FREE • Vol. XIX, No. 11

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June 15, 2017 • FREE

# **RSU 16 Adult Ed honors 12 graduates**



Pictured here (l. to r., from front) are Peter Dumond, Eric Burlock, Randi Carr, Kayla Olson, Tyler Moulton, Benjamin Kennagh, Tatyania Drake and Mekayla Farley. (Photo by Dragonfly Photography)

Twelve RSU 16 Adult Education students were honored at a cap and gown

graduation ceremony in the gymnasium of the Elm Street School in Mechanic

Falls recently.

The graduates were See RSU 16, page 5

# Students graduate from MSAD 52 Adult Ed



Twenty-seven students graduated in the recent ceremony at Leavitt High School.

MSAD 52 recently celebrated the accomplishments of 27 students graduating

gram in a ceremony at Leavitt High School auditorium. Razell Ward, Director of MSAD 52 Adult Education,

welcomed the students and congratulated them on their very important milestone. See MSAD, page 4

### on proposed L-A merger citizens to hear both sides The Lewiston-Auof the issue, it will present

Chamber plans public forum

burn Metropolitan Chamber of Commerce has not taken a position on the proposed merger of Lewiston and Auburn, but to provide an opportunity for members and

a public forum on the question on Tuesday, June 20, from 5:30 to 7 p.m.

Free and open to the public, the event will take place in Kirk Hall, Room 103, at Central Maine Community College. Doors will open at 5:15

For more information, call the chamber at 783-2249 or see www. LAMetroChamber.com.

# Out & About with Rachel Morin

# The Artists of GreenWood **Gallery's Open House**

### Story and photos by Rachel Morin

I went early to visit The GreenWood Gallery at 998 Old Danville Road in Auburn to meet the artists who were bringing in their artwork for the 4th Annual Open House on Saturday, June 24, 10 a.m. to 4 p.m.

Anita F. Poulin, owner of The GreenWood Gallery, a well-known artist and art instructor, was pleased to show me around. Knowing my interest in history, she related a few tidbits on the history of the building once owned by her great-grandfather, Mathias Auger as a workshop.

It is from this workshop that Auger engineered the first expansion dock on the west shore of Lake Auburn. Ferry boats would travel between



Award Plate by Nel Bernard. See more photos on pages 8-9.

the east and west shores bringing passengers to the Auburn shoe shops and dairy farms. The building was a hub of activity with house, garden and livestock related chores. It was also a gathering place for hunters during hunting season to warm up, play cards or butcher their deer, bear or moose. See **O** & **A**, page 8







Movie Listings Every Week! Only in TCT. See page 13. www.FlagshipCinemas.com

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# Newsmakers, Names & Faces

# Community Credit Union supports Turner Food Pantry



From left: Jennifer Hogan and Betsy Sibley of CCU present a \$500 donation check to Penny Jaskalen and Martha Hodgkins of the Turner Food Pantry.

As part of the Maine Credit Union League's annual Campaign for Ending Hunger, Community Credit Union recently presented the Turner Food Pantry with a donation in the amount of \$500.

The pantry is located within the Boofy Quimby Memorial Center in North Turner and is staffed by volunteers from the North Turner Union Presbyterian Church. They serve over 60 Turner families throughout

ERSONALINED LYME

the year. Turner residents seeking assistance are welcome to visit the pantry on the fourth Wednesday of each month, or they may contact the Turner Town Office by calling 225-3414.

Community Credit Union has branches at 144 Pine Street in Lewiston, 40 Stanley Street in Auburn, and 1025 Auburn Road in Turner.

For more information, see www.communitycreditunion.com.

# Optimist Club guest speaker



Shelly Kruczewski, Conservation Director of the Androscoggin Land Trust, receives a copy of the Optimist Creed from L-A Optimist Club president George Mathews. Kruczewski spoke to the club about the community hiking and biking trails and upcoming summer programs available to the public on the over 5,000 acres managed by the ALT. Volunteers are needed for trail clearing and many other types of projects. For more information, see www.androscogginlandtrust.org.

# Rotary Breakfast Club surpasses \$500,000 in charitable donations

The Auburn Lewiston Rotary Breakfast Club recently surpassed a major milestone by exceeding the

\$500,000 mark in donations to various local charities. The club, which has enjoyed an average membership of forty members, was formed in 1991 and has organized numerous fundraising campaigns since then to support local organizations providing services to youth and

**Rotary welcomes Val Graffa** 

Graffa serves as Drum Major for the Maine Public Safety Pipe and Drum Corps.

The guest speaker at the next meeting of

ties, including the Boys and Girls Club, SEARCH, the High Street Food Pantry, Auburn Suburban Little League, and Advocates for Children. The club meets at 7 a.m. on Wednesday mornings at the United Methodist Church on Park Avenue in Auburn. New members are always wel-

For more information, see www.auburn-lewiston-rotary.org.

the L-A Rotary Club on Thursday, June 22, from noon to 1 p.m. at the Ramada Inn of Lewiston will be Val Graffa, Drum Major of the Maine Public Safety Pipe and Drum Corps.

Graffa joined the corps in 2006 as a snare drummer while stationed in the Greater Portland area as a U.S. Army recruiter. He was elected Drum Major in 2013 and is the chair of the corps' Uniform and Recruiting Committees and former chair of its Development Committee. As a Drum Major, he conducts the band while playing and serves as a ceremonial leader during performances. He is also responsible for the dress, drill and deportment of the organization.

A resident of Hebron, Graffa fully supports the four-fold mission of the Corps: to honor public safety personnel, both locally and nationally, by providing Scottish music for funerals and memorials free of charge; to represent the men and women of Maine's public safety agencies by participating in such events as funerals, memorials, fairs, parades, highland games and gatherings, and other competitions; to further Celtic and Scottish traditions through public performances; and to teach Highland bagpiping and Scottish-style pipe band drumming.

All are welcome to attend; no reservations are required. Lunch is available for \$10 in the Fusion Restaurant at the Ramada, located at 490 Pleasant Street. For more information about this or future Rotary programs, contact Monica Millhime at 753-9040 or mmillhime@wmca.org.

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# Governor's Address: As usual, budget comes down to crunch time

Folks, it's déjà vu all over again.

Dear Maine Taxpayer, I submitted a balanced budget in January. But—as usual—the Legislature has waited until the very last minute to get serious about it.

They are scurrying around like Keystone Cops, trying to get a budget done and get it to me with just seconds to spare. This is the fourth biennial budget of my term, and they have done this every time.

This year, however, is worse than ever. It is due in part to the inexperience in the Legislature. Too many new legislators have not participated in the budget process. They are basically clueless.

Even worse, there is a massive leadership void in the majorities of the House of Representatives and Senate. Good leaders could help guide inexperienced legislators through the budget process.

But this year's leadership sat on their hands for six months. They spent their time pandering to special interests and posturing for the next election. Instead of trying to get their name in the papers, they should have been working on a budget that provides good public policy and affordability for Maine taxpayers.

My budget was balanced and fiscally responsible. It lowered the income tax, provided funding for much-needed education re-



Governor Paul R. LePage

form and limited the growth of government. My budget totaled \$6.8 billion.

The Legislature is now scrambling to negotiate on three different budgets. They want to spend over \$7 billion so they can increase tax and throw more money at education without any accountability.

When I created my budget, I focused on the best possible services at the most affordable costs for the hard-working taxpayers who have to pay for it. The Legislature's budgets are focused on political ideology and favoritism. They don't care about the enormous costs they are dumping on the next generation—they are just working for their next election.

I can work with experienced legislators, even if they are on the other side of the aisle. John Martin and Bill Diamond are Democrats, but they are experienced legislators who know how to craft a responsible budget. But the new, progressive Democrats do not listen to them or anyone but the Maine People's Alliance.

This exposes the problem with term limits. New legislators come in and try to re-invent the wheel every session. New leaders in the Legislature are more afraid of losing their next election than doing the right thing for the Maine people.

Term limits and a socialist political ideology has erased the Legislature's institutional memory. Democrats are no longer the party of hard-working Mainers. They are nothing more than puppets for the socialists at the Maine People's Alliance and union bosses at the Maine Education Association.

If you are not a socialist or a union member, this Legislature is not working for you. Fortunately, House Minority Leader Ken Fredette and House Republicans are trying their best to do what's right for the Maine people.

But as crunch time approaches, the Legislature will do what they have always done. They will come to a poorly crafted compromise late at night behind closed doors. They will raise your taxes, increase the cost of government and pander to their puppet masters.

And what about you, the hard-working Maine taxpayer? You will pay the price.

> Thank You, Paul R. LePage Governor

# LTE

# **Charter Commission picks familiar new name**

To the Editor:

The Maine law on municipal consolidations stipulates that the Lewiston Auburn Joint Charter Commission is responsible for choosing the name of the new city. The Charter Commission has announced their decision: Lewiston-Auburn, Maine

During the past two months, the Lewiston Auburn Joint Charter Commission (aided on a probono basis by a team from Association for Consulting Expertise) engaged with voters in both cities to solicit ideas for the new name. The Commissioners participated in radio, TV

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and newspaper interviews to encourage citizens to suggest names. In all, over 1,000 submissions were received.

