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YPLAA After Hours hosted by Rails



YPLAA chair Dr. Ashlee Vandiver, Steven Dick of Rails, Matt Leonard of the Chamber, Rebekah Leonard of Ninth Tone Voice Studios and Ileshea Stowe of Rails. See more photos on page 6. (TCT photo by Jen Pike)

St. Dom's Graduate Generously Offers to Match Scholarship Funds

Donald Dion, a 1972 graduate of Saint Dominic Academy (previously Saint Dominic Regional High School), is challenging the community to help raise \$150,000 in scholarships to assist local families in overcoming financial hardship to provide their children with opportunities to attend the school that launched his successful career in finance.

From July 5 to August 4, Dion will match every dollar donated to the scholarship fund up to a maximum of \$75,000.

"Our success as an institution is measured by the lives we impact. Many alumni, including Mr. Dion, attribute their success in life in part due to the education they received here," said Donald Fournier, President of Saint Dominic Academy. "Each time a student is unable to attend or leaves us early due to financial con-

siderations, an opportunity is lost. I am calling on every member of the St. Dom's family to step up and help us make the most of this incredible opportunity. I have already made my gift, please make your gift today!"

After graduating from Saint Dominic, Dion earned a bachelor's degree in economics and business administration from Saint Michael's College in Vermont before receiving a Juris Doctor degree from the University of Maine Law School and a master's of law degree from Boston University Law School. He founded Dion Money Management, an investment advisory firm in 1996; served as the publisher of the Fidelity Independent Advisor; and is the trustee of the Dion Family Foundation which focuses on helping individuals by offering tuition assistance Don Dion said- " I'm very proud being an alumni of Saint Dominic Academy" "The school has a long history of having dedicated teachers, a couple of which straightened me out a few times!" "The Academy also has a long history of seeing it's senior move on to the top colleges such as Saint Michaels, Rivier University, Boston College and Notre Dame"

To donate now, visit: visit stdomsmaine.org and click on "Donate to the Dion Challenge

Donors can also send a check noting "Scholarship Fund" in the subject line to: Saint Dominic Academy, 121 Gracelawn Road, Auburn, ME 04210-6452. For more information, contact Wayne Zimmerman, Advancement Director at Saint Dominic Academy, at (207) 782-6911 or wayne. zimmerman@portlanddiocese.org.

SeniorsPlus honored by AARP Driver Safety



Pictured here with the 2014 AARP Driver Safety "Top State Host" Award are (l. to r.) SeniorsPlus Aging and Disability Resource Center Manager Dan Harfoush, Education Center Coordinator Sue Holmes, and AARP Safe Driver Instructor Joe Hahn.

AARP Driver Safety recently recognized SeniorsPlus with its inaugural "Top State Host" award for the agency's outstanding efforts hosting AARP Driver Safety courses, designed to help older drivers stay safe and confident behind the wheel, in 2014.

"AARP Driver Safety plays a critical role in helping older drivers maintain their safety and independence," said Kyle Rakow, interim national director of AARP Driver Safety. "Our initiative would not be as successful without the support of our host organizations, who generously dedicate their time, resources and space to serving older Americans."

AARP Driver Safety's Top State Hosts are recognized based upon the impact they make reaching drivers in their community. Of the hundreds of organizations in the state that held a course in 2014, SeniorsPlus hosted the highest number of courses (7) and reached the largest number of participants (105). On a national level, AARP Driver Safety volunteers work with more than 18,000 local community organizations to offer more than 30,000 Driver Safety courses each year.

First launched in 1979 as the "55 Alive" program to help to keep older drivers independent, safe and confident on the road, AARP Driver Safety continues to meet the needs of older drivers through leading educational programs that include the AARP Smart Driver Course,

CarFit, We Need to Talk and the Driving Resource Center.

Designed especially for drivers age 50 years and older, the flagship AARP Smart Driver Course is the nation's largest classroom and online driver safety course. Over 15 million participants have gone through AARP Driver Safety classroom and online courses, taught by more than 4,000 AARP Driver Safety volunteers. The courses are available in all 50 states, the District of Columbia and U.S. territories.

SeniorsPlus continues to offer AARP Driver Safety events, including the AARP Smart Driver course. AARP membership is not required. For more information, see www.aarp.org/drive.







Movie Listings Every Week! Only in TCT. See page 13. www.FlagshipCinemas.com

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Newsmakers, Names & Faces

Gray native serves in Navy Reserve during Centennial Year



Petty Officer 1st Class John Hotham

A Gray native and 1998 Gray-New Gloucester High School graduate is an active duty sailor serving with the U.S. Navy Reserve as it celebrates its 100th year protecting America.

Petty Officer 1st Class John Hotham is an active duty military member and part of a unique group of Americans who serve their country in uniform part-

Marché

time while also working full-time jobs outside the military. Created in 1915, the Navy Reserve has played a major role in nearly every conflict the U.S. has been War II.

"I wanted to broaden my horizons and experience

involved in since World

new things," said Hotham on his decision to enlist. "I like to help people and my

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Beta Sigma Phi elects officers



The Laureate Kappa Chapter of Beta Sigma Phi recently elected new officers for 2015-16. Pictured here (l. to r.) are Carol Dow (recording secretary), Yvette Rousseau (president), Connie Lecompte (vice-president), Benita Flynn (treasurer) and Shirley Bennett (international secretary). Absent from the picture is Geraldine Ricker (corresponding secretary). Beta Sigma Phi is an international organization for women in search of cultural and social activity.

job provides me with that opportunity."

Hotham's current assignment is with Naval Mobile Construction Battalion 27, based in Gulfport, Mississippi. Sailors attached to NMCB 27 and other similar units, nicknamed "Seabees," specialize in building roads, bridges, airfields and other structures for the U.S. military in areas of conflict.

Hotham and the rest of NMCB 27 are part of a Navy construction force that has been around for more than 70 years. Seabees have built entire bases and bridges and bulldozed and paved thousands of miles of roadway and airstrips for the U.S. military all over the world. With nearly 600 personnel assigned to the battalion, jobs are highly varied, and every job plays an important role in keeping the battalion ready to deploy to defend America whenever and wherever they

are needed.

Hotham plays an essential role in the battalion as a hospital corpsman, responsible for providing medical care to its members. "As the leading petty officer of the active staff here, I ensure that the enlisted personnel are mission-ready at all times," he said.

Hotham's commanding officer, himself a reservist, said he is impressed by the professionalism of his sailors every time the battalion meets to train throughout the year. "I am extremely proud to be a part of this team, one of the best I've had the honor of serving with in my entire career in the United States Navy," said Cmdr. Greg Schell. "This Battalion is ready, willing, and able to deploy now to defend freedom and our way of life anywhere around the world."

