

Jenks Student Supports Deployed Troops

GTTPS Best of Teater Tulsa Vote for the

Best of Greater Tulsal See Page 2

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VOTE



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By EMILY RAMSEY Managing Editor

Jenks high school student Katy Grider is working to make a difference for deployed American troops.

In the spring of last year, at the encouragement of her mother, Cristi, Katy Grider began searching for a community-focused activity in which she could volunteer her time.

Because of the military's constant need for supplies for deployed soldiers, Grider decided to focus on gathering donations to give to the Tulsa Blue Star Mothers of America.

She began her collection efforts by going door-to-door, requesting items from her neighbors.

Grider, who at the time was an eighth grader at Jenks Middle School, then asked her principal if she could engage in fundraising efforts at the school. After gaining permission, she created posters to hang on campus, made announcements on the school's video broadcast and handed out fliers to fellow students.

Her next step involved her father and the company where he works, Summit ESP. Grider presented her project to the company's community outreach committee, which led to the company involving its branches throughout the U.S. to encourage employee giving.

Last year, Grider collected enough donations to fill 100 shipping boxes, called Freedom Boxes. Each box that the Tulsa Blue Star Mothers sends contains about \$50 of supplies, including ready-to-eat foods, sanitary items, socks, toothbrushes, and batteries.

For the 2016-2017 school year, Grider continued her efforts, this time at the Freshman Academy. She made classroom presentations, and she encouraged students to write letters to soldiers.

Recently, Grider completed a fundraising drive that involved donation bins set up at area businesses. She also regularly spends time packing shipping boxes at the Tulsa Blue Star Mothers' of



TULSA BLUE STAR MOTHERS: Jenks High School sophomore Katy Grider stands with members of the Tulsa Blue Star Mothers of America. Pictured with her are, from left, Tulsa Blue Star Mothers Donna Reatz, treasurer Mary Barnett, Sandy Alston, Chapter President Saundra Bixler and financial secretary Kathy Burns.

Detroit Ave. in the Sunoco Build-

ing. Many of the local chapter's boxes are currently being sent to Ukraine, where additional U.S. soldiers are being deployed, says Chapter President Saundra Bixler.

For Grider, who was adopted along with her brother, Joey, from Ukraine, the chapter's efforts to help soldiers in her native country makes it that much more special.

"It felt really good for all of us to know that we were packing boxes to benefit American troops who are protecting the country in which Katy and Joey were born," says Cristi Grider.

The Tulsa Chapter of the Blue Star Mothers covers all of Tulsa County and was the first chapter established in Oklahoma in 2003.

The organization's purpose is twofold: to provide shipping boxes filled with needed supplies to deployed soldiers and to offer support for mothers of military service members.

The chapter is also involved in local efforts to support veterans and service members, says Bixler.

The chapter has donated to the Coffee Bunker, 6365 E. 41st St. in Tulsa, and recently provided sup-



VOLUNTEER SPIRIT: Katy Grider stands at a donation stand that she set up in Walmart to collect items for the Tulsa Blue Star Mothers' Freedom Boxes, which are sent to deployed American soldiers. Last year, Grider collected enough donations through her fundraising efforts to fill 100 boxes.

in need of new tires for his vehicle. "We also build up moms," says Bixler. "We are a soft shoulder for each other.

"Because we are all going, or have gone, through the same thing, we can share our experiences with each other and help mothers cope." In 2016, the Tulsa Chapter sent 2,400 boxes overseas.

To ship one box costs \$15 on average, plus the cost for the supplies in the box, driving home the importance of community support, the soldiers make it all worth it.

"These boxes bring soldiers the comfort of home," Bixler says. "We get letters from them all the time, thanking us."

Bixler recounts one story from a soldier stationed in Iraq who told her that he gives many of his boxes to the local Iraqi soldiers.

"The local soldiers are just aghast that a country would go to all of that trouble for its soldiers," says Bixler.

"How we treat our military is so

fices in downtown Tulsa at 907 S. port to a local serviceman who was she continues. And the benefits to different from other countries."

KUDOS of the MONTH: Woody Guthrie Center

The Woody Guthrie Center, located in downtown Tulsa's Brady Arts District at 102 E. M.B. Brady St., recently celebrated its fourth anniversary.

The original Woody Guthrie archives were purchased in 2011 by the George Kaiser Family Foundation and moved to Tulsa from New York in 2013. The center opened in April 2013 with the mission of preserving Woody Guthrie's body of work and celebrating his life and the continuation of his legacy for social justice.

The center is home to several special collections, including the Woody Guthrie Collection, business papers of Harold Leventhal and the Joe Klein Interview tapes, which were used in his biography of Woody Guthrie, "Woody Guthrie: A Life."

The center was recently gifted the research collections of the Phil Ochs Papers, the Ron-

ald D. Cohen Folk Music Research Collection, and the Michael Ochs Collection. Besides archives, the center also offers lesson plans for teachers, summer music programs and fellowships.

CENTER | TULSA, OK Fighting Pants: Woody and Friends sing Wartime Songs on

the BBC," a presentation by Christy Miller, recipient of the 10th Woody Guthrie Fellowship, regarding Guthrie's involvement in two radio programs that aired on BBC



ROSSY GILLE for GTR Newspapers **PRESERVING HISTORY:** The Woody Guthrie Center, located in downtown Tulsa, celebrated its fourth anniversary in April.

during World War II: "The Martians and the Coys" and "The Chisholm Trail." On July 6, the center will welcome folk performer John McCutcheon.

Oklahoma's Largest Monthly News Group – Serving the Heart of Metropolitan Tulsa and Beyond

Tulsa Ballet Dancers Celebrate 60 Years

EDITOR'S NOTE: This article is courtesy of a long-time volunteer and supporter of the Tulsa Ballet.

S andwiched between Tulsa Ballet's final two performances on Mother's Day, 2017, was a quiet, joyful event. On the green just outside of the University of Tulsa's Lorton Performance Center was a tent filled with tables surrounded by celebrants. This was a gathering of six decades of former Tulsa Ballet dancers. They came from across the country to celebrate with their friends, their audience, and Tulsa Ballet supporters. All were applauding the end of Tulsa Ballet's 60th Anniversary Season.

Who could have imagined the impact on Tulsa...Oklahoma... and the entire U.S. ballet world when two world-famous professional dancers chose Tulsa for their retirement. Moscelyne Larkin, one of Oklahoma's "Indian ballerinas" and her premier danseur husband, Roman Jasinski, wanted their small son to have a "normal" upbringing. So they settled in Tulsa, joined the studio of Miss Larkin's mother and began to teach.

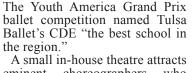
From that simple decision blossomed a whole bouquet of firsts....the first performance of a raw, ragged corps de ballet made up of students from four different studios; the first Oklahoma Indian Ballerina Festival that turned astonished international eyes on our city; early performances on tennis courts and in church basements; the first All-Boys class west of the Mississippi.

While young students began to be molded and trained in the classroom, brilliant ballerinas and principal dancers came to Tulsa to lend the Jasinskis a hand, sharing their talents on stage. Slowly, slowly the city developed a taste for the art. Slowly, slowly supporters began to fund performances. Rare lost ballets were researched and recreated. Ballet Russe favorites were revived.

From those fledgling beginnings the company grew in stature and reputation until young students who started out as bunnies, mice and soldiers in early "Nutcracker" days grew into professional dancers of such talent that they joined major companies throughout Europe and America.

The "young son" Roman Larkin Jasinski, (who, years later, succeeded his parents as Artistic Director of Tulsa Ballet) was under that tent, along with former dancers from across the country who have danced, taught, led professional companies nationwide. All came from those early sequential companies-Tulsa Ballet Arts, Tulsa Civic Ballet, Tulsa Ballet Theatre, Tulsa Ballet. All came to cheer their predecessors and successors. All applauded a video that condensed 60 years of accolades into 15 minutes of memories.

In the 22 years that followed the Jasinski era, the current Artistic Director, Marcello Angelini, built on their foundation until Tulsa Ballet is now recognized nationally and internationally for its dancers, repertoire and creativity Under Marcello's guidance, Tulsa Ballet opened its first school. There are now two, the Hardesty Center for Dance Education in Broken Arrow and the SemGroup CDE in Brookside.



eminent choreographers who create new works for the company. Major full-length ballets have been choreographed, costumed and produced to show off our international dancers. This year more than 1,000 aspirants auditioned personally or by video for a handful of openings in the company. Select company members are encouraged to test their choreographic talents on Tulsa Ballet II, a junior company that augments the "big" ballets, and performs its own repertoire for Tulsa-area students. And the first Tulsa student has successfully transitioned from the Center for Dance Education — to TBII — to the main company—with hopes that others will follow in the future.

Marcello's vision has always included "giving back" (taking Ballet to underserved communities) and "giving to the future," creating new works that can take the name of Tulsa Ballet to companies at home and abroad.

The term "giving back" took on a whole new luster this Mother's Day when dancers who hadn't crossed paths in decades shared life stories and warm memories. Talk about "outreach" Talk about "impacting the future." Tulsa Ballet was proud to embrace its own and to applaud the dancers who gave life, form and future to their company.

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Courtesy photo CLASSIC REUNION: Past, present and future members of the Tulsa Ballet gathered at the University of Tulsa this past Mother's Day to celebrate Tulsa Ballet's 60 Years of success.

can mail their picks to GTR Newspapers, P.O. Box 470645, Tulsa, OK 74147-0645, bring them to our office at 7116 S. Mingo Rd., Suite 103 or email to best@gtrnews.com. Readers may also vote online at gtrnews.com. Votes must be received by July 7, 2017. Results will be printed in the August 2017 issues. One vote per reader, per category. Voters must fill in at least 20 choices.





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Lost Kingdom Exhibit Now Open at Tulsa Zoo

\$21 Million Exhibit Features New Habitats with Updated, Naturalistic Homes for Rare Animals

he Tulsa Zoo hosted a ribbon-cutting ceremony at its newest exhibit, the Lost Kingdom, on May 31.

This \$21 million exhibit replaces the existing over 50-year-old tiger and snow leopard facilities with updated, naturalistic homes. The new habitats include enrichment elements, demonstration areas and year-round viewing opportunities for some of Asia's most endangered species.

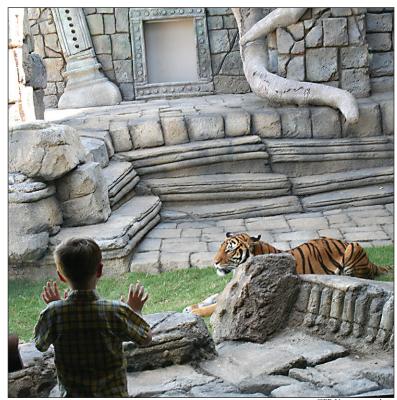
The Lost Kingdom is an example of the benefits of the public-private partnership between the City of Tulsa, which owns the zoo, and Tulsa Zoo Management, Inc., the nonprofit organization that operates and raises funds for the facility. TZMI, through generous private donors, funded more than three-fourths of the cost of the new exhibit. To honor the partnership with the city, Mayor G.T. Bynum helped zoo officials cut the ribbon at this new exhibit.

The Lost Kingdom Exhibit highlights rare animals from Asia. Animals exhibiting include Malayan tigers, snow leopards and Komodo dragons. The Helmerich Foundation made the lead gift to fund the zoo's new tiger exhibit. In honor of the gift, the Tulsa Zoo named the new facility Lost Kingdom: The Helmerich Tiger Exhibit, part of the Lost Kingdom complex. In addition to the Helmerich Foundation's gift, the Hardesty Family Foundation also generously pledged a donation to the Lost Kingdom complex. The Hardesty Family Foundation made a contribution as the lead gift for the new snow leopard facility, Lost Kingdom: The Hardesty Snow Leopard Habitat. This new exhibit provides the zoo's snow leopards a state-of-the-art enclosure, while allowing guests to see the highly endangered animals up close.

The Tulsa Zoo is grateful for the support of those who made this project possible: Helmerich Trust; City of Tulsa taxpayers through Improve Our Tulsa; George Kaiser Family Foundation; Hardesty Family Foundation; Lobeck Taylor Family Foundation; The Ann and Jack Graves Foundation; The Anne and Henry Zarrow Foundation; H.A. and Mary K. Chapman Charitable Trust; Suzanne and Jim Kneale Family Foundation: Bank of Oklahoma; The Grace and Franklin Bernsen Foundation; Lynn and Barbara Owens; Hille Foundation; Founders of Doctors' Hospital, Inc.; E.L. and Thelma Gaylord Foundation; Frank and Gayle Eby; Williams; Hannah and Joe Robson; Bailey Family; Great Plains Coca-Cola; Alma and Nick Robson Foundation; Stuart Family Foundation; Harold and Edna White Foundation: The Mervin Boyaird Foundation; and William S. Smith.



OPENING EVENT: Tulsa City Councilor Phil Lakin looks at the ribbon after it was cut to open the Lost Kingdom Exhibit. To Lakin's left are Tulsa Mayor G.T. Bynum and Tulsa City Councilor David Patrick.



CONTEMPLATING A TIGER: This youngster enjoys the first day at the Lost Kingdom Exhibit where he can view the animals from inside the facility.



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JULY 2017

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Community Dashboard System Tracks City of Tulsa's Progress

From Tulsa's Mayor

By G.T. BYNUM

Here at the city we continue to work hard and grow our innovative capacity through the Office of Performance Strategy and Innovation. A group of talented employees, led by James Wagner, chief of performance strategy and innovation, is dedicated to using data and analytics from a range of sources to help city departments operate and prioritize resources.



seven days a week.

office of performance strategy and innovation has developed a community dashboard system to track the city's progress of outcomes important to the vitality and future growth of Tulsa. It's an all-out effort to use data and evidence to align our strategies to goals. This is a vital step in our work to make Tulsa city government more transparent and strategic.

As our community pursues clear goals to make us more nationally competitive, we want to empower every Tulsan with the ability to track our progress and hold your elected officials accountable. We use a variety of different software tools to track and measure data. When you visit the City's website - cityoftulsa.org/dashboards – you can access our available dashboards: Citywide Outcomes, Community Policing, and An-imal Welfare. Simply click the links on each dashboard. Our Citywide Outcomes dash-board encompasses "Well-Being, Opportunity, City Experience, and Inside City Hall." Many of these outcomes focus on the experience that a resident, business owner or visitor of the city of Tulsa would experience. For example, one of the key outcomes is increasing Tulsa's population. This approach is unique:

Since December 2016, our It zeroes in on outcomes over outputs and gives city leaders the ability to work with external partners to realize goals.

The Community Policing dashboard covers 77 recommenda-tions from the Tulsa Commission on Community Policing to help the city build upon community policing strategies in Tulsa. Recommendations include a detailed look at building trust and legitimacy, community policing and crime reduction, training and education, officer wellness and safety, policy and oversight, and technology and social media. We update these on a quarterly basis. The Animal Welfare dashboard

offers a birds-eye view of the entire Animal Welfare operation,' plus descriptive statistics that can be broken down by council district. You can see from our websites' graphics that we consistently experience a huge spike in the summertime of more cats coming in to the shelter. So summer is the perfect time to adopt a kitten!

We plan to create strategies and dashboards in the coming months for Municipal Courts and the 311 Customer Care Center. Day by day our organization is becoming more targeted, effi-cient and effective. We strive to be a national leader in the use of data to deliver exceptional customer service to Tulsa citizens.