The Joint Charter Commission established criteria for reviewing names and selecting Lewiston-Auburn. The chosen name should:

Reflect the legacy of the two cities and honor the past;

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ture-focused;

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In the end, the decision came down to Great Falls and variations Lewiston-Auburn and Andro-

Great Falls was appealing because it suggests a fresh start and reinforces the bold move the community is making. At the same time, there are any number of "Falls" cities in

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New England and several "Great Falls" elsewhere in the U.S.

We do straddle the banks of the beloved Androscoggin, but it's a lot of letters to place in correct order

Today, we call ourselves Lewiston-Auburn, and that is how we are known by outsiders. As one non-LA resident said to us, "You've always been Lewiston-Auburn to us. The merger will just make it official."

Putting the two city names together is a clear signal that the new city is one rooted in a strong, shared heritage. We will go forward as one, building on our strengths and past successes. In addition, the transition will be easy. Business names will still be comfortable. The mail will still be delivered. There will be no confusion with drivers' licenses or other documents.

Gradually and as easily as a comfortable pair of slippers, the new name will be a natural fit.

Gene Geiger, Chair Lewiston and Auburn Joint Charter Commission



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# Twin City TIMES

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# Library program to spotlight **Capital Area New Mainers Project**

Bailey Public Library in downtown Winthrop will host historian and author Chris Myers Asch on Tuesday, June 20 at 6:30 p.m. The event is part of the ongoing Winthrop Lakes Region Forum and is sponsored by the Winthrop Public Library Foundation.

Asch will be joined by Ahmed Al-Abbas, an aspiring entrepreneur who worked with the U.S. military in Iraq and immigrated to America four years ago. The two will lead a discussion about the Capital Area

New Mainers Project, which is a volunteer organization that helps integrate immigrants and refugees into the Central Maine community.

CANMP was founded in January 2017 to provide a support structure for immigrants and refugees in Central Maine. The organization was spurred from informal meetings that took place amongst leaders of the Central Maine interfaith community. After seeing an influx of refugee families in Central Maine in late 2016, Asch and Al-Abbas,



Chris Myers Asch

along with a half dozen others, decided to formalize the project with the goal of building relationships, educating the community, and meeting the immediate needs of new families.

Chris Myers Asch moved to Maine in 2013 from his hometown of Washington, D.C., when his wife



Ahmed Al-Abbas

became rabbi of Temple Beth El in Augusta. A graduate of Duke University with a Ph.D. in American History from the University of North Carolina, he is an alumnus of Teach for America and an Echoing Green Fellow. He co-founded the Sunflower County Freedom Project in 1998 and the U.S. Public

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Asch teaches history at Colby College and his new book, "Chocolate City: A History of Race and Democracy in the Nation's Capital," is scheduled to be published this November by the University of North Carolina Press. He and his wife, Erica, have three children and live in Hallowell. The event is free and open to the public.

For more information, call 377-8673 or see www. baileylibrary.org.

# SeniorsPlus program highlights

The following program highlights will be offered by SeniorsPlus in June. Unless otherwise noted, all programs are free of charge and take place at their Education Center at 8 Falcon Road in Lewiston. The building is fully accessible and hearing assistive equipment is available. To register for a class, call 1-800-427-1241. For more information, including their complete monthly program schedule, see www.seniorsplus.org.

"Crafting with Corinne." Monday, June 19, from 2 to 3:30 p.m. Local artisan Corinne Saindon leads the class in creating a unique birthday card for male or female recipients using assorted stamps, punches, and embellishments. Open to all levels. Supplies fee \$5. Limited to 8.

"Safe Driving." Thursday, June 22, from 10 a.m. to 2:30 p.m. Drivers 55+ who complete this class are eligible for discounts on their auto insurance for three years. Bring your driver's license, lunch, and membership card. \$20, payable to AARP; \$15 for AARP

"Smart Tips for

members.

iPhones and iPads." Thursday, June 22, from 3 to 5 p.m. Instructor Tim Verrill demonstrates tools for working with pictures to crop, resize, remove redeye, and have fun with effects, as well as some tips on better organizing your photos. Limited to 24.

"Medicare Basics." Saturday, June 24, from 10 to 11:30 a.m. SeniorsPlus staff members explain the basics and timelines of this complex system, when you need to sign up for what, and ways to save money.

"Hypnosis." Wednesday, June 28, from 1 to 2 p.m. Instructor Susan Kane, M.Ed. discusses what hypnosis is and isn't, then leads participants in a short, guided meditation experience.

"Working with Pictures." Thursday, June 29, from 2 to 4 p.m. Instructor Tim Verrill addresses such topics as getting apps, setting reminders and notifications, how to close apps, using iCloud, and saving your battery life. Limited to 24.

# **MSAD 52**

Continued from page 1

The Commissioner of Education, Robert Hasson, Jr., addressed the graduates, encouraging them to remain persistent before outlining some of the next steps graduates have planned as they move toward new goals. Superintendent Kimberly Brandt congratulated the new graduates in four languages before degrees were conferred

Pam Sirois, the keynote speaker, spoke about her life and the great love she received from her family and friends while living with Cystic Fibrosis. She was granted a new lease on life when she received her new lungs last year and encouraged the graduates to go outside at some point during the evening to just breath. "Take a moment and look up at the stars and realize that anything is possible!" she said. Her speech emphasized overcoming adversity and continuing to look forward, no matter the circumstances.

Two graduating students, Fatuma Aden and Patricia Cottle, took the stage and shared their thoughts on graduation. Aden spoke about living in a refugee camp since she was four years old, coming to the United

States in 2006, and her five years at the Adult Education program. She shared that, when she first registered, all her assessments were in picture form, and now she can read, write and speak English. She said the program has "become her family and her

Cottle congratulated all the graduates and spoke to the crowd about her story, dropping out of high school, marrying and getting a job, and that "it is never too late" to finally earn your degree. Her next goal is to join the College Transitions class at MSAD 52 Adult Education and prepare for college entrance exams.

people."

Several awards were handed out during the evening. Emily Twitchell received the Central Maine Community College Courage to Grow award, which includes a free college course. Baxter Tradif and Zechariah Bowmaster were recognized for earning top HiSET scores. Eleven students were inducted into the Adult Education National Honor Society, including Fatuma Aden, Kali Beaulieu, Abigail Ember, Rebecca Levesque, Kiin Hassan Salah, Gabriel Smith, Baxter Tardif, Emily Twitchell, Lindon Wells and Samuel Williams.



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# Enough is Enough

# Most dangerous city in the state, welfare oversight and nip bottles

By Robert E. Macdonald Mayor of Lewiston

The headline in "The Wall Street Journal" read, "The Most Dangerous City in Every State." I neither subscribe to nor read this publication, opting to spend my money on what I con-

cessity—my breakfast.

I spend my days in coffee shops speaking with members of the public, reading three newspapers and hard-covered books. I do this in lieu of surfing the

sider a more important ne-

But others do!

Internet.

Last week upon entering the first of my daily breakfast stops, one of the regular patrons stopped me and brought my digestive system to instant agita (up-

# **RSU 16**

Continued from page 1

Eric S. Burlock, Brittney A. Burnham, Randi R. Carr, Samuel J. Cook, Thomas M. Cunneen, Tatyania E. Drake, Peter A. Dumond, Mekayla T. Farley, Benjamin K. Kennagh, Shawn K. LeClair, Tyler M. Moulton, and Kayla M. Olson.

Several of the graduates were recognized with specific awards. The RSU 16 Adult Education Association Scholarship was awarded to Kayla Olson by advisor Katie Paiton and association member Pat Demers. The Central Maine Community College Courage to Grow Scholarship was awarded to Randi Carr by CMCC Academic Advisor Rebecca Buck. Teacher Susan Lasselle also presented an award for overcoming obstacles to Mekayla Farley.

Before receiving their diplomas from Superintendent Tina Meserve, graduates personally thanked family, friends, and educators who supported them in their educational journey by presenting them with a red rose. In closing, Director

set stomach) and my mental state to a boil. She told me there was an article floating around on the Internet characterizing Lewiston as the most dangerous city in Maine. She had no idea of the source.

Calling my crack office staff, they quickly located the article and printed a copy for my review.

Upon reviewing the article, I felt relief similar to taking a big gulp of Pepto-Bismol to ease my queasy stomach. The article clearly showed one of the factors as to why AARP and Forbes consider Lewiston a great retirement area—a very low crime rate. With the exception of Vermont, the



Mayor Bob Macdonald

statistics relating to Lewiston were well under the crime rate of the remaining 48 states.

These statistics were taken from the 2015 FBI Crime Report. Since then,

crime in Lewiston has fallen and is currently well below other Maine cities. While the headline is designed to shock, reading the report will make you appreciate how safe you are living here.

Over the past two weeks, one of the main discussions in Coffeeland has been the five-cent deposit on nip bottles. The great majority were in favor of requiring a deposit. Many of these people, who were from outside of Lewiston, were upset by the smashed nip bottles along the roadsides of the towns where they reside.

Well, they got their wish. Governor LePage's veto of the bill was overridden by the state Legislature. But before thinking you have won a great victory, answer this question: do you really believe a five-cent deposit is going to stop the littering? Ask yourself: who are the real winners and who are the real losers under this bill?

Last week in this space I questioned who our representatives were actually representing: the voters or the various special interest groups? Well, that was answered the following day June 9 in an article printed in the Lewiston Sun Journal, entitled "Senate rejects oversight change."

