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DR. GERARD CLANCY CONTINUES TU'S LEADERSHIP LEGACY See Page A5

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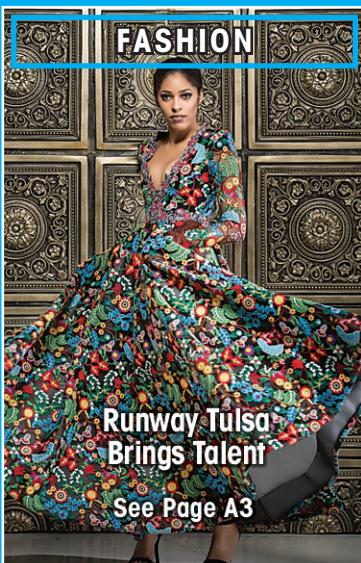
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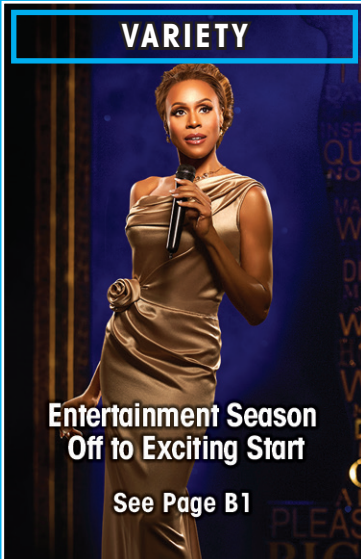
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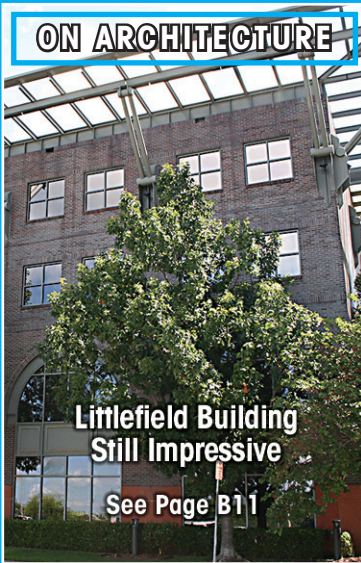
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Entertainment Season Off to Exciting Start

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Littlefield Building Still Impressive

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Tulsa State Fair Brings Elevated Offerings

By EMILY RAMSEY
Managing Editor

The Tulsa State Fair, with its 2017 theme "Take a Spin!," returns Sept. 28-Oct. 8 at the Tulsa Fairgrounds.

This will be the fair's second year with its new midway provider, North American Midway Entertainment, which brought about many noticeable changes last year.

"North American Midway brought a fresh look and feel last year. Our patrons definitely noticed the change," says Sarah Thompson, Tulsa State Fair marketing and development supervisor.

The company's efforts revolve around creating a "family-friendly midway," she continues. That includes cleanliness, installing benches complete with greenery along midway, locating electrical lines overhead instead of on the ground to decrease tripping hazards and professional carnival employees.

North American Midway's high-quality approach and professionalism were all reasons that Amanda Blair, Tulsa State Fair manager and Expo Square COO, says that the company was chosen.

Additionally, with North American Midway, the fair and Expo Square receive a higher percentage of fair sales, which allows more money to be invested into the event and facilities.

A portion of that extra revenue will go toward some long-desired additions, including the creation of a permanent main stage, which will be located where the Oklahoma Stage currently sits, and a movable seating plaza to be located along midway.

Blair anticipates construction to begin on the stage by the end of the year. Both projects are expected to be completed by the 2018 fair.

As for new features for the 2017 Tulsa State Fair, fairgoers can expect to see a few new rides, including a roller coaster, Thompson says.

For those looking for unlimited



Courtesy Cooper Design



RIDES, ANIMALS AND MORE: The Tulsa State Fair returns Sept. 28-Oct. 8, with its 2017 theme "Take a Spin!," at the Tulsa Fairgrounds. This year's fair will feature new rides, food and shows, including a medieval jousting event, a basketball stunt show, and casting calls for *The Amazing Race* and *Survivor*. Advance tickets are on sale Sept. 1-25, with a special of four tickets for \$24.

ride access, a new ticket offering has been added this year.

In addition to the Mega Ride Pass, which offers unlimited midway rides plus admission for every day of the fair, patrons will be able to purchase an unlimited ride wristband that will allow for unlimited midway rides for one day of the fair.

Mega Ride passes are currently on sale through Oct. 1 and are available at Expo Square offices and online. Unlimited one-day wristbands will go on sale starting Oct. 2 and will be available for purchase online and at midway ticket booths during the fair.

"In evaluating what our patrons want, this wristband option will be beneficial for individuals who cannot come multiple times to the fair but who still want unlimited rides," Thompson says.

With their paid admission, fairgoers will find much free entertainment this year, including, a new addition, Dark Knight Jousting, a medieval jousting event that will take place three times each day of the fair along midway.

Also new this year is Acrodunk, which will bring basketball stunts, reminiscent of the Harlem Globetrotters, to the midway, says Thompson.

For those preferring to see stunts of a different kind, a returning favorite will be the All-Star Stunt Dog Challenge, also located on midway.

In the Just For Kids building, young ones can get up close to dinosaur fossils and reptiles with Little Ray's dinosaur exhibit and its daily shows.

Flight Crew, another acrobatic stunt show, will take the Muscogee (Creek) Nation Stage three times each day of the fair.

Also coming to the Muscogee (Creek) Nation Stage will be casting calls for *The Amazing Race*, Sept. 28, 5-9 p.m., and *Survivor*, Oct. 4, 4-8 p.m. The casting call will consist of on-stage recorded interviews of potential contestants.

Interested individuals can sign up before or on the day of the event.

The Picking and Fiddling Championships returns to the stage on the first weekend of the fair, Sept. 30 and Oct. 1.

The Oklahoma State Sugar Art Show, directed by well-known cake authority Kerry Vincent, will also be held on those same days in the lower level of the RiverSpirit Expo.

Other activities include the fair's livestock shows, which will feature exhibitors from all 77 counties of Oklahoma. Over 12,000 animals will be on site throughout the fair. Competitive exhibits of handmade goods will be on display in Central Park Hall.

Live music will take place every day of the fair, with 50 bands performing 90 sets. Performers include local favorites Brandon Clark and Travis Kidd and national recording artists Easton Corbin and Echosmith.

Advance tickets are on sale Sept. 1-25, with a special of four tickets for \$24.

For more information on dates and times, visit tulsastatefair.com.

KUDOS of the MONTH: The Tulsa Run

The Tulsa Run turns 40 in 2017.

Since beginning in 1978 with just over 1,000 runners, the run has grown to over 150,000 finishers of its 15k race.

In addition to the 15k, runners can also participate in the 5k or 2k. The Tulsa Run is also the host of USA Track and Field 15k Masters Championships.

This year's race will be held Oct. 28. The first race will begin at 7:45 a.m., with the last race starting at 9 a.m.

The race begins in downtown Tulsa and takes participants near various local areas, including Cherry Street, Woodward Park, Veterans Park, the Arkansas River, the Red Fork District and Route 66, and finishing in the Deco District.

The Tulsa Run's Finish Line Festival will open at 8 a.m. with activities for runners and families. There will also be various food and drink offerings for participants.

For 2017, the Tulsa Run will benefit Aim High Academy, Assistance League of Tulsa, Emergency Infant Services, Global Gardens, Lindsey House, River Parks Foundation, Tulsa Regional STEM Alliance and Tulsa Tough.

The Tulsa Run has given to various charities over its history, including Big Brothers, Big Sisters of Oklahoma; Camp Fire Green Country; Little Lighthouse; Child Abuse Network; Meals on Wheels; the Tulsa Day Center for the Homeless; Muddy Paws; and Domestic Violence Intervention Services.



GTR Newspapers Photo

YOUNG PARTICIPANTS: Monte Cassino students and staff run in the 1986 Tulsa Run.

2017 GTR Readers' Choice for Best of Greater Tulsa



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	Best Tag Agency Barnes Tag Agency	Best Romantic Destination Philbrook Museum of Art	Best Hamburger Bricktown Brewery	Best Consignment Shop Echo Shop
	Best Insurance Agent Charles Campbell, Farmers	Best Concert Venue BOK Center	Best Italian Food Ti Amo Ristorante Italiano	Best Formal Wear Store Ed Beshara's
	Best Wireless Phone Service AT&T	Best Local Band Midlife Crisis	Best Mexican Food Elote Café	Best Furniture Store Ashley Furniture
		Best Place for Family Fun Tulsa Drillers (ONEOK Field)	Best Asian Food Yokozuna	Best Gift Shop The Perfect Touch
	Best Auto Repair Service Christian Brothers	Best Sports Team Tulsa Hurricane Football	Best Pizza Andolini's Pizzeria	Best Grocery Store Reasor's
	Best Bank Central Bank Oklahoma	Best Movie Theater Warren Theaters	Best Ribs Burn Co. BBQ	Best Appliance Store Metro Appliances
	Best Drug Store Walgreen's	EATERIES	Best Seafood Bonefish Grill	Best Electronics Store Best Buy
	Best Financial Advisor Edward Jones		Best Steakhouse Mahogany Prime Steakhouse	Best Jewelry Store Moody's Jewelry
	Best Public Golf Course LaFortune Park		Best Sushi Bar In The Raw Sushi	Best Paint Store Spectrum Paint
HEALTH & WELLNESS	Best Health Club Sky Fitness	Best New Restaurant Amelia's	Best Ice Cream Shop Braum's Ice Cream and Dairy	Best Shopping Center/Plaza Utica Square
	Best Dentist Dr. Raj Patel	Best Coffee Shop Starbucks	SHOPPING	Best Skin Care Store Merle Norman
	Best Eye Doctor Harrel Eyecare	Best Spot for Breakfast Savoy Restaurant		Best Tire Store Robertson Tire
	Best Health Food Store Akins	Best Place to Eat with Kids Chick-fil-a		Best Thrift Store Salvation Army Thrift Stores
	Best Pediatrician Premier Family Care	Best Sunday Brunch Cheesecake Factory	Best Antique Store River City Trading Post	Congratulations to All the 2017 Best of Greater Tulsa Winners!
	Best Physician Dr. Robert Shepler	Best Bagel & Bread Einstein Bros. Bagels	Best Bicycle Shop Phat Tire Bike Shop	
	Best Veterinarian Paw Prints	Best BBQ Oklahoma Joe's	Best Car Dealer Jackie Cooper	
	SCHOOLS	Best Outdoor Dining Los Cabos – Jenks	Best Carpet/Tile Store Mill Creek Carpet & Tile	
		Best Chicken Chick-fil-a	Best Clothing Store – Women's Donna's Fashions	
	Best Preschool Miss Helen's Private School			
ENTERTAINMENT	Best Dance School Tulsa Ballet Center for Dance Educ.			

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Runway Tulsa Brings Talent

Runway Tulsa is bringing national and local talent for a week of fashion events with a purpose Sept. 27-30. The week will kickoff with a VIP event at Lexus of Tulsa and end with a runway finale featuring top designers from all over the country.

The week of events will include a fashion show at Utica Square with prize giveaways, a Friday Fashion boutique show benefitting Martha's Foundation and a runway finale. Runway Tulsa will be donating 100 percent of the proceeds from Fashion Friday to Martha's Foundation, which provides a safe, family centered-home for teenage girls who are pregnant or parenting their first child.

The organization's signature event, Runway Tulsa Finale, will feature the latest creations of Project Runway Season 11 Winner Michelle Lesniak, Project Runway Season 9 and 10 designer Raul Flores, Nigerian-born New York Fashion Week designer Esé Azénabor, New York Fashion Week designer Lisu Vega, Colorado custom fashion designer Gino Velardi and local 15-plus year veteran designer Nikki Warren.

Runway Tulsa's week of events will be emceed by KJRH Channel Two's anchor Chera Kimiko along with Mrs. America 2015 Michelle Evans and Emmy award-winning Journalist Cindy Morrison.

"I am excited to kick off Runway Tulsa for another year with famed designers and local talent," says Jon Terry, executive producer of Runway Tulsa and executive director of Oklahoma Fashion Initiative. "We are looking forward to making Tulsa a fashion hub and promoting the need for sustainable opportunities for Tulsa's aspiring designers through our newly formed 501(c)(3), the Oklahoma Fashion Initiative."

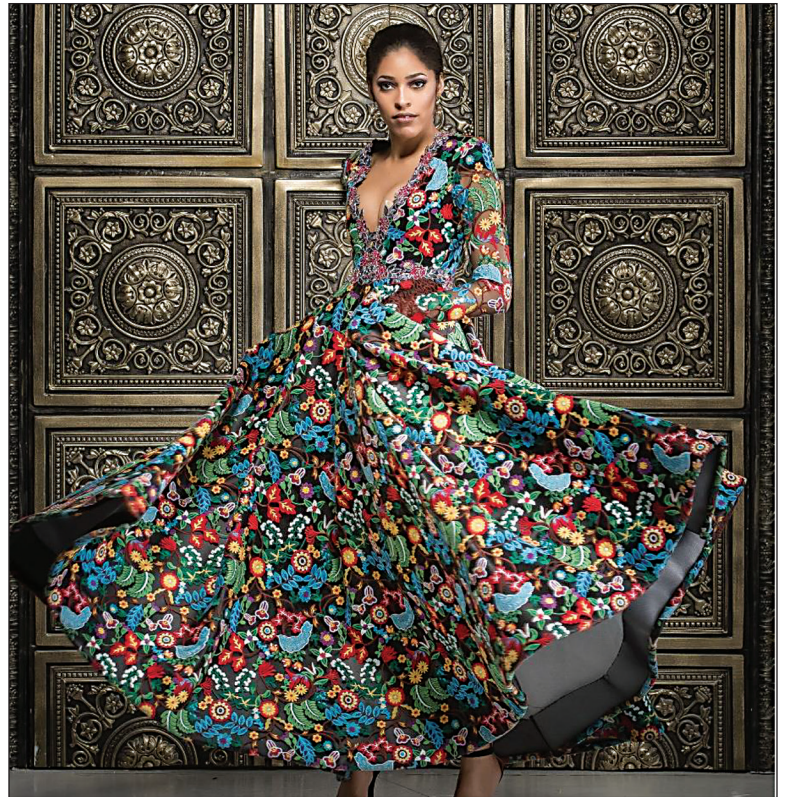
Runway Tulsa is the public face of Oklahoma Fashion Initiative (OFI), a nonprofit organization established to create, foster and promote Oklahoma's fashion industry. With a focus on education and manufacturing, the Oklahoma Fashion Initiative will utilize education programs, mentorships and a small batch manufacturing facility to create and develop a fashion district in Tulsa and cultivate fashion talent across the state of Oklahoma.

"Raul Flores is the prototype Oklahoma Fashion Initiative story," says Wade Bray, associate director of the Oklahoma Fashion Initiative. "He is a prime example of a talented fashion designer who will benefit from OFI's educational and mentorship support."

Flores is a Mexican-American fashion designer who first studied fashion design in Mexico in 2008 and then continued his training at NYC's Fashion Institute of Technology (FIT) in 2016. Flores has 10 years of fashion experience and was featured on Project Runway seasons 9 and 10.

Through OFI's scholarship program, the organization hopes to contribute to Flores' continued development at FIT. OFI believes Flores has the talent to be the first recipient of their Launch Grant, an annual grant designed to provide financial, marketing, manufacturing and distribution assistance to a designer launching their brand.

In addition to the grant, OFI's educational program utilizes scholarships, mentorships and internships to develop designers, merchandisers and other fashion-related professionals. The scholarship program includes an in-state scholarship program and an advanced scholarship to send students to elite programs like FIT and Fashion Institute of Design



Courtesy photo

FEATURED PRESENTER: National designer Esé Azénabor will be a featured presenter at the Runway Tulsa Sept. 30 finale.

and Merchandising (FIDM) in Los Angeles.

Phase three of OFI's efforts are centered around the creation of a small batch manufacturing facility in Tulsa. Small batch manufacturing caters to designers that require lower quantities of their apparel than can be feasibly produced at standard manufacturing facilities. This facility will be constructed to provide apparel in quantities

from six to 2,000 pieces per unit at prices affordable to developing designers. OFI is currently working with charitable foundations and state and local entities to fund their programs. To find out more information about OFI, visit oklahomafashioninitiative.org.

Tickets for the Friday and Saturday (Sept. 29, 30) runway shows can be acquired thru runwaytulsa.com.



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The Union Boundary, the Jenks District Gazette, the Owasso Rambler, the Broken Arrow Express and the Bixby Breeze are distributed monthly to nearly every home in the Union, Jenks, Owasso, Broken Arrow and Bixby school districts. The Midtown Monitor is distributed to selected neighborhoods in the Tulsa school district. All six papers are distributed to news stands and other outlets in more than 700 locations throughout the Greater Tulsa area.

All advertising published in any or all of the GTR Newspapers is subject to the applicable rate card, copies of which are available at the GTR Newspapers office or from the account representative listed in the above newspaper credits.



CIVICS



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TOASTING THE TRAVELERS: The Tulsa Global Alliance (TGA) recently hosted visitors from Indonesia who were invited to the United States under the auspices of the Department of State's International Visitor Leadership Program. The objective is for the students to learn how entrepreneurial capitalism works in the American economy. The students also visited Boston, Los Angeles and Boise, Idaho. The photo was taken at a reception at the Holiday Inn in downtown Tulsa. At left is TGA Interim Director Bob Lieser.



GTR Newspapers photo

DISCUSSING DIVERSITY: Author Risha Grant, center, recently launched and discussed her new book "That's B.S.," at 36 Degrees North in Tulsa's Brady Arts District. With Grant are Alison Anthony and Carlton Pearson. Pearson wrote the Foreword to the book. For more information, see rishagrants.com/book.

New Tulsa Strategic Plan Focuses on Goals

From Tulsa's Mayor

By MAYOR G.T. BYNUM

Since December 2016, the City Council and I have been working to refine our goals for making Tulsa a globally competitive world-class city. Earlier this summer the City Council and I came together for a bi-annual retreat to continue this work.

During our time together, we took part in a hands-on activity that

mapped out where outside agencies can best help City Hall initiatives and our relationship to those agencies. The retreat was just the first step in developing a Strategic Plan, which is set to be in place by the end of the year.

Our new Strategic Plan will outline the specifics for how our entire organization will work to lead, collaborate, or support our partners in the community to help us attain citywide goals. The Office of Performance Strategy and Innovation is leading this tremendous effort by gathering information about where

we currently are and where we need to improve. My staff, the City Council and City leadership are working together to create and execute the strategies that will work best for our organization.

