

# GAHS, Alley Cats LA seek donations for Yard Sale



Got mice? Alley Cats LA is looking for suitable outdoor homes for feral cats that need to be relocated. Cats are spayed or neutered and receive their vaccines prior to adoption.

The Greater Androscoggin Humane Society and Alley Cats LA are seeking donations for their annual Yard Sale, taking place at the Humane Society at 55 Strawberry Avenue in Lewiston on Saturday,

August 19, from 8 a.m. to 3 p.m. All donated items must be in clean, salable condition and delivered to the shelter from 9 a.m. to 3 p.m. on Thursday, August 17 or Friday, August 18. Please no clothing, appliances, or large pieces of furniture. For more information about donating, call Melanie Bolduc at 784-1553.

Sponsored by the Greater Androscoggin Humane Society, Alley Cats LA is a public group open to all who know of or are concerned about feral cats in need of assistance in our community. Special emphasis is placed upon a coor- See GAHS, page 2

# WHA Gallery spotlights Linda DeSantis, Sheila Patrick



"Iceburg Alley," by Sheila Patrick

The Woman's Hospital Association Rotating Art Gallery at Central Maine Medical Center will feature paintings by Linda DeSantis and Sheila Patrick through the month of August. The gallery is located at the hospital's main entrance at 60 High Street in Lewiston. Works on display may be purchased through the WHA Gift Shop. A percentage of sale proceeds benefits CMMC.

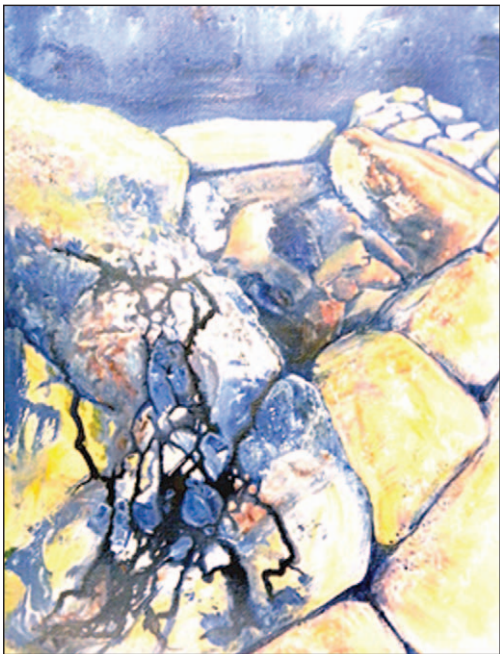
# Record crowd attends AHCH's Butterfly Release Remembrance Ceremony



A recently released butterfly enjoys a rest on a nearby flower. (See story and more photos on page 4.)

A New Jersey native, Linda DeSantis attended Trenton State College, where she earned a bachelor's degree in psychology and a master's in teaching. For 34 years, she worked in the Auburn School District as a secondary school art teacher. Her courses covered fundamentals of art, drawing, painting, 2D and 3D design, collage, and art history. Even in retirement, DeSantis has continued to teach, including a course in observational drawing at Lewiston-Auburn Senior College.

Though her current work focuses on watercolors and fluid acrylics with ele- See WHA, page 5



"Old Souls," by Linda DeSantis

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# Newsmakers, Names & Faces

## Truck driving instructor to address Rotary Club

The guest speaker at the next meeting of the Lewiston-Auburn Rotary Club on Thursday, August 17 at noon will be commercial truck driving instructor Eddie Naples. The event will take place at the Village Inn at 165 High Street in Auburn. Guests are welcome and no reservations are required. Lunch is available at the restaurant.

As a certified secondary and adult education instructor, Eddie Naples has effectively taught commercial truck driving and driver safety to both youth and adult learners for several decades. He has been the director of the Tractor Trailer, Truck, and Bus Driver Training Program for both high school students and adults at the Region 9 School of Applied Technology in Mexico, Maine since he developed the program in 1983. He has also been an instructor for the Maine Bureau of Highway Safety since 1986. He has served on the Governor's Task Force for Implementing New Driver Education Standards in Automobiles and Trucks and on the Professional Truck Driving Institute Curriculum and Development Team. In 1992, he was named Maine Vocational Teacher of the Year. In 2014, he and other commercial truck driving instructors in Maine worked with Senator Susan Collins to successfully maintain the only truck driver training opportunity for 16-year-old



*Eddy Naples of the Region 9 School of Applied Technology in Mexico is the founder and director of the only truck driver training opportunity for 16-year-old high school students in the United States.*

high school students in the United States.

Naples holds a BA in Education and Theology,

with a Secondary Certification in Psychology, from the Franciscan University of Steubenville in Ohio. He received his Secondary Certification in Vocational Education in 1984. He has been an MBTI-certified practitioner since 2014. The father of two adult children, Emily and Neil, he lives in Mexico with his wife, Marie. He enjoys cooking, woodworking, welding, photography, computers, teaching, hiking, and traveling.

For information on future Rotary speakers, contact Club President and Program Chair Monica Millhime at 753-9040 or see [www.lewistonauburnrotary.org](http://www.lewistonauburnrotary.org).

## Bowl for Kids' Sake benefits Big Brothers, Big Sisters



*Androscoggin BBBS manager Jennifer Cartmell (l.), presents an event prize to Nikii Veinott of Hannaford.*

Local businesses and families recently laced up their bowling shoes at Spare-time Recreation in Lewiston to take part in Big Brothers, Big Sisters' latest Androscoggin Bowl for Kids' Sake.

Proceeds from the event directly support the agency's school, site and community-based one-to-one mentoring programs serving local children facing adversity. Local businesses fielding teams included Hannaford of Auburn and Lewiston, McDonald's, TD Bank, Hampton Inn, Poland Spring, the Fortin Group, Geiger, Hartt Transportation, Camden National Bank, and Avengrid/Iberdrola/CMP.

For more information about Big Brothers Big Sisters, including how to enroll a child or become a volunteer or mentor, call 236-BBBS (2227) or email [info@bbb-smidmaine.org](mailto:info@bbb-smidmaine.org).

## Dr. Dycio celebrates 95th birthday



*Dr. Mary Dycio was honored on her 95th birthday at a luncheon recently at Rolandeau's Restaurant in Auburn. Friends and former co-workers attending included Dr. and Mrs. Behzad Fakhery, Dr. and Mrs. Paul Mailhot, Dr. and Mrs. Yasuo Kanda, Connie Begin, Pauline Grenier, Dianne Massey, Janine Lauze, Jeannine Johansen, Carlene Boucher, Tonia Simard, Nancy Sequin, Pauline Castonguay, Georgette Whittier, Helen Incze, Robert and Pierrette Lamontagne, Denise Lamontagne, and Pat Morton. Dr. Dycio was formerly an anesthesiologist at St. Mary's Regional Medical Center and Central Maine Medical Center. After her retirement, she studied art at USM-LA, focusing on watercolors. Her beautiful floral scenes are displayed at Rolandeau's and in the homes of many friends. (Photo by Denise Lamontagne)*

## St. Dom's to offer football through agreement with Lisbon H.S.



*Taking part in the press conference announcing the agreement were (l. to r.) St. Dom's sophomore Robbie Dick, Lisbon H.S. senior Noah Buiniskas, Head Football Coach Chris Kates, Lisbon H.S. Assistant Principal and Athletic Director Eric Hall, and St. Dom's Dean of Students and Athletics J.P. Yorkey.*

Saint Dominic Academy announced at a press conference recently that it has reached a cooperative agreement with Lisbon High School and the Maine Principals' Association to allow St. Dom's students to play football on the Lisbon High School team. The cooperative agreement begins this fall and is open to new

and returning students.

"We are very excited to bring football back to St. Dom's," said J.P. Yorkey, Dean of Students and Athletics. "Upon being hired last year, it was clear to me that there was interest from the school and the community in providing current and prospective students the opportunity to play high school football. We are extremely grateful to the Lisbon coaches, administrators, and community for making this opportunity a reality."

"We look forward to welcoming St. Dom's students to the team," said Lisbon High School Assistant Principal and Athletic Director Eric Hall. "It's an exciting time for our team. Along with this new partnership with St. Dom's, we also have a new head coach this year, Chris Kates."

Last season, the Greyhounds earned the Class D Southern Maine Regional Championship title. St. Dom's last fielded an interscholastic football team in 1956 and an intramural

football team in 1961. At its first home game, the Lisbon-St. Dom's team will take on non-conference opponent Bucksport on Saturday, September 2 at 1:30 p.m. Game and practice schedules can be found at [www.stdomsathletics.com](http://www.stdomsathletics.com).

## GAHS

*Continued from page 1*  
dinated trap-neuter-return program, aimed at reducing local feral cat populations. The goal of the TNR program is to improve quality of life for homeless cats while reducing their numbers by attrition. After the cats are sterilized and vaccinated, kindhearted Volunteer Caretakers continue to feed the population, but the cats are no longer able to reproduce. In addition to saving lives, nuisance behaviors and citizen complaints are reduced and costs to municipalities decrease.