Senator Nate Libby (D-Lewiston) introduced a bill that would have added another layer of government to an already bloated Legislature. The bill would have set up a Citizen's Oversight Committee that would monitor Maine's welfare system. According to the language in the bill, it would be made up of members of people from the business section, charitable organizations and a parent or guardian (translation: Maine People's Alliance, Equal Maine Justice Partners, immigrant groups, etc.)

This legislation was strenuously supported by Christine Hastedt from, you guessed it, Maine Equal Justice Partners. It was opposed by Sen. Eric Brakey (R-Auburn) and Bethany Hamm, director of Family Independence at the Department of Health and Human Services. Both pointed out this bill was nothing more than a duplication of work already being done. As a voter and a taxpayer, how do you feel about this?

Lastly, let's close this week's column on a very positive note. I think a big "Thank you" is in order to Rep. Jared Golden (D-Lewiston) for his efforts on behalf of the veterans of Maine. He has worked hard and will continue to work hard for the veterans of our State. Although we seldom see eye to eye on most issues, I believe he is far and away veterans' best friend in the Maine State Legislature.

Rep. Golden: Thank you for remembering your brothers and sisters and living by the code, "No veteran left behind."

# Calling all bargain-hunters for annual Clean Sweep at Bates College

A "garage sale" on a massive scale that benefits the environment, community organizations and countless satisfied shoppers, Bates College's 17th annual Clean Sweep will take place on Saturday, June 17, from 8 a.m. to 4 p.m. at the college's Underhill Arena at 145 Russell Street in Lewiston.

Each year, as students pack up to leave Bates at the end of the school year, they donate to the event all kinds of possessions in good condition: clothing, electronics and toys, household goods and small furnishings, bikes, books, sporting goods and more. Volunteers from non-profit social service agencies in Lewiston-Auburn organize the merchandise and staff the sale. In turn, all proceeds

Jenny Rose encouraged the graduates to surround themselves with supportive people and to make choices that won't distract them from making progress toward future goals. For more information about Maine Adult Education or to find the program nearest you, visit maineadulted.org.



There's always a line on Clean Sweep Day at Bates College. Held at the Lewiston Memorial Armory last year, the event is back on the Bates campus for 2017. (Photo by Alexander Hulse for Bates College)

from Clean Sweep are divided among the participating nonprofits.

Bates is one of numerous colleges and universities nationwide that hold such sales. It's a win-win situation, says organizer Tom Twist, Sustainability Manager at Bates. "The first goal is to keep this stuff out of the landfill," he says. "There are literally tons of material that students leave behind... and if we weren't doing this, it would all just go to the dump. Also, this models good behavior for our students by showing them that there are alternatives to just throwing things out... [and provides] the community benefit of having a big yard sale. Lastly, we generally raise between

\$15,000 and \$20,000, and that money all goes to the nonprofits."

Located in Auburn except as indicated, the nonprofits taking part in this year's Clean Sweep are Ascentria Care Alliance; Catholic Charities of Maine's Seek Elderly Alone, Renew Courage and Hope (SEARCH) Program (Lewiston); the Life Center at John F. Murphy Homes; the Maine Franco-American Genealogy Society of Auburn-Lewiston; the SHARE-Center; and Tri-County Mental Health Services' Social Learning Center (Lewiston). For more information about this year's event, contact Pat Pelliccia of the SHARECenter at 344-8485.

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# What's Going On

# First Univ. Church to host program on sex trafficking

cases have been reported in all 16 counties of Maine. The First Universalist Church of Auburn will host a program on "Recognizing and Supporting Victims of Sex Trafficking" on Wednesday, June 21, from 6:30 to 8:30

Human trafficking p.m. This event for community members and service providers will highlight the impact of sex trafficking in our communities. Presented by the Lewiston-Auburn Human Trafficking Collaborative, the program will include a short film, testi-

monial, and Q&A.

The church is located at 169 Pleasant Street, across from Dairy Joy, in Auburn. Space is limited. For more information or to reserve a seat, contact Jaime Ricker at 784-5272 or Beth Earle at 795-6744.

# **Spaghetti Dinner will support new Seniors Center**

The Auburn Recreation Department will present a Spaghetti Dinner to benefit the planned Seniors Center in Pettengill Park on Saturday, June 17, from 4:30 to 6:30 p.m. The event will take place at Rec Department headquarters at 48 Pettingill Park. The menu will include

spaghetti and meatballs, bread and butter, salad, and dessert. Beverages will also be available. There will be a 50/50 and other raffles, door prizes and more. Tickets are \$6 in advance or \$7 at the door for adults; \$5 for seniors 55-plus and children 10 and under. For tickets, call Jan at

the Auburn Rec Department at 333-6601, ext. 2108. All proceeds will benefit the new Seniors Center that is currently being built in Pettengill Park. Scheduled to open in September, the center will be open to all senior citizens in Auburn and the surrounding area.

# YWCA to dedicate Priscilla and Dolard Gendron Early Learning Center

The Board of Directors of the YWCA of Central Maine will host a dedication ceremony for its Early Learning Center on Tuesday, June 20 at noon. The center will be named the "Priscilla and Dolard Gendron Early Learning Center" in gratitude for the impactful financial support the Gendron Family has given to the YWCA. In 2010, the Gendrons made a sustaining donation to the YWCA that kept the organization from closing and planted a seed that has allowed it to thrive. In 2016, they made another substantial gift that has supported the YWCA in expanding its vision for the Early Learning Center program. The center currently

provides quality pre-school and pre-kindergarten education to approximately 50 children ages 2½ to five years old. Members and friends are invited to attend the event. A light lunch, coffee, and dessert will be served. The YWCA is located at 130 East Avenue in Lewiston. For more information, call 795-4050.





# **CMHRA** meeting tackles employee requests for accommodations

The Central Maine Human Resources Association will present a program on how to handle employee requests for accommodations on Tuesday, June 20 at 7:45 a.m. at the Carriage House in Lewiston.

You need not be an HR person to benefit. Attorney Maria Fox of Mittel Asen will discuss the requirements of the ADA and MHRA disability laws and regulations and how to avoid risk of claims and complaints. The program will address such issues as what to do when an employee is out on leave and wants to come back, but needs accommodations; how to handle vague doctor's notes accompanied by requests for job modifications, scheduling changes, reassignments, or supervisor changes; and how to manage employees who go out on medical leave when confronted with performance issues or suggest a medical issue caused their misconduct or underperformance. Feel free to submit questions in advance to CMHRA President Rebecca Webber at rwebber@sta-law.com.

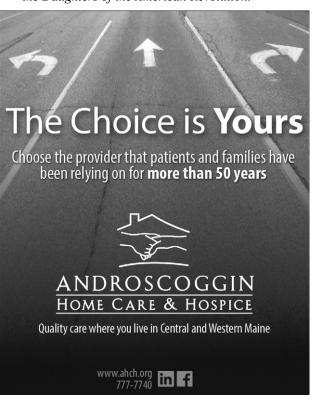
Sign in will begin at 7:30 a.m. and there will be time to network before and after the program. Registration online is preferred and available at www.cmhra.org.

Questions about membership should be directed to Cindy Letourneau or Lori McRae at membershipchair@cmhra.org.

# Crawford awarded **DAR JROTC Medal**



Cadet Lindsey Crawford was named the recipient of the 2017 DAR JROTC Medal at the JROTC Military Ball and Awards Ceremony in May. She is pictured here with Rebecca Winslow, Public Relations Chair of the Mary Dillingham-Burnt Meadow Chapter of the Daughters of the American Revolution.



# **APLplans** Spring Book Sale

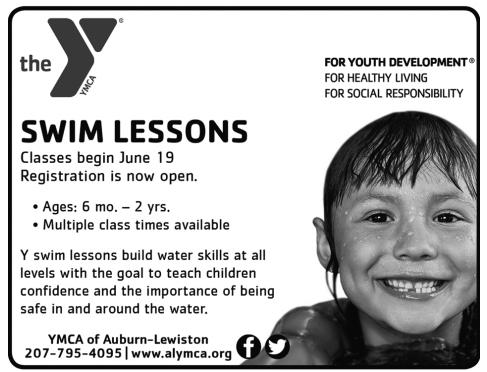
Auburn Public Library will hold its Spring Book Sale on Friday, June 23, from 4 to 6 p.m. and Saturday, June 24, from 9 a.m. to 1 p.m. Thousands of donated books, DVDs, and CDs will be available for purchase at bargain prices. This sale will also include many picture books for children that have been withdrawn from the library's collection. Prices will range from \$.25 to \$2.00. The event will take place in the library's Androscoggin Community Room and Book Sale Room. For more information, call the library at 333-6640.

# Celebration in the Park

Thomas Memorial Baptist Church will host a Celebration in the Park to honor, support, and celebrate our First Responders on Sunday, June 18 from 2 to 6 p.m. at Simard-Payne Park, 1 Beech Street in Lewiston.

This community event will feature a concert and ceremony for the honorees, along with family fun for all ages, including Mr. Drew and His Animals Too, bounce houses, games, face painting, and food.

For more information, call the church at 784-0034.



# Make your way to be a chef or CNA at Lewiston Adult Ed



Pastry Chef Brianne Doyle will be one of the teachers for the Culinary Arts Certificate program.