HONORING MAYOR ROBERT J. LAFORTUNE: The PAC Trust has commissioned a new portrait by Tulsa artist Nathan Opp of former Mayor Robert J. LaFortune to celebrate the Performing Art Center's 40th anniversary and to honor Robert J. LaFortune's dedicated leadership and service to the Trust. LaFortune's public service contributions to Tulsa are exceptional. As City of Tulsa commissioner of streets and public property (1964-70) and may-or (1970-78), he continued the development of the city's expressway system, led the massive land annexation effort, launched the floodplain mapping for flood prevention and was instrumental in building the Port of Catoosa. Perhaps his proudest achievement was working with John Williams of the Williams Companies for private-public funding to create Tulsa's Performing Arts Center. Long anticipated, the Trust proudly adds LaFortune's portrait alongside those of John Williams, Leta Chapman, Kathleen Westby and other PAC and Trust champions.



REMARKABLE ACCOMPLSHMENT: Mayor G.T. Bynum recognized 6-year-old Edith Fuller for her educational accomplishments June 7 at Tulsa City Hall. Edith recently received national attention for becoming the youngest competitor in National Spelling Bee history. To advance to nationals, Edith first had to win two competitions, her local school group spelling bee and the Green Country Regional Spelling Bee. To celebrate and recognize the importance of education in the community, Mayor Bynum presented Edith with a proclamation and key to the city of Tulsa.



Join us for our Lifelong Learning Series in July!



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Compassion Fatigue: Overcoming **Caregiver Stress** Mickey Hinds LIFE Senior Services July 20 • 11:30a Lunch provided.

5 Urgent **Reasons You Should Sell Your** House in 2017 Barbara Martin Chinowth & Cohen Realtors July 27 • 11:30a Lunch provided.

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Tony Moore Brings Experience to Gathering Place

By EMILY RAMSEY Managing Editor

Editor's Note: Tony Moore, park director of A Gathering Place for Tulsa, is one of Greater Tulsa Reporter's "10 People to Watch in 2017," as announced in its January 2017 issue. GTR was the first news group in greater Tulsa to introduce "10 People to Watch," which launched in January 2009.

Throughout the year, GTR will publish a series of articles featuring each of its "10 People to Watch," with next month's issue to feature Philbrook Museum of Art Director Scott Stulen.

Tony Moore was not initially looking for a job change, but it was A Gathering Place for Tulsa's message of inclusion and diversity that eventually proved too hard for him to ignore.

Moore officially began his role as Park Director for the Gathering Place in August 2016.

His background working in the entertainment park industry spans more than 30 years and began with his first job as a part-time operations employee at Sea World. He went on to work in various roles, including marketing, environmental, health and safety, and culinary operations, at a number of Orlando-area entertainment parks. Most recently, Moore served as Chief Operating Officer at Lowry Park Zoo in Tampa, one of the most visited zoos in the southeast U.S.

"Orlando is the mecca of theme parks, with such major attractions and rides," says Moore, a Jamaica native. "It was a great place for me to be, especially when I was just starting in the business."

Even after being contacted regarding the position with the Gathering Place, Moore intended to remain on his present path, working towards an eventual role as park president.

"I was learning the business from the ground up, working my way to leadership," he says.

However, the Gathering Place's overall appeal and message were challenging to ignore, he continues, with the tipping point for him revolving around "the diversity of the content and the George Kaiser Family Foundation's mission behind the Gathering Place as a public space where all Tulsans can unite.

^c"The Gathering Place is really the ultimate climax of resources that are being used for the ultimate good."

Moore will be responsible for full operational and programmatic oversight of the park. He is also responsible for programs and operation of Guthrie Green.

Recently, the rest of the Gathering Place's leadership team was announced: Kirsten Hein as senior programming officer, Josh Henderson as senior operations officer. Amanda Murphy as senior marketing officer and Steve Terry as senior culinary officer. We have assembled an awesome team, none of what we do is individual," says Moore. "This team is well positioned to fully deliver on quality.' The first phase of the park, which will stretch from 26th Street to 33rd Street along Riverside Drive, is expected to open by summer 2018. In order to provide a sneak peek and garner added anticipation, Tulsa-area elementary students will be invited to visit the five-acre Adventure Playground, which will be completed by January. The playground area will include five acres of handcrafted, one-of-a-kind equipment from Germany that has never before been seen in the U.S. When asked about his favorite feature of the park, Moore won't commit, or maybe more accurate is



CONSTRUCTION OVERVIEW: A Gathering Place for Tulsa Director Tony Moore stands near the north end of the Gathering Place. Behind him are Peggy's Pond and the Boathouse. Moore came to Tulsa from Orlando and officially began his role in August of last year.



ADVENTURE PLAYGROUND: A current view of the Gathering Place's five-acre Adventure Playground. While the park will not open until summer 2018, in January, Tulsa-area elementary students will begin receiving invitations to visit the playground for a sneak peek.



LAND BRIDGES: A view of the land bridges that will create tunnels on Riverside Drive. The bridges will extend the park over the street and connect it to the Arkansas River. The tunnels will feature LED lights and have a European design element. Care is also being taken to engineer the bridges to minimize traffic noise from Riverside and to use vegetation and the landscape to muffle sounds.

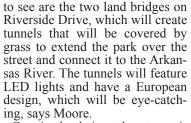


GATEWAY BRIDGE: A rendering of the recently-announced bridge design that will replace the current Arkansas River Pedestrian Bridge and link A Gathering Place for Tulsa to west Tulsa. The bridge, designed by Michael Van Valkenburgh Associates, features a variety of shading structures and sitting areas, lighting features, and separate lanes for bicyclists and pedestrians. Construction is expected to begin in 2018.

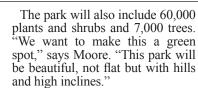
that he is unable to commit to just one feature because "the park has a little bit of everything for everyone

from toddlers to seniors," he says. At the south end of the park, positioned next to the Arkansas River, will sit five multi-use sports courts that will also be lighted to allow for evening activities. Water activities, including boating and kayaking, will take place on Peggy's Pond, located at the park's north end, with eventual plans to expand those water activities onto the Arkansas River, Moore says.

One feature that Moore is eager



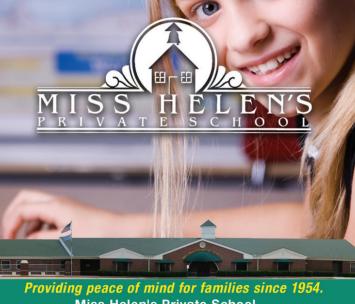
Čare is also being taken to engineer the bridge to minimize traffic noise from Riverside and to use vegetation and the landscape to muffle sounds. The speed limit will be decreased to 35 miles per hour for portions of Riverside.



As the park moves into its final year of construction, Moore's and the whole city's degree of anticipation will only continue building. "Tulsans will be blown away," he

"Tulsans will be blown away," he smiles.





Miss Helen's Private School 4849 South Mingo ■ Tulsa, Oklahoma 74146 918.622.2327 ■ www.misshelens.com

Summer Entertainment Takes Center Stage

How is your summer so far? I hope you've found some playtime to take in a concert or show. Along with what's happening at the BOK Center, the casinos, the Brady and the Tulsa PAC, there is always

assortment an of summertime events under the stars that you can check out along with so much music at Cain's and the Oklahoma Jazz Hall of Fame. If you like being outdoors, add "the big show" at Drillers stadium to your kick-back list. Baseball is its

own fine art. I'm very fond baseball, of dance and music in general. And I love theatre. It's fun to mix things up. In recent weeks I danced

in my seat at the Chainsmokers concert, caught some ballet and Broadway around town, and experienced four exhilarating days of classical piano at the Cliburn competition in Ft. Worth, where seat-dancing was not allowed. There aren't any rules about how young or old you need to be to enjoy a certain type of entertainment. Healthy brains continually make new pathways.

Mixing the known with something new keeps life interesting. In the golden oldies column, there are three upcoming shows you might consider: Santana, Dionne Warwick and Peter Frampton. Santana has kept his career current with albums in 2009 and 2016. The winner of 10 Grammy awards, who gave us "Oye Como Va" and "Evil Ways," brings his Transmogrify Tour to River Spirit's Paradise Cove, July 6. That same night The Joint at the Hard Rock hosts singer Dionne Warwick. I was surprised to learn that she is a cousin of both opera singer Leontyne Price and Whitney Houston. Warwick is known mostly from her Burt Bacharach and Hal David songs like "Walk on By" "Do You Know the Way to San Jose?" and ""I Say a Little Prayer for You." Also at the River Spirit is "Peter Frampton Raw: An Acoustic Tour," July 28. His mega-selling "Frampton Comes Alive" double album celebrates its 40th anniversary this year.

As mentioned, I'm a baseball fan. I admire how people can finely train their minds

Show Buzz



BOK Center hosts "Dancing With the Stars Live," July 19. Anyone who has watched the show appreciates the quick mind and precision of movement required to perform at that level. You can understand why four NFL players have won the DWTS mirror

ball trophy over the

course of the show.

This season's win-

and bodies. Consid-

ering the extreme athleticism required

of dancers, there's

no big leap from

sports to dance. The

By NANCY HERMANN

ner, former New York Giants running back Rashad Jennings, beat baseball's David Ross for the prize. Jennings will be the special guest during the "Hot Summer Nights" tour.

To view athleticism that is unquestionably art, I hope you will attend one or more of Choregus Productions' Summer Heat International Dance Festival events at the PAC, July 28-Aug. 6. This is the festival's second year, and Ken Tracy has once again pulled together an incredible lineup. The festival begins July 28 with opening gala featuring "After the Rain," a Christopher Wheeldon creation danced by Joffrey Ballet dancers. That is followed by "Concerto," choreographed and danced by Josh Beamish. If you attended the spectacular Wendy Whelan "Restless Creature" performance a couple of years ago, you would have seen Beamish (and choreographer Brian Brooks) dance with Whelan. Beamish and the artists from Move The Company also will showcase an excerpt from "Masque of the Red Death." The 100-year-old Swiss dance company Ballet du Grand Théâtre de Genève and a troupe that is returning from last year's festival, 10 Hairy Legs, also will be featured in a thrilling Gala evening. On July 29, Ballet du Grand



DANCE FESTIVAL: Choregus Productions' Summer Heat International Dance Festival runs July 28 – Aug. 6 at the PAC.

Théâtre de Genève will perform the sensual "Carmina Burana" in costumes designed by the Paris fashion house On Aura Tout Vu. That company also dances on Aug 1. The venerable Paul Taylor Dance Company performs July 30 — a fantastic opportunity for dance aficionados. The festival wraps on Aug. 6 with a performance by the extraordinary Brian Brooks. He will host a master class during the festival

Also at the PAC in July are two family-friendly musicals from Theatre Tulsa. "Annie Jr.," starring the Broadway Bootcamp group, plays July 13, 15 and 16. "In the Heights" will be sung and acted by the company's Broadway bound students, July 14-16. You may have seen "In the Heights" on Broadway or at the Broken Arrow PAC. It features music and lyrics by Lin-Manuel Miranda, the genius behind "Hamilton."

Cain's Ballroom presents the wellRed Comedy Tour July 8, Asleep at the Wheel and Dale Watson July 22, and "That '90s Par-ty," July 29. Three guys from the South comprise wellRed, claiming to be "southern born and southern bred, standing proudly blue in a sea of red." They've sold out in major cities like L.A. and Chicago. The "liberal redneck" antics of one member, Trae Crowder, have had 50 million views on You Tube.

Other events you might want to catch are comic Trevor Noah (from "The Daily Show") at River Spirit's Paradise Cove, July 14, Ronnie Milsap and Diamond Rio July 16 at the Hard Rock, and the raucous rock band Chevelle at the Brady July 23. Country music's Florida Georgia Line, rapper Nelly and progressive pop artist Chris Lane appear together at the BOK

If you aren't familiar with the Oklahoma Jazz Hall of Fame,



SANTANA: The legendary guitarist brings his band to River Spirit's Paradise Cove July 6.



WALK ON BY: Dionne Warwick brings three decades of hit songs to the Joint at Hard Rock July 6



ASLEEP AT THE WHEEL: The Austin, Texas-based band brings its brand of American country to Cain's Ballroom July 22.

ley and bass player extraordinaire Dean Demerritt. Composer and ram entertains July 16, and closing



Runway Tulsa announces its Lexus of Tulsa Showroom - cal designers Ticket information

Runway Tulsa announces its dates for its 2017 week of fashion. The local fashion organization will present four events beginning Wednesday, Sept. 27 and wrapping up with the Runway Finale on Saturday, Sept. 30. In addition to this year's event schedule, the group announces the formation of the Oklahoma Fashion Initiative, a 501(c)(3) nonprofit, dedicated to establishing an extensive education program as well as economic development in the form of an apparel manufacturing business.

"In Runway Tulsa we have established a high-quality event series that features a mix of national and local fashion design talent," says Runway Tulsa Producer and Oklahoma Fashion Initiative (OFI) Executive Director Jon Terry. "We're very excited about the talent we're presenting on this year's runways and some new twists on our events."

Lexus of Tulsa returns as Runway Tulsa's presenting sponsor for 2017 and is joined by sponsors Utica Square, BancFirst, KJRH, SocialVention and Arts Society. This year's event schedule includes:

Wednesday, September 27

Kick Off Event and Emerging Talent Runway Show Lexus of Tulsa Showroom -4210 S. Memorial Drive

This invitation-only VIP event will feature local boutiques and our Emerging Talent Runway Show.

Thursday, September 28

Fashion in the Square Utica Square - 1709 Utica Square

This free event is open to the public and puts the focus on Utica Square's many retailers and restaurants with in-store parties and special showings.

Friday, September 29

Runway Show Benefitting Martha's Foundation

Cox Business Center Assembly Hall - 100 Civic Center

A ticketed runway show featuring local boutiques and specially selected emerging designers. All proceeds go to Martha's Foundation, a local nonprofit organization providing pregnant teens with a safe residence and assisting them in becoming independent and productive community members.

Saturday, September 30

Runway Finale Cox Business Center Assembly

Hall - 100 Civic Center A ticketed runway show featuring a mixture of national and local designers. Ticket information available at runwaytulsa.com.

The 2017 Runway Tulsa Finale will feature six designers including Nigerian-born and Canadian transplant Esé Azénabor, Miami, Florida-based designer Lisu Vega, Tulsa designer Nikki Warren and current New York Fashion Institute of Technology student Raul Flores. Azénabor's designs are inspired by the arts and her culture. They are daring, luxurious, extravagant, and show her artistic side through her beading and attention to detail. Venezuelan-born and Miami-based designer Lisu Vega is a celebrated artist and designer who expresses creativity on fabrics of all types. Warren's Mocha Butterfly line thrilled Runway Tulsa's audience last fall and served as a springboard for her showing at New York Fashion Week. Flores first gained attention by winning the 2015 Tulsa World sponsored competition in which designers worked exclusively with newspapers as their material.

"With the shows and other Runway Tulsa events in place as the public and entertainment element of our effort, it's time for us to move on to the next step," says OFI Associate Director Wade Bray. "We have been creating the infrastruc-



HIGH FASHION: The above look is from the fashion collection of Nigerian-born and Dallas-based designer Ese' Azénabor who will be a featured designer presenting during the Runway Tulsa finale show on Sept. 30.

ture for the education and manufacturing elements for quite some time and are eager to fully implement these key areas of our plan."

Ultimately OFI's education program will include mentorships, a scholarship program and hands-on fashion-related collaborations between OFI and educational institutions at both the secondary and collegiate level. Partnerships already exist with Oklahoma State University and Central High School and will be expanded to include others.

The partnership with Oklahoma State extends beyond the fashion realm, with the university being a partner in the development of a small batch manufacturing operation. Oklahoma Fashion Initiative is still working with other potential partners in the manufacturing realm with further details being released as they are available.

Philbrook Showing Cheech Marin's Chicano Art

"Chicano art is American Art." — Cheech Marin

From the Techno and House dance parties of the backyards and warehouses of East Los Angeles to the border refugia of El Paso to the ancient storytelling strong enough to survive the Rio Grande crossings, Chicano thrives on community.