For more information about volunteering at the shelter or adopting an animal, call 783-2311 or see [www.SavingPetsInMaine.org](http://www.SavingPetsInMaine.org).

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# Governor's Address: Legislators who say 18-year-olds are not adults are hypocrites

To be an adult, or not to be? That is the question I have for the Maine State Legislature.

Dear Maine Taxpayer,

I vetoed a bill that would prohibit 18-year-old adults from buying cigarettes, but the Legislature overturned it. This new law denies rights and responsibilities to 18-year-old adults who want to purchase a legal product.

Quite simply, any legislator who voted for this law is a hypocrite. These legislators have no problem trying 18-year-olds as adults in a court of law, and they want 18-year-olds to vote for them in

our elections. They make 18-year-olds pay taxes, and they allow 18-year-olds to get married and divorced and make medical decisions for themselves.

Legislators even allow people 18 and younger to use birth control and smoke “medical” marijuana. But now they say 18-year-old adults cannot decide for themselves whether to buy cigarettes.

Even worse, they strap a gun to their backs and send them off to fight America’s battles, where they could suffer a gruesome death or grievous wounds.

Many of these same legislators are soft on punish-



Governor Paul R. LePage

ment for adults who are selling illegal and deadly poison that is killing one Mainer a day. But they prevent 18-year-old adults from purchasing a pack of cigarettes, which is a

legal product.

I agree that smoking is dangerous to a person’s health, and I would never encourage anyone to smoke cigarettes. However, legislators can’t have it both ways. By approving this law, they have denied the right of Mainers who are legally considered adults to purchase a product that is sold legally.

This law subverts the United States Constitution, and it attempts to “social engineer” behavior by adults who want to use a legal product. If they don’t believe 18-year-olds are adults who can make their own decisions, then I expect them

to support a couple of bills I will submit in January.

If 18-year-olds cannot decide whether to buy cigarettes, then they certainly cannot be trusted to decide which candidate to vote for. So I will submit legislation that increases the voting age to 21.

And if 18-year-olds cannot decide whether to buy cigarettes, then they surely cannot decide whether they should go to war. So I will submit legislation that prevents military service until a person turns 21.

Young people today like to protest anything they consider slightly offensive. Legislators are now saying

they are not adults—that is truly offensive.

Our college and university students, as well as any other young adults, should band together and protest the Legislature. Demand they drop their hypocrisy. If they don’t consider you an adult, then you shouldn’t vote for them, and you certainly shouldn’t put your life on the line for them.

Tell them we need informed legislators, not politicians looking for feel-good headlines. Educate, don’t legislate.

*Thank You,*  
*Paul R. LePage*  
*Governor*

## L/A Arts receives grants



Director Louise Rosen (c.) poses with guest curator Mahasin Arbab (l.) and Vice Chair Adilah Mohammad at the opening of the African Crafts exhibit at the L/A Arts Gallery at 221 Lisbon Street in Lewiston.

L/A Arts has announced that it has been awarded two grants. The first, from Enterprise Community Partners, is for \$5,000 for the project “Activate LA,” which focuses on activating empty indoor-outdoor art spaces and expanding outreach to connect with a wider community. Enterprise Community Partners supports affordable housing and other community development initiatives nationwide, with a strong interest in supporting equitable design and transportation solutions.

The other grant, from Healthy Neighborhoods, will fund a collaborative project with Tree Street Youth to develop an art gallery at their location, give

young artists professional development, and train them as Art Walk docents.

“The funding from Healthy Neighborhoods affords us an excellent opportunity to work more closely with Tree Street Youth in an area of great interest to both organizations - the crossroads of the arts and youth development,” said L/A Arts Director Louise Rosen. “Enterprise is a national grant-making organization, and New England is not part of their priority service area, which speaks well for the concept and the application. Among other things, we’ll be translating our program information into multiple languages and will be working on greater distribution of those materials.”

## August programs at New Ventures Maine

New Ventures Maine will present a trio of workshops in August. A statewide non-profit committed to improving the economic lives of Maine families, New Ventures provides training and assistance in the areas of career building, new business start-up, financial security planning, and community leadership. All programs and services are provided free of charge.

“Your Money Personality” will be offered on Tuesday, August 15, from 5:30 to 7:30 p.m. at the University of Southern Maine’s Lewiston campus. Suitable

for adults, the workshop will use a fun and unique “Money Habitudes” game to identify your money management style. Developed by Syble Solomon, this process will help you learn how your habits and attitudes towards money affect your decisions and actions related to money. The results will then be used as a starting point for thinking about how you can become more comfortable managing your money. For more information or to register, call Chris Davis at 753-6531.

“Intro to Self-Employment” will be offered on

Thursday, August 17, from 10 a.m. to noon at the Career-Center, located at 5 Mollison Way in Lewiston. Led by Microenterprise Specialist Karleen Andrews, the session will cover the pros and cons of owning your own business, the steps needed for start-up, the major elements of a business plan, and the many resources available to help you succeed. Advance registration is required. For more information or to register, contact Andrews at 557-1885 or karleen.andrews@maine.edu.

Finally, a special one-hour, online version of “Intro to Self-Employment” will be offered on Wednesday, August 31, from 10 to 11 a.m. This online edition of the workshop will be led by Microenterprise Specialist Jenn Dobransky. Advance registration is required. For more information or to register, contact Dobransky at 386-1664 or jenn.dobransky@maine.edu.

For more information about New Ventures Maine, including programs, classes, and resources, or where to find the center closest to you, call 1-800-442-2092 or see newventuresmaine.org.

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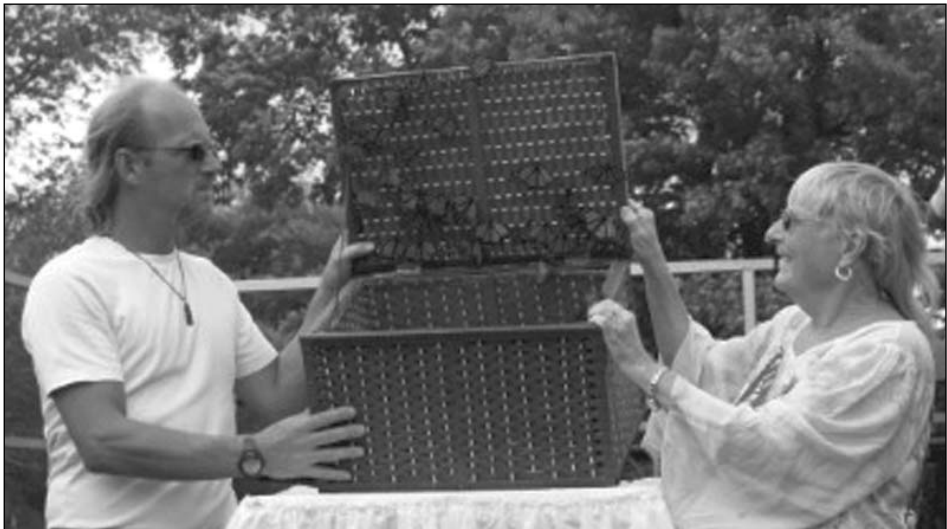
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Record crowd attends AHCH’s Butterfly Release Remembrance Ceremony



Shawn and Cindy Boyd release the butterflies.

More than 800 people of all ages gathered in an open field at Geiger Elementary School recently to remember a loved one at Androscoggin Home Care & Hospice’s annual Butterfly Release Remembrance Ceremony. More than 700 butterflies were purchased in memory of a loved one to benefit patient care at the Hospice House. Nearly \$23,000 was raised, with all proceeds going directly to patient care at the Hospice House.

“One of the reasons I enjoy our events is that



Adia Wezowicz looks closely at a butterfly that landed on her hand at the Butterfly Release.

they bring together members of the community,” said AHCH President and CEO Kenneth Albert. “Not to be lost, however, is that your participation in the Butterfly Release directly impacts our ability to care for your friends, neighbors and family. Androscoggin Home Care & Hospice is the only independent, non-profit home care and hospice organization in our state. If you need our services and qualify for our services, you will get them, even if you do not have health insurance and can’t pay for them. And we are able to continue to serve all who need care due, in part, to the generosity of our donors.”

After the names of those honored were read,

Kate Sicotte, Clinical Supervisor of the Hospice House, shared the significance and symbolism associated with remembering a loved one with a butterfly, reading the words of Dennis Alexander: “A butterfly lights beside us like a sunbeam. And for a brief moment, its glory and beauty belong to our world. But then it flies on again, and though we wish it could have stayed, we feel so lucky to have seen it.”

Five wicker baskets were then brought to pedestals in front of the seated attendees, and all the lids were flipped simultaneously, creating a spectacle of black, orange, and white. Many of the butterflies flew to nearby plants to get acclimated,

See **Butterfly**, page 5



Hope Duncanson (l.) looks at the butterfly that landed on the back of her niece, Hayden Hotham.

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# Enough is Enough

## Dog days of August usher in Maine's country fair season

By Robert E. Macdonald  
MAYOR OF LEWISTON

The dog days of August are upon us. By the looks of traffic on the road, most of L-A's population is either on vacation or living at their camps. So this week, let's keep it light and hopefully entertaining.