Aspiring chefs and those looking to enter the health care industry have options to consider thanks to Lewiston Adult Education's

summer workforce training

The Certified Nursing Assistant Program will have daytime classes starting Mon-

# Girl Scouts stencil storm drains to promote clean water

The Androscoggin Valley Stormwater Working Group, representing Lewiston, Auburn, Sabattus and Lisbon, in association with the Androscoggin Valley Soil and Water Conservation District, recently worked with local Girl Scout volunteers in an effort to promote cleaner and safer water.

The volunteers split up into groups to stencil around street-side drainage inlets in these cities and towns to remind residents that water and other substances that flow down these catch basins is discharged, untreated, into local bodies of water.

Stormwater is precipitation that doesn't soak into the ground; rain that flows from rooftops to lawns, across driveways, and then onto sidewalks and roads collects pesticides and fertilizers, bacteria from pet waste, oil and petroleum, sediment, trash and cigarette butts before it flows down the drain and is then discharged into a river or

The Maine Department of Environmental Protection estimates that 40 to 70% of rain and snow that hits the ground leaves the average residential lot as stormwater runoff. Additionally, the illegal dumping of waste or trash into the drainage system can create more pollution and clog drainage systems, creating backups and nuisance

Send all items for Names & Faces and What's Going On to **Editor@Twin** CityTimes.com. Deadline is

Friday by five.

flooding and requiring expensive cleaning opera-

tions. Public engagement in pollution prevention, such as environmentally sensitive lawn care, can greatly assist municipalities in these costly clean-ups, which fall on taxpayers. Residents can make a difference by following these five steps on their properties:

Build Healthy Soil: By using organic material and mulches, soil will increase its water retention and minimize stormwater pollutants.

Mow Better: Taller grass helps maintain healthy soil, which absorbs more water, resulting in less day, June 26 at Lewiston High School. The session will run Mondays through Wednesdays from 9:30 a.m. to 3:30 p.m. Students may enter the program after completing a screening and job interview and taking the Comprehensive Adult Student Assessment System exam.

The Culinary Arts Certificate program will begin on Thursday, July 6 at the Green Ladle. Chef Dan Caron, Pastry Chef Becca Levesque and Pastry Chef Brianne Doyle will teach lessons covering topics from knife skills to desserts that are designed to prepare students for work in restaurants and other food services. The preparation will include six or more hours working as interns at catering events.

For more information, call them at 795-4141 or see lewistonadulted.org.

polluted runoff from lawns. Leave lawn clippings for natural fertilizer.

Practice Smart Watering: Plan your plant/lawn watering around rain events and use automated systems efficiently to reduce the amount of property runoff. Give your plants just what they need, but not too much.

Think Twice Before Using Fertilizers and Pesticides: Use phosphorus-free or slow-release fertilizers. Phosphorus and pesticides cumulatively contaminate water bodies when they drain into them.

Practice Yardscaping: Use native plants and group plants together that need similar amounts of

For more ways you can help prevent pollution, see www.yardscaping.org.

What's Going On

# **Painting Party at Calvary United Methodist**



Decorative artist Judy Giffin will lead a class in painting wine glasses at Calvary United Methodist Church in Lewiston on Saturday, June 24, from 1 to 4 p.m. The cost will be \$25 to paint two glasses. The church is located at 59 Sabattus Street. For more information or to sign up, call 783-9784.

# **Chocolate Church holds auditions for "Oklahoma!"**

The Chocolate Church Arts Center of Bath will hold auditions for Roger & Hammerstein's great American musical "Oklahoma" on Sunday, June 25, from 1 to 3 p.m. and Monday, June 26, from 6 to 8 p.m. The center is seeking 30 actors, ages 8 years and older, to play

a variety of cowboys and farmer families.

This is an all-family audition and show. Actors should be prepared to dance, sing a song of choice (a capella), read from a script, and improvise. Directed by Thom Watson, the play will open the center's 2017-18 performance season, with shows on the weekends of September 15 through 17 and 22 through 24. Chocolate Church is located at 804 Washington Street in Bath.

Page 7

For more information, call 442-8455 or email info@ chocolatechurch.com.





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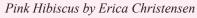
www.tcmhs.org

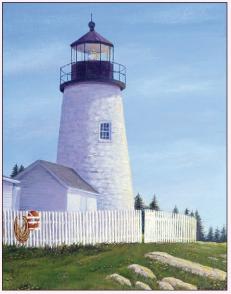


# **Out & About with Rachel Morin**

# The Artists of GreenWood Gallery's Open House







Lighthouse by Susan Fitz Patrick

# A & 0

Continued from page 1
Since acquiring the building several years ago, Anita knew the timing was right to fulfill her dream. She says "It has always been my dream to open an art gallery. My goal is to promote the art of my fellow artists as well as my own art. The Gallery Exhibit is a stepping stone for Maine-born artists or artists living in Maine who wish to further their art career."

Open since 2014, the Gallery's exterior

is painted an eye appealing deep red with white trim. The interior is painted white with two large windows offering natural light. In addition to local art, the Gallery offers one-of-a-kind home crafted jewelry and floral note cards.

The Open House gives visitors an opportunity to meet the nine Maine artists featured and hear them speak about their art. Painting demonstrations, light treats and a chance to win one of the seven door prizes are part of the day's activities.

For more information on exhibiting your art or

to make an appointment to visit the gallery after the Grand Opening, please call 782-5118. The website is www.apgraphicsme.com Anita continues to monitor and mentor artists by opening her gallery to native Maine artists or artists who live in Maine.

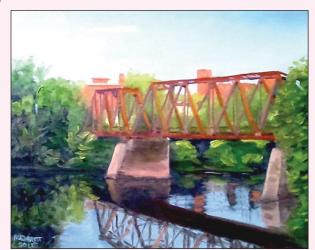
The nine featured artists are as follows:

Nel Bernard has been a professional glass artist since 1980 when he started Maine Art Glass Studio in Lewiston. He has successfully completed over 500 commissions and continues to explore art glass possibilities in fused glass, stained glass and etched glass and stone.

Erica Christensen captures her love of outdoors and the coast with images in watercolors. She comes from a family of artists who motivated her to paint. As a retired therapeutic masseuse, where the sense of touch is primary, she finds that using her sense of sight and powers of observation is an interesting challenge in her artwork.

Michael Everett, a native of Presque Isle, began oil painting the landscapes and waterscapes of remote northern Maine. Much of his work includes the Allagash and St. John Rivers. He prefers a limited palette, using only three or four colors for each painting, trying to find the maximum vitality of the colors he has chosen. Everett is an instructor at Lewiston Auburn Senior College.

Susan Fitz Patrick has a life-long passion for expressing herself in drawing, painting and quilting. She has studied painting at the University of Maine and at Benton Center in Oregon. She has also studied with several artists developing techniques in oil, pastel, watercolor and acrylic paint-



Railroad Bridge by Michael Everett

# Story and photos by Rachel Morin



Wiscasset Ships by Anita F. Poulin

ings. Her art is expressed in her love of ocean with acrylic paintings of local lighthouses and seascapes.

Kerry Keith of Auburn is the son of well-known artist, the late See O & A, page 9

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The GreenWood Gallery, 998 Old Danville Road, Auburn, is having its 4thAnnual Open House on June 24, 10 a.m.-4 p.m. (Photo by Anita F. Poulin)



Kerry Keith poses with his favorite subject, Animals in

her home studio as well as

workshops in Auburn, Ox-

ford and Lewiston schools. She has also taught at USM Lewiston Auburn Senior

College, Schooner Estates and Hobby Lobby. A new

teaching project opened

up this spring and sum-

mer where she will be at Provencher's Landscape

and Nursery in Lewiston.

Maine's four season land-

scapes in acrylic and pastel

medium. Her wildflower

paintings are simple yet intricate in detail. Her por-

traits of adults, children and

pets are amazingly life-like,

capturing each individual

bide credits her experiences

living among nature when

very young as having been

the greatest influence in

Harolyn Zaldum-

personality.

The artist captures



Humpback Whale by Sheila Patrick



Japanese Architecture by Greg Mease

contributing to her artistic endeavors and accomplishments. Her goal is always to create a unique and pleasing

piece of art. Knowing others are appreciating what she has created gives her great satisfaction.

# 0 & A

Continued from page 8

Martin Keith. Working in acrylics, his favorite subject is animals in the wild. He is exhibiting four animal paintings - The North American Lynx, Raccoon, Fox, Grey Wolf and Lion.

Greg Mease grew up with great interest in trains and fondly remembers cross-country trips on trains. He was a Marine designer at BIW which led to many ship checking trips to Japan. This background influenced his very detailed art style and fascination with Japanese architecture. Greg will have Japanese styled watercolors as well as detailed trains in pen

RCAM's Auction

for Action June 24

tion Ministry will hold its

sixth annual "Auction for Action" on Saturday, June

24 at the Boofy Quimby

Memorial Center, 96 Howes

Corner Road, Route 119, in

Turner. Conducted by auc-

tioneer Ed Wheaton of

Ed Wheaton Auctions in

Pittston, the live auction

will begin at 7 p.m. The fun,

including live music, a barbeque and a silent auction,

auctioned includes a 2001

Suzuki 250 motorcycle, a pair

of Red Sox tickets, a gently used pine corner hutch, a previously owned Invacare

Pronto M51 senior scooter,

and several handmade quilts. Donations of auction

items, including gift certifi-

cates and gift baskets, are still

welcome. To donate items, or

Community Action Minis-

vulnerable residents in the 13-

town service area of RCAM.

try" or call 524-5095.

The list of items to be

will start at 5:00.