"In ways both big and small," says Philbrook curator Sienna Brown, "our communities define our experiences and ourselves."

In Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin, Philbrook Museum of Art presents works by 26 artists, assembled exclusively from the Chicano art collection of actor-comedian Cheech Marin. While the pieces are linked by the common theme of community, they illuminate the diversity of the Chicano experience through unique artistic practices and viewpoints. The exhibition opened June 4 at Philbrook Museum of Art, 2727 S. Rockford Road, in Tulsa.

Marin, who with Tommy Chong formed the legendary 1970s comedy duo Cheech & Chong, is among the foremost collectors of Chicano art in the world. Chicano (or the female Chicana) is a term used to define a person of Mexican-American ancestry, typically of Southwest descent. But Chicano is also a cultural, ethnic and community identity "Mexican Americans, for the most part, are indigenous to this continent and have various Indian bloodlines and Spanish ancestry," says CiCi Segura González, whose painting "Soy Chicana" ("I'm Chicana") is among the works exhib-ited in Papel Chicano Dos. "My artwork portrays the blending of our roots. The drawings, prints, and paintings on paper represent a wide range of emerging and established artists from the 1980s to present day and feature images influenced by pre-Hispanic symbols, post-revolutionary nationalistic Mexican motifs, and contemporary urban culture. The images explode with color, and celebrate the richness of Chicano life, and the mystical side where life seeps over into death.

Many artists in the exhibition present social issues concerning labor, political liberation, and spirituality in ways that combine the images iconic to Chicano art with those from a wider range of historical sources. These visuals combine to create a multifaceted view of Chicano communities and shed light on the issues and triumphs facing all American communities.

In conjunction with the exhibition, Philbrook will host "An Evening with Cheech Marin," 6 p.m. June 22, in the Patti Johnson Wilson Hall at Philbrook. Marin will discuss his collection, his career as a Chicano actor, director, comedian, author and musician, sign hardcover copies of his new memoir, Cheech Is Not My Real Name: ... But Don't Call Me Chong. Tickets are \$30-\$35, available online at my.philbrook.org.

Exhibition details:

Papel Chicano Dos: Works on

Paper from the Collection of Cheech Marin

June 4 – Sept. 3

Philbrook Museum of Art, 2727 S. Rockford Rd. in Tulsa.

About Philbrook:

Rooted in the beauty and architecture of an historic home gifted by the Phillips family in 1938, Philbrook Museum of Art has grown to become one of the preeminent art museums across the central United States. Highlights of the Museum's permanent collection include Renaissance and Baroque paintings from the Kress Foundation, one of the greatest surveys of Native American art anywhere, American and Southwestern art, photography, and growing modern and contemporary collections. The Philbrook main campus spans 25 acres of grounds and formal gardens, and features an historic home, as well as a modern museum complex. The satellite location in downtown Tulsa showcases the Philbrook modern, contemporary, and



CHEECH MARIN

Native American art collections, as well as the Eugene B. Adkins Collection and Study Center of Native American art.

Philbrook Museum of Art is open 10 a.m.-5 p.m. Tuesday through Sunday, and 10 a.m.-8 p.m. Thursday, Philbrook Downtown, 116 E. M.B. Brady St., is open 11 a.m.-6 p.m. Wednesday through Saturday, and noon-5 p.m. Sunday. Museum admission runs \$9 for adults, \$7 for seniors and university students; Philbrook members and youth 17 and younger are always free.





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GREATER TULSA REPORTER NEWSPAPERS

Maryn's Joins in the Revival of Jenks' RiverWalk

Local Dining

By BLAKE AUSTYN Contributing Writer

In May, Maryn's Taphouse and Raw Bar opened in the Jenks RiverWalk Crossing.

The restaurant is a venture by Corey Crandall, a Booker T. Washington graduate with more than two decades of experience working in the restaurant industry. Crandall also owns George's Pub, which he opened in downtown Jenks in 2010.

Maryn's is the second new restaurant to join the RiverWalk in recent months. Andolini's Pizzeria opened in April, and Burn Co. BBQ will soon join the restaurant and entertainment area.

My party arrived early on a Friday evening, hoping to beat the dinner rush.

We did not have trouble getting seats, but by the time we left around 8 p.m., there wasn't a seat to be found in the place.

The restaurant's menu features the traditional salad and burger choices as well as appetizers and high-end entrees, including filet, ribeye and salmon. The price point does not go higher than \$30 for a dish, with the exception of some market-price items found in its raw bar.

To start, we chose the Tamale Balls. A Mexican friend of mine

used to sell her homemade tama-les, and I could never get enough of them. These carnitas tamale balls, on the other hand, while with a nice flavor, tasted more like a typical meatball. They came paired nicely, though, with a ranchero and queso sauce.

One unique element to Maryn's menu is its raw bar, a restaurant offering that used to be almost nonexistent in greater Tulsa.

Beyond sushi and the occasional ahi tuna dish, I steer clear of raw, but, fortunately, there are also some not-so-raw choices in the selections, including Ceviche, Shrimp Cocktail and Crab Claw.

I chose the Ceviche, with shrimp, fish, onion, tomato and jalapeño. Very fresh and tasty.

We also tried the Maryn Talk Thai Ribs, covered in a shishito barbeque sauce, with a side of house made slaw.

Four ribs came in the appetizer, and unfortunately, they were a bit tough in spots. However, the overall flavor was pleasant and made us wish we had more.

For main entrees, my party chose both the Sliders and the Mile High Rack of Lamb, which our server said is a popular item.

Three sliders and fries make up the dish, with three different meat choices for the sliders: pork belly, short rib and chicken. We chose to try one of each.

The pork belly was the most tender and flavorful of the three. The



TAMALE BALLS: Paired with a ranchero and queso sauce, Maryn's Tamale Balls maintain a traditional meatball flavor.

short rib and chicken sliders both left us wanting for more meat.

The Mile High Rack of Lamb comes with a white bean puree, berry chutney and roasted carrots. The dish's presentation was striking with the three cuts of meat balanced on top of one another.

However, the fattiness of our cuts took away from the dish. Since this is a popular item, I can only assume that our cuts were the exception to the rule.

Inside the restaurant, guests are treated with sweeping views of the Arkansas River, with large ting around the outdoor fireplaces,

Jenks RiverWalk Crossing in May. This is the second venture for Corey Crandall, a Booker T. Washington graduate, who opened George's Pub in downtown Jenks in 2010. windows looking east. The large square bar is the centerpiece of the restaurant, but there is still plenty

A NEW OFFERING: Maryn's Taphouse and Raw Bar opened in the

and booths. The restaurant has an easy, comfortable feel to it, which kept my party sitting there longer than we expected.

of room for a large amount of tables

Ås we left the restaurant, with the gently flowing river and the moderate temperature outside, it was no surprise to see groups of people walking along the RiverWalk sidewalks, eating ice cream, sitwhich are burning once again after years of dormancy.

For those of us who watch the gradual, saddening decline of the RiverWalk over the past years, the returning signs of life are more than welcome.

Maryn's is open Monday-Thursday 4-11 p.m., Friday 4 p.m.-midnight, Saturday 10 a.m.-midnight and Sunday 10 a.m.-9 p.m.

On the weekdays, while food service begins at 4 p.m., I have been told that drink service at the bar opens at 3 p.m. The restaurant also offers a weekend brunch menu.

St. John **STREET PARTY 2017**

STREET PARTY TIME: St. John Health System hosted its annual Street Party June 3. From left are Cheena Pazzo, chief marketing and communications officer, St. John Health System; Lucky Lamons, presi-dent, St. John Foundation; Lindsey Helmerich, DDS, and husband, Isaac, St. John Street Party 2017 patron chairs; and Meredith Siegfried Madden and Pete Madden, M.D., St. John Street Party 2017 event chairs.



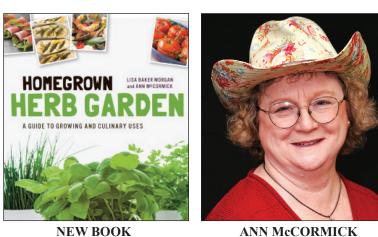
GILCREASE BEER FUN: Gilcrease Museum hosted a "beer garden party" May 26. Visitors toured the Gilcrease gardens, listened to live bluegrass music, and enjoyed craft beer from Marshall Brewing Company, among others. Dallas Morning News. She blogs Gilcrease After Hours takes place on the last Friday of the month.

Herb'n Cowgirl to Present Program at Garden Center

Ann McCormick, the Herb'n Cowgirl, will be presenting a special herbal program at The Tulsa Garden Center on July 10 at 7 p.m. sponsored by The Tulsa Herb Society. She will be talking about her new book "Homegrown Herb Garden," co-authored with Lisa Baker Morgan. It is the perfect tool to help home chefs get their herb gardens started and to help home gardeners get a taste of what's possible when they cook with home-grown herbs. Copies of her book will be available for sale at the conclusion of the presentation.

The Herb'n Cowgirl's talk will include growing, harvesting, and cooking with 15 herbs anyone can grow-parsley, basil, sweet marjoram, lemongrass and more. She will also give the audience advice for growing in small spaces, how to clip herbs, and suggestions for their use in the kitchen.

A lifelong gardener, McCormick is a columnist for the Herb Quarterly and is a feature writer for The from her website, herbncowgirl.



com and is on Facebook as herbncowgirl.com. She is the recipient of a Silver Award of Achievement from the Garden Writers' of America

McCormick believes that her mission is to teach others about gardening for flavor, fragrance, and the unbridled joy of digging in the dirt.

She lives in south Fort Worth, Texas, with her husband and beANN McCORMICK

loved dogs.

Steve Huddleston, senior horticulturist at the Fort Worth Botanic Gardens says that "Ann is a knowledgeable, informative

and entertaining speaker.... (she) is a good show and tell speaker and lives up to her persona as the Herb'n Cowgirl."

The Tulsa Garden Center is located at 2435 S. Peoria Ave. and the event is free to the public.



Southern Hills Country Club a True Tulsa Treasure

memorable than

driving into Southern Country Club, 2636 E. 61st St. The lush, rolling landscape, towering trees, and pristine beauty remain sketched in my brain long after I leave the grounds.

Beyond its visual appeal, Southern Hills offers history-it opened in 1936-and prestige. Golf Digest named it one of the top 100 golf courses in the U.S. and world in 2016.

And we have it in Tulsa, Oklahoma.

Though I may never be a member of the club, I am grateful to the organizations who utilize the

There are not many things location for events, placing the stately property within the reach of some who would

otherwise not ever Hills Out & About in the opportunity to marked at it to marvel at it. **Greater Tulsa**

I recently helped to organize the Asso-ciation for Women in Communications' 2017 Newsmakers Awards, which have been held annually at Southern Hills for many years. At that event, I heard my grateful sentiments echoed by many attendees.



By EMILY RAMSEY Managing Editor I remember my dad serving as a

volunteer when the PGA visited Southern Hills in 1994 and attending with him for one day of the tournament. Being

Castle of Muskogee Offers Best in Fireworks, **Prices**

The Castle of Muskogee, 3400 W. Fern Mountain Rd. Muskogee, Oklahoma's 37,000-square-foot Fireworks Retail Showroom, keeps working to improve everyone's enjoyment on the Fourth. With a continually growing quantity and selection, the castle is filled to the rafters with an array of pyrotechnic choices - that's what awaits customers in Muskogee. The castle is air-conditioned, with accessible restrooms, paved parking, and knowledgeable and friendly salespeople to assist.

The annual fireworks sale lasts from June 15 through July 5, with special discount pricing throughout the showroom.

Family-founded, locally-operated and community-oriented, Castle Fireworks are red, white and blue from the foundation up. They are proud to provide 150-plus employment oppor-tunities to the youth of Green Country during their summer breaks. Throughout their time with the castle, team members are trained in customer service, registers, and educated about the products.

The Castle of Muskogee has fireworks to please anyone, with prices for every budget. There are novelty fireworks for smaller children, plus more than 400 items for teens and adults, including the country's largest selection of heavyweight and multi-action displays (80+ 500 Grams to choose from). Customers can select from many versions of specially priced family packs and other hand-picked assortments to get the most value.

With each purchase of \$50 or more, a complimentary Halloween Festival ticket (valid VIP Weekend) will be included. Perhaps one of the best reasons to shop with the castle, however, is that all fireworks are guaranteed to light.

Over a quarter-million people visit the castle each year for a variety of events, in-cluding the Oklahoma Renaissance Festival, the Castle Zombie Run, the Halloween Festival, the Boare's Head Feaste, and Castle Christmas, plus weddings and private and rough the American Fire-nrough the American Fire-



BEAUTIFUL SETTING: Southern Hills Country Club, 2636 E. 61st St., opened in Tulsa in 1936. The 27hole golf course was named one of the top 100 courses in the U.S. and worldwide in 2016 by Golf Digest.

quite young, I did not remotely understand the privilege of visiting Southern Hills nor being privy to a national tournament. I could only focus on the heat and my tired feet. I did, however, manage to snag autographs from Fred Couples and Phil Mickelson.

Maybe I will bump into one of them again at one of the upcoming tournaments to be held at Southern Hills-the 2021 KitchenAid Senior PGA Championship and a future PGA Championship, to be held no later than 2030. (See full story on page 17.)

While 2021 certainly feels like a ways off, I can't help but remem-ber when A Gathering Place for Tulsa was in its infancy in 2013 and how unpleasantly far away its opening day felt to me. Yet, now, it is only a year away.

The Gathering Place will, surely, do much for Tulsa's economy as will these coming PGA events. When the PGA last visited Tulsa

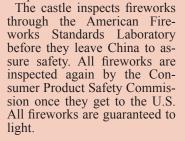
OUTDOOR ENJOYMENT: Many area events are held annually at Southern Hills Country Club, including the American Diabetes Association Concours for the Cure, which features classic cars from around the world.

in 2007, it generated an estimated \$70 million for the greater Tulsa area.

During a time when Oklahoma's education system is in crisis mode, various businesses are vacating the state, and the oil and gas industry remains in a downturn, this brings some welcome news and the promise of future revenue to our region.

So, as I wait for these tournaments, I will remind myself that the anticipation is half the fun. Although, when it involves Southern Hills, I beg to differ.





Hours: June 15 – June 30: 10 a.m. – 9 p.m. June 1 – July 4: 9 a.m. – 10 p.m. July 5: 10 a.m. – 5 p.m.



HEALTH & WELLNESS Freedom From Hunger Campaign Begins June 21

Funds Raised Benefit The Salvation Army's Feeding Program

Citing statistics that show 17 percent of all Tulsans live in food insecure homes, The Salvation Army and Reasor's are launch-



ing the Freedom from Hunger campaign to raise awareness and funds to help those in the community who need help feeding their families. All donations will benefit The Salvation Army's feeding program at the Center of Hope homeless shelter.

"We serve nearly 1,000 meals a day to the hungry in our community," says Captain Ken Chapman, Tulsa-area commander of The Salvation Army. "That's over 357,000 meals each year. And the number is growing."

Meals served at the Center of Hope increased 16 percent in the last year and 56 percent over the past 10 years. "Many people we feed daily aren't homeless; they come to us because they have nothing in the cabinets to feed their family. This program will address that," Chapman says.

From June 21 through July 4, Reasor's customers will be able to purchase \$15 or \$25 gift cards to be given to individuals who come through The Salvation Army's feeding program.

my's feeding program. "Our goal is to provide a family, especially a family with children, some stability to allow them to stay in their homes and focus on any other barriers that are preventing them from succeeding in life," Chapman says.

The Salvation Army offers life skills classes on subjects, such as budgeting, food preparation and job interview skills, to aid individuals in developing self-sufficiency. "Most people don't want to live

"Most people don't want to live a life of hand-outs," says Chapman, "but they haven't been taught any differently. We are addressing that."

