

THE BALTIMORE TIMES

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Baltimore's Beautiful OrchKids Garden: BSO After-School Music Program is Growing Musicians



In collaboration with Baltimore City Public Schools and several community partners, OrchKids provides music education, instruments, academic instruction, meals, as well as performance and mentorship opportunities at no cost to students and families. OrchKids is the cornerstone of the Baltimore Symphony Orchestra's community engagement efforts in Baltimore City. (Above) The OrchKids Bucket Band (Story on page 10)

Courtesy Photo/OrchKids/BSO

Anyone can save a life

By Habeeba Park, MD

This article is part of the #STCPreenventionMatters campaign from the University of Maryland Medical Center. For more information about the campaign and the Center for Injury Prevention and Policy, visit www.umm.edu/Prevention-Matters

The daily stats don't even make headlines anymore. The total is what brings us to the national spotlight. Baltimore witnessed 342 homicides in 2017 alone. Firearms were involved in 88 percent of these deaths. It may surprise you to hear that there is an easy way to save lives.

A new program in our community can help prevent deaths on our streets. Stop the Bleed (STB) is based on the same premise as CPR training, empowering anyone near an injured person to act as an immediate responder and save a life because they will know what to do.

The one hour long training program includes lecture, one-on-one instruction, and participant demonstration of the skills learned in stopping the bleed. These skills are useful for any situation in which uncontrolled bleeding occurs: construction accidents, kitchen mishaps, on-field injuries at school sporting events, motor vehicle collisions, and firearm and knife injuries, just to name a few. At the end of the session, each participant receives a card verifying that they are STB certified.

"It's easy to learn," says Thomas

See Something

Do Something

SAVE A LIFE

Learn More

Improving Survival

"Stop The Bleed" is a new program based on the same premise as CPR training, allowing for anyone near an injured person to be empowered to act as an immediate responder and perhaps help save someone who could be dying from their injuries. The public is invited to register at: umm.edu/StopTheBleed for a free training course.

Courtesy Photo/UMMC

Scalea, MD, Francis X. Kelly Distinguished Professor of Trauma, University of Maryland School of Medicine and Physician-in-Chief, R Adams Cowley Shock Trauma Center.

"The training is the equivalent of bystander CPR or learning to use an AED. Anyone can learn the life-saving skills of bleeding control," he continued. "It's simple: if we do not stop the bleeding, the person dies."

The American College of Surgeons; the Department of Homeland Security; the FBI; the Department of Defense; and a number of other major government entities formed the Hartford Consensus and began organizing public training courses in 2015.

To date, tens of thousands of people

across all ages and walks of life, have been trained: their roles changed from simple bystander to "immediate responder" who could administer bleeding control skills to save a life. Stop the Bleed has put tools in the hands of those who initially felt helpless. Now, practically anyone can do something to help someone who could be dying from their injuries.

The purpose of the STB program directly aligns with the injury prevention mission of the Shock Trauma Center at the University of Maryland Medical Center. Under the leadership of Dr. Thomas Scalea and the Maryland Committee on Trauma (MDCOT), it was immediately adopted by the state's trauma centers. Medical staff are now bringing this program to their communities and organizations throughout the state. Nationwide, including right here in Baltimore and throughout Maryland, people are being trained in controlling life threatening bleeding. The public is invited to register at umm.edu/StopTheBleed.

Bleed for a free training course today.

"If we have learned anything in recent years it is that tragedy can strike – it is not hypothetical," said Scalea. "Through this training, our goal is to provide people with knowledge and skills to be able to stop the bleeding. It is important to be trained correctly so that it can be effective. And while we hope people never have to use it, we want everyone empowered to act."

Stop the Bleed doesn't solve Baltimore's gun violence problem, but we at Shock Trauma hope that spreading this vital education to the community will, in a practical way— save lives.

Habeeba Park, MD, is an Associate Professor at the University of Maryland School of Medicine, Critical Care Surgeon at the R Adams Cowley Shock Trauma Center, Medical Lead of the Stop the Bleed Initiative at the R Adams Cowley Shock Trauma Center, and Member of the Maryland Committee on Trauma.

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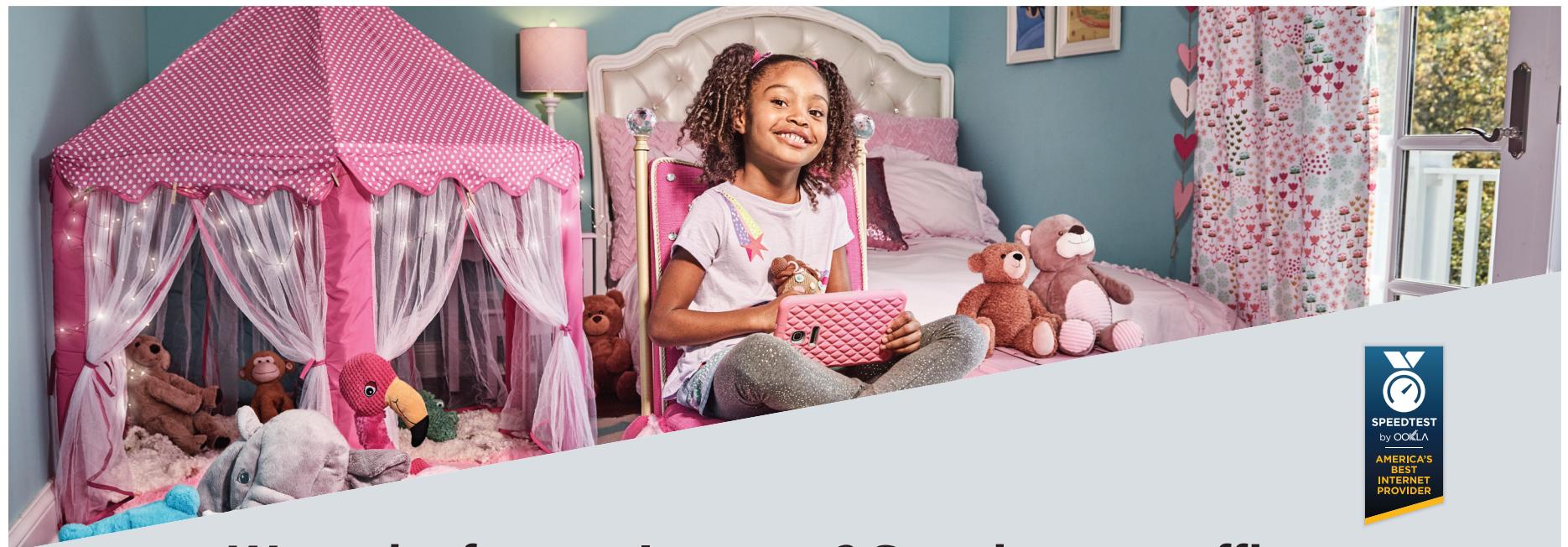
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Guest Editorials/Letters

Civility on social media is dead

By Bill Fletcher, Jr.
NNPA Newswire Columnist

I have found myself increasingly wondering whether social media, particularly Twitter and Facebook, constitutes a vehicle for civil dialogue. The number of attacks that I have either witnessed or experienced has been astounding. It has gotten to the point that I rarely respond to comments on either Twitter or Facebook, unless I have concluded that the original writer/author was interested in a response.