Rural Community Ac-



Coneflower by Harolyn Zaldumbide

and ink.

Sheila Patrick taking an adult education course sparked her interest in oil painting. She has since expanded to watercolors and acrylics as well. Her art is displayed at hospitals and banks and has won ribbons at Poland Spring and

fairgrounds. A favorite pastime is acquiring old frames that complement her nature paintings.

Anita F. Poulin comes from four generations of self-taught artists and has been painting for over 40 years. She has taught art for the past 35 years in

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# Franco Center to host "Fête Nationale" celebration

# rFête ¾ nationale Québec

# Québec ##

The Fête Nationale of Quebec, the Feast Day of St. Jean the Baptist, will be celebrated locally with a traditional meal and entertainment on Friday, June 23 at the Gendron Franco Center in Lewiston. Highlighting the festivities will be a special dedication ceremony honoring the Franco Center's founding executive director, Rita S. Dubé.

The event will start with a social hour and cash bar in the center's Heritage Hall at 10:30 a.m. A traditional feast day meal of Soup Bouillon, Salade de Printemps, Meat Tourtiere, and Cake des Fêtes will be served at 11:30 a.m. At noon, churches from across the Twin Cities will mark the occasion by ringing their bells. At 12:30 p.m., a program in the center's Performance Hall will feature live traditional music by Nel Meservier and Les Troubadours. Special guests will include Marie-Claude Francoeur of the Québec Delegation to Boston. Concluding the program will be a surprise tribute and traditional fireworks display.

The program, spon-

sored in partnership with the Québec Delegation to Boston, the Franco-American Collection at USM/ LAC, the Maine Franco-American Genealogical Society, Place St-Louis in Auburn, and Museum L/A, "will once again showcase the past and future contributions of Franco-American and other Francophone cultures in our community," says Franco Center Executive Director Mitch Thomas.

Reserved meal tickets are \$12. The Franco Center is located at 46 Cedar Street in Lewiston. For more information or to purchase



Highlighting the festivities will be a special dedication ceremony honoring the center's founding executive director, Rita S. Dubé.

tickets, call 783-1585 or see francocenter.org.

# Norman Ng brings magic to Celebration Barn



Magician Norman Ng (pronounced "ing") performs a unique brand of magic that gets the audience involved and, occasionally, involves smashing or throwing things in the process. He has been named "America's Best Variety Act" by Campus Activities Magazine, has appeared on the television show "Penn and Teller Fool Us," and will perform at Celebration Barn Theater in South Paris on Saturday, June 17 at 7:30 p.m. Tickets are \$14 for adults, \$12 for seniors (60+), and \$8 for kids (17-). For more information or to buy tickets, call 743-8452 or see www.CelebrationBarn.com.

# Theater at Monmouth set to open 2017 season

This summer, the Theater at Monmouth will encourage audiences to "Love all, trust a few, do wrong to none" ("All's Well That Ends Well") with a slate of classic Shakespearean thrillers, contemporary romances, and fantastical flights of fantasy that explore themes of liberty, justice, and equality.

The theater's 2017 season will feature two Maine Premiers: Lolita Chakrabarti's "Red Velvet," which imagines the experience of Ira Aldridge, the first black man to portray Othello, as the abolition of slavery is fought in the London streets; and Rick Elice's "Peter and the Starcatcher," a swashbuckling prequel to J.M Barrie's "Peter Pan" that reveals how magic transformed a scrappy orphan into the infamous "Boy Who Never Grew Up."

Producing Artistic Director Dawn McAndrews selected the line-up of plays in response to world events. "Working in the theatre, we do not have the flexibility to address current events in the same way as the media," she says. "We don't have the luxury of a 24-hour news cycle response. Our coming season is planned more than a year in advance, reflecting or examining social issues that directly affect our community.

"I find it fascinating how a play written more than 400 years ago, or 20 years ago, or five years ago, can still speak to our modern perceptions and concerns,"

109 Main Street

South Paris, ME 04281

she added. "The really good plays not only entertain but, hopefully, teach us something about ourselves." TAM's five mainstage productions this season will be directed by women and were selected to engage audiences in a dialogue on the dynamics of gender, race, leadership, and society.

"Three Days of Rain," by Richard Greenberg and directed by Kate Bergstrom, will open July 1 and run through August 18. "Greenburg's play doesn't shy away from the less glamorous sides of filial Intimacy or friendship," says Bergstrom. "Nor does it lose the ephemeral romance that is human beings bonding together to form a home. This is a thrilling and difficult balance to find."

Next up will be Molière's "The Learned Ladies," directed by Sally Wood, running July 6 through August 20. Wood invites all to take part in the "ridiculous, midsummer madness" with underlying social satire this classic play offers.

Shakespeare's Macbeth, directed by Dawn Mc-Andrews, will run July 13 through August 18. "Ultimately, the play is not simply about ambition or evil, but the lust to have more than you ever imagined, and the will to achieve it," says Mc-Andrews. "This very human desire is surely something we have seen in our world, our leaders, and, undoubtedly, in ourselves."

RESTAURANT

Following this production of one of the Bard's great tragedies comes another: "Othello," directed by Catherine Weidner, will run July 20 through August 19. "The whole world is in Othello," says Weidner. "Shakespeare's story leaves us thinking hard about assimilation, status, gender, and race in profound human ways."

Lolita Chakra-barti's "Red Velvet," directed by Jennifer Nelson, will run July 27 through August 17. "As a theater worker, an African American, and a lover of history, I was thrilled to be invited to mount this play," says Nelson. "I hope it will resonate as a very late, long overdue tribute to a man who never gave up his mission to create beauty for audiences around the world."

TAM's Family Show, Ruth Stiles Gannet's classic play "My Father's Dragon," will open June 24 and run through August 17. "In its simplest form... [this show] is the story of a child who sets out on a journey to right a philosophical injustice," says Director Adam P. Blais. "The child makes no note of physical and cultural differences, but rather sees the world through a lens of equality and harmony."

The Fall Show, the Maine premiere of "Peter and the Starcatcher," directed by Bill Van Horn, will run September 14 through 24. Conceived for the stage by Roger Rees and Alex Timbers from the novels of Dave Barry and Ridley Pearsons, this prequel to Peter Pan for the young and the young-atheart chronicles the adventures of Molly, a girl charged to protect a cargo of stardust, and an orphan named Peter. The play provides answers to such questions as: Where are Peter's parents? How did Hook lose his hand? and What makes the crocodile tick?

Each summer, audiences from across Maine and 36 states come to the Lakes Region to enjoy the natural beauty of Central Maine and the grandeur of Historic Cumston Hall, the home of Theater at Monmouth. A remarkable 117-year-old Victorian Opera House, Cumston Hall includes a 250-See Monmouth, page 11

# **Entertainment**

Kids 10 & under eat free Monday - Thursday
off the kids menu after 5pm

Mon: Open Mic Night
\$2 Bud Light Pints & 1/2 Off Apps

Tues: Trivia Night, starting at 7 PM
\$2 per person • Beer Specials &
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June 9th - John Hasnip 8-11PM June 16th - Toby McAllister 8-11PM June 30th - Chad Porter 8-11PM

June 10th - Jim Toscano 8-11PM June 17th - Ron Bergeron 8-11PM



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June 15, 2017 • Twin City TIMES Page 11

# **APL kicks off summer reading with "Mad Science"**



In "Engineering a Better World," Mad Science demonstrates how engineers design things to make the world a better place.

Auburn Public Library will kick off its 2017 Kids' Summer Reading Program with Mad Science of Maine on Monday, June 26 at 6 p.m. in its Androscoggin Community Room. Children may sign up for the summer reading program at the event.In "Engineering a Better World," Mad Science will invite kids to step into the shoes of an engineer to learn how they design things to make the world a better place. Come explore the fields of mechanical, aeronautical, aerospace, chemical, robotics, civil and renewable energy engineering with your family. This program is best for kids ages 4 through 12. For more information, call APL's Children's Services at 333-6640, ext.3.

Business Show is a modern,

risqué incarnation that will

take the audience on a pro-

vocative journey for adults.

Center is located at 804

Washington Street in beauti-

ful and romantic downtown

Bath. Doors will open at

6:30 p.m. Tickets are \$12 in

advance or \$15 at the door.

VIP seating, including a

special gift bag, is available

for \$20. To purchase tickets

Chocolate Church Arts

# **Fun Dog Day**

Responsible Pet Care's fifth annual Fun Dog Day for dogs and dog lovers will take place on Sunday, June 25, from 10 a.m. to 3 p.m. at Oxford Fairgrounds. This family-friendly, rain or shine event will feature a fundraising dog walk, dog water park, dog show, contests, games, dog demonstrations, kids' activities, food, raffles, and vendors. Dogs are welcome. The suggested donation is \$3 per person or \$10 per car load. For more information, call 418-7986, find them on Facebook at "Fun Dog Day," or see www.rpc. petfinder.com.