The Reserve is a major component of the U.S. Navy, representing about 20 percent of its total forces. Congress authorized the establishment of the Federal Naval Reserve on March See Reserve, page 3

Rinck Advertising promotes two



Kathleen de Silva

Rinck Advertising has promoted staff members Karly Eretzian to vice president of creative services and Kathleen de Silva to chief operating officer and vice president of account services. Karly Eretzian pro-

vides leadership to the entire agency in the areas of creative strategy, communication and workflow. She manages the total creative function of the agency, establishing its creative tone, process and pace of execution for all agency clients. Equal parts brand strategist and creative visionary, she is highly skilled in all facets of the creative process, including brand building, message hierarchy, graphic concept and design layout, campaign development, user interface and identity development. She has been with Rinck for 12 years. She holds a bachelor's degree in advertising design from Syracuse University, is a member of the Advertising Club of Maine and lives in Auburn with her husband and daughter.

Kathleen de Silva oversees budgeting and overall operations for each account at the agency. She participates in the development and preparation of short- and long-range plans and budgets based upon broad organizational goals and objectives, guides the agency's operational and day-to-day activities and administers company policies. She has deep brand



Karly Eretzian

strategy experience from both the nonprofit and corporate worlds of marketing and advertising and is committed to keeping her clients at the forefront of her work. She joined Rinck in 2010 as an account planner. She is a 2001 graduate of the University of Southern Maine and lives in Windham with her husband and two daughters.

"These promotions are a great way to recognize the hard work and dedication that both Karly and Kathleen have demonstrated since joining the team," said CEO Peter Rinck. "Karly has a unique creative eye and a way of looking at our clients and their objectives with a fresh perspective to develop the most strategic and effective end results. Kathleen has been a tremendous asset since joining the team just under five years ago. She is smart, disciplined and collaborative, and we're excited to see how she will continue to lead in her new role as COO."

Now in its fourteenth year, Rinck Advertising is a full-service marketing agency specializing in the strategic integration of market research and listening, advertising, promotions and public relations. Located in Auburn, Maine, the firm represents a range of clients from New York, Philadelphia, Boston, Maine and Canada. For more information, call 755-9470 or see www.rinckadvertising.com.





Last year, Androscoggin Bank's MainStreet Foundation received many worthy applications for our annual 25K for Kids grant. We proudly awarded the 25K to Androscoggin Children's Advocacy Center (ACAC) in Lewiston to help them expand their support services to children who are victims of sexual abuse.

This year, we're looking for another great non-profit organization that helps at-risk kids in Maine. If your organization helps fill a critical need for food, shelter or security for kids in our communities, please apply. Tell us how you would put \$25K to work to help Maine's kids.

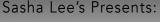
Deadline for grant applications is July 31.

Visit MainStreet-Foundation.org for more information on applications and guidelines.



1-800-966-9172 AndroscogginBank.com MainStreet-Foundation.org

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Governor's Address: Welfare must go to truly needy Mainers, not illegal aliens

Our administration has been working hard to improve the welfare system and to prevent fraud and abuse. Sometimes, those who are misusing the benefits are not the recipients, but rather town officials.

Dear Maine Taxpayer,

The Department of Health and Human Services and the Department of Labor are committed to helping all Mainers become productive members of society.

Even with all of the welfare reform we have achieved during the last four years, Maine is still an outlier in terms of doling out benefits. We were

number one in 2011 and have only dropped to number three.

However, there is a lot of talk about illegal aliens in Maine who are using General Assistance programs in some communities.

For too long, politicians in Augusta have prioritized welfare dollars to illegal aliens and others who abuse the system over much-needed aid for elderly and disabled Maine citizens.

The Internal Revenue Service defines an illegal alien as "an alien who entered the United States legally but who has fallen 'out of status' and is deportable."

Roughly one-third of the Portland immigrants who have been receiving General Assistance welfare are illegal aliens. These illegal aliens are costing Maine taxpayers millions of dollars. Portland alone receives more than \$3 million each year from the state for welfare payments

The Superior Court ruled the state is not required to reimburse Portland for welfare paid by the city to illegal aliens. However, Portland officials and liberal activists keep looking for ways to abuse the system.

Welfare lobbyists have no intention of following the law or putting elderly and disabled Mainers first. In clear violation of federal law, they are fighting to maintain welfare benefits for illegal aliens, despite overwhelming public opposition to this practice. And Portland officials have gone so far as to siphon education money to support illegals.

Communities are starting to become more vocal. In Lewiston, councilors are fighting back. This month, they voted to stop providing General Assistance to new asylum

The State does not have unlimited taxpayer dollars to support our welfare system. Maine's General Assistance program costs

approximately \$24 million do it legally. If immigrants a year at the state and local level. We must remain vigilant that our most vulnerable and needy Mainers get that funding first.

The Legislature has only provided \$6 million for the elderly and disabled Mainers who are on wait lists for the services they deserve. But another \$40 million is required to meet the needs of these

I encourage immigrants who are looking for a better life to come to our great country. But they must

go through the legal process, I will be the first in line to help them achieve their American Dream.

I am proud of my Franco-American heritage and immigrants of all nationalities, who came here to work hard, raise their families and build our communities. But we cannot break the law, and we will not ignore the Maine people who truly need our assistance.

> Thank You, Paul R. LePage Governor

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Reserve

Continued from page 2

3, 1915. Initially, the only sailors eligible to enroll were enlisted Navy veterans. On Aug. 29, 1916, with the prospect of America's entry into World War I looming, the Federal Naval Reserve reorganized to allow the enrollment of non-veterans and was designated as the U.S. Naval Reserve Force.

Since Sept. 11, 2001, there have been more than 70,000 Selected Reserve mobilizations, along with an additional 4,500 deployments by full-time support sailors, including more than 8,000 who have done a second combat tour. Five U.S. presidents have served in the Navy Reserve since its establishment in 1915.

Franco Center to host Children's Festival

The Franco Center for Heritage and the Performing Arts will host a unique International Children's Festival on Wednesday and Thursday, July 22 and 23. The two-day community event is supported by the Emanuel and Pauline Lerner Foundation and planned in partnership with the Somali Bantu, Great Lakes Region, Djiboutian and other ethnic communities in Androscoggin County.

This event will consist of two days of workshops for children ages 4 to 18, in which participants will learn, or help others learn, dances, music, songs and other forms of performing arts from their own region of origin and from other regions. "The goal is to foster pride in each child's own culture of origin while embracing the cultural arts and traditions of others," said Franco Center Cultural and Language Programs Director Jacynthe Blais-Jacques, who is coordinating the event.

Performance artists from each of the communities represented, including popular Maine musicians and recording artists John Coté and Michael Parent, will lead the workshops and direct the final performance, which will take place on Thursday, July 23 at 4 p.m. The performance will be free and open to the public. For more information, call 783-1585 or see





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No Steps Backward

Bus shelter turns into transportation center

By Jonathan P. LaBonté Mayor of Auburn

Last week, I highlighted efforts underway to strengthen Auburn's role as a hub, not only in Maine but also with connections to partners in the Province of Quebec and New Brunswick. And just as it may be easier to think that we would be a hub for everything and activity would revolve around us, that's not how economic and community growth happens. At times, you need to be a spoke.

Not long after I took office, the city was prepared, through the local transit agency, to build a few-hundred-square-foot local bus shelter, with a break room for drivers, along Spring Street next to the Hannaford store. This was a far cry from what was proposed in Auburn's downtown plan in 1998 and the federal grant for its construction, but no one



Mayor Jonathan P. LaBonté

seemed to ask questions.