When complete, the Strategic Plan will help all City staff remain focused on the goals and strategies as we create budgets and allocate resources to deliver world-class services to our citizens. The Office of Performance Strategy and Innovation is hard at work engaging City employees, residents, businesses and our partners in the com-

munity in gathering vital information to focus our efforts on, in the coming years.

To guide this effort, our Strategic Planning Steering Committee is leading the way. They convened in July and will be meeting once a month through November. The steering committee members will also serve as ambassadors of the strategic planning effort to the areas they represent.

The City's Strategic Plan, when completed, will be used – it won't be placed on a shelf to gather dust. My staff and senior leadership will

use it to help with next year's efforts to put together a budget to present to the City Council that aligns with the goals we have set for our community.

I am committed to empowering all City employees and will consider it a great success when every one of them is able to connect their daily tasks and overall jobs to the goals we've set. We expect the Strategic Plan to help employees make that connection. For more information about the Strategic Plan, visit www.cityoftulsa.org and search 'strategic plan.'

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Dr. Gerard Clancy Continues TU's Leadership Legacy

By EMILY RAMSEY
Managing Editor

Editor's Note: University of Tulsa President Dr. Gerard Clancy is one of Greater Tulsa Reporter's "10 People to Watch in 2017," as announced in its January 2017 issue. GTR was the first news group in Greater Tulsa to introduce "10 People to Watch," which launched in January 2009.

Throughout the year, GTR will publish a series of articles featuring each of its "10 People to Watch," with next month's issue to feature Mayor of Tulsa G.T. Bynum.

Since becoming president of the University of Tulsa in January, Dr. Gerard Clancy is leading the charge of many transformations at the university, including a new strategic plan and additional program and campus changes.

Clancy joined TU in 2015 after leading the transformation of the University of Oklahoma-Tulsa medical school.

An Iowa native, Clancy came to Oklahoma with his family in 2001 to take the position as dean of the College of Medicine at the University of Oklahoma-Tulsa. His move to Oklahoma came about largely due to his desire to help to grow a medical school, he says.

During Clancy's eight years as OU-Tulsa president, the school added more than \$327 million in new facilities, academic degree programs, endowed faculty chairs and student scholarships. The campus also established educational and research partnerships with more than 100 community agencies and a community health network that includes after-hours free clinics for the underserved, pediatric school-based clinics in disadvantaged areas, mobile psychiatric teams, and the OU Wayman Tisdale Specialty Health Clinic.

He also helped to create the OU-TU School of Community Medicine, a joint venture between the two universities that provides a four-year program of medical education in Tulsa, an accomplishment in which Clancy takes great pride.

His opportunity to move to the University of Tulsa was wrapped up in his desire to continue growing medical education in the area, to do "what I had done at OU," says Clancy. "I was approached to build the health sciences department at Oxley College."

In 2015, Clancy launched the College of Health Sciences, which was renamed the Oxley College of Health Sciences in honor of The Oxley Foundation and its support of the school. He relocated the program to the former Blue Cross Blue Shield building at 1215 S. Boulder Ave. in early 2016. Oxley College is home to the TU School of Nursing; the faculty of Community Medicine; and the departments of Athletic Training, Kinesiology & Rehabilitative Sciences and Communication Sciences & Disorders.

Clancy's interest in the health field began early in his life, with his plan to be a medical doctor, specifically focusing on cardiac research. However, his career path took a turn when, as a medical student, he spent time caring for patients in a psychiatry unit.

"I was struck by the neuroscience of mental illness, of people and their backgrounds, how personality and environment are all weaved into an illness," he says.

That moment of discovery spurred his interest in mental health.

He graduated from the University of Iowa with a bachelor's degree in biochemistry, an American Heart Association Research Fellowship, and a medical degree. He continued on at the University of Iowa with his psychiatry residency and psychiatry chief resident training.

After college, he served on active duty as a flight surgeon in the U.S. Air Force for six years.

After leaving the Air Force, he returned to Iowa to be with his family and to serve as assistant professor at the University of Iowa.

Clancy says another proud achievement is the 2005 Lewin Report, a mental health study that brought Tulsa leaders together in creation of a community-wide plan for health improvement. The study revealed a 14-year life expectancy discrepancy between North Tulsa residents and those living in other portions of the city.

In 2016, after a decade of putting into practice new health initiatives, such as additional clinics and doctors and programs focused on disease prevention, the North Tulsa life expectancy had improved by three years. Currently, a similar project supported by the Anne and Henry Zarrow Foundation, called the Tulsa Mental Health Plan is underway, which involves an in-depth study of the area's mental health and substance abuse care delivery system and creation of a comprehensive 10-year plan for improvement.

Since Clancy officially took the role as president of TU in January, the university has seen the loss of certification status for its teacher preparation program, on-campus rape allegations and the recent death of President Emeritus Steadman Upham, due to complications in surgery.

"We all greatly miss Stead," says Clancy. "We were looking forward to his return to campus and teaching. We were so fortunate to have him and Peggy as such a vital part of Tulsa."

"His vision and work have forever shaped the University of Tulsa and the city we call home. He placed the power of community at the center of his work. Throughout his life, Stead created profound opportunities for others. He changed more lives than we could ever know."

Regarding the university's loss of teacher preparation certification, Clancy says that TU is working to both regain the certification and provide a solution for affected students.

Addressing the issue of campus safety, Clancy says that the university has coordinated several new programs, policies and educational efforts. These include enhanced security, prevention and early intervention training, the hiring of a violence prevention coordinator, student partnerships to raise awareness, and campus-wide coordination to decrease sexual assault risk.

Additionally, TU has started a new online sexual violence prevention program for students, faculty and staff, with education programs for alcohol abuse and for specific student groups being added. Further attention will be given to education on alcohol use and binge drinking, all around a health and wellness orientation, Clancy says.



EMILY RAMSEY for GTR Newspapers

PRESIDENTIAL VISION: University of Tulsa President Dr. Gerard Clancy stands in front of Collins Hall on the university campus. Clancy came to TU in 2015 and became president in January. Currently, he is working with stakeholders and administrators to finalize the university's five-year strategic plan for 2017-2022 and other university initiatives.

Clancy is currently working with stakeholders and administrators to finalize the university's five-year strategic plan for 2017-2022. The plan will be unveiled in October. Work on the plan began in January and is rooted in research regarding the trends and forces affecting higher education, data regarding students' job interest, and on benchmarking against a set of peer and competitor schools.

The plan is categorized by five objectives including promoting an inclusive, diverse and safe campus; improved access to TU through new scholarship opportunities; expansion of programs focused on emerging interest in innovation and social justice;

and strengthening TU's role as an economic engine for the Tulsa region.

Areas of focus include data analytics, leadership, health sciences, neuroscience, entrepreneurship and creating start-ups, cybersecurity for the U.S. military and the business sectors, coding, concurrent enrollment for high school students, and programs to recruit veterans.

As Clancy looks to the future, he sees TU's trajectory continuing upward to create a stronger university with quality programs, greater accessibility and a welcoming, safe campus.

"When you think about great cities, every great city has a great university," he says.

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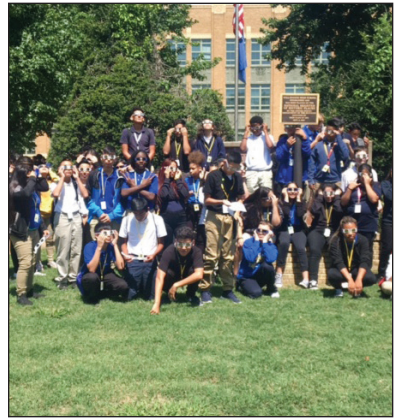
AUGUST BROUGHT SKYWARD DRAMA TO GREATER TULSA



ON THE SCENE: Katie Wisely of KJRH Channel 2 in Tulsa was among the first of Tulsa-area media to cover the ramifications of the tornado that struck the 41st Street and Yale Avenue area in Tulsa the morning of Sunday, Aug. 6.



EXTENSIVE DAMAGE: Many stores and restaurants were heavily damaged along 41st Street between Yale Avenue and Sheridan Road in Tulsa. The tornado also did damage in Broken Arrow. Remington Tower in the background took a direct hit that has resulted in millions of dollars in damage.



WATCHING THE ECLIPSE: Students at Will Rogers College Jr. and Sr. High School in Tulsa were among thousands of Tulsans and millions of Americans to watch the eclipse the afternoon of Monday, August 21.

Tulsa County Sheriff's Office to Deploy Body Worn Cameras

From the County

BY RON PETERS

Chairman, Tulsa Board of County Commissioners.

In many cities and counties across American law enforcement is about to deploy body worn cameras (BWC) on an unprecedented scale. For the past decade, more and more agencies have acquired BWC, and it is estimated in the next few years nearly 1 million law enforcement officers will be wearing them.

Thanks to a very generous donation by camera vendor Taser (now Axon) to the Tulsa County Sheriff's Office, they now have the equipment necessary to implement a one-year trial BWC program. Soon the Sheriff's Office will have over 50 deputies trained and using this new technology for a number



**COMMISSIONER
RON PETERS**

of public policy reasons.

Over the years, much has been learned of the benefits of BWC.

This includes strengthening law enforcement accountability, preventing confrontational situations, improving agency transparency, correcting agency problems, and strengthening deputy performance through improved training. These benefits not only improve law enforcement performance, they also help tremendously with community relations.

As valuable as BWC's are in achieving these benefits, there still remain great challenges with implementation. Chief among these is how to manage and afford the massive amount of storage capacity necessary to retain the videos. Equally challenging will be finding the balance between data security, confidentiality, and complying with the public's insatiable appetite for the release of information.

To address the issue of video retention, Tulsa County, during this

year's legislative session championed an effort to pass legislation to define which incidents captured on a BWC need to be retained for over a year and which can be kept less than a year as determined by the Sheriff and District Attorney.

Part of the implementation process will include managing expectations of both the Sheriff's Office and the public. This community education is critically important so that community stakeholders understand the importance of working together to achieve public safety goals, how disrespect between deputies and community and a lack of trust interferes with that important partnership, and how community members themselves can stay safe.

Effective implementation will also require partnerships with associated criminal justice agencies, like prosecutors and the judiciary. Fortunately, the Tulsa County

Criminal Justice Policy and Planning Council, composed of judges, prosecutors, public defenders, mental health professionals, police officers, and community members has endorsed the usage of BWC by the Sheriff's Office.

Currently the Sheriff's Office and the District Attorney's Office are writing policies and procedures for the use of the BWC which will serve as the training guides for the deputies. Following that, there will be field tests, monitoring, and evaluation to address issues which need to be addressed prior to full deployment.

The future of law enforcement in Tulsa County and across the country will become more reliant on the use of BWC technology and the benefits it brings to improve public safety and community relations. Tulsa County is preparing to embrace that future.

Air Show Coming to Okmulgee

The City of Okmulgee, the Okmulgee Area Development Corporation, and Okmulgee Regional Airport announced that the first-ever air show will be held in Okmulgee on Saturday, Sept. 30.

Okmulgee AirFest will begin at 12 p.m. and conclude at 2 p.m. Gates open at 10 a.m., and admission is \$5 per person, or \$10 per carload or plane if attendees choose to fly-in. The air show will have 12 different acts, including skydivers, aerobatic performances, formation stunts, a flash-fire fuel truck, and the world's smallest jet. There will be food trucks, a KidsZone complete with inflatables and face painting, and helicopter rides.

"This air show has truly been a partnership between local organizations, businesses and surrounding communities," says Bruce Force, Okmulgee Airport Advisory Board member. "We have been working diligently for the past six months to ensure that this is a fun-filled family event that has something for everyone. Not only will this air show be an event for children and adults to enjoy, but we hope that it will spark interest in aviation for our future generations."

Sponsorships are still available if businesses or organizations would like to contribute.



Courtesy photo

FLIGHT ANNOUNCEMENT: Okmulgee Mayor Steven Baldrige addresses reporters during a news conference announcing the city's first air show.

For more information about Okmulgee AirFest and to learn more about the performers, schedule, and activities, visit okmulgeearfest.com.

Gatesway to Hold Balloon Festival

Gatesway Foundation announces the 21st Anniversary Gatesway Balloon Festival to be held Sept. 15-17 at Chisholm Trail South Event Park, located at 21101 E. 101st St. (4000 E. New Orleans), just east of NSU in Broken Arrow. In addition to being the 21st appearance of the community festival, this year will mark the return of "Oklahoma's original Balloon Festival" to Broken Arrow.

President and CEO of the Broken Arrow Chamber Wes Smithwick is thrilled for the homecoming, saying "The Chisholm Park was designed with Gatesway's Balloon Festival in mind. The chamber is proud to partner with Gatesway in producing this classic family tradition."

Gatesway is celebrating its 54th year of providing opportunities for individuals with

intellectual and developmental disabilities throughout Eastern and Central Oklahoma. Gatesway offers an array of residential and employment programs that promote independence and provide opportunities for people with disabilities to improve their quality of life.

"Due to last year's state budget cuts, we made the decision not to have the festival in 2016," says Gatesway Balloon Festival Chair Anita Williams.

Gatesway was founded in 1963 by Helen Gates to provide alternatives for persons with intellectual disabilities like her son Ronnie, who was born with Down syndrome.

For more information about Gatesway and the balloon festival, visit gatesway.org.

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EDUCATION

TCC Corrections Program Graduates Largest Class

Tulsa Community College Corrections Education program graduated its most amount of students, 57, since the program began in 2007. The program is a partnership between the Oklahoma Department of Corrections, Dick Conner Correctional Center in Hominy and TCC.

For many, the commencement marks a milestone and completion of the Business User Certificate, a six credit-hour program. Several of the graduates earned an additional nine credit-hour Landscape Design Specialist Certificate, which includes performing hands-on work in a greenhouse on the prison grounds; one graduate even earned an associate degree.

"Offenders who go through TCC's program are taught and mentored by experienced business professionals and gain marketable skills while incarcerated," TCC President and CEO Leigh B. Goodson said at the commencement. "The certificate and degree options available in the TCC Corrections Education are designed to help offenders find employment upon release."

This past year, TCC was one of 67 colleges and universities nationwide to participate in a pilot program in partnership with the U.S. Department of Education, allowing eligible incarcerated Americans to receive Pell Grants to pursue postsecondary education.

"During this first year in the pilot program, we had tremendous participation as evidenced by the higher number of graduates," Jeff Horvath, TCC Corrections Education coordinator said. "The Pell Grant pilot program is not replacing what we have been doing since 2007 but adding additional opportunities to help meet demand and impact more lives."

Oklahoma is currently fifth in the nation for incarcerated men. The recidivism rate for students participating in the TCC program is less than five percent, which is significantly less than the state's average of more than 20 percent. Because Oklahoma reduces an inmate's sentence for earning college credit, every time an inmate earns an associate



KEYNOTE SPEAKER: Jeff Henderson, *New York Times* best-selling author and chef, speaks to men at Dick Conner Correctional Center in Hominy during their July commencement. TCC teaches classes at the prison as part of the college's Corrections Education program.

degree, approximately one year is reduced from the inmate's sentence, saving the state thousands of dollars.

The speaker at the commencement ceremony was *New York Times* best-selling author and motivational speaker Chef Jeff Henderson. He shared his story about serv-

Spartan Announces Pilot Recruitment Partner

Spartan College of Aeronautics and Technology and Envoy Air, Inc., (formerly American Eagle Airlines) announced in August their partnership in Envoy's Cadet Program to recruit and train pilots eligible for hire upon degree and training completion.

"According to Boeing's latest report, the airline industry will need to supply over



WORKFORCE READY: In July, a record number, 57, of incarcerated men at Dick Conner Correctional Center in Hominy graduated from Tulsa Community College with a degree or certificate. TCC teaches classes at the prison as part of the college's Corrections Education program. The program started in 2007.

ing nearly a decade in prison. Henderson has been the keynote speaker at the Conner graduation ceremony for eight of the past 10 years. He is involved in mentoring and encouraging incarcerated individuals in Oklahoma as well as across the country.

To date, more than 500 students have par-

ticipated in TCC's Corrections Education program, with 17 students earning an associate degree and 386 students earning a certificate. TCC's Corrections Education Program expanded to include women in 2009 and works with individuals at the Turley Residential Center and Women in Recovery.



ROSSY GILLE for GTR Newspapers

GROWING THE WORKFORCE: Spartan College of Aeronautics and Technology Chief Aviation Officer Ryan Goertzen and Natalie Nielson, director of pilot recruitment for Envoy Air, Inc., recently announced Spartan's partnership with Envoy's Cadet Program to recruit and train pilots eligible for hire upon degree and training completion.

600,000 pilots between now and 2035 to meet the demand," said Ryan Goertzen, chief aviation officer of Spartan College. "This partnership means that Spartan can recruit, train, and retain pilots as a workforce pipeline for Envoy Air and help alleviate the pilot shortage."

The Cadet Program is designed to help the most promising flight school student pilots make a smooth transition from the classroom to the cockpit. Once qualified and serving as a Spartan Certified Flight Instructor, the se-

lected student is simultaneously considered an Envoy employee.

Spartan students can apply for the program prior to reaching the CFI level. As they reach platforms in their degree program, Envoy will pay tuition reimbursement up to \$5,000.

After meeting the flight hour minimums, cadets will be provided a First Officer start date with Envoy, or they will be eligible for retention pay while waiting for a position to open.

VATTEROTT CELEBRATES 20 YEARS



GTR Newspapers photo

CAREER TRAINING: In August, Vatterott College celebrated 20 years of career education in Tulsa. From left are Dave Lopez, Oklahoma secretary of state; Cheryl Beese, Vatterott vice president of operations; and Rene Crosswhite, president of Vatterott Educational Centers, Inc.

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MAKE YOUR OWN PATH

Tulsa Tech Recognizes Student Scholarship Winners

The Tulsa Tech Education Foundation recently awarded eight \$500-\$1,000 scholarships to adult students, through the Foundation of Excellence Scholarship program. Rocky DeCamp, Kirk George, Trisha Ann Locke, Hayden McAbee, Arysson Stolicny, Leticia Stone, Dalton Wilson, and Derek Zybur were all awarded scholarships based upon merit and performance in the classroom. The individual recipients were honored with a check presentation and award earlier this summer at Tulsa Tech's Skyline administration campus.

News From Tulsa Tech



By DR. STEVE TIGER
Superintendent

Each of the students were selected from four areas of training, including Manufacturing, Aviation, Automotive and Construction. They were each nominated by both their instructor and counselor because they displayed outstanding characteristics in the classroom and in their chosen career field.