The situation has gotten way out of control. The insults that are thrown around; the demeaning language; the condescension; I could go on and on. About a year ago, I awakened to a Twitter storm attacking me for my support of the Palestinian people. It was not just one tweet; it was one tweet after another, accusing me of being everything, but a child of God. There seemed to be no way to stop it.

Just recently, a good friend of mine came under a vicious Twitter attack by someone whose sanity I have been forced to question. My friend could not figure out a way to stop it, so it continued until the attacker ran out of steam.

Social media makes it easy to be obnoxious. Among other things, there are few, if any, penalties. In the old days, if you read something with which you were in disagreement in the paper; magazine; or even saw something on television, you would write a letter to the editor. To write such a letter you had to do some thinking prior to composing it. You then had to mail the letter. This entire process gave you at least a moment to contemplate your reaction and whether it was worth responding to something and, if so, how to respond.

In today's social media world, filters seemed to be reserved for photos and videos. When it comes to dialogue, people read something online and react! You can react immediately by sending an email, tweeting, posting on Facebook, or Instagram, etc. You don't have to really stop and think. You just hit "Send."

And if you are really angry and want to be nasty, there are no penalties! You can, in effect, curse someone out, because what are they going to do? You can literally say whatever you want to anyone and the worst that they can do is "block" you from future exchanges. But that need not stop you, because you can post around them or even create another account and continue the verbal onslaught.

The result is that, rather than a medium for rational exchanges and debates, social media is more about "trolling" or making assertions. In a Facebook, exchange I had with someone a few months ago, after I refuted their argument they simply dismissed me by saying: Well, that's what I believe and I have a right to believe what I believe.

Really? So, when it comes to social media, should we really just say to hell with the facts?

Each day, when I turn to social media I feel that I must dress in psychological battle armor, preparing for yet one more poison dart to come flying.

Bill Fletcher, Jr. is a talk show host, writer and activist. Follow him on Twitter @BillFletcherJr, Facebook and at www.billfletcherjr.com.



Letters to the Editor:

Editor:

The biggest faker of all is none other than President Donald Trump.

He is posing as a "Conservative," but he is actually a fake, Conservative.

What is my evidence? You can look this up for yourself on the Internet.

In 1999, he proposed that the Congress pass a new "national wealth tax"(not income) of 14.25 percent on all individuals who have a "net-worth"/"net-wealth" of \$10 million and higher. That is a very "Liberal" idea.

He wanted the money generated by it to be spent on two items:

1. Totally eliminating the national debt, which sounds "conservative."

2. Spending the remainder on adding it to the Social Security Trust Fund to make it more fully solvent for additional years, which does not sound "conservative."

I am assuming that most of us know that the research shows that it is presently 100 percent fully solvent through the year 2034 meaning that there is absolutely no reason to cut benefits right now, which the less than totally-truthful conservatives do not want the public to know as they constantly suggest that it is going to go "broke" and "bankrupt" any day now.

This man has been posing as a "Conservative." He has been masterfully manipulating all of us and playing us for fools and suckers— both his supporters and his critics, alike.

Stewart B. Epstein
Rochester, NY

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Page Opposite/Commentaries

Big Healthcare: A storm is on the horizon. You should be afraid.

By Douglas R. Kington

As a consumer of healthcare, I am a forced participant in one of the largest scams on the planet. That scam is the American healthcare system. Basically, the scam goes like this: I pay more and more for shrinking services, big healthcare organizations reluctantly provide services while pretending to care about my health, and corporate shareholders and executives become fabulously wealthy. I love America!

What about the physicians, nurses and other healthcare professionals we all know and love? They lost control of the healthcare industry in the early 1970's. Today, they are bit players or employees of big healthcare.

Being from a tough neighborhood in Baltimore filled with wise people I have learned no scam continues forever. The three-card monte guy gets chased from the corner. The crooked home improvement contractor is chased from the community or arrested. The house burglar picks the wrong house and is either arrested or shot.

The scam eventually comes to an end.

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We are in a similar place with respect to healthcare. I can sense it. I can smell that certain something in the air that portends a violent thunderstorm, or worse. The healthcare scam is about to abruptly draw to a close.

What precipitated my cataclysmic prediction? I recently observed top technology firms confidently moving to pounce on an industry The New York Times

their employees. If this sounds like the typical corporate search for cost savings, you are wrong. The new company will not be a profit-making venture. Shares of health insurers and healthcare companies plunged.

Some healthcare industry mouthpieces bravely brushed off the announcement, essentially saying, "Move along, nothing to see here." One consultant brashly told

"We are in a similar place with respect to healthcare. I can sense it. I can smell that certain something in the air that portends a violent thunderstorm, or worse. The healthcare scam is about to abruptly draw to a close."

referred to as "a notoriously inefficient, intractable web of doctors, hospitals, insurers and pharmaceutical companies."

These top tech firms are not eyeing the healthcare industry from the angle of a typical Wall Street merger and acquisition deal. Nope. I see in their moves a vision of creating the next Amazon, Google, Uber, Airbnb, SpaceX or iTunes. I see these tech firms planning a massive, irreversible industry disruption driven by technology, followed by layoffs, bankruptcies, real estate vacancies and ultimately substantially lower costs with improved patient outcomes. I see destruction, creation, renewal and change.

On January 30, 2018, a curious article appeared in the Wall Street Journal: "Triple Threat: Amazon, Berkshire, JP Morgan Rattle Healthcare Firms." According to the article, these three behemoths plan to form a company to reduce their workers' health costs using technological solutions. The goal is simplified, high-quality healthcare for thousands of

The New York Times, "The idea that they could have any sort of negotiation leverage with unit cost is a pretty far stretch."

However on the very next day, The Editorial Board of the Wall Street Journal published an article encouraging the threesome not to go after small potatoes such as pharmaceutical deliveries. "Our advice: Go much bigger."

"American health-care could benefit from creative destruction," The Editorial Board advised, adding ominously, "health care is long overdue for a shake up." I detected the first droplets of rain as the sky darkened and the sound of thunder could be heard in the distance.

On February 12, 2018, we learned from the Wall Street Journal that Walgreens, the second largest pharmacy chain in the United States was making a bid for one of the largest pharmaceutical distributors, AmeriSourceBergen, seeking to buy the shares it did not already own. This was a typical vertical integration

play where a retailer and a distributor combine in search of supply-chain efficiencies. Rumble heard off in the distance.

The next day, the medical supply industry heard lightning strike with a deafening clap. The Wall Street Journal ran the following headline: "Amazon's Latest Ambition: To be A Major Hospital Supplier." By the closing bell on Wall Street, shares of three of the largest medical supply distributors—McKesson, Cardinal Health and Owens & Minor—fell 2.17 percent, 3.19 percent and 5.1 percent, respectively.

All three shares, for the time being, have recovered, but they all suffered damage from a direct lightning strike.

America is about to witness one of the biggest scams come to a crashing end. Despite the American healthcare industry having bought politicians like Pokemon cards and stuffed obscene amounts of profit into the pockets of their executives and shareholders, the industry only managed to deliver mediocre patient outcomes according to the Commonwealth Fund, which in 2017 ranked healthcare outcomes in the U.S. last of eleven high-income countries.

The top tech firms took note as they were closing the door to the Information Age while opening the door to the Age of Artificial Intelligence. The American healthcare industry should have noticed the transition. They did not and here we are.

Stay tuned as I follow this exciting, disruptive transition for the healthcare industry. The storm is just beginning.