By reviewing the city's past plans, calling owners of local hospitality

businesses, including the Hilton Garden Inn, as well as developers such as Tom Platz, it was clear that the city's private-sector partners had assumed we were still committed to a more robust downtown hub for a bus and rail link to the hubs of Portland and

With support from the City Council, advocacy to federal agencies and MaineDOT, we are finally going out to bid for an

actual transportation center, not a local bus shelter. Offering a commitment to making Auburn a spoke for access to other regions drew federal support for a location change and additional investment by MaineDOT to the tune of hundreds of thousands of

robust activity at Great Falls Plaza that not only aligns with the city's long -established vision, but that

to ensure services are in place to provide that link to other hubs of activity. This has included ongoing dialogue, which I initiated as Mayor, with one of the premier carriers in New England, Concord Coach Lines. As we developed our transportation center, we sought their feedback on design and functionality. They are actively working with MaineDOT now on service options for our community.

While our center's location was being revisited, I worked with Mayor Brennan in Portland and Mayor Macdonald in Lewiston to craft a resolve to propose to our respective City Councils that placed a priority on creating commuter services between Maine's two largest urban areas and directed staff and regional transportation organizations to make it

happen. Similar to their role in the construction of transportation center, Auburn staff have stepped up, to fill the void left by the lack of support from other taxpayer funded agencies, and sought other partners to advance the vision of a commuter service. Given my relationships with transit leaders in Maine, I coordinated initial dialogue between Auburn staff and the General Manager of

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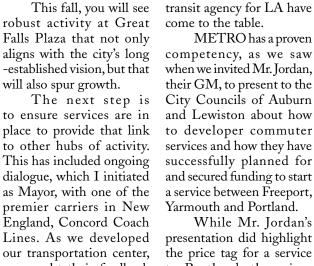
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the Portland METRO, along with Portland City Councilor Ed Suslovic.

These discussions have evolved into METRO playing a leadership role in mapping out a business plan for transit from LA to Portland, and I'm pleased to see that partners in Lewiston and the local transit agency for LA have

competency, as we saw when we invited Mr. Jordan, their GM, to present to the City Councils of Auburn and Lewiston about how to developer commuter services and how they have successfully planned for and secured funding to start a service between Freeport,

We are steadily making progress again on long-held community goals, and the investment spin off from the transportation links will be significant. More to come soon on efforts underway



While Mr. Jordan's presentation did highlight the price tag for a service to Portland, there is a straightforward partnership to finance it. For over a decade, the Maine Turnpike and MaineDOT have subsidized linking Biddeford and Saco commuters to jobs in the Portland area. Since we sit on the same toll highway, and have twice the number of residents, it seems that an equitable deal could be struck.

It is my intention to meet with Turnpike leadership on this issue and will be reporting back to the Council on potential next steps, while staff and METRO leaders continue to refine a ridership model.

to accomplish that.

As always, please contact me with any questions or ideas; 782-1174 or jlabonte@ auburnmaine.gov.

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Enough is Enough

Voters will decide if Lewiston becomes sanctuary city

By Robert E. Macdonald MAYOR OF LEWISTON

Could Lewiston become a sanctuary city? Possibly. Could Lewiston be setting course to make this happen? Maybe.

It is a sorry state of affairs to watch reporters doing "man on the street" interviews. They ask simple, basic questions and continually fail to get the correct answers. It is particularly frightening that, when shown either pictures of prominent elected officials or asked what political office they currently hold, those questioned cannot name powerful political people.

think this is funny. But how many can name the Mayor of their own city, their City Councilor or Selectman, School Committee Representative or their local State Representative and Senator?

Let's get a little harder: What Ward or District do you live in? What is your Legislative and Senate District? Do you know what the duties of the Mayor, City Councilors, Selectmen and School Committee Members are?

Lastly, do you know how your current representatives stand on the issues that are important to you? If you don't, you would Now, some people may be advised to find out.



Mayor Bob Macdonald

This November's election will determine whether Lewiston will continue either to reduce its welfare rolls or increase them. Will we be expanding our Section Eight housing for working-age people that would rather live and schools? off Lewiston's property taxpayers than find jobs and lead productive lives? How high will the property tax rate have to rise before enough is enough?

Portland, Maine, 40 miles to our south, is a sanctuary city. It has become a magnet for legal and non-legal refugees, asylum seekers and illegal aliens. The city's liberal policies have caused a heavy financial burden on Portland taxpayers. Institutions, such as hospitals, see their bottom line getting redder.

The Portland school budget is increasing, along with the city's crime rate. Is this the cross they choose to bear in an effort to cleanse themselves of their liberal guilt?

This November, if you don't pay attention to who you are voting for, this could be the fate of Lewiston and Auburn.

When the dust clears after November's election, could the incoming Mayor and Council adopt a policy that gives non-citizens the right to vote in local elections, have a say in who will lead our City and what local policies will be

After all, liberal activists will say these noncitizens live here and it would only be "fair" to give them the opportunity to determine who runs our cities and have a say in their policies. It is currently happening elsewhere, most notably in New York City. It could happen here if voters are not careful whom they elect. Don't just listen to sound bites from your elected officials; look up how they voted before you cast your ballot.

Speaking of New York City, Mayor Bill de Blasio, along with a progressive City Council, has hamstrung the police. They have put in place policies that have severely limited the police from doing their job. Crime is on the rise, and with each passing day, the safety of the city's residents diminishes.

Lewiston is one of the safest places in the State of Maine, thanks to the programs and policies instituted by Police Chief Michael Bussiere and carried out by his dedicated officers. The upcoming election could determine whether we remain safe or institute new policies that will give criminals free run of our streets.

In the upcoming election in November, you, the voter, will determine the course of the Twin Cities. Will we continue our quest to attract new businesses to the area, providing muchneeded jobs and raising the standard of living for our residents? Or will we go back 40 years to a time in the Twin Cities when welfare was king?

It's all on you, the voters.

Rotary welcomes MSMT's Whidden

Barbara Whidden, Development Director of the Maine State Music Theater in Brunswick, will be the guest speaker at the next meeting of the Lewiston-Auburn Rotary Club on Thursday, July 23. A proud native of Old Orchard Beach, Whidden has been with Maine State Music Theatre for 10 years, seven in her current position. As Development Director she is responsible for sponsorship, playbill ad sales, grants, donations and special events. In her free time she serves as the bookkeeper for her husband's

Send all items for What's Going On to **Editor@Twin** CityTimes.com. Deadline is Friday by five.





Barbara Whidden

lobster wharf in Harpswell, where she often begins her day washing out bait barrels before going to her job at the theater. She is a member of the Bath Rotary Club and serves on its board. The Lewiston-Auburn Rotary Club meets every Thursday from noon to 1 p.m. at the Ramada Inn of Lewiston. Guests are welcome to attend. For more information, call 754-0021.



