

THE BALTIMORE TIMES

Vol. 32 No. 27

May 4 - 10, 2018

A Baltimore Times/Times of Baltimore Publication

Comcast Cares Day Unites the Community in Celebration and Service



On Saturday, April 21, 2018, hundreds of volunteers, Comcast employees and their families, and several community organizations gathered at Furley Elementary School for the 17th annual Comcast Cares Day, a nationwide day of service dedicated to creating positive change in communities across the country. Comcast Cares Day is a celebration and opportunity to spotlight the company's year-round commitment to volunteerism that began when the company was founded 55 years ago. As volunteers were assigned to various tasks, the hallways and lobby at Furley Elementary School were full of laughter. Participants were excited to participate in such an important community event. (Above): Members of Alpha Phi Alpha Fraternity, Inc. were all smiles as the day began. (See article on page 10)

Photo: Alisa Hyman

Surviving Trauma

By Frannie Grissom, BSN, RN

This article is part of the #STCPreventionMatters campaign from the University of Maryland Medical Center. For more information about the campaign and the Center for Injury Prevention and Policy, visit www.umm.edu/Prevention-Matters

It only takes the blink of an eye for someone's life to change. Each year in the United States, emergency rooms treat 41 million trauma patients, and hospitals care for 5.7 million critically ill or seriously injured people. Whether it is an illness, injury, or witnessed event, any tragic event can be devastating. No two people will experience trauma the exact same way. However, what is common is the fact that recovery can be hard work. To survive trauma, a person's body must heal, but survival also means the mind must heal.

Healing is different for everyone. No two people will heal in the same way or in the same amount of time, and it may not always feel like progress. Recovery will have good days and bad days, as well as successes and setbacks. There may be a time when an injury or illness is no longer obvious, but the mind and spirit may still need time to heal. Stress, grief, pain, anxiety, depression, uncertainty and sleeping problems can be part



of the healing process. These are normal reactions to trauma, and are treatable. Health professionals and personal support systems play a big role in overcoming these challenges.

Trauma can affect more than just the person who is ill or injured, and often does. Family members, close friends and even people who witness a tragic event might also experience a wide range of feelings. These reactions are often com-

parable to the experiences of the person who was hurt. It is important for anyone who is struggling with the consequences of trauma to get proper care in order to heal. Asking for help, and understanding strengths, as well as challenges and needs is an important step toward recovery. Talking with a doctor or therapist is key to rebuilding a healthy body, mind and spirit. Routine visits with health care

professionals have proven benefits, but there is something more powerful for healing than even the strongest medicine. One of the greatest gifts anyone can give a person who has survived a trauma is patience and understanding. Healing takes time – there is no way to rush through it.

Surviving trauma can be a long, hard journey, so it is important to celebrate successes along the way. Some achievements will be big and obvious, and others will be small and vague. Regardless, it is important to appreciate every step forward. The R Adams Cowley Shock Trauma Center, the American Trauma Society, and the Trauma Survivors Network invites every survivor to honor their recovery journey. To bring survivors, family members and friends together in celebration, the nation dedicates one special day each year to trauma survivors. National Trauma Survivors Day is May 16, 2018. To learn more about fun and easy ways every survivor can celebrate, visit: www.traumasurvivorsnetwork.org/pages/national-trauma-survivors-day.

Frannie Grissom, BSN, RN has been a nurse at the R Adams Cowley Shock Trauma Center since 1994. She is the hospital's Program Coordinator for the Trauma Survivors Network.

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Celebrity Reader: Ilyasah Shabazz
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For more information, visit; www.lewismuseum.org
for the full schedule of events, authors and attractions.

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The Baltimore Times

(USPS 5840) is published every Friday by *The Baltimore Times*, 2513 N. Charles Street, Baltimore, MD 21218. Subscriptions by mail \$60 per year. Standard bulk postage paid at Baltimore, MD 21233. Postmaster send address changes to:

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NOT ALL WOUNDS ARE VISIBLE

A Community Conversation
Let's Talk About Depression and Anxiety - Part I



Wednesday, May 23, 2018 | 9 am - 12:30 pm

UMB Campus Center
621 West Lombard Street
Baltimore, Maryland 21201



For more information and locations where this event will be broadcast live or to register, please visit:
umms.org/communityhealth

Join a LIVE broadcast of this event at a location near you:

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Registration required for all locations.

Join the University of Maryland Medical System and the University of Maryland, Baltimore on **Wednesday, May 23, 2018 from 9 am to 12:30 pm for a FREE community conversation about the impact of depression and anxiety on women and children.** This event is open to the public and provides an opportunity to hear from and talk to health care professionals and community leaders about depression and anxiety and the road to recovery. **You will not want to miss this chance to ask questions and learn how to get help in your local community, so register today at umms.org/communityhealth or 1-800-492-5538.**

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Presented by **University of Maryland Medical System** and **University of Maryland, Baltimore**

Explore Fell's Point amazing architecture and beautiful urban gardens

The Preservation Society presents the 47th Annual Historic Harbor House Tour of Fell's Point—Come See Inside Fell's Point

Baltimore— From historically significant dwellings to quaint row houses and from scenic apartments to elegant houses, there is something for everyone at the 47th Annual Historic Harbor House Tour of Fell's Point, set to take place on Mother's Day, Sunday, May 13, 2018 from 11 a.m. to 5 p.m.

The event benefits The Preservation Society and is a self-guided tour through Fell's Point quaint streets and into a sampling of homes and urban gardens in this historic maritime community. Tickets are \$20.00 per person in advance and \$25.00 the day of the event, which will take place rain or shine.

For tickets or more information, visit: <http://www.preservationsociety.com/tours-and-events/housetour.html> or www.fphousetours.org or call 410-675-6750. Tickets can also be purchased in person at:

- Long & Foster Realtors, 701 S. Broadway, Fell's Point, by check or cash only.
- Lucretia B. Fisher Visitor Center, 1724 Thames Street, day of the tour by cash, check or credit card.

This self-guided tour will consist of about a dozen houses, including such "perennials" as the Hollingsworth-Steele House, cc 1790; the Robert Long House and Colonial Garden c.1765 and the Thomas Lamdin House c.1799. The other homes will include an assortment of Fell's Point residences ranging from cozy historic houses with beautiful urban gardens to dramatic, light-filled contemporary homes. Docents will be available at each location to further educate guests on the history of the home and the style and unique characteristics found within, as well as the story of the owners.

Guest Editorials/Commentary

Schools must do better to prepare students for a freelance future

By Dick Resch

Almost two-thirds of children currently in elementary school will end up in jobs that don't exist yet. That's why students need transferable, creative skills. Unfortunately, they're not developing them at school. Hiring managers say current graduates lack critical thinking skills, aptitude with problem-solving and attention to detail. New workers are also short on communication and teamwork abilities.

Students can hone these skills when schools empower them to think like entrepreneurs—by using their knowledge to figure out solutions to real-life problems.

For example, instead of memorizing the names of U.S. presidents, students might pick one president and create a campaign poster, speech, or advertisement to learn how to communicate a key message.

Freelance learning environments teach students how to think critically, collaborate and communicate—the abilities that hiring managers say they're missing. When college students have application-based experiences like long-term projects or internships, they're more likely to be engaged at work upon graduation.

Entrepreneurship gives people freedom over their work, which also improves well-being. One study of 11,000 graduates from the Wharton School of Business found that those running their own businesses were happier than graduates in other jobs—no matter how much money they made.

Some schools have embraced entrepreneurial learning. For instance, at the Portfolio School in New York City, teachers give students interdisciplinary projects centered on a theme. One course focuses on how to make ice cream machines. In the process, students learn history by studying how ice became commercialized; science by seeing how states of matter change at different temperatures; and math by measuring ingredients to make their own batches of ice cream.

Other schools enlist outside programs to bring entrepreneurial thinking into the classroom. The Network for Teaching Entrepreneurship partners with underserved schools in cities like Chicago, St. Louis, and Los Angeles to teach students how to build a virtual food truck business or create an app.

To teach students to be adaptable, schools must ensure that the environments in which they learn are adaptable, too—that they reflect the real world. One idea that's taking hold is the "makerspace"—a studio-like classroom designed so kids can learn by doing. A makerspace may allow students to work with drills, three-dimensional printers, sewing kits, or even a soldering iron.

The product engineers at the company I lead, KI, constantly collaborate with architects and designers on research into how the furniture within a classroom can support entrepreneurial learning. In one case, our research team found that teachers were improvising makerspaces out of everything from storage bins to old couches. So our designers developed a collection of seating and work surfaces called Ruckus that's reconfigurable, adaptable, and tailor-made for cutting-edge learning environments like makerspaces.