Douglas Kington owns a commercial real estate brokerage firm in Baltimore, his hometown. He worked as an engineer before earning an MBA in Finance.

Want to comment on the editorials or any other story?

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Portion of Wyman Park Dell dedicated to Harriet Tubman

By Stacy M. Brown

A section of Wyman Park Dell in Baltimore, which was once named after two Confederate generals, will now be known as Harriet Tubman Grove. The ceremony marked the 105th year since the death of the famed abolitionist and Underground Railroad conductor.

"This [the renaming of the park] helps bring the community values to important places and helps to weave together the community," said Baltimore Councilwoman Mary Pat Clarke. "This place is really interesting. Since the statues were removed, it has become a gathering place."

For years, statues of Confederate Generals Robert E. Lee and Thomas "Stonewall" Jackson stood over the park, and since taking office in 2016, Mayor Catherine Pugh had vowed to have those and other tributes to the confederacy removed.

Last year, the city removed a total of four Confederate monuments from Wyman Park Dell after violence erupted in Charlottesville, Virginia. That incident, in which white nationalists protested the removal of Confederate monuments there, led several municipalities to either remove or consider removing such odes to the Confederacy.

Not only where the statues of Lee and Jackson removed, but also a monument dedicated to Confederate women, and a monument to Roger B. Taney, the Supreme Court justice who wrote the controversial opinion in the Dred Scott case.

"I felt the best way to remove the monuments was to remove them overnight,"



A portion of Wyman Park Dell in Baltimore City was renamed Harriet Tubman Grove honoring the Maryland native and celebrated conductor on the Underground Railway on Saturday, March 10, 2018.

Courtesy Photo

Pugh said at the time. "I thought that there's enough grandstanding, enough speeches being made, get it done."

Born Araminta Ross in 1822 on Maryland's Eastern shore in Dorchester County, Harriet Tubman's parents had nine children.

As a child, Tubman did not have the opportunity to spend time with her family because she was separated from her father when her slaveholder, Edward Brodess, moved only Tubman, her

mother and siblings to his farm in Bucktown, according to her biography posted on the National Parks Service website.

Three of her older sisters were also sold into slavery in the Deep South and by age six, she was separated from her mother when she was rented out and forced to work for other masters to care for their children, and catch and trap muskrats in the Blackwater River.

Tubman remembered the emotional pain being separated from her family,

which she never wanted to experience again.

In March of 1849, Brodess died and Tubman knew for Brodess's wife to pay her husband's debts, she needed to sell some of her slaves. Determined not to be sold she escaped in 1849 and found freedom in Philadelphia.

Between 1850 and 1860, Tubman returned to the Eastern Shore of Maryland 13 times and freed more than 70 people, who were her family and friends so they could all be free together as a family. Her work as a liberator continued even into the Civil War. Ultimately, she helped to free hundreds more slaves.

Friends of Wyman Park Dell, a non-profit organization that supports the park, wrote a letter to the City Council in October welcoming the renaming of the section of the park, according to CNN.

"This dedication of a grove of trees seems a fitting honor for a great abolitionist and U.S. Army spy who traveled countless miles through Maryland forests," wrote C. Ryan Patterson, the president of the group's board of directors.

The proposal also "provides the city an opportunity to correct a historic injustice for a Maryland native. Our city has not yet properly recognized Harriet Tubman, who died in poverty," Patterson wrote.

On Saturday, March 10, 2018, Ernestine Jones-Williams, a Baltimore County resident and descendant of Tubman, spoke to those gathered for the dedication ceremony.

"We stand on the shoulders of this great woman," Jones-Williams said. "We are overwhelmed. Thank you. God bless you."

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Hosted by The Baltimore Times

New Maryland Business Express website makes it easier to plan, start, manage, grow a business in Maryland

Annapolis—The Maryland State Department of Assessments and Taxation (SDAT) unveiled Maryland Business Express, a new website that will make it easier for Maryland’s small business owners and entrepreneurs to plan, start, manage, and grow their business.

Accessible at businessexpress.maryland.gov, the new site combines information previously spread across many state agencies into one, easy-to-navigate site, while also providing a clear outline of the steps involved in starting a business.

Maryland Business Express also features a digital assistant designed to communicate with and deliver guidance to Marylanders 24 hours a day, 7 days a week. This “Chatbot” is the first of its kind to be used by any state government specifically for business purposes.

The site’s layout is based on the questions most commonly asked by existing business owners and aspiring entrepreneurs, and contains four main sections: Plan, Start, Manage, and Grow.

The Plan and Start sections list orderly steps that guide entrepreneurs through the process of developing a business plan, registering a business and applying for tax accounts and licenses. The Manage and Grow sections help business owners remain in good standing, make legal changes to their business, and find additional programs that best fit their needs.

“Our Department’s goal is to allow Marylanders to interact with the state any time it’s convenient for them, and the new Maryland Business Express will move us closer to that goal than ever before,” said SDAT Director Michael Higgs. “This new website will be a tremendous benefit to Maryland’s business community, and the feedback we receive will allow us to continually update content to better suit their needs.”

Leah's Book Club holds Irene B. Reid Memorial Tea

White House Correspondent April Ryan
Featured Author for Women's History Month Event

Baltimore—In recognition of National Women's History Month, Leah's Book Club will hold the Irene B. Reid Memorial Tea on Sunday, March 18, 2018 at 3 p.m. at the Forum Caterers located at 4210 Primrose Avenue in Baltimore.

The annual event honors women who have made significant contributions to their communities and to the personal lives of others. White House Correspondent April Ryan will be discussing her book *At Mama's Knee: Mothers and Race in Black and White*.

This year marks the 20th Anniversary for Leah's Book Club. The group was organized in February 1998 by Dr. Leah Goldsborough Hasty for the purpose of having a club of persons reading for leisure and meeting to discuss books with others. Members would meet regularly to focus on books written by or about African Americans.

Literary events presented by Leah's Book Club includes book talks and lectures sponsored by the Enoch Pratt Free Library and local universities and inviting authors to club meetings and sponsoring activities where the public could share in our discussions with authors.

Event Co-Chairs Dr. Brenda Egerton Conley and Claudette Egerton-Swain talked about the event's late namesake, Irene B. Reid.

"We have such fond memories of Irene Reid and many stories about her that we have carried in our hearts over the years," said Dr. Egerton Conley. "Irene, with her many accomplishments, was a humble woman. She was a woman of faith, a gentle spirit, and quite an avid reader. We have been trying hard, as book club members, to model her reading behavior because she never started a book that she did not finish."

Egerton-Swain added, "Irene was truly a special person, and we think that she would be proud of us and all the women we have celebrated over the past eight years. We have quite a list of remarkable women who, just like Irene, give freely of their gifts and talents to make



(Left) Among the 2018 honorees is Baltimore Times Staff Writer, Ursula V. Battle (Right) White House Correspondent April Ryan will be discussing her book "At Mama's Knee: Mothers and Race in Black and White." This year marks the 20th Anniversary for Leah's Book Club.

Baltimore Times/File Photos

this world a better place."

For the past eight years, the book club has celebrated Women's History Month by honoring women who currently and continually make contributions to their professions and for the betterment of their communities. The women honored represent many different careers and professionals, locally, nationally and internationally, including education, law, medicine, religion, volunteerism, broadcasting, the arts and entertainment.

