “Extraordinary Embroidery” with Maggie Muth on May 21, and “Watercolor” with Kay Morris on June 11.

Located at 160 Water Street in Hallowell, the Harlow Gallery is home to the Kennebec Valley Art Association, a membership-based nonprofit dedicated to connecting and celebrating art, artists and community in historic downtown Hallowell. For more information, call 622-3813 or see <http://harlowgallery.org>.

UMaine Hutchinson Center offers restorative practices workshops for educators

This spring, the University of Maine Hutchinson Center will offer a series of full-day workshops on restorative school practices for K-12 educators. Members of the Restorative Practices Collaborative of Maine will facilitate the workshops, to be held in Saco, Augusta and Belfast.

The restorative approach emphasizes the importance of creating a positive, healthy school climate based on empathy, trust and respect. Research shows that students who are connected to school, peers and teachers in a safe, welcoming environment show academic and social improvement. Restorative practices are currently used in several Maine

schools, juvenile correction facilities and youth-serving organizations.

The workshops in the series are: “Introduction to Restorative Practices,” (March 30 in Saco; repeated April 6 in Augusta); “Using Circles in Schools - Tier 1: Proactive Circles “ (March 31 in Saco; repeated April 7 in Augusta); “Using Circles in Schools - Tier 2: Responsive Circles” (April 27 in Augusta); and “Restorative

Discipline in Schools for Administrators” (May 4 in Belfast and Saco). For more information about the workshops, contact Kim Wilson-Raymond at kim.raymond@maine.edu.

All sessions will take place from 8:30 a.m. to 3:30 p.m. The cost is \$175 per person per workshop, which includes materials, lunch and certificate of contact hours. To register, see hutchinson-center.umaine.edu.

What’s Going On

\$11 million in unclaimed cash available from Treasurer

The Office of the State Treasurer has received more than \$11 million in the form of unclaimed property in the past year, and Mainers are urged to check whether any of that cash belongs to them. “Unclaimed property” is money owed to Maine residents by third parties, such as former employers, banks or utility companies. Organizations are required to turn over unclaimed property to the State Treasurer after a specified period, after which the owner of the unclaimed property can retrieve it from the state.

Even if you have done

everything right, you could have unclaimed property in the form of a forgotten account, an overpaid bill or uncollected wages. Money could be unclaimed due to a change in your name, address or bank account.

If you find your name, or the name of your current or past businesses on the list, you can claim the property immediately online for free. You can

also search your friends and family and let them know about unclaimed properties that may belong to them.

To search the Treasurer’s Unclaimed Property List, see <https://maine.unclaimedproperty.com>.

To find out if you are owed money in other states, visit the national database at missingmoney.com.



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Sabattus

Continued from page 6
some exercise in a loose, social setting, are training for their first race, or are competing in a new distance this year, these Group Runs can be helpful and supportive.

For more information about Group Run Night or the Running Program, check out the Sabattus Rec Running Program on Facebook or email running@sabattusrec.com.



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Out & About with Rachel Morin

Auburn Public Library's annual Farmer's Market



Laurie Sims and Serena Dube of Southern Maine Chapter of The Embroiderers' Guild of America in Falmouth, welcomed potential members regardless of skill levels.



Cynthia L. Marsden, proprietor of Glass by CLM of Freeport, modeled her necklace creation at the jewelry table. A bowl of colored glass pieces invited patrons to take one as a keepsake.



Carol Thomas of Generations Textiles, Auburn, received much attention working at her spinning wheel.



Deb Cleveland, Children's Librarian, made sure to buy her favorite lavender soaps from her friend Deb Mongeau of Mainely Soaps, Auburn.



Memarie Christoforo, a fiber artist in Greene, had a variety of products on display.

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Story and photos by Rachel Morin

The Auburn Public Library held its Annual Farmer's Market February 24 with a large attendance of patrons from Lewiston-Auburn and surrounding towns. It is one of the biggest APL events, free admission, and given in appreciation to thank community members and businesses for their support throughout the year.

A big draw was the live animals in the "petting zoo" set up in the Grand Reading Room. Parents, as well as chil-

dren, lined up, eager to pet the animals. Kathy Shaw of Bailey View Farm in Auburn kept things moving smoothly.

Aaron Wardwell of Beverly, Massachusetts entertained the visitors with songs on his guitar. Nearby Carol Thomas was enjoying the music while spinning yarn on her spinning wheel. Around the corner, Kristen Flynn was about to demonstrate basket weaving while Laurie Sims and Serena Dube had their embroidery table set up to demonstrate their craft as well. There was just so much going on and shoppers milled around the tables, browsing and buying.