August ushers in the start of an American institution, the country fair. Being from away, I grew up in a city dominated by tall buildings and grill hot sidewalks. We were never introduced or aware of country living.

Carnivals were common in the city, springing up in one section of the city and

after a few days moving on to another section. Carnivals had an abundance of kiddie rides, over-salted, greasy carney food and the ever-popular games of chance set up to hustle you out of a small fortune in order to impress your beau.

If you wanted to see small, cuddly animals, you were out of luck. There weren't any! You had to visit a zoo to fulfill that wish.

Years ago, when I once thought Maine was a province of Canada, I was introduced to the Western Maine town of Fryeburg. My former in-laws had a camp on



Mayor Bob Macdonald

Lovell Pond. Most summer weekends, we packed the clothes and the kids into the backseat and headed north.

It was a two-and-a-half

hour drive to Fryeburg, the last leg through Conway, New Hampshire. Normally you'd breeze through Conway and over the border to Maine. Then one day, our normal routine came to a halt. It was Fryeburg Fair week.

To my chagrin, I found the fair was extremely popular with native Mainers and tourists. They willingly braved major traffic issues to reach their objective.

Over the years, I can only remember one incident that even years later still causes me to chuckle. Long gone are the once popular "girlie shows," which were popular with elderly gen-

tleman.

The shows were performed inside an oversized trailer. A small stage was located outside the entrance. This was used prior to the show by scantily clad "entertainers" to whet the male appetite and draw them to the performance.

Focusing on the trailer, one could not help but notice the anticipation in the face of an elderly farmer. He had staked out a position at the head of the line. In his hands he tightly gripped two single dollar bills. Two minutes before show time, two "entertainers" came out and shook their booties. They

returned inside, followed by a large number of males who appeared to be dedicated patrons of the arts.

What happened next will forever be etched in my mind. About five minutes into the show, an ambulance was called to the trailer. Shortly thereafter, they took the farmer out on a stretcher, placed him in the ambulance and took him to the hospital.

To this day, I have occasionally wondered what happened to him. But there is a lesson here for those men 70 and beyond. Stay away from girlie shows: they'll put a smile on your face and a pain in your heart.

### WHA

Continued from page 1

ments of collage, DeSantis also enjoys paper sculpture. She draws her inspiration from nature.

"One of the great pleasures of being retired is having the time to pursue my love of the visual arts and develop my own personal artistic style," said DeSantis. "I have studied with Linda Murray, an artist in Bath, who has helped me learn how to access the power of my imagination and trust my inner voice."

Sheila Patrick began her art journey in Brookline, Massachusetts through an adult education course featuring oil painting. Many of her works are inspired by her home country of Newfoundland and feature sweeping coastal landscapes and ships conquering stormy seas. Her paintings also reflect stories from her family's seafaring history, including one of Iceburg Alley, where her grandfather pulled the last debris from the wreck of the RMS Titanic in 1912.

"I love our universe and, especially, our Earth," said Patrick whose paintings cover seascapes, landscapes, and every day moments. She enjoys sharing her gift of art and connection with the world.

### Butterfly

Continued from page 4

while others landed on the hands, shoulders, or backs of event attendees.

Nearly all attendees stayed after the release of the butterflies to enjoy their presence. Some wept when a butterfly landed on them, and others simply smiled while holding one of the beautiful creatures and remembering those who had gone before them.

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### Governor announces state's participation in FirstNet project

Governor Paul R. LePage signed a letter recently indicating his decision to have Maine participate in the national FirstNet project. FirstNet is an independent authority within the Department of Commerce to develop, build and operate a nationwide, broadband network dedicated for use by emergency first responders throughout the United States and participating territories.

The Maine Interoperable Communications Committee, an advisory panel made up of representatives from first responder agencies at the state, county and local levels, met with federal FirstNet representatives and its vendor, AT&T, on two occasions to review the draft FirstNet plan for Maine and to make suggestions for how the plan should be improved. The federal FirstNet team responded by significantly increasing proposed coverage in Maine.

"Maine is proud to take this important step for first responders in our state," said Governor

LePage. "The decision to join this network means that FirstNet and its partner, AT&T, will deliver a highly secure, federally funded, next-generation solution for our public safety community."

"Governor LePage's decision to join FirstNet will enhance public safety communications throughout the State," said FirstNet CEO Mike Poth. "This network will connect first responders operating across Maine, from the population centers of Portland and Augusta, to the state's popular vacation destinations, to remote areas near the border with Canada. FirstNet and AT&T are pleased to have delivered a plan that meets Maine's unique needs, and we look forward to bringing this network, dedicated to public safety, across the Pine Tree State."

Patricia Jacobs, President of AT&T New England, praised the action. "Governor LePage is putting public safety first," she said. "His decision to opt-in to FirstNet will bring Maine's first responders ac-

cess to the innovative tools and technologies they need to operate more quickly, safely, and effectively when lives are on the line. FirstNet will benefit the wellbeing of Maine's first responders, residents and visitors alike, all without costing the state anything to build, operate or maintain."

More information regarding FirstNet is available at [www.firstnet.com](http://www.firstnet.com) and [www.firstnetme.gov](http://www.firstnetme.gov).

### Local photographer joins PPA-NE board

Award-winning photographer Jim Walker was recently appointed to the Board of Directors for the Professional Photographers Association of New England. He will represent the Maine Professional Photographers Association, for whom he currently serves as a board member and Director of Communications.

Walker, who has been a professional photographer for 15 years, owns a portrait

studio at 145 Lisbon Street, Suite 604, in Lewiston. He provides professional services in portraiture for personal and professional uses, modeling and actors; headshots for business applications and social media; wedding photography for small destination weddings and elopements; senior photos; and event photography. He can be reached at [walkerj@megalink.net](mailto:walkerj@megalink.net) or through his website at [www.jimwalkerphotography.com](http://www.jimwalkerphotography.com).



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Out & About with Rachel Morin

Preparing for “Shrek: The Musical”

Story and photos  
by Rachel Morin

“SHREK the Musical” opens tomorrow night after two months of intense rehearsals co-directed by John Blanchette and Christopher Hodgkin. The cast worked hard as a unit and are proud to bring a first class show to you, their audience.

Each week, for two months, I have brought you news and photos of the cast members as they progressed through the rehearsals. It is time to fill you in on the behind-the-scenes work that went on during these two months with the Production Team. The directors chose the team well. They were there every Saturday, all day, and some continued, as necessary, during the week to fulfill tasks that had to be done.

I was there one Saturday taking photos, walking around the gym, seeing the hubbub of activity. I was pleasantly surprised to see not only production workers, but so very many of the cast as well. All were sawing, cutting, nailing, measuring, painting, gluing, taping, hanging, fabricating



Glen Thibault, Master Carpenter and Co-Director John Blanchette working on the set construction.



Costumer Pat Spilecki has found the perfect Chasuble for the Bishop to wear as Officiant at the Wedding Ceremony of Princess Fiona and Shrek!

moveable scenery or securing stationary items.

Pat Spilecki was on the third floor looking through costumes, wigs and other items needed to outfit the close to 30 in the cast. Props were being collected by Heidi McCurdy, Becca Spilecki and Alexa Gallant.

Head shots had been taken by Colleen Katana and she was preparing them for the lobby display. Kip Elliot’s colorful posters had been distributed to area stores and restaurants. By now, Renee Mahon-Davis and Eileen Messina had



Box Office Manager Kat Carney kept track of the reservations pouring in by phone and online.



Chip Groover, Steve Miller and Danny Gay have been there Saturdays building the set.

their makeup supplies at the ready.

I came across Steven Barter, the Music Director,

working on set construction onstage and arranged for a rehearsal photo of the orchestra later in the week.

Artists were painting scenery or a castle. Lots of smiles and jokes as everyone applied themselves to

the job at hand. John coordinated the group’s activities and told me it was like this every Saturday. And so these two months of rehearsals and two months of behind-the-scenes work have come to



Kate Webber came in from Museum LA to paint scenery props when she heard about CLT’s “SHREK the Musical.”



Light Operator Michelle Washburn and Spotlight Operator Sophie Wood check the monitor to see their work as prepared by Richard Martin, long time Light Designer.



Producer Brandon Chaloux reviews the stage directions with Stage Manager Erin Morin. Erin is being assisted by Kayta Balsamo.

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Land Trust seeks volunteers  
for River Clean-Up

The Androscoggin Land Trust will lead a group of volunteers, including teams from local businesses, on its sixth annual Androscoggin River Clean-Up on Saturday, August 12, from 10 a.m. to 1 p.m. Volunteers are invited to gather at Little Andy Park on Pulsifer Street, near Rolly’s Diner in New Auburn, to help clean up the riverbanks in advance of this year’s Great Falls Balloon Festival.

Those attending should bring sturdy work gloves and comfortable, waterproof footwear. While sea legs are by no means required to help, more adventurous volunteers with kayaks or canoes are also needed to paddle up and down the banks; please bring a Coast Guard-approved flotation device. For more information about the event, call 782-2302.