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YPLAA After Hours hosted by Rails



Christine Bosse of Bangor Savings Bank with her daughter Katie Bosse of the Chamber



Meghan Hunt of Winthrop Manor and Adam Jones of Legacy Realty



Jack Day of Norway Savings Bank and John Holden of LAEGC



Beth Tatro of Good Shepherd Food Bank with Malory Shaughnessy and Lucy Beirne of Maine Community Health Options

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Celebration Barn Theater presents "Apt. 4D"



Lisa Tucker, Kathleen Lewis and Davis Robinson of Beau Jest Moving Theatre in "Apt. 4D" (Photo by Robert Deveau)

Celebration Barn Theater will host Boston's award-winning physical theater ensemble Beau Jest Moving Theatre in a performance of "Apt. 4D" on Saturday, July 18. Now in its 31st year, Beau Jest uses movement, language, music and a bare stage to create detailed worlds of the imagination. In this new comedy, they explore the hopes and fears experienced by three ordinary people when a mysterious woman moves in next door.

Brought together by chance and geography, Meg the librarian, Hunter the filmmaker and Avery the laid-off executive reside at the Franklin Arms, a prewar apartment building that has seen better days. The

comfort of their solitude at home lies in stark contrast to their uncomfortable proximity as neighbors. The sudden arrival of a mysterious stranger in Apt. 4D is the catalyst for a series of imagined and real adventures that lead from the laundry and mailroom to the basement and roof.

Apt. 4D looks at how little we really know our neighbors and how wrong we can be in projecting what goes on behind their doors. It is also a celebration of film-noir motifs and the desire to belong to a community. In his recent review for the Boston Globe, Jeremy Goodwin noted, "The show moves along crisply and in good humor, propelled by a versatile and firmly committed cast." The production features two founding members of Beau Jest, Lisa Tucker and Davis Robinson, joined by more recent members Robin Smith and Kathleen Lewis.

Beau Jest Moving Theatre has been creating exciting and original productions since 1984. Using a vocabulary of physical the-See Apt. 4D, page 7





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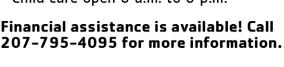
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Apt. 4D

Continued from page 6

ater techniques, they adapt a wide variety of novels, movies, short stories, traditional scripts and original concepts for the stage. Each show is developed in close collaboration with a team of actors and designers, who find imaginative solutions to theatrical problems using movement, music and improvisation to create theater that is compelling, fresh, and playful.

Their production of "Samurai 7.0" was nominated for an Elliot Norton Award and their 1995 adaptation of the classic George Herriman comic strip "Krazy Kat" won a Boston Theater Award for

best local ensemble production. Recent shows have included Tennessee Williams' «Ten Blocks on the Camino Real» and «The Remarkable Rooming House of Madame Le Monde.» "Apt. 4D" was performed at the Ko Festival in Amherst last

Founded in 1972 by renowned mime Tony Montanaro as a center for creating and performing in the theater arts, Celebration Barn is located just off Route #117 at 190 Stock Farm Road in South Paris.

Doors will open at 7:30 p.m. Tickets are \$14 for adults, \$12 for seniors and \$8 for kids. They may be purchased by calling 743-8452 or online at www. CelebrationBarn.com.

City observes "Park and Rec. Month"

Auburn Mayor Jonathan LaBonté has declared July "Park and Recreation Month." Since 1985, Americans have observed the special designation to promote the importance of parks and recreation to health and wellness, conservation and social equity.

"From the rural trails of Mt. Apatite to the urban playgrounds at Bonney Park, Auburn is a community blessed, not only with various types of parks, but

also with dedicated employees and volunteers who keep them clean and safe and coordinate programs for people of all ages," said LaBonté. "I urge all residents and visitors to our city to get outside and enjoy the summer in our community."

Recreational programs for all ages offered by the city's Recreation Department can be found at www.teamsideline.com/auburnme.

What's Going On

Museum L-A displays "Piano Roll Project"

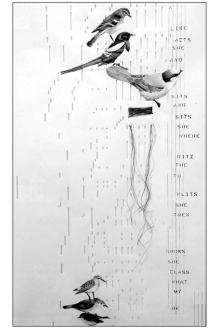
From July 16 through October 30, Museum L-A will host an exhibition of vintage piano rolls creatively altered by 30 artists from within and beyond the state. Called "The Piano Roll Project: Shared Sensibilities," the exhibition was organized by Kristin Malin and Gail Skudera, who invited fellow artists with similar aesthetics and a shared immersion in contemporary practices to paint, draw, cut, tear, collage, write, sew or weave with the continuous rolls of perforated paper, some as much as forty feet long and incorporating word scores for the encoded songs.

The results of their inspiration will be displayed in the Museum's exhibition space on the second floor of the Bates Mill in Lewiston. The venue is particularly appropriate because the piano rolls that are the subject of the exhibit echo visual and technological features of the Jacquard Looms once used in the mill. In mass production from 1896 to 2008, piano rolls utilized perforations in paper to represents notes that were fed

into a tracker bar. Similarly, the Jacquard Looms used a system of punched cards to represent changes in patterns in the woven textiles that the mill produced. In an era before digital technology, both systems utilized a similar punch technique to automate the flow of information in a mechanical process.

Artists represented in the exhibition are Mary Armstrong, Krisanne Baker, Lucinda Bliss, Kimberly Callas, Jim Chute, Stoney Conley, Alan Crichton, Gayle Fraas and Duncan Slade, Nancy Glassman, Paula Heisen, Stew Henderson, Jung Hur, Joël LeVasseur, Amy Lowry, Heather Lyon, Dan Mills, Tyler Mills, Judy Perry, Jan Piribeck, Jim Provenzano, Ellen Roberts, Pam Smith, Barbara Sullivan, Kathleen Sweeney, Byron Tucker and Tarra Rosenbaum, Catherine Talese, Jeanne Wells, Kristin Malin, and Gail Skudera.

The public is invited to an Opening Reception on Friday, July 17 from 5 to 7 p.m. Please enter at the main atrium at 35 Canal Street in Lewiston and take the eleva-



Lucinda Bliss

tor or stairs to the exhibition space on the second floor. Thereafter, the exhibition may be viewed Thursday and Friday from 1 to 5 p.m.

through October 30. Admission is free of charge. For more information, contact Kristin Malin at 371-2387 or Gail Skudera at 312-5272.

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What's Going On

Rinck Advertising adds new staffers



Taylor Belanger



Sarah Bird



Kevin Gove

Cathy Brezinski Taylor Belanger of Turner, Cathy Brezinski Lewiston, Sarah Bird of Portland, Kevin Gove of Turner, Tony Bird of of Bowdoin and Hannah

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Hannah Rheaume

Rheaume of Lewiston have joined the team at Rinck Advertising, a fullservice marketing, promotions and public relations agency located in Auburn.

Belanger is Rinck's new administrative assistant, Sarah Bird serves as a social media manager, Tony Bird serves as an account executive, Brezenski serves as traffic manager, Gove is a public relations manager and Rheaume is a public relations specialist.