To date, 85 women have been recognized. The 2018 honorees are: Ursula V. Battle (Baltimore Times Staff Writer); Marye Linda Rawlings Brown; Vernetta B. Daniel; Vera Dorsey; Lori M. Hasty; Denise Dennis Jenkins; Ellen C. Johns; Jaime McAlily; Patricia Payne; Dr. Patricia Schmoke; Racquel Dotson Smith; Courtney Ross; Amy Taylor; Sybil D. Thomas; Thelma Kirby Wharton; Yolanda Winkler; and Dr. Edmonia T. Yates.

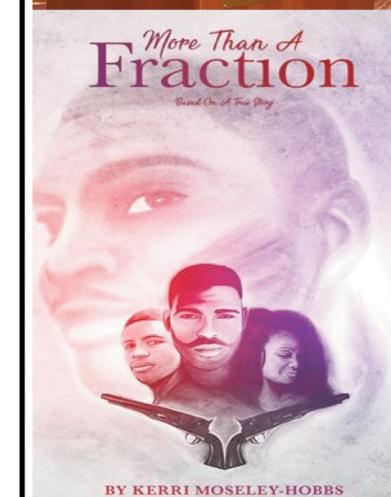
Ryan joins a long list of noted author to speak at the event. Past authors include: Taylor Branch, Parting the Waters; Larry Gibson, Thurgood Marshall;

The Making of a Supreme Court Justice; F. Michael Higginbotham, Ghosts of Jim Crow: Ending Racism in Post-Racial America; Gregory Kane, Raising Kane; Kweisi Mfume, No Free Ride; George Derek Musgrove, Ph.D., Rumor, Repression, and Racial Politics; and Blair Walker, Up Jumped the Devil.

Ryan is an American journalist and author. Since 1997, she has served as a White House correspondent and is the Washington, D.C., bureau chief for American Urban Radio Networks.

In 2017, she joined CNN as a political analyst. In her first book, *At Mama's Knee: Mothers and Race in Black and White*, she examines race in America through her experience as a White House reporter. In this book, she shifts the conversation from the White House to every home in America. *At Mama's Knee* looks at race and race relations through the lessons that mothers transmit to their children.

For more information, call Claudette Egerton-Swain at 410-466-6244.

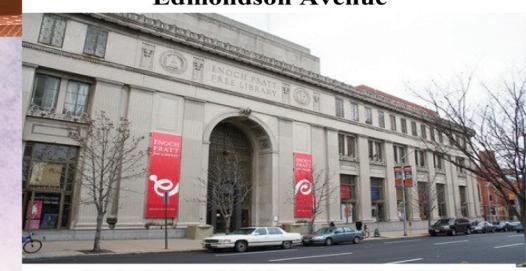


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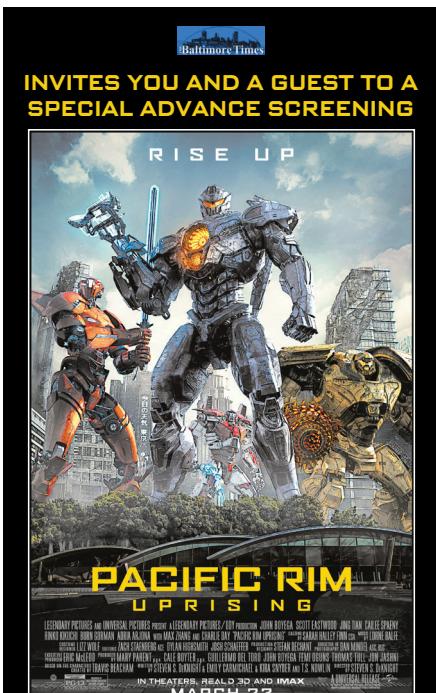
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The Happiness Habit: How to train yourself to be happy!

*By Charles (Chazz) Scott
The Nucleus Team,
Positively Caviar, Inc.*

There isn't a single human being alive who doesn't want to be happy. Humans are constantly chasing this emotional state, and if true, then why do so many of us have a hard time attaining it? The truth is, the brain was not designed to make us feel happy all the time it was designed for survival. Scientists have been studying if it's possible to significantly change the human brain's way of thinking.

Psychologists believe that the human brain has evolved over thousands of years to focus on the negative side of life. Researchers explain that humans would not have survived the Stone Age as species if we didn't have the capacity to anticipate a saber-tooth tiger. In this sense, this type of emotional state was a survival mechanism. In this day and age, when we no longer have to contend with this constant type of danger—how do we transform our brain from the primi-



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tive neurological structure into a mechanism that allows us to find peace and happiness throughout life?

The brain behaves like a muscle, and just like every other muscle, it must be trained. It must be taught how to focus on the positive experiences in our lives rather than the negative or mundane ones. You must make a conscious habit to influence your emotional state to being happy. This all goes back to the famous Earl Nightingale quote, “You become what you think about.” If you want to battle sadness and anxiety, you should focus your intentions on positive thoughts and gratefulness.

As a child your brain's neural pathways are developed to form the person you are today. How you think, how you manage your emotions and the decisions you make are encoded in the communication pathways in your brain.

Scientists believe that the brain's neural pathways are completely formed by the time we become adults. However, new scientific developments suggest that our brain is much more dynamic and can be molded throughout its lifetime. This is called neuroplasticity. We do indeed have the ability to significantly change who we are and how we think.

Change happens through repetition and consistency. This may happen in our brain when new habits are introduced and eventually established. The more you consistently focus on thoughts of gratefulness and happiness, the more familiar it will become. This may be

A close-up portrait of a Black man with a beard and short hair, smiling broadly. He is wearing a red t-shirt with the text "Positively Caviar, Inc." printed on it in a script font, accompanied by a small yellow star logo. He is also wearing a thin chain necklace with a small yellow star pendant. He has a tattoo on his left wrist and several colorful bracelets on his right wrist.

*Charles (Chazz) Scott
Member of The Nucleus Team
Positively Caviar, Inc.
Courtesy Photo*

difficult at first but with mindfulness and consistency, it can be achieved.

In world-renowned author Deepak Chopra's book, "Super Genes," he explains, "Developing new pathways in the brain is like digging a new river channel. Water will keep running down the old channel as long as it's deeper than the new one. By repeating the change you want to attain, you will be digging a shallow channel at first, but repetition deepens it."

How do you change your mindset from seeing the glass half empty to half full?

full? Here is one technique: At the end of the day think about three good things that went well for you that day. They can be small or big— just pick three. Write them down right before you go to sleep each night. Research suggests that this exercise improves wellbeing over the long term and helps instill a habit of happiness.

By consciously reminding yourself about the things you have to be thankful for and the good experiences throughout in life, you will start looking at life more positively. Through conscious repetition, you will by definition start actively “building” new neural pathways that may change how your brain naturally thinks about your life.

Once this becomes a habit, you will be amazed just how much you have overlooked or taken for granted in your life.

Positively Caviar, Inc. is a non-profit organization focused on intensifying the message of positivity and optimism in our digitally centric lives in the Mid-Atlantic region. Once a month, a member of The Nucleus Team will write a column that focuses on mental and physical health tips, scientific studies, nutrition facts and stories that are positive in nature to support a purposeful and positive lifestyle. To learn more about our organization, the nucleus team or how you join our positive movement, visit: staybasedandpositive.com

Clarence S. Campbell, Jr. joins PNC Greater Maryland Retail Leadership Team

Baltimore—Clarence S. Campbell, Jr. recently joined PNC Bank as Senior Vice President and Regional Manager for the Greater Chesapeake region. Campbell is responsible for leading retail banking operations, client experience, and business development for the Greater Chesapeake region.