Music Director Steven Barter with two members of his Orchestra, Neil James, guitarist, and Blaise Spath, on saxophone at a spontaneous rehearsal.



Co-Director Christopher Hodgkin gives a final adjustment to the Dragon's head before attaching it to the Dragon's body.

a fruitful conclusion.

“SHREK the Musical” is ready! Be sure to come and see this spectacular play with the characters you know and love, come to life on-

stage. Performance dates are August 11-20. Tickets are still available by calling the box office at (207) 783-0958 or access the website at [www.laclt.com](http://www.laclt.com). See you there!



Maria Lussier, left, and Jessica Henson, Scenic Artist, are painting Duloc Castle.

## Matching grant creates “Virtual Golfer” option for Scholarship Scramble

The annual Chip Morrison Scholarship Scramble, to be presented by the LA Metro Chamber of Commerce and Central Maine Community College on August 23 at Poland Spring Resort, has received a \$5,000 matching grant to help those who won't be golfing this year support the goal of raising \$53,000 in scholarship funds for local students.

Thanks to the matching grant provided by an anonymous donor, every \$2 donated under the new “virtual golfer” option will be matched with an additional \$1 contribution, thereby turning a gift of \$10 into \$15 for the scholarship fund. To donate as a virtual golfer, make your gift of any size

to the LA Metro Chamber Foundation, a registered 501(c)3 non-profit organization, by clicking on the “Donate Now” button at [LAMetroChamber.com](http://LAMetroChamber.com).

Improving access to all forms of post-secondary education is an important factor in achieving a vibrant and stable workforce and local economy. The annual Chip Morrison Scholarship Scramble is the single largest local fundraiser for college scholarships benefiting youth and adults in the LA Metro region. Raising this year's goal of \$53,000 would bring the event's 18-year total to \$700,000.

Proceeds from the event are split evenly, with half funding scholarships

## L-A Senior College offers online registration

For the first time, beginning for the fall semester, Lewiston-Auburn Senior College will offer online registration for its courses. The process is fast, easy, and secure; if you've shopped online, you will find it a snap. The catalog and registration link can be found on the Senior College website. There, at the left, you will click on “Academic Info,” then “Catalog/Brochures.” Once you've decided which courses you'd like to take, you are ready to “shop” at the online registration link.

Registration opens on Monday, August 14 at 10 a.m. and closes when classes are full. Once payment is received, you will receive an e-mail confirmation of your registration. The only form of payment accepted for online registrations is a credit card (personal or pre-purchased). To get started,

visit [usm.maine.edu/senior-college](http://usm.maine.edu/senior-college).

Courses offered this fall include: Poetry Writing; Introduction to Adobe Photoshop; Basic Aspects of Islam; Maine Master Naturalists Speak; Intro to the Real Picasso; Stamp out Poetry!; Doctors and Patients and Why We So

for students from regional high schools and half directed to students at Central Maine Community College. Last year's funds provided scholarships to 18 graduating seniors from Auburn, Lewiston, Turner, Lisbon, Sabattus, Durham, and Mechanic Falls, along with two local adults pursuing their degrees at USM's LA College and the Maine College of Health Professions. Additionally, 26 CMCC students received Scramble Scholarships totaling over \$25,000.

“The honor of receiving a scholarship from the

Chip Morrison Scramble gave me motivation that lasted for the rest of my studies,” wrote Central Maine Community College student Justin Goulet. “I cannot thank the sponsors, golfers, and volunteers enough for giving me this boost of confidence and extra drive to do my best.”

For more information about the Scholarship Scramble, notify the LA Metro Chamber at 783-2249 or [Maureen@LAMetrochamber.com](mailto:Maureen@LAMetrochamber.com), or notify Roger Philippon of CMCC at 755-5357 or [rphilippon@cmcc.edu](mailto:rphilippon@cmcc.edu).

Often Misunderstand One Another; Is it Art?; Chinese Calligraphy; Reflexology; International Trade and the American Economy; Snapfish; Values, Ethics and the Search for the Meaning of Life; Advanced Conversational French; Constitutional Amendments 11-22 and Current Events; Online Genealogy Lab; and Songwriters: Their Songs, Their Story.

For more information or assistance, call Conference Services at 780-5960. Also, volunteers will be available in person to assist with the registration process on Monday, August 14, from 10 a.m. to 2 p.m. and Tuesday, August 15, from 10 a.m.

to 2 p.m. Both sessions will take place in LAC Room 141, which is the computer room at the back of the Commons (library). If you must use another form of payment (check, waiver or scholarship), you will need to mail your registration form, found at the rear of the catalog or on the website, with payment attached. Please keep in mind that this process will take longer and Senior College cannot guarantee admission to a course. Make checks payable to “USM Senior College” and mail with your registration to: USM Senior College at LAC, c/o Conference Services, P.O. Box 9300, Portland, ME 04104.

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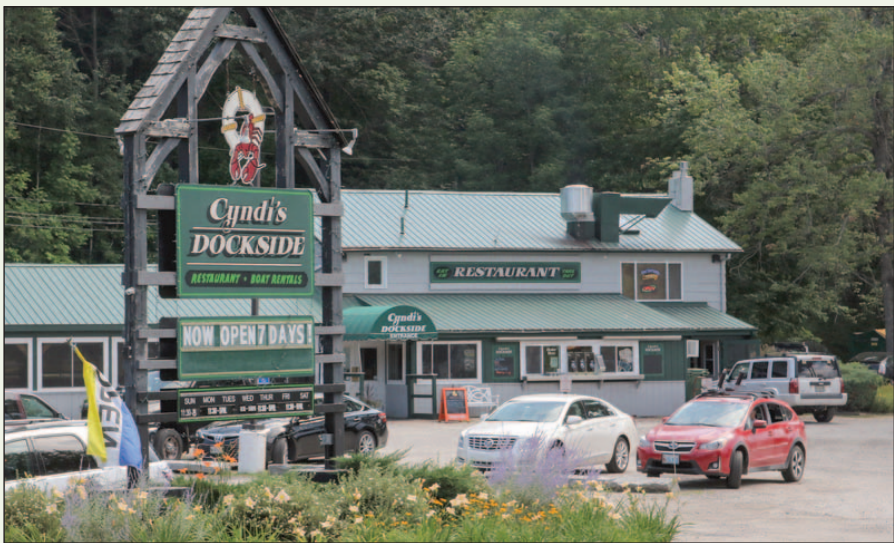
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# Good food and good service never go out of style, although they do change over time.



Cyndi's Dockside Restaurant is just off Route 26 in Poland at the edge of Middle Range Pond and features primarily seafood. Visitors can dine in the spacious Pavilion on the first floor, the cozy dining room on the second floor, or the newly enlarged deck off the second floor with a sweeping view of the pond. (Tsukroff photo)



Dan Bouttenot serves lunch to Evelyn Horton and Pat Ireland in the Pavilion at Cyndi's Dockside. (Tsukroff photo)

That's the case with the three restaurants at the Poland Spring Resort on Route 26 in Poland.

At the turn of the 20th century, guests at the resort would spend the whole summer season, arriving by train and reaching the resort by horse-and-buggy. Eating in the dining rooms at the resort was an elegant affair, with a waitress at each table bringing food to the guests.

With the popularity of automobiles in the early 1900's, guests found it easier to come and go, and their stays at the resort became shorter and shorter. By the 1950's, a waitress provided service for every four tables, and in the early 1970's the Maine Inn Dining Room changed to buffet-style service.

Now guests can choose from a primarily-seafood menu at Cyndi's Dockside Restaurant, or grab sandwiches, hamburgers or other luncheon favorites at Mel's Hilltop Restaurant, or enjoy the buffet for breakfast or dinner at the Maine Inn Dining Room.

However, the restaurants are not just for the guests! Cyndi Robbins, owner of the resort, said everyone is invited to visit when the restaurants are open.

**Cyndi's Dockside**

Cyndi's Dockside Restaurant sits beside Middle Range Pond on Route 26 in Poland, just north and down the hill from the main entrance to the Poland Spring Resort. The Dockside is open seven days a week for lunch and dinner. Visitors enjoy their food in a setting that is described as "like an oasis", and they are invited to "experience the most friendly staff with an environment filled with laughter and warmth."

The menu includes steamed Maine lobsters, Pineland Farms beef burgers, lobster rolls, seafood dinners, hand-battered haddock, chicken, steak and a variety of desserts.

In the summer, the Dockside shares parking space with visitors at the Boathouse, next door to the Dockside, where people can rent kayaks, paddle boats, canoes and fishing boats with five-horsepower motors, to take out on Middle Range Pond. Rentals are available from Mother's Day through Columbus Day. There is a ramp for launching trailered boats, and dock moorings are available for anyone who wants to keep their boat in the pond for easy access.

Winter sees a multitude of ice fishers, and the restaurant is also on a snowmobile trail and ATV trail. "So we have people coming in and out of here on lots of modes of transportation," Cyndi said. "And we even have people come in by pontoon plane. There's a space out there where they park and come in for dinner or lunch."