As administrative assistant, Belanger serves as the first point of contact for the agency. In addition to helping various Rinck departments with overflow work, she performs general administrative duties, such as handling incoming calls, setting meetings and appointments, creating presentations and conducting research. Having just returned home to Lewiston after living in California for six years, she brings with her a certificate in marketing and advertising from Orange Coast

College. As a social media manager, Sarah Bird strategizes and creates social media content across all social media platforms for various Rinck clients. Prior to joining Rinck, she served as a social media manager at an advertising agency in Annapolis, Maryland, where she worked with a variety of client industries, including consumer packaged goods, non-profit, franchising and finance. She is a graduate of Ithaca College, where she earned a bachelor's degree in culture and communications, with a dual minor in communication management and design and Spanish.

To his new position as an account executive, Tony Bird brings an extensive background in digital media, search engine optimization and search engine marketing strategy, social media, instructional design and print media. His most recent position was at a non-profit foundation, where he served as an integrated communications and e-learning manager. He has a bachelor's degree in integrated marketing communications from the Roy H. Park School of Communications at Ithaca College, where he graduated cum laude in May 2011.

As traffic manager, Brezinski collaborates with Rinck's team of account planners and the creative department to coordinate ongoing projects and daily traffic checks. She plays an integral role in schedule and budget execution and in shepherding projects and campaigns through to fruition. Prior to joining Rinck, she worked for four years at CD&M Communications in Portland. She graduated from the University of Maine with a bachelor's degree in food science and human nutrition in 2000.

As a public relations manager, Gove develops strategic, dynamically integrated traditional and digital PR campaigns for Rinck's local and national clients. He has 12 years of agency experience in public relations and marketing, most recently as chief content officer at Nancy Marshall Communications, where he developed and implemented public relations programs and media relations strategies on behalf of tourism organizations and attractions, nonprofits and small businesses. He is a graduate of the University of Maine with a bachelor's degree in mass communication.

As a public relations specialist, Rheaume works with various clients and manages nationwide blog campaigns as part of Rinck's proprietary Blog-Beat Digital Word-of-Mouth service. She also distributes press releases, prepares client reports, conducts competitive analysis, researches industry trends and maintains close and productive relationships with journalists, bloggers and opinion leaders. She began at Rinck Advertising as a public relations intern until her recent hire. Rheaume graduated from the University of Maine in 2014 with a bachelor's degree in mass communication. During her undergraduate career, she completed two internships and was a contributor for HerCampus.





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Lewiston resident earns Next Step Maine Scholarship



Pamela LaBelle

Pamela LaBelle of Lewiston has been named one of 12 winners of the 2015 Next Step Maine Scholarship. Awarded by the Maine Development Foundation, the scholarship recognizes "Employees of Promise" who are nominated by their employers. The goal of the fund is to support outstanding employees who are pursuing higher education while balancing careers, family and additional life responsibil-

Some 24 years after earning her GED, LaBelle enrolled at Central Maine Community College in Auburn. An accounting major, she has earned President's Honors - the highest academic honors at the college - in four separate semesters. She lives in Lewiston, where she works as the treasury manager in the City Treasurer's Office.

This year's 12 scholarship recipients represent eleven Maine employers, seven counties, and eleven Maine educational institutions. The scholarships presented were three \$2,300 scholarships, three \$1,500 scholarships, five \$1,000 scholarships and one \$500 scholarship.

Flea Market and Bake Sale

The Amvets Post #6 Ladies Auxiliary will present their annual Flea Market and Bake Sale on Saturday, July 25 from 9 a.m. to 2 p.m. at the post's home on Route 100 in New Gloucester, across the road from Hodgman's Frozen Custard. New and used items, unique crafts and various collectables will be available for purchase. The event will take place rain or shine and proceeds will benefit the Auxiliary's scholarship fund and other projects. Tables are available to rent for \$15. To reserve a table, call Joyce at 926-4693 or Sally at 926-3371.

What's Going On

Butterfly Release Celebration set for Aug. 8

Androscoggin Home Care & Hospice will hold its seventh annual Butterfly Release Celebration on Saturday, August 8 at 11 a.m. at its Hospice House on Stetson Road in Auburn. The event provides a unique opportunity to remember and honor a loved one by dedicating a butterfly. Guests will share memories while enjoying music and light refreshments. The highlight of the

Androscoggin Home & Hospice will hold wenth annual Butterfly ase Celebration on rday, August 8 at 11 celebration will be the reading of the names of those honored followed by the mass release of hundreds of beautiful butterflies.

Butterfly dedications are \$25 each and can be made online at www.ahch-butterfly.org. Paper dedication forms are also available at the Hospice House on Stetson Road or at AHCH's office on Strawberry Avenue in Lewiston. Dedications can also be registered over



Participants honor deceased loved ones with the mass release of hundreds of live butterflies.

the phone by calling 795-9537. Proceeds from the event will benefit patient

care and family support services at AHCH's Hospice House.

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For more information or to schedule an appointment, call the CMMC Vein Center at 753-3916.





www.cmhvi.org

Weekly Arts & Entertainment

"Out to the Lawn"



Taking a break from rehearsing Community Little Theatre's upcoming production of "Into the Woods" are cast members Emily Flynn (Cinderella), Michael Jenkins (her prince) and Cody Watson (the ever-present Royal Steward). The play runs August 7 through 16. For show times and ticket information, call 783-0958 or seewww.laclt.com. (Photo by Rachel Morin)

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Thread Theatre at Franco Center

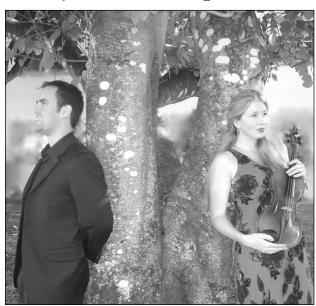
The next Thread Theatre event at the Franco Center will take place on Thursday, July 16. Doors will open at 6:30 p.m. for Happy Hour, with food and drinks available in the Heritage Café and Bar, and the show will start at 7:30. Danielle Eaton will host the event.

This month's theme will be "Once Bitten." Playwrights are invited to submit plays or scenes on this theme that are 10 minutes or less in length. They must also bring any required props and enough copies of the script for all of the required actors, plus one to submit. The playwrights will enter their names into a drawing, as will those wanting to act. Ten scripts will be drawn at random to be performed in two acts: five plays in the first act and five in the second. When a playwright's script is drawn, he or she will draw their actors. The playwright will then have two minutes to cast the show, explain the characters and set the stage before show time.

All are invited to come and watch from the audience, which is encouraged to let the cast of each play know how they are doing. At the end of the evening, the audience will vote for their favorite script and actor of the evening. There will be a \$5 entrance fee for everyone, including playwrights, actors and spectators. As adult themes may be presented, Thread Theatre is not always appropriate for minors, who should be accompanied by a responsible adult or have adult permission to

Located at 46 Cedar Street in Lewiston, the Franco Center is wheelchair accessible. For more information, visit the Franco Center Box Office Monday through Friday from noon to 4 p.m., call 783-1585 or see www.francocenter.org.