A host of vendors had their produce or goods on display including jams, jellies, chutney, canned vegetables, root vegetables, See Market, page 9

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Anita and Robert Dwyer were pleased with their blueberry muffins bought from the Angry Mountain Farm of Albany.



Stephanie and Gerry Bernatchez of Maine Gourmet Chocolates in Auburn, left, had barely started to set up their table when Eden Gagne and her son Ravi Gagne spotted the chocolate lollypop.



Aaron Wardwell, former APL employee, came from Beverly, Massachusetts to sing and play guitar for visitors.

Story and photos
by Rachel Morin



Kristen Flynn was about to begin a basket weaving demonstration.



Dawn Helton, avid gardener and sign artist, also works at APL. She was the caretaker of the numerous Poinsettia plants throughout the library and made sure everyone knew to take a plant home when they left.



Bruce Little, co-owner of Berts' Awesome Stuff, Auburn, had just finished setting up his jars of jams and chutney.



Kathy Shaw of Bailey View Farm in Auburn monitored the popular “petting zoo” set up in the Grand Reading Room. Families lined up eager to pet the animals.

Market

Continued from page 8

baked cakes, cupcakes and breads. A variety of scarfs, hats and mittens were displayed along with other merchandise, including original glass jewelry, assorted home-made candy, artistic creations, art work, and natural skin care products.

A bonus on the family event was offering patrons to take a fresh, red Poinsettia home with them when leaving. The luxurious large plants were placed throughout the Library and made an impressive display.

In describing this annual event, you might use the catch-all phrase, “A good time was had by all.”

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TWIN CITY NIGHTS

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"Wrong for Each Other" opens at Public Theatre Mar. 17



Written by Norm Foster, author of last season's box office hit "The Ladies Foursom," the play explores the age-old question: Do opposites really attract?

The East Coast premiere of the romantic comedy "Wrong for Each Other" will play at the Public Theatre March 17 through 26. Written by Norm Foster, often referred to as the Canadian Neil Simon and author of last season's box

office hit "The Ladies Foursom," the play explores the age-old question: Do opposites really attract? When a chance meeting in a restaurant reunites a previously mismatched couple, sparks ignite as they flash back through the highs and

lows of their past relationship with the wisdom of hindsight.

"It's a perfect date night for anyone who has ever gone through the joys and tribulations of building and sharing a life together," says director Christopher Schario. "Imagine the wit and charm of 'Mad about You' mixed with the spice of Sam and Diane from 'Cheers.'" Playing the on-again, off-again, on-again lovers are professional actors Jason Cadieux as Rudy and Lee Fitzpatrick as Norah.

The Public Theatre's popular Wine Down Thursday program will continue March 23 when a free, pre-show wine-tasting hosted by Rails Restaurant will take place in the theater lobby beginning at 6:30 p.m. Wrong for Each Other will be performed March 17, 18, 19, 23, 24, 25, 26. Show time is 7:30 p.m. on Thursdays, Fridays and Saturdays and 2 p.m. on Sundays, with an additional Saturday matinee on March 25 at 3 p.m. For tickets, call 782-3200 or see www.thepublictheatre.org.

Activist group plans Concert for War Tax Resistance

The Maine War Tax Resistance Resource Center, sponsored by Veterans for Peace, will present a Concert for War Tax Resistance at the Holocaust and Human Rights Center of Maine at the University of Maine at Augusta on Wednesday, March 15. There will be a sharing circle at 7 p.m. and the concert will begin at 8:00. The

snow date for the event is March 22. Admission is by donation.

A circle of peace activists from across the state will convene to share their experiences, thoughts and strategies to address the increased militarization of U.S. domestic and international policy. The performance roster will include Ruth Hill, Katherine Rhoda,

Gray Cox and Jason Rawn.

"It is essential to take personal and collective action today as the militarization of our culture continues its insidious attack on all aspects of our lives," says Doug Rawlings, a founding member of Veterans for Peace and a retired University of Maine at Farmington instructor. "VFP is committed to nonviolent strategies

Bates College stages "Midsummer Night's Dream"

Directed by Martin Andrucki and featuring new music by composer William Matthews, a Bates College production of Shakespeare's "A Midsummer Night's Dream" will be presented in five performances March 9 through 13 in the college's Schaeffer Theatre at 329 College Street in Lewiston.

