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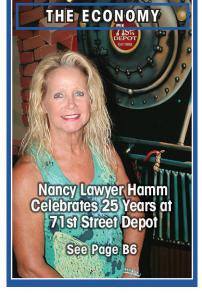
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Tulsa State Fair to Feature Rebranded Rodeo

Fair Returns Sept. 28-Oct. 8

Rodeo to *Include Entertainer,* Oklahoma Native John Harrison

By EMILY RAMSEY Managing Editor

On Sept. 28, the Tulsa State Fair will begin its 11-day run, which will include a rebranded rodeo on Oct. 6 and 7.

The rodeo's new name, the Red Dirt Rodeo, was created in response to audience feedback, says Sarah Thompson, Tulsa State Fair marketing and development supervisor.

While in past years, the twonight rodeo featured a contemporary music act and a red dirt musician, "the red dirt concert always brought out the most people," says Thompson.

On Friday, Oct. 6, the Casey Donahew Band will perform, and on Oct. 7, Aaron Watson will take the stage.

Weekend passes for both rodeos and concerts will be available.

The PRCA Red Dirt Rodeo will include various traditional rodeo events, including bull riding, brone riding, roping and barrel racing

Right in the middle of the action will be Oklahoma native John Harrison, who will perform both evenings as the barrelman and rodeo clown.

A barrelman serves as a distraction to the bull, allowing the bull rider to escape the arena after being bucked off. The rodeo clown provides entertainment between

Harrison, who lives with his family in Soper, Oklahoma, has been traveling and working as a rodeo clown for 15 years



VETERAN RODEO CLOWN: Native Oklahoman John Harrison will perform as the rodeo clown and barrelman at the Tulsa State Fair's two-day rodeo on Oct. 6 and 7. Harrison has been working and traveling as a rodeo clown and barrelman for 15

Harrison grew up around rodeos; his grandfather is Freckles Brown, a World Champion bull

Harrison remembers when he was six years old, being asked to step in as a rodeo barrelman for the first time.

Harrison quickly grew to love rodeos, although, "I never thought that I could make a living at it," he says.

After high school, Harrison enrolled at Southeastern Oklahoma State University but found that the rodeo itch continued, and it began to interfere with his class attendance. He eventually left college in order to pursue a career in the rodeo.

Harrison started as a trick rider before becoming a rodeo clown in 2002.

He owns Harrison Entertainment, traveling as an independent contractor to rodeos across the country, averaging four cities per month.





SKILLED COWBOYS: The Tulsa State Fair has rebranded its PRCA rodeo as the Red Dirt Rodeo, based on audience feedback. After the rodeo on both evenings will be a red dirt music act. On Oct. 6 the Casey Donahew Band will perform, and on Oct. 7, Aaron Watson will take the stage. The rodeo will include various traditional rodeo events, including bull riding, bronc riding, roping and barrel racing.

His wife and three children travel with him for a portion of the year.

While the excessive travel is one of the largest downsides of the job, he says, the experiences that he has had as well as those he has provided for his children have been priceless.

One of Harrison's more notable experiences came nearly 20 years ago when he was given a private tour of the White House after meeting a secret service agent for then-President Bill Clinton at a rodeo where Harrison performed.

"Traveling around the country, you find that there are good people all over," says Harrison. We meet awesome people every weekend."

For his Tulsa State Fair performances, Harrison plans to perform four acts for the audience, including comedy trick riding, which involves various riding stunts, such as falling off of his horse and riding upside down. "It all looks very uncontrolled, but it is very controlled "says Harrison

His longest-running act, called Miss Rodeo Universe, is a satire on rodeo queens, who serve as female representatives of the rodeo sport. Harrison dresses in women's clothing and plays the part of a high maintenance rodeo queen.

In his other acts, he plays a magician who makes off with his audience volunteer's girlfriend, and he performs rhythmic gymnastics.

Harrison's accomplishments include appearances at the Wrangler National Finals Rodeo in Las Vegas, Nevada, as a specialty act performer and as a barrelman. He has won the Comedy Act of the Year three times and, in 2014, was named the Coors Man in the Can by Molson-Coors Brewing Company, an award recognizing an outstanding rodeo barrelman.

The theme for this year's Tulsa State Fair, running Sept. 28-Oct. 8, is "Take A Spin!".

Advance tickets will be on sale Sept. 1-25, offering four tickets

KUDOS of the MONTH: Emergency Infant Services

Emergency Infant Services is celebrating 40 years with its continued mission to meet the basic human needs of infants and children under six years old whose families are in financial crisis. EIS annually serves over 17,000 area children.

The nonprofit was created in 1977 when a local task force recognized an unmet need for assistance to families with short-term, immediate needs in the community. The group saw the availability of long-term assistance for families with sustained poverty; while, families undergoing temporary crises had few options to receive help, says EIS Director of Development Mary Ellen Evans.

EIS' guiding principal is to provide immediate, compassionate aid with minimal obstacles to infants and young children whose parents are unable to temporarily provide for them. These items include infant formula, food, milk, diapers, clothing, cribs and car

The organization requires little paperwork so as to ensure that families receive same-day service. Clients do not need an appointment nor proof of income.

On Sept. 8, EIS will hold its annual Kaleidoscope Ball at the Cox Business Center in downtown Tulsa. The event provides community leaders and philanthropists opportunity to connect with those in need of infant services. For every dollar donated to Kaleidoscope Ball, \$0.92 will go directly to the aid of the children and infants that EIS assists each

Emergency Infant Services is located in Tulsa at 222 S. Houston Ave. and 9910 E. 42nd St. It also has two satellite locations, at the



CHILDREN IN NEED: Emergency Infant Services volunteer Pam Lambert holds two children who received assistance from the nonprofit organization.

South Tulsa Community House, 5780 S. Peoria Ave., and at the Tulsa Dream Center, 200 W. 46th St. N.



UNION BOUNDARY • MIDTOWN MONITOR • JENKS DISTRICT GAZETTE BROKEN ARROW EXPRESS • OWASSO RAMBLER • BIXBY BREEZE **Contents** *August 2017* See GTR's Best of Greater Tulsa in the September Issues Urban Data Pioneers Dedicated to Improving Government A4 From the Mayor by Mayor G.T. Bynum Philbrook Director Broadens the Museum Experience A5 Tulsa Marketing Exec 'Retires' to Support Missionaries A7 Tulsa Reputation Grows As International Location A7 **EDUCATION** Alison Anthony Named 2017 Vision Honoree A8 Tulsa Tech Grows Enrollment at Area Schools A9 News From Tulsa Tech by Dr. Steve Tiger OSUIT Announces PROUD Campaign for Future A9 2017 Iba Award Recipients A12 ORU Catcher Whatley Named Best in Nation A12 Broken Arrow Native Loves the Dirt Tracks A13 State Colleges Celebrate Softball Championships A14 Bishop Kelley Celebrates Great Spring Sports Year A15 VARIETY Entertainment Thrives on Change and Competition В1 Show Buzz by Nancy Hermann Celebrity Attractions Names Kristin Dotson CEO B2 ATC Announces 'Return of the Ecclectics' В3 Amelia's Brings Gaucho-Inspired Cuisine to Brady **B4** Local Dining by Blake Austyn Postoak Lodge Opens Willow Café **B4** Salata Opens B4 **FEATURES** Tulsa's Music Scene Has Rich History, Bright Future B2 Searching for the Sound by Bryan Cantrell Blueberry Picking Offers A Taste of the Country В3 Out & About in Greater Tulsa by Emily Ramsey Tulsa's Ambassador Hotel A Link to the Past B11 On Architecture by Roger Coffey Making a Family Plan for Back-to-School Eco Savings B11 Trash Talk by Beth Turner **HEALTH & WELLNESS** CTCA's Dana Haynie is a 'Rising Star in Healthcare' A16 OSH Offers Newest Technology in Knee Replacement A18 Senior Star Living Sponsors Pilot in Women's Race A18 THE ECONOMY Nancy Lawyer Hamm Celebrates 25 Years in Business B6 TU Accepting Nominations for Small Business Golden Heart B7 Ground Broken for Oklahoma's First Hotel Indigo В7 В9 Business and People Notes GTR CLASSIFIED ADS B8 **COMMUNITY CALENDAR** B12

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Gazette, the Midtown Monitor, the Owasso Rambler, the Broken Arrow Express and the Bixty
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pages of information of interest to all readers in the Greater Tulsa area.
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C O U N C I L











CIRCULATION

OKPOP Museum Funding Finalized

Oklahoma Gov. Mary Fallin recently signed a bill to approve the \$25-million state bond issue to pay for the construction of the Oklahoma Museum of Popular Culture (OKPOP)

The museum will be built at 422 N. Main St. in downtown Tulsa, across the street from the historic Cain's Ballroom, home of Bob Wills. Tulsan David Sharp and Interak Corporation donated the quarter block of land for the OK-POP site, estimated to be valued at \$1 million.

"This is the perfect location for the museum because of the significance of Cain's Ballroom to Oklahoma's popular culture history," Oklahoma Historical Society Executive Director Dr. Bob Blackburn says.

Additionally, Jeff Moore, OK-POP director, announced the museum has acquired the personal collection of the late Leon Russell, including his most recent piano. This collection includes more than 2,500 audio masters from Russell's recording career and his work with Shelter Records. Russell and Denny Cordell established Shelter Records in 1969 and soon relocated the company from Los Angeles to Tulsa.

"This collection is of major importance to the OKPOP as it keeps this Oklahoman's great work in Tulsa, instead of it being housed in Nashville or on the coasts," Moore says. "The Leon Russell collection will join other donated collections from Oklahomans such as Bob Wills, Ernie Fields, Patti Page, Jamie Oldaker, Mary Kay Place, Tom Mix and Mason Williams.

Tulsa-based firm Lilly Architects and Chris Lilly teamed with Overland Partners of San Antonio to lead the architectural design of OKPOP. Lilly has extensive experience working in the historic Brady Arts District.

"Taylor Hanson approached us with the idea of locating OKPOP across the street from Cain's. He knew that this location offers the perfect mix of public visibility, proximity to a historic cultural and entertainment district and the ability to benefit Tulsa through tourism," says Moore.

Site planning and design will commence in 2017, break ground at the beginning of 2018 and open late in the fourth quarter of 2019. The OKPOP facility will include a subterranean, 100-space parking garage to support visitors but also surrounding businesses, such as Cain's Ballroom.

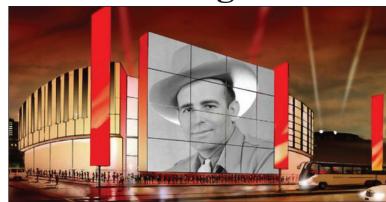
The OKPOP will be a new visitor experience that explores the history and creativity of Oklahoma's contributions to popular culture in the areas of music, movies, television, radio, theater, pop art, literature, comics, humor and

Route 66. Some of the Oklahomans who will be featured at the OKPOP include Will Rogers, Bob Wills, Joan Crawford, Gene Autry, Leon Russell, Reba McEntire, S. E. Hinton, Garth Brooks, Wes Studi, Alfre Woodard, James Marsden, Carrie Underwood and Kristin Chenoweth, among countless others.

"Newcomers are constantly blown away by our historic attractions and film and music scene. Now, OKPOP adds even more appeal to our cool factor," VisitTulsa President Ray Hoyt says. "The estimated breakdown of 100,000 visitors to OKPOP on an annual basis results in more than \$11 million dollars within the Oklahoma economy'

The design and construction of OKPOP will be funded by the \$25-million bond issue.

Mike Neal, president and CEO of the Tulsa Regional Chamber, touts the leadership of Blackburn

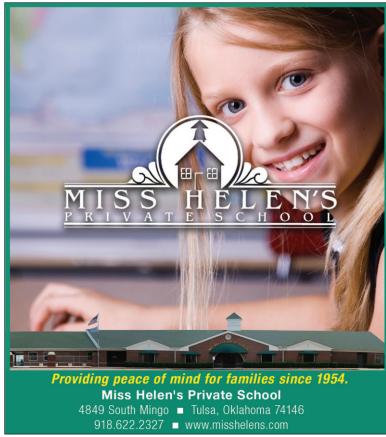


HAPPY BOB WILLS: The great Bob Wills and his Texas Playboys will be highlighted in the OKPOP Museum, as will many other Oklahoma music and entertaining greats.

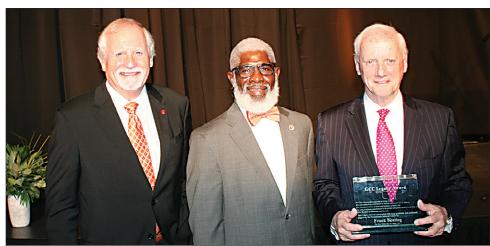
for making OKPOP a reality.

Dr. Blackburn relentlessly led the charge and never lost faith in the vision to establish a worldclass museum in one of Tulsa's most prominent entertainment hubs. For eight years, he traveled back and forth to Tulsa, visiting with leaders and philanthropists

within the business community and educating us on everything from design concepts to proposed legislation," Neal says. "Additionally, the chamber's regional OneVoice legislative agenda strongly advocated for the project along with many individual supporters.'







LEGACY AWARD HONOREE: Former Oklahoma Gov. Frank Keating, right, was honored June 22 at the Greenwood Cultural Center's annual Legacy Awards banquet. At left is this year's honorary chair Howard G. Barnett, Jr., president of OSU-Tulsa and in the center is Dwayne Midget of the City of Tulsa. Keating served as Oklahoma's governor from 1995 to 2003 and was instrumental in creating the legislative committee to study Tulsa's 1921 race riot. He also was governor during the 1995 Oklahoma City bombing. The Legacy Awards banquet is an annual fundraiser for the Greenwood Cultural Center, 322 N. Greenwood Ave.



CHAMBER GOAL: The Tulsa Regional Chamber's 23rd annual Resource Campaign has ended successfully, raising a record \$3,777,321. The campaign raises funds that make up nearly 25 percent of the Chamber's annual budget. "We congratulate and thank the campaign leadership team and our incredible volunteers, because this campaign would not be possible without them," said Mike Neal, president and CEO of the Tulsa Regional Chamber. The 2017 campaign was led by Tom Biolchini, co-chair Shane Fernandez of Nabholz Corporation, and vice chairs Heather Gowin of Cancer Treatment Centers of America, Matt Newman of Covanta Tulsa Renewable Energy, Janet Selser of Selser Schaefer Architects and Aaron Fulkerson of Schnake Turnbo Frank.

Urban Data Pioneers Dedicated to Improving Government

From Tulsa's Mayor

By MAYOR G.T. BYNUM

There's a new group in town the Urban Data Pioneers - and they're dedicated to informing and improving all the ways our local government works. Our data analysts – made up of city employees and various volunteers from organizations like Community Service Council, INCOG, Tulsa Health Department, Code for Tulsa and Growing Together – are rapidly expanding their toolbox of data visualization. They're exploring the following areas: land-use productivity; population growth; traffic crashes; merging of datasets that grade various infrastructure around roads; and the relationship between

blighted homes and violent crime, to name a few.

The Urban Data Pioneers, led by Chief of Performance Strategy and Innovation James Wagner, have identified tangible projects to benefit the city while helping members improve their data analysis skills. They gather relevant data from one department and merge it with relevant data from another department, which helps inform policy makers so they can produce better solutions for our organization and city.

A great example is in the city's Working in Neighborhoods Department. A team in that department looked at data related to blighted properties – land that is in a dilapidated, unsafe and unsightly condition - and compared it to Tulsa Police records for locations of violent crimes. The team found strong

geographic correlation between violent crime and blighted homes by matching location data from one dataset to location data from another. This generated a heat map that showed common ground between violent crimes and empty homes.

The use of analyzing data and visually showing the results is really a new way of looking at how we can address problems, such as violent crimes and abandoned homes. By understanding how these problems intersect, it enables us to develop strategies that impact more than just one outcome. Our strategies to address the issue might be a combination of approaches, such as code inspections or partnering with organizations outside City Hall to address blighted housing in the affected area. We may even train our field employees, firefighters and



SOLVING PROBLEMS: The Urban Data Pioneers meet to discuss ways to improve city government.

police officers on how to report vacant or delapidated homes - something that's often reserved for other departments.

The Urban Data Pioneers initiative is steadily working to mine data

and harness it in a way that benefits all of Tulsa. We are continuing our quest to be a national leader in the use of data in a non-partisan way to solve problems and improve on the services the city delivers.

















TULSA REGIONAL CHAMBER

State of Education

with keynote speaker Joshua Wyner

Joshua Wyner is the vice president and executive director of the Aspen Institute's College Excellence Program. Mr. Wyner has spent the past two decades as a nonprofit leader with organizations aimed at improving and equalizing educational outcomes. His keynote speech will focus on the impact of TCC's participation in the Pathways Project, a national initiative funded by Bill and Melinda Gates.

Wednesday, August 30 | Noon-1:30 pm DoubleTree by Hilton Tulsa Downtown Please register @ tulsachamber.com/events Free to attend







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Philbrook Director Broadens the Museum Experience

By EMILY RAMSEY Managing Editor

Editor's Note: Philbrook Museum of Art Director Scott Stulen is one of Greater Tulsa Reporter's "10 People to Watch in 2017," as announced in its January 2017 issue. GTR was the first news group in greater Tulsa to introduce "10 People to Watch," which launched in January 2009.

Throughout the year, GTR will publish a series of articles featuring each of its "10 People to Watch," with next month's issue to feature University of Tulsa President Gerard Clancy.

In keeping step with the changing Ltimes, museums are looking for interesting, out-of-the-box ways to draw in new audiences and to improve engagement. Scott Stulen, director of Philbrook Museum of Art, is one who is leading that charge.

"My goal is to break down perceptions of what a museum is for people," says Stulen, a Minnesota native.

Stulen's focus on that goal began years ago, as project director with the Walker Arts Center and, most recently, at the Indianapolis Museum of Art, where he worked as curator of audience experiences and performance, a first-of-its-kind position in the country.

During his time in Indianapolis, Stulen and his team launched over 125 new programs and series that were credited as largely responsible for the museum's exponential growth and community support. During his time there, museum memberships grew from just over 5,000 to 14,850.

At Stulen's position with the Walker Arts Center, he gained wide-spread notoriety as creator and producer of the first Internet Cat Video Festival, held in 2012.

The festival drew 10,000 people to the Walker Arts Center, 85 percent of whom had never visited the museum previously, he notes.

The festival went on to travel to 250 cities in 12 countries.

What Stulen achieved with the Internet Cat Video Festival well represents his ongoing goal of making a museum "fun and relevant and breaking down perceptions of what a museum is for people," he says, an aim that he has brought to Tulsa.

In August, Stulen will celebrate his one-year anniversary with Philbrook.

Stulen is an artist, specializing in paint, sculpture, video and music. He holds a bachelor's degree in sculpture from the University of Wisconsin-Eau Claire and his master's degree from the University of Minnesota in painting and

Although his plan after college

was to teach art, after earning his degrees, the opportunities that followed continued to point him toward museums. During his time at the Indianapolis Museum of Art, he began contemplating a future role as museum director.

"I want to impact people and make interesting things happen,' he says. "I have gone from making things to making things happen.

While he had not yet begun to pursue a museum director position, "the opportunity came (with Philbrook), and you know when it's the right one.'

Stulen says that he was drawn to both the reality and the potential of Philbrook and of the city that it resides in.

"Philbrook is unique because of its location in a historic home, the collections it holds, its beautiful gardens and its downtown space,' he says. "Few museums in the country have that combination.