The building that is now Cyndi's Dockside began

as the icehouse for the Poland Spring House. In the 1960's it was turned into a marina, and around 2000 was converted to a restaurant. Cyndi purchased the building and property in 2008. What is now the Pavilion on the ground floor began as a simple screen room attached to the building. Cindy improved the Pavilion with windows, walls, some fireplaces and air-conditioning, and heating so visitors could enjoy meals year-round. The original restaurant area seated less than 50 diners, but with the expanded Pavilion, there is now room for more than 120 between the upstairs and downstairs seating areas.

Diners can choose from the spacious Pavilion, the cozy dining area on the second floor, or an outdoor deck on the second floor with a sweeping view of Middle Range Pond. The deck was expanded this past winter.

**Mel's Hilltop**

Mel's Hilltop Restaurant, named for Cyndi's husband who purchased the resort with her back in 1982, is located over the Pro Shop at the first hole of the golf course, and is open for lunch.

Story and photos by Nathan Tsukroff



Jeff Fast and Karen Gasko toast to "the best haddock any where," as they enjoy the view of Middle Range Pond from the deck at Cyndi's Dockside. (Tsukroff photo)

The restaurant sits on the site of the Poland Spring House, a 350-room motel, that burned to the ground in 1975. The restaurant building was brought over from a ski slope at Poland Spring Resort that had been closed in the 1960's.


The first floor now houses the Pro Shop for the golf course, while the second floor boasts a large veranda with dining tables overlooking the first tee in the foreground and the White Mountains in the background. Inside is a spacious air-conditioned dining room with a bar. An outdoor swimming pool for hotel guests and country club members sits beside the building, with shower rooms located by the Pro Shop.

The restaurant is open for lunch Thursday through Sunday, with Tuesday and Thursday evenings set aside for golf leagues. The room is also rented out for private functions on other evenings.

Mel's Hilltop serves Maine lobster rolls, sandwiches, hamburger and other luncheon fare. Visitors can also grab a hot dog, a sandwich, a donut, soda, or even a beer at the Garden Snack Bar located in the Pro Shop on the ground floor.


**Rick's Pub**

The pub is open seven days a week during



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Lee O'Connor fills a glass of beer from the tap at the bar in Mel's Hilltop. (Tsukroff photo)



After finishing their round of golf, Bill McCoy of Malden, MA, and Lennie White of Everett, MA, enjoy a meal in the dining room at Mel's Hilltop. (Tsukroff photo)



Jeremy Sampson, prep cook, pours honey-glazed carrots into serving pans with help from Head Chef Tony Stevens, as they prepare dinner for guests and visitors at the Maine Inn Dining Room. (Tsukroff photo)

Story and photos by Nathan Tsukroff

the summer, with entertainment nearby every night. This year, Sunday night features Rob Robbins on piano in the lobby; Monday nights feature an outdoor concert at the gazebo near the main entrance to the Maine Inn; Tuesday nights, guests and visitors are entertained by the Poland Spring Players, who are presenting "Nun Sensation" this summer; Wednesday nights are for a dance with a DJ and karaoke; Thursday nights are for the Fanfare Concert Band, a 35-piece band; Friday nights find Denny Breau on guitar in the lobby; and Saturday

nights feature a live band. **Maine Inn Dining Room** The Maine Inn Dining Room is "our primary restaurant for our hotel packages," which include breakfast and dinner, Cyndi said. The Dining Room is also used for weddings, with seating and service for up to 425 guests. Although there has been a hotel operating at the Poland Spring Resort since the time of George Washington's presidency, the Maine Inn is little more than 50 years old. Built in 1963, the Maine Inn is constructed in an antebellum style with huge columns and large veranda at the main entrance. Inside, guests and vis-

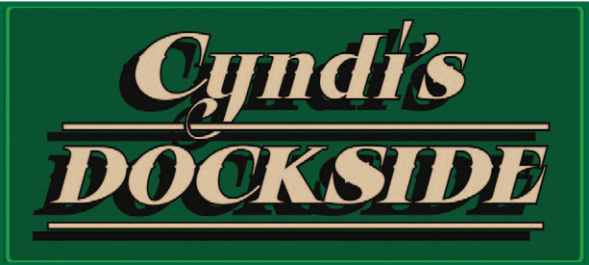
itors walk through the spacious lobby, flanked by the check-in desk, the Dining Room, Rick's Pub, and access to the guest rooms. The Dining Room serves "primarily home-style food," Cyndi said. "Tonight is pot roast and baked fish with a lobster sauce, and then the third item is sort of a Chinese beef dish. It's really good! With lots of vegetables!" Diners get to choose from fresh vegetables, potatoes, rice, rolls and salad, plus beverages. "It's really inexpensive. It's \$12.95 if you come from the outside if you have the buffet," Cyndi said. While the Maine Inn

asks for large groups to make reservations, "if you come as a regular group, it's no problem" just walking in and enjoying the buffet, Cyndi said. The Maine Inn is open seven days a week during the summer, opening the weekend before Memorial Day and closing the weekend after Labor Day. Building on years of experience, the staff ensures there is little or no waiting in the buffet line, even though the Dining Room is filled to capacity on many weekends in the summer. Food is prepared in the kitchen under the watchful eye of Head Chef Tony Stevens, who lives in nearby Oxford, Maine.



Jay LaCroix of West Warwick, RI, tees off from the first hole at Poland Spring, in front of the Pro Shop and Mel's Hilltop Restaurant. (Tsukroff photo)

More photos at [facebook.com/TwinCityTimes](https://facebook.com/TwinCityTimes)



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# TWIN CITY NIGHTS

## Weekly Arts & Entertainment

### "SHREK the Musical" opens this weekend



Princess Fiona (Ashley Gallagher Hodgkin) Shrek (Gerry Therrien) and Donkey (Chad Jacobson) have become friendly and are enjoying themselves on their journey through *The Enchanted Forest* to the Kingdom of Duloc. (Photo by Rachel Morin)

"SHREK the Musical" the Oscar and Tony Awards winning show opens tomorrow night at Lewiston Auburn Community Little Theatre at 7:30 pm in all its splendor and glory. Close to 30 actors will bring the fairytale characters that you know and love, to life

on the stage with outstanding music, choreography, colorful costumes and lots of singing and dancing.

John Blanchette and Christopher Hodgkin, co-directors, say the cast is ready and eager for Opening Night. Producer Brandon Chaloux, Music Director Steven Barter and Choreog-

rapher Lacey Moyses agree that after two full months of strenuous rehearsals, the cast is poised to entertain you with this smashing, hit musical. Tickets have been selling well, but some do remain. Please call the box office at 783-0958 or access the website at [www.laclt.com](http://www.laclt.com).

### Solar eclipse program at Auburn Library

In anticipation of the solar eclipse on Monday, August 21, local resident, astronomy expert, and NASA Ambassador Jon Wallace will visit Auburn Public Library on Friday, August 18 at 1 p.m. for a

program called "Get Ready for the Solar Eclipse." Wallace will talk about how to observe the eclipse safely and what viewers can expect. He will also teach those attending how to turn a shoe box into an eclipse

viewer. Weather permitting, participants will have time to observe the sun to prepare for the eclipse, and the library will have safety glasses to give away. For more information, call the library at 333-6640, ext. 3.

### Maine State Music Theatre brings "The Taffetas" to Lewiston



The Taffetas are (l. to r.) Rebecca Rene Kelley, Tracy Sokat, Natalie Bellamy, and Sara Sargent. (Photo by Roger S. Duncan)

Maine State Music Theatre will present "The Taffetas" for one day only at the Pickard Theater in Brunswick on Monday, August 14 at 2 and 7:30 p.m., with a special additional performance at the Gendron Franco Center in Lewiston on Monday, August 25 at 7:30 p.m. This will be the first time that Maine State Music Theatre stages a performance in Lewiston, and tickets for the Lewiston performance will be offered at a special price of \$10 to \$15.

The show will take audiences back in time for a fun, nostalgic romp through the songs of the 1950s, when

a quartet of sisters from the Midwest - The Taffetas - is determined to sing their way onto national television. You will be part of their debut studio audience as they present a musical revue paying tribute to the McGuire Sisters, the Fontane Sisters, and the Chordettes with hits like "Johnny Angel," "Mr. Sandman," "You Belong to Me," "Sh-Boom," "Where the Boys Are," and many others.

The cast is comprised of MSMT performance interns, including Natalie Bellamy (Kaye), Rebecca René Kelley (Peggy), Tracy Sokat (Cheryl), and Sara Sargent

(Donna). The show is directed and choreographed by Lewiston native Raymond Marc Dumont.

Pickard Theater is located at 1 Bath Road on the Bowdoin College campus in Brunswick. Tickets for the Brunswick performances can be purchased in person at the box office, by phone at 725-8769, or online at [msmt.org](http://msmt.org).

The Gendron Franco Center is located at 46 Cedar Street in Lewiston. Tickets for the Lewiston performance be purchased in person at the box office, by phone at 689-2000, or online at [francocenter.org](http://francocenter.org).