The performances will take place at 7:30 p.m. on Thursday, Friday and Monday, March 9, 10 and 13; at 5 p.m. on Saturday, March 11; and at 2 p.m. on Sunday, March 12. Admission is free (a \$5 donation will be gratefully accepted), but tickets are required. For more information, call 786-6161; to reserve tickets, see Eventbrite at bit.ly/bates-midsummer17.

Matthews' contribution to the production includes a song for the fairies, a song for character Nick Bottom, and music for dance sequences and what Andrucki calls "a sonic land-

scape for the whole show." in its struggle to abolish war. Supporting the work of war tax resisters is an essential part of that work."

The Maine WTR Resource Center was founded more than 30 years ago by Larry Dansinger and Karen Marysdaughter. Last year the resource center moved from the Monroe-Bangor area to Portland. Its purpose is to promote war tax resistance and support potential and current war tax resisters in Maine. Its web site is <http://mainewtr.nwtrcc.org>.



With most of the characters in the play being young, their concerns "[are] immediately accessible to our students," says Professor of Theater Martin Andrucki.

Described by the New York Times as "one of the most surefire comedies ever written," A Midsummer Night's Dream features a wedding, a love quadrangle, theater al fresco, quarreling fairies and magical potions.

With nd four interconnected plots that include a sojourn in Fairyland, the piece gives an audience plenty to take in. Yet the play's structure makes the narrative "pretty easy to follow," says Andrucki, the college's Charles A. Dana Professor of Theater. "You've got several subsets of characters in the story, and the action moves clearly and logically from one group to the other."

With most of the characters being young (or being fairies and, therefore, ageless), the play is a good fit for the 19 student actors who make up the cast. "I didn't need to find a 20-year-old King Lear," Andrucki says. "And the characters are involved in

stuff that's immediately accessible to our students - being crazy in love, putting on a play, messing around with magic sex flowers... But it's Shakespeare, so there are still challenges for the actors - understanding the language and speaking it with clarity and confidence being among the biggest."

The play was written in the 1590s, but Andrucki shifts the action ahead to a setting that accommodates more contemporary notions of Fairyland: America in the first half of the 20th century, where, he explains, "escape and magic were at the movies." Specifically, the Bates production will find its Fairyland "in the world of 1930s black-and-white Hollywood musicals and the beautiful, unreal people who populate them," says Andrucki, referring to the era of Fred Astaire, Ginger Rogers, and the smiling beauties in the dance extravaganzas staged by Busby Berkeley.

Entertainment

Happy Hour is 3 - 5pm Moday - Thursday
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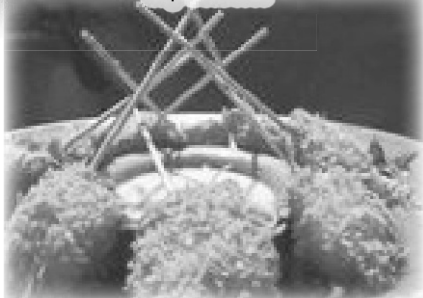
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“Let Me Tell a Story” author to visit APL

Brunswick writer Paul Betit will visit Auburn Public Library on Thursday, March 16 at 6:30 p.m. to discuss his new book “Let Me Tell a Story.” A significant departure from the military crime novels Betit has written in the past, the book is a collection of short stories that take place over a 55-year period. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Aroostook County and ends with a piece about an elderly Brunswick couple learning some lessons of their own while coming to grips with old age.

“The book reads like a novel, but it isn’t one,” said Betit. “While the book definitely has a chronological arc and a melancholy feel to it, the narrator of one story is not necessarily the narrator of the next story or any of the



Paul Betit

stories that follow.” Half of the ten stories in the book take place in Maine. Several of the pieces were inspired by Betit’s experiences during the Vietnam War and its aftermath.

Previously, Betit has published “Phu Bai,” “Kagnew Station” and “The Man in the Canal,” crime novels are set in South Vietnam, Ethiopia and Sweden, respectively, during the late 1960s and early 1970s. The series follows the adven-

tures of U.S. Army CID investigator John Murphy.

Betit, who grew up in Augusta, has worked as a general assignment newspaper reporter or sportswriter for more than 40 years, including stints at the Kennebec Journal in Augusta and at the Portland Press Herald and Maine Sunday Telegram. He still covers high school, college and pro sports for the Press Herald and Telegram on a freelance basis.

During his talks, Betit shares back-stories, reads from current writing projects and discusses the publishing game. He always leaves plenty of time for Q&A. The event is free and open to the public. Inscribed copies of all four of Betit’s books will be available for purchase at discounted prices. For more information, call 333-6640, ext. 4.