Add to that Tulsa's cultural offerings, including Gilcrease Museum, its world-renowned ballet company and the coming A Gathering Place for Tulsa, and Stulen's decision was soon made.

After officially joining Philbrook, Stulen sat down with community members and museum stakeholders "to understand what Tulsa believes in and where it's going" and to determine the museum's focus going forward and how they can connect with the needs of the community, he says.

Included in those areas of focus are education, health and wellness, social responsibility, and innovation. "The question is, how can we take our convictions and change them into actions?" he says.

To begin to answer that question, regarding its education initiatives, the Philbrook team recently provided 1,000 area teachers with museum memberships and is working to improve awareness among area teachers regarding its offerings. Starting in September, Philbrook will open earlier on weekdays to allow greater opportunity for teachers and students to visit during the school day.

In order to further its focus on health, Philbrook is using its 8,000-square-foot vegetable garden to provide food for its restaurant, La Villa, to donate produce to local nonprofits, and to create additional learning opportunities. The garden is also home to 16 beehives and a dome that serves as an outdoor classroom.

Stulen expects that by the end of the year, Philbrook will have donated over two tons of produce from its garden to area organiza-

To further drive community engagement, coming to the Philbrook grounds next spring is a stained glass log cabin—a longtime dream project of Stulen's.



SCOTT STULEN: Philbrook Museum of Art Director Scott Stulen stands on the second floor of the museum. Behind him is the rotunda's current yarn installation by acclaimed artist Hottea. Since coming to Philbrook one year ago, Stulen has put into place many new initiatives with more to come, including using the rotunda to display modern art.

For years, Stulen worked with artist Karl Unnasch to find the best location for the cabin.

"When I saw these grounds, I knew we had found the place,' says Stulen.

The cabin will be available for various community uses, including events and classes. Musicians even want to record in it, he says.

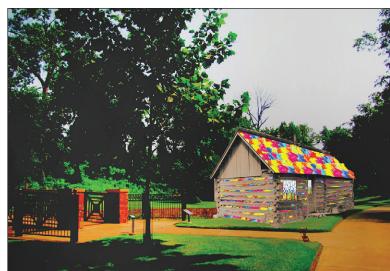
"This cabin illustrates the direction that we are trying to move toward—bringing in unique, non-traditional offerings while also tying in the past and the history of museum," Stulen says.

Coincidentally, Philbrook's original owner, Waite Phillips, grew up in a log cabin and had drawn a log cabin into the original plans for Philbrook, although Phillips never fulfilled that portion of the plan.

The cabin will be located on the grounds in nearly the same location as where Phillips planned to place it, Stulen says.

Beginning Sept. 1, in addition to opening earlier Tuesday through Friday, the museum will also extend its hours on Fridays in order to incorporate new programs. These Friday evening events include films on the lawn, discussions and, on the second Friday, an adult version of the museum's second Saturday offerings, something

Stulen is especially excited about.
While second Saturdays are geared toward families, with the second Friday events, "we are hoping to attract a younger audience, encouraging them to explore the museum and to be playful, breaking the mold of what people expect to happen at a museum, says Stulen.



COMING SOON: In spring 2018, a stained glass log cabin by artist Karl Unnasch will be installed on the Philbrook Museum grounds. A long-time dream project of Philbrook Director Scott Stulen's, the cabin will be available for various community uses, including events and classes. Musicians even want to record in it, he says.



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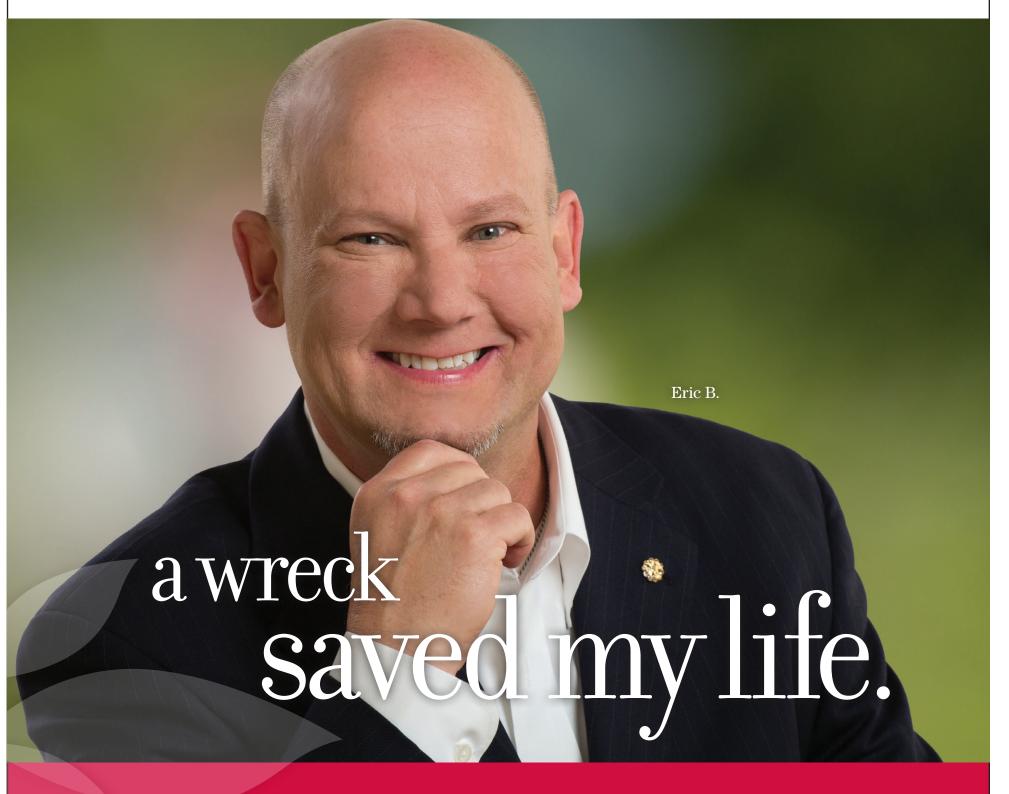
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While on his way to meet friends, Eric's vehicle was hit by a semi-truck. The impact threw him onto the floorboard. Although he did not have any visible wounds, he was transported by ambulance to The Emergency Center at Hillcrest. They discovered he had multiple internal injuries caused by the wreck and a pre-existing 100% blockage in his heart. Fortunately, cardiologists from Oklahoma Heart Institute were just steps away and quickly performed a heart procedure, saving his life.

To learn more about Eric's life-changing experience at The Emergency Center at Hillcrest and Oklahoma Heart Institute, visit Hillcrest.com.

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Tulsa Marketing Exec 'Retires' to Support Missionaries

Patty Colwell Will Serve In Hondurus

By GENE LIVERMORE Contributing Writer

When Patty Colwell served first as an investor relations executive, then, advertising and marketing executive in Oklahoma and Texas in the 1980s, serving as a missionary never crossed her mind. Now – 40 years later – Colwell will retire as global marketing director for John Zink Hamworthy Combustion, and she can't wait to serve alongside Christian missionaries in Honduras.

"My husband and I never thought we'd retire," she explains. "We knew we'd likely change employers but never quit working." Patty is married to Tim Colwell, the Tulsa community outreach partner for Williams. While Patty will assume the role of Tulsa-based U.S. administrative director for Gathering Hearts for Honduras, Tim will continue his post at Williams, where he has worked for the past 10 years.

"As we started reaching retirement age, Tim and I kept asking, what's next in our lives? What do we want to do that's meaningful and lasting in this next chapter?" Patty says.

Four years ago the couple went on a short-term mission trip to Honduras and were welcomed by former Tulsans Gary and Cheryl Kuney, who formed Gathering Hearts 18 years ago. In 1999, the Kuneys felt a call to move with their young family to help people in the aftermath of a hurricane that devastated the Honduran economy. They never left.



LOOKING AHEAD: Former Tulsa business executive Patty Colwell looks forward to her future as a missionary for Gathering Hearts.

vide village women jobs to sup-Gathering Hearts provides job skills training in a poor barrio port their families and woodworkalong a busy highway to Honing projects for young men as an alternative to joining gangs. In her duras' major port city of Puerto Cortes. The Kuneys' mission cennew role, Colwell will create markets to sell these Honduran-made ter also serves nearby villages with a medical and dental clinic, comhandbags and other products that puter classes, sewing and carpenwill provide more jobs for these desperately poor people who are anxious to learn and improve their try classes, and elementary education classes so children don't have to be separated from their mothers job skills. She also will serve as the U.S. representative for the in a country where gang activity ministry and help arrange for visis rampant. The Gathering Hearts Conference Center and Dormitory iting groups wishing to serve on opened last fall to host teams of short-term mission trips to this country that's only 3-1/2 hours medical missionaries, short-term mission teams from U.S. churches away by air. "I've been studying about legacy, and outside groups, like Engineers Without Borders, who install wa-

"I've been studying about legacy, what sort of legacy do we want to leave behind," says Colwell. "To me there can be no greater legacy than serving the Lord and helping these beautiful people who are so anxious to hear the gospel."

Colwell can be reached at Gathering Hearts for Honduras' Tulsa office, 918-520-0825.



GATHERING HEARTS: Patty Colwell, U.S. administrative director of Gathering Hearts for Honduras, at the mission home.



SUSTAINABLE TULSA: The Sustainable Tulsa First Thursday luncheon was held July 6 at the TCC Center for Creativity with Tulsa Mayor Bynum's representatives discussing economic development, planning and sustainability. The panel included James Wagner, Nick

Doctor and Dawn Warrick who detailed their plans for the next four years and beyond.

Tulsa Reputation Grows As International Location

Tulsa Global Alliance (TGA) is working to enhance Tulsa's reputation as an international hub, says Bob Lieser, vice president of programs for TGA.

One way the group is doing that is through its many exchange programs, which enable Tulsans "to make powerful friends in vital countries," he says.

He cites as one example, when then-Chinese Vice President Xi Jinping came to the U.S. in 2012 on an agricultural mission, he insisted on visiting his host family from 27 years earlier. Jinping wanted to reconnect with the Iowa farmers and other residents he came to know then. Today, he's the president of China.

"With that exchange program, he gained an understanding of what America is about and what Americans are like," Lieser says.

"Given today's tense international climate, that kind of experience is incredibly important for future cooperation."

In fact, he adds, 300 current or former heads of state have participated in exchange programs in America.

Lieser also recalls a legislative fellow from Pakistan who initially did not want to visit the United States because she had such negative views of the country.

"But at her delegation's farewell dinner, she said she loved her host family and didn't want to leave," says Lieser. "Changing perceptions like this is so strategically important for this country."

Local Impact

Beyond the impact on international diplomacy and world peace, exchanges can also provide significant and concrete benefits for host families and host communities.

The International Visitor Leadership Program, the State Department's premier professional exchange, contributes between \$700,000 and \$800,000 a year to the Tulsa economy and has contributed \$30 million over the last 40 years.

Exchanges also establish future business relationships and generate additional tourism.

Many of these exchanges are designed and implemented by World Learning, a nonprofit that oversees exchanges around the world. The organization taps its network of local partners, like TGA, to find host families in the U.S. (more than 2,000 visitors a year), says Lieser.

Personal Impact

ter purification systems in nearby

villages. A mission church serves

the nearby villages and provides

fellowship and training for those

who have been impacted by the

Recently, Gathering Hearts opening a sewing factory to pro-

Gathering Hearts' ministry.

On a personal level, retirees Jim and Charlotte Langley, who have hosted guests since 2003, say the programs have enriched their lives in many ways.

"You're making personal connections with people from around the world," says Charlotte Langley. "We're continually communicating with the girls and young women who have stayed with us from Iraq, Pakistan and other places. And they invite us to visit."

In addition to providing a place to sleep, meals and some transportation, hosts also show visitors what it's like to live in Tulsa, from cultural and sporting events to visits to the mall and to Sunday church, where two young women agreed to answer questions for the children's group, Charlotte says.

"Our guests have also cooked their home specialties for us, and one time, when we had a party for hosts and visitors, they moved the furniture to show us the dances they know from home."

One of the biggest surprises, she says, was how much most of them admire America. "I thought they'd be more negative, but it

"I thought they'd be more negative, but it was the opposite."

One Muelim girl even asked for a Bible to

One Muslim girl even asked for a Bible to read, which the Langleys were able to get for her in her native language.

"It's so important for them to see how we live and vice versa," Jim Langley says. "It's so important for both sides."

For more information about Tulsa Global Alliance, see tulsaglobalalliance.org.

David Fleske

David Fleske 12338 E. 86th St. N Owasso, OK 74055 918-272-7301



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EDUCATION

Alison Anthony Named 2017 Vision Honoree

The Tulsa Community College Foundation has named Alison Anthony as the 2017 Vision in Education Leadership Award recipient. As president of the Williams Companies Foundation, Inc., and director of strategic outreach for Williams, she is being honored for her local and national contributions to education, diversity inclusion, and community development.

The evening will also mark the 10th anniversary of Tulsa Achieves, a program that served as a nationwide model for free public higher education. Created in 2007, Tulsa Achieves is a gap funded program that has assisted more than 15,000 students in attending college and covers tuition and fees after federal student aid is exhausted.

Anthony will be recognized for her contributions at the annual Vision in Education Leadership Award Dinner Thursday, Sept. 14 at the Cox Business Center in

downtown Tulsa. A reception will begin at 6 p.m. with dinner to follow at 7 p.m. The 2017 Vision honorary co-chairs are Michael and Libby Johnson. Jim Langdon and Steve Turnbo will serve as the dinner committee co-chairs.

"Anthony's work in the areas of education, volunteerism and community involvement makes the Tulsa area a better place to live," TCC President and CEO Leigh B. Goodson, Ph.D. says. "We have all benefitted from this hard-working leader who steps forward with innovative ideas, is not afraid to take risks on behalf of others, and connects people for collaborative solutions."

Anthony is an inclusive leader who consistently embraces the responsibility of supporting education initiatives for Tulsa and Williams, including the Tulsa Regional STEM Alliance and the TCC Engineering

Alliance. Recently, she helped to showcase Oklahoma STEM efforts when Williams and the Charles and Lynn Schusterman Family Foundation co-hosted the National STEM Funders' Network in Tulsa.

In addition to honoring Anthony, the evening will showcase the success of Tulsa Achieves and how our community has been shaped by a program that provides a college degree path for qualified graduating high school seniors living in Tulsa County.

Funds raised from the TCC Foundation Vision Dinner provide TCC students with scholarships, leadership development opportunities, engagement and mentoring with academic scholars and leaders, and technology and equipment necessary to prepare for today's work force. The TCC Foundation 2017 Board Chair is Alana R. Hughes, chief operating officer, Charles and Lynn Schusterman Family Foundation.

"TCC Foundation scholarships provide the critical link to students between their educational aspirations and their accomplishments," says Lauren Brookey, TCC vice president of external affairs and president of the TCC Foundation. "In the last 10 years, we've increased our scholarship giving and tripled the amount we give each year to students."

The 2017 Vision Dinner sponsorship levels are \$25,000 for Visionary, \$10,000 for Leadership, \$5,000 for Excellence, \$3,000 for Achievement and \$1,500 for Dedication.

Leadership sponsors include Robin Ballenger, Blue Cross and Blue Shield of Oklahoma, Cherokee Nation Businesses, Cox Communications, Michael and Libby Johnson, and SemGroup. In addition, the Charles and Lynn Schusterman Family Foundation has issued a challenge sponsorship and will match a \$25,000 Visionary sponsorship.

The Vision Award is presented annually to an individual dedicated to education excellence and community leadership. The 2017 TCC Vision in Education Leadership



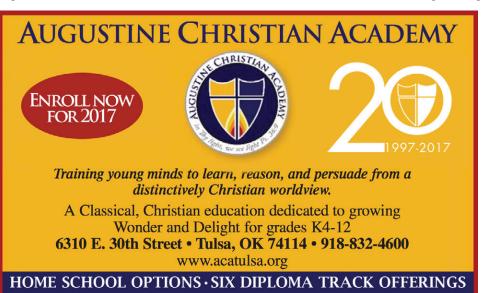
Courtesy photo

EDUCATION LEADERSHIP: Alison Anthony is being honored for her local and national contributions to education, diversity, inclusion and community development. The evening will also mark the 10th anniversary of Tulsa Achieves.

Award Dinner committee members are Carlin Conner, Andy Kinslow, Mina Lotti, Henry Primeaux, Roger Ramseyer and Paul Samuels.

Past honorees include Keith Ballard, David Boren, Montie Box, U.S. Representative Tom Cole, Susan Harris, former Governor Brad Henry, Jake Henry Jr., George Kaiser, Paula Marshall, Lynn and Stacy Schusterman, Don Walker, and John-Kelly C. Warren.

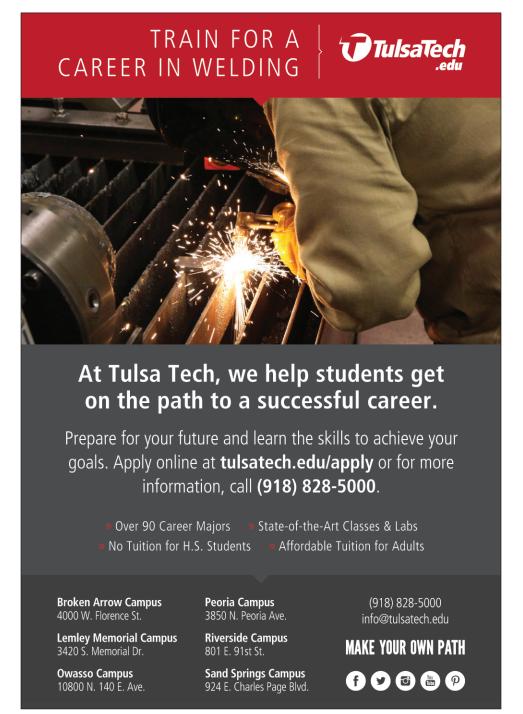
For information regarding sponsorships and tickets to the 2017 Vision in Education Leadership Award Dinner, call 918-595-7836 or visit tulsacc.edu/visiondinner.

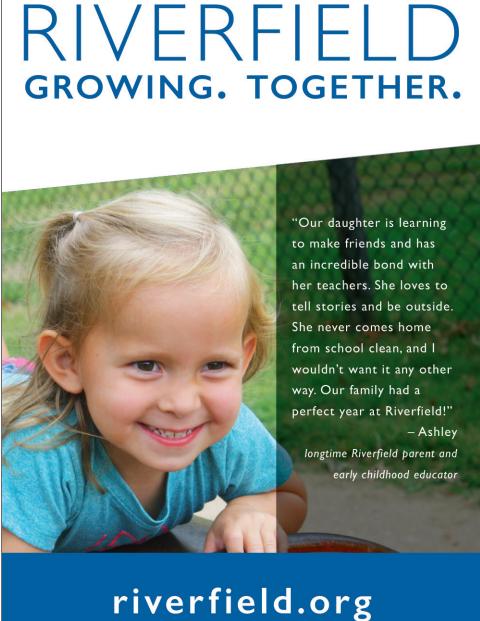


LATIN & BIBLICAL LANGUAGES (Hebrew, Greek, & Aramaic)

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Tulsa Tech Grows Enrollment at Area Schools

technical training to a growing number of students throughout the

News From

Tulsa Tech

By DR. STEVE TIGER

Superintendent

metro area at its various partner district school sites. Enrollment has grown to nearly 1,000 students in schools throughout Tulsa County in programs such as pre-engineering, web design and manufacturing.