Campbell has over 25 years of financial services experience and was formerly Regional Bank Area President at Wells Fargo. He received his

Business Management degree from Johns Hopkins University. Active in the community, he serves as the Chairman of the Board for the Greater Baltimore Urban League, leads a youth basketball program for Catonsville Recreation and Parks, and has served as a Board Member of the Downtown Partnership. He is a graduate of the Leadership Programs for both Baltimore County and The Greater Baltimore Committee.



Clarence S. Campbell, Jr.
Courtesy Photo

Baltimore's Beautiful OrchKids Garden: BSO After-School Music Program is Growing Musicians

By Ursula V. Battle

This is Part I of a two-part series about OrchKids, a year-round during and after school, music program designed to create social change and nurture promising futures for youth in Baltimore City neighborhoods. Founded in 2008, OrchKids is the cornerstone of the Baltimore Symphony Orchestra's community engagement efforts across the city.

At the age of seven, Asia Palmer became a member of the OrchKids program. She was in the second grade and among the program's inaugural class.

"OrchKids has helped me with my communication skills and playing instruments," said Asia. "The program definitely helped further my interest in music."

Now 16-years-old, Asia attends the Baltimore School for the Arts where she majors in Flute.

"Had I not been involved in OrchKids, I would have never thought about going to the Baltimore School for the Arts," said the 11th grader. "Through OrchKids, I have performed in concerts, had an opportunity to meet former First Lady Michelle Obama at the White House, and participated in prestigious art summer camps, including one in Los Angeles last year."

She added, "I have also met a lot of people, including a friend in Guatemala I still talk to. In addition to playing the flute, I am also a percussionist. I like experimental sound, and we do a lot of composition in OrchKids. Another great thing about OrchKids is that we can always contact the people we meet for future things. I want to go into the music business, and OrchKids has put me on the path to do it."

Under Baltimore Symphony Orchestra's Music Director/OrchKids Founding Director, Marin Alsop's artistic leadership and direction, OrchKids is the cornerstone of the Baltimore Symphony Orchestra's community engagement efforts across the city.

The program was founded in 2008 with seed funding from Marin Alsop and



The OrchKids program was founded in 2008 with seed funding from Marin Alsop and Founding Donors Rheda Becker and Robert E. Meyerhoff with 30 students at Lockerman Bundy Elementary School in West Baltimore. The program has "blossomed" to now include six public schools in Baltimore City, serving over 1,200 children from Pre-K through 11th grade.

(Above) OrchKids students performing with Wynton Marsalis and Marin Alsop at the 2017 BSO Gala. Courtesy Photo/BSO

Founding Donors Rheda Becker and Robert E. Meyerhoff. The program started with 30 students at Lockerman Bundy Elementary School in West Baltimore, which is its main hub site. The program has "blossomed" to now include six public schools in Baltimore

City, serving

over 1,200

children

from Pre-K

through 11th grade.

"One of the most incredible parts of OrchKids is going into some of the most underserved neighborhoods in the city," said Raquel Whiting Gilmer, executive director for OrchKids. "There is a lot that happens in the communities we serve. There was a shooting in the neighborhood here near Lockerman Bundy, which put us on lockdown. There was also a shooting in the neighborhood near Booker T. Washington Middle School for the Arts where we also house an OrchKids program. The founders didn't pick the best neighborhoods for this program, but went into communities that

needed OrchKids the most. That says a lot, because these kids deserve music the same way kids in the county and other areas receive music."

She added, "Being in under-resourced communities, allows families that want music for their kids to have it. A survey

is up to us to help them perform."

Camille Delaney-McNeill is the Sr. Site Manager for OrchKids. She attended Peabody Institute and is a native of Prince Georges County.

"I remind myself of what I am doing every day," she said. "What's most

important is that we offer a consistent

pathway for students to have equitable access to resources they need and deserve. Sometimes I wear many hats—site manager, flute teacher, a counselor, and a friend whose shoulder the students sometimes need to cry on."

In collaboration with Baltimore City Public Schools and several community partners, OrchKids provides music education, instruments, academic instruction, meals, as well as performance and mentorship opportunities at no cost to students and families.

"OrchKids opens up possibilities for the kids," said Whiting Gilmer. "They are smart, talented, and can go anywhere. They have a lot of promise, and it

is up to us to help them perform."

We are being responsible to the needs of our community, and the success of our students. That is a major contribution to our city. OrchKids is revitalizing and reinvigorating what is already here."

Next week: Part II of this special series on OrchKids.

Ashley Minner sheds light on Baltimore's Lumbee community

By Stacy M. Brown

Ashley Minner, a community-based visual artist, counts among the 55,000 members of the Lumbee Tribe of North Carolina that established a separate school system to benefit its members.

Born and raised in Baltimore where she still lives, Minner has been active in the city's Lumbee community, regularly visiting communities throughout the U.S and in South and Latin America.

"Baltimore has the largest Lumbee community outside of North Carolina. We're mostly in East Baltimore and the historic community [that is] now called 'Upper Fells Point.' Our church and the Indian Center, and some Lumbee people are still there in the neighborhood," said Minner.

Minner works as a folklorist for the Maryland Traditions Program of the Maryland State Arts Council and is a part-time lecturer in the Department of American Studies at UMBC. She is also part-time faculty member in the Masters of Fine Arts in Community Arts Program at MICA.

"A lot of [Lumbee] people have moved out to places like Dundalk, Essex and Rosedale. I would say we're pretty insular, in some ways... but in a diverse, urban place like Baltimore, we live, work and play with all kinds of people. We can be friendly and welcoming or not, just like anyone else," she said.

In 2016, Minner invited Museum Studies graduate students from the University of Maryland to visit the Lumbee Indian community of East Baltimore. Their visit included a first attempt at a walking tour of sites important to our people in the neighborhood where Lumbee first settled.

In the case of the Lumbee community of East Baltimore, there aren't a lot of written records to be found. Many places have changed owners, inhabitants and purpose, while some have been demolished and built over—literally and deliberately erased—so that there is no building left to visit, nothing left to see, according to Minner.

Following World War II, Lumbee Indians from rural North Carolina moved to



Ashley Minner is an active member of the Lumbee community in Baltimore. She works as a folklorist for the Maryland Traditions Program of the Maryland State Arts Council and is a part-time lecturer in the Department of American Studies at UMBC. She is also part-time faculty member in the Masters of Fine Arts in Community Arts Program at MICA. Photo Credit: Bruce Weller/OSI Baltimore

Baltimore in droves, forming a satellite community in the Southeast quadrant of town, with numbers eventually reaching into the thousands.

America's process of nation building has been one of inclusion and exclusion. Ideas about who does and doesn't belong here are ever-contested and

ever-changing with the political, economic, and social tides of history, Minner said, alluding to a series she and friend and photographer Sean Scheidt have been working on, in which elders get to share their stories.

The "Elders of Baltimore" project is a social media platform that focuses on local seniors. Minner says it's a poignant way to disrupt hateful rhetoric about immigrants.

"It grew out of a few other projects we did and it's an ethnographic project that focuses on elder immigrants to Baltimore. So far, we've worked with people from Germany, Italy, Greece, India, Vietnam and Eritrea," Minner said.