Reasor's Chief Operating Officer Brent Edstrom says the partnership with The Salvation Army was an easy decision to make.

"We already work with The



Salvation Army at Christmastime with their red kettles and provide milk to each of the 4,200 families served through the Angel Tree program," Edstrom says. "Taking this a step further during a time of the year that often poses a food insecurity risk for families who rely on school lunch programs during the year made perfect sense." If donors are unable to visit a Reasor's store, they may also text #Tulsa Hunger to 85944. A onetime donation of \$10 will, then, be made to The Salvation Army and billed through the donor's cell phone bill. Funds raised through this text-to-give initiative will be used to purchase the Reasor's gift cards for the Freedom from Hunger program.



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Red Cross Requests Blood Donations

The American Red Cross urges those who have never given blood before, as well as those who have not given recently, to make an appointment to give blood or platelets now and to help sustain a sufficient community blood supply through the summer months.

While the need for blood is constant during the summer months, the Red Cross experiences a dras-



tic decline in new donors during those months.

Nationwide, nearly one-third fewer donors gave blood last summer compared to the rest of the year. Additionally, many schools where blood drives are held are not in session, and donors often delay giving due to summer vacation plans.

About 38 percent of the population is eligible to give blood, but less than 10 percent of those eligible donate. The blood donation process takes about an hour with the actual donation only taking about 10 minutes.

Whether new to donating blood or a lifelong donor, the Red Cross offers helpful tips for an enjoyable donation experience:

• Eat iron-rich foods leading up to donation.

CONTRACTS COMMITMENTS

each per month for 12

mos when bundled

• Hydrate – drink an extra 16 ounces of liquid before and after the donation.

- Eat a healthy meal before the donation.
 Wear comfortable clothing
 - Wear comfortable clothing with sleeves that can be raised above the elbow.
 - Complete a RapidPass on the day of donation, but prior to arriving, to save time.
 - Bring a photo ID, blood donor card or two other forms of identification.

"Every day, we have thousands of lives to help save, but blood and platelet donations often do not keep pace with hospital demand during the summer months," says Jan Hale, communications manager for the Southwest Blood Services Region. "In less time than it can take to go out to eat, you can make a life-saving difference for cancer patients, accident victims and others in need."

Appointments can be scheduled by downloading the Red Cross Blood Donor App, visiting redcrossblood.org or calling 1-800-RED CROSS (1-800-733-2767).



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Blake & Courtney C., holding forget-me-not flowers that represent their son, Silas.

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It was heart-breaking news. Their unborn son had been diagnosed with an inoperable life-limiting condition. Blake and Courtney vowed to make Silas' life, though short, precious and peaceful. They met with a team from the *Peggy V. Helmerich* Women's Health Center at Hillcrest Medical Center who helped the family build a birth plan that would allow Silas to experience only love and comfort during his time on Earth. Although his body carried him just 56 hours, Silas lives on through the families and newborns who find comfort in the SILAS (*Strongly Impacting Lives Against Suffering*) Program at Hillcrest.

To learn more about the SILAS Program, Oklahoma's only hospital-based perinatal pallative care program, and the life-changing experience it provides, visit Hillcrest.com.

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EDUCATION

OSU STARTUP EARNS INVESTMENTS



PRESTIGIOUS COMPETITION: *MITO Material Solutions, LLC, which was founded by Oklahoma State University students, won second place in the Rice University Business Plan Competition for its materials-strengthening additive. From left are Dr. Richard Gajan, Thoma Family Clinical assistant professor for the School of Entrepreneurship; MITO co-founders Kevin Keith and Haley Marie Kurtz; and Dr. Ranji Vaidyanathan, OSU-Tulsa professor of materials science and engineering.*

A n Oklahoma State University startup company that sells a materials-strengthening additive took second place in the prestigious Rice University Business Plan Competition, overtaking teams from Harvard and Stanford universities and the Massachusetts Institute of Technology.

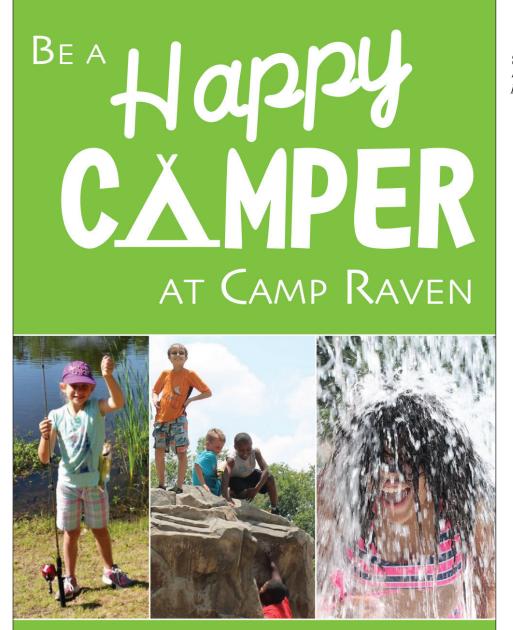
MITO Material Solutions, LLC, presented its business plan in Houston recently for its nano-additive that can double the lifespan and reduce the weight of fiber-reinforced composite materials used in the automotive, aerospace and wind energy industries. The company was awarded \$90,000 in investment prizes.

The nano-additive was developed through extensive research by OSU-Tulsa graduate student Muthusubramanian Mohan at the Helmerich Research Center. Mohan is the recipient of an OSU Graduate Research Excellence Award for his nano-additive project. Forty-two teams drawn from 1,100 university teams from across the world participated in the competition. MITO previously took second place at a similar competition at Baylor University.

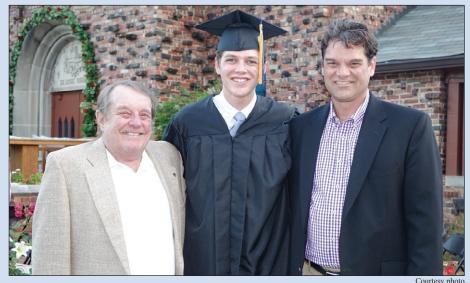
MITO was founded by OSU students from the College of Engineering, Architecture and Technology and the Spears School of Business, including Haley Marie Kurtz, chief executive officer and OSU business administration graduate student, and Kevin Keith, chief operations officer and OSU mechanical engineering student.

The OSU-Tulsa Helmerich Research Center is the home of the OSU School of Materials Science and Engineering, where students and faculty partner with business and manufacturing to support product development from concept to commercialization.

The approach provides students hands-on experience in research and entrepreneurship while contributing to the local and state economy.



FAMILY HAS CASCIA HALL LEGACY



THIRD-GENERATION GRADUATE: Andrew Henderson graduated in May from Cascia Hall as a third-generation Cascia Hall graduate. Andrew's father, Brian, graduated from Cascia Hall in 1985, and Andrew's grandfather James Joseph Henderson, left, graduated in 1961.

TCC Students Intern at NASA



STUDYING SCIENCE: From left, David Nnaji, Tiffany Verlander, Robin Blanchard and Scott Walker recently began a prestigious summer internship program at NASA's Jet Propulsion Laboratory in California.

Four Tulsa Community College students and recent graduates are spending their summer as part of a prestigious internship program at NASA's Jet Propulsion Laboratory (JPL).

Students David Nnaji, Robin Blanchard and Scott Walker will spend 10 weeks working in labs and conducting research. In addition, Tiffany Verlander, who was a JPL intern last summer, returns for a paid JPL internship.

The students were selected through a competitive process by a team of TCC STEM faculty and JPL mentors.

Walker is majoring in mechanical engineering. Nnaji graduated in May with two associate degrees in physics and math. Blanchard graduated in May with an associate degree in chemistry. Verlander is majoring in environmental studies.

Nnaji and Walker will work with robotics in areas such as pop-up robots, wall-climbing robots, tensegrity landers and a novel snow mobility system, which they will be in charge of completing.

Blanchard will look for bio signatures or signs of life and the precursors related to the exploration of icy bodies, such as Jupiter's moon Europa and Saturn's moon Enceladus.

Verlander will use geographic information systems to help map the images of the terrain of Titan, the largest moon of Saturn.

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Tulsa Tech Celebrates National CTSO Officers

In addition to the many career training programs available to students, Tulsa Tech also provides opportunities for students to participate in a variety of career and

technical student organizations (CT-SO's) related to their particular career interest. These groups valuable allow students to develop leadership network skills, with professionals across the nation and be involved in numerous community service projects.

Tulsa Tech is a proud host to several chapters of CTSO's, including Business Professionals of America (BPA), DECA Association of Marketing Students, Family, Career and Community Leaders of America (FCCLA), Future Health Profes-

sionals (HOSA), Oklahoma Society of Radiologic Technologists (OSRT), SkillsUSA, Technology Student Organization (TSA), and the National Technical Honor Society (NTHS).

Students begin by participating at the local level in various CTSO activities and competitions, with many participants advancing to district, state and possibly nation-al ranks. For the 2016-17 school year, Tulsa Tech was honored to have three students elected to serve as national CTSO officers.

Lauren Cole, an apparel design student who recently concluded her term as FCCLA National Vice President of Public Relations, had



By DR. STEVE TIGER Superintendent

always dreamed of the day she would be able to participate in the organization.

"I am a third generation FCCLA member," Cole says. "My grand-ma, mom, and aunt

News From were all involved in Future Homemakers of Amer-**Tulsa Tech**

ica (FHA). My aunt was an FHA advisor, and I was fortunate enough to get to attend many events with her as I was grow-

ing up." While the mis-sion of FCCLA is to promote per-sonal growth and leadership devel-opment through family and consciences sumer education, Cole is quick to point out that the organization is no longer just cooking and sewing.

"Homemaking skills are important," Cole savs. "However, I also felt it was important for me to improve my leadership skills and become more comfortable speaking in front of people. FCCLA has given me confidence, with opportunities that someone my age may not get to experience.'

Cole was recently invited by the Department of Education to travel to Washington, D.C., where she met with Secretary of Education Betsy DeVos, and beginning this fall, the confident Claremore High School graduate will attend Northeastern State University as she begins her undergraduate studies in early childhood education.

Jada Holliday, a biomedical

sciences student who served as HOSA Regional Vice-President for 2016-17, challenges students to explore the many benefits offered by participating in CTSO's.

"I would encourage other students to not only take a look at Tulsa Tech, but also find out about the many different ways to participate in student organi-zations," Holliday says. "It only takes one spark to start a fire, and often that spark comes from tak-ing a risk. I feel as students we owe it to ourselves to take that risk.'

The HOSA student organization provides a unique program of leadership development, motivation, and recognition exclusively for secondary, postsecondary, adult, and collegiate students enrolled in health science education and biomedical science programs.

Holliday, a recent graduate of Broken Arrow High School and recipient of the U.S. Presidential Scholars Award, will attend Baylor University this fall to begin undergraduate studies in biochemistry and pre-med.

"I strongly feel that both my work in the classroom and my involvement in HOSA have better prepared me for my college-level courses," she says. "I know what to expect and I certainly have more confidence in my ability to succeed."

Mackenzie Oestreich, a criminal justice student and outgoing SkillsUSA National High School Secretary, feels that her involvement in the organization both helped her reach her academic goals and created a treasury of memories.

"I have enjoyed being involved in SkillsUSA," says Oestreich. "Serving as a national officer, traveling and meeting new people is probably the best time I ever had in my entire life."

Courtesy Tulsa Tech

CREATING LEADERS: Tulsa Tech National CTSO Officers are, from left, Lauren Cole, FCCLA national vice president of public relations; Jada Holliday, HOSA regional vice president; and Mackenzie Oestreich, SkillsUSA national high school secretary.

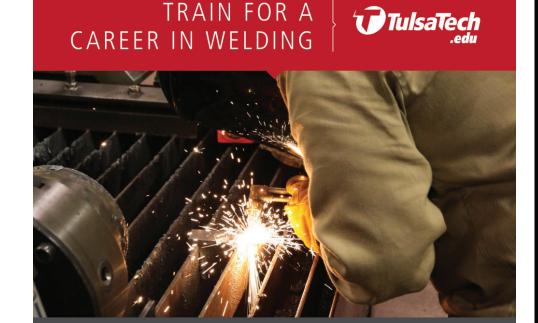
The Owasso High School graduate was awarded a scholarship to Northeastern State University, where she will begin undergraduate studies in political science, before hopefully continuing on to law school. The former state capitol page says she has enjoyed making connections with students from across the nation, meeting valuable industry partners, and being an ambassador for career and technical education. The only problem? It seemed to pass too quickly.

'It seems like yesterday," Oestreich says, "when I was looking at photos of CTSO students in my classroom and thinking how I wanted to become a part of that. I am sad to see it end.'

On behalf of the Tulsa Tech family, and students, thanks to these amazing individuals for their exceptional service this past year and for being such incredible ambassadors and advocates of Oklahoma career and technical education.

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MIDTOWN MONITOR

_____ MIDTOWN NEWS = **BOOKER T. WASHINGTON GRADS RECEIVE SCHOLARSHIPS**









EDUCATION SUPPORT: Isabella Delancy from Booker T. Washington High School was recently awarded a \$1,500 scholarship from Woodland Hills Mall as part of Simon Youth Foundation's Simon Supports Education initiative.

Three Booker T. Washington High School seniors have been named National Merit Scholarship winners: Peyton Kroh, Yash Kumar and Pierce Pettit. These students will receive between \$500 and \$2,000 annually for up to four years of undergraduate study at a higher education institution.

were named semifinalists.

College-sponsored Merit Scholarship winners are a part of approximately 7,500 high school seniors who will receive National Merit Scholarships for college undergraduate study worth over \$32 million.

Over 1.6 million juniors in more than 22,000 high schools entered the 2017 National Merit Scholarship competition when they took the 2015 Preliminary SAT/National Merit Scholarship Qualifying Test, which served as an initial screen of program entrants.

In the fall, 16,000 semifinalists were named, who were the highest-scoring program entrants in each state and represented less than one percent of the nation's seniors.

To compete for Merit Scholarship awards, semifinalists were asked to submit a detailed scholarship application, which included writing an essay and providing information about extracurricular activities, awards, and leadership positions. Semifinalists also had to have an outstanding academic record, be endorsed and recommended by a high school official, and earn SAT scores that confirmed the qualifying test performance. From the semifinalist group, some 15,000 were named finalists.

NMSC, a not-for-profit corporation that operates without government assistance, was established in 1955 to conduct the National Merit Scholarship Program. The majority of National Merit Scholarships provided each year are made possible by the support of approximately 420 independent corporate and college sponsors. These sponsors join NMSC in its efforts to enhance educational opportunities for America's scholastically talented youth and to encourage the pursuit of academic excellence.

Simon Supports Education

Isabella Delancy from Booker T. Washington High School recently received a \$1,500 scholarship from Woodland Hills Mall. She plans to attend Saint Louis University in the fall.

The scholarship comes through the Simon Youth Foundation (SYF) in its efforts to increase educational opportunities for at-risk students through Simon Supports Education. Since its inception in 1998, Simon Youth Foundation has helped more than 14,000 at-risk students receive a high school diploma and has awarded more than \$16 million in scholarships.

The foundation operates 30 non-traditional high school academies across the country, housed primarily in Simon properties, and provides a scholarship to one student in every community where there is a Simon property.

"Simon Youth Foundation believes that every student deserves the support necessary to earn their high school diploma, and that financial reasons should never be the reason preventing a student from pursuing their dreams," says Dr. J. Michael Durnil, president and CEO of SYF.

Woodland Hills Mall is currently offering community members the opportunity to support local students, scholarships and academies through several planned activities and activations, including:

Simon Gift Card Purchases: \$1 from every SYF Simon Visa gift card purchase will support scholarship and graduation programs in the community.

Wishing Wells: These Donation Barrels will be located throughout Woodland Hills Mall, providing shoppers with an opportunity to toss in their spare change.