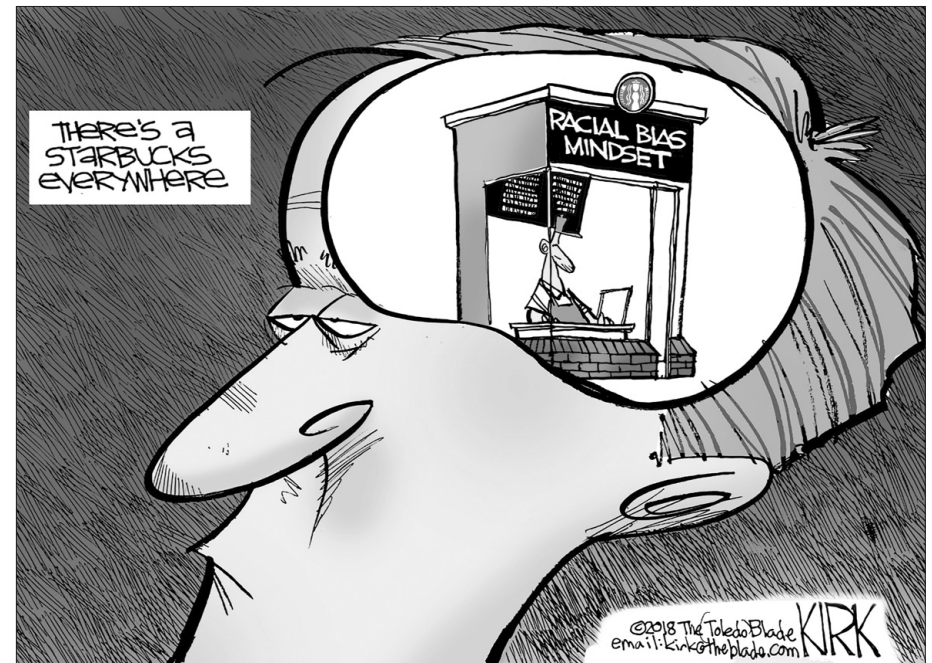
No matter where the future of work takes us, entrepreneurial skills will never be obsolete. That's why they should be the foundation of what we teach our children.

Dick Resch is CEO of KI Furniture (www.ki.com). This op-ed first appeared in Fox News Opinion on www.FoxNews.com.

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Community Affairs

Joint statement from Starbucks ceo, Donte Robinson and Rashon Nelson

Black PR Wire— After constructive conversations, and mediation before a retired federal judge in Philadelphia, Donte Robinson, Rashon Nelson and Kevin Johnson, ceo of Starbucks Coffee Company, reached a settlement agreement earlier this week that will allow both sides to move forward and continue to talk and explore means of preventing similar occurrences at any Starbucks location.

The agreement between the parties stems from the arrest of Robinson and Nelson at a Starbucks store in Philadelphia on April 12, 2018 and includes a confidential financial settlement as well as a commitment to continued listening and dialogue between the parties as a means toward developing specific actions and opportunities.

As Johnson said previously, "I want to thank Donte and Rashon for their willingness to reconcile. I welcome the opportunity to begin a relationship with

them to share learnings and experiences. And Starbucks will continue to take actions that stem from this incident to repair and reaffirm our values and vision for the kind of company we want to be."

Robinson and Nelson intend to focus the public reaction to their arrest toward providing opportunities for young people from underserved communities.

Jointly they said, "We appreciate the opportunity to have meaningful discussions with Kevin Johnson and the group around the table to address hard issues. We all recognize the importance of communication about differences and solutions, and that we will be measured by our action not words."

As part of the agreement, Robinson and Nelson will have an opportunity to provide input based on their personal experience to former U.S. Attorney General Eric Holder as part of company's long-term diversity and equity efforts.

Robinson and Nelson have also been offered the opportunity to complete their undergraduate degrees through the Starbucks College Achievement Plan, a first-of-its-kind partnership with Arizona State University otherwise available to Starbucks partners to earn their bachelor's degree with full tuition coverage.

Martin Luther King Jr. wanted equal treatment for blacks, not special treatment

By Raynard Jackson
(*NNPA Newswire Columnist*)

As the world commemorated the 50th anniversary of the assassination of the Rev. Dr. Martin Luther King, Jr., I reflected upon the legacy of the iconic civil rights leader, I was reminded of two columns I wrote years ago in the form of poems. Yes, I do have a poetic side that most of the public has not seen unless they have read my book, "Writing Wrongs: My Political Journey in Black and Write."

The first column was written in January of 2005 titled, "Letter to Dr. King." Please remember the context in which this piece was written. George W. Bush had just won a second term as president; Barack Obama was just sworn in as the new senator from Illinois; Bill Cosby was being vilified for his now infamous "Pound Cake" speech before a NAACP awards program in Washington, D.C.; the speech was about Blacks being more responsible for what happens in their lives.

Even though Bush named Colin Powell and Condoleezza Rice the first black Secretary of State and National Security

Advisor, respectively in the history of the United States, liberal blacks still called Bush a racist; Former President George W. Bush also had a more diverse cabinet than former President Bill Clinton.

The second column was written six years later, in 2011, and titled, "The State of the Dream." In this piece, I was very critical of how blacks awarded the contracts to design and construct King's statue on The Mall in Washington, D.C., to a Chinese sculptor and not an Ameri-

Now, you have blacks all over television, movies, and public spaces using the word in mixed company. Then blacks have the nerve to want to get angry when a non-black does the same thing. N--ga, puh-leezee!

No one should be using the word. Period. The very use of this word is an affront to everything King represented.

Another thing that would embarrass Dr. King, would be the blatant mistreatment and degradation of black women. When

King didn't want special treatment for blacks; he simply wanted equal treatment. He didn't want blacks to become a protected class; he simply wanted America to enforce the Constitution.

We already had the right to vote; the right to live wherever we want; the right to eat at any restaurant; and the right to walk through the front door. The problem was that the Constitution wasn't being enforced when it came to blacks.

God had already endowed us with these inalienable rights that were codified in the U.S. Constitution.

Yes, America has come a long way from where we used to be, but we still have a long way to go.

But, to my liberal friends who constantly posit, "When was America ever great?" I simply say that America was great when Lincoln freed the slaves; America was great when we passed the Civil Rights Act of 1964; America was great when we passed the Voting Rights Act of 1965; America was great when we passed the Fair Housing Act of 1968; America was great, when we elected the first black president in 2008.

So, as I reflect on King's assassination and his legacy, I can hear him telling both blacks and whites: "Boy, go get me a switch, because you have brought shame on America." After we start crying from his love taps from the switch, I can then see him grabbing us in his arms and lovingly saying, "Now, go do better."

Raynard Jackson is founder and chairman of Black Americans for a Better Future (BAFBF), a federally registered 527 Super PAC established to get more Blacks involved in the Republican Party. BAFBF focuses on the black entrepreneur. For more information about BAFBF, visit www.bafbf.org.

"We already had the right to vote; the right to live wherever we want; the right to eat at any restaurant; and the right to walk through the front door. The problem was that the Constitution wasn't being enforced when it came to blacks."

can; this is why I will never visit it—ever. They even imported the granite from China, even though they could have gotten the same quality of materials in the United States.

One of the most prominent sculptors in the U.S. is Ed Dwight, Jr. who just happens to also be a former Air Force test pilot and the first black to be trained as an astronaut. Why was he not commissioned to do King's sculpture?

With this as a backdrop, I think if King were living today, he would be totally embarrassed and ashamed of the black community; and he would be totally disappointed in the white community, as well.

When people called King the "n-word," it was not a term of endearment; it was a term of death, as in, "Kill the n—ger!" I am quite sure that Jesse Jackson never walked up to King and said, "Yo, what's up my n—ger!?"

did it become okay to call our women bitches and hoes?

Or what about the way some young people dress? Do you really think King would have approved of us walking around with our pants hanging down to our knees or our women showing all manner of body parts at work, church and on the street?

To my white folks: I think King would be disappointed that insidious social engineering through programs like welfare systematically have contributed to the destruction of the black family and the emasculation of the black male. Some of these perverted programs have also had a negative impact on the rest of America.

America, with all the strides that we have made, continues to hand the blacks the same check returned with the words "insufficient funds" stamped on its face ever time they try to cash it.

The Baltimore Times

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Mailing Address
The Baltimore Times
2513 N. Charles Street
Baltimore, MD 21218

Phone: 410-366-3900 Fax 410-243-1627

www.baltimoretimes-online.com

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MCVET begins new program to treat opioid and other dependencies

By Stacy M. Brown

Earlier this month, the national non-profit Maryland Center for Veterans Education and Training (MCVET) began its Intensive Outpatient Program (IOP) for adults 18 and older.