"Sean takes these beautiful portraits of our subjects and I do interviews with them. We feel that at this time, it's important to showcase the faces and voices of people who came from elsewhere, but have helped to build this city," she said. "It's hard to hate someone after you know their story and our focus on elders really complicates ideas that many people have about immigrants today."

In Minner's artist statement, she says she is most inspired by the beauty of everyday people.

"All of my work is what you call narrative art speak. It always tells a story and I believe that the experiences of everyday people are both wonderful and important," she said. "And, that everyone is an expert in their own life. I try to let that shine through all of what I make, which ranges from drawing, painting, printmaking, fiber, artists books, installation, and to more media."

Minner continues to work on various projects and says she is probably most proud of the one she did with the Baltimore Museum in 2011 titled "Hard Workin' Pilgrims: Lumbee Indians in Baltimore City Industry."

"The featured elders ... got dressed up and came to the museum," she said. "Not only did they get to see their life stories being honored in a major cultural institution, they got to speak for themselves. It was beautiful."

Children visit dental museum and glimpse future careers

In the eyes of a child, the museum display that makes a lasting impression might be a row of animal skulls showing how a wild boar or a turtle takes a bite. Or the gallery featuring President George Washington's portrait and an accompanying exhibit of his false teeth.

Or perhaps what truly sticks are the white lab coats and youth-size dental chair that children can try out when touring the Samuel D. Harris National Museum of Dentistry in Baltimore, a part of the University of Maryland School of Dentistry (UMSOD).

A partnership with Baltimore City Public Schools and the Maryland Department of Health and Mental Hygiene makes possible the Title I program for public school field trips. The intent is to allow children to enjoy themselves while learning about oral health and being introduced to what could be a future career: dentist, dental hygienist.

"Traditionally, children visit the museum to have fun and get excited about caring for their teeth," said Richard Manski, DDS, PhD, MBA, executive director of the museum and professor and chair of Dental Public Health at the School of Dentistry. "We want to reach these future dental professionals early in order to encourage them to look forward to and appreciate their STEM [Science, Technology, Engineering, and Math] classes and aspire to health careers."

During a recent field trip by 38 second-graders from Mount Royal Elementary/Middle School, Isaiah Joseph was among a group eagerly taking in exhibits. "He's all the way at the front," said his grandmother, Nadine Kinard, one of the chaperones.

When asked what he'd seen that surprised him, the child replied: "pictures of teeth." When asked if he might one day consider becoming a dentist, Isaiah nodded.

Kinard was more vocal than her grandson. "I love the museum," she said.

An affiliate of the Smithsonian, the museum has a collection of 40,000 objects, many of which come from the collection of the Baltimore College of Dental Surgery, the School of Dentistry's predecessor and the world's first college of dentistry, founded in 1840.



(Left) Second-graders learn about oral health care during Mount Royal Elementary/Middle School's field trip to the Samuel D. Harris National Museum of Dentistry. (Right) The students interact with an exhibit at the museum.

Photo Credit: University of Maryland, Baltimore

Located at 31 S. Greene Street on the campus of the University of Maryland, Baltimore, the museum also features interactive exhibits designed to engage and educate children.

The Mount Royal students shook their heads as they entered a tobacco-cessation section, startled by depictions of the ill effects of smoking. In an oral health section, they took turns pulling on a string that simulates floss, pretending to clean a larger-than-life model of a mouth. Similarly, they wielded a huge toothbrush to practice brushing techniques.

In the role-playing section, students took turns wearing a white coat and climbing into the chair with such enthusiasm that it was hard keeping track who was patient and dentist, or dentist and patient.

For a role model, they interacted during the tour with Ben Scherr, a second-year dental student who wore blue scrubs for his volunteer shift as guide. Scherr was adept at mining the curiosity of elementary-schoolers, challenging them to use their own powers of observation.

Scherr paused beneath the lion's skull, asking how its teeth or those of a horse might be related to the animal's food. And how do human teeth compare?

"Are they similar to ours, or different?" he asked.

Answers were flying at that and other exhibits, ranging from a lineup of early dental tools to one about the science of saliva.

"It's great exposure for my students to learn to care for their teeth," said Mount Royal teacher Carlotta Williams. "It's a very hands-on museum."

Said Scott Swank, DDS, museum curator and assistant professor in Dental

Public Health at the School of Dentistry: "We want the students to realize that they can actually become dentists, dental hygienists, and one day help take care of other people's teeth as well as their own."



WE CARE FOR OUR COMMUNITY

Students and faculty at the **University of Maryland School of Dentistry (UMSOD)** provide a range of oral health education, screenings, and treatments to residents of Baltimore and Maryland. Here are a few of the ways we work to help our community:

Healthy Smiles for Baltimore Kids:

For the past 10 years, dental student volunteers have presented fun and active oral health lessons at after-school programs in Baltimore.

Generation Next: UMSOD

students, in collaboration with UMBC, provide mentoring to Vivien T. Thomas Medical Arts Academy high school students who are interested in health careers.

Smiles for Success:

UMSOD students offer oral health treatment and care to women who are completing job training and entering the workforce after experiencing abuse, addiction, or financial hardship.

Special Smiles: At the Maryland Special Olympics, UMSOD faculty and students provide free oral health screenings, education, sports mouth protectors, and cavity-preventive fluoride varnish to the athletes in a welcoming, low-anxiety environment.

Baltimore Mission of Mercy:

Each year we work with the United Way of Central Maryland and the Maryland State Dental Association to provide free oral health care to local residents, including screenings, fillings, and extractions. In 2017, nearly 950 patients received care.

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CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
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AND PARKS

NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **RP 17806 Cahill Fitness and Wellness Center** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until 11:00 A.M. on **Wednesday, April 18, 2018**. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon.

The Contract Documents may be examined, without charge, at the Department of Public Works in Room 6 located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **March 16, 2018** and copies may be purchased for a non-refundable cost of **\$50.00**.

Conditions and requirements of the Bid are found in the bid package.

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors Qualification Committee. Interested parties should call 410-396-6883 or contact the Committee at 4 South Frederick Street, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is **E13001-Building Construction-3 Story and Under**

Cost Qualification Range for this work shall be **\$15,000,000.01 to \$20,000,000.00**. A "Pre-Bidding Information" session will be conducted at **2600 Madison Avenue, Baltimore, Maryland 21217 on Tuesday, March 27, 2018 at 10:30 A.M.**

Principal Items of work for this project are: **E13001 Three Story and Under Building Construction**

The MBE goal is **18%**
The WBE goal is **4%**

RP 17806

APPROVED:
Bernice H. Taylor
Clerk, Board of Estimates

APPROVED:
Rudolph S. Chow, P.E.
Director of Public Works

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CERTIFICATION OF PUBLICATION

**CITY OF BALTIMORE
OFFICE OF BOARDS AND
COMMISSIONS
PUBLIC NOTICE
PROCUREMENT OF CONSULTANT
SERVICES**

PROJECT # 1286 – ON CALL ELECTRICAL ENGINEERING SERVICES FOR THE OFFICE OF ENGINEERING AND CONSTRUCTION

The City of Baltimore, Office of Boards and Commissions has been requested by the Department of Public Works, Office of Engineering and Construction, to certify the qualifications of Engineering Firms to perform On-Call electrical engineering services on projects associated with water and wastewater facilities, and pumping systems.