Nominated students were asked to write a short essay, describing why they chose their particular area of study, and outline their goals for the future. Scholarship finalists were selected through a Tulsa Tech Education Foundation committee and interviewed by the Foundation Board of Directors before the final award recipients were determined.

Dalton Wilson, a former Machining Tech II student and recent

graduate of Catoosa High School, is thankful to be a scholarship recipient and believes it will help to alleviate some of the costs associated with his career field.

"Putting that money to the side can make it much easier to afford the tools and equipment that I will need in the future," Wilson says.

Liberty High School graduate and former Medium Heavy Duty Truck student Kirk George has worked towards an internship at Caterpillar's Cat Dealer Prep program at Oklahoma State University and plans on using his scholarship funds to continue his education.

"I will use this scholarship to help pay for my tuition and books at OSUIT," George says. "Eventually, I hope to work on diesel machinery in the field as a tech and possibly one day even own my own shop."

Hayden McAbee, a scholarship recipient in the Aviation Maintenance Technician program, moved to Tulsa from Asheville, North Carolina, in 2015 to pursue his goal of becoming an FAA certified aviation mechanic. After graduation, McAbee plans on returning to his home state to operate a private air maintenance facility with his father.

"I would not be able to accomplish any of my career goals with-

out obtaining my aircraft mechanic license," says McAbee. "And the foundation's generous contributions toward my tuition will certainly help my dream come true. I am very appreciative of this gift."

Scholarship recipient Trisha Ann Locke, a single mom in the Carpentry program at Tulsa Tech's Sand Springs campus, and first place title holder for SkillUSA Regional Cabinetmaking Competition, is truly thankful for the recognition.

"I am currently unemployed, so this award will help so much until I complete school," Locke says. "I would like to thank the foundation for their recognition and helping to relieve a substantial amount of pressure from my life."

Robert Franklin, associate superintendent of student affairs, feels it is extremely important to recognize the accomplishments and dedication of each of these outstanding students.

"We are very excited to be able to provide these students with the resources to continue their education here at Tulsa Tech," Franklin says. "Each student is well deserving and will be a tremendous asset in the workforce, and their future looks very bright."

On behalf of the Tulsa Tech family and students, congratulations to these talented students for your exceptional performance this past year and for being such incredible ambassadors and advocates for all of Oklahoma Career Tech.

If you're currently looking for exciting classes for high school and adult students, quality business and industry training, or working toward a new career, Tulsa Tech invites you to visit today. For more information, call 918-828-5000, or visit tulsatech.edu.



TULSA TECH AWARDS FOUNDATION OF EXCELLENCE SCHOLARSHIPS
2017

Courtesy Tulsa Tech

ACADEMIC EXCELLENCE: Tulsa Tech 2017 Foundation of Excellence Scholarship winners are, top row, from left, Derek Zybur, Leticia Stone, Hayden McAbee and Arysson Stolicny; bottom row, from left, Dalton Wilson, Trisha Ann Locke and Rocky DeCamp.

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BIXBY NEWS

BIXBY SCHOOL BOARD SPOTLIGHT



Bixby Breeze photo

EDUCATION ADVOCATES: Bixby Public Schools Board of Education members are ready for another school year. From left are Lisa Kramer, Ron Schnare, Julie Prox and Amanda Stephens. Not pictured is Lisa Owens.

By **EMILY RAMSEY**
Managing Editor

The Bixby Public Schools Board of Education is an elected board with its members given the responsibility of governing the school district while preserving the district's core values.

The school board is responsible for establishing policies under which the school system operates. The Bixby school board has five members: Julie Prox, Amanda Stephens, Ron Schnare, Lisa Owens and Lisa Kramer.

Julie Prox, of District 1, began volunteering with Bixby schools when her son and daughter started at North Elementary in 2009.

She served on the board of the Northeast Elementary and Intermediate PTO from the time the school opened until 2016.

"I have always had an interest in my children's teachers and schools and a sincere interest in public education. I wanted to become more active in sharing in the vision and goals for Bixby Public School's future and keeping our district one of the best in the state," she says.

Regarding the future of public education state funding, Prox is grateful to the parents who have created Bridge the Gap, which has raised approximately \$200,000 over the past year. Also, the Bixby Education Endowment Foundation (B.E.E.F) raises funds for scholarships and teacher grants every year, she says.

Prox is also proud of the community that, in 2016, voted to pass Bixby's biggest bond issue ever.

"Watching the progress and growth that is happening in our district right now because of the passage of that bond is pretty awesome," she says. "New schools being built, updating facilities, and updating technology and computers all because our community believed in the goals and vision for our district."

Amanda Stephens represents District 2 on the Bixby School Board.

She holds her law degree from the University of Oklahoma and currently works as an oil and gas attorney at Samson Resources.

Stephens' education activism stems, in part, from her mother, a 40-year public educator, as well as from the fact that her children are current Bixby students.

Stephens took over board member Wendall Nolan's seat in mid-2016 and was re-elected in February.

"I wanted to serve on the Bixby School Board to help ensure that our schools and community continue to diligently serve our kids. All children should be given the opportunity to receive a quality education," she says.

As the state budget issues continue, Stephens is also interested in drawing further attention to the perpetual underfunding of public education in Oklahoma.

"The most important thing we can do as constituents is exercise our right to vote and educate ourselves on the candidates that represent us."

Ron Schnare represents Bixby's District 3 and currently serves as board president. Schnare was elected to the board in 2014.

Even with the fiscal challenges that education is currently seeing in Oklahoma, "It is very rewarding to be a part of the education process and see our youth achieve success in the classroom and through school-sponsored activities," says Schnare.

"A few characteristics that I believe are beneficial for those to have who are serving on the school board are a heart for kids, a mind for business, a willingness to listen and a desire to serve."

Bixby school board of education vice president **Lisa Owens** has served on the school board for three years. She spent 17 years as a teacher, 13 with Bixby Schools.

She chose to run for her District 4 seat in order to positively impact the school district and to learn about the various aspects involved in education, she says.

Owens views the school board as vital and as an impactful opportunity to serve the community and the district's teachers and students.

One of her proudest moments since beginning her board service is the successful passage of the 2016 \$142 million bond issue.

District 5 representative **Lisa Kramer** is in her eighth year on the School Board of Education.

Kramer has been active in the Bixby school district throughout her two daughters' time in the school district. Both daughters attended K-12 at Bixby.

During those years, Kramer served as PTA president, Booster Club president and in other roles.

"After being asked about running for an open school board seat, I decided that serving in this capacity was a natural extension of the ways that I have supported our district over the years," Kramer says.

"Serving on the school board has allowed me to serve others . . . in an area for which I am passionate: the need for our society to provide a quality education to all children," she says.

Kramer has served on multiple boards during her years on the school board. She is particularly proud of Bixby's efforts to adopt an accelerated math and science program, improvements in district communication, the district's adoption of the Great Expectations program, the alignment of district curriculum that culminates in higher average ACT scores and AP pass rates, and the board's work in planning for growth and providing quality facilities through the last two bond issues, she adds.



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BIXBY SPORTS

Coby Tillman Hopes to Help Lead Bixby to 4-Peat

By MIKE MOGUIN
Sports Writer

As Bixby begins its journey to four-peat for a state championship in Class 6AII, one player it will be counting on will be Coby Tillman (6-0, 232, senior).

As a linebacker, Tillman compares his task on defense to being behind center on offense.

"I like linebacker from just the aspect of, basically, I'm the quarterback of the defense," says Tillman, who has played the position since fourth grade. "I call the defense. I move people around, I shift them around and I like having that aspect of where I can shift our guys around to make the play better. I'll get a call from the coach and maybe someone is not lined up right and I'll shift them over. It's just a game of knowing every play and where everybody is going to be."

Tillman has the numbers to back it up. In 2016, he led the Spartans with 192 tackles, 106 solo and nine sacks. For his career, he has 365 stops, 198 solo, 14 ½ sacks and two interceptions. In six postseason games over the past two years, he has made 91 tackles. Those accomplishments put him among the top linebackers in the area.

"It's nice," he says. "It keeps me working way harder than the competition. When you see that visually, you get some confidence in

you and you want to build on that. And that's what I want to do. I want to build on to what I am right now and make myself into a better player, so I can keep stacking up on those rankings.

"I like to be physical with my tackles," Tillman says. "I feel like when the defense is tackling with physicality, it just brings another mood. It just gives the defense an extra edge for that fourth down and short, fourth down and inches, and that just gives that defense more of a drive to stop more. I get excited for solo tackles, I'm always greeted with my buddies coming up to me giving me high fives, and then you hear the crowd in the back. It is a great environment."

Football is a game that teaches character, Tillman says, and that's what he likes about it.

"We have this little saying called DISC, and it stands for discipline, integrity, sacrifice and courage. You use all of those aspects in the game of football," Tillman says. "You can find anything and you can use those four things with it."

A lot of success in being a linebacker is relying on your eyes.

"Your eyes play a big key role," he says. "Like where you are going to fit up on the play. You see the guard pulling, you're going to go with it. Your eyes are very valuable, and another thing would be having a big football IQ, where you're supposed to be at the right time, or if



Courtesy photo

TOP LINEBACKER: Bixby linebacker Coby Tillman is expected to have an impact on defense again as the Spartans begin their quest to four-peat as Class 6AII state champions.

your guy messes up, you have to replace where he should be. That just adds on to how valuable you have to be for the defense."

Luke Kuechly of the Carolina

Panthers and Brian Urlacher, who played 13 seasons for the Chicago Bears and is now retired, are linebackers Tillman looks up to as role models for their style of play.

Another is Reuben Foster, an Alabama player who was drafted in the first round by the San Francisco 49ers.

"I really like him. He is a physical guy," Tillman says.

Although many players were lost to graduation last year, including Brendon Evers, a lineman now at Oklahoma State, Tillman is confident in new people stepping up to fill the vacant spots.

"My guys are working their tails off right now," he says. "Every time we run outside, we're getting better, were running as hard as we can, running plays 110 percent, we're ready."

Jenks, Bentonville (Ark.), Booker T. Washington, Muskogee and Sand Springs are expected to be the toughest opponents on the Spartans' schedule.

"Our goal right now is to have an undefeated season," Tillman says. "You can't come out going slow, or you are going to lose. And, in every game, we take it like it's going to be a championship. We play lights out every snap."

Unlike other teams in the Tulsa area, Bixby doesn't open on zero week. It starts the season with games at home against Jenks on Sept. 1 and Bentonville on Sept. 8. Then, it's on the road to meet Putnam City (Sept. 14) and Westmoore (Sept. 22). Then it's back at home against Muskogee (Sept. 29).

Bixby Graduate Chandler Miller Stars for TU

Bixby High School graduate Chandler Miller is a two-year starter for the Tulsa Golden Hurricane. The junior center, who stands at 6-3 and weighs 293, has played and started all 26 career games and is a returning first-team American Athletic Conference performer. He is a preseason watch list candidate for the 2017 Rimington Award and 2017 Outland Trophy.

In 2016, Miller started all 13 games and led an offensive line that helped pave the way for an offense that gained 300+ rushing yards in a school record eight games, and ranked fourth in the NCAA for total offense and eighth for rushing offense. Miller graded over 90-percent in eight games and earned first-team all-conference honors. He was named to the Rimington Award preseason Watch List. He played 77 snaps and graded at 86 percent vs. San Jose State in the season opener and

played 63 snaps vs. North Carolina A&T and graded at 90 percent. He graded 85-percent on 101 snaps at Fresno State and played 106 snaps and graded 92-percent against SMU. Vs. Houston, graded 91 percent on 94 snaps. He played 81 snaps and graded at 90 percent vs. Tulane and graded at 86-percent on 87 plays at Memphis. He played 97 snaps and graded at 89 percent against East Carolina and had a 94-percent grade on 67 snaps at Navy. He graded 90-percent on 82 plays vs. UCF and played 105 snaps and graded 93-percent against Cincinnati.

In 2015, Miller played and started all 13 games as a red-shirt freshman. He started his first career game in the season opener vs. FAU.

In 2014 Miller was one of several true freshmen to sit out the 2014 season due to red-shirt status. At Bixby High School Miller was a three-year letterwinner and start-

er where he played center, right guard and left tackle in his prep career. He earned Tulsa World first-team all-state and all-metro honors as a senior and also was also named to the Oklahoma Coaches Association East all-state team. He was selected to The Oklahoma first team all-state squad and was ranked 22nd among the top-36 players in the state of Oklahoma by 247Sports Ratings. Miller was named to The Oklahoman's Super 30, ranking 20th overall and helped pave the way for the Bixby offense to average over 350 yards per game as a senior. His high school coach was Loren Montgomery.

Miller says his favorite sports movie is Remember the Titans. He enjoys golfing and his favorite TV show is "24." His favorite NFL team is the Dallas Cowboys, and Travis Frederick is his favorite NFL player. He has gained 100 pounds since his freshman year of



BIXBY BREEZE photo

CHANDLER MILLER

high school. His favorite book is the Bible, while his favorite pro athlete is golfer Jordan Spieth. His favorite actor is Tom Cruise. The Eagles is his favorite musi-

cal group. He has two younger siblings and his parents are Ron and Stephanie Miller. He is an accounting major and was born April 16, 1996, in Plano, Texas.

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SPORTS

Broadcasting Legend Chris Lincoln to Team With J.V. Haney and Gil Cloud on TV Show

Cox Cable to Host Oklahoma Sportscene

By **TERRELL LESTER**
Editor at Large

Chris Lincoln has a simple and direct assessment of his latest television venture. "Three dumb guys sitting around talking sports."

It's Chris Lincoln at his self-effacing best.

He is a larger-than-life personality. Quick of wit. Long on charm.

He is a man of words. An observer of man.

For more than 40 years, he has been a household name, a household presence, throughout Tulsa, throughout Oklahoma.

For many, he was the first word, the final word, in the world of sporting achievement.

From his vantage point behind the microphone with KTUL-TV, and ABC, and ESPN, from his presence at a world-wide range of competition venues, Chris Lincoln became a recognizable voice, a voice of experience, a voice to trust.

He was not one of those so-called "dumb guys sitting around talking sports."

He was, instead, a knowledgeable guy explaining, defining and exploring accomplishments in sports.

In August, Lincoln will begin writing a new chapter in the book of Oklahoma sports coverage as he joins two other Tulsa notables, Gil Cloud and J.V. Haney, for a biweekly talkfest on Cox cable television.

As Lincoln describes it, "Oklahoma Sportscene" will feature 60 minutes of sports, "with no news, no weather."

The range for conversational topics should be as broad as Lincoln's television career.

He has hosted coaches' shows for each of the state's four major universities.

He has handled football play-by-play assignments for ABC, football and basketball play-by-play duties for ESPN.

And then there was his move into horse racing. Hailed as "The Voice of the Thoroughbreds," Lincoln became the singular conduit for the world's top international races, calling the action in nine countries across four continents.

With the pairing of Lincoln, Cloud and Haney, "Oklahoma Sportscene" can be viewed as a winning trifecta.

Cloud is Director of Athletics for Tulsa Public Schools, having spent his professional career in the promotion and advancement of high school and college athletics.

Haney followed his basketball coaching career with a turn into radio and television. He teamed with Bill Land in 1995 to launch "Sportscene," a 60-minute sports conversation on Cox. For the last three years, since the demise of "Sportscene," Haney has hosted "Inside Tulsa Athletics" for Tulsa Public Schools.

Lincoln sees "Oklahoma Sportscene" as a revival of the Haney-Land milestone program. Lincoln was a frequent guest and substitute host on the show.

"People want their local sports," Lincoln said.

He promises to answer that demand with segments he defines as "interesting and entertaining."



Courtesy photo

SPORTING LEGENDS: Ready to entertain sports fans in Greater Tulsa and beyond on Cox TV are sports legends, from left, Tulsa Public Schools Athletic Director Gil Cloud, nationally-known broadcaster Chris Lincoln, and Tulsa broadcaster and former coach J.V. Haney.

While attending the University of Missouri School of Journalism, Lincoln said he picked up a phrase that has remained with him throughout his award-winning sports-casting career:

"News is about people's failure. Sports is about people's accomplishments."

He smiled as he repeated the words of a long-ago professor.

"Isn't that so true?" he said.

Lincoln, who arrived at KTUL-TV in 1974, expects "Oklahoma Sportscene" to follow the example of chronicling the high points of athletic endeavor.

"There have been so many great athletes come out of Oklahoma," he said. "And they all have great stories."

With "Oklahoma Sportscene," Lincoln says the format will not serve for the dissemination of soundbites.

"We will let these people tell their stories," he said.

Individually, the three hosts alone have an abundance of stories to tell. But with their experience in leadership and media presentation, they know enough to allow a guest to run with a good story.

Lincoln is a superb storyteller. His recall is precise. His sources are deep. He has taken the knack of name-dropping to the level of adroit artfulness.

As an in-demand master of ceremonies for so many charitable functions, he is known for his proficiency and his benevolence.

He is engaging and downright droll. He talks fast, laughs heartily.

Cloud is in his fifth decade working in education and athletics. He has been coach

and athletics administrator at the high-school and collegiate levels. His communication skills have been polished and honed to perfection through years of high-profile presentations and activities.

Haney is a hall-of-fame coach who has become the most recognized voice of high-school competition in the state. He has skillfully hosted coaches' shows on the collegiate and prep levels.

"Chris Lincoln brings a tremendous background and knowledge to the table as host of 'Oklahoma Sportscene,'" Cloud said. "His depth and knowledge of sports are almost unlimited. Working with Chris over the past 30 years as an athletics administrator, I appreciate his professionalism and his work ethic in preparing for each assignment."

"J.V. Haney has been a friend and colleague for 40 years," Cloud said. "His ability to transition from coach and AD to a member of the media has been outstanding. He respects both sides of the professions."

During the nearly two decades of hosting "Sportscene" with Land, Haney often was joined by Lincoln as co-host and guest.

"Chris is a professional," Haney said. "I am looking forward to working with him, and with Gil, as we begin this new venture. I have so much respect for both of them. It should be a great experience, for us and for the viewers."

"Oklahoma Sportscene" will be distributed by Cox to subscribers in Tulsa and in Oklahoma City. New programs are scheduled to air at 10 p.m. on alternate Wednesdays, with repeat airings on Sundays and Mondays.

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Oilers Coach Rob Murray Has Ties to the Blues

By GLENN HIBDON
GTR Sports Writer

Another coach. Another chance. Once again, the Tulsa Oilers seek redemption and a spot in ECHL post-season play when new boss Rob Murray takes charge for the 2017-18 season.