Tulsa Tech Superintendent and CEO Dr. Steve Tiger recognizes that many students want to train for the career of their future but struggle with scheduling for numerous rea-

"With the many demands placed upon our partner schools, we've worked in tandem to expand ca-

setting," Tiger says. "Accommodating busy schedules and elimi-

nating travel time is now a necessary level of convenience for some of our students that participate in extracurricular activities or have expanded class loads.

off-campus programs in area high schools will again expand for the 2017-18 school year, with five more sites adding career training programs. The additions to the off-campus programs include Foundations of App Development at Catoosa High School, Foundations of Engineering at Collinsville High School and Skiatook High School, and Foundations of Man-

ufacturing at Charles Page High School and East Central High

perintendent for instruction, believes developing foundational knowledge and skills on a technical level, in a format that is convenient for secondary students, is essential.

"Embedding Tulsa Tech programs in the high school allows us to be a good partner with our sending schools," says Williams. "It enables us to provide a level of education that gives students more opportunities to enter a career training program of their choice."

Even with the expanded opportunities for regional students, there is room for more growth, as some programs for the upcoming fall class schedule have several openings for admission.

The need for skills training for recent high school graduates is at an all-time high, which is why Tulsa Tech has started the Accelerating Independence Scholarship. This scholarship is intended for students age 18-23 and provides tuition-free career training at Tulsa Tech for recent graduates of Tulsa-area public, private and parochial schools.

In the past 50 years, Tulsa Tech has grown from a single campus



CAREER TRAINING PROGRAMS: Area students will gain increased opportunities for the 2017-2018 school year with the recent expansion of Tulsa Tech's off-campus program offerings at local high schools.

vocational school under the guidance of Tulsa Public Schools to an independent school district with six campuses and 17 off-campus programs that offer career tech training to help students prepare for both career and college skills.

Today, Tulsa Tech is the largest technology center of Oklahoma's nationally-recognized CareerTech system, training over 5,000 fulltime adult and high school students, nearly 10,000 part-time

enrollments, and thousands more employees involved in customized corporate training and consulting services.

If you are currently looking for a challenging new career for both high school and adult students, quality corporate training, or exciting evening and weekend classes, Tulsa Tech invites you to visit today. For more information, call 918-828-5000 or visit tulsatech.

SUIT Announces ampaign for Future



with the community.

LOOKING AHEAD: **OSUIT** President Bill Path is leading the institution in a collaborative effort

On June 17, Dr. Bill Path, president of OSU Institute of Technology in Okmulgee, publicly announced the campaign for OSUIT's future - OSUIT PROUD.

The campaign includes a \$3 million goal for endowed OSUIT student scholarships and to contribute to the renovation of the historic Grand Old Post Office Building in downtown Okmulgee into student

Path announced the college-community partnership at the OSUIT Alumni Hall of Fame reception. Mark Mabrey, Andrew Harlan and Marilyn Sulivant are leading the OSUIT PROUD Campaign Committee. To date, \$2.4 million has been raised.

"At Mabrey Bank, we are proud to join OSUIT in a campaign that will have such a positive impact for both OSUIT students and for our neighbors in Okmulgee," said Mabrev, OSU '06, OSUIT PROUD Campaign Chair and Mabrey Bank's vice president of lending.

New scholarships will empower students who are economically disadvantaged and give needed assistance to working adults who wish to change or advance their careers, Mabrey said.

"OSUIT shares responsibility

with the leadership of Okmulgee to support its economic success, including preparing its students to be a trained workforce. If Okmulgee thrives, so does OSUIT," Path said. "This collaboration will lead to exciting outcomes and a very bright future — one we envision as Okmulgee's brightest orange.

The campaign is a bridge be-

tween OSUIT and the community that empowers students completing their educational goals and that further solidifies the institution's presence in the fabric of Okmulgee.

To participate in the OSUIT PROUD campaign, please contact Glenn Zannotti, Director of Development, at 918.606.8313 or gzannotti@osugiving.com.



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JENKS SCHOOL NEWS

Jenks Students Study at Renowned Arts Institute

Eight Jenks area students spent a portion of their summer attending the Oklahoma Summer Arts Institute at Quartz Mountain (OSAI), where they studied under nationally renowned faculty artists from across the U.S.

The students were Annarose Atamian, Mikayla Diggs, Valerie Hinkle, Taylor Jones, Sean Melton, Alex Poe, Benjamin Reyes and Emily Shoemake.

All students who attend the institute receive full scholarships.

The two-week program, held in June, offers Oklahoma high school students the opportunity to study one of nine artistic disciplines in the literary, visual and performing arts.

During the day, the students spend six hours studying their chosen discipline, and in the evenings, they attend performances, lectures and demonstrations that expose them to other artistic areas.

Students from different disciplines and backgrounds study, reside and eat meals together in order to encourage friendships and career-enhancing collaborations.

Since its inception in 1977, many accomplished and wellknown artists have taught at the program. This year's Institute includes Philip Mann, music director of the Arkansas Symphony, and Carolyne Wright, award-winning poet and educator. Former faculty artists include recipients of the Academy, Emmy, Grammy and Tony awards.

"OSAI is full of wonderful opportunities to grow as a musician and leader, as well as build friendships with people that last past the end of the camp," said orchestra student Valerie Hinkle. "I am excited to be able to have this chance to become a better artist."

Students were selected to attend OSAI through competitive statewide auditions, with nearly 1,000 students auditioning for



ANNAROSE ATAMIAN



MIKAYLA DIGGS



VALERIE HINKLE



TAYLOR JONES



SEAN MELTON



ALEX POE



BENJAMIN REYES



EMILY SHOEMAKE

provided by the Oklahoma State Department of Education and the following donors: H.A. & Mary K. Chapman Foundation, David and Molly Boren Scholarship Jenks students' scholarships are Fund. Additional program sup-

port is provided by the Oklahoma Arts Council, Jerome Westheimer Foundation, McMa-Family hon Foundation, Sharna and Irvin Frank Foundation, Samuel Zarrow Foundations. This project is supported in part by an award from the National Endowment for

The Oklahoma Arts Institute is Roberts Noble Foundation, and a private, non-profit organization, for adults every fall.

with the mission to provide multidisciplinary arts experiences. In addition to the Summer Arts Institute, OAI administers a series of continuing education workshops

Jenks Graduate Travels as U.S. Student Ambassador

Victoria Crynes, a 2014 Jenks High School graduate, has set her career sights on becoming a U.S. diplomat and is well on her

During the summer, Crynes traveled to Taiwan, representing the U.S. as a student ambassador in the Taiwan-United States Sister Relations Alliance Summer Scholarship Program (TUSA). She spent two months at the National Cheng Kung University in Tainan, Taiwan, participating in an intensive Mandarin Chinese language course and engaging in numerous Taiwanese cultural activities, including Chinese painting, tea ceremony, calligraphy, Tai Chi. and educational seminars.

A member of the Tulsa Global Alliance, Crynes recently hosted Ying Zih Chiu, legislative assistant to DPP Legislature Lin Ching-Yi, Legislature Yuan, Taiwan. According to Crynes, one of her favorite ways to host international guests, such as Ying Zih, is by cooking a meal together. Ying Zih made her first pizza and blackberry pie in the Crynes' kitchen as they discussed Taiwanese culture.

Crynes' interest in becoming an ambassador took root early in her life, she says. She knew at an early age that she wanted to travel the world as an ambassador of goodwill, Crynes notes, with a focus on creating public policy that would benefit the U.S. and other nations. "As the world becomes more interconnected, I believe it is imperative that we create and foster friendships and understanding between nations.'

She credits her family, which hosted many students from various countries as she grew up, for helping her form her outlook. Crynes remembers hosting students from China, Japan, Australia, Czech Republic, United Kingdom and France. "I was captivated by the different cultures, cuisine, languages and way of life. My challenge was to identify a career that would enable me to become a facilitator of global change."

In summer 2016, Crynes visited Scotland, where she participated in the Fulbright-Scotland Summer Institute. All expenses were covered during the five-week cultural intensive program, hosted by the Universities of Dundee and Strathclyde. "I landed in Scotland just days after the United Kingdom voted to exit the European Union. Brexit was a hot political topic, and I experienced the passionate and heated discussions that followed," she says.

One of the highlights of the pro-

gram for Crynes was being selected as a key speaker at the U.S. Consulate in Edinburgh. Crynes hopes to return to the United Kingdom to obtain her postgraduate degree in public policy as a

fellow of one of the British Fellowships to conduct research on the economic, social and political impact of Brexit.

Crynes extended her time in Eastern Europe where she attended Charles University in Prague, Czech Republic, as an Arizona State University New American Scholar. "I will always remember that my first presidential vote was in the Czech Republic," she remembers. "As an American student, I was invited to cast my vote in Ambassador Andrew Schapiro's residence. It was an interesting experience watching President Trump's acceptance speech via 'face-time' in a foreign country."

Crynes' other foreign travels to Switzerland, France, Mexico and Canada have expanded her world view as well as provided her with a clear direction for her future. Crynes also attributes her commitment and desire to positively impacting other countries to the support that she received from her high school principal Eric Fox. Fox helped Crynes to create a service project that would academically empower the many Myanmar students at Jenks High School, she says. "Principal Fox has continued to be supportive of my international aspirations and has written several letters of reference on my behalf.'

During Crynes' last two years of high school, she served as co-cap-



INTERNATIONAL ASPIRATIONS: Victoria Crynes, a 2014 Jenks High School graduate, is working towards a career as a U.S. diplomat.

tain of the Jenks Mock Trial team - an experience that helped to build in her a passion for law, she

Črynes encourages young ones to be open-minded during their high school years and to look into various student organizations, which could ultimately put students down their future career paths. "There are numerous student clubs and organizations (at Jenks High School) along with faculty who can help to guide and direct students into their ideal destiny," she says.

JENKS DISTRICT SPORTS =

Faith Guides Allan Trimble into the Future

Jenks Coach Continues to Battle Lou Gehrig's Disease

By MIKE MOGUIN Sports Writer

llan Trimble is best known for Ahis football coaching legacy at Jenks, having led the Trojans to 13 state championships since taking over the reins in 1996.

Now, Trimble is fighting a more serious battle in his life. It is against amyotrophic lateral sclerosis (ALS), known commonly as Lou Gehrig's disease. ALS is a terminal disease.

"When you research it, it is not a very friendly thing," Trimble

But, entering his 22nd year as Jenks coach, he keeps coaching.

People ask, whether they see him on TV or in person, how is he walking happy with his head up? It all boils down to one critical thing, he says.

"I can honestly say it is through my faith, my belief in Jesus Christ, through the prayers of saints of people who are praying for me and lifting me up and I believe that 100 percent," Trimble

says. "In our faith, we really believe that God is involved in everything, and everything we do is a gift from Him. James 1 (verses 2-4) says count it all joy that you go through trials, because when you come through them and go out the other side, your faith is stronger. You build perseverance," he says.

"I have come to believe and see it come to fruition that God is using my journey for me to talk and be with other people who are going through hard times," Trimble said. "I believe we go through difficult situations, so that through God and His power, we walk out the other side and our faith is stronger. We have a stronger belief in Him and it reciprocates to other people.'

Trimble says that he had walked around with some of the symptoms for a couple of years.

"It took a while to figure out what was going on. It started in my left hand. It finally got to a point to where I was having a difficult time turning a door knob, I couldn't turn the key on my motorcycle.

"Physically, I struggled so bad. I had no energy and was really tired," he adds.

Trimble was about to retire in June 2016. At that time, he had yet to be diagnosed with ALS. The symptoms played into his decision. Having 30-plus years in the Oklahoma education system and his daughters being done with high school were among other factors involved.

However, Trimble changed his mind after being retired for two days. He and his family decided to stay at least one more season.

When July came around, the Jenks coach would learn the bad

Trimble had played sports his whole life. He had dealt with injuries such as his left shoulder and some elbow issues. He thought maybe it was a nerve. He had surgeries, but nothing was helping.

"One of our local neurologists sent me to Oklahoma City," he says. "They did some testing on me and came back and told me I had ALS and gave me all the statistics. Most everybody that has it lives three to five years.

The news was devastating.

"It's shocking. Just a big whirl-wind of emotions from all directions," Trimble says.

But, when word got out, over 3,000 people – from his church, the school, and the Jenks and Tulsa communities - showed up at the gym for a prayer vigil to show support.

'Ît's been very humbling," he



ALLAN TRIMBLE

says. "The amount of people who have come out and support us, through the grace of God and lots of support and prayers, it's been a blessing.

Trimble is not receiving treatment, but he sees a doctor who has him on supplements and eating a regimented nutrition plan of fruits and vegetables, through a general health and immune qual-

A fundraiser took place July 15 at the ORU Mabee Center to raise funds needed for him to get medicine that could help slow down the deterioration process. It featured

CHAMPIONSHIP COACH: Coach Trimble signals victory after the

2014 Oklahoma State Class 6-AI football championship victory over Union. He has led the Trojans to 13 state championships since taking the reins as head coach in 1996.

Alan Robertson of Duck Dynasty as the keynote speaker, coaches from TU, OU and OSU, along with local celebrities.

In the meantime, Trimble intends to keep coaching as long as he can.

"My doctor has told me that ALS wins 100 percent of the time. But he said, 'Coach, it's not going to get you tomorrow. So, go live," Trimble says. "That's our approach through the grace of God and a bunch of friends who are praying for us. We are going out and having a good time. I'm enjoying each and every day of working with kids and coaches and enjoying friends. It sounds strange, but it is really a full life for me right now.

"I made it through last season; it went fine. I just felt like if the Lord has given me this fabulous platform," Trimble said. "There is no reason to walk away from it right now. We're going to go one more fall; then we're going to evaluate it and look at it again.

NOTIFICATION OF RIGHTS UNDER FERPA

The Family Educational Rights and Privacy Act (FERPA) affords parents/guardians and students over eighteen (18) years of age ("eligible students") certain rights with respect to the student's education records. They are as follows:

The right to inspect and review the student's education

Ineright to inspect and review the students education records within forty-five (45) days of the day the district receives a request for access.

Parents or eligible students should submit to the school principal (or appropriate school official) a written request that identifies the record(s) they wish to inspect. The principal will make arrangements for access and notify the parent or eligible student of the time and place where the records may be inspected.

records may be inspected.

The right to request the amendment of the student's education records that the parent or eligible student believes are inaccurate, misleading or in violation of student's privacy rights under FERPA

rights under FERPA.

Parents or eligible students who wish to ask the District to amend a record should write the school principal (or other official designated by the school), clearly identify the part of the record they want changed, and specify why it should be changed. If the District decides not to amend the record as requested by the parent or eligible student, the District will notly the parent or eligible student of the decision and of their right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the parent or eligible student. procedures will be provided to the parent or eligible student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable

information contained in the student's education records, except to the extent that FERPA authorizes disclosure

with- out consent.
One exception, which permits disclosure without
consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the school as an administrator, supervisor, instructor, or support staff member (including health or medical staf and law enforcement unit personnel) or a person serving on the school board. A school official also may include a volunteer or contractor outside of the school who performs an institutional service of function for which the school an institutional service of unction to which the school who is under the direct control of the school with respect to the use and maintenance of Pil from education records, such as an attorney, auditor, medical consultant, or therapist, a parent or student volunteering to serve on an official committee, such as a disciplinary or grievance committee, or a parent, student or other volunteering to serve on an official committee, such as a disciplinary or grievance committee, or a parent, student or other volunteer assisting nanther school official. student, or other volunteer assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional

Unon request, the student's school may disclose upon request, the students scribed in May discovered education records without consent to officials of another school district in which a student seeks or intends to enroll, or is already enrolled if the disclosure is for purposes of the students enrollment or transfer. FERPA requires a school district to make a reasonable attempt to notify the parent or student of the records request unless it states in its annual notification that it intends to forward reports on request notification that it intends to forward records on request. FERPA permits the disclosure of PII from students'

education records, without consent of the parent or eligible student, if the disclosure meets certain conditions found in 899.31 of the FERPA regulations. Except for disclosures to school officials, disclosures related to some judicial to school officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the parent or eligible student, \$99.32 of the FERPA regulations requires the school to record the disclosure. Parents and eligible students have a right to inspect and review the record of disclosures. A school may disclose PII from the education records of a student without obtaining prior written consent of the parents or the alicible student in the fallowing. of the parents or the eligible student in the following circumstances

 To other school officials, including teachers, within the educational agency or institution whom the school has determined to have legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom the school has outsourced institutional services or

functions, provided that the conditions listed in §99.31(a) (1)(i)(B)(1) - (a)(1)(i)(B)(2) are met. (§99.31(a)(1)) To officials of another school, school system, or institution of postsecondary education where the student seeks or institution of postsecondary education where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student's enrollment or transfer, subject to the requirements of §99.34. (§99.31(a)(2))

 To authorized representatives of the U. S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of detection, or State and local educational authorities, such as the State educational agency in the parent or eligible student's State (SEA). Disclosures under this provision students State (SEA). Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (\$\$99.31 (a)(3) and 99.35)

 In connection with financial aid for which the student has applied or which the student has received, if the information is

plied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§99.31(a)(4))

• To State and local officials or authorities to whom information is specifically allowed to be reported or disclosed by a State statute that concerns the juvenile justice system and the system's ability to effectively serve, prior to adjudication, the student whose records were released, subject to §99.38. (§99.31(a)(5))

• To organizations conducting studies for, or on behalf of, the school, in order to: (a) develop, validate, or administer

school, in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) mprove instruction. (§99.31(a)(6))

improve instruction. (\$99.31(a)(6))

• To accrediting organizations to carry out their accrediting functions. (\$99.31(a)(7))

• To parents of an eligible student if the student is a dependent for IRS tax purposes. (\$99.31(a)(8))

• To comply with a judicial order or lawfully issued subpoena. (\$99.31(a)(9))

• To appropriate officials in connection with a health or safety emergency, subject to \$99.36. (\$99.31(a)(10))

• Information the school has designated as "directory information" under \$99.37. (\$99.31(a)(11))

• The right to file a complaint with the U.S. Department of Education concerning alleged failures by the ISchool In

Education concerning alleged failures by the [School] to comply with the requirements of FERPA. The name and address of the Office that administers

The name and address of the Grice FERPA are: Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Mashipaton, DC 20202

DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA), a Federal law, requires that the District, with certain exceptions, obtain your written consent prior to the disclosure of personally obtain your wither consent prior to the disclosure of personal identifiable information from your child's education records. However, the District may disclose appropriately designated "directory information" without written consent, unless you have advised the District to the contrary in accordance with the District procedures. The primary purpose of directory information is to allow the District to include information from your child's equation records in certain school publications. your child's education records in certain school publications.