Officials say the initiative is an added resource to address the opioid epidemic and other substance abuse issues affecting Baltimore and other major cities around the country.

"This intensive treatment program represents a continuum of care to help improve the lives of our at-risk homeless veteran and non-veteran community," said Jeffery Kendrick, executive director of MCVET.

Since 1993, the nonprofit has treated the root cause of homelessness among veterans, including mental illness and substance abuse. Over the last 25 years, MCVET has served more than 9,000 homeless veterans with job training and life skills in order to obtain employment that has netted an average wage of \$17.62 per hour.

Overall, the organization's programs for veterans realized a lot of success.

Further, MCVET counts as one of a few organizations that not only provides



Jeffery Kendrick
Executive Director, MCVET
Courtesy Photo

transitional housing and day drop-in programs, but also addresses the causes of homelessness among female veterans.

IOP clients will learn emotion and behavior-regulation strategies, skills to build and strengthen relationships, and techniques for the management of psy-

chologically distressing situations, according to Kendrick.

"Local residents, which in this case will be both the veteran and non-veteran community, will now have the ability to receive outpatient treatment from a new provider offering services for those needing treatment for primary drug addiction," Kendrick said. "Based upon recent identification of the national problem encountered by many with opiates, MCVET now joins the fight by offering an alternate facility where treatment will be offered."

The adult intensive outpatient substance abuse treatment program is located at the MCVET facility at 301 N. High Street in Baltimore City. Morning and evening programs are offered four days per week, three hours per session and additional individualized services are provided throughout the week. Length of treatment is typically eight weeks to 24 sessions, Kendrick said.

A 24-hour/7 days a week crisis line is available, and clients can continue to work or attend school and those with obligations while addressing substance abuse issues and includes intensive family support. Special circumstances of each patient are carefully evaluated, and

an individualized course of treatment is recommended, he said.

"We will be able to serve up to 60 clients when fully staffed. Prior to our recent opening, MCVET was just a housing venue only, with the ability to provide comprehensive services to 249 veterans," Kendrick said.

Highlights of the new individualized program include certified addiction specialists, individual counseling and motivational interviewing and group counseling.

It'll also include education and relapse prevention, individual and group family counseling, education and support, outside social support groups like Alcoholics Anonymous, Narcotics Anonymous, Smart Recovery, and Women for Sobriety.

It'll also include random drug testing. "MCVET prides itself on the quality of services it provides to the veteran community, and now wants to offer the same type of care with regards to treatment for both those who served, and to those in the general community," he said.

For more information about MCVET's IOP services, call 410-347-7626 or email: treatment@mcvet.org.

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Carver Vocational Technical Teacher Named Baltimore City Schools' 2018 Teacher of the Year

Baltimore— High school English language arts teacher LaQuisha Hall of Carver Vocational-Technical High School is Baltimore City Public Schools' 2018 Teacher of the Year. City Schools CEO Sonja Brookins Santelises presented the award on Wednesday, April 25, 2018 during a surprise visit to Hall's class.

"LaQuisha Hall's passionate commitment to giving students a voice, to empowering them to believe in their right to make their voices heard, and to helping them develop the necessary skills to share their voices is evident in everything she does," said Dr. Santelises. "We are honored to have Mrs. Hall as one of our teachers."

In addition to her classroom success, Hall founded the Queenom T.E.A. (The Etiquette Academy) mentor program for young women in 2005 to develop etiquette skills, life plans, and confidence in young women through after-school workshops, conferences, and special ceremonies.

"The title of 'teacher' fits Mrs. Hall very well," said Carver Principal Shionta Somerville. "She embodies everything that every child in City Schools deserves in a teacher. She is knowledgeable about her content, personable, and warm. She not only feeds the mind, she feeds the spirit. When Mrs. Hall asks, 'How are you today?' it's not just to be pleasant. She genuinely cares and everyone who comes in contact with her feels it. As a mother, I would have been honored to have her as a teacher for my sons. We are so lucky to have her as a member of the Carver Vocational-Technical High School family."

Hall has taught at Carver since 2015. She has also taught at Rosemont Elementary/Middle School, Forest Park High School, Booker T. Washington Middle School, and other schools in the



LaQuisha Hall
Baltimore City Schools 2018
Teacher of the year
Courtesy Photo/BCPS

district. She holds a bachelor's degree in English from Elizabeth City State University, a master's degree in secondary education from Morgan State University, and a creative writing certificate from Winghill Writing School.

City Schools selects the Teacher of the Year through a rigorous and competitive process that involves extensive review by the award committee of applications, essays, and recommendations; interviews; and classroom observations of the final candidates. Once the finalists have been determined, the CEO conducts a personal interview with each finalist.

As City Schools' Teacher of the Year, Hall will receive a cash award and classroom supplies provided through the Mayor Kurt L. Schmoke Endowment Fund at the Fund for Educational Excellence. She will also throw the first pitch at City Schools' Orioles Night on Thursday, May 10, 2018.

Hall now advances to the 2018-19 Maryland State Teacher of the Year competition. The winner of that competition will represent Maryland at the national level.

For more information about the Teacher of the Year award, LaQuisha Hall, and the other finalists, visit: www.baltimorecityschools.org/teacheroftheyear.

Entrepreneur travels around the world to research new book

By Stacy M. Brown

Local entrepreneur Robert L. Wallace is on a voyage that will take him by boat to about 35 countries and 100 ports to complete research for his new book, "Global Entrepreneurship."

Wallace says this approach allows him to visit locations around the world and to "feel, touch, see, smell, and experience" the entrepreneurial reality and energy of the global community through the eyes of a world traveler.

"A few years ago, I began conducting research on how American entrepreneurs could start doing business globally. I was particularly interested in learning how small businesses and grassroots entrepreneurs could be successful at expanding their entrepreneurial opportunities internationally," Wallace said. "I was not interested in looking at large, multinational corporations because they have been successful at building this international network."

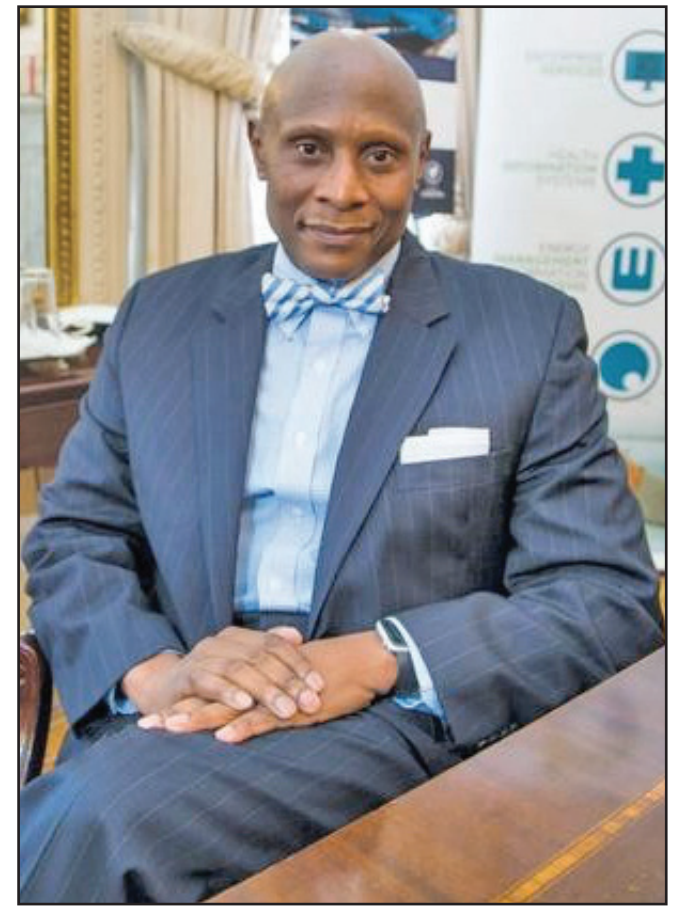
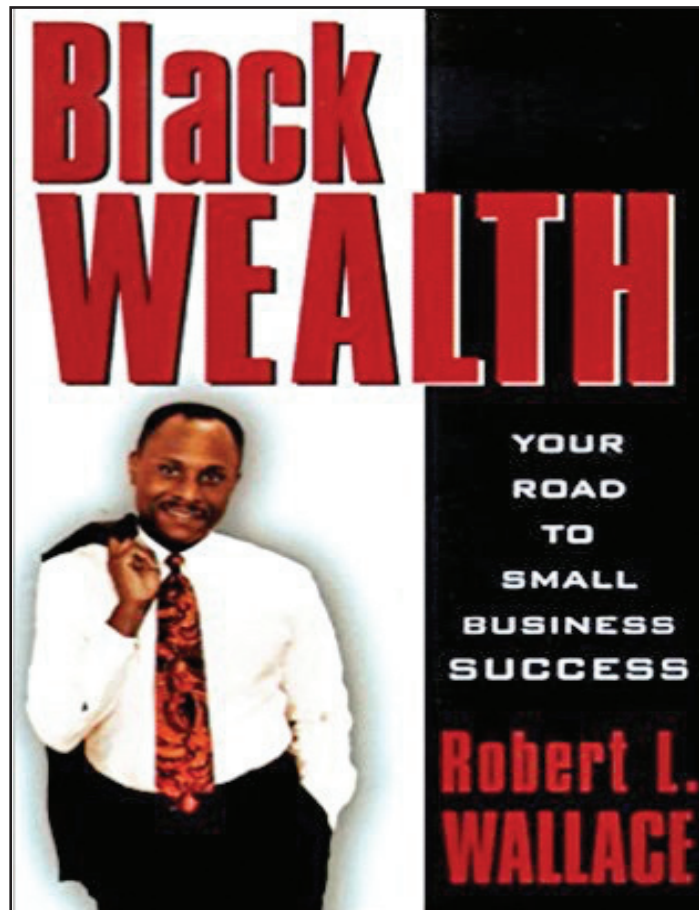
Not content to conduct this research from a purely academic and research perspective, Wallace said he decided to take a novel approach.