Add a new affiliation with the NHL St. Louis Blues, and it's plain to see the Oilers are serious about returning to the glory days of 1993. With Murray at the helm, the chances appear brighter.

"There is a familiarity with St. Louis through a working relationship I've had with the Blues organization throughout the years," says Murray. He has a history with many of the Blues' front office personnel through coaching and playing and will direct the St. Louis rookie team in a tournament at Traverse City, Michigan, next month.

Since the NHL franchise has no American League affiliate this coming season, the Oilers' relationship could prove even more beneficial, unlike the tie to Winnipeg last season. The Jets and the Manitoba Moose, the team's AHL affiliate, repeatedly drained Tulsa's most talented players while giving back little in return.

Murray says some seasons are like that with needy parent organizations calling up its best minor league players. However, he's been on the receiving end where the major franchise sends talent down to the farm. He said such moves have helped win championships, and he's hoping for the same in Tulsa.

In January of last season, Manitoba yanked all-star goalie Jamie Phillips from the Oilers' lineup, and the campaign went downhill from there. Murray says Phillips' call up was one major reason for the team's decline, making the puck-stopping position even more important this season.

Murray was planning on bringing in former Oiler keeper Kevin Carr, who played for him in Alaska last year. However, Carr had already signed with an overseas team, forcing Murray to look for fresh faces.

Two of them are 24-year-old Jake Hildebrand and 25-year-old rookie Tyler Parks. Hildebrand compiled an 18-21-3 record at Indianapolis in 2016-17 while the 6-foot-7, 215-pound Parks went 8-3-4 in the Southern Pro League.

With goaltender perhaps Murray's chief concern after arriving in Tulsa, he said the Oilers' defensive effort was not a problem last season. He said offensive production was lagging and he plans on doing something about it.

Wonderful things were expected to happen under Jason Christie, the winningest coach in league history, when he arrived two years ago. Following the now infamous team meltdown of last season and Christie's departure, the franchise is left hoping that Murray is the answer.

The 50-year-old former Alaska coach is ready to transform the Oilers into the always anticipated ECHL playoff contender. He said reaching post-season play has a sense of urgency when training camp opens on Oct. 2. Following a preseason game at Wichita on Oct. 7, the season kicks off at the BOK Center on Oct. 13 against Kansas City.

Murray comes to town with an impressive playing and coaching resume. He spent six years in Alaska and led the now defunct club to three straight Brabham Cups with the best record in the ECHL from 2011-12 through 2013-14. The team won the Kelly Cup in 14.

The Toronto native played 16 seasons in the American and National Hockey Leagues, being selected to the AHL Hall of Fame. With 431 games as an ECHL coach under his belt, Murray has carved a 231-150-50 record, producing winning records in five of his last six seasons behind the bench.

Murray says he was available to take the Oilers' reins following an economic downturn in the state of Alaska. He said the Aces folded partially due to changes in the oil industry, and a state deficit made it tough for hockey fans. A lack of spendable income led to a declining fan base, and a shakeup of ECHL west coast teams made travel more complicated and expensive.

Murray was hired by the Oilers on June 7 and hit the ground running. Unlike Christie, he did not say his hiring date curtailed his recruiting ability. However, many of his players from last season had already signed to go overseas or to the AHL.



TALKING AT LEFTY'S: New Oilers Coach Rob Murray, right, answers a question during a broadcast from Oilers Vice President of Communications John Peterson recently at Lefty's on Greenwood in downtown Tulsa.

The coach says about one-third of his new squad will consist of returning Oilers and he expects many of the AHL players will become available when cuts are made in camp and disillusioned players return from Europe.

A self-professed "hard-nosed" player, Murray says successful teams are built around their skating ability and agility. He wants the Oilers to be tough while also possessing quickness with explosive scoring punch.

Murray noted how Tulsa's leading scorer last season, Garrett Ladd, had just 34 points while Alaska had three players with almost twice as many. Stephen Peretto led the Aces with 66 points with Peter Sivak adding 65 and Tim Coffman 63. A similar production would no doubt be helpful.

Toward anchoring the blue line, Murray has already signed returning D-men Chris Joyaux, Dennis Brown and Eric Drapluk, along with forward Charlie Sampair who played in Alaska last season. Forward Adam Pleskach is also set to return after missing 22 games to injury a year ago.

Forward Phil Brewer has retired with Garrett Ladd signing overseas. Brewer tied for second in Oiler scoring last year, one point behind Ladd. Through the first week in August, the club was said to have 12 or 13 additional signings already set, but announcements can't be made until immigration red tape is ironed out.

In the meantime, Murray, unlike Christie, will be basking in the glow of a sweltering Tulsa summer. At this time in 2015, Christie complained about the Oklahoma heat after arriving from Ontario, Calif.

Coming from Alaska, Murray said he enjoys the warm weather in Tulsa. He can stand the heat and his No. 1 priority is reach-

ing the 2018 Kelly Cup playoffs. With the right ingredients, he wants to cook it up in the Oilers' kitchen.

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TULSA HURRICANE FOOTBALL READY FOR SEASON



LUNCHEON SPEAKER: TU Head Coach Philip Montgomery, left, was the featured speaker at a recent Rotary Club of Tulsa luncheon. With him is his host at the event, T.C. Blair, a former TU and Detroit Lions football player and now a banker in Tulsa.



EXPERIENCED OFFENSIVE LINE: Tulsa's offensive line will be a key in the success of the new starting quarterback. From left are tackle Willie Wright, a junior from Houston; guard and center Zac Uhles, a senior from Norman; center Chandler Miller, a junior from Bixby; guard Tyler Bowling, a junior from Yukon; and tackle Evan Plagg, a senior from Guthrie.



QUARTERBACK CANDIDATES: Five players are competing for the quarterback position vacated with the graduation of Dane Evans. From left are freshman Brandon Marquardt, a walk-on from Norman; freshman Luke Skipper, from Forny, Texas; freshman Seth Boomer, from Collinsville; sophomore Will Hefley III, from Little Rock; and sophomore Chad President, from Temple, Texas.



ANNUAL LUNCHEON TRIO: The Golden Hurricane Football Kickoff Luncheon presented by ONEOK and ONE Gas was held August 15, at the DoubleTree by Hilton in downtown Tulsa. At left is former Tulsa Mayor and Tulsa legend Robert J. LaFortune with players Manny Bunch, center, and Sam Gottsch.



PRIVATE SCHOOL GRADUATES: TU players from private schools in Tulsa include, Ryan Patrick, a freshman defensive end from Bishop Kelley; Garrett Flanary, a freshman defensive tackle from Lincoln Christian; Cannon Montgomery, a freshman wide receiver from Cascia Hall; Corey Taylor II, a sophomore running back from Holland Hall; and Avery Gragg, a sophomore wide receiver from Holland Hall.



TOP ASSISTANT COACHES: Tulsa assistant coaches addressed the media in August. From left is Defensive Coordinator and Defensive Line Coach Bill Young with Associate Head Coach and Co-Defensive Coordinator and Safeties Coach Brian Norwood.

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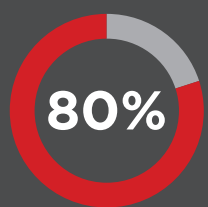
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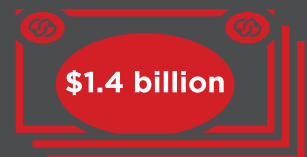


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FAITH

Area Jehovah's Witnesses Gather For Conventions

Three-day Program Offers Help in Fighting Discouragement

By **BLAKE AUSTYN**
Contributing Writer

For two weekends in June and July, approximately 6,000 Jehovah's Witnesses from northeast Oklahoma and Kansas visited the Tulsa area to attend the religious group's three-day annual conventions, held at the University of Tulsa's Donald W. Reynolds Center.

These conventions were two of more than 3,700 conventions that were held in approximately 150 countries during this year and early 2018. Admission to all conventions is free, with no collections taken.

The event's theme "Don't Give Up!" addresses various ways to successfully cope with discouragement.

"Challenges in life can rob us of peace and even cause some to

think about giving up," says David A. Semonian, spokesman for Jehovah's Witnesses at their world headquarters in Warwick, New York. "Our conventions will benefit both Witnesses and non-Witnesses because they promise to empower individuals not only to keep enduring but also to cope with challenges productively."

The program is divided into 52 parts and presented in a variety of formats, including brief discourses, interviews, short videos and a feature film.

On Friday, the day's theme was "Let us not give up in doing what is fine," from Galatians 6:9, and included Bible discourses on how to deal with injustice, persecution, advancing age, prolonged illness and loss of a loved one.

Saturday's theme, "Rejoice in the hope. Endure under tribulation," taken from Romans 12:12,

revolved around fostering contentment and the lessons of endurance that can be found in the physical creation.

The program for Sunday focused on the theme "The one who has endured to the end will be saved," from Matthew 24:13. Sunday's Bible discussions delved further into the daily habits and activities that can help humans to endure despite challenging circumstances.

Jehovah's Witnesses are a worldwide Christian religion, with more than eight million members in 240 lands.

The organization had its start in the late 1800s in the United States by a group of Bible students.

The group's main focus is to honor Jehovah, who is the God of the Bible and the creator of all things. The religion also encourages imitation of Jesus Christ as God's son.

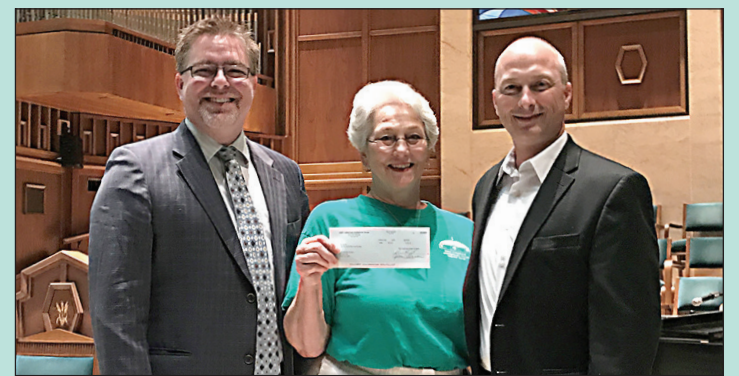
Jehovah's Witnesses are well known for their door-to-door evangelizing work in which they share information about the Bible and God's Kingdom.

The organization's name is taken from a Bible verse (Isaiah 43:10) and is due to the fact that its members all witness, or speak, about Jehovah God and his Kingdom.



EMILY RAMSEY for GTR Newspapers

ANNUAL GATHERING: More than 6,000 Jehovah's Witnesses gathered at the University of Tulsa's Donald W. Reynolds Center over two weekends in June and July for the religious group's 2017 "Don't Give Up!" conventions.



Courtesy photo

PROTECTING CHILDREN: On Aug. 14, Rev. Michael Riggs, left, and Pattie Gay-Sittler of First Christian Church in downtown Tulsa presented Jason Weis, co-founder and president of The Demand Project, with a check for \$1,000. The Demand Project educates, equips and empowers the community on how to stay safe against child predators. The nonprofit also works with law enforcement and non-government organizations to assist in the rescue of sexually-exploited victims.

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Local Optometrist Continues Efforts in Bahamas

Vision For Children Fundraiser to be Held Sept. 7

By **BLAKE AUSTYN**
Contributing Writer

Local nonprofit Vision for Children Charitable Foundation (VCF) will hold its fourth annual fundraiser, A Gala of Sight, on Sept. 7 at Spain Ranch, 732 E. 116th St., in Jenks.

The funds raised at this event will be used to continue the mission of Jenks optometrist Dr. Tom Vanderpool, his wife, Susan Vanderpool, and their foundation, to provide eye care to children in the Bahamas and to expand their giving to the children of Northeastern Oklahoma.

"Our goal is to eventually have a network of doctors and individuals throughout Oklahoma who can refer to us when they find a child who cannot afford the glasses they desperately need," says Susan Vanderpool.

The seeds for the formation of VCF were planted 10 years ago after Dr. Tom Vanderpool visited Bimini, Bahamas, on a fishing trip. What he expected to be some down time with friends and relaxation in a beautiful location was spoiled by an unexpected storm. Because of that storm, Vanderpool decided to travel into town, looking for the local optometrist.

However, after visiting with the townspeople, he learned that they did not have one.

"The island's medical system does not provide eye care for any of its citizens, and optometric care is only available on the islands of Freeport and Nassau," he says.

"In order for the people of Bimini to receive care, they must travel on a boat or plane to one of the two other islands. Because of this, almost no child on the island had ever had an eye exam."

Vanderpool returned home from his trip inspired and, since that time, has returned to the island

for one month each year with Susan and their son to provide eyecare and eyeglasses to needy children.

Their trips have resulted in more than 2,000 vision screenings, over 1,000 eye exams, and over 500 pairs of glasses made and delivered at no cost to the children or their families.

Tickets to the Vision for Children fundraiser are \$100 per person; dinner is included. There will also be silent and live auctions and other fundraising activities.

For further information or to purchase tickets, visit giveachildvision.com.



MUCH-NEEDED EYE CARE: Jenks optometrist Dr. Tom Vanderpool examines a child in Bimini, Bahamas. Vanderpool and his wife, Susan, formed Vision for Children Charitable Foundation (VCF) after learning of the lack of eye care available to citizens of the island.

AARP Supports Family Caregivers

As a part of AARP's "I Heart Caregivers" initiative to support family caregivers who help make it possible for older Americans and other loved ones to live independently at home, AARP Oklahoma has launched a series of local resources to support family caregivers and those in their care.

The resources and outreach are in response to a March 2017 study conducted by AARP to better understand family caregivers' needs and their general awareness of resources and services in the community. The study surveyed individuals in Tulsa, Washington, Rogers, Wagoner, Muskogee, Okmulgee, Creek and Osage counties.

More than 500 family caregivers providing at least six hours of care per week responded to the survey, which indicated the following key outcomes:

- Less than three in 10 caregivers are aware of the resources or information available to help them in their community;
- 56 percent of respondents are interested in receiving assistance or information;
- 25 percent of respondents have sought assistance in their caregiving duties;
- 96 percent of respondents handle instrumental activities of daily living, and 57 percent are performing medical and nursing tasks;
- 85 percent of caregivers are caring for one person; 15

percent are caring for two loved ones;

- Four in 10 caregivers rated their level of emotional strain as either a 4 or 5 on a 5-point scale;
- One-third of caregivers are caring for someone with dementia or another form of cognitive impairment; studies have shown these caregivers to be more strained both emotionally and financially;
- Two in 10 caregivers are millennials; slightly over half of northeastern Oklahoma caregivers are over the age of 50.

To assist family caregivers in their roles, AARP Oklahoma has assembled a free collection of family caregiver resources, including the Oklahoma Caregiver Resource Guide, a starting point to help family caregivers find services and support needed in the caregiving journey; the AARP Prepare to Care Guide to assist in the creation of a caregiving plan; AARP's Medicare Guide for Family Members; the AARP HomeFit Guide, which offers resources to help people stay in the homes they love by turning where they live into a "lifelong home," suitable for themselves and anyone in their household; and additional resources.

This information is free and available for download at states.aarp.org/resources-oklahoma-family-caregivers/or by calling 1-866-295-7277.

Parkside Expanding in Size

Psychiatric Hospital Breaks Ground on 114,500-Square-Foot Treatment Center

New Facility To Feature 80 Patient Beds

Parkside Psychiatric Hospital recently broke ground on a 114,500-square-foot patient care treatment center, to be located on the corner of 13th Street and Trenton Avenue, adjacent to its current facility at 1619 E. 13th St.

Parkside is a not-for-profit psychiatric hospital and outpatient clinic that has been helping those coping with mental health and substance abuse problems since 1959. Parkside provides both inpatient and outpatient services in an effort to improve the quality of life of those affected by mental illness and related disorders.

In 2016, Parkside admitted 2,000 patients, and there were 800 active patients who received outpatient care. However, Parkside could not admit 238 callers due to lack of space, and an additional 217 individuals did not receive care because current rooms house four patients at a time, limiting admissions on the basis of gender.

Parkside's new facility will feature 80 single-occupancy patient beds, and its current hospital will be renovated to create 16 substance abuse rehabilitation rooms.

The project has been funded by members of Tulsa's philanthropic community.



Courtesy Propeller Communications

FACILITY GROUNDBREAKING: Taking part in the recent groundbreaking for Parkside Psychiatric Hospital are, from left, Parkside CEO Debra Jones; Donne Pitman, with Chapman Foundations Management; Alana Hughes, with Charles and Lynn Schusterman Family Foundation; Judy Kishner, with The Anne and Henry Zarrow Foundation; Greg Folland, with Morningcrest Healthcare Foundation; Parkside Board President Robert Farris; Julie Rotman, with Charles and Peggy Stephenson Family Foundation; State Representative Monroe Nichols; Mayor G. T. Bynum; Eric Richards, with Maxine and Jack Zarrow Family Foundation; and Mike Bartel, with A. R. and Marylouise Tandy Foundation.



Courtesy Propeller Communications

MENTAL HEALTH SUPPORT: A rendering of Parkside Psychiatric Hospital's 114,500-square-foot patient care treatment center, which will sit on the corner of 13th Street and Trenton Avenue, adjacent to its current facility at 1619 E. 13th St. Parkside's new facility will feature 80 single-occupancy patient beds, and its current hospital will be renovated to create 16 substance abuse rehabilitation rooms.

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BIXBY NEWS

Tapes Fine Arts Brings Theatre to Kids

By MEAGAN COLLINS
Contributing Writer

In 1986, Jean Sears founded T.A.P.E.S. (Theatre, Arts, Performance, Entertainment, Special Events), 13330 S. Memorial Dr., in Bixby. She began with offering piano, violin, and voice lessons and recording studio access. Eight years later, she added musical productions.

In 2013, Sears, who currently serves as vice president, and President Sherry Turpen renamed it Tapes Fine Arts, Inc., and turned the company into a nonprofit organization.

"We chose to become a nonprofit because so many kids can't afford lessons but are super talented. Nobody was willing to step up and say, 'Study piano and we won't charge you,'" says Sears.

A Connecticut native, Sears has been playing piano and singing for over 50 years.

She graduated from Oklahoma City University in 1976 with a bachelor's degree in music education. She spent decades teaching music at Bixby schools, but, in 1990, left the school district to open Tapes.

Tulsa-native Sherry Turpen's connection to Tapes began when Sears became her voice teacher.

Turpen joined the Tapes team in 1996 as a music teacher and set designer.

Tapes puts on two musicals each year: a children's musical in June for students ages 7-16 and an adult musical in July for individuals ages 10 and up.