A playbill, showing your student's role in a drama

production; The annual yearbook

Honor roll or other recognition lists:

 Honor roll or other recognition lists;
 Graduation programs; and
 Sports activity sheets, such as for wrestling, showing weight and height of team members.
 Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without a parent's prior written consent. Outside organizations include, but are not limited to companies that manufacture class rings or not limited to, companies that manufacture class rings or publish yearbooks. In addition, two federal laws require local educational agencies (LEAs) receiving assistance under the Elementary and Secondary Education Act of 1965, as amended Elementary and Secondary Education Act of 1965, as amended (ESEA) to provide military recruiters, upon request, with the following information – names, addresses and telephone listings – unless parents have advised the LEA that they do not want their student's information disclosed without their prior written consent. [Note: These laws are Section 9528 of the ESEA (20 U.S.C. § 7908) and 10 U.S.C. § 503(c.). If you do not want the District to disclose any or all of the types of information designated below as directory information types of information designated below as directory information from your child's education records without your prior written consent, you must notify the District in writing. The District has designated the following information as directory information

• Student's name • Address

Telephone listing
 Electronic mail address
 Photograph

Principgraph
Date and place of birth
Major field of study
Dates of attendance
Grade level
Participation in officially recognized activities and sports
Weight and height of members of athletic teams
Denrees honrs, and awards received Degrees, honors, and awards received
 The most recent educational agency or institution attended

Within the first three weeks of each school year, the District will publish in a newspaper of general circulation in the area the above list or a revised list of the items of directory information

above list or a revised list of the items of directory information it proposes to designate as directory information. For students enrolling after the notice is published, the list will be given to the student's parent or the eligible student at the time and place of enrollment.

After the parents/guardians or eligible students have been notified, they will have two weeks to advise the School District in writing (a letter to the Superintendent) of any or all of the items they refuse to nermit the District to desinnate as

the items they refuse to permit the District to designate as directory information about that student. Parents may not opt out of disclosing directory information if the purpose is to prevent the disclosure of the student's name or institutional email address in a class in which the student is enrolled or to prevent the school from requiring the student to wear a

to prevent the scnool from requiring the student to wear a student ID badge.

At the end of the two-week period, each student's records will be appropriately marked by the records custodian to indicate the items the District will designate as directory information about that student. This designation will remain in effect until it is modified by the written direction of the student's parent or the eligible student. the eligible student.

Legal Notice Policy Notification

Non-Discrimination Saterhein
Jenks Public Schools prohibits discrimination in the educational programs and activities, admission programs of students,
recruitment, selection, and/or employment on the basis of race,
religion, gender, age, national origin, veteran status or disability.
The District complies with federal and state regulations for
implementing Title IX of the Education Amendment of 1972,
Title VI Sections 6M and Americans with Disabilities Act (ADA)

The District has adopted grievance procedures for filing. processing, and resolving alleged discrimination complaints concerning dis- crimination based upon race, color, religion, national origin, sex, age, disability, and veteran status. Any person who believes he or she has been discriminated against person who believes he or she has been discriminated against based upon one (1) of these protected categories is encouraged to file a discrimination com- plaint. The office responsible for Section 504 complaints is the Office of Student Programs, Education Service Center, 299-4415, ext. 2400. The office responsible for Title IX, Drug Free Workplace, Title VI, ADA, or discrimination complaints is Human Resources, Educational Service Center, 299-4415, ext. 2305.

Students with Special Needs

Jenks Public Schools offers comprehensive special education services to eligible students ages three through 21 years. Children with a hearing or visual impairment 21 years. Cindiden with a hearing of visual impairment receive services from birth through age 21 years. Children with other disabilities from birth to age three are referred to appropriate agencies for services. Referrals are deemed confidential. Services are provided at no cost. The parent, legal guardian, or surrogate parent retains the right to refuse services and are provided other procedural safeguards under federal and state law. federal and state law. Jenks Public School provides services which include

screening in areas of a suspected disability; such as vision, hearing, motor skills, speech, language, and general development. For school age children, evaluations are provided for suspected disabilities; including learning provided for suspected disabilities, including learning disabilities, speech and language development, physical impairments, vision or hearing impairments, intellectual disabilities, emotional disturbance, autism spectrum/pervasive developmental disorders, health impairments, and traumatic brain injuries.

Jenks Public Schools provides a broad continuum of provides autism of the appropriate of the provides and the provides and the provides are the provided to provide a provided to provided to provide a provided to provid

services available in order to ensure a free, appropriate public education to qualified students. For more information concerning eligibility criteria and referral procedures, contact Special Education at (918) 299-4411 extension 2400.



SPORTS

Lauren Chamberlain and Justin Wren Named 2017 Henry P. Iba Citizen Athlete Award Recipients

Courtesy MARGARET BUTLER

The Rotary Club of Tulsa's major fundraiser was held at the Hard Rock Hotel & Casino Tulsa with a sold-out crowd of over 700 in attendance. The Iba Awards annually recognize a male and female athlete who have excelled in their sport and are personally involved and dedicated to helping others.

Honored at this year's event were two professional athletes: Lauren Chamberlain, USSSA Pride professional fast pitch player who helped lead the University of Oklahoma Sooners to the National Championship in 2013, and Mixed Martial Artist Justin Wren, Bellator Heavyweight Contender and former UFC fighter.

Presenting the awards were last year's recipients: former gold and silver Olympic medalist in track Madeline Manning Mims, the only American woman to bring back a gold medal in the 800-meter run, and pro bowler Tyler Lockett, NFL Seattle Seahawks wide receiver and former wide receiver for the Kansas State Wildcats.

Shannon Miller, the most decorated Olympic gymnast in American History and first female recipient of the Henry P. Iba Citizen Athlete Award in 1994, and Chris

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Herren, former NBA player for the Denver Nuggets and Boston Celtics, were the keynote speakers. The master of ceremonies was Chris Lincoln, an American sportscaster, former sports director and sports programming producer.

Advisory Board co-chairs Coach Scott Sutton and Coach Sean Sutton presented the Tulsa-area high school citizen athlete awards, now named the Eddie Sutton Tustenuggee Awards. The recipients were Ote Staton who played for the Metro Christian Academy Patriots varsity baseball team and Stephanie Royer who was a senior girls' golfer with Union Public Schools. Each recipient received a \$2,500 college scholarship, plus all nineteen nominees attended and received a swag bag with autographed books and gift cards. Culligan of Tulsa was the Eddie Sutton Tustenuggee Awards spon-

Other celebrities attending the event included Coach Mike Boynton, Marcus Dupree, Melvin Gilliam, Burns Hargis, Jamelle Holieway, Mark Moore, Coach Paul Mills, Coach Matilda Mossman, Mike Rozier, Billy Sims, Uwe von Schamann and Advisory Board Chairman Emeritus Eddie Sutton.

The event started with a VIP celebrity reception in the Sky Room followed by a general reception, both sponsored by Community-Care. The dinner and awards presentation was held in the Sequoyah Ballroom. Gold sponsors were AAON, Inc.; BancFirst; Bumgarner Asset Management, L.L.C.;



GTR Newspapers photo

VIP CELEBRITIES: Playing important roles in the 2017 Henry P. Iba Citizen Athlete Award event are, from left, Gene T. Martin, Iba committee co-chair; Justin Wren, 2017 male recipient; Lauren Chamberlain, 2017 female recipient; Chris Herren, keynote speaker; Tyler Lockett, 2016 male recipient; Madeline Manning Mims, 2016 female recipient; Shannon Miller, keynote speaker (1994 first female recipient); Chris Lincoln, master of ceremonies; and Kacey King, Iba committee co-chair.

Butler & Butler Advertising, Marketing and Public Relations and Sensus Marketing; The Consultants, LTD, DoubleTree by Hilton Tulsa Downtown; Final Touch Cleaning; Hard Rock Hotel & Casino Tulsa; Jasco Products Company; Mabrey Bank, The Margarita Group; Moran Family Foundation;

Tulsa World Media Company, We B Trees and Williams.

The National Anthem was performed a cappella by professional artist and vocalist Joe Everson, from South Carolina, who has been featured on Fox & Friends.

ny; Mabrey Bank, The Margarita Group; Moran Family Foundation; Will Smith; Grant Thornton LLP,

A special surprise award was presented to Ron and Margaret Butler in recognition of their contributions

to the Iba Awards since its inception 24 years ago. Margaret accepted the award on behalf of her late husband, Ron Butler.

Proceeds benefitted the Rotary Club of Tulsa Foundation, Aim High Academy, Community Trust Champions and Oklahoma Firefighters Burn Camp. More info is

#SOARABOVE WELCOME TO ORU BASKETBALL PAUL MILLS

#SOARABOVE ORU Catcher Whatley Named Best in Nation

Oral Roberts baseball's Matt Whatley was honored as the 2017 Johnny Bench Award presented by BaseballSavings.com winner, recently given to the nation's best collegiate catcher during the 20th Annual Greater Wichita Sports Banquet.

Whatley, a third-round draft pick of the Texas Rangers with the 104th overall selection in 2017, adds the crowning achievement to his career at ORU as the first Golden Eagle to win the award. He was one of 114 catchers named to the initial Johnny Bench Award watch list back in early March before landing a spot as one of three finalists, along with David Banuelos from Long Beach State and Brent Diaz of Louisiana Tech. A native of Claremore, Oklahoma, Whatley made 165 appearances for the Golden Eagles during his three seasons and ranks sixth in program history drawing 115 walks. He posted a .340 batting average totaling 67



JOHNNY BENCH AWARD: ORU's Matt Whatley received his award from Hall of Fame catcher Johnny Bench.

extra-base hits, 143 runs and 134 RBI. He also was a two-time Academic All-Summit League Team selection.

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Broken Arrow Native Loves the Dirt Tracks

27-Year-Old Brady Bacon Has Passion for Open-Wheel Racing

By GLENN HIBDON GTR Sports Writer

Broken Arrow native Brady Bacon has a special relationship with dirt. The dirtier he gets, the more he likes it.

Don't mention asphalt to the 27-year-old open wheel racer. He won't have it. NASCAR? Forget it. Bacon is after the USAC Triple Crown and he wants to do it on – wait for it – dirt.

"Dirt track racing is more exciting. You go 30 laps wide open and you don't wait around," says Bacon, who won the 2014 and 2016 USAC national sprint car championships. "You just go 100 percent, and everyone is on edge more. NASCAR might be losing its momentum, and dirt track racing has picked up. It's more popular than ever with fans."

Bacon's biggest fan is his father Lightnin' Leon, a legendary figure around the old Tulsa Speedway who taught his son the tricks of the trade. Dad was the impetus behind his boy's success and, this Bacon bit didn't fall far from the pits.

pits.
"I always knew I wanted to race for a living, probably in sprint cars or midgets," says Bacon, now living in Winchester, Indiana. "As a kid I watched my dad race at Tulsa Speedway and Port City, and I started at age five in a quarter midget. That's what we did on weekends, and I liked it."

Bacon was a natural right out of the chute. He won a couple of quarter midget track titles and quickly grew into a dirt-track demon.

"I guess it took me a couple of years to get competitive and fired up," he says. "When you start out young, it's like tee ball or anything else. I didn't get settled in until I was seven or eight."

Bacon tried playing other sports but always came home to his first





DIRT RACER: Brady Bacon rolls on the dirt tracks.

love, getting dirty. Now he counts grandfather Ted, mother Kelly, wife Xia Xianna and his father in his "crew."

"The success and foundation for my career is based on my dad," Bacon says. "As I got older, I got self-motivated with more help from him. He told me what I was doing wrong and how to work on the car. He was like a coach helping a basketball player.

"I think Dad had more ability to race than I did, but I had more knowledge of the mechanical end. That's as important as the driving ability. It's like basketball; some players are naturally gifted and some have to work harder."

Bacon says his driving style, compared to his father's, is vastly different.

"He has a more wide-open style, and I'm more calculated. I use patience and keeping waiting for things to play out and come my way," says Bacon, a graduate of Grace Christian School. "That's the way I grew up. When he raced, he had to start in back and didn't have time to wait. He had to make it work for him."

It appears that Bacon's patience is paying dividends. He's running the full USAC midget series this summer, driving for Mike and Megan Eubanks of Sapulpa, and was leading in points in mid-June. It's another step in winning the Triple Crown, USAC sprint, midget and Silver Crown national championships.

"I'd like to win a World of Outlaws sprint car race. I've finished second a couple of times," Bacon says. "That's one thing I would like to mark off my list. I'm running for the USAC midget championship this year and I also want to win the Silver Crown 100-inch wheelbase title on the bigger tracks."

Bacon says he's trying to become more proficient in his winged sprint car, running 35 races along the World of Outlaws circuit this season. Placing his name alongside past USAC greats is also important to him.

"There is a long history of big names on the list like Stewart, Andretti and Foyt. They all won USAC championships," Bacon says. "It's cool to be included on the list. I was really good in non-wing sprint cars, driving the Hoffman car full time for four years. I'm one of the few people who run all types of sprints and midgets. I cover all the bases."

As Bacon sizzles on dirt tracks, the family legacy continues to grow. Brady said his father won "a couple of 600cc micro national championships and could have won more if he had decided to take that route (traveling). He had a job and solid income rather than go pro. He had the ability to race professionally."

The father of a two-year old girl and a seven-month old boy, Bacon is foreseeing the day that the family torch could be passed forward.

"I would give her the opportunity to race if she wants it, but it's a little more difficult for girls to be successful," says Bacon. "In dirt racing, you don't plan too far ahead. You do what the circumstances dictate."

Until and if the time comes for his kids to follow in his footsteps, Bacon will continue running 120 races a year, including trips to Australia, and "having fun." His goal is having a "long and successful career." For Bacon, that translates into turning dirt into dollars.



RACING FAMILY: Brady Bacon with this wife Xia and one of his children after last year's Tulsa Shootout.



CHAMBER GOLFERS: Enjoying the recent Tulsa Regional Chamber golf scramble at Tulsa Country Club are, from left, Jared Lentz, Harry Lentz, Fred Utter and Jeff Utter. The team combined to shoot an impressive round of 66.







State Colleges Celebrate Softball Championships

By MIKE MOGUIN Sports Writer

Oklahoma repeating as softball national champions in June capped off a year in which all three of the state's Division I programs had memorable seasons.

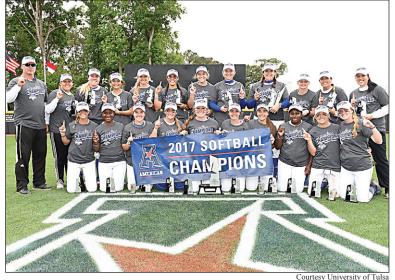
The Sooners went 61-9 en route to their second consecutive title, third in five years and fourth in program history. They also won the Big 12 for the sixth straight year. The coaching staff is Head Coach Patty Gasso, Associate Head Coach Melyssa Lombardi, Assistant Coach J.T. Gasso and Volunteer Assistant Coach Andrea Gasso who were also honored as NFCA Division I National Coaching Staff of the Year. They also received the award after winning the national title in 2016.

OU also swept nearly every major conference award. Shay Knighten was the Player of the Year, Paige Parker was Pitcher of the Year, Nicole Mendes was Freshman of the Year and Patty Gasso was Coach of the Year. Four Sooners each made the All-Big 12 first and second teams and two made the freshman team. With only one starter lost to graduation, Oklahoma stands a good chance to three-peat next season.

Tulsa had a memorable campaign going 41-17 and winning the American Athletic Conference for the first time since joining the league. Oklahoma State finished 38-25 and gave then-No. 1 and eventual national runner-up Florida a challenge before losing to the Gators in a regional final.

The Golden Hurricane came close to eliminating OU before falling 6-4 in 10 innings of their regional title game on May 21.

Because OU lost its regional opener and TU did not lose prior to that game, a rubber game was



AMERICAN CONFERENCE CHAMPIONS: The University of Tulsa softball team celebrates the 2016 season. The Golden Hurricane went 41-17 and won the American Athletic Conference.



congratulates Sooner softball players after they helped their team win the 2017 National Championship.

forced the next day. The Sooners would command that game in a 3-0 victory, and Tulsa's season came to an end.

"It will be a team that exceeded our expectations," Tulsa coach John Bargfeldt said. "When we began the year, we knew we had some potential, but you don't know how quickly that will all come together. The other thing that stands out is we went an awful long way with very good pitching and very good defense. Our hitting was more in the clutch, but we weren't the team that was going to show up offensively and pound the other team's pitcher out of the ball park.'

TU excelled behind pitcher Emily Watson, who was named to the NFCA All-American Second Team, the hitting of twins Maggie and Maddie Withee, Julia Hollingsworth, Tori Stafford and Morgan Neal. Watson was TU's first

All-American since its last year in Conference USA in 2014. She finished with a 30-6 record on the mound, pitching 246.2 innings, 348 strikeouts and had an ERA of 1 25

The Golden Hurricane picked up big wins against some national-known powers.

"That is something we've been accomplishing for the last seven years, and it's important that we play those schools because it lets us know what type of competition that we're going to play in regionals," Bargfeldt said. "We try to make sure we get those type of teams on our schedule and give us an opportunity to play against some of the better teams. Those are fun games to play because they are very highly competitive games. They see the best competition around."

Although TU lost three times to OU, they battled the Sooners to the core in each game. They only lost 1-0 in an early-season battle. Then came the regional final, where Tulsa took an early 2-0 lead against Sooner ace Paige Parker, including a home run from Shelby Estocado, before OU rallied with a run each in the fifth in the sixth innings.

They were a team expected to win that regional, and so the fact they were in the losers' bracket playing us, I told the team the pressure is on them," Bargfeldt

An upset loss to North Dakota State in the first round sent the Sooners to the consolation bracket.

The game went into extra innings. Tulsa took the lead back on RBI hits from Tori Stafford and Maddie Withee in the top of the 10th, then came a pair of two-shot homers by the Sooners – one to tie it and one to end it -- in the bottom frame.

"I was really proud of the team on how we kept battling," Bargfeldt said.

You got to give credit to OU, they squared up some balls in that 10th inning – four in a row, and they hadn't done that in the nine previous innings.

After winning the rubber game the following day, OU would go on to sweep Auburn on the road in the Super Regional, having never trailed in either game. It never fell behind again until the WCWS semifinals. The Sooners would then persevere in its epic battle with Florida in the series final, including the record 17-inning game

The Sooners' success reflects strongly on that of Tulsa's, as well as their character. Despite having two big holes to fill, based on the success of 2017, expectations will be high for the Hurricane in 2018.





LOU GROZA KICKER: University of Tulsa place-kicker Redford Jones was one of 30 players named to the Watch List for the 2017 Lou Groza Collegiate Place-Kicker Award. Jones is one of only a dozen of returning FBS kickers to make at least 20 field goals at a rate of better than 80 percent, while putting together one of the nation's top all-around seasons last year. The award is named for National Football League Hall of Fame kicker Lou "The Toe" Groza, who played 21 seasons with the Cleveland Browns.





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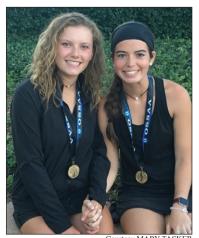
BISHOP KELLEY CELEBRATES GREAT SPRING SPORTS YEAR



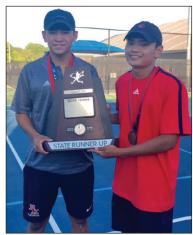
BK GIRLS SOCCER: STATE CHAMPIONS



GIRLS TRACK: Tess Crosley wears her gold medal after taking first place in the 3,200-meter run.



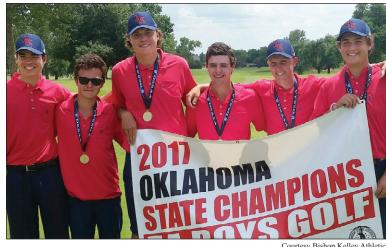
GIRLS TENNIS: Kelley tennis players Jeryn Jack, left, and Kimmie Koors wear their first-place medals after taking state in No. 1 and No. 2 Singles.



BOYS TENNIS: Kelley tennis players Darryl, left, and Dominic Roman hold the team runner-up trophy. The brothers won state in No. 1 and No. 2 Singles.