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OKLAHOMA TIES: Rear Admiral Patrick Piercey, Naval Surface Force Atlantic commander, center, stands with Naval Surface Warfare Center Dahlgren Division (NSWCDD) leadership at the command's Asian American and Pacific Islander Heritage Month observance, where Piercey spoke, in May, about his Filipino heritage. Piercey grew up in Tulsa

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and western Oklahoma. He focused much of his speech on the importance of diversity and celebrating differences within the Navy and the country. From left, with Piercey, are Dale Sisson, NSWCDD deputy technical director; Jim Yee, NSWCDD deputy department head for gun and electric weapon systems; Gaurang Dävé, NSWCDD senior cyber technical advisor; and Capt. Gus Weekes, NSWCDD commanding officer.

TPS Professional Development

SUMMER GROWTH: Tulsa Public Schools improved its summer professional learning programs by offer-ing over 130 sessions for one week in June that were completely designed and led by teachers. Executive Director Brandie Berry says all teachers, either as participants or instructors, received a stipend for their time, and over 1,400 seats were filled.



ROSSY GILLE for GTR New

MIDTOWN MONITOR

Sports Mike Gundy, the most successful head football coach in the histor ing and sustaining a premier college football program and reflects "He runs the program the right" "He runs the program the right"

Mike Gundy, the most successful head football coach in the history of Oklahoma State University football, has signed a new longterm rollover contract with the university subject to the approval of the OSU/A&M Board of Regents.

The new deal is for five years and provides for annual automatic rollovers. The agreement replaces Gundy's previous contract, which would have expired on Dec. 31, 2019. His new salary, which is retroactive to Jan. 1, 2017, will be \$4.2 million annually with a \$125,000 annual escalator. His previous salary was approximately \$3.9 million per year. Gundy's contract is paid entirely through athletic funds.

"Today is a good day for Oklahoma State football," said OSU athletic director Mike Holder. "The new contract recognizes Coach Gundy's success at building and sustaining a premier college football program and reflects our appreciation and our long-term commitment to Coach Gundy. Not only is he one of the best coaches in the country, he also does things the right way.

Holder said, "His players love playing for him because he is the consummate players' coach. While I believe his achievements are often overlooked nationally, he's certainly appreciated by those of us at Oklahoma State. We are excited about the future of our football program under the direction of Mike Gundy."

"Coach Gundy loves his alma mater and is passionate about success both athletically and academically," said Burns Hargis, president of Oklahoma State University. "He is a strong leader and motivator who gets the very best out of players, coaching colleagues and the organization. "He runs the program the right way, graduates players and creates a positive culture built around responsibility and accountability," Hargis said. "I am excited for the future of Oklahoma State football under the leadership of Coach Gundy."

Gundy is the longest tenured and winningest coach in Oklahoma State history with a career record of 104-50. He is 63-39 in Big 12 play including a Big 12 championship in 2011 and a Big 12 South co-championship in 2010. Gundy's 63 Big 12 wins rank fourth all-time in the league.

He has led Oklahoma State to a school-record 11 straight bowl games, including appearances in the Fiesta Bowl, Sugar Bowl and two Cotton Bowls. Oklahoma State has reached double figures in wins five times in the last seven seasons, including the only 11-win and 12-win seasons in school his-



OSU HEAD FOOTBALL COACH MIKE GUNDY

tory. Since 2010, Oklahoma State has posted a record of 68-23 (.747 winning percentage).

Gundy has been the head coach at Oklahoma State for 12 seasons, which is fifth nationally among active coaches at their current schools. His 104 wins rank fifth nationally among active coaches at their current schools, trailing only Bill Snyder of Kansas State, Gary Patterson of TCU, Kirk Ferentz of Iowa and Nick Saban of Alabama.

"I'm very pleased with the new contract because it reflects our mutual commitment and long-term vision to take our football program to an even higher level in the years to come," said Gundy. "I appreciate the support and confidence of President Hargis and Coach Holder in me to continue to lead this program for many years to come."

OSU Non-Conference Football Schedule Set

Oklahoma State's first two football games of the 2017 season have been moved. Additionally, kickoff times and TV designations have been set for each of the Cowboys' three non-conference games.

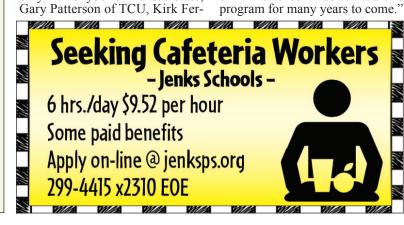
OSU's opener against Tulsa has been moved to Thursday, August 31 in Boone Pickens Stadium, and the Cowboys' week two clash with South Alabama in Mobile was moved to Friday, September 8.

OSU's road trip to Pittsburgh will remain on September 16, as originally scheduled.

The Tulsa game is set for a 6:30 p.m. CT kick on FS1 and the South Alabama matchup will kick at 7 p.m. CT on ESPN2. When the Cowboys face Pittsburgh, the game will be televised on either ABC or ESPN2 with kickoff set for 11 a.m. CT.

The week one matchup against Tulsa marks the 10th time that OSU has played a Thursday night game during the regular season and the seventh Thursday night game played in Stillwater. The Cowboys have won eight of their previous nine Thursday games, most recently dropping Central Michigan by a 24-13 margin to open the 2015 season. The last time OSU played a Thursday night home game was in 2014, when the Cowboys were 45-35 winners over Texas Tech.

OSU and South Alabama have never met on the gridiron, but when the Cowboys take on the Jaguars, it will mark OSU's third regular-season Friday game and the first since the Cowboys played at Iowa State on Nov. 18, 2011. The other two Friday night games were played at Troy in 2007 and at Louisiana in 2010.



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ORI Sooners Greet New Era Under Lincoln Riley

Editor's Note: Much of the content of this article is courtesy of the NCAA.

The collegiate football nation was shocked with the June 7 announcement from University of Oklahoma President David Boren and Vice President and Athletics Director Joe Castiglione that Bob Stoops retired as head coach of the legendary program after 18 years at the helm.

His successor, highly-touted current offensive coordinator Lincoln Riley, is at the ready to lead the Sooners.

Riley says, "I'm sincerely honored to be given this opportunity to be the head football coach at the University of Oklahoma. I want to thank Coach Stoops for bringing me here two years ago and making me a part of the

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Sooner family. He is one of the greatest coaches in the history of the game, at any level. I'm absolutely thankful for our friendship and for the mentorship he has provided.

'Coaching at Oklahoma is a dream come true for me and my family. I am extremely grateful to President Boren, Joe Castiglione, Chairman Bennett and the OU Board of Regents for believing in me and affording me this opportunity. I look forward to continuing the tradition of excellence that Coach Stoops and so many others before him have instilled in this great program."

Stoops will remain as special assistant to the athletics director. Stoops, owner of the most wins in Oklahoma football history and engineer of 10 Big 12 Confer-ence titles and the 2000 national championship, said now is the appropriate time to conclude his illustrious run in Norman.

Stoops, who owns a 190-48 (.798) record at OU and coached the Sooners to a school-record 18 consecutive bowl berths, is the only coach to win the Fiesta Bowl, Orange Bowl, Rose Bowl, Sugar Bowl and the national championship. He accumulated more victories over his first 18 seasons than any coach in the game's history.

The Youngstown, Ohio, native also guided the Sooners to the most wins of any Power 5 program over the last 18 years. Among those programs, only Ohio State can claim a better winning percentage during the span.

Stoops, 56, led the Sooners to



LINCOLN RILEY

double-digit wins in 14 of his 18 seasons — the most of any FBS coach since 2000 — and to at least eight victories in each of the last 17 campaigns, good for the longest active streak in the nation. Seven of his squads finished in the AP top five, including each of the last two, while three more finished No. 6.

Riley, 33, takes over the Sooners' reins as the program's 22nd head coach. He has spent the previous two seasons as Oklahoma's offensive coordinator and quarterbacks coach, presiding over one of the nation's most powerful offenses.

Riley was named the recipient of the 2015 Broyles Award as the nation's top assistant coach following his first season in Norman. The offense ranked fourth nationally in scoring (43.5 ppg) and seventh in total offense (530.2 ypg). Mayfield was named the Sporting News National Player of the Year, while Westbrook was Big 12 Offensive Newcomer of the Year. Eight offensive players earned all-league honors.

Over the past two seasons with Riley as offensive coordinator, the Sooners have the highest quarterback rating in the country with a combined mark of 179.8.

Riley came to Oklahoma after five seasons at East Carolina where he held titles of assistant head coach/offensive coordinator/ quarterbacks coach (2014) and offensive coordinator/quarterbacks coach (2010-13). The Pirates set more than 50 team or individual school offensive records in his five seasons with the program. His five squads recorded the top five passing seasons in school history and the top four positions for total offense in a season.

DEAN ATCHISON for GTR Newspap

Prior to East Carolina, Riley spent seven seasons at his alma mater Texas Tech, where he was part of seven bowl teams and five bowl wins. During that span, Red Raiders quarterbacks won NCAA passing titles in 2003, 2004, 2005 and 2007. After serving as a student assistant from 2003-05, he was promoted to offensive assistant in 2006 and wide receivers coach in 2007. He moved to coaching inside receivers in 2008 and 2009 and called plays for Texas Tech as interim coordinator in the 2010 Alamo Bowl.

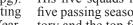


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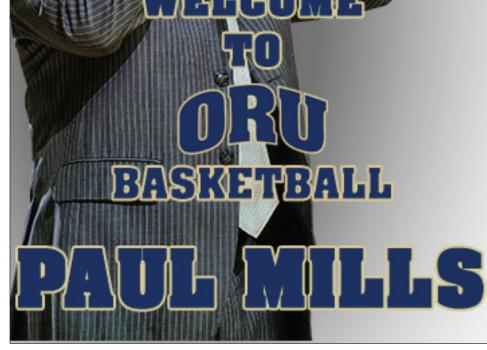
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Golf Fans Look Forward To PGA at Southern Hills

By MEAGAN COLLINS Contributing Writer

Tulsa's world-famous Southern Hills Country Club will host the 2021 KitchenAid Senior PGA Championship-the most historic and prestigious major championship in senior golf-and will be the venue for a PGA Championship no later than 2030.

This will be a record fifth time that Southern Hills has staged the PGA Championship, one of golf's four men's major championships. In 2021, the KitchenAid Senior PGA Championship will make its second visit to Oklahoma as it debuts at Southern Hills. Southern Hills will become the 13th venue to host both a PGA Championship and a KitchenAid Senior PGA Championship.

Since its founding in 1936, Southern Hills has hosted seven major championships, from the 1958 U.S. Open won by Tom-my Bolt to Tiger Woods' PGA

Championship triumph in 2007. Southern Hills also hosted the 1970 PGA Championship, 1977 U.S. Open, 1982 PGA Championship, 1994 PGA Championship and 2001 U.S. Open.

"Few American golf venues match the legacy and record of excellence of Southern Hills Country Club," said PGA of America President Paul Levy during the anouncement at Southern Hills. "Some of the sport's greatest names have walked these fairways and etched their name in major championship history. The PGA of America is proud to once again connect with Southern Hills, its membership and the great sports fans of Oklahoma," adding, "The event not only brings the top golfers to town. It was estimated the 2007 PGA Championship generated \$70 million for the greater Tulsa area.

The PGA Championship is the only all-professional major in

men's golf. It began in 1916, just months after the birth of the PGA of America and has perennially featured the top-100 players in the Official World Golf Rankings of all golf championships.

"We're thrilled to again partner with the PGA of America and host a pair of championships of this caliber," said Southern Hills President Craig Bothwell. "Major championship golf is a part of Southern Hills' heritage, but we could not make this happen without the unending support of our dedicated membership, the sporting passion of the greater Tulsa community and the welcoming spirit of our proven volunteer network.'

The KitchenAid Senior PGA Championship is the most prestigious event in the game for PGA members ages 50 and older.

KitchenAid has been the presenting sponsor of the Senior PGA Championship and Official Home Appliance Brand of The



SHARING THE NEWS: Making the May 30 announcement of the PGA tournaments coming to Tulsa are, from left, PGA of America spokesman Julius Mason, PGA of America President Paul Levy, Southern Hills President Craig Bothwell, Director of Global Partnerships for KitchenAid Deb O'Conner, and director of Championships for the PGA of America Kerry Haigh.

PGA of America since the championship was established.

Deb O'Conner, director of global partnerships for KitchenAid, said, "Golf brings people together, much like cooking does. This marriage of Kitchen Aid and PGA is for making memories, whether you're on the golf course or in the kitchen."

She hopes to bring members of the Kitchen Aid Tulsa facility, which manufactures stovetops and houses 1,700 employees, to the golf championship. The appliances may be integrated into the Fairway Club, where golf fans can meet celebrities and local chefs, watch cooking and product demonstrations, and more.

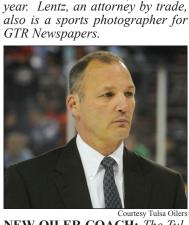
"This partnership started as a revitalization of the community. But the goal has developed into a three-legged stool of sorts: revitalizing the community, hosting valued customers, and making a marketing impact," O'Conner said



TULSA TOUGH: Chad Cagle, a member of the Tulsa Wheelmen, celebrates his first place finish in Tulsa Tough's Masters category during the Brady Arts District Criterium on June 10.



TOUR DE CURE: The 2017 Oklahoma Tour de Cure, a fundraiser for the American Diabetes Association, was held June 3 with the starting line at Hillcrest South Hospital. It included a 5K Walk, 5K Run, and cycle routes with distances of 10, 25, 50 and 100 miles.



HALL OF FAMERS:

Lentz, right, was recently inducted into the Holland Hall Sports Hall

with Coach Fred Utter, who was

named to the HH Hall of Fame last

Harry

NEW OILER COACH: The Tulsa Oilers hockey team and General Manager Taylor Hall announced recently that Rob Murray has been named the organization's next head coach and director of hockey operations. GTR will feature Coach Murray in the August issue.





SWEET TOOTH

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Area Private Schools Experience Great Year

By MIKE MOGUIN Sports Writer

Editor's Note: Bishop Kelley High School had a banner year in spring sports. An article on its success will run in the next issue.

May was a phenomenal month in athletics for Tulsa-area private schools. Dozens of athletes from Metro Christian, Lincoln Christian and Cascia Hall won state championships, either as part of a team or as individuals, in the spring sports.

individuals, in the spring sports. Metro Christian won the Class 3A state baseball title and had one runner win a race in track. Lincoln Christian win the Class 4A girls team track championship, with one contestant winning an event and Cascia Hall captured the Class 5A girls title in tennis, while sweeping both doubles finals.

Bishop Kelley swept in soccer, won the team championship in boys' golf, had the top medalist in girls' golf, state champion singles in both girls' and boys' tennis, and one girl won a track event

The Patriots' title was its second in school history and first in 16 years. Dylan Bierman was the hero on the mound, as the senior threw seven strikeouts in a twohit-shutout in Metro's 4-0 victory over Verdigris on May 13 in Edmond.

The win was also sweet for Metro because it avenged an 11-3 loss to the Cardinals in the 2016 title game. The Patriots finished the year at 30-5.

"I pretty much had everything I threw, probably about every pitch evenly" says Bierman, a senior headed for Johnson Community College in Kansas. "They (Verdigris) dominated us the year before, and I wanted to dominate them."

Second baseman Dalton Smallwood led the team at the plate going for 2-for-3. Catcher Brody Gibson had two RBIs in the game, including a groundout in the fifth inning that propelled MCA to a 2-0 lead. A two-run single by third baseman Ote Staton in the same frame brought the game to the eventual final score.



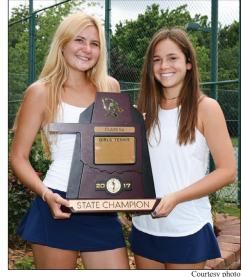
CASCIA'S MILEY SISTERS: Cascia Hall tennis players and sisters McKenzie and Reagan Miley hold their No. 1 doubles state championship trophy.