Park Ave. Pickers plan open Jam Session

The Park Avenue Pickers will host an open “Jam Session” for all interested musicians on Tuesday, March 14 at 6:15 p.m. at the United Methodist

Church at 439 Park Avenue in Auburn. This is open to acoustic musicians of all experience levels, from beginner to advanced. Bring your instruments, voices, family

members, friends and whatever lyrics or music you want to play - Bluegrass, Gospel, Blues, etc. For more information call 783-5269 or 782-3972.

Original UMA theater piece explores 14th Amendment

Seven students and graduates of the University of Maine at Augusta will perform their original theater piece “Created Equal” on Thursday and Friday, March 9 and 10, at 7 p.m. at the Michael Klahr Center on the UMA campus. Admission is free and a discussion will follow each 50-minute performance.

Created by UMA writer-actors Kim Carter, Zaid Dajani, Dray Emerson, Becca Bradstreet, Ryan Sansaricq, Mars Shafer and Ashley Whit-

temore, “Created Equal” explores the 14th Amendment, equal protection under the law and the struggle for inclusion. According to the Declaration of Independence, “all men are created equal,” but does this equality truly include all Americans? As an exploration of how the 14th Amendment affects our daily lives, the performance is intended to encourage dialogue and healthy debate on a timely and important topic.

The cast, who have

been developing the piece since September, were guided in their efforts by adjunct Theater faculty member Jeri Pitcher, with support from Elizabeth Powers of the UMA Writing Center and Michelle Lisi of the University College Virtual Academic Writing Lab. “Created Equal” is presented through a partnership with the Holocaust and Human Right Center, with support by grants from the Maine Humanities Council and the Maine Arts Commission.

On display in Gritty’s Art & Ale Window



Now on display in the Art & Ale Window at Gritty’s in Auburn are photographs by Sergei A. Bachkovsky. A multifaceted artist, Bachkovsky is an accomplished sculptor, painter, chef, photographer, and scrimshander. On view are winning photographs from the Photographer’s FORUM Best of 2015 and 2016 International Photography Competitions, along with several pieces from his new series “Horses.” Gritty’s Art & Ale Window is presented in partnership with L-A Arts. For more information, call 782-7228.

Twin City Nights

Local artist to discuss historical tableau at Franco-American Collection

The Franco-American Collection at USM’s Lewiston-Auburn College will provide an opportunity to enjoy tea and a discussion with local artist Mercedes Gastonguay on Friday, March 17, from 1 to 2 p.m. The focus of the discussion will be Gastonguay’s large oil tableau “A la mémoire de nos ancêtres” (“In memory of our ancestors”), an original new work honoring the Canadians who immigrated to the Lewiston-Auburn area.

Along with some history about the arrival of the Franco-Americans to Lewiston-Auburn, Gastonguay will describe the year and a half-long process she undertook to create the work, including research, planning, drawing, and painting. Some of her rough sketches will be on display, and prints of the painting will be available for purchase.

The public is invited to visit the Collection prior to the program at 1:00, and to stay after the program to participate in the monthly



Mercedes Gastonguay’s large oil painting “A la mémoire de nos ancêtres” (“In memory of our ancestors”) is an original work honoring the Canadians who immigrated to the Lewiston-Auburn area.

French-Language Sing-Along session featuring Les Troubadours. Both events are free and open to the public.

This is one of many events happening throughout the week to mark “La Semaine de la Francophonie,” a week-long celebration of the French language

and those around the world who speak it. The next event at the Collection will be on Monday, March 20, when the public is invited to stop in during the day to view “French Connections: Francoconnexions,” a conference taking place at the University of Vermont highlighting

See Mercedes, page 12

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Twin City Nights

Canadian folk luminary to perform at Chocolate Church

The final concert in the Chocolate Church's Winter Celtic Music Series will feature Canadian folk music luminary Lennie Gallant, who will perform songs in a unique but captivating style influenced by folk, pop, Celtic and rock music on Friday, March 10 at 7:30 p.m. The event will take place in the Curtis Room of the Annex at Chocolate Church Arts Center in Bath.

A recipient of the Order of Canada, Gallant is an international touring



Lennie Gallant is an international touring artist whose eleven albums have received a host of JUNO, East Coast Music, and Les Prix Eloizes nominations and awards.

artist who has represented Canada at songwriter events in Nashville, London and Texas, entertained troops in Kandahar, performed at Canada Day events in Washington and London, and performed on the world stage at the Winter Olympics. Over the course of his career, he has shared the stage with the likes of Ry Cooder, Ron Sexsmith, Roger Hodgson of Supertramp, Lucinda Williams and Patti Griffin.