With the assistance of his wife and staff, he decided to take a sabbatical from his role as founder of BITH-GROUP Technologies, Inc. and CEO of Bithenergy, Inc.

The five-month journey, which is expected to conclude next month, is unique because of the method of travel he chose, according to Wallace.

"Instead of jumping around the world on a jetliner, hopping from one country to another, I instead decided to sign up for a world cruise on Viking Cruises," he said, noting that this approach provided him the vehicle for covering a great distance in a relatively short period of time with the least stress.

Raised in Cherry Hill, Wallace overcame poverty to become a speaker, consultant, author and entrepreneur. He is considered as one of the most influential Marylanders in business and he is the author of several books, including:



Raised in Cherry Hill, Robert Wallace (right) overcame poverty to become a speaker, consultant, author and entrepreneur. He is considered as one of the most influential Marylanders in business and he is the author of several books, including: "Soul Food," "Black Wealth," and "Black Entrepreneurship."

Courtesy Photos

"Soul Food," "Black Wealth," and "Black Entrepreneurship."

"It is my belief that when we bring together entrepreneurs from different societies and different backgrounds at the grassroots level, we will begin to see a rapid expansion of ideas and innovation that have the potential and likelihood to change the world," Wallace said.

Having spent the last 40 years studying and documenting the success and failures of American entrepreneurs, Wallace says he has isolated a series of common mistakes that are made by both aspiring and seasoned entrepreneurs.

"[Aspiring entrepreneurs] underestimate the amount of capital it will ultimately take to fund their idea or project and, consequently, they are confronted

with structural deficiencies in their financial business model that are difficult to resolve," he said. "This group of entrepreneurs, too often lack clarity in their business objectives and mission. This fuzziness in their business objectives results in precious resources being squandered, putting the enterprise at risk from the very beginning."

Seasoned entrepreneurs are often guilty of not spending enough time developing an acceptable exit strategy for their business and frequently develop a "no one can do it better than me" attitude which results in them trying to do everything themselves when they could be using this energy to better develop their organization.

"I have been blessed to have been able

to experience such a wonderful global voyage as has been experienced through this World Cruise," he said.

"The experiences I have enjoyed and the wonderful people I have met has been invaluable. While I do believe that anyone who is able to take such a trip should take it, the reality is that most people will not have the time or the money to invest in such an adventure.

"My suggestion for any entrepreneur who is looking to expand her markets and relationships internationally first define what countries, regions, and markets that they have a desire to do business in and then go to that country and spend some quality time there before making any significant investments there."

"Policies to strengthen education and training, to encourage entrepreneurship and innovation, and to promote capital investment, both public and private, could all potentially be of great benefit in improving future living standards in our nation." —Janet Yellen

The Community Concert Choir of Baltimore, Inc.
We invite you to
The 8th Annual Spring Concert "Praise the Lord"



Sunday, May 27, 2018 - 5:00 p.m.
Berea Temple Seventh Day Adventist Church
1901 Madison Avenue (corner of Robert Street) Baltimore, MD 21217

Dr. Marco K. Merrick, Founding Director
Marcus D. Smith, accompanist - W. Patrick Alston, organ

Free and open to the public!
Free parking accommodations
(parking lots at Madison Avenue & Presstman Street)
Free Shuttle service to and from State Center Parking lot (1100 N. Eutaw Street)
1 hour before and 1 hour after the concert ends

Fellowship Reception to follow concert in the church hall
Sponsored by Zeta Phi Beta Sorority, Inc.- Alpha Zeta Chapter
For more information visit www.cccbmore.org

Comcast Cares Day Unites the Community in Celebration and Service

By Alisa Hyman

On Saturday, April 21, 2018, hundreds of volunteers, Comcast employees and their families, and several community organizations gathered at Furley Elementary School for the 17th annual Comcast Cares Day, a nationwide day of service dedicated to creating positive change in communities across the country. As structural problems and other building issues are addressed at the original Furley High School, volunteers met at VanGuard Collegiate, Furley's temporary home, to beautify the campus by creating colorful murals; covering the walls with bright coats of fresh paint; mulching flower pots; planting flowers and trees; and picking up unsightly and unsafe trash from the school playground and playing field.

Comcast Cares Day is an annual celebration and an opportunity to spotlight the company's year-round commitment to volunteerism that began when the company was founded 55 years ago. Comcast's community efforts have sponsored a wide range of projects, from teaching digital literacy skills and mentoring youth to partnering with the United Way to pack food boxes and beautifying parks and schools. To date, volunteers have contributed over five million volunteer hours to 8,800 projects. Comcast tries to fill whatever need exists in the community that would make a positive difference in the lives of its residents. "Volunteering is in our DNA, at the core of our company's culture," Savannah Isner, Comcast Senior Public Relations Specialist, said. "We are working to ensure that the communities where we live and where our customers live, better."

The parking lot at Furley was filled to capacity as volunteers appeared bright and early to begin the day of service. The school lobby was flooded with a sea of green Comcast Cares t-shirts, and participants buzzed with excitement. City Councilman Brandon Scott, representing Baltimore City's 2nd district, believes that Comcast's community efforts will benefit the most important members of the community—the children—in a very



Members of Delta Sigma Theta Sorority, Inc. came out to volunteer. (L to R: Shondelle Frederick, Brenda Towe, Kia Hopkins, Kim Hopkins, Yvonne Carr and Rosalind Robinson-Ambrose.

significant way. "We are so grateful to Comcast and all the community partners, sororities, fraternities, and all the other folks that came out today to help improve this building," he said. "Even though this is a temporary home for our children, we want them to have the best experience possible, so we always appreciate the people who take the time out of their weekends to invest in our children."

Furley Elementary School principal, Greta Cephus, greeted the volunteers before they were assigned to their projects. "We carefully surveyed the school grounds, the trash that surrounded the building, and other cosmetic issues that needed attention, and we made a list of tasks. Those are the tasks that you have volunteered to complete today. There is enough work for each of you to have a project, which is how you can show the children that you are thinking of them. We couldn't do any of this without you." The auditorium erupted in applause.

Seated in the front row of the auditorium, listening attentively for their assignments, were Betty Fazoranti and her granddaughters Jada (age 11) and McKenzie (age 3) Knox. "The principal here is outstanding," Ms. Fazoranti said.

"She is on the pulse of anything and everything needed to make this school better for the children. I think today will let the students know this is not just a school, but a home. Today will give the students hope."

Jada takes pride in her school. "I want to make my school a better place," Jada said. "I'm glad to be here today."

As volunteers were assigned to various tasks, the hallways and lobby were full of laughter. Participants were excited to be participating in such an important community event. The students who were there were thrilled to see the pretty new flowers and bright murals in their new building. People of all ages, cultural backgrounds, and professions gathered together on a sunny Saturday to give their time and service to improving life for hundreds of students. Comcast Cares Day beautified the community in more ways than one. Unity is a beautiful sight to behold, and Comcast Cares Day was the perfect example of the difference that everyday



Betty Fazoranti, Jada Knox, and McKenzie Knox are also excited to serve.



Volunteers pause for a picture while planting flowers in front of the school. Photos: Alisa Hyman

people can make when they are committed to service and will do whatever is necessary to make life brighter in their communities.

"It's very simple," Councilman Scott said. "The only way that our city will be the very best that it can possibly be is if all of us help out. It takes all of us. Not just one person or one organization, but every single person needs to decide that they are committed to doing things for the greater good."