### Harlow Gallery lists fall Second Sundays workshops

The next Second Sundays community art workshop at the Harlow Gallery in Hallowell will be a session on "Poetry Writing" led by Claire Hersom on Sunday, August 13, from 2 to 4 p.m. Second Sunday art workshops are free and

open to those of all ages and experience levels. Participants under 10 must be accompanied by an adult. No registration is required. Harlow Gallery is located at 160 Water Street. The fall programs in the series will be:

"Creative Writing," led by Mathew Scease, on Sunday, September 10, from 2 to 4 p.m. Scease will start with some very short, structured writing exercises, and then provide prompts and ideas so participants can

See Harlow, page 12

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August 23 - Don Hebert 7-10pm  
August 30 - Ron Bergeron 7-10pm

**Fri:** August 11 - Ron Bergeron 8-11pm  
August 18 - The Depth 3-6pm  
August 25 - Dave Perlman 8-11pm

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# Barry Wood returns to Sawyer Memorial

Sawyer Memorial in Greene will present musician Barry Wood on Friday, August 11 at 2 and 7 p.m. Wood, who has been entertaining audiences for more than 65 years, will perform a mix of old pop classics, soft rock from 1950s through 1970s, and traditional country music. Both shows are free and open to the public.

Wood played with bands up until 15 years ago, when he decided to become a solo performer. He uses what he calls a “band in a box” style, singing and playing electric guitar and other instruments to his own arrangements.

The Jay resident started entering competitions about 12 years ago, and has since received more than 70 vocalist, entertainer and instrumental awards from the Down East Country Music Association, the Maine Country Music Association, and the North American Country Music



*This accomplished solo performer has received more than 70 vocalist, entertainer, and instrumental awards since he started entering competitions about 12 years ago.*

Association International in Tennessee. In his first year of competition in Tennessee, he won the Little Jimmy Dempsey Memorial Award for outstanding instrumentalist. He entered five categories in the Down East Country Music Association competition and took first place in all five.

In 2007, Wood per-

formed with one of his idols, the late Les Paul, at the Iridium Jazz Club in New York City. He has released six albums.

The Araxine Wilkins Sawyer Memorial is located at 371 Sawyer Road in Greene. For more information, call 946-5311 or see sawyer-foundation.com.

# Annual Children’s Day program at Sawyer Memorial

For its annual Children’s Day program, Sawyer Memorial in Greene will present Mr. Magic (Dennis Labbe) for one show only on the special day and time of Thursday, August 17 at 2 p.m. The program is free and open to the public. Labbe performs classical and comical magic that beguiles audiences of all ages. He began practicing at the young age of 7 and has been performing professionally for the past 20 years. He is equally adept at performing close-up magic for small groups, nightclub-sized shows for corporations, or full-blown illusions in large theaters. Whatever the size of his audience,



*Mr. Magic (Dennis Labbe) began practicing at the young age of 7 and has been performing professionally for the past 20 years.*

the feeling is intimate and casual. Sawyer Memorial is located at 371 Sawyer Road

in Greene. For more information, call 946-5311 or see sawyer-foundation.com.

# Kennebec Early Music Fest features works by Renaissance masters played on historic instruments

The Kennebec Early Music Festival will take place August 15 through 20 at Grace Episcopal Church in Bath and the Linden Tree Meeting House at Phippsburg Congregational Church. Under the guidance or Artistic Director George Bozarth, the event will feature renowned musicians from across the country performing dynamic chamber music by Bach, Haydn, Mozart, Beethoven, Schubert, and other Renaissance masters on beautiful historic instruments. These will include the Renaissance lute and theorbo, Baroque violin and violoncello, Flemish harpsichord, and two different Viennese fortepianos.

Each of the three concerts comprising the festival will be presented once at each venue. Grace Episcopal Church is located at 1100 Washington Street

in Bath; Phippsburg Congregationalist Church is located at 10 Church Lane in Phippsburg. Tickets are \$25 for adults, \$20 for seniors ages 65-plus or retired, and \$10 for young adults ages 16 to 25. Children ages 7 to 15 will be admitted free of charge when accompanied one-on-one by an adult. For more information, call Bethel Keith at 504-6860. To purchase tickets, see [www.kemfmaine.org](http://www.kemfmaine.org).

“Bach Unaccompanied.” Tuesday, August 15 at 7:30 p.m. at Grace Episcopal Church in Bath; Wednesday, August 16 at 7:30 p.m. at Phippsburg Congregationalist Church. The performers will be Elizabeth Blumenstock (violin), Sarah Frieberg (violin), Linda Skernick (harpsichord), and Tamara Friedman (fortepiano). A pre-concert discussion on “Bach’s Violin” with Eliz-

abeth Blumenstock and George Bozarth will precede both performances at 6:45 p.m.

“What then is Love... Music in the Time of Shakespeare.” Thursday, August 17 at 7:30 p.m. at Grace Episcopal Church in Bath; Friday, August 18 at 7:30 at Phippsburg Congregationalist Church. Soprano Elizabeth Marshall, accompanied by Timothy Burris on Renaissance lute and theorbo, perform intimate lute pieces and songs by Francesca and Giulio Caccini, Joachim Thibault de Courville, Gabriel Bataille, Pierre Guédron, Philip Rosseter, Thomas Campian, Robert Johnson, and Thomas Morley. A pre-concert discussion on “Elizabethan Music” with Timothy Burris and George Bozarth will precede both performances at 6:45 p.m.

See **Music Fest**, page 12

# Twin City Nights

## Celebration Barn presents “Room to Play”

Celebration Barn Theater of South Paris will present “Room to Play” by Rob Torres on Saturday, August 12 at 7:30 p.m. An international comedian who can be understood anywhere without saying a word, Torres has traveled the globe, performing in over 50 countries for theatre, circuses, variety galas, TV, and film.

Following his early days training with Ringling Brothers’ Barnum & Bailey Clown College, Torres’ fascination with comedy and clowning grew stronger. In Guanajuato, Mexico, he studied with famed teacher and director Sigfrido Aguilar, discovering his passion for the stage arts of pantomime theatre. At Celebration Barn Theatre in South Paris, he studied with renowned clown Avner the Eccentric, laying another foundation block in his work combining theatre and circus arts. Torres masterfully uses his training to create fun and memorable acts. From the moment he walks onto the stage, into the ring, or onto the street, he steps into the hearts of



*Rob Torres blends training in pantomime, theatre, and circus arts to create fun and memorable performances. (Photo by Thierry Bissat)*

his audience, leaving them laughing long after he’s gone.

Tickets are \$14 for adults, \$12 for seniors (ages 60-plus), and \$8 for kids (ages 17 and under). All tickets are general admission and members receive priority seating. The lobby and concessions will

open at 6:30 p.m. Celebration Barn Theater is located just off Route 117 at 190 Stock Farm Road in South Paris. Purchasing tickets in advance is strongly recommended. For more information or to buy tickets, call 743-8452 or see [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

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# Twin City Nights

## Wildlife Park hosts Attean Family Pow Wow



The Attean Family of the Penobscots are renowned craftspeople from the vicinity of Maine's Indian Island and Old Town.

Native American tribal representatives from Maine, New England and beyond will convene on Saturday and Sunday, August 12 and 13, for the 13th annual Attean Family Pow Wow at the Maine Wildlife Park in Gray. A celebration of Native American heritage and culture, this popular event offers a weekend of education and entertainment provided by the Pow Wow's new and returning participants, including Native American performers, craftspeople, and traditional food booths. The public is invited to attend.

This is one of only a few Pow Wows across the country that still includes

the presentation of a live bald eagle as part of its ceremonial start. The Grand Entry presenting the park's resident bald eagle will take place each day at noon.

Host Drum for this year's event will be the Split Feather Singers, a group of Native Americans from across New England. Also performing will be the Wolf Cry Singers, Black Hawk Singers, Walking Bear Singers, and Grandmother's Tears Singers. Demonstrations of Native American singing, dancing, crafts, and children's games will be ongoing each day, and there will be many opportunities to learn about Native American history through

ceremony, music, dancing, storytelling, historical artifacts, and replicas.

Food options will include Badger's Den Native Foods and the annual Friends of the Maine Wildlife Park Barbeque. Kids will also get to meet and dance with the park's mascots, Kennebago Bear and Moxie Moose.

The Penobscot tribe, together with the Mi'kmaq, Maliseet, Passamaquoddy, and Abenaki groups, were once members of the old Wabanaki Confederacy. "Abenaki" and "Wabanaki" have the same Algonquian root, meaning "people from the east." There are now approximately 3000 Penobscots, most of whom live in Maine.

The Attean Family of the Penobscots have lived both on and off Indian Island, as well as in and around Old Town. They are renowned craftspeople who create beautiful and intricate hand-made baskets for both work and display, as well as birch-bark canoes, walking sticks, beaded jewelry, and many other handcrafted items. Their work can be seen at the annual Native American Festival and Basket Makers' Market and

## "Newsies" playing at MSMT through Aug. 26

Maine State Music Theatre will close out its 2017 season with the New England regional premier of the high-energy musical Disney's "Newsies." Featuring a score by eight-time Academy Award-winner Alan Menken, Newsies is currently running through August 26. A matinee performance has been added on Saturday, August 19 at 2 p.m.

Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies," who dreams of a better life far from the hardship of the streets. Inspired by the real-life Newsboy Strike of 1899, when newsboy Kid Blink led a band of orphan and runaway newsies on a two-week-long action against powerful newspaper publishers, this timely and fresh fictionalized adaptation addresses age-old themes of social injustice, exploitative labor practices, and David-versus-Goliath struggles as the young learn to harness their power against a corrupt establishment.

The production stars Matt Farcher as Jack Kelly, Kate Fahrner as Katherine, Blake Stadnik as Crutchie, Justin Schuman as Davey, Timothy Woodward, Jr. as

at the Common Ground Country Fair.

The Pow Wow will run all day, each day, rain or shine. Vendors, entertainment, children's games, and cultural activities will be ongoing from 9:30 a.m. to 4:30 p.m.; the ceremonial Grand Entry will take place each day at noon; and music, dancing, and drumming performances and wildlife appearances will take place from 2 to 5:30 p.m.

This event is free with regular park admission, which is \$7.50 for adults and \$5.50 for kids and seniors. Maine Wildlife Park is located at 56 Game Farm Road in Gray. For more information, call 657-4977 or see [www.mainewildlifepark.com](http://www.mainewildlifepark.com).



Maine State Music Theatre closes out its 2017 season with the New England regional premier of this high-energy show. (Photo by Kinectiv)

Les, Brian Sutherland as Joseph Pulitzer, and Angela Grovey as Medda Larkin. The cast is rounded out by the ensemble, including Mark Aldrich, Glenn Anderson, Mike Baskowski, Billy Bateman, Joshua Bellamy, Bentley Black, Adopho Blaire, Michael Carrier, Tony Lawson, Marty Lauter, Brian Liebson, Elliot Marach, Mathew Marvin, Mateo Melendez, Kevin Murakami, Kevin

Murray, Gerianne Pérez, John Pletka, Kyle Samuel, Cody Smith, Ross Thompson, Lilly Tobin, Mickey White, and Daniel Yearwood.

All MSMT performances take place at the Pickard Theater, located at 1 Bath Road on the Bowdoin College campus in Brunswick. For more information or to buy tickets, visit the box office in person, call 725-8769 or see [www.msmt.org](http://www.msmt.org).

## Harlow

Continued from page 10

spend the bulk of the time writing on their own. The event will end with sharing of participant's work (not mandatory) and reflection on the creative process. Bring something to write with, either pen and paper or a computer. Participants may also bring a favorite piece of writing to share aloud for inspiration (optional).

"Quilling," led by Louise Poirier Stickney, on Sunday, October 8, from 2 to 4 p.m. Join Louise Poirier Stickney to explore the art of quilling, which consists of curling narrow strips of paper into circles, forming the circles into various shapes, and using those shapes to create flowers, snowflakes, pictures, 3-D creations, and more.

"The Art of Colored Pencils," led by Janice Norton, on Sunday, November 12, from 2 to 4 p.m. Colored pencils are an exciting medium; using them takes time and patience, but the results can be very rewarding. This event will teach participants to use colored pencils in different ways to achieve new levels of depth and feeling. Discover how to layer colors and add different types of pencils and mediums to create texture, depth, and liveliness.

"Memorial Beading Session," led by Tonya Gorman, on Sunday, December 10, from 2 to 4 p.m. Honoring the memory of the late Ken Linaberry, participants will use beads that were

donated from his collection to create their own beaded items. This workshop will start with a demo of simple beading tools, supplies, and techniques. Participants may then work on a fun and simple featured project or create handmade gifts for the holidays.

## Music Fest


Continued from page 11

"The Sound of Haydn, Mozart, Beethoven, & Schubert." Saturday, August 19 at 7:30 p.m. at Phippsburg Congregationalist Church; Sunday, August 20 at 3 p.m. at Grace Episcopal Church in Bath. The performers will be Elisabeth Marshall (soprano), Elizabeth Blumenstock (violin), Sarah Frieberg (violin), and Tamara Friedman (fortepiano). A pre-concert discussion on "Pianos and Fortepianos" with Tamara Friedman and George Bozarth will precede both performances (at 6:45 p.m. on Saturday and 2:15 p.m. on Sunday).

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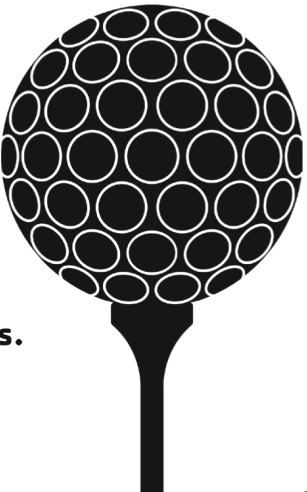
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**Thursday, August 10**  
L-A Metro Chamber Breakfast. 7 a.m. Auburn-Lewiston Airport, 80 Airport Dr., Auburn. George Gervais, Commissioner of the Maine Dept. of Economic and Community Development, discusses tourism. \$30 (members \$20). [www.LAMetroChamber.com](http://www.LAMetroChamber.com).  
Rotary Club Lunch Meeting. Noon to 1 p.m. Village Inn, 165 High St., Auburn. The guest speaker is incoming Washburn Elementary School Principal Andrew Bard. No reservation required; lunch avail. for \$14. 753-9040; [monica.millhime@maine.gov](mailto:monica.millhime@maine.gov).

Sampson AFB Veterans Luncheon. Noon. The Village Inn, 166 High St., Auburn. Organized by those who took basic training at Sampson Air Force Base in the 1940s and '50s, this informal monthly get-together is open to other veterans and guests. 784-5691; 657-4909.  
Concert: Paris Hill Music Festival. 7 p.m. First Baptist Church of Paris Hill, South Paris. Schooner Fare kicks off four days of festival concerts with their topical songs, country ballads, and maritime yarns. \$25. 743-9390; [mbcaffey@gmail.com](mailto:mbcaffey@gmail.com).

**Friday, August 11**  
Concert: Barry Wood. 2 and 7 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. This accomplished solo performer plays old pop classics, soft rock, and traditional country music. Free. 946-5311; [sawyer-foundation.com](http://sawyer-foundation.com).

Second Friday Brunswick. 4 to 7 p.m. Downtown venues along Maine St. This monthly Artwalk features live performances, extended shopping hours, and over 40 artists' displays. Free. [brunswickdowntown.org](http://brunswickdowntown.org).

Concert: Paris Hill Music Festival. 7 p.m. First Baptist Church of Paris Hill, South Paris. The DaPonte String Quartet performs works by Beethoven and Ottorino Respighi. \$20. 743-9390; [mbcaffey@gmail.com](mailto:mbcaffey@gmail.com).  
Theater: "WORKING." 7 p.m. Chocolate Church Arts Center, 804 Washington St., Bath. High school students and mentors present this adaptation of Studs Terkel's classic collection of interviews with American workers. \$10/12.

# Calendar

See more Calendar at [www.TwinCityTimes.com](http://www.TwinCityTimes.com)

442-8455; [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).  
Theater: "Shrek: The Musical." 7:30 p.m. Great Falls Performing Arts Center, 30 Academy St., Auburn. Community Little Theatre presents this adaptation of the popular film. Again 8/12, 13, 17, 18, 19, 20 (Suns. at 2 p.m.). For ticket info, call 783-0958 or see [www.laclt.com](http://www.laclt.com).

**Saturday, August 12**  
All-Day Music Expo. 9 a.m. to 5 p.m. The Common, next to First Baptist Church, Paris. This Paris Hill Music Festival showcase for local musicians features 30-minute concerts all day; concessions, vendors. Free; donations welcome. [www.parishillmusicfestival.com](http://www.parishillmusicfestival.com).

Attean Family Pow Wow. 9:30 to 5:30. Maine Wildlife Park, 56 Game Farm Rd., Gray. Two full days of traditional Native American performers, craftspeople, activities and foods. Rain or shine. Cont. Sunday. \$7.50 (\$5.50 for seniors, kids ages 4-12). 657-4977; [www.mainewildlifepark.com](http://www.mainewildlifepark.com).

Androscoggin River Clean-Up. 10 a.m. to 1 p.m. The Andro. Land Trust leads volunteers in cleaning up the riverbanks in adv. of the Great Falls Balloon Fest. Meet at Little Andy Park on Pulsifer Street, near Rolly's Diner in New Auburn. 782-2302.

Summer Block Party. 1 to 9:30 p.m. Outdoors at Mac's Grill, 1052 Minot Ave., Auburn. This family-friendly event featuring food from Mac's, music and dancing, a Kids' Zone, and fireworks benefits Make-a-Wish Maine.

Concert: Paris Hill Music Festival. 7 p.m. First Baptist Church of Paris Hill, South Paris. Noel Paul Stookey of "Peter, Paul, and Mary" performs songs of social change that speak to the soul. \$30. 743-9390; [mbcaffey@gmail.com](mailto:mbcaffey@gmail.com).