The children's musical is consistently sold out and the adult musical is usually full, necessitating five performances in two weeks for each group, says Sears. In the



MEAGAN COLLINS for Bixby Breeze

MUSICAL AND PERFORMANCE TRAINING: Tapes Fine Arts, Inc., President Sherry Turpen, right, and Vice President Jean Sears sit on the set of Tapes' adult musical production "Once Upon a Mattress," which was performed July 26-30. Tapes was founded in Bixby in 1986.

future, they expect to run about 12 performances for each group.

Doing multiple performances allows students to really delve into their character, says Sears. "They are able to examine the character and really become the character after six nights."

Turpen says that over half of the students come back every year.

If a student shows a particular interest or ability, he/she can, later, serve as a counselor volunteer and explore additional talents, such as hair and makeup, scenery painting, and music directing. All students receive music theory and ear training.

Broadway producer and Tony Award winner Jay Krottinger is a former Tapes student.

Many other students have gone on to work in the entertainment industry, while others have pursued careers as teachers, lawyers and entrepreneurs, notes Turpen. When not giving music lessons or

putting on productions, Sears and Turpen work to prepare their students for college auditions, music competitions and other performances.

For students who cannot afford Tapes' tuition fee, Sears and Turpen provide scholarships.

Last year, 40 percent of the students were on full scholarship, says Turpen.

Sears and Turpen often rent out their costumes to Bixby elementary and middle schools and lease out the theatre facility to homeschool groups to increase their revenue throughout the year.

"We run (Tapes) like a ministry," says Turpen. "It's not about the money. It's about providing a fun, safe place for kids where they can learn, feel like they belong, find their commonality and make great friends."

Registration for Tapes' fall semester of music lessons begins Sept. 8.

Online Grocery Services Expand

By MEAGAN COLLINS
Contributing Writer

As new technologies continue to emerge, one industry striving to keep pace is the modern-day grocery store.

Most recently this is being seen in the growth of online grocery ordering and delivery services, which are moving steadily through the country, including locally.

While these services are still relatively new in Greater Tulsa, a handful of viable options are available: Amazon's Prime Pantry, Instacart, Walmart and Schwan's, with locally-owned Akin's as a future prospect.

Amazon.com: Prime Pantry

Amazon.com, founded in 1994, started Prime Pantry in the U.S. in 2014. "Amazon Prime Pantry gives Prime members exclusive access to low-priced everyday essentials in everyday sizes," says Catie Kroon, an Amazon spokesperson.

An Amazon Prime membership costs \$99 a year. Shipping is free with five qualifying items, otherwise it is a flat rate of \$5.99 per box.

Prime Pantry plans to lower its cost in the future, notes Kroon, in order to expand its market.

Amazon created Prime Pantry as a way to provide convenience at a reasonable cost for its customers, she continues. "We are currently focusing on offering the best possible shopping experience."

Instacart

Instacart was founded in 2012 to offer a convenient shopping experience and to save customers time,

says Tulsa-area manager Matt Goff.

In July, Instacart came to Tulsa and has partnered with area stores, including Whole Foods, Petco, Costco, Natural Grocers and Reasor's, to deliver groceries to area customers.

"Tulsa is on our road map to reaching as many households as possible as quickly as possible," says Goff.

With the Instacart website or phone app, customers can choose to pay between \$5.99 and \$7.99, depending on the amount of groceries and time involved. Customers can also purchase an express membership for \$149 a year, which includes unlimited deliveries.

Instacart has hired over 100 Tulsa-area shoppers and plans to add more employees as its customer base grows, says Goff.

Wal-Mart Stores

Wal-Mart Stores was founded in 1962.

The corporation began its free in-store grocery pick-up service in 2015; it currently offers the service at all 11 Tulsa-area stores.

Customers can order their groceries online and choose their desired pick-up time and location; they receive a phone call when their groceries are ready.

Pick-up customers also have designated parking spots that help to further expedite their experience.

As an additional service, Wal-Mart offers personal shoppers who shop for customers' groceries and deliver them to customers' vehicles.

"Personal Shoppers go through

week-long training to learn the technology, and to learn how to pick the right produce and meat better than I could myself," says Wal-Mart spokesperson Molly Blakeman.

There are no mark-ups added to items that are being picked up; the price that customers see in on the shelves is what they pay, she says.

Schwan's Home Service

Schwan's Home Service was founded in 1952 by Marvin Schwan. Today, Schwan's delivers over 300 products across the country.

"We are the first and largest direct-to-home provider of frozen foods in the nation," says Schwan's spokesperson Pat Anderson.

Customers can place their order online and over the phone, through an app, or with an area route sales representative (RSR).

If a customer is not home, an RSR will drop off the order at the scheduled delivery time in a reusable freezer bag that keeps the food frozen for hours.

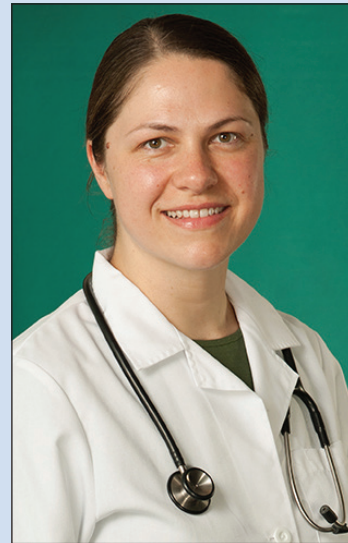
Mail-order delivery is also available if there are no RSR's in the area.

Akin's Natural Foods

For those looking to support local businesses, Akin's Natural Foods is a natural grocery option, founded in Tulsa in 1935. Since then, Akin's has provided the Tulsa area with natural groceries from its three locations.

At present, the company has put its in-store pick-up on hold to focus on the relaunch of its website. The new website is expected to launch in September.

DOCTORS JOIN UTICA PARK IN SOUTH TULSA



AMANDA BIBBS



LIBBY MCCORKLE

Courtesy Hillcrest HealthCare System

Two doctors recently joined Utica Park Clinic on the campus of Hillcrest Hospital South.

Amanda Bibbs, APRN-CNP, has joined Utica Park Clinic's Internal Medicine practice and Libby McCorkle, APRN-CNP, who practices family medicine.

Bibbs earned her bachelor's degree in nursing at George Washington University in 2015. She completed her master's degree as a nurse practitioner at George Washington University in 2017. She is a member of the Association of Oklahoma Nurse Practitioners and the American Association of Nurse Practitioners.

Bibbs has worked in the health care profession in Tulsa since 2007. Prior to joining Utica Park Clinic, she cared for patients at Saint Francis Hospital and Hillcrest Hospital South.

Bibbs is currently welcoming new patients and accepts most insurance plans.

For more information or to schedule an appointment, call 918-392-5470 between the hours of 8 a.m. and 5:00 p.m., Monday through Friday.

McCorkle has been a health

care professional in Oklahoma since 2011. She enjoys caring for patients of all ages and helping them focus on positive health habits and disease prevention.

Prior to joining Utica Park Clinic, McCorkle cared for patients at Saint Francis Hospital in Tulsa, The Children's Hospital at the University of Oklahoma Medical Center in Oklahoma City and Saint Anthony Physicians Shawnee Family Health-Care in Shawnee, Oklahoma.

McCorkle earned her bachelor's degree in nursing at the University of Oklahoma in Tulsa in 2011 and completed the family medicine nurse practitioner masters program at the University of Oklahoma in Oklahoma City in 2016. She is a member of the American Academy of Nurse Practitioners, the Association of Oklahoma Nurse Practitioners and the Sigma Theta Tau International Nursing Honor Society.

She welcomes new patients and accepts most insurance plans.

For more information or to schedule an appointment, call 918-392-7500.

BIXBY RESIDENT, PIANO PROTEGE PERFORMS



ROSSY GILLE for GTR Newspapers

Recently, Montereau Senior Living Community hosted 13-year-old piano protégé Zander Majors, of Bixby. Majors' performance came right before he left for Italy in August to participate in the Lake Como Summer Piano School. There, he studied with Dmitri Bashkurov, William Grant Nabore, and Stanislav Ioudenitch.

Majors began his piano studies at age 10. He currently also studies conducting and composition. He spends a portion of each year

in Kansas City, Missouri, to study piano with Tatiana Ioudenitch.

In the fall of 2016, Majors received highest honors at the Kansas City Music Teachers Association Fall Festival. He also received first prize in the Kansas Music Teachers Association State Honors Audition.

In 2017, he earned first prize in the Best Mozart Performance from the Great Composers Competition, and he was invited to perform at the Kansas Music Educators Association annual conference.

GTR SECTION B

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SECTION B

September 2017

www.gtrnews.com

Entertainment Season Off to Exciting Start

If I had an opportunity to recap what I did over school break, as many students are asked to do this time of year, I would gladly share my summer. My husband and I spent several weeks in Italy, centering our trip on the nine-day Umbrian Jazz Festival. Featuring preeminent musicians from around the globe, the immersive experience spoiled us with non-stop jazz on a world stage. We also attended the opera "Aida," presented in Verona's first-century Roman arena, and a classical music festival held in Perugia's medieval buildings and piazzas. Besides the pure enjoyment of the history, music and art, along with Italy's great wine and food, I valued the experience as training — tuning my ears and eyes so I can better evaluate and appreciate my entertainment encounters at home.

For me, the end of summer always pairs with the return of the performing arts season. I collect and glance through arts group brochures and fill in my calendar so that I don't book on top of not-to-be-missed events.

Coming in September, there are many.

I'm delighted to see new and younger audiences attending Chamber Music Tulsa events. The youthful, energetic, inspiring musicians who populate the Chamber Music Tulsa roster always deliver a first-rate experience. The California-based Calidore String Quartet, Sept. 8-10, is the perfect example. They have garnered the field's most prestigious chamber music honors, including the world's largest monetary prize.

For more top-of-the-line music, check out the Gala Concert with celebrated pianist Jon Kimura

Parker, presented by the Tulsa Symphony, Sept. 16, and also the rescheduled concert for Grammy Award-winning trumpeter Chris Botti, Sept. 22, both at the PAC.

Tulsa Town Hall opens its 2017-18 season on Sept. 15 with astronaut Mark Kelly. The Legion of Merit commanded the Endeavor and Discovery space shuttles and is the husband of former Congresswoman Gabrielle Giffords. Town Hall operates on a season subscription plan, so it's best to get in on this five-speaker series from the beginning.

For straight theatre this month, consider a joint presentation of Tulsa Project Theatre and Lyric Theatre, Sept. 13-24. "I Am My Own Wife" is a one-person tour-de-force with actor Matthew Alvin Brown taking on 36 characters. It is derived from the conversations over several years between playwright Doug Wright and a German transvestite who survived a tumultuous part of history.

"Wake Me Up When September Ends"! Fans of musical theatre will be treated to Theatre Tulsa's "American Idiot," Sept. 22-Oct. 1, based on the Grammy Award-winning music of alt rock's Green Day, and then "The Bodyguard," Sept. 26-Oct. 1, presented by Celebrity Attractions. Do you remember when R&B diva Deborah Cox appeared in Tulsa opposite Constantine Maroulis in "Jekyll & Hyde"? Wow. She is a powerhouse of talent! I can't wait to see her in this role.

At Tulsa Ballet's Studio K, world premieres from outstanding female choreographers can be enjoyed Sept. 15-24. This year's "Creations in Studio K" includes a piece by Helen Pickett, whom I watched working with the dancers recently. Her piece has moments that are

Show Buzz



By NANCY HERMANN



THE BODYGUARD: R&B diva Deborah Cox stars as a stalked celebrity in "The Bodyguard," Sept. 26-Oct. 1 at the Tulsa PAC, presented by Celebrity Attractions.

exquisitely beautiful and sensual. Also on the program are works by Annabelle Lopez Ochoa and Young Soon Hue.

Broken Arrow's PAC reboots its Spotlight Series with two Broadway superstars: dancer and singer Chita Rivera and "Broadway's tallest tapper," Tommy Tune. He can also sing! Catch that show Sept. 19.

The Joint at the Hard Rock announced three concerts for September, including Canadian rock artist Bryan Adams, Sept. 14. I met Adams at Philbrook when the museum held a book signing event. He's a respected photographer with several published books, the son of a Foreign Service diplomat, and the paramour of numerous world-renowned beauties. He's penned songs like "Heaven," "Run to Me," and "Everything I Do, I Do It For You," which couldn't help but endear one to fans worldwide. Country music chart-topper Cole Swindell will revisit his trove of number one hits at the Hard Rock, Sept. 21, and Boz Scaggs performs there Sept. 27. Scaggs will be drawing from his new album, "A Fool to Care."

The River Spirit Casino brings a score of super talent to Tulsa this month. Singer Pat Benatar and her



CALIDORE QUARTET: The California-based Calidore String Quartet recently won chamber music's largest monetary prize. They perform for Chamber Music Tulsa, Sept. 8-10.



BROADWAY SUPERSTARS: Broadway performers Chita Rivera and Tommy Tune appear together Sept. 19 at the Broken Arrow Performing Arts Center.

husband, guitarist Neil Giraldo, appear with the 1970's rock band Toto, Sept. 8. A classically trained mezzo-soprano, Benatar is best known for "Hit Me With Your Best Shot," "Heartbreaker," and "We Belong."

The Steve Miller Band ("Fly Like an Eagle,") performs Sept. 16, and Tulsa favorite Joan Jett and the Blackhearts appear Sept. 23. Also at the River Spirit is a singer whose voice is on par with Adele. Jennifer Nettles is the artist the Kennedy Center Honors calls when they want a knock-your-socks-off delivery of a song. Formerly the lead singer of Sugarland, the multi-Grammy winner also sang the role of Roxie Hart in "Chicago" on Broadway and was Donna



TOWN HALL: Captain Mark Kelly, who commanded the space shuttles Endeavor and Discovery, opens Tulsa Town Hall's 2017-18 speaker series on Sept. 15 at the Tulsa PAC.

in the Hollywood Bowl presentation of "Mamma Mia!" See Nettles Sept. 28 and singer/actor Chris Isaak, Sept. 29.

Tulsa's excellent non-profit theatre Circle Cinema showcases several music and theatre films this month. "May It Last: A Portrait of the Avett Brothers," plays Sept. 12, and "Dave Gilmour: Live at Pompeii," a concert film, will be shown Sept. 13. "Yerma," Garcia Lorca's masterpiece, will be performed and screened Sept. 21, a project of National Live Theatre.

There you have it — a superb start to another season of diverse and thrilling entertainment.

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Tulsa Sound Blends Multiple Genres

Greetings music lovers, and welcome back for another installment of Searching for the Sound.

It's been just over 30 days since I successfully pitched this idea to my publisher, and one thing is already abundantly clear: this is the best job I've ever had.

"Go see live music. It's your job." Those are great words to hear.

Live music is like a satisfying meal for the soul; it nourishes and invigorates, simultaneously calming and relaxing.

All kinds of music have this nourishing effect on me, but the Tulsa Sound is like really good comfort food.

So, here are some of the things I've been feasting on:

Kalo (www.kaloband.com) recently held a CD release party/fundraiser for Red Dirt Relief Fund (www.reddirtrelieffund.org) at Soul City and it was hot! Literally hot, 95 degrees or so on that back porch, but the trio was unfazed. They killed it. Check their website for dates and venues, and sample their new album, Wild Change, while you're there.

Whether it's Count Tutu, Swunky Face or BranjaeMusic, you should really check out **Branjae** (www.branjaemusic.com), because I don't have words to do her justice. Okay, I have a few words. If it were 1975, Tina Turner would have some serious competition for the role of Acid Queen in Tommy. She's headlining at the Postoak Wine & Jazz Festival Sept. 1-3. Her album, Powersource is available on iTunes.

Eldridge Jackson (www.eldredgejackson.com) also made an appearance in Tulsa recently and reminded me that there's a jazz influence to the Tulsa Sound. His

2008 collaboration with fellow Tulsa church-musician-turned-jazz-musician

Wayman Tisdale, Listening Pleasure, is one of the gems of the Tulsa sound on which I seek to shed some light with this column.

I need to take a little detour here, because the variety represented in just those three brings me to a topic that still needs some clarifying: what is the Tulsa Sound? And do I capitalize "sound"? Help me out, editors, I'm new at this. (Editors note: Tulsa Sound is not mentioned in the AP style book, but in 2003, Tulsa World revised its newsroom stylebook to specify that Red Dirt be capitalized when referring to the music genre.)

Alright, Tulsa Sound is a genre, so we'll capitalize Sound, but that's only scratching the surface. We need to figure out what we mean by Tulsa Sound. And we need to talk about Red Dirt music, but let's stay focused. I only get one column per month.

J.J. Cale, the messiah of the Tulsa Sound, is often quoted as saying, "We were just trying to play the blues and didn't know how, so that's what we came up with."

That "aw, shucks" answer is the most often quoted, but the great one also gave more thoughtful, meaningful answers to questions regarding the Tulsa Sound in which he referred to Tulsa's proximity to many musical influences. To paraphrase, he spoke about blues coming from the north out of Chicago and Kansas City, Delta blues from the east, jazz and gospel from the south (some of that coming from New Orleans in the form of five-year-old Eldridge Jackson), and country all around.

Tulsa was a melting pot of steel guitars and saxophones, pipe organs and dobros,

Searching for The Sound



By BRYAN CANTRELL



BETH TURNER for GTR Newspapers

BRANJAE: The soulful, energetic performer brought her talents to the Mercury Lounge recently. Whether it's Count Tutu, Swunky Face or BranjaeMusic, she is a can't miss act.



BETH TURNER for GTR Newspapers

MUSCLE SHOALS BOUND: Dustin Pittsley, left, and Dylan Layton are among a group of Tulsa musicians currently recording at the legendary Muscle Shoals Recording Studio in Alabama. More on that next month. Both musicians will also perform at Stone River Music Festival Sept. 15-17 near Chandler, Oklahoma.

fiddles and Fenders creating a subtle alchemy of sound. Okay, J.J. Cale didn't say that, I said that. He said something close, I'm just taking liberties with my paraphrasing.

I will also take liberties when defining the Tulsa Sound for the purposes of this column. Just as the Tulsa Sound includes a wide range of influences, this column will include a wide range of music. At the very least, I'll give you a heads up next time El Jack is in town. That guy's so smooth he makes the roads in Venice jealous. He's smoother than a sheet of curling ice. Smoother than the soles of James Brown's shoes.

That took a while, but aside from the excessive use of smooth similes, it was a necessary detour. We've at least loosely defined Tulsa Sound, so let's get back to where to find it.