A native of the Aca-

dian village of Rustico, Prince Edward Island, Gallant has recorded eleven albums - nine mostly in English and two in French - which have won him a host of JUNO, East Coast Music, and Les Prix Eloizes nominations and awards. He received a 2015 Canadian Folk Music Award for his recording "Live Acoustic at The Carleton." His album "When We Get There" was nominated for a Juno Award and went to the International Space Station aboard Shuttle Endeavor with Canadian astronaut Julie Payette. Over

30 artists, including Measha Bruggersgosman, Ode de L'Acadie, The Rankins, and Jimmy Buffet, have recorded his songs, which have appeared in feature films, television series, and numerous theatrical productions.

Gallant recently wrapped up the second season of his multimedia run-away hit musical "Searching for Abegweit: The Island Songs & Stories of Lennie Gallant," which ran for over 85 sold out shows in Charlottetown. He has just released a new double

CD of 22 songs from that production, and many of the show's visual images appear in the book "Peter's Dream," a collaboration with his sister, visual artist Karen Gallant, that showcases 52 of her paintings paired up with his songs. For more information, see www.lenniegallant.com.

Chocolate Church Art Center is located at 804 Washington Street in Bath. Tickets are \$20 and seating is limited. To purchase tickets, call 442-8455 or visit www.chocolatechurcharts.org.

Pleasant Note celebrates 11 years of Open Mic

On Friday, March 10 at 7:30 p.m., The Pleasant Note Coffeehouse will celebrate the 11th anniversary of its Open Mic & Poetry Slam at the First Universalist Church of Auburn. Since 2006, this free monthly show has drawn people of all ages who share the spirituality of music and spoken word.

Guitars and singers are to be expected, yet Open Mic has welcomed belly dancers, poets, rappers, storytellers and dogs to perform over the years. Karaoke is occasional offered. Participants say they like this monthly show for the excellent sound quality and the focus on the performer.

Locals may recall that eleven years ago, a musical "scene" had sprung up around Cafe Bon Bon in Lewiston. When the cafe closed, some members of the First Universalist



Longtime participants toast Open Mic at last year's anniversary program.

Church of Auburn decided to provide an outlet for all that creative energy. The Pleasant Note has carried on since, consistently attracting new performers of all ages along with its regulars.

The 10th Anniversary show, shot and edited by Karen Hill and featuring originals only, will air on Great Falls TV during the month of March. It can also be viewed at <https://youtu.be/QvSiUQKtoDg>

The Pleasant Note Coffeehouse presents Open Mic & Poetry Slam T 7:30 p.m. on the second Friday of each month at the First Universalist Church, 169 Pleasant Street (enter on Spring Street, across from Dairy Joy) in Auburn. The building is wheelchair accessible and refreshments are available. For more information, call 783-0461 or see www.auburnuu.org.

"Ancestors in the Attic" at Freeport Historical

Freeport Historical Society will host "Ancestors in the Attic" on Saturday, March 18, from noon to 3 p.m. After a light buffet lunch where those attending will become acquainted, participants will take turns describing a his-

torical object or photograph they have brought along. Those who don't have an object to share but are curious about others' artifacts are also welcome to attend.

The historical society is located at 45 Main Street in Freeport. If you plan to attend for lunch, please RSVP by Wednesday, March 16 at 865-3170 or info@freeporthistorical-society.org.

Those attending will also have an opportunity to see the new exhibit "Stories of Freeport's Past: Celebrating Our Collections." For more information, see www.historicfreeport.org.

Mercedes

Continued from page 11

the historical, cultural, and economic contributions of French Canadians from Québec to New England.

As one of the largest repositories in the Northeast for the culture of French Canadian immigrants to the United States, the Franco-American Collection preserves the past and promotes the study of Franco-American culture and history.

Lewiston-Auburn College is located at 51 Westminster Street in Lewiston. For more information about the collection, call 753-6545, email janet.roberts@maine.edu, or see <http://usm.maine.edu/franco>.

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Thursday, March 9
Breakfast Meeting. 7 a.m. Franco Center, 46 Cedar St., Lewiston. This LAMetro Chamber of Commerce forum presents a panel discussion called “A River Runs Through Us: Best Use of the Mighty Androscoggin.” \$20/30. www.LAMetroChamber.com.

Rotary Club Lunch Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. The guest speaker is Scott Boucher, owner of Barresi Financial, Inc. Guests welcome; no reservation required; lunch avail. at Fusion Restaurant for \$10. 753-9040; monica.millhime@maine.gov.