Jubilee Arts Unveils Expressive Exhibit

By Ursula V. Battle

As the nation paid tribute to the 50th anniversary of the assassination of Dr. Martin Luther King, Jr. in April, Geneva Johnson vividly recalled what was happening in her Baltimore City neighborhood following the death of the civil rights leader.

“I worked the graveyard shift and was asleep,” recalled the 71-year-old who has lived in Baltimore’s Sandtown-Winchester community all her life. “I found out that Dr. King had been killed when I woke up. The first day was fine, but then the next night, we couldn’t take our normal route home from work because of rioting. A curfew was being enforced by the National Guard, and if you didn’t have a reason to be on the street, they sent you to jail. I remember it just like it was yesterday.”

Ada Pinkston captured Johnson’s experiences of that turbulent time in 1968 through artwork that is part of a unique exhibit. The exhibit is entitled “50 Years Since the Assassination of Martin Luther King: An Anniversary of An Uprising,” and premiered on Friday, April 27, 2018 at Jubilee Arts located at 1947 Pennsylvania Avenue.

Pinkston affectionately referred to Johnson as “Miss G.”

“It was great meeting Miss G. and learning about the past of Pennsylvania Avenue,” said Pinkston. “My piece is a layered artwork installation which includes art and video. Miss G. talked about the jobs she had and I started thinking about the layers of experience she had over the years.”

Pinkston added, “Jubilee Arts is doing a great job of renewing artistic vibrancy in the community.”

Through the pairing of the artists and residents, Jubilee Arts seeks to use an intergenerational exchange of information that compares and contrasts experiences then and now to create unique works of art reflecting personal viewpoints.

The exhibit is the latest from Jubilee Arts, and is a program of Intersection of Change, which uses visual art, jazz, and the stories of community residents to explore these ideas, themes and issues.

Intersection of Change, formerly New-born Holistic Ministries, is a community based non-profit located in the Sandtown-Winchester and Upton areas of Baltimore City and is dedicated to providing programs that enrich the economic, social and spiritual lives of those dealing with poverty-related issues.

The event featured feature artist talks and live jazz from renowned Baltimore musician Todd Marcus, Executive Director of Intersection of Change. Marcus’ latest CD is entitled *On These Streets, A Baltimore Story*, and also offers a portrait of the community and includes reflection on the 2015 unrest in the neighborhood.

“For the community and the kids to see something different other than police sirens is good,” said artist Mateo Blu who was paired with storyteller Elder C. W. Harris. “Jubilee Arts also ensured each artist got a stipend for materials, which was great. In my piece, the houses overlap, and the upper part of the painting depicts an abstract flow. That represents the spirit of ancestry and sacrifice that takes place daily.”

Longtime resident Kaleb Tshamba was paired with artist LaToya Peoples.

“LaToya talked to me about the 1968 riots,” said Tshamba. “I believe the piece she created is a masterpiece. She stayed with everything I said about the riots.”

Jubilee’s artist-in-resident and current MICA student Catherine Leberg has been overseeing the project in coordination with staff and volunteers.

“We realized that this is the third anniversary of the riots of 2015 and the 50th anniversary of the 1968 uprising,” said Leberg. “With both falling in April, we felt something like this was needed to acknowledge these two major events coinciding. We partnered people and facilitated conversations between them. The work developed out of their relationships. Many touched on the same themes despite working separately and



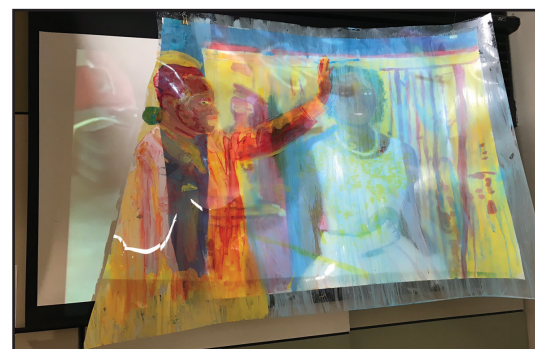
Kaleb Tshamba, who was paired with artist LaToya Peoples, stands near the artwork she created.



“Queen of Kings” (Remembering) is a mixed media work of Coretta Scott King that was created by artist S. Rasheem who was paired with “story teller” Kibibi Ajanku.



Artist Aida Pinkston and storyteller Geneva Johnson.



Aida Pinkston’s layered piece was inspired by storyteller Geneva



Mateo Blu’s piece is titled “Community-scape.”



Mateo Blu’s piece is titled “Community-scape.” Photos: Ursula V. Battle

all created something amazing.”

The other artists and storytellers included: S. Rasheem (artist) and Kibibi Ajanku (storyteller) and Ernest Shaw (artist) who was paired with George ‘Doc’ Manning (storyteller).

“I think a lot of the artists and storytellers have this rich, but painful his-

tory,” said Leberg. “The artwork is beautiful, and came out of a painful and complicated past that should never be forgotten. We have all of this amazing talent right here elevating stories of the neighborhood.”

For more information about Jubilee Arts or the exhibit, call 410-728-1199.

Rambling Rose

*Rolling out a taste
of history and culture*



Hello everyone, hope everything is well with you. I saw many of you in my travels last week at different events who asked about my health since surgery and was really surprised to see me. Well, my dear friends and fans, I am doing better this week than last week. I am feeling wonderful this week, I don't have time to lay around and complain— God is so good! Also, if I don't get off my butt and tell you what's going on, who will? So let's get started.

First, I want to send out special prayers and condolences to the family of Shirley Chavis, sweetheart of Dr. Rodney Orange, Sr. who passed away on Monday, April 30 at Northwest Hospital. We are skin God to wrap his arms around Rodney, her family and friends and keep them in his loving grace.

Carlos Hutchins produced an event last weekend at the Forum that was off the hook! I don't do many reviews, but honey child, I had to give this one two thumbs up! An evening of elegance it was. Talking about a taste of history in music and songs, it was all presented on the stage this past weekend.

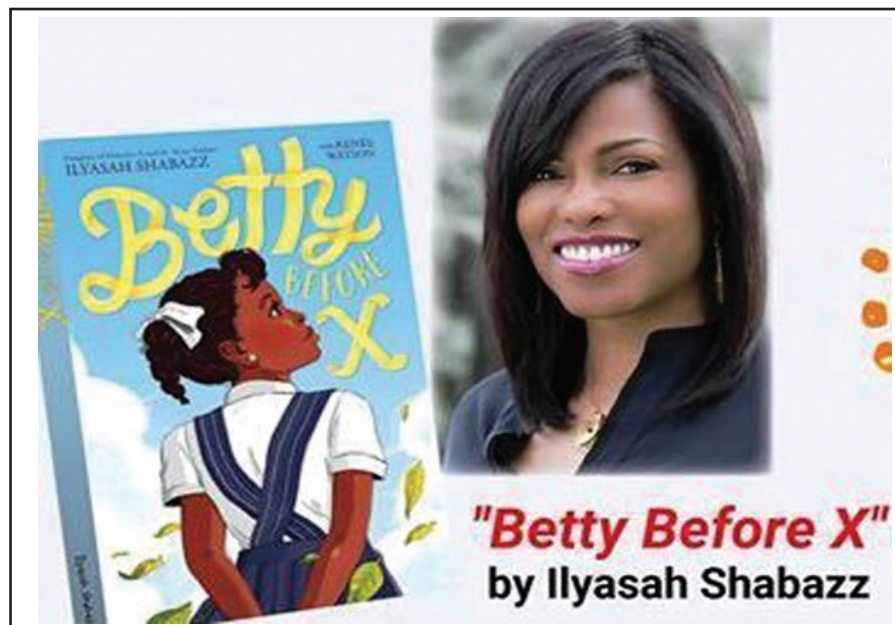
First, there was DJ Sugar Chris who started it all off with his oldies music, putting everyone in the mood as they walked in to take a seat, then there was the group who opened up—The Slagz Band. Their presentation, stage presence and sound were fantastic. Their music was properly fitted for the age of the audience. The group performed songs old and new and to put the icing on the cake, Girlfriend!!! This little skinny lady, one of their lead singers walked to the front of the stage to take lead and sang Whitney Houston legendary song "I Am Telling You" and the whole house of over 350 guests stood up and applauded, some with tears in their eyes. I am telling you, this was a stand-

ing ovation that was well deserved. Believe me my friends, as most of you may know, I am a true critic when it comes to music with 58 plus years of experience under my belt. Believe me if I say, it was "Bad Ass" than you can take it to the bank!