If you want to be immersed in the Tul-

sa Sound, look no farther than Chandler, Oklahoma, for the Stone River Music Festival, Sept. 15-17 (www.stonerivermusicfestival.com).

Aside from Austin-based headliner Ian Moore, the lineup is a who's who of area talent: Dustin Pittsley, Wink Burcham, Brad James, Dylan Layton and Red Dirt Rangers to name a few.

If you're new to the Tulsa Sound and this column has piqued your interest, I highly recommend continuing your education with some hands-on learning at this festival. If you're a connoisseur of the Tulsa Sound, I'll see you there. Between sets we can talk about how excited we are to be only a week away from the release of Leon Russell's swan song album, On a Distant Shore, Sept. 22.

It'll be like really good comfort food.

More talking Tulsa tunes next month. Until then, keep searching, keep listening.

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SUNDAY, SEPT. 24
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JANET RUTLAND AND FRIENDS: Janet Rutland celebrated legendary Nashville songwriters Hank Cochran and Harlan Howard recently at the ATC Studio in downtown Tulsa. The show had a cracker jack band that included Shelby Eicher, left, (fiddle and guitar and Janet's husband); 2017 Oklahoma Music Hall of Fame inductee Rodney Lay on bass, right; and Spencer Sutton on piano and Jared Johnson on drums, not pictured.

Crystal Bridges: A Destination Not to be Missed

For a number of years, my sister lived in Scottsdale, Arizona, and, later, Redondo Beach, California.

As delighted as I was to have an excuse to visit these areas, I was also highly envious. Not only because my sister got to call these places her home but also because of the easy accessibility to so many other desirable locations. In just a couple of hours, she could be in Napa Valley, Lake Tahoe, San Diego, Las Vegas, Santa Fe.

While our part of the country may not boast quite the same availability of gorgeous destinations, choices for easy getaways to inspiring spots aren't as minuscule as one might think.

A striking example of this is Crystal Bridges Museum of American Art in Bentonville, Arkansas. (Read about another example on page B5.)

While I love our local museums, I have been hearing for years about the splendor of Crystal Bridges and have been eager to visit.

The drive is a pleasant and manageable two hours from Tulsa, with many picturesque areas of tall rocky cliffs abutting the road and wide stretches of farm land.

Perhaps the most striking thing about Crystal Bridges upon arrival is the setting itself.

The museum sits on a 120-acre forest. Upon entering the grounds, it feels as if you are entering a wilderness, because, well, you are.

Crystal Bridges' architect, Moshe Safdie, had the vision to set the museum in a ravine and build it into nature as opposed to

above nature, noted my tour guide during a tour of the grounds.

The museum's name has a two-fold meaning: it pays homage to the natural spring, named Crystal Spring, on the property that feeds into the museum's many ponds and to the suspension bridge construction that was incorporated into the building design.

Crystal Bridges was opened in 2011 by the Walton family. Because the museum is supported by Walmart, general admission to the museum and its grounds is free. The only cost is for special exhibitions.

Upon entering any museum, especially for the first time, it's easy to feel overwhelmed, with so many areas to explore and exhibitions to view.

Crystal Bridges is no exception. Yet, the staff members at the welcome desk do a nice job of quelling fears and organizing your day so as not to miss any desired activities.

They signed me up for tours of the museum and its grounds and of the Frank Lloyd Wright house, known as the Bachman-Wilson House, which is a most welcome addition to the museum's offerings. The home was relocated from New Jersey and reconstructed at Crystal Bridges in 2015.

Later, I viewed glass work by Dale Chihuly, whose pieces were displayed both inside and outside as part of the special exhibition "Chihuly: In the Gallery + In the Forest."

During my walk outdoors, I was treated to the sight of a family of white-tailed deer wandering unconcerned through the trees, nib-



EMILY RAMSEY for GTR Newspapers

DEER SIGHTING: A white-tailed deer is alerted to visitors at Crystal Bridges Museum of American Art along the walking trails.



GLASS ART: During the summer months, Crystal Bridges Museum of American Art welcomed the work of glass artist Dale Chihuly with special exhibition "Chihuly: In the Gallery + In the Forest." Chihuly's pieces were on display inside as well as outside.



BENTONVILLE BEAUTY: The restaurant at Crystal Bridges Museum of American Art sits near the main entrance to the museum. Crystal Bridges opened in 2011, with a suspension bridge building design.



FRANK LLOYD WRIGHT: One of the tours available at Crystal Bridges Museum of American Art is of a Frank Lloyd Wright home that was moved onto the museum grounds from New Jersey and reconstructed in 2015.

Tulsa Roots Concerts Return to Downtown Tulsa

By JULIE WENGER WATSON
Contributing Writer

The sixth annual Tulsa Roots Rocks the Green free concert series returns to downtown Tulsa's Guthrie Green in the Brady Arts District. The event will take place on each Sunday, Sept. 10-Oct. 1, 2:30-6:45 p.m.

The series will feature three main stage acts each weekend, with additional entertainment on the lawn.

Mike Koster, co-director of Tulsa Roots Music, the nonprofit organization that presents the music series, is looking forward to this year's events. While he's enthusiastic about the entire lineup, which includes artists like retro-roots revivalist Pokey LaFarge and Native American blues band Indigenous, he's really passionate about some of the lesser known talent.

"For me, the most exciting are the world-class artists whom

people may not know yet," he remarks. "This season, we have Grammy-award-winning Fantastic Negrito, a really interesting alt-blues artist who's experienced highs, lows and now a creative rebirth. We also have Leyla McCalla, a very compelling new artist out of Louisiana who plays Haitian-Creole music."

Among the other performers scheduled over the four Sundays are Oklahoma singer-songwrit-

er Carter Sampson, Dallas-based psychedelic funk group Spoonfed Tribe, Israeli indie rocker Ninet Tayeb, and Black Joe Lewis & the Honeybears.

"I really feel lucky to be living in Tulsa and working in the arts at this special time in the city's history," says Koster. "All of the stars aligned to allow all of this activity, all this great music to happen here, and so much of it is free to the public."



Courtesy photo

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DINING OUT IN GREATER TULSA

OKC's Bricktown Brewery Finding a Local Audience

Local Dining

By **BLAKE AUSTYN**
Contributing Writer

Bricktown Brewery came to the greater Tulsa area in 2014 in Owasso. Its second Greater Tulsa location opened in the summer of last year in the former Leon's location in Brookside, 3301 S. Peoria Ave. Late last year, the company opened its third area location in a former Applebee's in south Tulsa at 9407 E. 71st St.

Bricktown Brewery & Restaurants is the state's first brewpub and restaurant to brew craft beer.

The company opened its original location in 1992 in Oklahoma City and only recently began expanding in 2012.

Since then, the company has grown from one to 10 restaurant locations, in Oklahoma, Arkansas, Kansas and Texas.

"We plan to expand in our existing markets — as well as in areas surrounding our current restaurants in the future," says President Buck Warfield.

The company brews beer in both its original Bricktown Brewery brewpub in downtown Oklahoma City, 1 N. Oklahoma Ave., and at its production brewery: BT Brewing Company.

It brews beers with alcohol by volume under five percent.

Every six weeks, the company launches a small batch of season-

al beer. In September, the restaurants will feature a Bricktoberfest beer and a CopperHead Amber Ale in October.

Recently, Bricktown Brewery introduced its Twisted Comfort foods with items that change every few months. The dishes are traditional favorites but with an unexpected twist.

A new Twisted Comfort Foods menu came out in mid-August and includes Jalapeño Spam Fries, a Bacon and Tomato Grilled Cheese Sandwich, and Chicken Fried Ribs.

Additionally, its menu features burgers, sandwiches, pizzas and entree dishes, such as meatloaf, salmon and chicken fried steak.

My friend and I visited the Brookside location on a weekday evening to find a packed house. The square bar in the center of the restaurant was nearly full as were the two dining areas that flank the bar area.

We started with the Chopped & Chipped Nachos appetizer, not fully prepared for its enormous size. We hardly made a noticeable dent in it for fear of ruining our appetites for our main courses.

The nachos were covered in cheese and a sweet barbecue sauce that combined pleasantly with the bright flavor of the cilantro, which added an element of surprise. They also came topped with a generous amount of slow-smoked, very tender pork shoulder.

My favorite main dish, by far,



APPETIZER FOR DAYS: The Chopped & Chipped Nachos appetizer is large and tasty, topped with cheese, a sweet barbecue sauce, cilantro, and slow-smoked, tender pork shoulder.

was the Nu Yard Bird. This sandwich comes with roasted chicken, mustard barbecue sauce, mushrooms, arugula, cheese and a slice of green apple.

I loved the diversity and unexpectedness of the flavors—spicy, tangy and sweet all at once. I will go back for that dish, hands down.

Unfortunately, that was not the sandwich that I ordered so I couldn't eat as much of it as I wanted.

I ordered the Cowboy Bison Burger, with onion glaze, arugu-



BLAKE AUSTYN for GTR Newspapers

OPEN IN BROOKSIDE: Bricktown Brewery opened its second Greater Tulsa location in the former Leon's location in Brookside, 3301 S. Peoria Ave., in the summer of last year. The interior features a square bar in the center of the restaurant with two dining areas that flank the bar area.

la, pickle and tomato plus ground bison. It was a more traditional burger but tasty.

For my side, I picked the Roasted Peanut Coleslaw, because I was looking for a healthy option, but it is, perhaps, a bit too healthy for some people. I enjoyed the addition of the peanuts and cilantro, but, for some, it would lean toward the bland side.

As a sweet treat, we also ordered a small bowl of spicy caramel sauce to go with our other side dish

of sweet potato fries. This dish is also available as a full appetizer, called Sea Salt Caramel Fries.

It was sweet and tasty, but, for me, it seemed more like a dessert option than a dish to begin my meal.

Brookside Brewery also features a brunch menu that is served Saturday and Sunday, 11 a.m.-2 p.m.

Restaurant hours are Sunday-Thursday, 11 a.m.-11 p.m. and Friday-Saturday, 11 a.m.-1 a.m.

Salata Prepares to Open On Cherry Street

Salata, a salad bar chain concept, is preparing to open its second Tulsa restaurant, located at 1619 E. 15th St., on Cherry Street.

This will be the fourth Salata location in Oklahoma and among more than 60 in its nationwide system.

Salata's first Tulsa location opened recently at 6030 S. Yale Ave. The company also plans to open a location in downtown Tulsa in the First Place Tower.

Salata is known for its healthy, fresh and simple menu, featuring salads and salad wraps from a selection of fresh and nutrient-rich ingredients.

It is the only salad concept that is gluten-free certified and completely customizable. Guests choose from an array of lettuces, vegetables, fruits, cheeses, seeds, nuts, chicken, seafood, vegan proteins, Salata's house-made dressings, soups and sauces. Also on the menu are freshly-made breads,

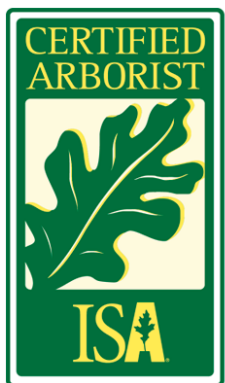
desserts, and signature teas and lemonades.

Salata was founded in 2005 in Houston and has been ranked among the fastest-growing small chains in the U.S. by *Restaurant Business*.

The company operates corporate-owned and franchise locations in Texas, Oklahoma, Illinois, and Southern California and plans to open 30 additional restaurants in 2017 in multiple markets, including Florida and Georgia.

"We have a wonderful brand with very high quality standards, and we rely on strong franchise partners to provide an outstanding experience to our guests every day," says Berge Simonian, founder and CEO of Salata.

"Oklahoma has been a wonderful growth market for us, and we are looking forward to serving six local communities in the state by the end of this year."



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In Dewey, Tom Mix and the Wild West Live On

By CHARLIE CANTRELL
Editor-At-Large

It was that hat that set him apart. It stuck up like a water tower on the tallgrass prairie. It was common for early day movie cowboys to proclaim their good intentions by donning white hats, but in the case of Tom Mix, his absurdly tall, white hat seemed to be saying he was not only a good-guy cowboy but perhaps the good-est of the good-guy cowboys by virtue of that big headpiece.

A good argument could be made for that claim. This Pennsylvania born easterner was no drugstore cowboy. His father taught him to break horses at an early age. He learned to simultaneously twirl and shoot two pearl handled pistols, trick ride on the back of a galloping steed, lasso and tie anything that moved, and then do magic twirls with that same rope. But the big hat gave fair warning to movie bad guys and silent moviegoers alike: This lawman was not to be trifled with. Underneath that big cowboy hat was an Oklahoma legend.

A one-hour drive due north of Tulsa on U.S. Highway 75 is the community of Dewey, Oklahoma. To call it just another small rural town would not do it justice. It is a unique, tight-knit community of Wild West aficionados who embrace and celebrate Dewey's storied past in a special way. But we'll get to that later.

Tom Mix arrived in Dewey in 1907 to serve as the town's night marshal. With him was Kitty, his second of three wives. At 27, he'd already lived more lives than anyone twice his age. He'd done a stint in the army, ending abruptly with desertion. He'd tried his hand at boxing and baseball, taught physical fitness to school children, and broke horses at Oklahoma's famous 101 Ranch. He'd tended bar at the Blue Belle Saloon in Guthrie, Indian Territory, and served as marshal of a rowdy little company town in Kansas, called Independence. But his restless nature, his infatuation with "The Wild West" and a love of horsemanship eventually led Tom Mix to Dewey and from there to cinematic stardom.

Nearing the turn of the 20th century, the "manifest destiny" driving pioneers west into the Great Plains had succeeded in filling out the borders of the United States of America. The migration of restless pioneers settled on fertile soil, creating farms and enormous cattle ranches all across northeast Oklahoma.

Much of the tallgrass prairie of the mid-western plains had become cattle country, serving a beef



Courtesy Tom Mix Museum

STANDING TALL: Tom Mix's illustrious silent movie career began in and around the early cattle ranch lands of Green Country. His tall white hat became the cinematic symbol of the good and noble cowboy.



HERE COME THE LONGHORNS: Modern day cowboys drive a heard of longhorn cattle out of the Tallgrass Prairie onto the main street of Dewey, Oklahoma, in celebration of Western Heritage Days, to be held in September.

hungry nation and featuring the American cowboy. They drove giant cattle herds north along famous trails like the Chisholm and the Great Western to market-destined rail lines like the Atchison, Topeka and Santa Fe; and the Union Pacific. Eventually, additional rail lines were built south into cattle country, bringing an end to the need for the great open plains cattle drives.

The end of the cattle drive era didn't bring an end to the American cowboy. Their skills were still very much in demand to tend cattle on massive spreads of ranch property.

Large tracks of Green Country were claimed, purchased or leased and cordoned off by enterprising families to form giant ranches covering hundreds of contiguous acres. The gentle rolling hills of carpeted grassland stretching across northeastern Oklahoma were perfectly suited for raising cattle and became the site of many vast land holdings.

Some of the cattle-herding, range-roaming cowboys, romanticized in published literature of the times, adapted to the corralled life of large ranch operations. But young America wasn't finished with its Wild West romance nor with its celebration of the untethered freedom of the western cowboy. Perhaps it was national pride steaming from the conquest of a vast expanse of land or the urge to celebrate the individualism,

courage and ingenuity required to settle untamed land. Whatever the reason, America's infatuation with the Wild West and the American cowboy gave rise to a uniquely American form of entertainment, the Wild West Show.

William Frederick Cody, known to history as Buffalo Bill, is credited with starting it all. He named his show Buffalo Bill's Wild West Show, and it eventually earned him the mantle of the "the greatest showman on the face of the earth."

It was a huge undertaking involving hundreds of performers, including cowboys, Native Americans, sharp shooters, and equestrian acrobats pulling off amazing feats of daring, skill and frontier drama before tens of thousands of spellbound, adoring fans. There were reenactments of famous frontier events like the infamous Battle of the Little Bighorn, also known as Custer's Last Stand. The aim of the first of such shows, as Buffalo Bill put it, was to give audiences a "real life adventure" into the Wild West. He also wanted a show that celebrated and preserved the life he had lived.

However, great liberties were taken in the depictions of historic events to make the entertainment more palatable to spectators and to not offend anyone. The result was a romanticized version of western frontier life that filtered out its less desirable realities, creating the elements of a fiction-

al world where good invariably prevailed over bad. Buffalo Bill's Wild West show, and all the many similar Wild West shows to follow, provided the model for early day western movies.

At the time of Mix's arrival in Dewey, the town was bustling, primarily due to the good fortune of two rail lines running through it, making it a transport hub for cattle coming from the surrounding ranches. Seventy-some miles west of Dewey was one such ranch, Oklahoma's historic 101 Ranch, proudly the largest working ranch in the United States. It was where Mix sometimes found work as a cowboy, and out of which came the Miller Brothers 101 Ranch Wild West Show, featuring iconic wild-west notables like Buffalo Bill, Hoot Gibson, Pawnee Bill, Geronimo, Will Rogers and African-American cowboy Bill Pickett, who earned fame as the originator of the Wild West show stunt, "bulldogging." The 101 Ranch provided talent and backdrop for many silver screen westerns in the early days of silent movies, and it was where Mix found cinematic stardom.

Living in the heart of Oklahoma ranch country while possessing the skills of a genuine cowboy paved the way for Mix to become one of the first iconic stars of a uniquely American genre of motion picture entertainment: the cowboy western. In his lifetime, he starred in

well over 300 silent movies, where he was forever the indefatigable, cowboy protagonist, thwarting evil at every turn. He was the first King of the Cowboys, long before Roy Rogers claimed the title.

The folks in Dewey are proud of their heritage, proud of the role the town played in the evolution of the American West and in Oklahoma's vibrant history. To illustrate this, they have gone to great lengths to restore and reclaim their storied past with an annual extravaganza that harkens back to the era of the Wild West shows of the early twentieth century. It's called Western Heritage Weekend, a two-day celebration of western history.

On Sept. 23, the Tom Mix Festival will feature a Long Horn cattle drive through downtown Dewey, a 5k benefit run called Miles for Mammograms and other family-friendly events. On Sept. 24 is the Wild West Show, a spectacular event in the tradition of those amazing shows of old, with equestrian trick riders, ropers, rodeo clowns, a bank robbery reenactment and other western style entertainment. The event draws visitors from across the country and around the world.

As in the past, Dewey's Western Heritage Weekend promises to be an event for the whole family, full of uniquely western style entertainment mixed with American history—a Green Country gem just a one-hour drive away.

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THE ECONOMY

Coding Dojo Opens Campus in Downtown Tulsa

Coding school Coding Dojo celebrated its grand opening at 36 Degrees North in downtown Tulsa in August.