Sawyer Memorial presents violin-piano duo



Daniel Strange and Ashley Liberty

Ashley Liberty and Daniel Strange will perform classical, original, jazz and bluegrass music accompanied on violin and piano in two performances at 2 and 7 p.m. on Friday, July 17 at the Araxine Wilkins Sawyer Memorial at 371 Sawyer Road in Greene.

Violinist Liberty's career has taken her from Maine to Miami and 13 other countries. She has also played with operatic soloist Andrea Bocelli, Broadway legend Bernadette Peters, Folk legend Noel Paul and Disney Star Jodi Benson. Pianist Strange recently received his Master's degree in jazz performance from the University of Miami's Frost School of Music, where he was the jazz teaching assistant. He is also a two-time recipient of the Louis Armstrong Jazz Award and won a 2008 Downbeat Magazine Student Award for as a member of the Best College Jazz Vocal Group. Both shows are free and open to the public. For more information, call 946-5311 or see sawyer-foundation.com.



July 16, 2015 • Twin City TIMES Page 11

Photographers to discuss work in gallery talk



Untitled photograph from the "Terrain Vague" series by Gary Green (Courtesy of the artist)

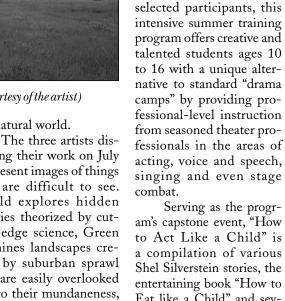
Featured in a current Bates College Museum of Art exhibition called "Points of View," photographers Jay Gould, Gary Green and Shoshannah White will discuss their work in a gallery talk at the museum on Thursday, July 23 at 5:30 p.m. "Points of View" presents contemporary photography depicting elements of the Maine landscape from varied levels of scale, from vast distance to extreme close-up. Each artist explores a different aspect of the boundaries and interrelationships between human activity and

the natural world.

cussing their work on July 23 present images of things that are difficult to see. Gould explores hidden realities theorized by cutting-edge science, Green examines landscapes created by suburban sprawl that are easily overlooked due to their mundaneness, and many of White's images are of microscopic or subterranean structures of native plants. Also represented in the exhibition is photographer David Maisel of Marin, California, whose aerial photographs explore humanity's radical interventions with nature.

The museum is located in Olin Arts Center at 75 Russell Street in Lewiston. Open to the public at no cost, the talk will be preceded by a reception at 5 p.m. For more information, contact the museum at 786-6158 or museum@bates.edu or see bates.edu/museum.

One of three summer 2015 exhibitions at the Bates museum, "Points of View" is part of the Maine Photo Project, a 2015 statewide photography collaboration of more than 30 nonprofit cultural organizations organized and supported by the institutions of the Maine Curators' Forum. For more information, see mainephotoproject.org.



Eat like a Child" and several songs showcasing the participants' emerging vocal skills and combat moves. The show is free and open to the public. "Instead of reinforcing

The Public Theatre's Professional Theatre Training Program for Teens will present "How to Act Like a Child" on Friday, July 24 at 6 p.m. Featuring an auditioned group of thirteen

old habits by focusing only on putting on a play, we focus on the process of acting

Public Theatre's teen program to stage revue

Twin City Nights

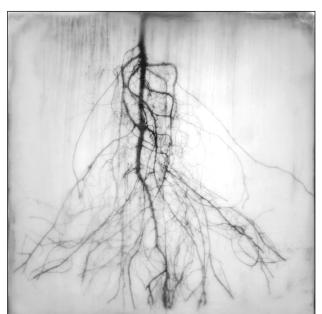
Participants in the Public Theatre's 2015 Professional Theatre Training Program for Teens are (l. to r., from front) Jeannie Doherty, Autumn Tracey, Norah Douglas, Emmeline Willey, Rose Jokiel, Andrea Dolci, Jane Lipp, Kristen Patenaude, Eli Christman, Nik Peterson, Catherine Putnam, Gabrielle Matzinger and Will Thornton.

and developing skills needed to create truthful life on stage," said Public Theatre Co-Artistic Director Janet Mitchko. "While we do finish the session with a short performance piece, the goal is to showcase new skills the

students are learning and to reinforce new ways of thinking about themselves as performers." The Public Theatre is located at 31 Maple Street in Lewiston. For more information, call



Fade," by Jay Gould (Courtesy of the artist)



"Fir Boots," by Shoshanna White (Courtesy of the artist)



18th Annual BIW Pipeshop Scramble To Benefit House in the Woods

http://www.houseinthewoods.org Military and Family Resort 2819 Lee Rd, Lee, Me 04455 (207) 738-4421 • me_guide@hotmail.com

"They are an outdoor retreat program that honors our veterans and their families' sacrifices and assists them in their journey towards healing the mental and physical pain of loss."

The 18th Annual BIW Pipe Shop Golf Scramble, which is scheduled for Saturday, August 1, 2015 at the Meadows Golf Course in Litchfield, will continue as a Fund Raiser. All Proceeds from this tournament will be donated to House in the Woods, owned and operated by Paul & Dee House.

In order to be successful for this wonderful program, we are looking for sponsors and donations. Sponsors can choose from three levels of sponsorship as follows:

Red Sponsorship \$50 Sponsor gets name on event banner at Clubhouse White Sponsorship \$100 Sponsor gets name on small sign@ hole & Banner Blue Sponsorship Sponsor gets name on large sign @ hole & Banner

If you are unable to sponsor, we are also looking for in-kind or prize donations.

Please consider helping the players from BIW raise money for this program. Your donation is tax deductible. For further information or to make a donation, please contact Rick Roberts, cell phone 740-3646. Your donation is greatly appreciated.



Twin City Nights

Public Theatre again named "Best of Maine"



Co-Artistic Directors Janet Mitchko and Christopher Schario accept the "Best Theatre in Maine" award at Down East Magazine's recent annual banquet.

For the third year in a row, the Public Theatre of Lewiston has been voted "Best Theatre in Maine" by Down East readers in the magazine's annual readers' poll. Nationally recognized for artistic excellence, the Public Theatre is a professional equity theater dedicated to producing

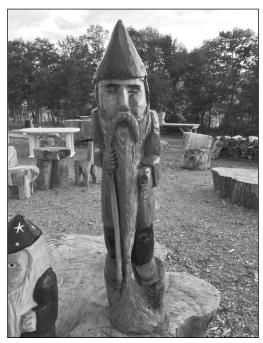
Broadway quality theater at an affordable price. Featuring a top ticket price of only \$20 and a youth ticket price of \$5 for those ages 18 and younger, the theater each year produces an exciting selection of uplifting and provocative contemporary plays featuring professional actors hailing from New York to Los Angeles.

Kicking off in October, the Public Theatre's upcoming season will include the East Coast premiere of the new comedy "The Ladies Foursome," directed by two-time Tony Award-winning actress Judith Ivey; a thrilling new adaptation of the suspenseful classic "Wait Until Dark"; the New England premiere of the dramedy "What Rhymes with America"; and the endearing romantic comedy "Crossing Delancey." Special productions will include the Public Theatre's acclaimed original adaptation of "A Christmas Carol" and an additional production in November to be announced at a later date.