Okay, following that was one of my favorite Baltimore groups—The Spindles—who can't do no wrong. They always bring the house down. I love the fact that they too did their show with the Motown sounds of yesterday and got many of the guests on the floor to dance. Ending the evening with the classic Philly Sounds were Harold Melvin's Bluenotes, which I consider the cherry on the cake. I am ready for a knife and fork to eat my way to music heaven. BRAVO! Well done Carlos Hutchins, one of Baltimore's premier promoters who knows what he's is doing.

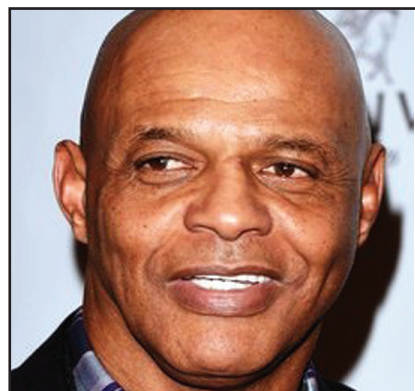
Another thing, I want to talk to you about in reference to "rolling out a taste of history" is what the Avenue Bakery is doing. In celebration of Baltimore's African American Sports Legacy of Excellence, The Avenue Bakery owner, James Hamlin along with his organization "The Royal Theater & Community Heritage Corporation," located 2229 Pennsylvania Avenue is presenting and opening to the public, a free music series. Local musicians will be performing throughout the summer months with scheduled performances from 4-8 p.m. in the Courtyard the first Saturday of each month. On Saturday, May 5, special guest, icon Baltimore Colts (#26) Lydell Mitchell and Maryland Boxing Hall of Fame, Marvin McDowell will be there to host the unveiling, honoring Ed Reed and Baltimore's sports legends. For more information, call 443-280-2702 and tell him "Rambling Rose" told you.

Before I run out of space, I just want you to know we have a few tickets left



"Betty Before X"
by Ilyasah Shabazz

Ilyasah Shabazz, Malcolm X's daughter will be at the Reginald F. Lewis Museum as a celebrity reader at their Annual Children's Book Fair on May 5 and 12, 2018 doing a book signing. The event is free to the public.



Special guest icon Baltimore Colts #26, Lydell Mitchell will be at the Avenue Bakery, 2229 Pennsylvania Avenue at Baker Street Saturday, May 5, 4 p.m. for the "Baltimore African-American Sports Icons Mural Unveiling Annual Courtyard Jazz Event." It is free and open to the public.

for the Baltimore Times "Bangin with the Boomers" Luncheon with your truly "Rambling Rose" and the Queen of Hand-dancing Shirley Duncan, who are your hostesses. I am looking forward to meeting you or seeing you again. It is a party for the "young at heart" and it will be held at the Promenade DanceSport Facility, 2605 Lord Baltimore Drive, Windsor Mill, Maryland, on Thursday, May 10th from 12 noon until 3 p.m. Your ticket will include a delicious open

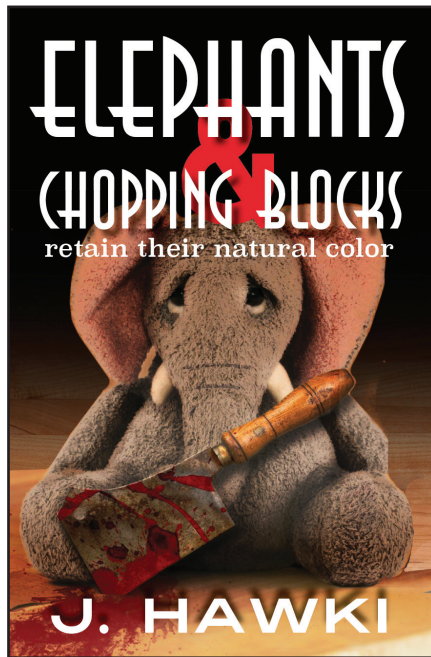


Shirley Chavis, Dr. Rodney Orange Sweetheart passed away Monday, April 30 at Northwest Hospital. Special prayers to Dr. Orange and her family.

buffet lunch, live entertainment, DJ with oldies but goodies; hand-dancing, line-dancing; door prizes, vendors for your shopping pleasure and you can bring your own deck of cards and play Pinochle, Spades, Bid Whist, etc. Get out and enjoy life for one afternoon. Have some fun, laughter and good food.

Well, my dear friends, I am out of time and out of space. Remember if you need me, call me at 410-833-9474 or email me at rosapryro@aol.com. UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.

Local author reads from her psychological thriller at Govans Branch, Pratt Library



After reading Sidney Sheldon's book, "The Other Side of Midnight," author J. Hawki realized she wanted to write thrillers. Hawki will read from her book at a "Meet the Authors" event at Enoch Pratt Library (Govans Branch) on Saturday, May 12, 2018 at 2 p.m. Courtesy Photos

Baltimore— Baltimore native J. Hawki knew she wanted to write books after reading "Durango Street" by Frank Bonham, a book she borrowed from her neighborhood book mobile library when she was an adolescent. And, after reading Sidney Sheldon's book, The Other Side of Midnight, she realized she wanted to write thrillers.

Combining years of experience in healthcare with a keen eye for detail, Hawki creates suspenseful psychological thrillers with a strong, compelling black female protagonist.

"Being one of a small group of women writing in this genre, I discovered that my pulse-pounding, quick change, thrill-a-minute way of pacing my books is more similar to the style of male thriller writers like James Patterson and John Grisham. I hope that I will inspire more women to write psychological thrillers," said Hawki.

In February, the third edition of her

first novel, "Elephants and Chopping Blocks Retain Their Natural Color" was released. In the thriller, Psychiatrist Kirsten Leone is a leading figure in her field, respected by colleagues and clients alike, but her personal life is in shambles, as she finds herself caught up in a tumultuous secret relationship she cannot share with her family. When a series of gruesome murders stumps law enforcement agencies nationwide, Kirsten consults on an intense FBI investigation in hopes of luring out the methodical and manipulative killer.

However, as her involvement in the case deepens, the killer begins targeting not only Kirsten but also her loved ones.

Hawki will read from her book at a "Meet the Authors" event at Enoch Pratt Free Library (Govans Branch) on Saturday, May 12, 2018 at 2 p.m.

For more information about author, J. Hawki and her books, visit: www.authorjhawki.com.

We love to hear from our readers! So, connect with us:

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Noted food historian to speak at William Paca House



Michael Twitty, culinary historian and author will present "From a Haunted Plate: Becoming an 18th and 19th Century Black Chef," lecture on Monday, May 14, 2018 at 6:30 p.m. at the William Paca House and Garden in Annapolis. Courtesy Photo/Historic Annapolis

Annapolis— Historic Annapolis announces a unique program, which will explore antebellum food sourcing and cookery from the perspective of an African American chef on Monday, May 14, 2018 at 6:30 p.m. at the William Paca House and Garden located at 186 Prince George Street in Annapolis.

If you are a foodie or just interested in colonial history, you won't want to miss "From a Haunted Plate: Becoming an 18th and 19th Century Black Chef," which will be presented by Michael Twitty, culinary historian and author of The Cooking Gene: A Journey Through African American Culinary History in the Old South.

Twitty is the creator of www.Afroculinaria.com, the first blog devoted to African American historic foodways—

the cultural, social and economic practices that relate to the production and consumption of food. The blog was recently honored with both the readers' and editors' choice awards from Saveur as the best food and culture blog.

Twitty is also the first Revolutionary in Residence at Colonial Williamsburg.

In his lecture, Twitty will discuss how foodways of West and Central Africa melded with those of indigenous people and Europeans. He also examines the cooking techniques, cultural transformations, and flavor principles unique to this blend of Western cuisine by early African American chefs.

The costs are \$10 for Garden Circle Members and \$15 General Admission

Reservations are required and can be made at: www.annapolis.org or by calling 410-267-7619.

Grateful American Book Prize Alert

Historically accurate books of fiction and nonfiction published between July 1, 2017 and July 31, 2018 are now being considered for the 2018 Grateful American Book Prize. Submissions will be accepted until July 31, 2018. There are no fees to enter. The winner will receive \$13,000 and a medallion created by renowned American artist, Clarice Smith. Two authors will also be given "Honorable Mention" medallions and \$500 each. For more information, visit: gratefulamerican-bookprize.com.