Coding Dojo's opening in Tulsa marks its seventh nationwide location. Its other campuses are in Chicago, Dallas, Los Angeles, Seattle, Silicon Valley and Washington, D.C.

Through more than 10 years of curriculum refinement, Coding Dojo is the only coding bootcamp to teach three full technology stacks in one 14-week program. Since 2012, thousands of Coding Dojo students from a variety of backgrounds and skill levels have graduated from the program to become professional developers hired by startups and companies like Amazon, Apple, Disney, Google, JPMorgan Chase and Uber. It is one of the fastest growing startups with recognition in rankings, including the GeekWire 200.

The celebration included a ribbon cutting and a technology-focused panel discussion with Coding Dojo COO and CFO Jay Patel, Oklahoma Secretary of Science and Tech-



NATIONAL CODING SCHOOL: Governor Mary Fallin shakes hands with Coding Dojo COO and CFO Jay Patel in August after Patel cut the ribbon, in celebration of Coding Dojo's entrance into Tulsa. Also pictured are Oklahoma Secretary of Science and Technology Dr. Kelvin Droegemeier, left; Dustin Curzon, executive director of 36 Degrees North; and Tulsa Chamber of Commerce President and CEO Mike Neal, center.



TECHNOLOGY NEEDS: In August, in celebration of Coding Dojo's entrance into the Tulsa market, a ribbon-cutting celebration was held along with a technology-focused panel discussion. The panelists, Coding Dojo COO and CFO Jay Patel, Oklahoma Secretary of Science and Technology Dr. Kelvin Droegemeier, and Bank of Oklahoma President and CEO Steven Bradshaw, spoke about the burgeoning tech community in the state.

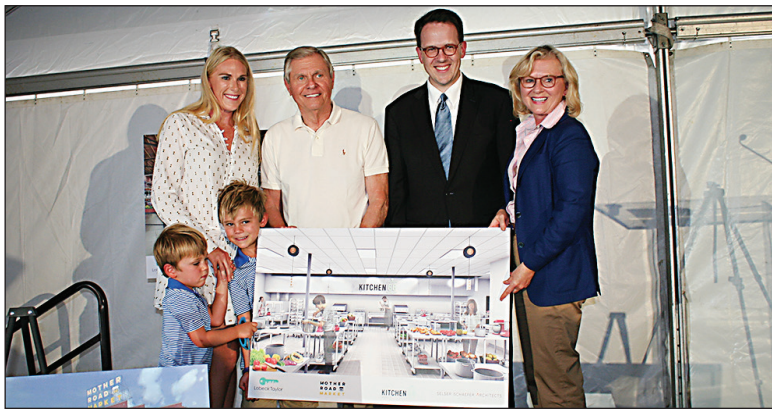
nology Dr. Kelvin Droegemeier, and Bank of Oklahoma President and CEO Steven Bradshaw.

The panelists discussed the shortage of skilled tech workers in Oklahoma and the burgeoning un-

discovered tech community in the state. The panel ignited further discussion about how companies and

government agencies can collaborate to align the state's tech needs with the local workforce.

LOBECK TAYLOR ANNOUNCES MOTHER ROAD MARKET



ROUTE 66 ATTRACTION: Lobeck Taylor Family Foundation CEO Elizabeth Frame Ellison, left, stands with LTFF founders Bill Lobeck, second from left, and Kathy Taylor; and Tulsa Mayor G.T. Bynum at the foundation's announcement of its Mother Road Market.



FOODIE APPEAL: A rendering of the exterior of the Mother Road Market, a \$5.5 million foodie destination, unveiled recently to be located at 11th Street and Lewis Avenue, along historic Route 66.

The Lobeck Taylor Family Foundation (LTFF) recently celebrated 20 years of service to the Tulsa community.

With its anniversary celebration, the foundation announced its planned \$5.5 million foodie destination in the historic 1939 Scrivner-Stevens Grocery building at 11th Street and Lewis Avenue, along Route 66.

The project, to be called Mother Road Market, aims to connect entrepreneurs, residents, and tourists and is envisioned to be a vibrant community food destination that will allow Tulsans and tourists to enjoy Tulsa's favorite neighborhood restaurants and new food concepts all under one roof.

The concept also emphasizes LTFF's investment in the Tulsa food scene, capitalizing on the success of its food incubator Kitchen 66.

Mother Road Market will be approximately 26,000 square feet and

feature 16 shops at 320 square feet each.

It will also include a bar, a 640-square-foot space to house restaurant pop-ups, an indoor/outdoor seating area, children's activities, and special event space.

Food entrepreneurs will have the opportunity to use the small shop model to pilot test their latest concepts without the financial investment of opening a full scale restaurant, noted CEO Elizabeth Frame Ellison.

Kitchen 66 will also expand its

commercial kitchen space offerings, with 2,800 square feet and a 640-square-foot demonstration kitchen for cooking classes and more. Kitchen 66 has currently served over 60 food entrepreneurs, hailing from 10 different countries.

"I can't think of a better way to celebrate two decades of community engagement than by announcing this groundbreaking project that Tulsans and tourists alike will be able to enjoy," said Ellison. "LTFF has demonstrated commitment to building an ecosystem for Tulsa's food entrepreneurs, as seen through the implementation of Kitchen 66.

"After seeing Kitchen 66 grow so rapidly, we knew we were ready to take this next step in building Tulsa's food community."

Joining Mother Road Market as an anchor tenant will be local favorite Andolini's Pizzeria.

Leasing is expected to begin in August and will be handled by Fox + Allen Realty.

Construction for the project is expected to break ground also in August, with design by Selser Schaefer Architects. Project completion is expected to be late spring 2018.

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OSU Sets Impressive List for Tulsa Business Forums

Chris Wallace, Tim DuBois and Moria Forbes will be the featured presenters for the 2017-18 Tulsa Business Forums, presented annually by the Spears School of Business along with corporate sponsors.

Wallace, an award-winning veteran journalist and host of FOX News Sunday, will kick off the speaker series from 10-11:30 a.m. Nov. 1 at the Mabee Center by presenting his "America Under President Trump: A View From Washington."

DuBois, an award-winning, Grammy-nominated songwriter, producer and music executive who is president of Tim DuBois Music, will be the second speaker of the series, giving his presentation "Creative Leadership: From Debits and Credits to Rhythm and Rhyme," on Feb. 7, 2018. The luncheon and presentation will be from 12-1:30

p.m. in the Downtown DoubleTree Hotel.

The final speaker of the series, Moira Forbes, president and publisher of ForbesWoman, will be speaking on "Leading through Power Change," from 12-1:30 p.m. April 17, 2018 at the Renaissance Tulsa Hotel and Convention Center.

The Tulsa Business Forums speaker series is coordinated annually by OSU's Center for Executive and Professional Development. Ken Eastman is dean of Oklahoma State University's Spears School of Business.

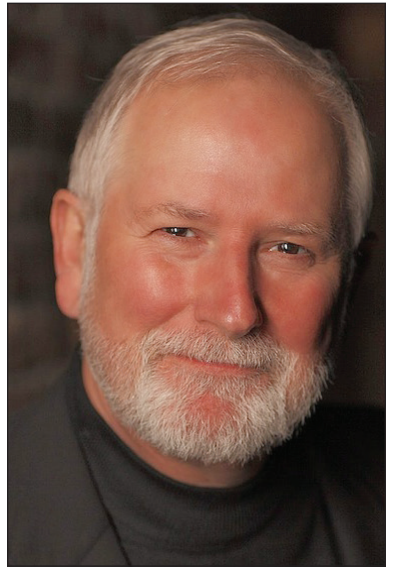
For more information about the Tulsa Business Forums, or to learn how to participate as a sponsor, contact Mandy McKinney at mandy.mckinney@okstate.edu or call 918-594-8244 or 405-744-5208.



CHRIS WALLACE



MORIA FORBES



TIM DUBOIS

Energy Education Important to Economic Security



By MARK A. STANSBERRY

In 2008, my book *The Braking Point* was released. Four years later, in 2012, my book *America Needs America's Energy: Creating Together the People's Energy Plan!* was released.

To observe the progress and advancement of research, technology and applications were dramatic between 2008 and 2012. During those four years, the U.S. did not have a strategic energy plan.

A viable energy industry requires that the private and public sectors work together. Since I entered the

energy business in 1977, the industry has continually been forced to defend itself. For example, in 1985 I testified before the U.S. Senate and Natural Resources Committee on the potentially devastating effects that proposed regulations could have on the oil and gas industry in terms of job loss and reductions in drilling expenditures at a time when this vital industry most needed support.

American oil and gas companies have a history of being major contributors to their communities by providing funds for local schools, hospitals, and charities. To achieve global energy dominance, the American people need to rally behind these companies and recognize the essential role they play in powering our lives 24/7 at home and at work.

A recent article, July 31st, in In-



MARK A. STANSBERRY

vestor's Business Daily, it was stated that "the U.S. is fast becoming the world's dominant energy provider and should make it a national priority to pursue this opportunity vigorously. At stake are vast eco-

nomics and foreign policy benefits." The article focuses on seven reasons America should seek energy dominance: 1) Good paying, secure middle-class jobs, 2) Lower energy costs are essential for reviving U.S. manufacturing, 3) Catalyst for U.S. infrastructure development, 4) An improving trade balance, 5) Meeting the world's growing demand for energy, 6) Helping the world's poor, and 7) Peaceable way to strengthen America's global influence.

The importance of energy education should be a major emphasis. Therefore, National Energy Talk should set the dialogue. National Energy Talk is a platform engaging a national dialogue on energy issues, views, and solutions. We address the needs, plans and issues that all types of energy face today. Through discussion, we can create

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The founding principle of National Energy Talk remains steadfast: the availability of reasonably priced energy is paramount to the economic and business development both in the United States and other countries throughout the world.

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Mark A. Stansberry is an award-winning author, *Energy Advocate and Chairman, The GTD Group.*

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PHILANTHROPIC LEADERS: The Association of Fundraising Professionals (AFP), Eastern Oklahoma Chapter, recently announced its outstanding philanthropic leaders. They are Bank of Oklahoma as Outstanding Philanthropist, Tina Parkhill as Outstanding Volunteer Fundraiser, Lori A. Long as Outstanding Fundraising Executive, Oklahomans for Equality (OkEq) as Outstanding Diversity & Inclusion in Philanthropy, Taylor King as Outstanding Youth in Philanthropy, and Thomas K. McKeon receiving the Community Impact Award. Honorees will be recognized on Friday, Nov. 3 during AFP's NPJ Conference and Awards Luncheon at the Hard Rock Convention Center.



GTR Newspapers photo

BUILDING SKILLS: The Broken Arrow Chamber of Commerce hosted its August seminar on time management. Guest speaker Dr. Sherry Been, right, spoke about the importance of finding balance in business life, effective time management and maintaining the proper priorities. From left are Craig Canard, vice president of investments for Wells Fargo Advisors; Jessica Mugg, Broken Arrow Chamber events manager; and Been.

BUSINESS & PEOPLE NOTES

The Rotary Club of Tulsa, which is one of the largest rotary clubs in the world, has elected **Michael H. Homan** as 2017-2018 president.

Homan, a vice president and office manager for Terracon, has been a member of Rotary since 1991.

Karen Keith was named chairman of the board of directors. She has been a club member since 2004 and served as the 2013-2014 president. Keith is a member of the Tulsa County Board of Commissioners.

Other officers who were elected are President-elect Hannibal Johnson, author, attorney and consultant with Hannibal B. Johnson, Esq.; Secretary-Treasurer Matthew Bristow, managing director of ClearRidge, LLC; Sergeant at Arms Charles Secrest, executive account director of Ascension Home Health and Hospice; Director-at-Large Tim Nall, owner and president of Nall-R-Brooks, Inc. dba We B Trees. Other members of the board are Immediate Past President John Rains, vice president, information systems at IMAX Corp.; Director-at-Large Dana Birkes, vice president, business strategies at Crossland Construction Company and Brian Bovaird, CEO/founder of CampGRiT; Membership Chair David Wagner, CFO/partner of Schnake Turnbo Frank; International Services Chair Catherine deCamp, executive director of Starlight Concerts; Club Services Chair Katie Johnson, president of Upshaw Johnson; Vocational Service Chair Jan Laub, executive director of Oklahoma Blood Institute; and Community Services Chair Michelle Place, executive director of Tulsa Historical Society and Museum.

More information about the Rotary Club of Tulsa is available at TulsaRotary.com or contact the Rotary office at 918-584-7642.

Cancer Treatment Centers of America at Southwestern Regional Medical Center in Tulsa (CTCA) announces the addition of **Thomas Biby, Jr.**, as vice president of finance. In his new role, Biby will be responsible for overseeing all financial functions, including financial strategy, accounting, reimbursement, financial analytics, and strategic financial growth and development for the hospital.

Prior to joining CTCA, Biby spent 17 years in executive hospital management roles at several health care institutions within Oklahoma where he focused on driving increased net revenue while streamlining operations and reducing costs. He also has experience in successful product line expansion and new service line development. In addition, he has served as an adjunct professor for financial management in health care administration for Bacone College of Nursing.

Biby holds a Bachelor of Science in Business Administration/Accounting as well as a Master of Business Administration, both from Northeastern State University. He is a member of the Hospital Financial Management Association where he previously served as treasurer.



HOMAN



JOHNSON

The Tulsa Area United Way has named **Alison Anthony** as its new chief operating officer.

Anthony presently serves as president of the Williams Foundation and director of strategic outreach at Williams, where she has served in various leadership roles since 1999. She began her work at the United Way on Aug. 24.

Her areas of specialty include public affairs, advocacy, human resources, philanthropic and foundation management, strategic planning and business development.

As chief operating officer at the Tulsa Area United Way, she will share management of overall operations with the president and CEO. She will provide strategic leadership for the organization, interface with its board of directors, and lend oversight to its executive leadership team. She will work with the president and CEO to advance relationships with major donors, foundations, and CEOs in the Tulsa area.

Oral Roberts University announces the appointment of **Dr. Clarence Boyd Jr.** as the University's vice president of student life. Boyd has been a well-loved and respected presence on the ORU campus for 40 years, most recently serving as the dean of spiritual formation.

Boyd came to ORU in 1973 as a student, graduating four years later with a degree in theology and social work. He later went on to earn his Master of Divinity and Doctorate of Ministry. He has served in a number of capacities, including dorm director, dean of student development, and campus chaplain.

Boyd will be responsible for the overall administration of student life. He will collaborate with students, faculty and staff to create an environment that will enhance students' personal lives and expand their understanding of life-long learning through faith, service and community.

Green Country Marketing Association, one of the state's multi-county organizations working with the Oklahoma Tourism and Recreation Department in promoting tourism, held its annual membership meeting recently and approved its 2018 board of officers and directors.

The 2018 Executive Committee members include **Chairman Tanya Andrews**, Visit Claremore; **President Linda Goldner**, Picture in Scripture Amphitheater; **First Vice President Justin Alberty**, Grand River Dam Authority; **Secretary/Treasurer Steve White**, Love Bottling; **Vice President, Marketing, Royal Aills**, RSU Public Television; and **Vice Presidents Maria Gus**, Bartlesville Convention & Visitors Bureau; **Teri Bowers**, Oklahoma Aquarium; and **Cheryl Trask**, Cherokee Nation Cultural Tourism.

Green Country is one of 11 multi-county organizations working with the Oklahoma Tourism and Recreation Department, the Oklahoma Travel Industry Assn. and others to promote the state tourism industry.

For more information about Green Country Marketing Association, visit Green Country's website at greencountryok.com



ANTHONY

Shagah Zakerion joins The Water Co as director of community health.

Zakerion previously served as an independent consultant and executive director for Tulsa's Young Professionals, a workforce initiative of the Tulsa Regional Chamber.

She will be leading business development efforts for this Tulsa-based startup as more employers, school systems, universities, and community organizations adopt sustainable alternatives to plastic packaged water and single-serve plastic packaging.

Zakerion is known for her love of Tulsa and community building. During her time with TYPros, she produced several successful initiatives that attracted and retained talented young professionals throughout the Tulsa region.

She is a graduate of the University of Oklahoma with a degree in public relations and double minor in political science and women's and gender studies. She is a graduate of the inaugural Tulsa Area United Way NexTulsa executive training program.

Zakerion was honored as the 2016 IABC Communicator of the Year and was the youngest recipient of the 2013 Journal Record's "Achievers Under 40." She currently serves as the marketing director of Tulsa's Great Raft Race and is a member of the League of Women Voters of Tulsa.

Kala Sharp, ONEOK, was elected to serve as president of the **Child Abuse Network's board of directors**.

Other officers include president-elect Tim Neuman, Williams Companies; secretary Ashley Hudgeons, Hillcrest HealthCare System; treasurer Ray Poudrier, ONEOK; and past-president Marnie Phelps, Cyntergy. Rose A. Turner serves as CAN's interim executive director.

Other board members include: Eve Adams, BlueCross and BlueShield of Oklahoma; Lisa E. Albers, Bank of Oklahoma; Lauren Bingham, D & L Oil Tools; David Glasgow, CBRE; Chelsea Kester, Take Heart Events; April Margwarth, Tulsa Federal Credit Union; Jennifer Matson, Hogan-Taylor, LLP; Camille Nassar, Nabholz; Bryan J. Nowlin, Hall Estill; Tara O'Mahony, Community Volunteer; Mendi Parker, QuikTrip; Mike Rhoads, Oklahoma Insurance Department; Warren Ross, Ross Group Construction; Kaitlin Snider, Tulsa Health Department; Stephan A. Strode, Community Volunteer; Justin Thompson, JTR Group; Rebecca Thompson, AAON, Inc.; Scott Vaughn, GlobalHealth Holdings, LLC; Torre Waldo, Community Volunteer; T. Carley Williams, BKD, LLP.

Partner Directors include: Major Julie Harris, Tulsa Police Department; District Attorney Steve Kunzweiler, Tulsa County District Attorney's Office; Julie Merritt, Oklahoma Department of Human Services; Sheriff Vic Regalado, Tulsa County Sheriff's Office; and Dr. John H. Schumann, University of Oklahoma - Tulsa.



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FAREWELL TO BRITTANY: A Farewell to Brittany Sawyer Party was recently held at the Summit Club in Tulsa to say good bye to the popular former executive director of the Metro Tulsa Hotel and Lodging Association who has accepted a position with the Real Estate Services Providers Council, Inc., in the Washington, D.C., area. With Sawyer, from left, are Ken Busby, Bill Hermann, GTR Show Buzz columnist Nancy Hermann, Sawyer and Ken Brune.