BK BOYS SOCCER: STATE CHAMPIONS



BOYS GOLF: Bishop Kelley golfers celebrate winning state on May 9. From left are Blake Anthamatten, Alex Webber, Matt Edgeller, Dutton Hughes, Andrew Hennessee and Davis Woodliff.

By MIKE MOGUIN

Sports Writer

The spring athletic season of 2017 was memorable for Bishop Kelley as three teams won state and a half-dozen athletes took top individual honors in other sports.

The accomplishments of the Comets and Lady Comets are as follows:

Girls Soccer

One year after losing state 1-0 in overtime to Claremore, Kelley redeemed itself with a 3-1 victory over the Lady Zebras in the 2017 Class 5A girls title game. It was the first title for Kelley in four

Arkansas State bound Maggie Ertl scored the first goal of the game with 33:26 left.

"This is the best feeling ever," Ertl said. "We knew it was our time. We've been working on this for all four years and this year, we knew we had the team that could pull this out.'

The Lady Comets would maintain the lead for over 20 minutes before Claremore tied it with a goal made from 25 yards with 11:03 to go. Junior Katie Gasaway broke the tie with a header nearly three minutes later.

"I just saw the ball and just knew that I had to do whatever we could to win," Gasaway said. "I didn't want to go with the same feeling as last year."



Freshman Madison Tokarchik, scored the clincher with 6:21 left.

Boys Soccer

The Comets won their first state championship in six years with a 2-0 shut out of East Central.

Goalkeeper Austin Wormell made impressive saves and even scored a goal with a 65-yard free kick with 17:29 left in the game. "The adrenaline was going."

Wormell said. "They were pressing us the whole time. We stuck through it and got the win.'

Adam Habib, a graduate headed for TU, added the second goal with 7:13 remaining.

"I noticed the keeper wanted to play short," Wormell said. "So I ran as fast as I could, I was really tired but I got the ball, he started closing in and I waited until the last second and I just hit it in.

Boys Golf

Bishop Kelley won its first boys' state championship in four years on May 9, beating Oklahoma City Bishop McGuinness by 29 swings at Duncan Golf and Tennis Club.

The Comets carded (311-299-316) 916, compared to 945 for the Fighting Irish. Kelley had two top 10 finishes in the individual ranks. Matt Edgeller was the leading Comet, tying for fourth with 223 (76-71-76) and Davis Woodliff took sixth with 224 (74-

"Last year, we came up short by 12 shots," Edgeller said. "To come

back and win it this year meant a

lot."
"We had more of a team chember had more bonded more istry. We thought we bonded more as a team, which helped us win this year," said Woodliff, a sopho-more at the time.

Girls Golf

Mika Ramos, a freshman, won the individual state championship as she finished atop the standings of the Class 5A girls tourney on May 4 at Quail Springs Country Club in Oklahoma City.

Ramos shot 149 (74-75), winning by five shots over Collinsville's Nina Lee (78-76—154).

"It's incredibly meaningful," Ramos said. "It's really cool because I wasn't exactly expecting to win, so it was nice that the hard work and effort I out into it finally paid

Girls' Tennis

BKHS 2017 graduates Jeryn Jack and Kimmie Koors won the No. 1 and No. 2 divisions, respectively in girls 5A state on May 6 in Oklahoma City.

Jack beat Ryan Thompson of OKC Heritage Hall, 6-7, 6-2, 6-4, and Koors was Lauren Harvey, also of Heritage Hall, 6-4, 6-3.

"It meant a lot to me to win state a second time and my high school career with a good win," said Jack, who will be playing college tennis at Western Michigan. "It was really exciting to win it with Kimmie because we've known each for

so long. We've known each other since we were very young."

"We started tennis together and we got to end it on a good note," said Koors, who also won state a second time. "It's really exciting for both of us to win. We were both in tears when we won the state championship.

Koors was No. 3 seed who beat the top seed, while Jack was the No. 1 seed in her bracket.

Boys Tennis

Brothers Daryl and Dominic Roman won the No. 1 and No. 2 singles championships, respectively, on May 13 in Oklahoma City.

As No. 2 seeds, Daryl Roman beat Will Kaiser of OKC St. Mary's, 7-5, 3-6, while Dominic defeated Jack Kaiser of OKC Heritage Hall, 6-4, 2-6, 6-4. Each of their foes were the top seeds.

"It's cool that we beat two guys as brothers," said Daryl Roman, who completed his senior campaign. "We've been going up against them the whole season, mostly in tournament, where they had beaten us ever time."

"I knew I was going to win," said, Dominic Roman, who was a sophomore at the time.

Girls Track

Tess Crosley, who will be a junior when school starts back up, won the 3,200-meter run on May 12 in the Class 5A Girls meet in Yukon. Crosley won with a time of 12:12.96.

"It was really amazing," Crosley said. "I didn't expect to do that

Crosley passed the runner-up at the last second.

"It was really close," she said.



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CTCA's Dana Haynie is a 'Rising Star in Healthcare'

Cancer Treatment Centers of America (CTCA) at Southwestern Regional Medical Center in Tulsa is pleased to announce that Dana Haynie, vice president of growth and marketing, has been named to the 2017 Becker's Hospital Review list of healthcare leaders under the age of 40 who are "Rising Stars." She is the only person from Oklahoma on the list.

In a statement by Becker's Hospital Review, individuals "on this list have achieved executive positions at hospitals and health systems across the country, founded health IT companies and reached prominence within their organizations. Many members of this list head professional organizations and have been recognized for their innovative approach to patient care and health system improvement."

Haynie is a member of the CTCA executive team in Tulsa and is responsible for the growth and marketing areas, which include communications, physician relations, advertising, employer relations,





GROWTH TEAM SUPPORT: Dana Haynie's fellow employees at CTCA show their support after she was honored with the "Rising Star in Healthcare" distinction.

pitals in the CTCA system and our corporate headquarters. Known for her innovation and creativity, Dana has played a prominent role in addressing hospital access challenges. In addition, she was instrumental in helping to transform our physician referral program, which is now implemented at each hos-

pital site. Haynie graduated summa cum laude with a Bachelor of Science in business administration from Oklahoma State University with a major in marketing and minors in finance and management. In addition, she was named one of Oklahoma Magazine's "40 Under 40" in 2016. She also was nominated and participated in Leadership Tulsa, Class 55.



DANA HAYNIE

An active volunteer, Haynie serves on the board of directors of the American Heart Association in Tulsa. She also serves on the Tulsa Area United Way Women's Leadership Council Steering Committee and serves as marketing committee co-chair. In addition, she volunteers at the Little Lighthouse and has participated as a Junior Achievement classroom volunteer due to her passion for children

and education. Through her role at CTCA, she regularly supports organizations like Susan G. Komen, American Cancer Society, American Lung Association and many others. Haynie and her husband, Ryan, are also active in their local church and volunteer with other community organizations on a smaller scale. They are the proud parents of two sons, Harrison and



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Oklahoma Surgical Hospital Now Offers Newest Technology in Total Knee Replacement With Stryker's Mako Robotic Arm Application

Oklahoma Surgical Hospital (OSH) is one of the first hospitals in Oklahoma to offer Stryker's robotic-arm assisted total knee application for use with its Mako System. This latest advancement in joint replacement surgery transforms the way total knee replacements are performed.

Total knee replacements in the United States are expected to increase 673 percent by 2030, yet studies have shown that approximately 30 percent of patients are dissatisfied after conventional surgery. Mako Total Knee combines Stryker's advanced robotic technology with its clinically proven GetAroundKnee (Triathlon Total

Oklahoma Surgical Hospital Knee System), which enabled surgeons to have a more predictable surgical experience with increased accuracy during laboratory testing.

"Mako is changing the way joint replacement surgeries are performed by providing each patient with a personalized surgical experience based on their specific diagnosis and anatomy," says Rick Ferguson, CEO of Oklahoma Surgical Hospital. "Using a virtual 3D model, the Mako System allows surgeons to create each patient's surgical plan pre-operatively before entering the operating room. During surgery, the surgeon can validate that plan and make any necessary adjustments

while guiding the robotic-arm to execute that plan. It's exciting to be able to offer this transformative technology across the knee replacement service line to perform total knee and partial knee replacements."

"The Mako Total Knee system's robotic precision translates to excellent results for my patients. It allows me to customize a plan and implant for each patient which provides superior results with a longer lasting implant," says Christopher A. Browne, M.D. of OSH.

Oklahoma Surgical Hospital Orthopedic surgeon David Nonweiler, M.D. says, "The Mako Total Knee system gives me the

ability to precisely place the knee replacement and balance the knee ligaments before and during surgery. This unparalleled precision in surgery allows the knee replacement to be customized for each individual patient. I have used the Mako Partial Knee System for 10 years with great results. I am excited to offer my patients the latest in cutting-edge technology with the computerized, robotic-assisted Mako Total Knee System."

The Mako Total Knee application is a knee replacement treatment option designed to relieve the pain caused by joint degeneration due to osteoarthritis. Through CT-based 3D modeling of bone

anatomy, surgeons can use the Mako System to create a personalized surgical plan and identify the implant size, orientation and alignment based on each patient's unique anatomy. The Mako System also enables surgeons to virtually modify the surgical plan intra-operatively and assists the surgeon in executing bone resections.

"We are proud to be among the first hospitals to offer this highly advanced robotic technology in Oklahoma," says Ferguson. "This addition to our orthopedic service line further demonstrates our commitment to provide the community with outstanding healthcare."

Senior Star Living Sponsors Pilot in Women's Race

Senior Star Living officially supported the 2017 Air Race Classic, an annual event at the epicenter of women's air racing. The senior living company sponsored Tulsa native Brooke Rogers, who competed in the race along with her co-pilot Jayden Lancaster. The 2017 Air Race Classic launched from Frederick, Maryland, on June 20 and ended in Santa Fe, New Mexico, on June 23 and included a stop in Ardmore, Oklahoma. Pilots ranged in ages from 17 to 90 years old and flew approximately 2,400 miles in length during the race.

Rogers is the daughter of Senior Star COO Anja Rogers. "We are thrilled to have supported Brooke and Jayden in this multigenerational event that celebrates women who are trailblazers in the aviation field," says Anja Rogers.

Pilots competing in the competition came from a wide variety of backgrounds: including students, teachers, doctors, airline pilots, business owners, professionals and air traffic controllers.

Race teams, consisting of at least two women pilots, must fly VFR during daylight hours only and are given four days to make flybys at each en route timing point and then land at the terminus.

"Back in 1929, Amelia Earhart and a couple girls wanted to compete in the National Air Races but were told they could not race because they were female, so they created their own race specifically for females," explains Brooke Rogers.

Air Race Classic, Inc., is a nonprofit 501(c)(3) organization dedicated to preserving and promoting the tradition of pioneering women in aviation.

"The reason I love this event is because it promotes STEM activities for women," says Brooke Rogers. I love what STEM programs do to get females engaged in science, technology, engineering and mathematics. When I used to volunteer for events for young girls, they would often say they can't do things. I would always reply that girls can do anything.

"I've been around aviation my whole life," continues Rogers. "My father went to Spartan College of Aeronautics and Technology, so I have some serious Tulsa aviation blood in my body. My co-pilot is the first in her family to get into aviation. She is a very accomplished woman. She earned all of her instructor's ratings by the early age of 21.

"For years, ever since I got my pilot certificate at Richard Lloyd Jones Jr Airport in Tulsa, I would receive post cards that had the Air Race route on them and always wanted to compete. I looked forward to meeting all sorts of women spanning generations, including retirees who spent time bumming around airports, which is what I see myself doing in the future."

"As much as my generation pushes that women can do whatever we want, it didn't happen for the previous generations and it's still not happening now. The experience of being with these women during this event is invaluable to me," says Rogers.

"I think that everyone no matter what age you are – even if you are 50 and planning to retire at 64 – I don't think it's ever too late to change your mind about what you want to do in life. Go do it."

"I am grateful to Senior Star and American Airlines for their sponsorship of our team and being advocates of diversity and inclusion. The takeoff of this event was amazing. We operated around D.C. security airspace initially and we had to get separate certificates for that reason.



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Courtesy photo

TAKING FLIGHT: Tulsa native Brooke Rogers competed in the 41st Annual Air Race Classic, an all-women transcontinental airplane race that traces its roots to the 1929 Women's Air Derby.

Everyone cranked their engines at the same time and we all took off."

Rogers and Lancaster flew a Cessna 210 which has a handicap speed of 193.482 mph.

For more information about Senior Star visit www.seniorstar.com. For more information about the Air Race Classic, visit www.airraceclassic.org.

About Senior Star

Senior Star is a nationally recognized industry leader for providing quality and innovative services to aging seniors. The portfolio includes 14 senior living communities in six states comprising 2,200 residences. Living options primarily include independent living, assisted living and memory support.

AARP Supports Caregivers

As a part of AARP's initiative to support family caregivers who help make it possible for older Americans and other loved ones to live independently at home, AARP Oklahoma will host a celebration of caregivers with its #IHeartCaregivers Week events June 18-22 at Tulsa's Guthrie Green.

The week's events included a Father's Day Concert and Caregivers Hospitality Lounge, a food truck event and movie night in the Park. AARP Oklahoma's #IHeart-Caregivers Week featured resources and help for caregivers, as well as opportunities to relax. All events were open to the public, and guests do not have to be members of AARP to enjoy the #IHeartCaregivers Week activities.

"Approximately 524,000 Oklahomans are family caregivers. AARP Oklahoma recognizes these caregivers provide a labor of love and deserve our support and thanks," said Sean Voskuhl, AARP Oklahoma state director. "AARP Oklahoma's #IHeart-Caregivers Week is dedicated to these individuals, and we want to assist them with sup-



THUMBS UP: AARP Oklahoma State Director Sean Voskuhl gives a thumbs up in preparation to greet guests attending Father's Day events during AARP Oklahoma's #IHeart-Caregivers Week at Tulsa's Guthrie Green.

port and information on caregiving solutions such as training, help at home, flexibility at work, and general tools to make big responsibilities easier."



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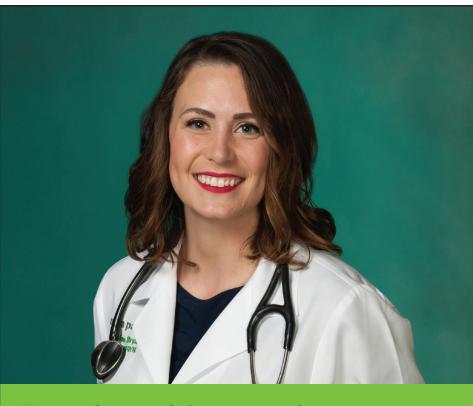
Oklahoma Surgical Hospital is one of the first hospitals in Oklahoma to offer Mako Robotic-Arm Assisted Total Knee Surgery. This latest advancement in robotic joint replacement surgery transforms the way total knee replacements are performed. The Mako Total Knee system allows the surgeon to create a personalized surgical plan to relieve the pain caused by joint degeneration due to osteoarthritis.

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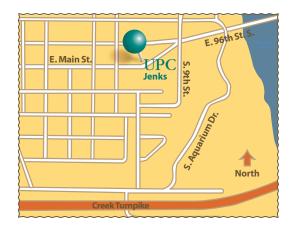
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JENKS DISTRICT NEWS

Jenks' Budget Woes Continue

By MEAGAN COLLINS Contributing Writer

Due to growing student enrollment and a shrinking state education budget, the Jenks school district is preparing for changes for the 2017-2018 school year.

While the school district has seen significant student growth, it "is not getting additional funding to compensate for the rising enrollment," says Cody Way, Jenks chief financial officer.

Because of this, the district is seeing growing classroom sizes, says Superintendent Dr. Stacey Butterfield.

Over the past four years, JPS has seen a total of \$6 million cut from its annual budget. The district's greatest yearly expense was instruction benefits, which doubled from about \$8 million in 2011-2012 to \$16 million in 2016-2017, which was mostly due to rising health insurance costs, notes Butterfield. In comparison, teacher salaries only increased from \$50 million to about \$52 million in those six years.

In addition, Rob Loeber, director of communications, says several programs are expected to be reduced or eliminated, such as administrative and teaching personnel, the Superintendent Scholars Program, Cherokee Tag Allocation and the Community Education Elementary Summer School.

Even though there is increasing financial pressure, Loeber says there is an assumption that Jenks isn't suffering because of all the programs they do keep. Butterfield credits

the Jenks Public School Foundation for providing consistent financial support, allowing many of Jenks' programs—Jenks Wild environmental camp, Junior Achievement's Biz-Town, arts programs and the STEM learning labs—to remain unaffected by budgetary

In addition, for the upcoming school year, new STEM labs will open at Northwest Elementary and West Intermediate.

For Jenks schools, local support is vital, especially to sustain building operations. Way says ad valorem, or property tax, makes up over 40 percent of the district's revenue for building operations. Because state and federal funds do not supply revenue for Jenks' building funds, the need for funding falls largely on local revenue, which includes bond issues.

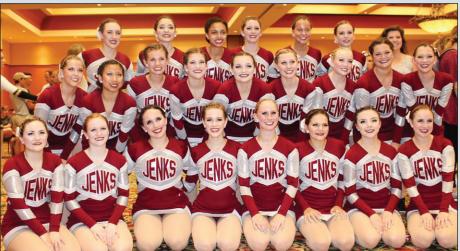
Acknowledging the necessity of bond issues in education, Butterfield says, "Bond issues do not pay for teacher salaries. Bond issues build buildings.'

Later this year, the Jenks Board of Education will decide whether to proceed with a February 2018 bond vote.

As the new school year gets underway, parents and students should be alert to various construction projects going on in the district and other campus changes.

There will be new pick-up and drop-off times involving West Intermediate's new parking lot. The new Central High School Dining Hall will be open, and construction is currently taking place at the High School's buildings 5 and 6 and at the football stadium.

JENKS POM TO HOLD FASHION SHOW



UDA CAMP VICTORIES: The Jenks Pom Varsity team poses after winning the Super Spirit Stick at Universal Dance Association (UDA) camp, held in June. Other awards that the pom squads won include the Superior Trophy, which went to the Varsity, Junior Varsity and Freshman teams, and the Home Routine Winners, which went to all four squads.

Jenks Pom will hold its 19th annual Homecoming Fashion Show on Sept. 18 at 7 p.m. at the Jenks High School Performing Arts Center. The show will highlight the latest fall fashions from local formalwear stores, modeled by Jenks administrators and Jenks High School

seniors from academic clubs and athletic organizations.

The Varsity, Junior Varsity, Freshman and Middle School Pom squads will perform during the pom fashion show.

Tickets will be available for purchase at jenkspom.com in September.

Parade of Homes in Jenks



BUSY NEIGHBORHOOD: Jenks was one of the nine cities included in this year's Greater Tulsa Parade of Homes, held for nine days in June, with more than 150 homes featured throughout the metro Tulsa area. The free event also highlighted over 60 of the area's builders and offered access to the latest in home and neighborhood amenities and innovations.

GTA SECTION B

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SECTION B August 2017 www.gtrnews.com

Entertainment Thrives on Change and Competition

Part of the show of show business is what happens off stage. The theatre world is complex and competitive, but there's room under the tent for everyone.

The addition of casino entertainment has made

Show Buzz

By NANCY HERMANN

its mark local-The new Margaritaville theatre is large and awesome. The Joint at the Hard Rock continues to draw big-name acts, and Osage Casino plans to expand. Instead of worrying about who is on top, I like to think that a confluence of activity creates excitement and converts people from side-liners to ticket buyers.