METRO SPRINTER: Metro Christian sprinter Jonathan Horton en route to winning the boys state 800-meter run.

"Right now, it feels amazing," says Gibson, who is bound for Oral Roberts University. "I couldn't have ended my high school career in a better way than what I dreamed it





CASCIA TENNIS: Cascia Hall tennis players Sydney Jennings and Emma Powers hold their No. 2 Doubles state championship trophy.



METRO DEFENSE: Metro Christian shortstop Blake Shannon (leaping) and Dalton Smallwood on defense during their championship game.

to be. In the last couple outs, I was definitely anticipating what was about to happen, but the biggest thing was trying to act like it wasn't almost (about to happen), that way, you can focus on the game and be able to finish out like that."

One week earlier, junior Jonathan Horton won the 800-meter run in the Class 3A track and field meet in Catoosa. He did it with a time of 1:55.71, winning by over three seconds. Horton was elated because he was second in 2016.

"It fired me up," he says. "I'm competitive. Winning it meant a lot to me.

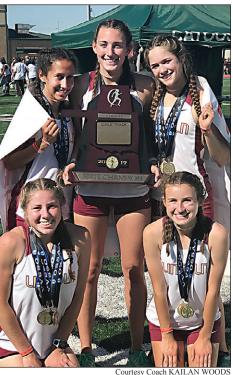
He also took third in the 400, with a time of 49.92.

Lincoln Christian Girls Win Track Title Lincoln Christian repeated as Class 4A state champions in girls track and field on May 6 in Catoosa. The Lady Eagles

on May 6 in Catoosa. The Lady Eagles finished with 76 points, 13 ahead of second-place Weatherford (63). "It's very meaningful, because in our whole track season, we've been training 18 weeks or so," says Alyssa Solberg, a senior

weeks or so," says Alyssa Solberg, a senior turned graduate headed for ORU. "Our end goal the entire time was to win another state championship." Solberg was the lone individual medalist

for the Lady Eagles, as she won the gold in the 1,600-meter run in a time of 5:09.22,



LINCOLN CHRISTIAN TRACK: The Lincoln Christian girls track team hoist their first-place trophy after winning the Class 4A state meet on May 6. Top row, from left, Ariana Cruz, Alyssa Solberg and Jaylen Riley. Bottom row, from left, Hannah Anello and Angelique White.

Hannah Anello took third in the 400 (58.77) and Ariana Cruz was fifth in the 800 (2:23.00).

Solberg, Anello, Cruz and Jaylen Riley teamed up in the 1,600-meter relay, taking runner-up (4:03.39).

Cascia Hall Girls Win in 5A Tennis

Behind the championship victories in the doubles' divisions, Cascia Hall won state in Class 5A tennis on May 6 in Oklahoma City. The Lady Commandoes were crowned for the fourth straight year after picking up 28 points, three more than runner-up OKC Heritage Hall (25). Bishop Kelley was third with 24.

(25). Bishop Kelley was third with 24. Individually, sisters McKenzie and Reagan Miley were first-place medalists in No. 1 Doubles, while Emma Powers and Sydney Jennings captured No. 2 Doubles.

The Miley sisters won the title match 6-0, 6-4 against C.J. Boydston and Peighton Johnson of Claremore.

"It's been really special because I've been here all four years," says McKenzie Miley, a senior turned graduate who is moving on to the University of Oklahoma. "It's pretty cool. I don't think Cascia has ever done that (four-peat) before in any sport."

"It was really an exciting experience for me," Reagan Miley says, a sophomore turned junior. "I couldn't have done it without my teammates. Everybody contributed. It was fun."

In their final match, Powers and Jennings beat Rebekah Corson and Sarah Routledge of Durant, 6-0, 6-3.

Jennings, had taken last year off from tennis to play golf.

"I thought it was pretty special to come back and win the state championship my senior year," said Jennings, who is moving on to Arkansas.

H U R R I C A N E



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winning by less than two seconds over the second-place medalist.

"I just relied on my training and I relied on my strategy, and it just ended up working out in the end," Solberg says. "It is pretty special, especially after losing three talented seniors last year," says Powers, a junior turned senior. "To have enough girls to win another one is exciting. It was pretty close."



TU's Chandler Miller On Rimington List

University of Tulsa offensive center Chandler Miller has been named to the 2017 Spring Watch List for the Rimington Award, an award presented annually to the nation's most outstanding center.

Miller (6-3, 293), a junior from Bixby was named to the preseason list for the second consecutive year. Miller has played and started in all 26 career games at the center position for the Golden Hurricane.

As a sophomore, Miller was named first-team American Athletic Conference, while leading a Tulsa offensive line that paved the way for a school record eight 300+ rushing games. Tulsa's offense ranked fourth nationally for total

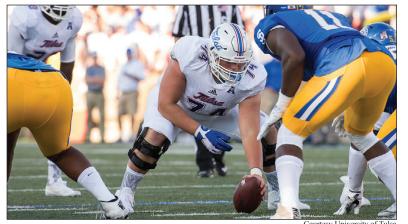
offense (527.0 ypg) and eighth in the NCAA for rushing offense (261.7 ypg) last year.

Miller graded over 90 percent in eight games last season, including a grade of 94 -percent at Navy and 91 percent against No. 12 Houston.

Miller red-shirted as a true freshman in 2014 following an all-state season at Bixby High School in 2013. He is one of seven players from the American Athletic Conference among a total of 63 players on the Rimington Award spring watch list.

About the Rimington Trophy The Rimington Trophy is presented annually to the Most Outstand-ing Center in NCAA FBS College Football. Since its inception, the Rimington Trophy has raised over \$2.9 million for the cystic fibrosis community. The award is overseen by the Boomer Esiason Foundation, which is committed to finding a cure for systic fibrosis and has raised over \$130 million for the fight against cystic fibrosis.

Dave Rimington, the award's namesake, was a consensus firstteam All-America center at the University of Nebraska in 1981 and 1982, during which time he came the Outland Trophy's only est college interior lineman.



double winner as the nation's fin- STAR CENTER: Chandler Miller (6-3, 293), a junior from Bixby, was named to the preseason Rimington Trophy list for the second consecutive year.

Flying Tee in Jenks Celebrates First Year

Representatives of Flying Tee celebrated the first year anniversary of the unique golfing activity center June 7

Flying Tee is a three story, 60-bay center offering three restaurants, a beer garden, outdoor patios, corporate meeting rooms and suits, and the ability to host everything from a detailed practice session to a 400-person charity golf tournament.

Flying Tee has been popular during its first year with venues such as the Flying Tee Sports Bar on the ground level, the Iron Wood Rotisserie on the second level, and the Flite, a third-level bar and restaurant.

A group coming out for an evening can rent a bay by the hour and take turns playing various golf games, all of which use real golf balls monitored by a sophisticated tracking system. Games include darts, blackjack, long drive, horse and the ability to play other famous



cake during the first-year clebration June 7. From left areBryan Senger, assistant general manager; James Vollbrecht, COO; Cliff Grappe, gener-Manager; and John Vollbrecht, CEO

courses. Golfers can trace their ball flight and results on monitors using the sophisticated Pro Tracer technolo-gy seen on network golf tele-

casts. Each bay will have fans and mis-ters for hot weather or heaters for colder times. Servers will take orders in the bays as well as in the bars and restaurants.



HAPPY BIRTHDAY: Flying Tee representatives are raedy to cut the EYE-CATCHING VIEW: Flying Tee co-owner, CEO and founder John Vollbrecht looks down the driving range of the three-story golf and entertainment venue, located along the Arkansas River in Riverwalk Crossing al manager; Chris Bullis, executive chef; Julie Via, Sr. Human Resources in Jenks. The complex offers views of downtown Tulsa and the Muscogee (Creek) Nation's Margaritaville resort and casino complex.

> The facility is open 9 a.m.-midnight on weekdays and 9 a.m. -1a.m. on weekends. Golfers who want to use the system's shot tracking and swing analysis capabili

ties can bring their own clubs out dur-ing the morning, then return at night with a group of friends and use the new Cobra equipment provided free of charge at the bays.

SAVE THE DATE FOR THE FOURTH ANNUAL **TULSA SMALL BUSINESS SUMMIT** AND AWARDS LUNCHEON

Thursday, September 28 Marriott Tulsa Southern Hills

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President of People Ink and former executive at Jet Blue and Southwest Airlines

The Tulsa Small Business Summit is the region's premier education event for small business owners. In addition to the keynote speaker, the Summit will include topical breakout sessions and the annual Crystal Star Awards ceremony.





Table sponsorships are now available. Email karenhumphrey@tulsachamber.com to sponsor the Summit.

Page 20

THE ECONOMY= **Jackson Technical Building New Headquarters**

Tulsa Company Continues Growth

Jackson Technical will occupy its new three-story headquarters, 611 S. Elgin Ave. in downtown Tulsa, at the end of this year. With 18 employees and dozens of technical services offered, this new move from its current location at 427 S. Boston Ave. in the Philtower is in part because of the company's success.

The founder of Jackson Technical, Tim Jackson, became interested in computers over 30

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CONSTRUCTION PROGRESSION: Tim Jackson, founder of Jackson Technical, stands outside his new building at 611 E. Elgin Št. The building is scheduled to open later this year.

years ago. "I picked up BASIC programming easily," says Jackson. "That turned into a love of computers and electronics in general, which led me to join the U.S. Army as an electronics technician.'

After leaving from the army and coming to Tulsa, Jackson began the company in 1999 as a one-man business. As the company grew, it moved to the Atlas Life Building in 2001. Then, in 2007, after building a decent number of client relationships, Jackson says, they moved to the Philtower.

Jackson Technical offers many services, including network security services, disaster recovery, general support, IT consulting and internet services, such as web hosting and design. Jackson Technical is adding even more ser-vices, one of which is VoIP phone systems and similar services because they are highly integrated into company networks.

Jackson Technical also serves the community by giving free or discounted services to nonprofit organizations and actively participates with Leadership Tulsa, which, Jackson says, "has been a FINISHED PRODUCT: The Jackson Technical building will be a state-of-the-art facility in downtown Tulsa.

great way to introduce our staff to board service for nonprofits and other community efforts.

Jackson Technical offers many services specially designed for small businesses, such as remote access solutions, database design and conversion, server performance monitoring, and software installation and maintenance. The company also offers lesser-known services, such as license compliance reporting, network assessments and auditing, and staff augmentation. "We treat our clients' IT systems as if they were our own," he says.

Jackson says a common technical issue many of his clients face is the threat to their security, especially through email. His solution is simple. He recommends that computer users never click on links in emails that they aren't sure lead to the advertised destination. He also recommends creating a "comprehensive backup and disaster recovery plan to test before there is an emergency.

"Think of it like fire drills for your network.

For more information, call 918-585-8324 or visit jacksontechnical.com.

Edward **Jones** MAKING SENSE OF INVESTING Stephanie Pollard 621 W. Kenosha St. Joseph Kidwell 314 S. Yale Ave., Ste. Fulsa, OK 74135 918-477-7787 918-294-0030 Craig Dietert 6528-G E. 101st St Tulsa, OK 74133 David Fleske 12338 E. 86th St Owasso, OK 740 918-298-2439 918-272-7301 Leaving Your Employer?

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Digital Expert Discusses Changing Media Landscape

Strong Online Presence Becoming Essential for Business Success

By EMILY RAMSEY Managing Editor

As technology continues to shape the way humans operate, shop and interact with one another, the importance of a company's online reputation and practices is only increasing, notes Van Webb, owner of Webb Branding. Webb has close to 30 years experience in radio and digital sales management, including with iHeart Media in Tulsa.

"Not having an online strategy is like a store not having signage or lighting," he says.

In addition to website maintenance, companies must also think about their social media activity, comments on consumer review sites, such as Yelp and Trip Advisor, and content generation

However, for many business owners, there are not enough hours in the day

I hear often from business people that they know they need an online presence, but they do not have the time to manage it, Webb says.

Webb's first step is to address the current state of the company's online elements, including its website and social media sites, customer inquiry responsiveness, and the consistency of its contact and location information across all platforms.

These are all fundamental things, but they're important," he says, "because when these elements are inconsistent, search engines punish companies by lowering their search ranking.²

Webb also keeps a watch on the Google algorithm, which impacts a business' search ranking. "The way consumers live and search for things is constantly changing, thus the Google algorithm is constantly changing," he says. Once Webb has established the

foundation, it, then, becomes about maintaining the business' online elements, such as consistent monitoring of consumer review sites and creation of content.

With consumer review sites playing a growing vital role in a com-When working with a client, pany's success, says Webb, negative customer reviews play a role in driving down a business' search ranking.

"People give a lot of credit to what other people say. These online channels-review and listing sites, social media-are where people go before they make a decision about a business.

"I have seen companies spending thousands of dollars on building a new website and on advertising, but these other elements are in shambles.³

Yet, Webb is the first to acknowledge that while one strategy may work today, there is always something new on the horizon.

Technology is nonstop and constantly changing," he says. "If we keep doing the same things, we get left behind.

Therefore, watching for what's coming and remaining current on cutting-edge technology is essential.

However, what about those business owners who have not yet created an extensive online footprint? "I always encourage my clients

er's shoes," says Webb. "What do you do when searching for a product or service? What are your habits; what websites do you visit?"

MARKETING

Their answers to those questions can help them to focus, then, on tomer acquisition tool.

to put themselves in the custom-

the most important things, he continues. These should include an accurate, up-to-date website with easy-to-locate information and positive representation of the company on consumer review sites, which can serve as a powerful cus-

AMERICAN MARKETIN

Van Webb

Tulsa Chapter

VANWEBB WEBBBRAND

SemGroup Announces Acquisition of Houston Terminal

Purchase Puts Company in Unique Position

Tulsa-based SemGroup Corporation has announced that it has executed a definitive agreement to acquire Houston Fuel Oil Terminal Company ("HFOTCO"), one of the largest oil terminals in the U.S., from investment funds managed by Alinda Capital Partners. This acquisition establishes SemGroup's position in the premier energy market, the Houston Ship Channel.

The 16.8-million-barrel terminal is located on the U.S. Gulf Coast with pipeline connectivity to the local refining complex, deep water marine access and inbound pipeline, rail and truck receipt capabilities from all major producing basins. The assets are located on 330 acres on the Houston Ship Channel, one of the most active trading centers for residual fuel oil and crude oil in the world. The business is fully supported by take-or-pay contracts with primarily investment-grade counterparties that have been customers for an average of 15 years.

HFOTCO is currently executing on contractually-supported growth projects, including a new ship dock, a new pipeline and connections, as well as an additional 1.45 million barrels of crude oil storage, expected to be in service mid-2018.

"This is a transformational acquisition that adds tremendous stability to our business and provides a dynamic platform for growth," says SemGroup President and CEO Carlin Conner. "Consistent with our strategy to diversify our portfolio and become more re-finery facing, HFOTCO brings a well-established base of high-quality, long-tenured customers. At the same time, the terminal's premier location on the Houston Ship Channel provides deepwater access and is well positioned to capture increasing export volumes. With the addition of HFOTCO, SemGroup will be uniquely positioned to capture the future trends in exporting crude oil and refined products resulting from the near and long-term anticipated growth in U.S. shale production.'

The total purchase consideration to acquire HFOTCO will consist of two payments. The first payment will be \$1.5 billion at closing, including the assumption of an estimated \$785 million of existing HFOTCO debt, and issuance of between \$300 million to \$400 million in common shares, at SemGroup's election, to Alinda at \$32.30 per share. The remainder of the initial payment will be funded in cash from SemGroup's revolving credit facility. The second payment will consist of an additional \$600 million which will be paid in cash before the end of 2018, which aligns consideration with EBITDA growth. SemGroup will have no obligation to make the second payment, which instead will be an obligation of its acquisition subsidiaries and secured by a pledge of the equity interests in such subsidiaries. The purchase price will be subject to customary adjustments.