Film Screening. 6 p.m. Androscoggin Room, Auburn Public Library. Funny, poignant, and relevant, the documentary film “Screenagers: Growing Up in the Digital Age” explores the links between social media, video games, academics and internet addiction; panel discussion follows. Free. 333-6640, ext. 2009.

Community T.A.L.K. Workshop. 6:30 to 8 p.m. YWCA, 130 East Ave., Lewiston. Pres. by the Lewiston Youth Advisory Council, this interactive positive communication workshop is led by Bates College Assoc. Prof. of Rhetoric Stephanie Kelley-Romano. Free.

Theater: “Created Equal.” 7 p.m. Michael Klahr Center, Univ. of Maine at Augusta. Seven student writer-actors perform their original theater piece exploring the extent and limits of “equal protection under the law.” A discussion follows the 50-min. performance. Again 3/10. Free.

Theater: A Midsummer Night’s Dream. 7:30 p.m. Schaeffer Theatre, 329 College St., Lewiston. This Bates College production features a cast of 19 and original music by composer William Matthews. Again 3/10 and 13; 3/11 at 5 p.m.; and 3/12 at 2 p.m. Free, but tix required from Eventbrite at bit.ly/bates-midsummer17.

Friday, March 10
Food for Thought Luncheon. Noon. Room 170, Lewiston-Auburn College. Auburn School Dept. Computer Technician Tanya Vannesse discusses her recent experiences on the “Fear Factor Live” TV show. \$7/8, incl. lunch. For adv. price, register by noon on 3/8 by calling 753-6510.

Concert: Pianist Michael Lewin. 7 p.m. Franco center, 46 Cedar St., Lewiston. This acclaimed Steinway artist performs works by Beethoven, Ernesto Lecounta, Ernesto Nazareth, Villa-Lobos, and Liszt. Reception at 6:00. \$15/10 (students free). 783-1585; FranoCenter.org.

11th Anniversary Program. 7:30 p.m. Pleasant Note Coffeehouse, First

Calendar

See more Calendar at www.TwinCityTimes.com

Universalist Church, 169 Pleasant St., Auburn. Performers of all ages share the spirituality of music and spoken word at this monthly Open Mic & Poetry Slam. Refreshments available. Free. 783-0461; www.auburnuu.org.

Celtic Music Series. 7:30 p.m. Chocolate Church Arts Center 804 Washington St., Bath. This winter concert series concludes with Canadian folk music luminary Lennie Gallant. \$20. 442-8455; www.chocolatechurcharts.org.

Saturday, March 11
Medium’s Day Fair. 10 a.m. to 4 p.m. Spiritualist Church of Eternal Life, 352 Crowley Rd., Sabattus. Medium readings, massage therapy, Reiki healing, Numerology, Dream Interpretation; white elephant table, baked goods table, book sale table; lunch available.

Activist Training. 4:30 p.m. First Universalist Church, 169 Pleasant St., Auburn. Sponsored by the ACLU, this “People Power” program will engage volunteers in action when basic freedoms and constitutional rights are threatened. Bring bag lunch. office@auburnuu.org.

Bean Supper. 4:45 p.m. Calvary United Methodist Church, 59 Sabattus St. (use Bartlett St. entrance), Lewiston. Baked beans, hot dogs, casseroles (incl. vegetarian), salads, biscuits and homemade pies. \$7.50/3. 784-3869.

Square & Round Dancing. 7 to 10 p.m. Cafeteria, Oxford Hills Middle School, 100 Pine St., So. Paris. Al Hipkins calls the mainstream- and plus-level square dances, Carol Arsenault cues the rounds; door prizes, 50/50 drawing, refreshments. \$7(non-dancers free). 892-6971.

Concert: Daymark. 7:30 p.m. Phippsburg Congregational Church, 10 Church Lane (at Parker Head Rd.), Phippsburg. In honor of St. Patrick’s Day, this accomplished trio presents a concert of traditional Irish music. \$15 at door, \$12 at BrownPaper-Tickets.com. 389-1770.

Sunday, March 12
Banding Together for Nick. 1 p.m. Ramada Inn, Lewiston. Local bands and musicians, including the original Terry and the Tellstars, gather to raise funds for legendary local singer Nick Knowlton’s cancer treatment. \$15. 783-2009; https://ticketing.thecolisee.com.

“Dialogue with Garden Experts.” 2 to 3:30 p.m. St. Paul’s Episcopal Church, corner Pleasant &

Union, Brunswick. Bring your questions for Bill Cullina of Coastal ME Botanical Gardens and Barbara Murphy of Gardeners Growing Healthy Communities. \$10. Benefits Brunswick-Topsham Land Trust. 798-5899; www.btl.org/gardening-workshops.