I believed that when the BOK Center opened

down the street from the PAC in 2005, and when the Broken Arrow school system built its performing arts center several years ago, helmed by Mark Frie. A trained singer and actor, Frie put aside his stage career to devote himself to arts administration, while occasionally stepping back into the spotlight. You may have seen him onstage at the PAC as Jean Valjean in "Les Misérables" or as Tevye in "Fiddler on the Roof." Frie is now the new director of the Tulsa PAC, filling the slot held by my former boss John Scott, who was PAC Director for nearly 30 years.

John retired in June, as did Ed Payton, the CEO of Celebrity Attractions. Going forward, "Bringing the Best of Broadway" to Tulsa will be the responsibility of a team led by the most capable Kristin Dotson (see article on page B2). Founded by our dear friend Larry Payton, Celebrity Attractions is in skillful hands with Dotson and her team. This is a new era in the arts filled with thrilling potential. And, yes, "Hamilton" is coming to Tulsa!

"Hamilton" is coming to Tulsa!
Celebrity caps the summer season at the PAC with Disney's "The Little Mermaid," Aug. 29 – Sept.
3. This is the Broadway touring show based on Hans Christian Andersen's stories, with all those memorable tunes written by Alan Menken. Earlier in the month at the PAC, catch Theatre Tulsa's staging of the musical "Ragtime," derived from the E. L. Doctorow novel about three groups of early 20th century Americans and their struggles, Aug. 18-Sept. 3.

Working backwards through the PAC calendar, you will want to check out the last performances of Choregus Productions' Summerheat International Dance Festival on Aug. 6 with Brian Brooks' "Wilderness." Brooks was one of the four choreographers who joined dance-world star Wendy Whelan on her "Restless Creature" tour last year and made a

stop in Tulsa. Switzerland's Ballet du Grand Théâtre de Genève performs "Glory," Aug. 1. This work was the piece that attracted Choregus chief Ken Tracy to the group initially. Choreographed by

Andonis Foniadakis, "Glory" is set to the Baroque music of Handel.

Without a doubt, singer/songwriter and guitarist Ed Sheeran's 17 concert at the BOK Center is the hottest ticket in town during August. There's not one ticket left. checked! He hauled off a wheelbarrow of Grammys last year and now has a second album with popular cuts like "The Shape of You." He's an entertaining performer and a prolific songwrit-

er. This wily, red-headed young singer leans to the wild side and is loaded with charisma and talent.

The Hard Rock knows its audience. Traditional country singer Clint Black appears Aug. 5; Air Supply ("All Out of Love") takes the stage Aug. 10. Dedicated to true country, Aaron Lewis lands in town Aug. 17, and Stephen Tyler and the Loving Mary band performs at The Joint Aug. 29. Lewis, who once fronted the rock group Staind, had the No. 1 country album in 2016 with "Sinner." Tyler's concert tours are a blend of Aerosmith music, solo material and a Beatles' cover or two. He is joined by a Nashville-based sexter

The Brady Theatre welcomes comedian Sinbad Aug. 19 and blues guitarist and singer Buddy Guy Aug. 29. For more comedy and blast-from-the-past entertainment, check out the reunited concert tour featuring Lindsey Buckingham and Christina McVie, formerly with Fleetwood Mac on Aug. 5, and comic Ralphie May Aug. 18, both at River Spirit.

My inclination to see Ed Sheer-an at the height of his career is matched by my plan to attend several outstanding acts slated for Cain's Ballroom this month. I'm not a big country fan, but Jason Isbell (Aug. 22) is something special. Isbell's storytelling capability has a lot in common with one of my faves, John Prine. Isbell writes thoughtful, reflective songs that draw you down a lane of ragged emotion. He and his band, 400 Units, are touring with a new album, The Nashville Sound, which includes a heart-wrenching song, "If We Were Vampires," about a couple so much in love that they can hardly bear the realities of one dying first. I'm also loving City and Colour: USA coming to Cain's Aug. 24, featuring singer/songwriter Dallas Green who has a voice people have referred to as "soulful falsetto" or 'soothing soprano.'

soothing soprano."
And then there is Ben Folds at



RAGTIME: Theatre Tulsa presents the musical "Ragtime," Aug. 18- Sept. 3, based on the novel by E. L. Doctorow, about three groups of 20th-century Americans and their struggles.



DANCE FESTIVAL: Summer sizzles with the Summerheat International Dance Festival, featuring Switzerland's Ballet du Grand Théâtre de Genève performing "Glory" Aug. 1.

Cain's Aug. 28 as part of his "Paper Airplane Request Tour." Folds is a master keyboardist along with being a genius. I liked reading about how he collaborated with writer Neil Gaiman and Gaiman's wife, singer Amanda Palmer, on a song-writing project. Folds has been married four times and admits that perhaps marriage is not for him. At the show, you can give him marriage advice or, better yet, request songs by sending them sailing to the stage in paper airplanes. Folds was recently named the first ever artistic advisor to the National Symphony Orchestra at the Kennedy Center.

The show does go on and change keeps things interesting. I'm ready for the regular performing arts season to begin again next month. I hope you will join me in exploring the exciting year ahead.



SOLD-OUT SHOW: Singer/Songwriter Ed Sheeran's Aug. 17 concert at the BOK Center is the hottest ticket in town.



THE LITTLE MERMAID: Celebrity Attractions' closes August with the Broadway touring production of Disney's "The Little Mermaid" Aug. 29-Sept. 3.



NEW DIRECTOR: Well-known local actor and former director of the Broken Arrow Performing Arts Center, Mark Frie steps into the role of Tulsa PAC Director following the retirement of John Scott.



CEO: Kristin Dotson caps a 23-year career with Broadway presenter Celebrity Attractions by becoming its new CEO.

Tulsa's Music Scene has Rich History, Bright Future

Greetings, readers of GTR. Great news: I got my own col-

Searching for

The Sound

By BRYAN CANTRELL

support

local

music

cited about that as I am... yet. But I've made it my goal to creexcitement among all of my readers; excitement about the valuable most resource we have here in Greater Tulsa: music.

I'm not talking about the many outstanding national and gional acts that come to our city with increasing frequency venues like the BOK Center, the Brady and Cain's Ballroom. My friend and felcolumnist

Nancy Hermann will continue with style to keep us posted on the hottest shows coming to town in her long-running Show Buzz column (see page B1. But not yet, I still have more stuff I want to tell you). This column is focused solely on the Tulsa sound and those who keep it alive today.
From the oil boom days of the

1930s when Bob Wills and his Texas Playboys entertained thousands daily (except Sundays) on the 50,000-watt KVOO radio station from the stage of Cain's Ballroom, to the 1960s when three friends from a Tulsa neigh-

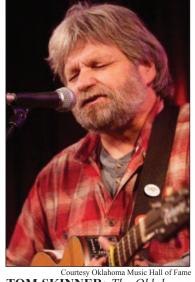
borhood named Russell, John and Carl* left dusty Oklahoma to chase their dreams, to the 1990s when a Okay, so you may not be as ex- trio of future beer-brewing broth-

ers came from the middle of nowhere to blow up the pop charts with their debut album, Tulsa has been a hotbed of music.

That tradition continues today, as Tulsa maintains a local music scene disproportionately robust for a city its size. In that sense, little has changed since roughnecks gathered on North Main Street on Thursday and Saturday nights to unwind with the bluesy swing and sentimental bal-lads of Bob Wills. What has changed is the music indus-

try. In 2017, anyone with a laptop and Pro Tools software can record a few songs in their living room, promote it on social media and sell it on iTunes. Not a bad thing necessarily, but it does muddy the waters a little and makes it more difficult to find the hidden gems that are still out there keeping the Tulsa sound

That's where I come in. I'm not a critic. I'm not going to tell you what's good, what's bad and what you should like. My aim is simply to tell you where to look when searching for the sound that best suits your taste.



TOM SKINNER: The Oklahoma Music Hall of Fame singer/songwriter began Tom Skinner's Science Project in 1999.

This feels like the first day of class: we just got through going over the syllabus, and it's almost time to adjourn. I have only a few words left to fill my allotted space, so I must be brief with my tips on searching for the sound this month.

That's unfortunate, because I could fill several pages of this newspaper talking about Tom Skinner's Science Project. Tom Skinner, the renowned Oklahoma Music Hall of Fame singer/songwriter, began this weekly collaboration in 1999 and kept it going for 16 years until his death in 2015.

Change is a constant: the venue has changed many times, musical guests change weekly, but the



SCIENCE PARTNERS: From left, Joe Schicki (filling in admirably for for Brad James), Rick Gomez, Don Morris, Dylan Layton and special guest Joe Mack perform at Tom Skinner's Science Project at The Colony, 2809 S. Harvard Ave. The weekly collaboration, started by the late Tom Skinner, features different guest musicians every Wednesday.

name is still Tom Skinner's Science Project in honor of the late, great red dirt pioneer.

Hosted by TSSP veteran Don Morris along with Brad James, Dylan Layton, Rick Gomez, and with the blessing of Skinner's son Jeremy and the appreciation of music lovers throughout Greater Tulsa, Tom Skinner's Science Project is still going strong. But don't take my word for it, see for yourself at The Colony, 2809 S. Harvard Ave., Wednesdays at 8 p.m. Lambrusco'z Deli provides the food, and Tom Skinner still provides the inspiration.

Tom was such a great mentor to the young musicians that would show up for the Science Project," says Don Morris, who has been part of the Science Project since early 2000. "Jesse Aycock, Dustin Pittsley, Wink Burcham, Beau Roberson... He was a big influence on a lot of musicians right up until he passed away. That's why I'm honored to help keep this going and a big reason why clarifying.

we still call it Tom Skinner's Science Project.'

As the name implies, the Science Project involves some experimenting. You'll get the house band, the special guest, most likely some combination of the two, possibly an audience member or two sitting in as well. You never know what you're going to get at the Science Project, but I'll bet you your bar tab that you won't leave disappointed.

I hope my first installment of Searching for the Sound hasn't left you disappointed either. Please check back next month as I will dispense with the introductory formalities and devote the entire column to local music and where to find it. Until then, keep searching, keep listening.

* I'm referring, of course, to Russell Bridges (Leon Russell), John (J.J.) Cale and Carl Radle. More on those three in later columns. I assume my reference to the Hanson brothers needs no

Celebrity Attractions Names Kristin Dotson CEO

"Kristin is going to take Celeb-

Celebrity Attractions, nationally touring Broadway presenter, has announced the appointment of Kristin Dotson as chief executive officer effective July 1, succeeding Ed. Payton, who is retiring. Drew Payton and Kay Payton continue to support and lead as the owners board of directors, and Broadway producers for Celebrity Attractions.

rity Attractions to the next level,'

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says Payton. "Her experience in making Celebrity Attractions a premier presenter of nationally touring Broadway in Tulsa, her passion for servicing patrons on a regional scale, and her authentic team player approach make her an extraordinary fit for Celebrity Attractions.'

Dotson is a 23-year Celebrity team veteran who has worked in every area of presenting Broadway seasons including box office, group sales, marketing, season development and human

For much of her time at Celebrity Attractions, Dotson was the senior marketing director and then, after a promotion in 2015, began booking national Broadway tours for current and future seasons as well as representing Celebrity Attractions on a national stage at the Broadway League conferences.

Over the years, her leadership helped launch the third national tour of Disney's "Beauty and the Beast" in Tulsa, the first Oklahoma engagement of Disney's "The Lion King," multiple week and return engagements of "Wicked" and "The Phantom of the Opera," and more than 110 other national touring productions, which have all contributed to growing Broadway season subscriptions, positioning Tulsa as a premier destination market for touring Broadway nationwide.

For more information about Celebrity Attractions, visit celebritvattractions.com.





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Blueberry Picking Offers A Taste of the Country

Whenever I get the opportunity As a city girl through and to spend time in nature, I usually through, I know my allergic-like

jump at the chance. Being outdoors slows me down, calms me and adds to my gratitude.

Considering my general enjoyment of the outdoors, a strange irony is presented when witnesses one my knee jerk reaction at the moment when nature crosses over and comes too close for my comfort.

As the insects multiply, bushes mysteriously rustle around me and my skin begins to itch, I realize that far from the tough athlete that I imagine myself to be, the great outdoors expose me for the twitching, sniffling weakling that I powered on.

reactions to nature are less than **Out & About in** abnormal. I also realize that there **Greater Tulsa** individuals far more averse to nature than I.



By EMILY RAMSEY Managing Editor

fears. And, for-tunately, I have noticed improvements. Case in point,

my recent visit to Thunderbird Berry Farm, 32100 E. 71st St., in Broken Arrow for a morning of blueberry picking, an experience that I expected would at some point put me face to face with some sort of arachnid. Still. I

Yet, I can't help

but continue to

strive to quell my





SUMMERTIME FUN: A family picks blueberries at Thunderbird Berry Farm in Broken Arrow. The berry farm is open weekly on Tuesday, Thursday and Saturday, 7 a.m.-noon, for blueberry picking and to purchase blueberries.

I arrived early enough on a weekday morning in an attempt to avoid a portion of the heat, although the sun began shining early.

As I wandered through the rows of bushes, hearing cows moo in the distance and the happy chatter of children, it's easy to be steadily

lulled into reflection and contem-

It wasn't long before the peace of the scene and the eagerness to find the ripest berries had a city girl sticking her hand far into a blueberry bush, suddenly unconcerned as to what furry crawlers may be

hiding inside and hardly noticing the yellow jackets flying nearby.

As I left the berry farm feeling victorious, carrying my six pounds of blueberries, I couldn't help but feel that I had taken one small step forward in my friendship with the great outdoors.

American Theatre Company Announces 'Return of the Ecclectics' for 2017 Benefit

I call that progress.

American Theatre Company announces the Return of the Ecclectics for the theatre's 2017 Annual Benefit and Show. ATC premiered Eddie and the Ecclectics in 1981 with the production running through 1997. Based on the mythical rock and roller Eddie Edwards, a rock and roller who wrote and performed all, and that's all, of the major rock and roll songs during the 1950s and 1960s. It is truly "The music you know and love!"

After a too long 20-year sabbatical, the Ecclectics are back. The Ecclectics decided that it is time, once again, to play the music they are known for and to do the show in the ATC Studios in downtown Tulsa's East Village. But where is Eddie? Late? Confused? Lost? Will he show? We don't know. Come find out Aug. 12.

The 2017 benefit will start with appetizers and cocktails at 6 p.m. followed by an eclectic dinner with cuisine provided by Chef Keith Jimerson. The evening includes not only The Return of the Ecclectics but also a live auction, with master auctioneer Jay Litchfield, silent auction and a wine pull. The evening will be hosted by ATC company member Joe Merenda (Wedding and Funeral), all benefitting American Theatre Company.

The Ecclectics, known for their

high energy, danceable 1950s and 1960s rock and roll, have played all over Tulsa. From Mayfest to the Tulsa State Fair to the Brady Theatre and Brook Theatre, The Ecclectics, along with the Martels, found a permanent home when American Theatre Company remodeled and reopened the Brook Theatre in the late 70s. (ATC and the Brook are credited with, if not starting, greatly helping the start of the revitalization of Brookside.)

Now it is time for the Ecclectics to explore American Theatre Company's new, to the Ecclectics, home, ATC Studios in the East Village Downtown Tulsa.

Returning to the Ecclectics are Melanie Fry, as director and reprising her role as Rhonda Rhondell, Karl Krause (Christmas Carol) returning as Ace Diamond, Greg Roach reprising his role as Tony Antonio and John Riggs returning as Johnny Valentine. Joining the cast are Mike Buckendorf (Caine Mutiny) as Bucky Ramone, Denise Hoey as Barbie Babcock, Jeremy Geiger (Caine Mutiny) as Frankie Beans and Mick Casper as Mickey Cinnamon with an additional surprise guest to be announced.

David Bagsby (Christmas Carol and Caine Mutiny) returns to lead the band along with original Ecclectics' drummer John Ross,

guitarist Steve Bagsby, keyboards Jim Downing and guitarist Tom Hanford. Returning on the production side is Aaron Veale on sound, Melinda Lewis on lights, Richard Ellis on scenery and with Laurie Carlson production stage managing.

American Theatre Company's 2017 Benefit and Show is chaired by board member Heather Buffington. The Benefit Committee includes ATC board members Doretta Karns, Toni Struebing, Paddy Harwell, Bud Sartain, Laurie Carlson, Brad Gemeinhart and Keith Hunt.

So, come dance the night away to the hits The Ecclectics made famous.

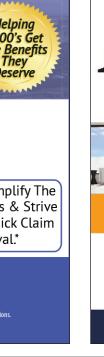
Individual tickets start at \$75 with tables for ten starting at \$1,000. For complete benefit information go to AmericanTheatreCompany.org, call 918-747-9494, check out ATC's Facebook page (and like us while you are there) or ask for more info at info@AmericanTheatreCompa-

In the photo of the Ecclectics from left are Karl Krause, David Bagsby, Melanie Fry, Mike Buckendorf, Denise Hoey and Mick Casper. Ecclectics not pictured include Greg Roach, John Riggs, and Jeremy Geiger. Complete benefit information can be found at AmericanTheatreCompany.org.



THE ECCLECTICS









DINING OUT IN GREATER TULSA

Amelia's Brings Gaucho-Inspired Cuisine to Brady

Local Dining

By BLAKE AUSTYN
Contributing Writer

Amelia's, 122 N. Boston Ave., opened in April in downtown Tulsa's Brady Arts District as the long-time dream of owner Amelia Eesley, who has over 20 years in the restaurant industry

the restaurant industry.
Eesley and Chef Kevin Snell worked together at Stonehorse Cafe before Eesley branched off to begin her own restaurant concept.

Snell describes the menu as Oklahoma Gaucho, which combines his love of Oklahoma and South American cooking. A gaucho is a South American cowboy, found on the Argentine pampas.

Yet, Snell is not averse to moving his influences beyond his stated parameters.

"Since opening Amelia's, I have found that I use techniques and dishes from all over the world," he says. "It helps me to use and be creative with all of the ingredients that I source from area farmers."

Because menu offerings are created largely based on local avail-

Salata Opens

On July 20, Salata opened its first Tulsa-area restaurant at 6030 S. Yale Ave. in Kings Pointe Village. This is the second Salata in Oklahoma, with two more Tulsa-area locations planned to open in the fall.

The Houston-based chain offers customizable salad and salad wraps made from a selection of more than 50 fresh ingredients.

Vegetables and fruits are prepared daily plus lean protein selections. All dressings, soups and sauces are house-made and gluten-free.

Salata is the only salad concept that is gluten-free certified.

The company was founded in 2005 with currently more than 60 corporate-owned and franchise locations in Texas, Illinois, Oklahoma and Southern California.

Salata is ranked among the fastest-growing small chains in the U.S. by Restaurant Business and plans to open 30 additional restaurants in 2017 in multiple markets across the country.

Hours are Monday-Saturday 11 a.m.-9 p.m. and Sunday 11 a.m.-5 p.m. For more information, visit salata.com.

ability, restaurant patrons can expect the unexpected each time they dine, with a menu that changes daily.

The menus are simple, printed on white paper, "because we print new menus every day," Snell notes

When I dined recently, the menu consisted of many vegetarian or vegetable-heavy dishes due to the seasonal availability.

The menu includes appetizers, salads, entrees and flat breads. A nice menu addition is the inclusion of a wine suggestion with each entree.