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CERTIFICATION OF PUBLICATION

CITY OF BALTIMORE OFFICE OF BOARDS AND COMMISSIONS PUBLIC NOTICE

PROJECT # 1288 BRIDGE CONSTRUCTION PROJECT MANAGEMENT SERVICES

The City of Baltimore Office of Boards & Commissions has been requested by the Baltimore City Department of Transportation (BCDOT), Transportation Engineering and Construction Division (TEC) to certify the qualifications of a Construction Project Management firm to provide project specific technical support in all aspects of construction project management and various engineering and inspection disciplines for the proposed improvements at each of the bridge locations through the duration of each project:

Consultant services funded in whole, or in part, with Federal-aid highway program funds shall be procured and administered in accordance with the requirements of Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards (2 CFR 200). In addition, contracts for engineering and design related services which utilize Federal-aid highway program funds and are directly related to a planned construction project must also comply with the requirements established in 23 U.S.C. §112 and 23 CFR 172. Engineering and design related services are defined as "program management, construction management, feasibility studies, preliminary engineering, design, engineering, surveying, mapping or architectural related services" (as specified in 23 U.S.C. §112(b) (2) (A) and 23 CFR §172.3). Many additional Federal laws and regulations apply to the procurement and administration of engineering and design related services including the Brooks Act (40 USC Chapter 11).

1. Contract NO.TR-16301-Replacement of Bridge NO. BC 4202 Broening Highway over Colgate Creek and Associated Roadway Improvements.

2. Contract NO.TR-12311R Replacement of Three Bridges over MD 295: Waterview Avenue Bridge, Annapolis Rd Bridge and Maisel Street Pedestrian Bridge along with Corridor-Wide Guide Sign Replacement—Bush Street to City County Line.

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3. Contract NO.TR-03319 Replacement of Bridge NO. BC 3212Harford Road Bridge over Herring Run.

4. Contract NO.TR- 00073 Replacement of Bridge NO. BC420009 Hawkins Point Road Bridge over CSXT and Roadway Improvements from West of Chemical Road to Ross Avenue.

The Expression of Interest is an opportunity to present your Firm's understanding of the project scope of work, foreseeable project problems and challenges, and your Firm's ideas for formulation of project management and staffing plan as related to Maryland State Highway Administration (MDOT-SHA) and Baltimore City Standard Specifications.

Please see Appendix A for the Project Description and Scope of CMI Services. If any firm was involved as a designer to any of the above projects he/she can't participate in the CMI Services for that project.

It's important to highlight your Firm's unique capabilities and past experiences qualifying your selection for construction management services.

The services to be provided include, but are not limited to, assisting the Transportation Engineering & Construction Division in managing in one of the aforementioned Capital Improvement Projects.

The evaluation criteria for the selection will be:

- Experience in Construction Project Management, Constructability Review of construction contract documents, Change Order /Claims Analysis and Minimization/ Mitigation, Critical Path Method, Construction Scheduling, Cost report and Recovery schedule Analysis. 20%

- Ability to provide personnel familiar with SHA and City standard specifications experience or equivalent including Project Supervisor /Project Engineer/Office Engineer and qualified field inspector. The personnel should have experience and the ability to demonstrate knowledge, enforcement, documentation, and follow through of day-to-day project related requirements and inspection. 20%

- Experience and ability to develop efficient Construction Management process and pro-

Legal Notice

cedures. 10%

- Experience with Industry Standard Hardware/Software for Information Tracking System Primavera CM 14. 10%

- Overall team approach with Disadvantaged Business Enterprises- DBE. 10%

- Interview (Presentation) Performance 30%

Upset fee for each project CMI Services has been estimated from \$2,000,000 to \$5,000,000 depending upon the size of the project and will be paid as cost plus fixed fee basis. All projects are Federal Highway Administration funded and are subjected to FHWA- SHA policy, and price proposal limitations on payroll burden and overhead shall not apply. Duration of the professional services contract is estimated to be four (4) years and one (1) year optional extension. Responding firms will be ranked based on the qualifications and a RFP will be provided to three or more of the most highly qualified Consultants. The Department intends to award one contract to four different firms for each of the projects listed above.

Upset fee:

TR-16301- \$2.0 m
TR-12311R -\$5.0 m
TR-03319- 2.5 m
TR- 00073- \$3.0 m

Should you have any questions in this matter, please contact Mr. Gene West at 410-396-6942.

Firms interested in submitting an Expression of Interest for this Project shall address a "Letter of Interest" to the Office of Boards and Commissions, 4 South Frederick Street, 4th Floor Baltimore, MD 21202 (obc consultants@baltimorecity.gov).

Each prime consultant applying for this Project will be required to complete and submit an original Federal Form 330 along with five (5) copies, to the Office of Boards and Commissions. The Federal Form 330 and the five copies must be submitted on or before 12:00 p.m. (Noon) **June 4, 2018**. The City will advertise for thirty (30) days.

All architectural, engineering and surveying firms listed in the specific proposal for the project must be prequalified by the Office of Boards and Commissions for Construction

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Management discipline at the time of submittal for the Project.

It is policy of the City of Baltimore to promote equal business opportunity in the City's contracting process. Disadvantaged Business Enterprise (DBE) participation goals apply to this contract. All projects are federally funded and are required to comply with 49 CFR, Part 23, as amended.

The DBE goal is 25 %

The proposed Disadvantaged Business Enterprise firms must be named and identified as a DBE within Item 6 of the Standard Form (SF) 330 in the spaces provided for identifying outside key consultants/associates anticipated for utilization for this project.

Any submittal that does not include the proper DBE participation will be disapproved for further consideration for this project.

Verifying Certification

Each firm submitting a (SF) 330 for consideration for a project is responsible for verifying that all DBE's to be utilized on the project are certified by the Office of Minority Business Enterprise, Maryland Department of Transportation prior to submitting the proposal. A directory of certified DBE's is available from the Office of Minority Business Enterprise at 410-865-1269. You may also access the directory at www.mdot.state.md.us/mbe/directory.html

A firm submitting as a prime consultant that fails to comply with the requirements of 49 CFR Part 23 when executing a contract is subject to the following penalties; suspension of a contract; withholding of funds; rescission of contract based on material breach; disqualification as a consultant from eligibility to provide services to the City for a period not to exceed 2 years; and payment for damages incurred by the City.

A resume for each person listed as key personnel and/or specialist, including those from DBE must be shown on the page provided within the application.

In State and out-of State consultants will be given affair opportunity to be considered for award and encourage MDOT certified SBE/DBE firms to respond.

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Legal Notice

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Out-of-State Corporations must identify their corporate resident agent within the application.

In accordance with the provisions of Title IV of the Civil Rights Act of 1964 (78 Stat.252,42 U.S.C.§ § 200d to 200d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this Project advertisement, MDOT certified SBE /Dis-advantaged Business Enterprises (DBE) will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, age, sex, English proficiency, income level or disability in consideration for an award (23 CFR § 200, 49 CFR § 21 and 26).

Pursuant to 49 CFR 26.29 a provision must be placed in every UDDOT- assisted contract requiring prime contractor to promptly pay subcontractors for satisfactory performance on their contracts no later than 30 days from receipt of each payment that MDOT makes to the prime contractor. To the extent that it is not inconsistent with federal law, all prime contractors shall also comply with all Maryland laws and regulations regarding the prompt payment to subcontractors.

Insurance Requirements: \$2,000,000.00 to \$5,000,000.00

The consultant selected for the award of this project shall provide professional liability, auto liability, general liability and workers 'compensation insurances as required by the City of Baltimore.

Please be advised that for the purpose of reviewing price proposals and invoices, the City of Baltimore defines a principal of a firm as follows:

A "Principal" is any individual owning 5% or more of the outstanding stock of an entity, partner of a partnership, a 5% or more shareholder of a sub-chapter "S" Corporation, or an individual owner.

All responders must be in good standing with the Maryland Department of Taxation (MD-SDAT)

Firms will not be considered for specific project if they apply as both a sub consultant and prime consultant.

Legal Notice

The applications for this project (Form 330) cannot be supplemented with any additional information such as graphs, photographs, organizational charts, etc. All such information should be incorporated into the appropriate pages. Applications should not be bound. Applications should simply be stapled in the upper left-hand-corner. Cover sheets should not be included. Inclusion and/or submittal of additional material will result in the applicant being disqualified from consideration for this Project.

Failure to follow directions of this advertisement or the application may cause disqualification of the submittal.

Deena Joyce, Chief
Office of Boards and Commissions

Appendix A

Project Description:

1. Replacement of Bridge No. BC4202-Broening Highway Bridge over Colgate Creek and Associated Roadway Improvements.

The proposed work includes:

- Replacing the existing bridge in two (2) stages with prestressed concrete girder and concrete bridge deck, supported by reinforced concrete abutments and piers founded on Steel H Piles at the abutments and Steel Pipe Piles at the piers.

- The replacement structure will be a 6 span, 590 long bridge on the same horizontal alignment as the existing bridge.

- Reconstruction of bridge approaches and new roadway pavement.

- Landscaping, milling and overlay along Broening Highway north of the bridge.

- Pavement, milling and overlay work along Holabird Ave.