The Firms interested in providing these services must demonstrate and document:

1. Experience in investigating, repairs, renovations and new construction of electrical systems.
2. Knowledge of water and wastewater electrical equipment, backup generators and controls
3. Experience in improving efficiency and reliability of electrical equipment including generators.
4. Experience in use of specialized electrical software to perform modeling and controls for electric distribution systems and fault current studies.
5. Experience in performing Arc Flash hazard analysis and recommending corrective measures in accordance with NEC and NFPA Code.
6. Experience in design and preparation of construction documents and estimates.
7. Experience in reviewing plans and specifications prepared by others.
8. Manpower availability and ability to complete assigned tasks on time and within budget.
9. Overall team approach to MBE/ WBE coordination of assigned tasks.

The City intends to select the services of two (2) firms. Services will include review of available information, project management, contract administration, investigation, design, developing and implementing public information and education programs, emergency services, preparation of reports and contract documents, including construction

Legal Notice

cost estimates, permit applications, right of ways, shop drawing review and consultation during construction.

The engineering services will be for a period of three (3) years and the estimated cost of these On-Call Engineering Services is \$1,000,000.00 each contract. At the option of the City, the contract may be extended by two years.

Should you have any questions regarding the scope of the Project, please contact Mr. Gurminder Singh at (410) 396-5385 or by e-mail at Gurminder.Singh@baltimorecity.gov

Projects must comply with the 2006 edition of "The Specifications for Materials, Highways, Bridges, Utilities and Incidental Structures." City personnel will utilize the City of Baltimore Guidelines for the Performance Evaluation of Design Consultants and Construction Contractors for this contract/project.

Firms interested in submitting a proposal for this Project, shall address a "Letter of Interest" to the Office of Boards and Commissions, 4 South Frederick Street, 4th Floor, Baltimore, Maryland, 21202 (EMAIL: OBC.Consultants@baltimorecity.gov). Since these letters are utilized to assist small minority and women business enterprises in identifying potential teaming partners, the letter should be submitted within five (5) days of the date of the project's advertisement. The letter should contain a contact person. Failure to submit a "letter of Interest" will not disqualify a firm submitting a proposal for the project.

Each prime consultant applying for this Project will be required to complete and submit an original Federal Form 255, along with **five (5)** copies, to the Office of Boards and Commissions. The Federal Form 255 and the five copies must be submitted on or before 12:00 P.M. (Noon) on **4-16-2018**. Submittals may not be accepted after this deadline.

Prequalification Requirement

All architectural, engineering, and surveying firms listed in the specific proposal for the Project must be prequalified by the Office of Boards and Commissions for each applicable discipline at time of submittal for this Project. Any construction contractor listed in the specific proposal for the Project to perform work in an existing prequalification

category must also be prequalified. A copy of the prime and sub consultant's current Prequalification Certificate should be included in the bid submittal package. Information regarding the prequalification process can be obtained by calling the Office of Boards and Commissions on 410.396.6883.

Insurance Requirements

The consultant selected for the award of this project shall provide professional liability, auto liability, and general liability and workers' compensation insurances as required by the City of Baltimore.

MBE/WBE Requirements

It is the policy of the City of Baltimore to promote equal business opportunity in the City's contracting process. Pursuant to Article 5, Subtitle 28 of Baltimore City Code (2000 Edition) – Minority and Women's Business Program, Minority Business Enterprise (MBE) and Women's Business Enterprise (WBE) participation goals apply to this contract.

The MBE goal is **29%**
The WBE goal is **10%**

Both the proposed Minority and Women's Business Enterprise firms must be named and identified as an MBE or WBE within Item 6 of the Standard Form (SF) 255 in the spaces provided for identifying outside key consultants/associates anticipated for utilization for this project.

Any submittals that do not include the proper MBE/WBE (in some instances DBE) participation will be disapproved for further consideration for this project.

Verifying Certification

Each firm submitting a SF 255 for consideration for a project is responsible for verifying that all MBEs and WBEs to be utilized on the project are certified by the Minority and Women's Business Opportunity Office (MWBOO) prior to submitting the proposal. A directory of certified MBEs and WBEs is available from MWBOO. Since changes to the directory occur daily, firms submitting SF 255s should call MWBOO at (410) 396-4355 to verify certification, expiration dates and services that the MBE or WBE is certified to provide.

**Legal Notice — Project #1286
continued on page 16**

Legal Notices

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continued from page 15

Non-Affiliation

A firm submitting a proposal may not use an MBE or WBE to meet a contract goal if:

1. The firm has a financial interest in the MBE or WBE
2. The firm has an interest in the ownership or control of the MBE or WBE
3. The firm is significantly involved in the operation of the MBE or WBE (Article 5, Subtitle 28-41).

Local Law Hiring

Article 5, Subtitle 27 of the Baltimore City Code, as amended (the “Local Hiring Law”) and its rules and regulations apply to contracts and agreements executed by the City on or after the Local Hiring Law’s effective date of December 23, 2013 which is applicable to all vendors. The Local Hiring Law applies to every contract for more than \$300,000 made by the City, or on its behalf, with any person. It also applies to every agreement authorizing assistance valued at more than \$5,000,000 to a City-subsidized project. Please visit www.oedworks.com for detailed on the requirements of the law.

Additional Information

A firm submitting as a prime consultant that fails to comply with the requirements of Article 5, Subtitle 28 of Baltimore City Code when executing a contract is subject to the following penalties: suspension of a contract; withholding of funds; rescission of contract based on material breach; disqualification as a consultant from eligibility to provide services to the City for a period not to exceed 2 years; and payment for damages incurred by the City.

A resume for each person listed as key personnel and/or specialist, including those from MBE and WBE firms, must be shown on the page provided within the application.

Please be advised that for the purpose of reviewing price proposals and invoices, the City of Baltimore defines a principal of a firm as follows:

A principal is any individual owning 5% or more of the outstanding stock of an entity, a partner of a partnership, a 5% or more shareholder of a sub-chapter ‘S’ Corporation, or an individual owner.

Legal Notices

Out-of-State Corporations must identify their corporate resident agent within the application.

Firms will not be considered for a specific project if they apply as both a sub-consultant and prime consultant.

The applications for this Project (Form 255) cannot be supplemented with any additional information such as graphs, photographs, organization chart, etc. All such information should be incorporated into the appropriate pages. Applications should not be bound. Applications should simply be stapled in the upper left-hand corner. Cover sheets should not be included. Inclusion and/or submittal of additional material may result in the applicant being disqualified from consideration for this project.

Failure to follow directions of this advertisement or the application may cause disqualification of the submittal.