TCC VISION DINNER: In preparation for the Tulsa Community College Foundation's Vision in Education Leadership Award Dinner, committee members and TCC Foundation leadership recently met with Cox Business Center Executive Chef Devin Levine, center, to plan the evening, which will take place Sept. 14. From left are Roger Ramseyer, TCC Vision in Education Leadership Award Dinner committee member; Rachel Hutchings, TCC Foundation director of development; Levine; Lauren Brookey, TCC vice president of external affairs and TCC Foundation president; and Henry Primeaux, TCC Vision in Education Leadership Award Dinner committee member.

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Littlefield Building Still Impressive After 70 Years

What does a building remodel become when it is more than a remodel? The Littlefield Building at 1307 S. Boulder Ave. thoroughly answers this question. This project was the work of a design-sensitive owner, David Littlefield, and his architect, Pat Fox.

Originally, this little 40,000-square-foot building, which was built in 1947, accommodated the Tulsa offices of IBM. It was an ordinary Mid-Century Modern four-story concrete frame building with open floors and elevators located at its southwest corner.

IBM moved its offices elsewhere in 1985, and, for 12 years, the building sat empty. In 1999, David Littlefield, through Hamilton Investments LP, purchased the build-

ing. Pat Fox was hired as the architect with Lowry and Hemphill as the general contractor. Littlefield Marketing and Advertising, Inc., was the prime tenant (top two floors). A \$3.2 million building project was launched.

The building maintained its original structural frame, fire stairs and elevators (which were updated). Virtually all other materials were demolished. All building systems including mechanical, electrical and plumbing were new, as was the exterior skin.

The Littlefield Building proudly displays its new look along with some subtle but very powerful historical influences. First is the nod to Romanesque architecture with the building's

strong masonry exterior and its two-story first and second floor arches that begin with a powerful main entrance arch supported by a bent steel frame.

The Romanesque style was prevalent in Europe in the ninth through the 12th centuries. It was revived in the late 19th century designs of architects H. H. Richardson and Louis Sullivan. The influence of these men is evident in several areas of the building. In particular, steel railings are treated to a geometric design reminiscent of Sullivan.

The second reference is the steel sunshade/trellis which projects 12 feet off the building face at its parapet. It is supported by massive steel brackets tied back to structural building columns. Beginning with a base of rusticated Arizona sandstone (nicely carried through into the interior) with Endicott ironspot brick punctuated with five-foot square windows; this building façade is eye-catching. The sunshade is the finishing touch to this design. It was inspired by the overhanging roof/cornice of the 15th century Palazzo Picardi in Florence, Italy.

At the building's interior, a large



ROSSY GILLE for GTR Newspapers

ROMANESQUE ARCHITECTURE: The Littlefield Building, 1307 S. Boulder Ave., was built in 1947 and was renovated less than 20 years ago. While the interior was remodeled, the building's exterior remains largely unchanged.

On Architecture



By ROGER COFFEY, AIA

Music Festival Proves Less Waste is Possible

This past July brought with it the Second Annual Homegrown Music Festival, held where I was home grown along the Mulberry River in Arkansas. You may remember Trash Talk's August 2016 column pertaining to its first year, which successfully launched a zero-waste music festival concept. So, I was curious to see how the second year fared from the first.

While the official totals for waste collection are still being calculated, it was another year of beautifully kept grounds and thoughtfully designed planning.

This year, instead of each festivalgoer receiving a reusable utensil kit at entry, the kits were for sale at the merchandise tent. I love my gear from year one and had wondered if they would provide them for year two. While selfishly disappointed, I do feel they'd accomplished their goal of training festivalgoers to bring a set from home, and the point is to create less waste, not more.

Festival organization still included several smart concepts:

- Utilizing large, lighted event lineup posters instead of printing hundreds of single-person pamphlets.
- The beautiful marble-topped dishwashing station full of kindhearted, hardworking volunteers.
- The free filtered water station was expanded to include more stations and a tent lined with water misters for a cool down walk-through.
- The amount of eco games and activities tripled this year. Homegrown Sustainability Coordinator Taylor Gladwin cred-

its the many businesses and organizations with how well the green education implemented into the festival experience.

To that, not only did Mulberry River Society organize 27 cleanup and dishwashing volunteers and provide unending answers and assistance, they also sponsored the cleanest campsite award, which went to #211, Camp Sunshine.

Another highlight of the green education was the trash pickup contest for kids, which cut down the need for volunteer pickup dramatically. Delivered trash equaled tokens for prizes.

ADEQ's Betsy Spedich said that they taught a class, which netted a starting hand of two tokens. Kids and their parents learned the rules of the game, pickup safety and procedures, and why they're doing it. "One thing that gets the most tokens is what we're calling micro-trash," says Spedich.

"All the little stuff you find ends up in the river, and the chemicals in cigarette butts wind up in our ground water."

Once the game began, serious competition got underway. Two top contenders battled hard in the fun they found in gathering trash: A kind-hearted mom trailing after her little girl, Pier, reports on why it's a fun way to spend the morning. "We get to walk around and meet people, and they're always really helpful and telling her, 'Hey, thanks for coming out here and doing this,' and she likes it — being able to talk and help."

Seven-year-old face-painted Pier was up against tough competition with nine-year-old Marley Ames who recruited a posse for the task: Zane, Rowen and Nick. This gal is no stranger to why it's important to keep Mama

Trash Talk



By BETH TURNER

Tulsa Master Recyclers Association



BETH TURNER for GTR Newspapers

WINNING TRASH TEAM: From left, Nick Vlaovich, Marley Ames and Rowen Harris won the Trash Collection Kids Contest sponsored by the Homegrown Festival and ADEQ. Led by Ames, the team collected more than 2000 beer cans and 109 ounces of micro-trash. Micro-trash is the tiny bits of non-organic material found on the ground, such as cigarette butts, bottle caps and batteries.

Earth clean.

"Well, I love doing this, but also it's fun," says Marley, oblivious to the campground dust and sweat smeared on her face and arms. "At school, I pick up the trash on the playground. I do it because I don't want the earth to die... It kind of made me start doing this when my dad showed me this video of this island made almost completely out of trash and a flock of birds lived on the island. And a bunch of them, more than half of them are already dead and dying, even baby birds? They were dead because they were eating plastic, and that makes me really sad."

Looking behind her at the mountain of cans she'd collected, she finished by saying, "And, I want to win the competition, and I want the earth to be healthy and happy."

Well said, Marley. Well said.

The Ames Posse won the competition with more than 2,000 beer cans collected, and 109 ounces of micro-trash. This netted them several hundred tokens and two tickets to the 2018 Homegrown Festival.

By the way, the music was pretty great, too, so plan a trip to Homegrown in 2018 to come see what I'm talking about, just remember to bring along a cup and fork!

Next month, we'll be talking about how the city of Tulsa is rallying around recycling. Do you have an idea for increasing interest in recycling? Share your thoughts @trash-talk-tulsa or by emailing bethturner@me.com. While you're at it, tell me your theory behind why I find batteries in our streets every time I take a walk.

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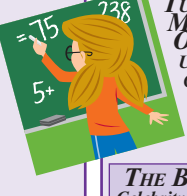


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CENTRAL BANK OF OKLAHOMA CALENDAR • AUG. 27 TO SEPT. 30

Tulsa's Great Raft Race Returns Sept. 4. Visit tulsarafttrace.com for Details.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 August RAGTIME Celebrity Attractions 2 p.m. myticketoffice.com for tickets. ACOUSTIC AUGUST SUNDAY CONCERT: TULSA JAZZ.COM PRESENTS MUSIC THAT COUNTS! Guthrie Green 2:30 – 4 p.m. Visit guthriegreen.com for more information.	28 BEN FOLDS: PAPER AIRPLANE TOUR Cain's Ballroom 8 p.m. Visit cainsballroom.com for more information. TAI CHI LIFE's Senior Center at East Side 9:30 – 10:30 a.m. Visit lifeseniorservices.com for more information. 	29 BUDDY GUY Brady Theater 7 p.m. Visit bradytheater.com for more information. TULSA DRILLERS vs. NW Arkansas 7:05 p.m. Visit tulsadrillers.com for more information. DISNEY'S THE LITTLE MERMAID Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets.	30 DISNEY'S THE LITTLE MERMAID Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets. TULSA DRILLERS vs. NW Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.  Ask us about fraud ID protection Central Bank of Oklahoma Strong roots. Endless possibilities.™	31 DISNEY'S THE LITTLE MERMAID Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets. RAGTIME Celebrity Attractions 8 p.m. myticketoffice.com for tickets. TULSA DRILLERS vs. NW Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.	1 September DISNEY'S THE LITTLE MERMAID Celebrity Attractions 8 p.m. myticketoffice.com for tickets. RAGTIME Celebrity Attractions 8 p.m. myticketoffice.com for tickets. TULSA DRILLERS vs. NW Arkansas 7:05 p.m. Visit tulsadrillers.com for more information.	2 DISNEY'S THE LITTLE MERMAID Celebrity Attractions 2 & 8 p.m. myticketoffice.com for tickets. RAGTIME Celebrity Attractions 8 p.m. myticketoffice.com for tickets. TULSA DRILLERS vs. Springfield 7:05 p.m. Visit tulsadrillers.com for more information.
3 DISNEY'S THE LITTLE MERMAID Celebrity Attractions 2 & 7 p.m. myticketoffice.com for tickets. RAGTIME Celebrity Attractions 2 p.m. myticketoffice.com for tickets. TULSA DRILLERS vs. Springfield 7:05 p.m. Visit tulsadrillers.com for more information.	4 TULSA'S GREAT RAFT RACE River West Festival Park All day Visit tulsarafttrace.com for more information. TULSA DRILLERS vs. Springfield 7:05 p.m. Visit tulsadrillers.com for more information.	5 GERMAN LANGUAGE CLASSES BEGIN German-American Society of Tulsa 7 – 9 p.m. Visit gastulsa.org for more information.  FOOD TURCK WEDNESDAY Guthrie Green 11:30 a.m. – 3 p.m. Visit guthriegreen.com for more information. AMERICAN AQUARIUM Cain's Ballroom 7 p.m. Visit cainsballroom.com for more information.  We Offer Health Savings Accounts Central Bank of Oklahoma Strong roots. Endless possibilities.™	6 BLUE WHALE COMEDY FESTIVAL Downtown Tulsa – Brady District Sept. 7 – 9 Visit bluewhalecomedyfestival.com for more information. MOVIE PREMIER: IN THE THICK Circle Cinema 6:45 p.m. Visit circlecinema.com for more information.	7 OKLAHOMA CARING AWARDS DoubleTree at Warren Place 6:30 p.m. Visit hhtulsa.org for more information. BRYAN ADAMS Hard Rock Hotel and Casino 8 p.m. Visit hardrockcasinotulsa.com for more information. OLD 97'S Cain's Ballroom 8:15 p.m. Visit cainsballroom.com for more information.	8 DAY OF CARING 2017 Central Library 7 a.m. – 3 p.m. Visit tauw.org for more information. TOTO AND PAT BENATAR & NEIL GIRALDO River Spirit Event Center 8 p.m. Visit riverspirittulsa.com for more information. KYLE KINANE Cain's Ballroom 9 p.m. Visit cainsballroom.com for more information.	9 BRICKUNIVERSE LEGO FAN EXPO Cox Business Center 10 a.m. – 4 p.m. Visit brickuniverse.com/tulsa for more information. JWALA: RISING FLAME South Asian Performing Arts Foundation 7:30 p.m. myticketoffice.com for tickets. GOLDEN HURRICANE vs. LA-Lafayette • 3 p.m. Football Visit mabeecenter.com for info.
10 TULSA ROOTS MUSIC Guthrie Green 2:30 – 4 p.m. Visit guthriegreen.com for info. CALIDORE STRING QUARTET Chamber Music Tulsa 3 p.m. myticketoffice.com for tickets. THEATRE POPS PRESENTS ANNE WASHBURN'S "MR. BURNS" IDL Ballroom 7 p.m. Visit theatrepops.org for info.	11 STEAM WORKSHOP: STOP MOTION ANIMATION Central Library 2 – 3 p.m. Visit tulsalibrary.org for more information. FITNESS ON THE GREEN: DEFEND TOGETHER Guthrie Green 6:30 p.m. Visit guthriegreen.com for more information. 	12 GOODWILL HIRING EVENT Goodwill Job Connection 10 a.m. – 1 p.m. Visit goodwilltulsa.org for more information. JONNY LANG Cain's Ballroom 8 p.m. Visit cainsballroom.com for more information.  New Name. Same Bank. Central Bank of Oklahoma Strong roots. Endless possibilities.™	13 HEALTHY LIVING FOR YOUR BRAIN AND BODY LaFortune Community Center 10:30 a.m. – 12:30 p.m. Visit lifeseniorservices.com for more information. I AM MY OWN WIFE Tulsa Project Theatre 8 p.m. myticketoffice.com for tickets.	14 OKLAHOMA CARING AWARDS DoubleTree at Warren Place 6:30 p.m. Visit hhtulsa.org for more information. BRYAN ADAMS Hard Rock Hotel and Casino 8 p.m. Visit hardrockcasinotulsa.com for more information. OLD 97'S Cain's Ballroom 8:15 p.m. Visit cainsballroom.com for more information.	15 CAPTAIN MARK KELLY Tulsa Town Hall 10:30 a.m. myticketoffice.com for tickets. HORTON RECORDS CONCERT Guthrie Green 6 – 8 p.m. Visit guthriegreen.com for more information. RON WHITE River Spirit Casino 8 p.m. Visit riverspirittulsa.com for more information.	16 GALA CONCERT WITH JON KIMURA PARKER Tulsa Symphony Classics 7:30 p.m. myticketoffice.com for tickets. STONE RIVER MUSIC FESTIVAL Chandler, OK Sept. 15-17 Visit stonerivermusicfestival.com for more information. STEVE MILLER BAND River Spirit Casino 8 p.m. Visit riverspirittulsa.com for more information.
17 I AM MY OWN WIFE Tulsa Project Theatre 2 p.m. myticketoffice.com for tickets. DONALD RYAN Oklahoma Jazz Hall of Fame 5 – 7 p.m. Visit okjazz.org for more information. JANET JACKSON BOK Center 8 p.m. Visit bokcenter.com for more information.	18 JON BELLION: THE HUMAN CONDITION TOUR III Cain's Ballroom 8 p.m. Visit cainsballroom.com for more information. GAMING CLUB Central Library 3:30 – 5 p.m. Visit tulsalibrary.org for more information.  More Bank for Your Buck Central Bank of Oklahoma Strong roots. Endless possibilities.™	19 DRAWING ON MEMORIES Philbrook Museum of Art 10 a.m. – 12 p.m. Visit alz.org for more information. BLINK-182 Brady Theater 7 p.m. Visit bradytheater.com for more information. CHITA RIVERA & TOMMY TUNE: TWO FOR THE ROAD Broken Arrow PAC 7 p.m. Visit brokenarrowpac.com for more information.	20 I AM MY OWN WIFE Tulsa Project Theatre 8 p.m. myticketoffice.com for tickets. MOVIE IN THE GARDEN: CENTRAL LIBRARY CELEBRATES HISPANIC HERITAGE MONTH Central Library 7 p.m. Visit tulsalibrary.org for more information. 	21 I AM MY OWN WIFE Tulsa Project Theatre 8 p.m. myticketoffice.com for tickets. COLE SWINDELL Hard Rock Hotel and Casino 8 p.m. Visit hardrockcasinotulsa.com for more information. LETTUCE Cain's Ballroom 8:15 p.m. Visit cainsballroom.com for more information.	22 CHRIS BOTTI 35 Concerts 7:30 p.m. myticketoffice.com for tickets. GREEN DAY'S AMERICAN IDIOT Theatre Tulsa Next Stage 8 p.m. • Sept. 22-23 myticketoffice.com for tickets. TULSA'S FUNNIEST STORIES - ONE NIGHT OF HILARITY! IDL Ballroom 8:15 p.m. Visit idlbroom.com for info.	23 GOLDEN HURRICANE vs. New Mexico • Time TBD Football Visit mabeecenter.com for info. JOAN JETT AND THE BLACKHEARTS River Spirit Casino 8 p.m. Visit riverspirittulsa.com for more information. I AM MY OWN WIFE Tulsa Project Theatre 8 p.m. myticketoffice.com for tickets.
24 I AM MY OWN WIFE Tulsa Project Theatre 2 p.m. myticketoffice.com for tickets. TULSA ROOTS MUSIC: LEWIS, NINET TAYEB, LIGHTNIN' MALCOLM Guthrie Green 2:30 – 4 p.m. Visit guthriegreen.com for info. WILCO Brady Theater 7 p.m. Visit bradytheater.com for more information.	25 STEAM WORKSHOP: BUBBLES Central Library 2 – 3 p.m. Visit tulsalibrary.org for more information. TWO DOOR CINEMA CLUB Cain's Ballroom 8 p.m. Visit cainsballroom.com for more information. 	26 TULSA GIRLS' MATH CIRCLE OPEN HOUSE University of Tulsa 6 – 8 p.m. Visit tgmc.utulsa.edu for more information. THE BODYGUARD Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets.  Free Small Business Checking Central Bank of Oklahoma Strong roots. Endless possibilities.™	27 THE BODYGUARD Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets. BOZ SCAGGS Hard Rock Hotel and Casino 8 p.m. Visit hardrockcasinotulsa.com for more information.  Free Small Business Checking Central Bank of Oklahoma Strong roots. Endless possibilities.™	28 THE BODYGUARD Celebrity Attractions 7:30 p.m. myticketoffice.com for tickets. 2017 CHAMPIONS OF HEALTH GALA Cox Business Center 6 – 9 p.m. Visit championsofhealth.org for more information. JENNIFER NETTLES River Spirit Casino 8 p.m. Visit riverspirittulsa.com for more information.	29 GREEN DAY'S AMERICAN IDIOT Theatre Tulsa Next Stage 8 p.m. myticketoffice.com for tickets. THE BODYGUARD Celebrity Attractions 8 p.m. myticketoffice.com for tickets. CHRIS ISAAK River Spirit Casino 8 p.m. Visit riverspirittulsa.com for more information.	30 GREEN DAY'S AMERICAN IDIOT Theatre Tulsa Next Stage 8 p.m. myticketoffice.com for tickets. THE BODYGUARD Celebrity Attractions 2 p.m. myticketoffice.com for tickets. GOLDEN HURRICANE vs. Navy • Time TBD Football Visit mabeecenter.com for info.

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