DIGITAL BRANDING: Van Webb, owner of Webb Branding, is pic-

tured at the American Marketing Association's annual leadership con-

ference that was held in April. Webb founded his company last year with

close to 30 years experience in radio and digital sales management.

TULSA-BASED ASSET: The Tulsa-based SemGroup purchase of the Houston Fuel Oil Terminal Company is positive news for the economy of greater Tulsa.



Hall Estill Tops for 10th Year

Hall Estill, with offices in Tulsa, attorneys' commitment to provid- gans, Phillip L. Free Jr., Randall K. Oklahoma City, Denver, Northwest Arkansas and Nashville, has once again received high marks from the respected law firm and attorney ranking guide Chambers USA. The publication annually ranks law firms and individual attorneys across the country for their legal knowledge and excellence. For the tenth year in a row, Hall Estill was ranked in the following practice areas: Corporate/Commercial Law, Energy and Natural Resources, General Commercial Litigation, Intellectual Property and Labor and Employment Law. In addition, the firm is now ranked in the Real Estate Law practice area "It is a great honor to have our firm and attorneys recognized for their level of legal expertise by this highly respected publication,' Hall Estill Managing Partner Mike Cooke says. "Our recognition by Chambers USA is a tribute to our

ing excellent counsel and the broad

McCarthy and Michael H. Smith for Intellectual Property; Robert D. Nelon for General Commercial Litigation; Timothy S. Posey for Native American Law; Stephen W. Ray for Corporate/Commercial Law; and Gregory W. Alberty for Real Estate Law. Bill D. McCarthy has also been posthumously recognized for his excellence in Intellectual Property Law.

The ALL-NEW

range of experience at Hall Estill."

Individual Hall Estill attorneys recognized for excellence include: Mark Banner, James C.T. Hardwick, J. Kevin Hayes, James D. Satrom and Michael E. Smith for Energy & Natural Resources; Steven A. Broussard, J. Patrick Cremin and Elaine R. Turner for Labor & Employment; Julianna P. Deli-





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AVB BANK AWARD WINNERS: AVB Bank "Years of Service" Award winners were recently honored at the annual AVB Bank Employee Celebration. The Service Award is given out to employees to recognize their five-year milestone of service and dedication to the bank and to the community. Ted Cundiff, AVB president and CEO, congratulated and thanked the honorees ranging from five years to 45 years of service. From left are Dorothy Ferguson (five years), Kathy Pitts (10 years), Licia Kellerstrass (five years), Jan Grogan (10 years), David Keith (15 years), Tammy Natekina (10 years), Kel-ley Rash (45 years), Carol Sue Willcutt (35 years), Carol Lemon (45 years), Doug Vangilder (five years) and Ted Cundiff.



APA OPEN HOUSE: APA Services, Inc. a full-service staffing agency supplying qualified technical and professional personnel to the aerospace, aircraft and aeronautics industries nationally and worldwide, has opened its Tulsa office. From left are Jeremiah Smith, programs manager, Tulsa; Danny McKee, CEO and co-founder; Nicole Minter, principal and director of sales and recruitment; Keely Johnson, corporate recruiting manager; Lisa Adams, Tulsa branch manager; Jason Paty, vice president of operational performance; and Lance Powers, vice president of strategic growth and business development.



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2 OPL Ξ

The board of Friends of Star-Concerts, light Inc., has selected Catherine de-Camp as its executive director. De-Camp brings more than 20 years of leadership experi-



ence and volunteerism to her role. DeCamp received her Bachelor of International Business and Languages and Master of Business Administration from the University of Tulsa and spent the first part of her career in the corporate world and as a small business owner. She entered the nonprofit arena in 2014, most recently as the business development director for the Oklahoma Innovation Institute, a nonprofit organization committed to building an innovative economy in the Tulsa region.

The Starlight Band is Oklahoma's only professional concert band and includes over 50 musicians. Concerts are held at Guthrie Green, located at 111 E. Brady Street in Tulsa.

Oral Roberts University is committed to creating a thriving global culture within the university and to that end, ORU President Dr. William

M. Wilson has announced a new position to serve that purpose.

Dr. Kevin Schneider will serve as the executive director of ORU's Office

of Global Service. He has taught courses in the university's College of Business, coordinated international academic activities, and led a healing team to Brazil the past two years.

Schneider will coordinate Study Abroad Programs, Healing Teams and an Intercultural Experience for all graduates. He will oversee the International Student Center, Global Awareness Events on Campus as well as Global Sensitivity. Schneider will also assist the Office of the Provost in Global Partnerships

Schneider earned his doctorate in business administration in strategic planning from Heriot-Watt University in Edinburgh, Scotland. He earned his master's of business administration and a Bachelor of Arts

in Theology at ORU. Charles "Chuck" Halliburton, head of AVCOM Productions in Tulsa, has been awarded the Silver ADDY for his achievements over the past 36 years. The Sil-

ver ADDY is the Tulsa Advertising Industry's highest honor and was presented April 27 at



Since 2015, he has served as the program's director, leading the pursuit of new technologies to integrate into future manufacturing processes and products.

SIEGFRIED

During his time as HushWorks director, he worked to leverage NORDAM's proprietary Weather-MASTER technology with expansion of its satcom-radome business in the high-growth, in-flight entertainment and connectivity market.

He is a board member for Flight Night, a not-for-profit fundraising gala supporting STEM education in northeastern Oklahoma. He was a member of Leadership Oklahoma Class 30, volunteers as a mentor and judge in a variety of regional and international business-plan competitions, and is an active investor dedicated to start-up business growth through early-stage investment.

Siegfried graduated from the University of Notre Dame with a Bachelor of Science in entrepreneurial management and international business and later earned a Master of Business Administration from Arizona State University.

Clarence Jackson, Karen

JACKSON

MURPHY

and Charles Murphy of Tulsa Tech recently graduated from the Technology Center Administrator Program (TechCAP). They were

among 29 Tech-CAP VIII grad-TechCAP uates. gives individuals in the CareerTech System the chance to establish or advance their technology center administrative careers. Participants are current or potential technology center or skills centers administrators.

During the yearlong program, they visited technology centers across the

state, learned more about the CareerTech System, networked with other administrators and gained hands-on experience in the different functions of technology centers. Topics included human resources,

Jessica Borusky has been named director artistic for Living Arts, Tulsa-based contemporary arts organization. Her appointment was announced by the Living Arts Board



of Directors. She will fill the vacancy with the June 30 retirement of Steve Liggett, who has led Living Arts for the past 26 years.

Borusky is an artist, educator, and curator and holds an MFA from the School of the Museum of Fine Arts at Tufts University in Studio Art with a concentration in Performance and Women's/Gender Studies, and a BA from New College of Florida in Art/Performance/Gender Studies.

Borusky currently resides in Kansas City as a Charlotte Street Foundation Residency Fellow.

Jones, Gotcher & Bogan, P.C. announces the firm's President, James E. Weger, has been appointed to serve as a member of the Alcoholic Beverage Laws Enforcement

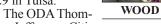


(ABLE) Commission. Weger will serve a five-year term ending June 23, 2021

Weger has been practicing law since 1982 with Jones Gotcher. He attended the University of Oklahoma, where he received his bachelor's degree in 1979 and his law degree in 1982. He also attended the University of Oxford, Queens College, in 1980 as part of his law school curriculum.

The Oklahoma Dental Association (ODA) has awarded Dr. Kathy Henry with the ODÅ Thomas Jefferson Citizenship Award and Dr. C. Rieger Wood, III with the ODA Presi-

dent's Leadership Award. **JOHNSON** awards were given during the 2017 ODA President's Dinner on April 29 in Tulsa.



HENRY

as Jefferson Citizenship Award is given to a dentist who has put forth outstanding contributions to community service. Henry was honored with this award for her eight years of volunteer work with the Oklahoma Mission Mercy, a two-day dental clinic that provides free dental services to the public.

These

The ODA President's Leadership



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an awards dinner at Tulsa Country Club.



ed his career with Advertising Inc., in 1971, shortly after graduating from Oklahoma est State University with a degree in radio, television & film. After two years with the agency, in 1973, he was instrumental in helping Ad Inc., form a production subsidiary they named AVCOM. And, in 1981, Halliburton took the reins of AVCOM as the majority shareholder when the company broke away from the agency. He has guided Tulsa's first audio visual production company ever since.

finance, workforce development, at-risk populations, media relations, crisis management, partnerships and state and national issues.



In her most re-WILLMANN cent role as direc-

tor of institutional advancement for Monte Cassino School in Tulsa, Willmann coordinated and planned direct solicitations, events, scholarships, and other fundraising programs. She also provided consulting services to nonprofit organizations in the areas of fundraising, board development and event planning. For more information, visit tulsaopera.com or call 918-587-4811.

Award is chosen each year by the president and is presented to an individual who has exhibited exemplary leadership skills through service to the ODA, the membership, and his or her community. Wood was awarded this honor for his volunteer work for the Oklahoma Mission of Mercy. He has been instrumental with the inception of the event in 2010 and with executing each event including chairing the event twice. He has shown his dedication to the dental profession throughout his dental career and the ODA appreciates his commitment to his community and the dental profession.

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services to numerous non prof-

it charitable organizations in the

Tulsa area.

DOG DAYS IN GREATER TULSA



LAB RESCUE ADOPTION EVENT: Marshall Brewing Company, located at 618 S. Wheeling Ave. in Tulsa, hosted a Lab Rescue Adoption Event June 3 for Lab Rescue OK, Inc. For more information, see www.labrescue.net.



BISCUIT ACRES: *Biscuit Acres, located at Hunter Park in south Tulsa, celebrated its eighth year anniversary event June 3. The event included free dog scarves. PetsMart, The Humane Society and PetsWell Pantry were in attendance.*



Ornate Details Give Character to McFarlin Building

and Main streets is a handsome building with characteristics of a Florentine palazzo known as the McFarlin Build-

ing. The McFarlin Building was designed in 1918 by St. Louis architects Barnett - Hayes - Burnett and constructed by engineer Brussel Viterbo. The original owner was Robert M. McFarlin: oilman, banker, philanthropist and civic leader. He was one of the founders Exchange of National Bank, which eventual-

ly became First National Bank of Tulsa. The University of Tulsa credits him as the donor of its main library.

The McFarlin Building's first tenant was the Halliburton-Abbott department store that later moved to a larger building at Fifth Street and Boulder Avenue and is now defunct. A later ground-floor



By ROGER COFFEY, AIA

At the northeast corner of Fifth tenant was a Skaggs drugstore. In 1979, the five-story building was placed on the National Register of Historic Places.

original

Little of the

building

character remains on the interior. But the exterior, except for the ground floor, retains its original appearance. Unfortunately, although the ground floor arches remain, all the detail around them has been removed or covered with a smooth stucco facing. Based on the rest of the exterior, one can only imagine how rich this ornamentation was. Directly above the arches is a stone band in a Greek key

pattern that supports massive bas-relief urns. The upper floors are faced with a dark red brick punctuated by pairs of double hung steel windows (three pairs on Main Street and nine pairs on Fifth Street). The simplicity of the brick work contrasts sharply with the two outstanding elements of the facade.

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in the same cem-

etery, and hire a

professional photography and/

or videography team during the Memorial holidays, and your

professional can create a memo-

ry montage everyone can share.

Talk with your cemetery manag-

er if you aren't sure where to get

started. Many cemeteries now

have social media sites and web

First is the substantial overhanging cornice which acts as the building's crown. The soffit

of this cornice is articulated by strong modillions. According to the Tulsa Preservation Commission, these modillions, or brackets, are somewhat Victorian in character. Second are the three projecting limestone balconies which are the "tour de force" of the building. One could almost visualize Shakespeare's Juliette poised on one while awaiting her Romeo in Verona, Italy. Each appears to be supported by three massive curved stone brackets. Each balcony (projecting approximately three feet) is framed with limestone pilasters which terminate in a massive lintel with segmented panels. Above the lintel are two upright stone lions. Further above, tucked just below the deep soffit, are two heraldic bas-relief limestone shields with an inlaid blue background and a diagonal red stripe.

The footprint of the McFarlin Building is approximately 50 feet (Main Street) by 140 feet (Fifth Street). One balcony is centered on the Main Street elevation and two balconies are spaced at each end of the Fifth Street elevation.

Today, the McFarlin Building has a mixed-use occupancy, with



FIVE STORIES OF HISTORY: At 11 E. 5th St., the McFarlin Building was designed in 1918 and placed on the National Register of Historic Places in 1979. It is a multi-use building today for retail and office spaces.

the ground floor accommodating retail and the upper four floors designated for office use. A lobby with two elevators, Spartan in ap- cessed by a city alley.

pearance, serves the upper floors. An additional elevator, located at the east end of the building, is ac-

Redefining Displays of Grief and Remembrance in Today's Times

Leave no footprint. It's the hik- spect to our loved ones that truer's creed, and a bit of a recy- ly reflects the respect we intend cler's creed, I sup-

pose. What's hard about a recycling lifestyle is realizing how little our culture is set up to make it simple, and sometimes simple it how could be to do so.

We just paid tribute to our men and women who died while serving in our armed forces. What I found around me that I purchase could for a literal pay in respecting my fallen loved ones, I found plastic flowers and plastic flags that would compost never yet be required to

be removed within the next few days. That means, I would be literally throwing my hard earned money in the trash. The thought of this attempt to profit from my grief and respect was like adding insult to injury.

So, while difficult to discuss, here are some discussion starters on the topic of: How to pay re-

Take It With You Take a framed photo loved you to their grave site, and take a series of photos. Bring family and tell stories, record stories with your smart phone or even an old-time video er, whatever you have on-hand. **Group Decisions**

Trash Talk

By BETH TURNER Tulsa Master Recyclers Association **New-Time Tradition**

Speaking of social media, I appreciate the outlet Facebook provides for ongoing tributes, memorials, memories and media shared between those connected through this person we all loved. We can plan reunions, and know that on that birthday or Memorial Day, a whole bunch of us huddle together to light a digital candle in his or her honor.

Old Time Tradition

Make a rubbing of your loved one's grave stone and frame it or just keep it in their memory book. Take butcher paper and char-coal or pencil, and rub the grave stone's markings onto the paper. You can spray the rubbing with hair spray for added protection of the rubbing.

Connect with others who have Volunteer

So, what got this all started was our recent Memorial Day. Held the last Monday of May each year it's the day that, before we launch into our summer plans, we pay homage to our men and women who have died while serving in our country's armed forces, giving us a deeper gratitude for those sunny summer days that lie ahead. Driving by those rows of flut-

tering American flags, then seeing the swarms of people taking



DECORATIVE POLICIES: Cemeteries have incredibly varied policies from requiring flat headstones and no decorations remaining after holidays to allowing elaborate mausoleums or "above-ground" decoration policies, and perennial plantings or "in-ground" decoration policies.

days to painstakingly stake each one of them, then take each one down five days later and properly stored. Whether a scout troop or many individual volunteers, it takes a community to pay such respect with precision, organization and sustainability.

Thoughtful Discussion

I'd love to hear what you have

found as a thoughtful outlet to honor those no longer with us. Send in your thoughts to bethturner@me.com, or let's get the conversation started @TrashTalk-Tulsa.

Whatever you find for your own traditions, I hope it brings you peace and a sense of gratitude for the little gifts found in the every dav

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IHLOTT·~SALON AND DAV SPA

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Big Biblical Ideas From First Baptist's Deron Spoo

Tulsa Pastor Releases Book

By K.J. WEBB Contributing Writer

Deron Spoo, lead pastor of the First Baptist Church Tulsa, has stewarded his 2,,000plus congregants and overseen an impressive amount of church growth and expansion for the past 17 years. He has spent these years formulating thoughts for his recently published book, "The Good Book: 40 Chapters That Reveal the Bible's Biggest Ideas."