Deena Joyce
Chief

CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **BALTIMORE CITY NO.
TR18007 RESURFACING HIGHWAYS
AT VARIOUS LOCATIONS NORTH-
WEST SECTOR II** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M. **April 11, 2018.** Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **March 16, 2018** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.**

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractor’s Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV**

Legal Notices

shall be submitted with the bid for verification purposes. The BCDOT in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantage or minority business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. The Prequalification Categories required for bidding on this project are A02602 Bituminous Concrete Paving and D02620 Curbs, Gutters & Sidewalk. Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A “Pre-Bidding Information” session will be conducted at **10:00 A.M. on March 29, 2018** at 417 E. Fayette Street, Charles L. Benton Building, Richard Chen Conference Room 724. Principal Items of work for this project are Superpave Asphalt 12.5MM; 19.0MM and Various Mix – 7,850 TON, Patching Existing Pavement using Mix No. 6 Concrete – 1,310 SY and Curb, Curb & Gutter – 4,000 LF. The MBE goal is **23%** and The WBE goal is **9%.**

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **BALTIMORE CITY NO.
TR18008 RESURFACING HIGHWAYS
AT VARIOUS LOCATIONS SOUTH-
WEST SECTOR III** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M. **April 11, 2018.** Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **March 16, 2018** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.**

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractor’s Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV**

Legal Notices

Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV **shall be submitted with the bid for verification purposes.** The BCDOT in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantage or minority business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. The Prequalification Categories required for bidding on this project are A02602 Bituminous Concrete Paving and D02620 Curbs, Gutters & Sidewalk. Cost Qualification Range for this work shall be **\$1,000,000.00 to \$2,000,000.00.** A “Pre-Bidding Information” session will be conducted at **10:00 A.M. on March 29, 2018** at 417 E. Fayette Street, Charles L. Benton Building, Richard Chen Conference Room 724. Principal Items of work for this project are Superpave Asphalt 12.5MM; 19.0MM and Various Mix – 8,150 TON, Patching Existing Pavement using Mix No. 6 Concrete – 1,180 SY and Curb, Curb & Gutter – 3,040 LF. The MBE goal is **23%** and The WBE goal is **9%.**

APPROVED: Bernice H. Taylor, Clerk

CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposals, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for **BALTIMORE CITY NO.
TR18009 RESURFACING HIGHWAYS
AT VARIOUS LOCATIONS SOUTH-
EAST SECTOR IV** will be received at the Office of the Comptroller, Room 204 City Hall, Baltimore, Maryland until 11:00 A.M. **April 11, 2018.** Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of **March 16, 2018** and copies may be purchased for a non-refundable cost of **\$75.00. Conditions and requirements of the Bid are found in the bid package.**

All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractor’s Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV**

**Legal Notice — Project #TR18009
Continued on page 17**

Legal Notices

Legal Notice — Project #TR18009
Continued from page 16

N. Holliday Street, Baltimore, Maryland 21202 as of March 16, 2018 and copies may be purchased for a non-refundable cost of \$75.00. Conditions and requirements of the Bid are found in the bid package. All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractor's Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes. The BCDOT in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantage or minority business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. The Prequalification Categories required for bidding on this project are A02602 Bituminous Concrete Paving and D02620 Curbs, Gutters & Sidewalk. Cost Qualification Range for this work shall be \$1,000,000.00 to \$2,000,000.00. A "Pre-Bidding Information" session will be conducted at 10:00 A.M. on March 29, 2018 at 417 E. Fayette Street, Charles L. Benton Building, Richard Chen Conference Room 724. Principal Items of work for this project are Superpave Asphalt 12.5MM; 19.0MM and Various Mix – 9,050 TON, Patching Existing Pavement using Mix No. 6 Concrete – 940 SY and Curb, Curb & Gutter – 2,270 LF. The MBE goal is 23% and The WBE goal is 9%. APPROVED: Bernice H. Taylor, Clerk

To place Legal Notices in
The Baltimore Times,
contact the Legals Department
Phone: 410-366-3900
email: legals@btimes.com

Legal Notices

CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposal, in duplicate addressed to the Board of Estimates of the Mayor and City Council of Baltimore and marked for TR18006 RESURFACING HIGHWAYS AT VARIOUS LOCATIONS – NORTH-EAST – SECTOR 1 will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until April 11, 2018 at 11:00 A.M. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. Bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. The Contract Documents may be examined, without charge at the Department of Public Works Service Center located on the first floor of the Abel Wolman Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202 as of March 16, 2018 and copies may be purchased for a non-refundable cost of \$75.00. Conditions and requirements of the Bid are found in the bid package. All contractors bidding on this Contract must first be prequalified by the City of Baltimore Contractors' Qualification Committee. Interested parties should call (410) 396-6883 or contact the Committee at 4 S. Frederick Street, 4th Floor, Baltimore, Maryland 21202. If a bid is submitted by a joint venture ("JV"), then in that event, the document that established the JV shall be submitted with the bid for verification purposes. The BCDOT in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252, US U.S.C. 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantage or minority business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. The Prequalification Categories required for bidding on this project are A02602 (Bituminous Paving) and D02620 (Curbs, Gutters & Sidewalks). Cost Qualification Range for this work shall be \$1,000,000.00 to \$2,000,000.00. A "Pre-Bidding Information" session will be conducted at 10:00 A.M. on MARCH 29, 2018 at Charles L. Benton Jr. Building, 417 E. Fayette Street, Room 724. Principle Items of work for this project are:

Superpave Asphalt 12.5mm; 19.0 mm and Various Mix	7,819	Tons
patching Existing Pavement using Mix No. 6 Concrete	2,490	Square Yard
Curb, Curb & Gutter	1,920	Linear Feet

The MBE Goal is 23% The WBE Goal is 9%

APPROVED: Bernice H. Taylor, Clerk
Board of Estimates

CCBC hosts Spring 2018 Job Fairs

CCBC Dundalk
College Community Center, Lower Lobby
7200 Sollers Point Road, Baltimore, Md., 21222
March 22, 2018 — 10 a.m. – 2 p.m.

CCBC Catonsville
Student Services Center, Room 004
800 South Rolling Road, Baltimore, Md., 21228
April 26, 2018 — 10 a.m. to 2 p.m.

Job seekers attending the Job Fairs are encouraged to dress for success and bring copies of their resumes. Participants can speak with or be interviewed by employers, gather information about current and future job openings, education and training requirements, opportunities for advancement, starting salaries, benefits packages and more. The CCBC Spring 2018 Jobs Fairs offer something for everyone, whether job applicants are planning to enter the job market in anticipation of graduation, exploring their career options or seeking to advance their careers.

Baltimore Farmers' Market & Bazaar Returns for 41st Season on April 8

Baltimore— The Baltimore Office of Promotion & The Arts announces the return of the Baltimore Farmers' Market & Bazaar for its 41st season on Sunday, April 8, 2018. The market runs Sundays from 7 a.m. until noon through December 23, 2018. To celebrate opening day, the band Ebb & Nova performs their acoustic stylings live at the market starting at 10 a.m.

For the 2018 season, the Baltimore Farmers' Market & Bazaar features new and returning farmers, concessionaires and bazaar vendors, and continues its "First Sunday" program in which there is a special theme on the first Sunday of every month. "First Sundays" was started in 2017 to honor the 40th anniversary of the Baltimore Farmers' Market & Bazaar, Maryland's largest producers-only market.

In addition, on the first Sunday of every month, from May through October from 9 a.m to 10:30 a.m., the Baltimore Farmers' Market & Bazaar brings back cooking classes with Chef Egg. Classes feature a tour of the market followed by a hands-on cooking class supported by Mission Thrive Summer graduates and students. Classes are \$10 per person and participants can register at www.chefegg.com.

The Baltimore Farmers' Market & Bazaar is produced by the Baltimore Office of Promotion & The Arts and is located on Saratoga Street between Holliday and Gay streets, underneath the Jones Falls Expressway (JFX).

Sign up for the Baltimore Farmers' Market & Bazaar Newsletter to stay up to date on special events and guest chef cooking demonstrations throughout the season. Market-goers can stay in touch with the Market and participating vendors all year long on Facebook at www.facebook.com/BmoreFarmersMarket and Twitter at www.twitter.com/bmorefarmersmkt using the hashtag #bmorefarmersmkt.

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