# Monmouth

Continued from page 10

seat jewel-box theatre with exceptional acoustics and original murals painted by Harry Cochrane. As the only professional theatre in Maine dedicated to Shakespeare and the classics, TAM is a critical contributor to the cultural life of the state

TAM Season Passes offer up to 25% off the single ticket price and exclusive benefits, such as priority seating and free ticket exchanges. Gold, Flex, General, or Senior Passes are also available. Single tickets for the Summer Repertory and Fall Show are \$32 for adults, \$28 for senior citizens, and \$20 for students (ages 18 and under). Tickets for the Family Show are \$15 for

# Chocolate Church brings Burleque to Bath

With summer just United States. The Frisky around the corner, the Chocolate Church Arts Center will turn the heat up with a Frisky Business Burlesque Show on Saturday, June 17 at 7:30 p.m. The event will feature performances by dance troupes Red Hot & Ladylike, Rebel Playground, Harmstella, and Bath's own Wicked Burlesque.

Burlesque is a performance style first introduced to American stages during the 1800s. The past few years has seen a robust revival of Burlesque in the

in advance, call 442-8455

adults and \$10 for children. Discounts are available for groups of 10 or more (22%) and, on opening nights, for educators (20% off the single ticket price with a photo ID at the Box

For patrons under 30, twenty \$10 Rush Tickets are available at each performance of the season. Tickets will be released to the first 20 people

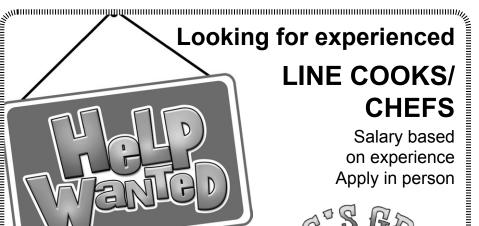
or see www.chocolatechurcharts.org. on the list ten minutes before curtain. Sign up by contacting the Box Office on the morning of the performance

at 933-999 or boxoffice@

theateratmonmouth.org.

For more information on TAM's upcoming season, to purchase tickets or subscriptions, or to arrange a group visit, call the box office at 933-9999 or see www. theateratmonmouth.org.





1052 Minot Ave., Auburn 783-6885 www.macsgrill.com 

# **Twin City Nights**

# Cindy Kallet and Grey Larsen to perform in Phippsburg

Folk duo Cindy Kallet and Grey Larsen will perform at the Phippsburg Congregational Church on Friday, June 16 at 7:30 p.m. Their program will include original and traditional songs of the heart, songs of the New England coast, old-time fiddle songs, Scandinavian fiddle duets, and traditional Irish tunes.

A featured guest on NPR's "A Prairie Home Companion" and hailed by the Boston Globe as "one of folk music's most respected singer-songwriters... [and] a brilliant guitarist," Cindy Kallet has recorded numerous albums, one of which, "Working on Wings to Fly," was voted one of the "Top 100 Folk Albums of the Century" by radio listeners of WUMB Boston. Her other albums include "Neighbors," a duet album with Gordon Bok, and "Leave the Cake in the Mailbox: Songs for Parents and Kids Growing Up," which received a 2004 Parents' Choice Gold Award. Musical luminaries such as Patty Larkin and Dar



These two accomplished mu $sicians\ will\ perform\ original$ and traditional songs on Friday, June 16 at Phippsburg Congregational Church.

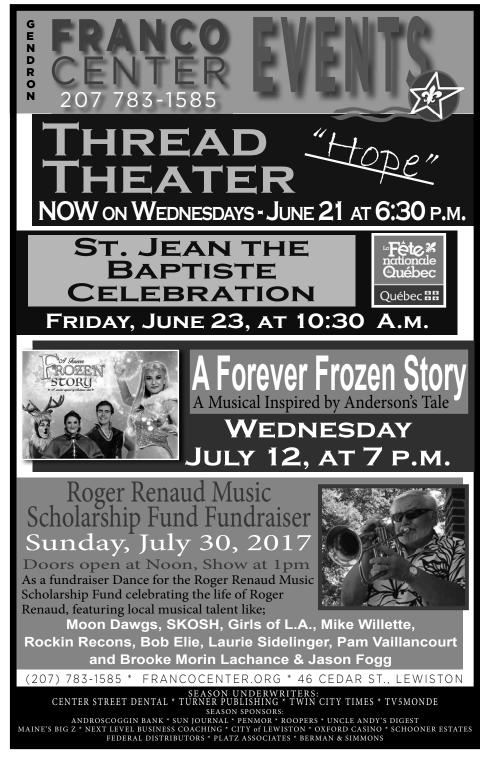
Williams have sung her praises, and JAM magazine enthused: "Cindy's voice has a rich texture, poignant, dark, intimate: it's a voice dreams are made of. Her guitar playing is deft and lovely.'

Grey Larsen is an internationally respected performer of the Irish flute and tin whistle, as well as an accomplished singer and player of the concertina, fiddle, piano and harmonium. A well-known teacher of the Irish flute and tin whistle, he has written a book on the

instruments that has been called "essential reading" by Matt Molloy of the Chieftains. Larsen joins the silken grace of the East Galway flute style with the driving momentum found in Irish music at large. The Washington Post has hailed him as "a gifted musician who consistently demonstrates his melodic finesse," and the New Mexico Daily says has called his playing "absolutely spellbinding."

A national segment of NPR's "All Things Considered" profiled the pair upon the release of their first album together, "Cross the Water."

Phippsburg Congregational Church is located at 10 Church Lane (at Parker Head Rd.) in Phippsburg. Admission for adults is \$15 at the door or \$12 in advance. The price for students \$8 and children under eight are admitted for free. Doors will open at 7 p.m. and refreshments will be served. For more information, call 389-1770. To buy tickets in advance, see BrownPaperTickets.com.



# **Twin City Nights**

# Paris Hill Music Festival announces 2017 line-up

The 2017 Paris Hill Music Festival will take place August 10 through 13 in the historic First Baptist Church of Paris Hill, known for its excellent acoustics, in South Paris. This year's event will feature four acclaimed Maine-based ensembles representing three genres of music.

Schooner Fare, who originated in South Paris, will present the opening concert on Thursday, August 10 at 7 p.m. The band writes and performs topical songs, country ballads and maritime masterpieces that have made their name synonymous with the "Down East" style. They play their folk songs on six- and twelvestring guitars and banjos while interspersing their trademark Maine humor throughout their performances. Tickets are \$25 per person.

On Friday, August 11 at 7 p.m., the DaPonte String Quartet will return to First Baptist Church, one of their favorite destinations in western Maine. The quartet, who were originally members of the Philadelphia Symphony, are celebrating their 25th anniversary in Maine. In 2014, they were voted Maine's top Music Group across all genres by the DownEast magazine Reader's Poll. They perform on two violins, a cello, and a viola. Although subject to change, their program is scheduled to include Beethoven's Quartet Op. 59, No. 1 and Ottorino Respighi's Quartetto Dorico. Tickets are \$20 per person.

On Saturday, August 12 at 7 p.m., Noel Paul Stookey will come to Paris Hill for the first time. Best recognized as part of the trio known to the world as "Peter, Paul, and Mary," he has firmly established his solo voice by writing and performing music that addresses social change while speaking to the soul, fusing a spirit of jazz improvisation with insightful lyrics. After decades as a successful performer, his songs continue to be inspired by life's political, social, cultural, and spiritual, dimensions. Tickets are \$30 per person.

The festival will

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conclude on Sunday, August 13 at 3 p.m., when the Chris Humphrey Jazz Quartet of Kennebunk will present an afternoon of jazz. Members of the Chris Humphrey Big Band have played with musical luminaries including Louis Bellson, Clark Terry, James Moody, Artie Shaw, Guy Lombardo, Tony Bennett, Bob Mintzer, Frank Sinatra, Dizzy Gillespie, The Beach Boys, The Four Tops and The Temptations among. This concert will feature a quartet on piano, drums, bass, and saxophone. Tickets are \$20 per

Tickets are now on sale at Book-n-Things in Norway, Bolster's Decorating at Market Square in South Paris, and at the Paris Hill Country Club on Paris Hill. They can also be purchased over the phone by calling 743-9390. A combination ticket for all four concerts is available at the discount rate of \$80 per person. For more information about the event, contact Festival Director Mary Beth Caffey at 754-7970 or mbcaffey@ gmail.com.

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# Only One Doughboy Statue in Maine - So Far! A Talk at Auburn Public Library on May 24

**By Christine Holden** 

On a chilly Thursday evening before Memorial Day, an eager group enjoyed an entertaining and informative talk by USM History Professor Libby Bischof at Auburn Public Library. She explained that her presentation would focus on the Maine World War I Memorial Inventory Project, developed as part of a course she taught on the war beginning in the centennial year of 2014. With the assistance of students in the class, the project has now resulted in an on-line, searchable inventory, located on the USM website under "Digital Commons."

In addition to photographs and information, such as the type of memorial, when it was installed, and the inscription, specific location details allow the memorial to be shown on a digital map; clicking a pin on the map brings up the photograph and detailed information. The listing is searchable by county or alphabetically by town.