For more information about the Public Theatre or its upcoming season, call 782-3200 or see www. thepublictheatre.org.



Art & Ale Window features Waters



On display for the month of July in the Art & Ale Window at Gritty Mc-Duff's in Auburn are works by Lisbon Falls artist Gregory

Kevin Waters. Inspired by nature and landscape and encouraged by his family, Waters at an early age began drawing and sketching

anything that entered his imagination. He went on to examine the possibilities of oil and acrylic to create works that are rich in color and realistic and has explored the art of tattooing, practicing on his own skin and creating every tattoo that now adorns his body. More recently, he began to create wood sculptures, giving birth to "Riverside Wood Carving." Many will have seen his three dimensional works on display near the Big Dipper in Lisbon Falls. This is his fifth year displaying work with L/A Arts in the Art & Ale window at Gritty's in Auburn. To purchase a work on display, call L/A Arts at 782-7228. To see more of Waters' work at other locations, visit the Maine Art Glass Studio and Miller's Variety in Lisbon Falls and the Harraseeket Inn and Maine Wicked Goods in Freeport.





Thursday, July 16

House & Garden Tour. 9:30 a.m. to 4 p.m. Various Camden locations. The Camden Garden Club marks its 100th anniversary with a special edition of its annual tour, this year featuring unique homes from the early 20th century. \$40 (\$35 in advance). www.CamdenGardenClub.com.

Open House, 4 to 7 p.m. Central Maine Community College, 1250 Turner St., Auburn. Potential students of all ages are invited to learn more about programs, activities, admission and financial aid. RSVP encouraged but not required. 755-5273.

Concert on the Quad: Dom Flemons. 6:30 p.m. Coram Library porch, The Quad, Bates College. The acclaimed folk revivalist who "sounds as if he's sitting on the front porch enjoying himself" performs with banjo and acoustic guitar. Bring chairs, blankets to sit on. Free. 753-6953.

Thread Theatre. 7:30 p.m. Franco Center, 46 Cedar Street, Lewiston. Actors (drawn at random) perform 10-minute scenes (drawn at random) on the theme "Once Bitten." Happy hour in cafe and bar at 6:30. \$5. 783-1585; www.francocenter.org.

Bates Dance Festival Performance. 7:30 p.m. Schaeffer Theatre, 329 College St., Lewiston. Sean Dorsey Dance presents "The Missing Generation," a look back at the AIDS epidemic in the 1980s through dance, theater and storytelling. Again 7/18. A talkback with the artists follows both shows. \$25/18/12. batesdancefestival.org.

Friday, July 17

Concert. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. Violinist Ashley Liberty and pianist Daniel Strange perform classical, original, jazz and bluegrass numbers. Free. 946-5311.

Opening Reception. 5 to 7 p.m. Museum L-A, 35 Canal St., Lewiston. "The Piano Roll Project: Shared Sensibilities" presents 30 piano rolls creatively altered by various artists from within and beyond the state. Free. 371-2387.

Calendar

See more Calendar at www.TwinCityTimes.com

Saturday, July 18

Yard Sale. 8 a.m. to 3 p.m. Greater Andro. Humane Society, 55 Strawberry Ave., Lewiston. Proceeds benefit Alley Cats L-A. 783-2311; www.SavingPetsInMaine.

Home Pool Safety Class. 1 to 3 p.m. YWCA of Central Maine, 130 East Ave., Lewiston. This American Red Cross class will teach homeowners with backyard pools to recognize, prevent and respond to emergencies. Sugg. donation \$20. 795-4050 ext. 20; www.ywca-

"Apt. 4D." 8 p.m. Celebration Barn Theater, 190 Stock Farm Road (just off Rte. 117), So. Paris. Acclaimed physical theater ensemble Beau Jest Moving Theatre presents this comedy noir about how the arrival of a mysterious new tenant disrupts the lives of her neighbors. \$14/12/8. 743-8452; www.CelebrationBarn.com.

Sunday, July 19

Emily's Run. 8:30 a.m. Edward Little H.S., Auburn. This 5K race continues the Greater L-A Triple Crown Series. Cash prizes, raffles, music, refreshments, awards. USA Track & Field-certified. Kids' Fun Run 8 a.m. \$25 (\$20 in advance). www. triplecrown5k.com.

Lewiston Farmers' Market. 10 a.m. to 1 p.m. Municipal parking lot, corner of Lincoln and Main Sts. Fresh, seasonal products from over 20 local growers and crafters; music, activities, raffles. Cash, credit, SNAP and WIC accepted. Every Sun. thru mid-October.

Coffee and Treats. 11:15 a.m. United Methodist Church, corner Rte. 121 and Empire Rd., Minot. Free. All are invited.

Tuesday, July 21

Information Session. 10:30 a.m. Auburn Public Library. Learn how the Main Alzheimer's Association's Early Stage Social Engagement Program can help you

or your loved one living with dementia. Free. 333-6640

"Music for Mavis" Outdoor Concert. 6:30 p.m. Gazebo, Town Green, Route 127, Turner. Tonight's event features Bryce and Kevin Libby (show tunes, country, family). Series continues Tues. eves. through Sep. 1. Bring chair or blanket. Suggested donation \$5.

Bates Dance Festival Show & Tell. 7:30 p.m. Schaeffer Theatre, 329 College St., Lewiston. In advance of this week's main stage performances, the codirectors of Delfos Danza Contemporanea discuss their artistic process. Free. batesdancefestival.org.

Wednesday, July 22

Business Seminar. 8:30 to 10 a.m. Chamber of Commerce, 415 Lisbon St., Lewiston. Erna Koch of Next Level Business Coaching presents "Seven Strategies that Work Together to Double Your Profits." 783-2249; www.androscoggincounty.

Music on the Mall. 6 p.m. Town Mall, Maine St., Brunswick. Tonight's concert features Blues and Rock n' Roll music with the Colwell Brothers Band. Bring blanket or lawn chair. Rain date (when possible) is Thursday eve. Free. www.brunswickdowntown.org.

Thursday, July 23

L-A Rotary Club Meeting. Noon to 1 p.m. Ramada Inn, Lewiston. The guest speaker is Barbara Whidden, Development Director of the Maine State Music Theater in Brunswick. Guest welcome to attend. 754-0021.

Children's Performance. 4 p.m. Franco Center, 46 Cedar St., Lewiston. Participants in the center's International Children's Festival of present a variety of ethnic songs and dances. Free. 783-1585.

Gallery Talk. 5:30 p.m.

Bates Museum of Art, Olin Arts Center, 75 Russell St., Lewiston. Three photographers in the museum's "Points of View" exhibit, Jay Gould, Gary Green and Shoshannah White, discuss their work with subjects of vastly different scales. Free. 786-6158; bates.edu/museum.

Blackjack 5K Run/ Walk. 6 p.m. Oak Hill Middle School, Ball Park Road, Sabattus. Pres. by the Sabattus Rec Club, this non-competitive event is fun for all ages and experience levels. Those ages 17- need permission. \$5. Regis. begins at 5:00. running@sabattusrec.com.