"Two decades of my teaching, preaching and study have gone into this book," says Spoo. "I spent five years writing it. After completing the book I worked closely with my agent, and we located a wonderful publisher based in Colorado Springs." In addition to the book, Spoo's publisher has produced a video curriculum, a children's book and small-group curriculum.

Spoo's decision to write "The Good Book: 40 Chapters That Reveal the Bible's Biggest Ideas" was inspired by a question from a young woman who had never stepped foot in a church until the morning she spoke with Spoo. "Following a worship gathering a young woman approached me and asked, 'Is there a book I can read that can tell me what you believe about God?"" Spoo gave her the right answer, the Bible.

"I knew that the Bible was the right answer, but I wondered at the time if it was the best answer for her," Spoo says. "For someone like this young woman, who has never stepped foot in a church or opened the Bible, it's easy to get overwhelmed and lost in its complexity."

Spoo says he looked for a book that would introduce and guide readers through the big ideas of the Bible and lay a solid framework for a better understanding of it. He couldn't find such a book. So, he decided to write one himself. Based on his experience as a pastor, a Christ-follower and from conversations over the years that have informed his own understanding, Spoo selected 40 Bible chapters essential to understanding the major themes of the Bible.

When asked who the book is for, Spoo says, "I had two audiences in mind when I was writing: the person who has never before picked up a Bible and one who may even be a bit intimidated by it. This book is a safe place for first-time readers to engage with Scripture, ask any question they want and gain a good understanding of the Bible's most important ideas. And, it offers experienced readers a fresh glimpse of the Bible and an opportunity to experience Biblical truths in a new way."

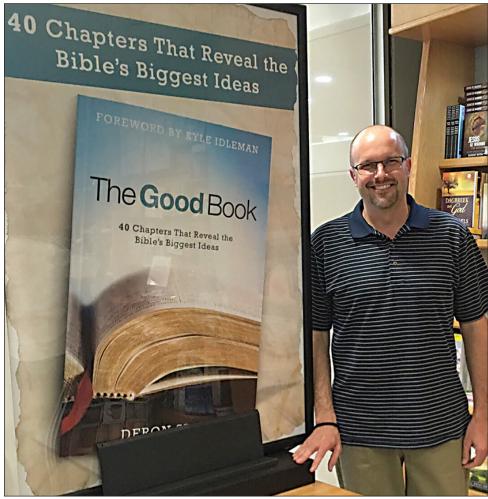
Regarding secular readers, Spoo says writing to a secular audience is not that difficult. "Every Sunday I am communicating to people who are skeptics, who are faith-challenged, or who might not believe at all. The greatest tool to overcoming skepticism is authenticity, not a lot of fluff."

The goal of the book, Spoo says, is not just for people to gain a good understanding of the Bible's biggest ideas but that readers would also fall in love with God, know him and who he has revealed himself to be in Jesus.

When asked if he had always wanted to write a book, Spoo says, "A lot of my professors in seminary were respected authors. By publishing books, they had a much larger platform and made a larger impact as spiritual leaders. It's something I had always hoped to make part of my vocation as a pastor."

Spoo mentioned one professor in particular, his mentor, theologian and noted author Calvin Miller. "Calvin Miller was one of my primary professors in graduate school. As a graduate assistant I worked on two projects for him. Through this, I had exposure to the world of book writing and publishing. I always admired how he used his talent and craft to help people discover the immensity of faith."





AFRICAN VISIT: Pastor and author Deron Spoo in Johannesburg, South Africa during a promotional tour for his recently published book, "The Good Book: 40 Chapters That Reveal the Bible's Biggest Ideas"

Every writer has his own writing process, and Spoo is no different. "I write every morning from 5 a.m. until 7 a.m. It's quiet, there are no distractions and I can sit at my desk and get everything on the page. The latter part of the week is for editing, re-writing and more editing." When asked how he deals with writer's block, Spoo says, "Habit is the greatest preventive of writer's block. For the past 20 years I have sat down at 8:30 in the morning and written sermons. It's the same thing with writing a book; the power of habit keeps the ideas flowing."

When asked if he has any advice for aspiring authors, Spoo says, "Try to write every day, even if it is a page or two. Write something you are passionate about because you will be living with it for a long time."

Growing interest from the international community has resulted in Spoo's book being translated into Afrikaans, and it is being promoted in South Africa. At the behest of his agent, Spoo is currently at work on another project.

Excerpt:

"The 40 chapters contained in this book are intended to serve you in much the same way as you walk into the larger universe of the Bible. I mean no irreverence by comparing movies to the Scriptures. I only mean to capture the effect that I hope you've experienced from becoming familiar with these for-

ty chapters of the Bible. Perhaps as you read Proverbs 1, something about its punchy and practical wisdom hit home for you. Now, taking what you know of this single chapter, you may stride into the entire book of Proverbs with a bit more confidence and curiosity. Or possibly, as you read the foundational teachings of Jesus in Matthew 5, 6, and 7, your interest has grown stronger than your sense of intimidation, and now you're better prepared to explore the greater expanse of Jesus's instruction. So will you make it through the entire Bible? I hope so. But more than com-pletion, the goal of Bible reading is clarity. The Bible makes more sense each time we read it. Ultimately, our clarity goes beyond the Scriptures to God himself. As you read the Bible, may you see God in crisper detail. Indeed, there is no substitute for Scripture in its ability to help us perceive God's face, his hand, and—best of all—his heart.'

"The Good Book: 40 Chapters That Reveal the Bible's Biggest Ideas" is available at Mardels, on amazon.com, barnesandnoble. com and more.

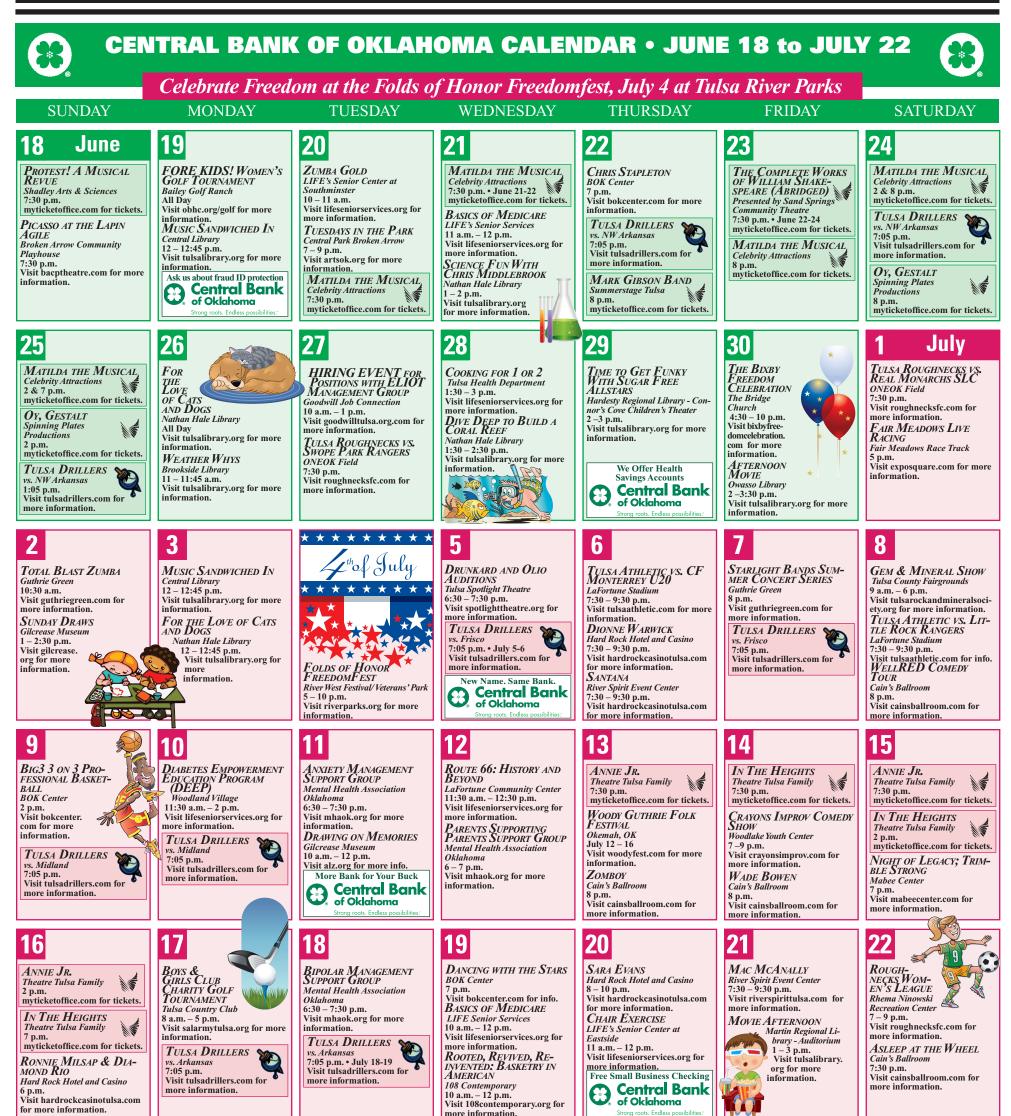
Deron Spoo joined the First Baptist Church staff in 2000. He served as a pastor at a church in Texas and associate pastor in Alabama. Originally from San Angelo, Texas, Spoo received his B.A. from Angelo State University and M.Div from Southwestern Baptist Theological Seminary.



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GREATER TULSA REPORTER NEWSPAPERS

July 2017





Central Bank of Oklahoma

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MIDTOWN MONITOR

MIDTOWN NEWS TPS Teacher of the Year (Continued from page 1) problems.

"Students' personalities start to come out, and you get to know them as people," she says.

Page 28

"It's a great reminder of who they are and who they are working to become."

The group discussions also provide students opportunity to reflect on real-world subjects and their personal roles in the world.

For example, she remembers one classroom conversation that revolved around different countries and cultures, which Steinocher noticed gave way to some students belittling those cultures.

"We started talking about the fact that just because we don't understand something doesn't mean that we mock it but that we need to learn about it," she says.

Steinocher and her students then began to study one of the countries, which led to discussion of the country's poverty and other

(Continued from page 1)

Bixler.

Grider

members.

says Bixler.

boxes are currently being sent to Ukraine,

where additional U.S. soldiers are being

deployed, says Chapter President Saundra

For Grider, who was adopted along with

her brother, Joey, from Ukraine, the chap-

ter's efforts on helping soldiers in her native

"It felt really good for all of us to know that

we were packing boxes to benefit American

troops who are protecting the country in which Katy and Joey were born," says Cristi

The Tulsa Chapter of the Blue Star Mothers

The organization's purpose is twofold: to

provide shipping boxes filled with need-

ed supplies to deployed soldiers and to of-

fer support for mothers of military service

The chapter is also involved in local efforts

The chapter has donated to the Coffee

Bunker, 6365 E. 41st St. in Tulsa, and re-

to support veterans and service members,

covers all of Tulsa County and was the first

chapter established in Oklahoma in 2003

country makes it that much more special.

"That morphed into asking, 'what could we do to help solve these kinds of problems?""

Students offered numerous suggestions, including community gardens and donations. Then, they created posters with their ideas and hung them in the hallway to share with the rest of their schoolmates.

Steinocher's love for the classroom runs deep, and, for that reason, she does not have plans to move out of it due to teacher pay. For now, the Texas native plans to remain in Oklahoma.

When asked why she has not considered leaving the state as many other teachers have, her comments revolved around hope.

"I see the potential of this state: its incredible resources and kind-hearted people.

"I see what Oklahoma can be. I want to give it a chance to become that, and I want to play a part in that."

cently provided support to a local service-

man who was in need of new tires for his

are a soft shoulder for each other.

'We also build up moms," says Bixler. "We

"Because we are all going, or have gone,

through the same thing, we can share our ex-

periences with each other and help mothers

In 2016, the Tulsa Chapter sent 2,400 box-

To ship one box costs \$15 on average, plus

the cost for the supplies in the box, driving

home the importance of community support,

she continues. And the benefits to the sol-

"These boxes bring soldiers the comfort of home," Bixler says. "We get letters from

Bixler recounts one story from a soldier stationed in Iraq who told her that he gives

many of his boxes to the local Iraqi soldiers.

country would go to all of that trouble for its

"The local soldiers are just aghast that a

"How we treat our military is so different

SAFE KIDS, OFFICIALS OFFER SAFETY TIPS



COMMUNITY AWARENESS: Safe Kids and The Children's Hospital at St. Francis held a joint press conference with area officials to discuss the potential dangers of summer fun. Since 1993, Safe Kids has advocated for continual parental awareness and safety.

By MEAGAN COLLINS *Contributing Writer*

In 1993, Safe Kids, an international nonprofit organization focused on child safety, came to the greater Tulsa area, with The Children's Hospital at St. Francis as lead organizer, to provide staff, support, and other resources to help keep children safe. Beth Washington, director of Safe Kids Tulsa Area, offers advice to enable parents to better protect their children, especially during the sweltering summer months.

"Never leave your child, not for a second," she says, "not even if the windows are cracked or the car is running. During summer, always be vigilant; put down the phone, and watch your kids."

Area police officers and other officials recently offered words of wisdom at a citywide press conference.

Through demonstrations, firefighters illustrated the temperature difference inside a vehicle as opposed to outside. Every 10 minutes, the temperature inside a vehicle increases close to 20 degrees.

Staging these public demonstrations

Nominations are open through June 30

for the YWCA Tulsa's 2018 Women of the Year - Pinnacle Awards, in partnership with

the Mayor's Commission on the Status of

The annual award honors 10 women with-

Eligible women personify the mission of

YWCA and uphold the legacy of the Pinna-

cle Awards. YWCA's mission is to eliminate

racism and empower women by promoting

peace, justice, freedom and dignity for all.

in the Tulsa community for their contribu-

Women.

tions

helps to bring heightened attention to these issues, said Washington. It better equips parents to understand the outcome and help realize the danger. Regarding water safety, Tulsa saw 14

water-related deaths last year and with six already reported this year, noted Colonel Christopher A. Hussin, of the U.S. Army Corps of Engineers.

In order to engage with the water safely, life jackets must be fully zipped or buckled and should fit tightly around a person's body, said Ed Ferguson, with the Grand River Dam Authority. He also advised that swimmers never swim alone, with adults actively supervising their children.

To encourage boat safety, the Oklahoma Highway Patrol offers free six-hour classes to boat operators of all ages. The classes will be offered at the Broken Arrow Bass Pro Shops through September. Pre-registration is required.

For more information visit okboated. com.

Safe Kids provides car-seat checkups on the first Thursday of the month in Broken Arrow, Tulsa, Jenks and Bixby. Visit safekids.org to learn more.

after YWCA Tulsa and the Mayor's Com-

mission on the Status of Women created a

partnership due to its similar focus on wom-

The Mayor's Commission on the Status of

Women has honored more than 200 Tulsa

women with the Pinnacle Award since its

Each year, a total of 10 women are cho-

sen based on a point system that takes into

consideration the nominees' commitment to

both the mission of YWCA Tulsa and the

legacy of the Pinnacle Awards.

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soldiers," says Bixler.

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The legacy of the Pinnacle Awards is reflected in women who are role models in their professions, take risks on behalf of others, perform community service, and advocate for women's issues and concerns.

The first Women of the Year – Pinnacle Awards ceremony came to Tulsa in 2015 The winners will be honored and celebrated at the 2018 Women of the Year - Pinnacle Awards on March 8.

Award winners will be announced in early summer.

To submit a nomination, visit ywcatulsa. org.



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inception in 1987.