After giving this background, Professor Bischof spoke in more detail about Maine's participation in the war. She showed photographs of Governor Carl Milliken's address to the Legislature in 1919 endorsing financial bonuses for returning veterans; recruiting posters; and a poster encouraging people to eat more potatoes. Obviously, there was no food rationing! The World War I memorials commemorate the 32,032 who served in the military, or 5% of Maine's population, 1,032 of whom were killed

in action. What Professor Bischof and her students found in Maine was a surprising variety of types and sizes of memorials: a statue of an individual soldier (including the lone doughboy, in Lincoln), an archway (Farmington), military equipment (Livermore Falls) and plaques on granite boulders or bases (Bridgton). Some of the memorials had originally been placed inside, but later moved outside: an example is the one previ-

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USM History Professor Libby Bischof discussed the Maine World War I Memorial Inventory Project. Here she poses with area veterans (from l.) John Myrand of Lewiston, Chris Beam of Lewiston, Gary Brooks of Turner, and Phil Vampatella of New Gloucester.

ously inside Lewiston High School, which is now in Veterans' Memorial Park. By contrast, the hand-painted Honor Roll in the Rumford Municipal Building remains the backdrop of the stage in the hall

Some memorials are dedicated only to those who served in World War I, while others are dedicated to veterans of both World Wars. Sometimes later conflicts, including Korea and Vietnam, are honored, while other memorials, such as the one in Turner, sadly refer to "all future conflicts." Few women who served the war effort are listed on memorials, but the one in Norway lists three. There are variations on whether the names listed are those of the deceased or all who served.

rials were erected by local organizations, but Professor Bischof also discussed the Maine State Memorial, erected in 1926 in Kittery. The design for this memorial to soldiers and sailors, selected by Governor Percival Baxter, was controversial, partly because it was designed by a woman, sculptor Bashka Paeff, but also because it portrayed a grieving mother protecting her child, rather than heroic motifs of bravery and sacrifice. Responding to the criticism, including that of the next governor, Owen Brewster, the sculptor added columns of marching soldiers.

In most cases, memo-

Some Vietnam War veterans attending the program responded to this anecdote by noting that Maya Lin's design for the Vietnam Memorial in Washington, a wall in the shape of a V, was initially controversial, but has since been accepted as a much-appreciated commemoration of the sacrifices of the war.

Professor Bischof pointed out that the project was a collaborative one,

initially with students who had enrolled in the class, but now open to anyone to add photographs and information. There is a need for coverage all over Maine, but particularly in northern and western areas, including The County. She encouraged those in the audience to spread the word, and to take the opportunity to be both a historian and a detective: although memorials are often centrally located near libraries, schools, town halls, and on town commons and in cemeteries, others are in less obvious locations, including on private ground. (One in the last category was on the site of a former summer camp for boys in Belgrade.) However, even those in central locations are not always accessible: a prime example is the monument in the middle of Memorial Circle in Augusta, connecting Western Avenue, State Street and

Memorial Drive.
Finally, Professor
Bischof noted that, while
a listing of the World War
I memorials has value, it
is also important to consider why memorials are
erected, and how younger
generations might respond
to them as works of art and
as indicators of the past
history of the community
and the country.

An audience member pointed out that memorials continue to be erected, such as the one recently installed on Route 202 in New Gloucester. The lively questions and suggestions made it clear that people were energized to contribute to the inventory and to discover more about the state's history, not just as it relates to wartime.

Readers may obtain more information, or submit photographs, by contacting Professor Bischof at elizabeth.bischof@maine.edu.





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### Thursday, June 15

Business-to-Business Trade Show. 9 a.m. to 4 p.m. Androscoggin Bank Colisée, Lewiston. Sponsored by the Lewiston-Auburn Economic Growth Council, this annual event features over 150 exhibitors from across the state and beyond. B2BMaine. com.

Senior Resource Fair. 9 a.m. to 1 p.m. East Auburn Baptist Church, 560 Park Ave., Auburn. Socialize with fellow seniors while learning about local resources and services; lunch, refreshments provided. Free, but space limited; register at 795-6744, ext. 222.

Theater: "Prelude to a Kiss." 7:30 p.m. Great Falls Performing Arts Center, 30 Academy St., Auburn. Community Little Theatre presents this romantic fantasy about what happens when the person you love somehow changes. Again 6/16, 17 and 18 (Sun. at 2 p.m.). For ticket info, see www.laclt.com.

### Friday, June 16

Concert: Erica Brown and the Bluegrass Connection. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. This fiddler's talent for combining the precision of classical music with the spontaneity of country and bluegrass makes for a funfilled performance. Free. 946-5311; sawyer-foundation.com.

Concert: Cindy Kallet and Grey Larsen. 7:30 p.m. Phippsburg Congregational Church, 10 Church Lane (at Parker Head Rd.), Phippsburg. Two accomplished musicians perform a program of original and traditional folk songs. \$15 at door, \$12 at BrownPaperTickets.com. 389-1770

# Saturday, June 17

Bates College Clean Sweep. 8 a.m. to 4 p.m. Underhill Arena, 145 Russell St., Lewiston. Used items donated by departing students are on sale at bargain prices; proceeds go to local nonprofits. 344-8485.

Leavitt Father's Day 5K. 9 a.m. Leavitt Area High School, Turner. This annual woods and field trail race benefits the Leavitt Cross Country Team; age divisions; prizes; Kids' Fun Run. \$15/free in advance; \$20/5 on race day. www. leavittfathersday5k.com.

Saturday at Maine Wildlife Park. 11 a.m. to 2 p.m. 56 Game Farm Rd., Gray. Get a close-up look at a large tegu, boa, monitor, macaw and/or tortoise with Mr. Drew and His Animals, Too; free with park admission. \$7.50/5.50. 657-4977; www. mainewildlifepark.com.

Stanton Bird Club Walk. 1 to 3 p.m. Thorncrag Nature Sanctuary, Montello St., Lewiston. Maine Master Naturalist Alan Seamans (240-1723) leads this walk, called "Ferns for Beginners." Meet in Thorncrag parking lot. All welcome. Free.

# Calendar

See more Calendar at www.TwinCityTimes.com

Spaghetti Dinner. 4:30 to 6:30 p.m. Recreation Dept., 48 Pettingill Park, Auburn. Spaghetti and meatballs, bread and butter, salad, dessert, and beverages; raffles and door prizes. Proceeds support the planned Seniors Center in Pettengill Park. \$7/6/5. 333-6601, ext. 2108.

Solstice Soiree. 7 to 11 p.m. Local Hub, 224 Main St., Greenwood. This Renaissance-themed event features roving entertainers, the Art Moves Dance Ensemble, and a buffet; cash bar. Supports Cottage Street Creative Exchange. \$20. 743-5569; artmovesdance.com.

Magician Norman Ng. 7:30 p.m. Celebration Barn, 190 Stock Farm Rd., So. Paris. Ng performs a unique brand of magic that gets the audience involved. \$14/12/8. 743-8452; www. CelebrationBarn.com.

Frisky Business Burlesque Show. 7:30 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. This risqué show for adults features the dance troupes Red Hot & Ladylike and Bath's own Wicked Burlesque. \$12/15. 442-8455; www.chocolatechurcharts.

# Sunday, June 18

Civil War Reenactment Weekend. Gates open each day at 9 a.m. Washburn-Norlands Living History Center, 290 Norlands Rd., Livermore. Maine's largest Civil War reenactment continues Sunday, 6/19. \$12/7 for day, \$18/11 for weekend. For event schedule, see www. NORLANDS.org.

Celebration in the Park. 2 to 6 p.m. Simard-Payne Park, 1 Beech St., Lewiston. This event to honor First Responders features a concert, ceremony, and family fun. Pres. by Thomas Memorial Baptist Church. 784-0034.

Tuesday, June 20

Open Every Day!

Central ME Human Resources Assoc. Meeting. 7:45 a.m. Carriage House, Lisbon St., Lewiston. Attorney Maria Fox of Mittel Asen discusses how to handle employee requests for accommodation. Register at www.cmhra.org.

Dedication Ceremony. Noon. YWCA, 130 East Ave., Lewiston. The Board of the YWCA of Central Maine officially names its "Priscilla and Dolard Gendron Early Learning Center." Members and friends welcome. 795-4050.

Auburn Farmers' Market. 4 to 7 p.m. Happy Days parking lot, 67 Mill St. (park at Rolly's Diner). Local farmers and artisans are on hand to sell a variety of fresh, seasonal or homemade products. 320-1969.

Proposed L-A Merger Public Forum. 5:30 to 7 p.m. Kirk Hall, Room 103, Central Maine Community College. Both sides present their arguments for and against the proposed merger of Lewiston and Auburn. Pres. by the L-A Metro Chamber of Commerce. Free. 783-2249; www.LAMetroChamber.com.

Winthrop Lakes Region Forum. 6:30 p.m. Bailey Public Library, 39 Bowdoin St., Winthrop. Co-founders Chris Myers Asch and Ahmed Al-Abbas discuss the Capital Area New Mainers Project. Free. 377-8673; www.baileylibrary.org.

# Wednesday, June 21

"Recognizing and Supporting Victims of Sex Trafficking." 6:30 to 8:30 p.m. First Universalist Church, 169 Pleasant St., Auburn. Pres. by the L-A Human Trafficking Collaborative, this program incl. a short film, testimonial, and Q&A. Space limited; reserve at 784-5272.

Maine Festival of American Music. 7 p.m.

Meeting House, Shaker Village, 707 Shaker Rd. New Gloucester. The Portland String Quartet performs Maine composer Walter Piston's Quartet No. 5 and works by Mozart and Debussy. \$20. 926-4597; maineshakers.com.

### Thursday, June 22

Rotary Club Lunch Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. The guest speaker is Val Graffa, Drum Major of the Maine Public Safety Pipe and Drum Corps. No reservations required; lunch avail. at Fusion Restaurant for \$10.753-9040; monica.millhime@maine.gov.