My party visited on a Friday night, careful to arrive early before the crowds hit. The hostess also noted that reservations (which we did not have) are recommended especially if the party is over two people or, regardless of party number, if dining on a Friday or Saturday night.

The beautiful interior of the space gives the feel of a trendy urban spot.

We began with two appetizers: the Roasted Progressive Farm Shishito and Okra and the Smoked Egg Plant Baba Ganoush.

The farm shishito and okra was basically a salad of okra and shishito peppers topped with herbs and Cuban spiced popcorn. I, who recently discovered non-fried okra, was delighted to have it in this form. I loved the seasonings



FRESH AND SEASONAL: Cuban spiced popcorn sits atop the Roasted Progressive Farm Shishito and Okra, a seasonal starter at Amelia's, which opened in downtown Tulsa's Brady Arts District in April.

and flavor that was brought out by the garlic and white balsamic vinaigrette. The popcorn brought an unexpected element to the dish and a tasty carb.

The baba ganoush had a nice, mild flavor with hints of basil and was accompanied with an extraordinarily generous serving of grilled flat bread—enough to take home and enjoy for the rest of the week.

For our entrees, we chose the Korean BBQ Roasted Pork Shoul-

AMELIAS IN THE PROPERTY OF THE

DOWNTOWN TULSA LOCATION: Amelia's, 122 N. Boston Ave., is owned by Amelia Eesley, who brings over 20 years of restaurant experience. Chef Kevin Snell created the Oklahoma Gaucho menu concept that reflects his love of Oklahoma and South American cooking.

der and Fresh Progressive Farm Vegetable Ratatouille.

We also sprung for the Burnt Orange and Feta Flat Bread because it sounded interesting.

The large portion of pork shoulder came topped with a grilled baby bok choy salad that brought a bright contrast to the spiciness of the dish.

I was drawn to the ratatouille due to the many vegetables included: squash, zucchini, tomato, red bell pepper and spinach. A wonderfully light summertime dish.

The burnt orange flat bread came topped with, yes, burnt oranges plus rosemary, caramelized onions and arugula. This dish was, arguably, the favorite of the night. The saltiness of the cheese plus the spices, coupled with the sweetness of the orange made for a unique flavor.

Amelia's is open Tuesday-Saturday for lunch and dinner, with lunch 11 a.m.-2:30 p.m. and dinner beginning at 4 p.m.

Postoak Lodge Opens Willow Café

Postoak Lodge & Retreat, 5323 West 31st St. N., recently opened Willow Café as an added convenience for weekend guests, says Trisha Kerkstra, Postoak general manager.

The café offers made-to-order pizzas, paninis, salads, ice cream, beverages and baked goods.

"We are really excited to open this new offering to our guests, especially for our leisure guests who may not have a catered meal scheduled," Kerkstra

Cafe hours are Thursday 8 a.m.-1 p.m., Friday and Saturday 8 a.m.-1 p.m. and 5 – 8 p.m., and Sunday 8-11 a.m.

Postoak Lodge & Retreat is situated on 1,000 acres, seven miles northwest of downtown Tulsa, and offers a place for relaxation and rejuvenation.

The lodge features Canopy Tour Zip Lines, hiking trails, event areas and more.

Call 918-425-2115, or visit postoaklodge.com for more information.



Courtesy ph

NEW OFFERING: From left, Postoak Lodge owner Wendy Drummond, General Manager Trisha Kerkstra, Director of Operations James Ernst and Director of Sales Kelly Jo Rickman celebrate the grand opening of Willow Café at Postoak Lodge & Retreat, 5323 West 31st St. N.



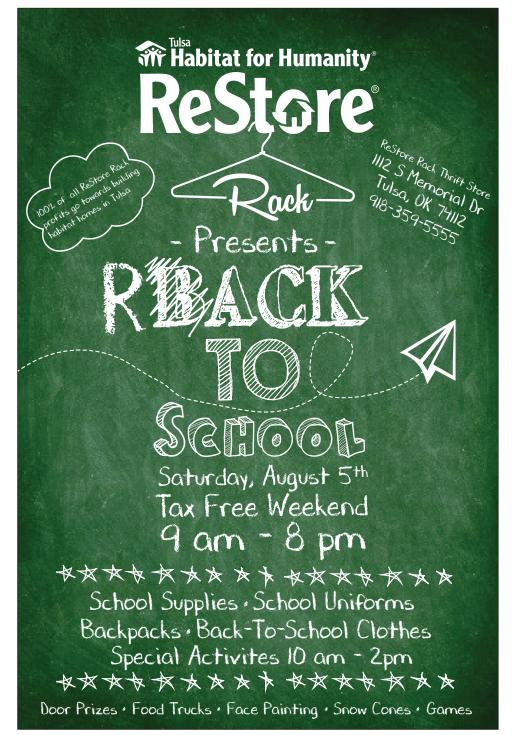




RESONANCE ACES: Resonance Center for Women will celebrate its 40th anniversary in October. The event will pay tribute to a dedicated group of volunteers who have earned the title of ACEs. The 2017 ACEs, pictured above, were announced recently at a special event at the Tulsa Press Club. From left are ACEs Bob Curry, Conner & Winters; Nicole Watts, KKT Architects; Laura Law, Fiber Pad Inc.; Katie Mabrey, Mabrey Bank; and Bud Sartain, Hogan Taylor. ACEs are those who have committed to raising a minimum of \$10,000 in funds and in-kind items to support the mission of Resonance, which was founded in 1997 by Eleanor Hill. The celebration will occur at the Fifth Annual Stacked Deck fundraising event to be held Oct. 6 at the Bond Event Center, 608 E. 3rd St. For more information, call 918-587-3888 or see resonance.org.



WALTZING ON THE WILD SIDE: Enjoying this year's Tulsa Zoo fundraiser, Waltz on the Wild Side, are Tulsa City Councilor David Patrick, Dannette Patrick and Tulsa City Councilor Karen Gilbert. For the past 27 years, Waltz evenings have generated millions of dollars for many exhibits at the Tulsa Zoo.



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THE ECONOMY

Nancy Lawyer Hamm Celebrates 25 Years in Business

71st Street Depot a Tulsa Tradition

By TERRELL LESTER

Editor at Large

She is vivacious and sunny. Confesses to being stubborn and independent.

She is astute and perceptive. Respected for being dedicated and committed.

She turned a personal negative into a professional positive.

Nancy Lawyer Hamm is a triumphant figure, well-rounded and well-grounded, in the overcrowded world of food-and-drink conviviality.

For 25 years, through the administrations of five U.S. presidents, the reign of six head football coaches at the University of Tulsa, Hamm has been sole proprietor and overseer of the 71st Street Depot, 7110 S. Mingo Rd.

When she took control of the cozy, unassuming eatery and lounge in 1992, the east Tulsa neighborhood was just beginning to surface on the meeting agendas of the Tulsa Metropolitan Area Planning Commission.

Alsuma was closer than City

Sam's Club was months away from opening its doors.

Car lots outnumbered restau-

Union's game-changing Multipurpose Activity Center was still a decade away.

So, too, were hotels and motels and the now ubiquitous satellite shopping centers and big-box re-

Nancy Lawyer Hamm walked in on the ground floor of a ready-toexplode hub of mercantilism.

In 1992, the 74133 ZIP code that is the gateway to Broken Arrow,

FREE

ne Day Installation

d sh

was just beginning to morph from pastoral space to city heartbeat.

Nancy Lawyer Hamm was at the right place at the right time.

Even if she was not quite aware

She had been building a reputation and a career in the information technology field, employed by a Tulsa industry giant, Memorex Telex.

But a mere five years after the firm was ranked 55th in the Forbes magazine list of 1,000 fast-growing companies, she was caught up in a rapid downsizing.

Memorex Telex was going south

Hamm found herself unemployed.

She might have been down. But she was not out.

She was not wired that way.

Reared on a cattle farm near Dewey, she had been taught the values of hard work, of self-sufficiency, of being independent.

While car-shopping along Mingo Road in 1992, with no employment in her immediate future, she was directed to the nearby 71st Street Depot, not much more than a year old.

On the north end of a new strip center, the Depot was known more for its food than for its drink.

The thought of owning, not to mention operating, a pub was virtually foreign to the thinking of the one-time high-school cheer-

Still, there had been periods in her vouth when Nancy, as many her age, had worked in fast-food establishments. And, then, there was that ranch upbringing where hard work was a way of life, a way of survival.

TV & INTERNET

Hopperd

She took a chance. Perhaps even a gamble.

After all, what did she have to lose?

She purchased the pub, right as a site expansion was beginning, from the original owner.

As quickly as she could drive through the non-threatening intersection of 71st Street and Mingo Road, Nancy was a tavern owner. And she's never looked back.

Only looked forward.

Once a member of Corporate America, now she was a member of Entrepreneurship Tulsa with her destiny in her own hands.

She enlarged the room, again, about a decade ago, expanding the Depot to about three times its original size.

She has watched as her neighborhood has expanded to many, many times its original size.

Still, the tavern has maintained much of its original character. Hamm, too, has maintained the personality, the drive that identified the Depot as a local destination of choice in the decade of the

There is the same neighborhood ambience, infused with good food, quiet conversation, a wellstocked, rectangle-shaped bar.

The Depot interior might not be the brightest in town. Lighting could be described as subdued. Much of the lighting is filtered through the screens of about a dozen TV screens.

The mood of the room is established and perpetuated under the watchful eye of an amiable staff.

As the soft-spoken Hamm says, with pride and repetition, it is the staff that has kept this Depot on track. One employee has been by her side for 19 years. Five-year employees are common.

Such longevity is rare in the bar-service industry. Even rarer is the 25 years put in by Nancy Lawyer Hamm.

Beneath this layer of loyalty between employee and employer is a stratum of respect. It runs the full length of the bar.

Hamm has harnessed those parcels of civility and regard, calling together her staff as one large

Staff members earnestly and reso-



restaurant and pub. The 3-D wooden artwork of the train in the background was created by her husband, Ben Hamm.

lutely adhere to the Nancy Way of Operation.

Even though the Depot is open seven days a week, staff outings to her lakeside lodgings are normal

Also common is the sight of Hamm behind the bar, in the kitch-

She can, and will, handle all duties and chores. She relishes the opportunity to spend a shift among the patrons who have been as loyal as her staff.

In particular, she is drawn to the

Call Now: 888-325-8703

kitchen, where she skillfully prepares such staples as burgers and sandwiches, even popular and fresh salads.

The menu, arguably simple but never mundane, has helped Hamm outlast a number of chain-operated eateries that popped up in her neighborhood since 1992. She is quick to credit her staff for any such happenstance.

However, she acknowledges that the bar trade has moved slightly ahead of the kitchen. She now prefers the label "tavern" over more common designations as "bar" or "restaurant."

And with the return in July of live weekend music, the term "tavern" would appear justified.

After 25 years, the nomenclature is about the only thing that has changed in Hamm's world.

Well, certainly her workload has changed.

In the early days of the Depot, Hamm often found herself returning to the world of technology for short stints just to pay the bills.

It was all a part of that cattle-farm upbringing, that sense of self-suffi-

She had struck out on her own in a volatile business environment. She did not want to fail. She was not going to fail. That would be unacceptable.

Through no fault of her own, she had traded her business-world benefits for service-industry unpredict-

Nancy Lawyer Hamm eliminated that unpredictability. With her work ethic, with her vision, with her tenacity, she built a 25-year tradition that has shown no signs of slowing. All signs point to moving forward.



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Ground Broken for Oklahoma's First Hotel Indigo

hosted a groundbreaking ceremony for the \$18 million dollar hotel in the Blue Dome District in downtown Tulsa in June.

Oklahoma's first Hotel Indigo is a high-end boutique brand, to be located in the Blue Dome District, will be the first phase of the multi-million dollar Santa Fe mixed-use development. Dignitaries and executives made a presentation on the hotel's significant economic impact on downtown and the greater Tulsa community.

Hotel Indigo will be on the corner of East First Street and South Elgin Avenue (across from Mc-

The \$18-million boutique hotel will house 106 guest rooms in seven stories. It will be mixed-use with an upscale restaurant at street level and a rooftop bar that is open to the public. It is the first Hotel Indigo, an Intercontinental Hotels Group (IHG) brand, in Oklahoma.



BLUE DOME ADDITION: The Hotel indigo will be located in the Blue Dome District Hotel on the corner of East First Street and South Elgin Avenue (across from McNellies).

The ownership group is Blue Dome Hotel Center with partners Greg Oliphant, David Sharp and Jeff Hartman (operating partner).

SJS Hospitality will manage the and the Fairfield Inn & Suites in

hotel, making this their fifth hotel in the Tulsa area and third downtown joining the Courtyard by Marriott in the Atlas Life Building the Brady Arts District.

nental Group (IHG).

The hotel is a part of the Santa Fe Square Development, which is a mixed-used development by Nelson Stowe with principals Elliot

Nelson and Casey Stowe. Besides the hotel, the development will include retail, office space and 291 apartments.



GOOD NEWS: Jeff Hartman, operating partner for SJS Hospitality,

speaks before the Hotel Indigo groundbreaking. Standing is Tulsa Coun-

ty Commissioner Karen Keith. From left, sitting, are Kathy Taylor, chief

of economic development, City of Tulsa; Mike Neal, president and CEO,

Tulsa Regional Chamber; and Councilor Blake Ewing, District 4, City of

Tulsa. Not pictured are Greg Oliphant, partner, Blue Dome Hotel Group

LLC, and Jason Moskal, vice president of Lifestyle Brands, InterConti-

University of Tulsa Athletics Now Accepting Nominations for Small Business Golden Heart

The University of Tulsa Athletics is pleased to announce that nominations are now open for the first annual Golden Heart Award contest. This award will recognize small businesses impacting the Tulsa area through generosity and community commitment.

Nominees will be accepted from now until July 31. This program is a collaboration and is underwritten by First Pryority Bank of Tulsa and Southwestern Payroll Service

The Golden Heart Award winner will receive a free TU football advertising campaign for the 2017-2018 season, a 12-month membership with 36° N, a \$1,000 donation to the charity of their choice, and other additional products and services provided by the sponsors.

First Pryority Bank President Aaron D. Dillard is proud to support local businesses and says, We wanted to pioneer this program with TU because, as a small business owner, I understand how hard it is to run a business, have a family and still have time to give back to others. This contest gives us an opportunity to give back to those businesses.

"Tulsa is incredibly lucky to have a thriving small business community that not only supports our local economy but also supports our community," says Kathy Duck, executive director of the Tulsa Small Business Connection, a program for the Tulsa Regional Chamber. "Tulsa's philanthropic spirit doesn't just apply to our large corporations. Making up nearly 85 percent of businesses in our region, small businesses play an important role in our communities by regularly donating their time, resources, goods and services to charitable organizations."

Southwestern Payroll President Darin Alred says, "At Southwestern Payroll, being a supportive member of our local community is a core value. Serving the needs of small businesses is a huge part of our mission. We applaud and want to recognize the unsung heroes in small businesses who go the extra mile to make Tulsa a better place to work and play."

For more information about the Golden Heart Award qualifications, deadlines, rules for nominations, and how to nominate a Tulsa area small business, visit goldenheartaward.com.

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ROTARY CLUB OF TULSA BOARD: The 2017-18 Rotary Club of Tulsa Board of Directors was announced at a recent meeting. From left in the top photo are are Jan Laub, vocational services director; John Rains, immediate past president; Brian Bovaird, director at large; and Hannibal Johnson, president-elect. In the lower photo are Charles Secrest, sergeant at-arms; Dana Birkes, director-at-large; Katie Johnson, club service director; Catherine deCamp, international service director; and David Wagner, membership services director. Not pictured are Karen Keith, chairman of the board; Mike Homan, president; Matthew J. Bristow, secretary/treasurer; Tim Nall, director-at large; Rhonda Renz, youth services director; and John O'Connor, long range planning liaison.

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Oklahoma State Universitv-Tulsa Board of Trustees elected Sean Kouplen, chairman and chief officer executive of Regent Bank, as board chairman for 2017-2018 during its June board meet-

Brett Lessley, president of Grif-Management Inc., was elected vice chairman and Pete Patel, founder, chief executive officer and president of Promise Hotels, as board secretary.

Kouplen earned his bachelor's degree in agricultural economics at OSU in 1995 and a master's degree in business adminis-

tration at OSU-Tulsa in 2002. He completed training at the Graduate School of Banking in Colorado in

Kouplen is a member of several board of directors in greater Tul-

Lessley has been the president of Griffin Management since 1998. He was appointed to a seven-year term on the board in 2014. An OSU graduate, Lessley earned a bachelor's degree in business administration.

Patel earned a bachelor's degree in marketing and management at OSU in 1994. He is the founder of Promise Hotels, which owns and operates hotels throughout eastern Oklahoma.

In addition to the newly elected officers, the OSU-Tulsa Board of Trustees includes Charles Ford, Ed Keller, Tucker Link, John O'Connor and Dr. Trudy Milner.

Oral Roberts University President Dr. William M. Wilson has announced that Dr. Mark Roberts has been promoted to dean of learning resources, taking over

ROBERTS and expanding the role filled by founding Dean Dr. William Jernigan, who served the

university for more than 50 years. Roberts says the library spends more each year on electronic resources than on physical books but also points to studies that suggest 90 percent of university students worldwide prefer printed materials for academic reading. He feels he is uniquely qualified to unite the two spheres of digitization and printed

CommunityCare | announces the appointment of Sherri L. White as vice president of operations.

material.

White joined CommunityCare in January 2013 and served as the manager of

marketing administration. She has more than 30 years of experience in the health insurance industry, including 19 years with Blue Cross Blue Shield of Oklahoma. She has an extensive background in the areas of employee benefits, customer relations, operations and marketing.

WHITE

White received a bachelor's degree in business administration with an emphasis in organizational management. She has an MBA certification from the University of Tulsa and is a graduate of the Oklahoma State University Executive Program and Leadership Tulsa.



KOUPLEN



LESSLEY

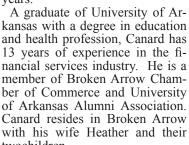


PATEL

The legislature created the council and the National Endowment for to Oklahoma nonprofit arts organi-

The Tulsa branch of Wells Fargo Advisors has announced that Craig Canard and John Johnston have joined the firm as a financial advisors, Vice President- Investments.

Prior to joining Canard Financial



A graduate of Oklahoma Christian College with a degree in business administration, Johnston has 21 years of experience in the financial services industry. He resides in Tulsa with his wife, Jaylene, and their six children.

Wells Fargo Advisors' Tulsa office now has 24 financial advisors serving investors in the Tulsa area. The office is located at 6060 S. American Plaza St E., Ste. 400 in Tulsa.

Cohen Realtors welcomes Marlena Compston who has joined the company as human resources director. Compston grew up in Owasso and re-

and gas industry for 10 years and owned her own recruiting business for two years. Compston is currently attending the University of Oklahoma with an emphasis on leadership. She is also studying to obtain her real estate license with the Chinowth & Cohen Real Estate





appointed to the Óklahoma Arts Council by Gov. Mary Fallin.

Frank previously served as board chair of Tulsa Regional Chamber, Leadership Oklahoma, Tulsa Area United Way, the Salvation Army, the Summit Club, Tulsa Press Club, Tulsa Advertising Federation and Tulsa River Parks Authority.

She serves on the Tulsa Regional Chamber board and as a member of the Philbrook board of trustees.