Second Sunday Art Workshop. 2 to 4 p.m. Harlow Gallery, 160 Water St., Hallowell. artist Robin Brooks leads “Drawing with Torn-Paper Shapes.” Open to all experience levels, ages 10+. Free; materials provided. 622-3813; http://harlowgallery.org.

Opening Reception. 2 to 4 p.m. Viles Arboretum, 153 Hospital St., Augusta. Meet artist Dennis Curtis and view his beautiful turned-wood pieces in the exhibit “From Woodpile to Pedestal... A Celebration of the Hidden Beauty of Wood.” Refreshments. Free. 626-7989; www.vilesarboretum.org.

Monday, March 13
State Conference on Problem Gambling. 9 a.m. to 4 p.m. Hilton Garden Inn, Auburn. Two of the country’s leading experts address different facets of the issue; pres. by ME Council on Problem Gambling, ME Centers for Disease Control. Free. Register at 621-3615 or http://samhs.adcareme.org.

Tuesday, March 14
Open Jam Session. 6:15 p.m. United Methodist Church, 439 Park Ave., Auburn. Open to acoustic musicians of all experience levels; bring your instruments, voices, family members, friends and whatever music you want to play. 783-5269; 782-3972.

Wednesday, March 15
Membership Meeting. 6 p.m. Holy Family Parish Hall, Sabattus St., Lewiston. The Ladies of St. Anne Sodality host a Chinese auction and election of officers; refreshments. All welcome; bring wrapped \$5 gift for auction.

Concert for War Tax Resistance. Sharing circle 7 p.m., concert 8 p.m. Holocaust and Human Rights Center, UMA campus. Performers include Ruth Hill, Katherine Rhoda, Gray Cox and Jason Rawn. Pres. by the Maine War Tax Resistance Resource Center and Veterans for Peace. Admission by donation.

Thursday, March 16
Great Falls Forum. Noon to 1 p.m. Callahan Hall, Lewiston Public Library. Maine Wabanaki REACH co-director Penthea Burns and community organizer Barbara Kates discuss “Why Maine Needed

a Truth and Reconciliation Commission.” Free. Bring a bag lunch. 513-3135.

Rotary Club Lunch Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. The guest speaker is Donald Grant of Grant’s Bakery in Lewiston. Guests welcome; no reservation required; lunch avail. at Fusion Restaurant for \$10. 753-9040; monica.millhime@maine.gov.

Author Visit. 6:30 p.m. Auburn Public Library. Newspaper reporter and novelist Paul Betit discusses his new book, “Let Me Tell a Story,” inspired by his experiences during the Vietnam War and its aftermath. Free. 333-6640, ext. 4.

Friday, March 17
Artist Visit. 1 to 2 p.m. Franco-American Collection, L-A College, 51 Westminster St., Lewiston. Local artist Mercedes Gastonguay discusses her historical tableau “A la mémoire de nos ancêtres” honoring the Canadians who immigrated to the Lewiston-Auburn area. Free. 753-6545.

French Sing-Along. 2 p.m. Rm. 170, L-A College, 51 Westminster St., Lewiston. Les Troubadours lead the singing of local Franco favorites at this free monthly event. All are welcome; songbooks provided. Free. 576-4109.

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The Lego Batman Movie (PG)	11:50	2:15		
		4:40	7:05	9:25
Kong: Skull Island (PG-13)	1:30		7:00	
Kong: Skull Island 3D (PG-13)		4:20		9:40
Rock Dog (PG)	12:00	2:05	4:25	
Fifty Shades Darker (R)			7:10	9:55

Each Other. 7:30 p.m. Public Theatre, 31 Maple St., Lewiston. In Norm Foster’s play, sparks ignite when a previously mismatched couple meet by chance and review the highs and lows of their prior relationship. Again Mar. 18, 19, 23-26 (Suns. 2 p.m.). For tix, call 782-3200 or www.thepublictheatre.org.

Saturday, March 18
Ancestors in the Attic. Noon to 3 p.m. Freeport Historical Society, 45 Main St. After a light buffet lunch, participants will take turns presenting a historical object or photograph they’ve brought along for the event. All welcome. RSVP for lunch by 3/16 to 865-3170. www.Historic-Freeport.org.

Dance and Raffle. 6 to 10 p.m. VFW Post 1603, 588 Minot Ave., Auburn. Proceeds support Shayna Newton and her medical treatment for Rasmussen encephalitis; music by DJ Brain C., raffles, refreshments. Singles \$10, couples \$15 at door. 345-3124.