Maine Festival of American Music. 7 p.m. Meeting House, Shaker Village, 707 Shaker Rd. New Gloucester. Composer Kevin Siegfried leads the Portsmouth Singers in powerful choral arrangements of Shaker tunes. \$20. 926-4597; maineshakers.com.

### Friday, June 23

"Fête Nationale" Celebration. 11:30 a.m. Franco Center, 46 Cedar St., Lewiston. To mark the Feast Day of St. Jean the Baptist, this event features a traditional meal and entertainment. Social hour at 10:30. \$12. Reserve at 783-1585 or francocenter.org.

Spring Book Sale. 4 to 6 p.m. Andro. Community Room, Auburn Public Library. Donated books, DVDs, and CDs, plus kids' picture books withdrawn from the library collectionall on sale at bargain prices. Cont. 6/24 from 9-1. 333-6640.

Maine Festival of American Music. 7 p.m. Meeting House, Shaker Village, 707 Shaker Rd. New Gloucester. The Don Roy Trio perform - and stepdance to - traditional Franco-American fiddle tunes. \$15. 926-4597; maineshak-

# Saturday, June 24

Yard Sale. 9 a.m. to 2 p.m. Good Shepherd United Methodist Church, 151 West Gray Rd., Gray. This eighth annual event features assorted merchandise. Rain or shine.

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Community BBQ. 11:30 a.m. to 2 p.m. Town Mall, Downtown Brunswick. Meal incl. choice of hamburger or two hot dogs, chips, cookie, watermelon, beverage. Bring blanket or lawn chair. \$5/3.

Stanton Bird Club Walk. 1 to 3 p.m. Thorncrag Nature Sanctuary, Montello St., Lewiston. Master Naturalist Alan Seamans (240-1723) leads this walk to look for early wildflowers. Meet in Thorncrag parking lot. All welcome. Free.

Painting Party. 1 to 4 p.m. Calvary United Methodist Church, 59 Sabattus St., Lewiston. Decorative artist Judy Giffin leads participants in painting two wine glasses. \$25.783-9784.

Auction for Action. 5 p.m. Boofy Quimby Memorial Center, 96 Howes Corner Road, Rte. 119, Turner. Live music, barbecue, silent auction; live auction at 7:00. Supports Rural Community Action Ministry (RCAM). 524-5095.

Baked Bean Supper. 4:30 to 6 p.m. Sixth St. Congregational Church, 109 Sixth St., Auburn. Two kinds of beans, brown bread, coleslaw, red and brown hot dogs, American chop suey, desserts, beverages. Take-

out avail. All welcome. \$6 adults, \$3 kids 5-12, under 5 free

Maine Festival of American Music. 7 p.m. Meeting House, Shaker Village, 707 Shaker Rd. New Gloucester. The Portland String Quartet performs Maine composer Elliott Schwartz's String Quartet No. 3 and works by Haydn and Dvorak. \$20.926-4597; maineshakers.com.

### Sunday, June 25

Fun Dog Day. 10 a.m. to 3 p.m. Oxford Fairgrounds. Fundraising dog walk, dog water park, dog show, contests, games, demos, kids' activities, food, raffles, and vendors. Rain or shine. Suggested donation \$3/person or \$10/car load. 418-7986; visit www.rpc. petfinder.com.

# Monday, June 26

Mad Science of Maine. 6 p.m. Androscoggin Room, Auburn Public Library. In "Engineering a Better World," Mad Science shows kids how engineers design things to make the world a better place. Sign up for the library's Kids Summer Reading Program at the event. Free. 333-6640, ext. 3.

# Tuesday, June 27

Auburn Farmers' Market. 4 to 7 p.m. Happy Days parking lot, 67 Mill St. (park at Rolly's Diner). Local farmers and artisans are on hand to sell a variety of fresh, seasonal or homemade products. 320-1969.



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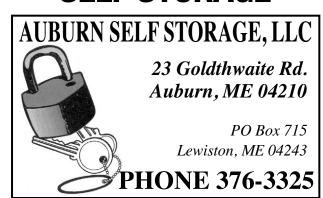
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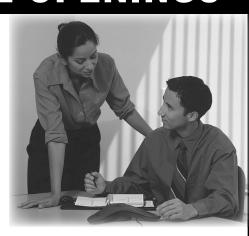
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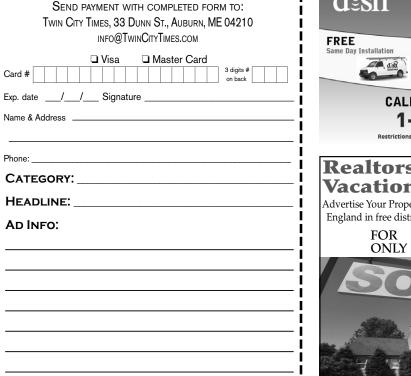
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# **Shaker Village presents four-day Maine Festival of American Music**



The Portland String Quartet

Sabbathday Lake Shaker Village of New Gloucester will present its annual Maine Festival of American Music this week, Wednesday through Saturday, June 21 through 24. A rare opportunity to experience Shaker music and history in the broader context of classical and folk traditions, the event features a concert at 7 p.m. each evening in the Shakers' 1794 Meeting House, one of the state's most beautiful and acoustically superb settings for live music.

This year's event is dedicated to the life and legacy of Sister Frances Carr, who died at Shaker Village on January 2 at the age of 89. Through

many decades, Sister Frances was a strong supporter of Shaker Village's public programs and four-day music festival, especially enjoying the beautiful renditions of the famous Shaker song, "Simple Gifts," arranged and performed each year by the

Opening night on Wednesday, June 21 will feature the Portland String Quartet, who will present a special tribute to Sister Frances and will honor Maine composer Walter Piston (1894-1967). Born in Rockland, Piston taught two generations of American composers at Harvard and beyond through his acclaimed text books on

Portland String Quartet.

harmony and theory. The Washington Post has called the PSQ's recordings of Piston's complete string quartets: "...a dialogue on the highest musical level." His stunning and jazzy Quartet No. 5 will be complimented with masterpieces by Mozart and Debussy. Tickets are \$20.

The concert on Thursday, June 22 will be devoted to Shaker song. Composer Kevin Siegfried will lead the Portsmouth Singers in powerful choral arrangements of Shaker tunes, and Sabbathday Lake Shaker Brother Arnold Hadd will share insights about the Shaker songwriters, the motivation for their songs, and the past and present relevance of the songs within Shaker life. Tickets are \$20.

The concert on Friday, June 23 will feature Franco-American fiddling and step-dancing by the Don Roy Trio. Paralleling the Shakers' tradition of song and dance, the trio will perform a variety of mid-19<sup>th</sup>-century folk and fiddle music born and bred in Maine's French Cana-



The Don Roy Trio

dian mill towns. Don will be joined by pianist and step-dancer Cindy Roy and bassist Jay Young. Joining them will be the young brother and sister fiddling team of

Rossby and Elsie Arnott of Otisfield. Tickets are \$15.

On Saturday, June 24, the Portland String Quartet will honor Maine composer Elliott Schwartz (1936-

2016). In the program, the Shaker symbol, "the Tree of Life," will find expression in Shaker hymn and through the organic continuity of music representing classical, romantic and avant garde styles. Works by Haydn and Dvorak will add context to Schwartz' last work, String Quartet No. 3: Portrait for Deedee, a final tribute to his beloved wife. Tickets are \$20. Sabbathday Lake Shaker Village is located at 707 Shaker Rd in New Gloucester. For more information or to buy tickets, call 926-4597 or see maineshakers.com.

# Greenwood dance group to host Solstice Soirée



Flutist Meg Om Shanti will be among the roving performers in period-style clothing providing entertainment at the event.

port the programs of Cottage

Street Creative Exchange,

which has a mission of pro-

viding an educational dance

platform for creative expres-

sion, cultural exchange, and

collaboration at home and

abroad. For more informa-

All proceeds will sup-

Spark your own cultural reawakening at the Renaissance-themed Solstice Soirée of the Cottage Street Creative Exchange on Saturday, June 17 from 7 to 11 p.m. at the Local Hub in Greenwood. The evening will feature the entertainment of roving performers in period-style clothing. Meg Om Shanti on flute, Steven Moore on mandolin, and juggler Jack Gentempo will send your senses back to the 1600s, when a cultural reawakening ushered the middle ages into the modern world. Also performing will be the Art Moves Dance Ensemble. A Renaissance-inspired buffet will be catered by the Local Hub, which prides itself on using all-natural ingredients. There will also be a cash bar. Guests are welcome to wear period-style clothing and bring recorders to join in madrigals and general merrymaking.

tion, call 743-5569.

The Local Hub is at 224 Main Street. Tickets are \$20 and can be purchased at Element Day Spa in South Paris, Books N Things in Norway, the General Store in West Paris, and on-line at artmovesdance.com.

# Mr. Drew and His Animals, Too at Maine Wildlife Park



Popular local presenter Drew Desjardins will provide a hands-on opportunity to meet some of the unique animals he has rescued and/or rehabilitated on Saturday, June 17, from 11 a.m. to 2 p.m. at the Maine Wildlife Park in Gray. Have your photo taken with a large tegu, boa, monitor, macaw and/or tortoise while learning about the do's and don'ts of exotic pet ownership. The event is free with park admission, which is \$7.50 for adults and 5.50 for children and seniors. The park is located at 56 Game Farm Road in Gray. For more information, call 657-4977 or see www. mainewildlifepark.com.