Concert in Waterfront Park. 6 to 7:30 p.m. Commercial St, Downtown Bath. Papa Tim & Friends play

R&B, soul, folk, and blues. Free. 442-8455; [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).  
Room to Play. 7:30 p.m. Celebration Barn Theater, 190 Stock Farm Rd. (just off Rte. #117), So. Paris. Rob Torres blends training in pantomime, theatre, and circus arts in his fun and memorable performances. \$14/12/8. 743-8452; [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**Sunday, August 13**  
Second Sundays Art Workshop. 2 to 4 p.m. Harlow Gallery, 160 Water St., Hallowell. Claire Hersom leads a workshop on poetry writing. Open to all ages, experience levels. Free; no registration required. 622-3813.

Concert: Paris Hill Music Festival. 3 p.m. First Baptist Church of Paris Hill, South Paris. The Chris Humphrey Jazz Quartet of Kennebunk wraps up the festival with an afternoon of jazz. \$20. 743-9390; [mbcaffey@gmail.com](mailto:mbcaffey@gmail.com).

**Monday, August 14**  
Theater: The Taffetas. 2 and 7:30 p.m. Pickard Theater, 1 Bath Rd., Bowdoin College campus, Brunswick. This Maine State Music Theater revue is a fun, nostalgic romp through the songs of the 1950s. Tix \$25-45. 725-8769; [msmt.org](http://msmt.org).

**Tuesday, August 15**  
Auburn Farmers' Market. 4 to 7 p.m. Happy Days parking lot, 67 Mill St. (park at Rolly's Diner). Local farmers and artisans sell a variety of fresh, seasonal, and homemade products. 320-1969.

Kennebec Early Music Festival. 7:30 p.m. Grace Episcopal Church, 1100 Washington St., Bath. This "Bach Unaccompanied" concert is preceded by a discussion on "Bach's Violin" at 6:45. (Again 8/16 at Congregational Church, 10 Church Lane in Phippsburg.) \$25/20/10. 504-6860; [www.kemfmaine.org](http://www.kemfmaine.org).

**Wednesday, August 16**  
AARP Coffee & Conversation. 11 a.m. to 1

p.m. Coastal Landing Retirement Community, 142 Neptune Dr., Brunswick Landing. AARP Maine Advocacy Director Amy Gallant discusses state laws impacting Maine seniors. All welcome. Refreshments. Free. 751-4561; [me@aarp.org](mailto:me@aarp.org).

"A Peek Behind the Curtain." Noon to 1 p.m. Morrell Meeting Room, Curtis Memorial Library, Brunswick. A panel of artists, actors, and staff discuss the Maine State Music Theater's current production of "Newsies." 725-8769; [www.msmt.org](http://www.msmt.org).

**Thursday, August 17**  
Magician Dennis Labbe. 2 p.m. Sawyer Memorial, 371 Sawyer Rd., Greene. Sawyer Memorial presents its annual Children's Day program (one show only) on this special day and time. Free. 946-5311; [sawyer-foundation.com](http://sawyer-foundation.com).

Theater: "Shrek: The Musical." 7:30 p.m. Great Falls Performing Arts Center, 30 Academy St., Auburn. Community Little Theatre presents this adaptation of the popular film. Again 8/18, 19, 20 (Sun. at 2 p.m.). For ticket info, call 783-0958 or see [www.laclt.com](http://www.laclt.com).

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**Friday, August 18**  
"Get Ready for the Solar Eclipse." 1 p.m. Auburn Public Library. Local NASA Ambassador Jon Wallace discusses how to observe the upcoming eclipse safely, what viewers can expect, and how to turn a shoe box into an eclipse viewer. Free. 333-6640, ext. 3.

Art Walk L/A. 5 to 8 p.m. Happening every third Friday through Dec., this event converts over 20 downtown L-A businesses and storefronts into public

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Kidnap (R)	1:30	4:25	7:30	9:35
Dunkirk (PG-13)	1:15	4:20	7:20	9:45
Girls Trip (R)	1:00	4:15	7:00	9:50
Spider-Man: Homecoming (PG-13)	12:40	3:35	6:40	9:30
The Nut Job 2: Nutty By Nature (PG)	12:10	2:20	6:50	
The Nut Job 2: Nutty By Nature 3D (PG)	4:30		9:30	
The Emoji Movie (PG)	12:00	2:05		
	4:40	6:55		
War For The Planet Of The Apes (PG-13)			9:25	
Despicable Me 3 (PG)	12:15	2:25		
	4:35	7:05		
Detroit (R)			9:20	

arts spaces. For more info., call 782-7228; for event schedule, see [laarts.org](http://laarts.org).

**Saturday, August 19**  
Yard Sale. 8 a.m. to 3 p.m. Greater Andro. Humane Soc., 55 Strawberry Ave., Lewiston. Proceeds benefit Alley Cats LA, a local trap-neuter-return program for feral cats. 784-1553.

Blueberry Pancake Breakfast & Church Yard Sale. 8 a.m. to 3 p.m. United Methodist Church, corner Rte. 121 and Empire Rd., Minot. Breakfast served until 10 a.m. for \$7 donation.

Concert in Waterfront Park. 6 to 7:30 p.m. Commercial St, Downtown Bath. The Downeast Soul Coalition play R&B, Soul, folk, and blues. Free. 442-8455; [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).

Kennebec Early Music Festival. 7:30 p.m. Congregational Church, 10 Church Lane, Phippsburg. This "Sound of Haydn, Mozart, Beethoven, & Schubert" concert is preceded by a discussion on "Pianos and Fortepianos" at 6:45. (Again 8/20 at 3 p.m. - discussion at 2:15 - at Grace Episcopal Church, 1100 Washington St. in Bath.) \$25/20/10. 504-6860; [www.kemfmaine.org](http://www.kemfmaine.org).

**Sunday, August 20**  
Theater: "Alice in Wonderland." 10 a.m. Rehearsal Hall, 22 Elm St., Brunswick. ME State Music Theatre presents this special sensory-friendly version for kids with autism

or other disabilities. Free, but reservations required. 725-8769; [www.msmt.org](http://www.msmt.org).

**Tuesday, August 22**  
Auburn Farmers' Market. 4 to 7 p.m. Happy Days parking lot, 67 Mill St. (park at Rolly's Diner). Local farmers and artisans sell a variety of fresh, seasonal, and homemade products. 320-1969.

**Wednesday, August 23**  
Outdoor Movie Night. Drouin Field, Lewiston. Movie (to be announced) starts at dusk; kids' activities start at 6:00. Popcorn and water provided. Free.

**Monday, August 25**  
Theater: The Taffetas. 7:30 p.m. Gendron Franco Center, 46 Cedar St., Lewiston. This Maine State Music Theater revue is a fun, nostalgic romp through the songs of the 1950s. Tix \$10-15. 689-2000; [francocenter.org](http://francocenter.org).

**Saturday, August 26**  
Concert in Waterfront Park. 6 to 7:30 p.m. Commercial St, Downtown Bath. The Alison Freeman-Shipmates perform maritime chanties. Free. 442-8455; [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).

**Sunday, August 27**  
L-A Bridge Run. 8:30 a.m. Rollodrome, Auburn. This USA Track & Field-certified 5k race features chip timing, drawings, refreshments, music, and awards. \$25 adv./30 on race day. [www.triplecrown5k.com](http://www.triplecrown5k.com).

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## Lisbon welcomes Smiley's Ice Cream Shoppe



Smiley's owner Tyler Angell (second from l.), with (from l.) Lisbon Town Manager Diane Barnes, Callan Angell, Lisbon Economic and Community Development Director Tracey Steuber, and State Representative Gina Mason

The Town of Lisbon recently held a ribbon cutting ceremony for another new business. Tyler Angell has opened his Smiley's Ice Cream Shoppe at the former produce stand located at the X-tra Mart at 590 Lisbon Street in Lisbon Falls.

Angell comes from a family of ice cream lovers. In fact, his parents, Russell and Barbara, have been in the ice cream business for 32 years. When Barbara was in high school, she worked at the Cote's ice cream shop in Lewiston. After they graduated from college, Russell and Barbara opened their own ice cream shop, called BJ's, located on Route 126 at the Sabattus-Lewiston town line. After starting out as a merchant marine engineer, Russell worked for twenty years as a sales rep for a few different soft serve machine companies. Coming full circle, the couple eventually purchased the original Cote's building where Barbara worked while in high school and still operate it today as Main Street Dairy Treat.

Tyler, who is 29, is a 2010 graduate of Maine Maritime Academy, but has always known he wanted to be in the ice cream business like his parents. In 2014, he purchased Smiley's, an ice cream shop in Winslow that had a long history as a family dairy business. When he lost his lease in Winslow, he thought of Lisbon, where he knew that the long-time Dairy Maid had closed after 64 years in operation. When he saw the empty produce stand located at the X-tra Mart, he contacted owner Mark Laroche and said he wanted to lease the building to operate an ice cream shop.

"I have been open for three months now and I am overwhelmed on how supportive everyone in the community has been," says Angell.

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