Friday, July 24

Theater: "How to Act Like a Child." 6 p.m. The Public Theatre, 31 Maple St., Lewiston. The theater's 2015 Professional Theatre Training Program for Teens presents this production featuring entertaining vignettes and songs. Free. 782-3200.

Bates Dance Festival Performance. 7:30 p.m. Schaeffer Theatre, 329 College St., Lewiston. Delfos Danza Contemporanea presents "When Disguises Are Hung Up," examining the masks people wear to survive, love and endure. Again 7/25. A talkback with the artists follows both per-

AGSHIP CINE **JULY 17TH THROUGH JULY 23RD**

ORS OPEN AT: AUBURN 11:35am 746 Center Street Auburn Movie Hotline het Man (DC 12)

Ant-Man (PG-13) 12:10	3:ZU	ช:วบ	9:25
Ant-Man 3D (PG-13) 1:10	4:15	7:20	9:55
Trainwreck (R) 12:50	3:50	7:05	9:45
Minions 3D (PG) 1:00	3:10		
	5:20	7:30	9:40
Minions (PG) 12:00	2:10		
		6:55	9:05
The Gallows (R) 1:20	4:30	7:15	9:15
Jurassic World (PG-13) 12:30			
Inside Out (PG)11:50			
		7:00	9:20
Self/Less (PG-13)			0.20
Ted 2 (R) 4:10	7:25	9:50	
Terminator Genisys (PG-13) 12:20			9:35
Magic Mike XXL (R) 4:00		7:10	

formances. \$25/18/12. batesdancefestival.org.

Saturday, July 25

Flea Market and Bake Sale. 9 a.m. to 2 p.m. Amvets Post #6, Rte. 100, New Gloucester. New and used items, unique crafts and various collectables available for purchase. Rain or shine. Proceeds benefit Ladies Auxiliary scholarship fund and projects.

Baked Bean Supper. 5 p.m. First Congregational Church, Rte. 115, Gray. Baked beans, casseroles, salads, homemade breads, desserts and beverages. \$8 adults, \$4 kids 11-. Wheelchair accessible. 657-4279 or, day

of supper, 657-3279.

Sunday, July 26

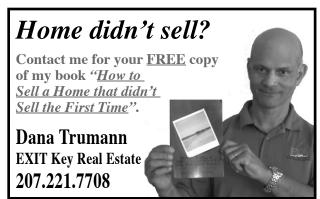
Moore Park Art Show. 9 a.m. to 4 p.m. Rte. 26 and Park St., So. Paris. Artists and fine crafters; home cooked foods; full day of live entertainment, including free theater workshop for children. 890-6386; www. mooreparkartshow.biz

Lewiston Farmers' Market. 10 a.m. to 1 p.m. Municipal parking lot, corner of Lincoln and Main Sts. Fresh, seasonal products from over 20 local growers and crafters; music, activities, raffles. Cash, credit, SNAP and WIC accepted. Every Sun. thru mid-October.













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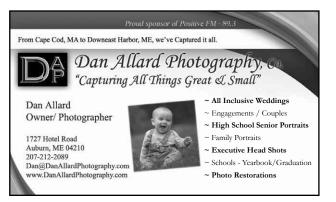
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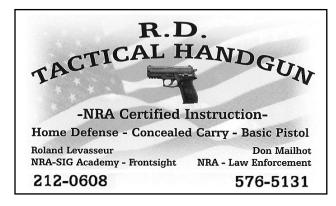
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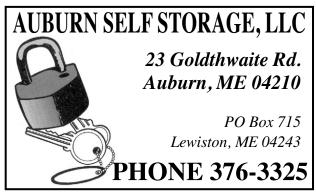
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What's Going On

Acclaimed Mexican troupe to make Dance Fest debut

In its New England debut, the leading Mexican dance troupe Delfos Danza Contemporanea will present the compelling evening-length work "When Disguises Are Hung Up" in two Bates Dance Festival main stage performances on Friday and Saturday, July 24 and 25, at 7:30 p.m. in the College's Schaeffer Theatre.

In advance of the main stage performances, Delfos co-directors Victor Manuel Ruiz and Claudia Lavista will discuss their passion for collaboration and invention in a free Show & Tell lecture-demonstration on Tuesday, July 21 at 7:30 p.m. in Schaeffer Theatre. Dance writer Debra Cash will present an Inside Dance lecture

surplus & salvage

at 7 p.m. before the Saturday show and a talkback with the artists will follow both performances.

Choreographer-dancers Lavista and Ruiz founded Delfos in 1992 as a collective of artists whose creative vision is distinguished by the fluid physicality and poetic narratives within their diverse repertory. Both deeply conceptual and accessible, "Disguises" is one of the most esteemed works in

Delfos' repertory. A work for seven dancers, it integrates dance, video, computer animation and music by Mario Lavista, Meredith Monk, Schumann, Sergio Díaz, Bach and Vivaldi into a reflection on appearances and the loss and rediscovery of the self.

Delfos' work has been presented throughout Latin America as well as Canada, the United States, Europe, Singapore, South Africa, South Korea and Lebanon. The company has garnered worldwide critical praise; won several major awards, including the Mexican National Dance Award; and holds the honor of being the only Mexican company selected to tour extensively in the U.S. with the support of the National Dance Project. Their Bates Dance

An Alzheimer's

diagnosis is a dramatic

life-altering event. How-

ever, for many living with

early stage Alzheimer's,

there is life after diagno-

sis, as evidenced by the

Alzheimer's Association,

Maine Chapter's Early

Delfos Danza Contemporanea performs its acclaimed work "When Disguises Are Hung Up" on Friday and Saturday, July 24 and 25.

Fest appearance is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Robert Sterling Clark Foundation.

Schaeffer Theatre is

At an information

session at Auburn Public

Library on Tuesday, July

21, from 10:30 to 11:30

a.m., you'll learn how this

and other Alzheimer's

Association services may

help you or your loved

APL info session on Early

Alzheimer's program

Program.

located at 329 College Street in Lewiston. Admission to the main stage performances is \$25 for adults, \$18 for seniors and \$12 for students. For more information or to order tickets, call the Bates box office at 786-6161 or visit the festival website at batesdancefestival.org.

make the most of the time

available to them.

Come discover how to take advantage of current open registration for the Early Stage Social Engagement Program and its fun, meaningful and confidential events for those facing the life changes of early stage Alzheimer's disease. For more information, call the library at

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Stage Social Engagement one living with dementia 333-6640 ext. 4. Chamber hosts "Seven Strategies" seminar

The Androscoggin County Chamber of Commerce will present a seminar called "Seven Strategies that Work Together to Double Your Profits" on Wednesday, July 22, from 8:30 to 10 a.m. Certified business

coach Erna Koch of Next Level Business Coaching will discuss how to measure and improve seven key areas in your business to realize a significant increase in profits.

Chamber seminars are

generously sponsored by Fairpoint Communications. The Chamber is located at 415 Lisbon Street in Lewiston.

For more information, call 783-2249 or see www. androscoggincounty.com.



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Adam Dow and Melodie Cyr