Frank succeeds Hannah D. Robson on the Oklahoma Arts Coun-

in 1965 to encourage art. It receives appropriations from the legislature the Arts to provide matching grants zations.





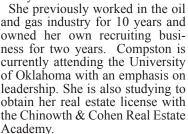
CANARD

twochildren.

Prior to joining Wells Fargo Advisors, Johnston served as a senior vice president senior wealth advisor at BOK Financial Advisors for 16 years.

Chinowth & COMPSTON

cently moved to Jenks.









HICKS

Huff Hicks, Public Service Company of Oklahoma, president; Carey Baker, ProRecruiters, vice president; Jon Lawrence, Magellan Midstream Partners, secretary; Mellonie Lawlis, Commerce Bank, treasurer; Matt Wheeler, Clann Enterprises, treasurer-elect; and Jamie McCoy, LLC Canyon Creek Energy, past-president.

New board members include: Linda Bridges, NGL Energy Partners; Michelle Choquette, Gateway Mortgage Group; Caron Davis, Cancer Treatment Centers of America; Lisa Deys, QuikTrip; Jon Lawrence, Magellan Midstream Partners; Stella Maddox, Arvest Bank; Annie Smith, St. John Health System, and Dr. Chris Smith, OU-TU School of Community Medicine.

Law firm Hall Estill announces the addition of Sarah Miller to the firm's energy law practice in the Tulsa office.

Miller comes to Hall Estill with 20 vears of legal experience. Prior to Hall Estill, Miller served in a variety of legal leadership positions for The Williams Companies, Inc. including associate general counsel and corporate secretary; and, most recently, senior vice president and





MILLER

University in 1993 and graduated Summa Cum Laude with her Juris Doctor from Oklahoma City University School of Law in 1997.

In addition, Hall Estill has announced the elections of Michael J. Lissau to the executive committee and Pamela H. Goldberg to the board of directors.

Lissau joined the firm in 2001. He has been practicing for 19 years. Additionally, he has been recognized as a Best Lawyer in America in Employment Law- Management and an Oklahoma Super Lawyer in Employment and Labor.

Lissau is a graduate of the University of Tulsa College of Law and earned a B.A. in Business Administration from Westminster College.

Goldberg began her legal career with the firm in 1987. She is the recipient of the 2010 Leadership in Law award presented by the Oklahoma Bar Association and the Journal Record. In 2013, she was named to the Tulsa Business and Legal News Women of Distinction Class.

Goldberg is a graduate of the University of Tulsa College of Law and earned an M.A in psychology from the University of Tulsa, and a B.A in psychology from Brooklyn College.

IMMIGRATION \$8.99 for two pictures with this coupon AMERICAN PASSPORT PHOTO |810 Е. 6тн Sт. • 382-8472 PASSPORT PHOTO



EDISON REUNION: The Tulsa Edison High School Class of 1962 held its 55th Class Reunion in June in the Brady Arts District. From left are Brad Williams, Nancy Williams, Phil Schlecht and guest, Carolyn Murray, Ted Murray, Kathy Welsh, Bob Welsh, Jean Crawford and Jim Crawford. The class enjoyed music from classmate Dr. Doug Moore and his band.



GREENWOOD LEGACY GATHERING: Enjoying the recent Greenwood Cultural Center's Legacy Award Dinner in honor of former Oklahoma Governor Frank Keating are, top row from left, Johnny Brookins, Maurice Jones, Michael Washington, Chuck Cissel and Jonathan David Harris. Front row, from left are retired Oklahoma Senator Maxine Horner, Dianne Jones, Jacqueline Boynes and Connie Fisher.



Tulsa's Ambassador Hotel: A Link to the Past

On Architecture

By ROGER COFFEY, AIA

Trash Talk

By BETH TURNER

Tulsa Master Recyclers Association

interesting lives filled with achievements. Early day Tulsan Patrick J. Hurley was one of the latter.

Hurley was born in 1883 in Colgate, Oklahoma, and worked as a ranch hand, putting his way through Bacone College. He went on to receive a law degree from George Washing-University. Following graduation, he moved to Tulsa and built one of the city's largest legal prac-

During World War I, he enlisted in the army and received the Distinguished Service Medal. Later in his career, he achieved the rank of General. After World War I, he returned to Tulsa and was involved in various real estate ventures. He was one of the developers of the Riverside Drive ad-

It is said that some men lead lives dition, which includes such homes of quiet desperation while others as Harwelden Mansion. In 1921, he

built a large home at 2700 S. Boston Ave., which today is owned by Architect Buck Davies and is a next-door neighbor to the soon-to-open A Place Gathering for Tulsa.

Hurley went on to become Secretary of War under President Herbert Hoover and the wartime Ambassador to China President under Franklin D. Roosevelt. Hurley helped Tulsa officials restore order in the city after the 1921 Race Riot, but it is his hotel

which addresses the theme of this

In 1929, Hurley completed his plan of building an extended stay hotel that would provide upscale housing for traveling executives and oil barons and their families while their own mansions were

E. Peters of Kansas City, assisted by the Tulsa architectural firm of Smith & Senter. The result was a 10-story Mediterranean-style building at the northwest corner of 14th and Main streets.

The exterior of the Ambassador Hotel is lavishly clad in terra cotta and limestone ornament. Included are twisted terra cotta Corinthian columns, supporting triple arches at the main (south) entrance. Above these are three panels of terra cotta, featuring foliage-enhanced shields with diagonal stripes, fleur de lis accents and stepped finial terminations. The exterior building skin is a light red brick with every fifth course corbelled for a strong horizontal effect. The base is terra cotta as are the quoins at each corner. The window pattern rhythm incorporates fenestration of pairs and triples at typical floors.

Because of the site elevation, which slopes down to the east, the original coffee shop, now the Chalkboard Restaurant, is in a semi-basement with outside ground access to Main Street.

In 1960, the building was converted into an apartment hotel catering to senior citizens. How-



EXTERIOR ORNAMENTATION: The Ambassador Hotel at 1324 S. Main St. was completed in 1929 by General Patrick J. Hurley. He built it to serve as an extended stay hotel to provide upscale housing for traveling executives and oil barons and their families while waiting for their mansions to be built.

ever, this facility closed entirely in 1987 due to low occupancy. During this period, almost all of the historic interior detail was re-

In 1987, developer Paul Coury purchased the property and revitalized it with a \$5.5-million renovation. The result is a 55-room boutique hotel, listed on the National Register of Historic Places, with seven suites per floor. A nearby meeting room/ballroom building, part of the International Building (previously discussed in this column), is used by the hotel.

Today, the Ambassador Hotel continues to reflect our Tulsa of today with a strong connection to the past.

Making a Family Plan for Back-to-School Eco Savings

sans out of the city limits and into I didn't just want Mom to throw it

nearby waters, it's hard to believe the hot temperatures are actually a signal that the first day of school is right around the proverbial corner. So, enjoy the cool waters wherever you may be as you let me help you contemplate a prepared schoolyear ahead that helps save a little of our environment as well a little time and money.

Keep Using What Works

The first tip I want to pass along

is that maybe you don't need all new things. Have a conversation with your kids about earth-saving measures you can get behind. If last year's backpack is still in working order, use it, even if your child is no longer enamored with the superhero emblazoned on it. Your child may feel they've outgrown it but give them talking points that will make them feel better about it,

As the summer sun drives Tul- this backpack can't be recycled so away. Instead, she

bought me these great, new shoes. Aren't they cool? We gave my old shoes to someone who could use them, too. That makes me feel good about my choices. (I'm not just making up these scenarios. As someone in a lot of classrooms, I overhear students engaging in deep conversations...as they pick their nose).

This is not just great for creating less waste. It's also a great opportunity for your

child to begin feeling invested in the family's budget, giving them more sense of responsibility and value, and to see the connection between their needs, their wants and the decisions they make. It might even be a good opportunity to start a savings or checking account with your young one. Sixth grade students in the Union Carrera program each open a bank acJob Club. One student said, "At first I wanted to just go to the mall and spend it. But when I thought about how I want to go to college, I went ahead and put it in the bank."

Clothing Swap

Something else I've noticed throughout classrooms is that clothing rarely holds up against the rigors of childhood. However, a few pieces may still be in tact albeit too small for your growing girl or boy. Partner up for a clothing swap. This can be created through organizations you're involved with such as Boy Scouts, church groups, sports teams or just your own personal circles. In our own family, the younger kids proudly wear beloved shirts once worn by the older cousins they admire.

Upscale Resale

Don't underestimate a resale shop. For adults, I am an avid shopper at Echo Shop and Echo Man near 61st Street on Harvard Avenue in Tulsa. Right down the road you'll find The Children's Closet and C & J School Uniforms for the kids...and that's just within a few city blocks.

These days with environmental issues being "cool," a conversation with your children about the positive impact of utilizing resale and clothing swaps can help not just eliminate fears of social rejecchild's inner security and social standing. Go, us!

Save Your Receipts

Inevitably, new clothes must be purchased. But so often, you get it home and find a problem...a hole you didn't notice or the darn thing unravels with one wash. Many brands and businesses offer warranty and product guarantees, such as replacing shoes falling apart after a short period. Keep up with all your receipts for a no-hassle return that can also help the company find and fix a product issue. I have a large, decorative box near the front door where we shove all our crumpled receipts. If we ever come across an issue with a purchase, our hidden box of chaos is

Let Go of Lunchtime Woes

I grew up on delicious lunchroom meals. I loved them. I can still remember that Frito pie and strawberry topped cake...mmmm. These days, I've seen firsthand some incredibly healthy and delicious public school lunches, and I've seen the flipside of that. To help your child find success at every meal, I'd like to share with you my nieces' scheme: each week, they'd pour over the posting of the next week's school menu to choose the days they knew

tion, it can actually elevate your they'd want to take their lunch versus the days they knew they wouldn't want to miss the cafeteria offerings. They'd prepare a list for Mom of what they'd want from the store before heading out. Mom would match their list with the week's coupons and specials just for added savings. Some trips, the kids would join her to help pull the items into the cart and rarely did Mom have to hear any whining once at the store over impulse purchase requests. Knowing in advance they'd get what they'd already decided they wanted, kids and Mom had pleasant trips together. After witnessing this in action, I have never been more amazed. I realized I'd seen too many sitcoms and commercial advertisements depicting the opposite.

What's Your Word?

I'd love to hear from you on where you go for the best upscale resale, and what you do to "greenup" the school season. Have you found a solid, reusable lunchbox or water bottle your kids love? Have you discovered the key to using less waste while still accomplishing homework goals? Share it with us @TrashTalkTulsa or email bethturner@me.com for use in a future column. Meanwhile, may your planning create less waste, more money in your pocket and a peaceful start back to school.



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July

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Tulsa Botanic Garden 10 a.m. – 5 p.m. Visit tulsabotanic.org for more information. **CHEVELLE**

Brady Theater 6:30 p.m. Visit bradytheater.com for more information.

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DIABETES EMPOWERMENT EDUCATION PROGRAM (DEEP) Woodland Village 11:30 a.m. – 2 p.m. Visit lifeseniorservices.org for more information. MUSICAL MONDAYS: TALK OF TULSA SHOW CHORUS Cascia Hall Performing Arts Center – 9 p.m.

Visit lifeseniorservices.org for

more information.

SECRETS OF A PROFES-SIONAL STREET MA-GICIAN - PRESENTED BY CHRIS CAPSTONE Kendall Whittier Library 1 – 1:45 p.m.

Visit tulsalibrary.

org for more information. GARDEN CINEMA: "JURAS-SIC WORLD" 6:30 - 8:30 p.m. Visit tulsalibrary.org for more information.

Van Trease PACE Visit tulsacc.edu for more information.

Tulsa Drillers vs. Arkansas 7:05 p.m. Visit tulsadrillers.com for more information. FLORIDA GEORGIA LINE

7 p.m. Visit bokcenter.com for more information. Music Night Tulsa Botanic Garden

5 – 8 p.m. Visit tulsabotanic.org for more information.

OPENING GALA PER-FORMANCE: SUMMER HEAT INTERNATIONAL DANCE FESTIVAL Choregus Productions myticketoffice.com for tickets.

Tulsa Drillers vs. Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.

BOTH SIDES NOW: JOYCE SCOTT AND SONYA CLARK 108 Contemporary 12 - 5 p.m.

Visit 108contemporary.org for

8 p.m. Visit cainsballroom.com for

more information

Cain's Ballroom

BOB SCHNEIDER

more information.

Ballet du Grand Théâtre de Genève: Carmina Burana Choregus Productions myticketoffice.com for tickets.

TULSA DRILLERS vs. Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.

PAUL TAYLOR DANCE COMPANY Choregus Productions myticketoffice.com for tickets

Tulsa Drillers vs. Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.

SENIOR STAR ROUND UP Cain's Ballroom 1:30-4 p.m. Visit cainsballroom.com for more information

31

TAI CHI Center at East Side 9:30 - 10:30 Visit lifeseniorservices.org for more information.

TULSA DRILLERS vs. Springfield 7:05 p.m. Visit tulsadrillers.com for more information.

August

BALLET DU GRAND THÉÂTRE DE GENÈVE: GLORY Choregus Productions 8 p.m. myticketoffice.com for tickets. Tulsa Drillers

vs. Springfield 7:05 p.m. Visit tulsadrillers.com for

49TH ANNUAL BRUMLEY GOSPEL SING Mabee Center 11 a.m. – 7 p.m. Visit macom for more infor-

DRUNKARD AND OLIO Tulsa Spotlight Theatre 6:30 – 7:30 p.m.
Visit spotlighttheatre.org for more information. **AUDITIONS**

HOMEGROWN ON THE RIVER MUSIC FESTIVAL Arkansas Aug. 3 – 5 Visit homegrownon-

theriver.com for more information.

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Walker Stalker Cox Business Center 9 a.m. – 5 p.m. Visit coxcentertulsa.com for more information. CLINT BLACK Hard Rock Hotel and Casino 7 p.m. Visit hardrockcasinotulsa.com Visit Hardicoccasino distribution.

LINDSEY BUCKINGHAM & CHRISTINE MCVIE
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RACE

ING PERSONAL WATERCRAFT

Akdar Park – Keystone Lake

8 a.m. – 5 p.m. Visit tyh2o

BRIAN BROOKS: WILDERNESS Choregus Productions myticketoffice.com for tickets.

ACOUSTIC AUGUST SUNDAY CONCERT: SETH LEE JONES, LITTLE JOE MCLERRAN, DAN MARTIN Guthrie Green 11:30 a.m. - 3 p.m. Visit guthriegreen.com for more information.

GAMING CLUB Central Library
3 – 4:30 p.m.
Visit tulsalibrary.org for more information.

FITNESS ON THE GREEN:

DEFEND TOGETHER Guthrie Green 6:30 p.m. Visit guthriegreen.com for

more information. New Name. Same Bank. Central Bank of Oklahoma

DRAWING ON MEMORIES Gilcrease Museum 10 a.m. – 12 p.m. Visit alz.org for more infor-LOUD FOR LIFE VOICE EXERCISE GROUP

Swallowing and Neurological Rehabilitation 10 a.m. - 12 n.m. Visit tulsasnr.com for more

information.

PARENTS SUPPORTING PARENTS SUPPORT Mental Health Association 6 – 7 p.m. Visit mhaok.org for more

TULSA ROUGHNECKS VS. SAINT LOUIS FC ONEOK Field 7:30 p.m. • Aug. 10
Visit roughnecksfc.com

for more information.

AIR SUPPLY Hard Rock Hotel and Casino 7 p.m. Visit hardrockcasinotulsa.com

Movie in the Park: 8 Seconds (PG-13) Guthrie Green 8:30 – 10 p.m. Visit guthriegreen.com for more information.

ACA JAM TULSA Union Performing Arts Center 4 – 9 p.m. Visit acajamtulsa.com for more information.

Pow Wow of CHAMPIONS 6 – 9 p.m. Visit mabeecenter.com for more information.

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racing.com for more information. PROFESSIONAL BULL RIDERS **BOK Center** 6:45 p.m. Visit bokcenter.com for more

Professional Bull Riders **BOK Center** 1:45 p.m. Visit bokcenter.com information.

11th Annual Oper-ation Aware Golf Tournament Cedar Ridge Country Club 8 a.m. – 2 p.m.

more information.

More Bank for Your Buck

of Oklahoma

vs. Corpus Christi 7:05 p.m. Visit tulsadrillers.com for more information. Visit operationaware.org for GOLDEN HURRICANE FOOTBALL KICKOFF LUNCHEON

Tulsa Drillers

information.

DoubleTree by Hilton 12 p.m. Visit tulsahurricane. com for more infor-**Central Bank**

TULSA DRILLERS vs. Corpus Christi 7:05 p.m. Visit tulsadrillers.com for more information.

FOSTER CARE INFOR-MATION MEETING All About Cha – Broken 6 – 7 p.m. Visit circleofcare.org for more information.

TULSA DRILLERS vs. Corpus Christi 7:05 p.m. Visit tulsadrillers.com for more information.

ED SHEERAN BOK Center 7:30 p.m. Visit bokcenter.com for more

AARON LEWIS Hard Rock Hotel and Casino 8 p.m. Visit hardrockcasinotulsa.com

RAGTIME Theatre Tulsa 8 p.m. myticketoffice.com for tickets. Tulsa Drillers

7 – 9 p.m.
Visit crayonsimprov.com for more information.

vs. San Antonio 7:05 p.m. Visit tulsadrillers.com for more information.

RALPHIE MAY RiverSpirit Casino 8 p.m. Visit riverspirittulsa.com for more information.

information.

RAGTIME Theatre Tulsa myticketoffice.com for tickets.

Tulsa Drillers vs. San Antonio 7:05 p.m. Visit tulsadrillers.com for more information.

SINBAD Brady Theater 7 p.m. Visit bradytheater.com for more information.

RAGTIME myticketoffice.com for tickets.

Tulsa Drillers vs. San Antonio 7:05 p.m. Visit tulsadrillers.com for more information.

Michael Franti & Spearhead Cain's Ballroom 8 p.m. Visit cainsballroom.com for more information.

FITNESS ON THE GREEN: DEFEND TOGETHER Guthrie Green 6:30 p.m. Visit guthriegreen.com for more information.

JASON ISBELL AND THE 400 UNIT Cain's Ballroom

8 p.m.

Visit cainsballroom.com AFTER-SCHOOL TEEN HANGOUT Peggy Helmerich Library 3 – 5 p.m. Visit tulsalibrary.org

information.

FATHER JOHN MISTY 8 p.m. Visit cainsballroom.com for

more information. CENTRAL BOOK DISCUS-Central Library 7 – 8 p.m. Visit tulsalibrary.org for more

GARY ALLEN Hard Rock Hotel and Casino Visit hardrockeasinotulsa com for more information. CITY AND COLOUR Cain's Ballroom 8 p.m.

Visit cainsballroom.com for more information.

Movie in the Park: Julie AND Julia (PG-13) Guthrie Green 8:30 – 10 p.m. Visit guthriegreen.com for

GOLF SCRAMBLE LaFortune Park Golf Course 8 a.m. - 1 p.m.Visit cainshallroom com for

Theatre Tulsa 8 p.m. myticketoffice.com for tickets.

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TULSA MINI MAKER FAIRE Central Park Hall at Expo Sqaure 6 p.m. Visit tulsa.makerfaire.com for more information. BLUES CHALLENGE 2017 Cain's Ballroom

6 p.m. Visit cainsballroom.com for more information. RAGTIME Theatre Tulsa