Concert: Midcoast Symphony Orchestra. 7:30 p.m. Franco Center, 46 Cedar St., Lewiston. This “Pops at the Opera” program features light and familiar music from operas. Students through college enter free; others \$20 (cash or check) at door, or call 846-5378, see www.midcoastsymphony.org.

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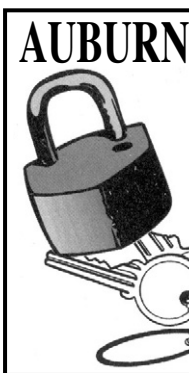
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CCU Poker Run raises funds to fight hunger



Audrey Allaire & Christina Carter - Who has the best beans challenge



Matthew Shaw, Laurie Pelletier, Sue Robinson (50-50 Winner)



Worst Hand - Mike LeClair

Community Credit Union recently raised \$2,310 in its fourth annual Poker Run to benefit the Maine Credit Union League's Campaign for Ending Hunger. Participants traveled to get their card stamped at businesses in Lewiston, Sabattus, Turner, Leeds and Greene that sponsored the fundraiser as "Poker Stops." At the concluding event at Reggie's Kawasaki Ski-Doo in Leeds, those participants were then dealt a poker hand based upon the number of stops they visited.

Taking the prize for Best Hand at the event was Jeremy Lowe, for Second Best Hand was Jim L'Italien, for Third Best Hand was Sue Robinson and for Worst Hand was Mike LeClair. Also, in a random drawing for participating snowmobile clubs, the Sabattus Mountaineers won a \$250 prize donated by Community Credit Union. The event featured a fireworks display presented by Central Maine Pyrotechnics and a beans and franks supper provided and served by the staff and volunteers of Community Credit Union.



Best Hand - Jeremy Lowe



2nd Best Hand - Jim L'Italien



3rd Best Hand - Sue Robinson



Volunteers gathered at Reggie's Kawasaki Ski-Doo in Leeds for the concluding event.



Snowmobile Club Donation - Sabattus Mountaineers



Laurie Pelletier & Natalie Green



The Sibley Boys



Bill and Trina from Reggie's Kawasaki Ski-Doo

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<div><div>2013 Ford F-150 4X4</div><div>#A5228</div><div></div><div><div>44,000 MILES!</div><div>\$27,995</div></div><div><ul style="list-style-type: none">6 Spd AutoTiltA/CAM/FM/CDTrailer Tow PackageKeyless Entry</div></div>	<div><div>WHY PAY MORE?</div><div><div>Doc Fee</div><div>\$399.00</div><div>Westbrook, ME</div></div><div><div>\$399.00</div><div>South Portland, ME</div></div><div><div>\$389.00</div><div>Bangor, ME</div></div><div><div>\$349.00</div><div>Saco, ME</div></div><div><div>\$189.00</div><div>York, ME</div></div><div>NEVER PAY A DOC FEE AT WISCASSET FORD</div></div>			<div><div>2015 Chevy Colorado 4X4 Z71</div><div>#W60676A</div><div></div><div><div>24,000 MILES!</div><div>\$29,995</div></div><div><ul style="list-style-type: none">6 Spd Auto3.6L/217AM/FM/CD</div></div>
<div><div>2014 Ford F-350 Lariat 4X4</div><div>#W70408A</div><div></div><div><div>78,000 MILES!</div><div>\$41,995</div></div><div><ul style="list-style-type: none">6 Spd Auto w/OD6.7L Power Stroke Diesel Crew CabMonroofNavigationSnow Plow PkgHeated Seats</div></div>	<div><div>2016 Ford Transit Connect XLT</div><div>#A5185</div><div></div><div><div>9,000 MILES!</div><div>\$18,995</div></div><div><ul style="list-style-type: none">6-Speed Auto w/ODAM/FM/CDRearview CameraKeyless EntryCruiseTilt</div></div>	<div><div>2014 Ford E250 Cargo</div><div>#W60644A</div><div></div><div><div>23,000 MILES!</div><div>\$19,995</div></div><div><ul style="list-style-type: none">4 Spd Auto w/ODTiltAM/FM w/clockA/CSport Wheel Covers</div></div>	<div><div>2016 Chevy Silverado 1500 LTZ</div><div>#A5014A</div><div></div><div><div>2,500 MILES!</div><div>\$39,495</div></div><div><ul style="list-style-type: none">6 Spd Auto5.3L/325AM/FM/CD</div></div>	

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