2. Replacement of Three (3) Bridges over MD 295: Waterview Avenue Bridge, Annapolis Road Bridge and Maisel Street Pedestrian Bridge /Corridor-Wide Guide Sign Replacement from Bush Street To City-County Line.

Legal Notice

The project has been divided into three (3) sites all of which crossover MD 295 in Baltimore City and is designed to provide long lasting infrastructure updates and accessibility benefits.

The proposed work includes:

- Site A: Demolition and replacement of Waterview Avenue Bridge over MD 295 is phased construction, including new approach roadways and new MSE wall adjacent to Annapolis Road.

- Site B: Demolition and replacement of Annapolis Road Bridge over MD 295 with total closure of the bridge with pedestrian and vehicular detours.

- Site C: Demolition and replacement of Maisel Street Pedestrian Bridge with new ADA updates.

3. Replacement of Bridge No.3212 Harford Road Bridge over Herring Run:

The project is for the replacement of Harford Road Bridge over Herring Run, adjacent to Herring Run Park. Included in this project is the approach roadway work on both north and south side of the bridge. The total length of the project is .33 miles with .05 miles of bridge construction.

The proposed work includes:

- Construction and maintenance of traffic control with alternate routes for the total closure of the bridge.

- Removal of the existing arch barrel of the bridge, adjacent retaining walls, and existing pedestrian bridge.

- Construction of new three (3) span prestressed concrete bulb-tee beam superstructure including new concrete bridge deck, sidewalks, parapets and ornamental fence and lighting.

- Construction of new precast concrete arch pedestrian underpass.

4. Replacement of Bridge No.420009 Hawkins Point Road Bridge over CSXT and Roadway Improvements West of Chemical Road to East of Ross Avenue.

The proposed work includes:

- Full depth roadway paving, removal of

Legal Notice

the existing Hawkins Point Road Bridge over CSXT and construction of a new bridge.

- New sidewalk, curb and gutter.

- New concrete medians and ADA compliant pedestrian ramps.

- New street lighting, conduit, signalization and drainage work.

- New 12" and 48" water line installation and construction of new storm water management facility.

Scope of Professional Construction Management and Inspection Services

All documents are in accordance with the Maryland Department of Transportation-State Highway Administration (MDOT-SHA) Standard specification for Highway and structure 2008, Baltimore City Standard specification for Highway and structure 2006, and latest edition of AASHTO.

1. Provide professional engineering staff to carry out project construction management and inspection. In conjunction with the BCDOT-TEC staff, coordinate all construction activities on the project, resolve field construction problems, and provide input for design changes, Provide engineering and administrative resources as required to meet contractor's operations and construction site environment.

2. Prepare, maintain and secure the jobsite, and keep current all contract records including correspondence, Change Orders, Request for Information, Claims, Partial Payments, Meeting minutes, Daily Inspection Reports, Construction Estimates, As-Built Drawings, Specifications, Submittals, safety reports, Shop inspections, Accident Reports, Non Compliance and rejection Notices, etc. following MDOT-SHA Office of Construction- Sub recipient Construction Manual. Provide complete project record on BCDOT's CM14site.

3. Accurately measure and record all quantity of pay items, which are to be paid under the contract documents.

4. Verify the accuracy of the contractor's field measurements; base lines and benchmarks stipulate in the contract documents.

5. Review and process contract schedule and other project documents determined by BCDOT.

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Legal Notice

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Continued from page 16

6. Develop and conduct a public involvement campaign for the construction project in conjunction with BCDOT's public information and outreach efforts. The work includes:

a. Develop and maintain a project web site, designed to be informative and interactive. The pages will detail the current and upcoming street work, including construction schedules, maintenance of traffic, status of work, project photographs, project events, points of contact, and more.

b. Write, publish and distribute a newsletter or facts sheet providing information on duration and work hours, type of construction activities, what to expect as a neighbor/commuter/visitor, measures that are planned to minimize impacts, points of contacts and ways to communicate with BCDOT.

c. Design and develop written and graphical presentation material to be used by project team and staff during project outreach opportunities. Coordinate and facilitate public and stakeholders meetings.

d. Coordinate and conduct daily public outreach activities at the project work site.

e. Assist in responding to inquiries from stakeholders.

7. Assist BCDOT in according the construction work with surrounding Counties, Maryland Department of Environment (MDE), City Agencies and Private Utility companies, MDOT SHA, Federal Highway Administration (FHWA), CSXT and other organizations.

8. Carry out on site testing of construction material and obtain and submit sampling for testing to the BCDOT-TEC Quality assurance and Quality Control.

9. Make sure all project related permits are current and renewed on time and the construction work is within the requirement of the permit from the regulating agencies.

10. Provide As-built Drawings in Micro-Station and AutoCAD formats.

11. Prepare independent construction cost estimate as back-up for the government Estimate to be used in negotiations of Change Orders.

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CASH ONLY

DATE: Thursday, May 10, 2018

TIME: 2PM

Unit Name

1002	Bates, Tammy
1101	Bostic, Veronica Fay
2115	Washington, Deann
2155	Jay Momoh, Faris
3022	Jamieson, Wendy A.
3024	Skyrme, Kimberly D.
3037	Skyrme, Kimberly D.
3131	Pihlgren, Erik D.
4029	Willis, Angelo F.

Living Classrooms Foundation Needs Volunteers

The Living Classrooms Workforce Development team currently needs adult volunteers to assist our team with the overall management and program delivery of the workforce development center.

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Tuesdays 9 a.m. to 2 p.m.

Fridays 1:30 p.m. to 4 p.m.

For more information and to volunteer, contact Erin Myers at 410-685-0295 ext. 291 or email: emyers@livingclassrooms.org.

For more information about Living Classrooms visit the website at: www.livingclassrooms.org.

**To place Legal Notices in The Baltimore Times,
contact the Legals Department
Phone: 410-366-3900 or email: legals@btimes.com**

Baltimore native is part of Navy's 'Silent Service'

*By Kayla Turnbow, Navy Office
of Community Outreach*

Pearl Harbor— A Baltimore native and 2011 Woodlawn High School graduate is serving in the U.S. Navy aboard one of the world's most advanced nuclear-powered submarines, USS Greeneville.

Petty Officer 2nd Class Brandon McClary works as an electrician's mate (nuclear) serving aboard the Pearl Harbor-based submarine, one of 56 fast-attack submarines in the U.S. Navy.

A Navy electrician's mate (nuclear) is responsible for maintaining and repairing all of the electrical equipment on the boat.

"I was taught the importance of respecting other people and where they come from," said McClary. "Everyone comes from different places and has different morals. In the Navy, I like to meet people with an open mind."

Jobs are highly varied aboard the submarine. Approximately 130 men and women make up the submarine's crew, doing everything from handling weapons to maintaining nuclear reactors.

Attack submarines are designed to hunt down and destroy enemy submarines and surface ships; strike targets ashore with cruise missiles; carry and deliver Navy SEALs; carry out intelligence, surveillance and reconnaissance missions; and engage in mine warfare. Their primary tactical advantage is stealth, operating undetected under the sea for long periods of time.

"Our submarine teams are small, elite, and rely heavily on extraordinary individual performance," said Rear Adm. Daryl L. Caudle, commander, Submarine Forces, U.S. Pacific Fleet. "It is no surprise that our sailors continue to set the standard for excellence, and the country continues to be well served by their service and sacrifice. I couldn't be more proud to lead this professional fighting force."

According to Navy officials, because of the demanding environment aboard submarines, personnel are accepted only after rigorous testing and observation. Submariners are some of the most



Brandon McClary
Petty Officer 2nd Class
Courtesy Photo/Navy Office
of Community Outreach

highly trained and skilled people in the Navy. Regardless of their specialty, everyone has to learn how everything on the ship works and how to respond in emergencies to become "qualified in submarines" and earn the right to wear the coveted gold or silver dolphins on their uniform.

Becoming a submariner is an accomplishment in itself. McClary is also proud of earning a Sea Service Deployment Ribbon, Good Conduct Medal and an Flag Letter of Commendation.

"It was a lot of hard work to earn and it meant a lot to be recognized," said McClary.

McClary also has military ties with family members who have previously served and is honored to carry on the family tradition.

"My dad and brothers were in the Air Force," said McClary. "They had an influence on me joining. Watching them in the military made me want to mimic that lifestyle."

Challenging submarine living conditions build strong fellowship among the elite crew, Navy Officials explained. The crews are highly motivated and quickly adapt to changing conditions. It is a busy life of specialized work, watches and drills.

"Serving in the Navy means a lot to me," added McClary. "I joined pretty young. The person I am today is because of the Navy. Being around so many different people allowed me to expand my views on life."

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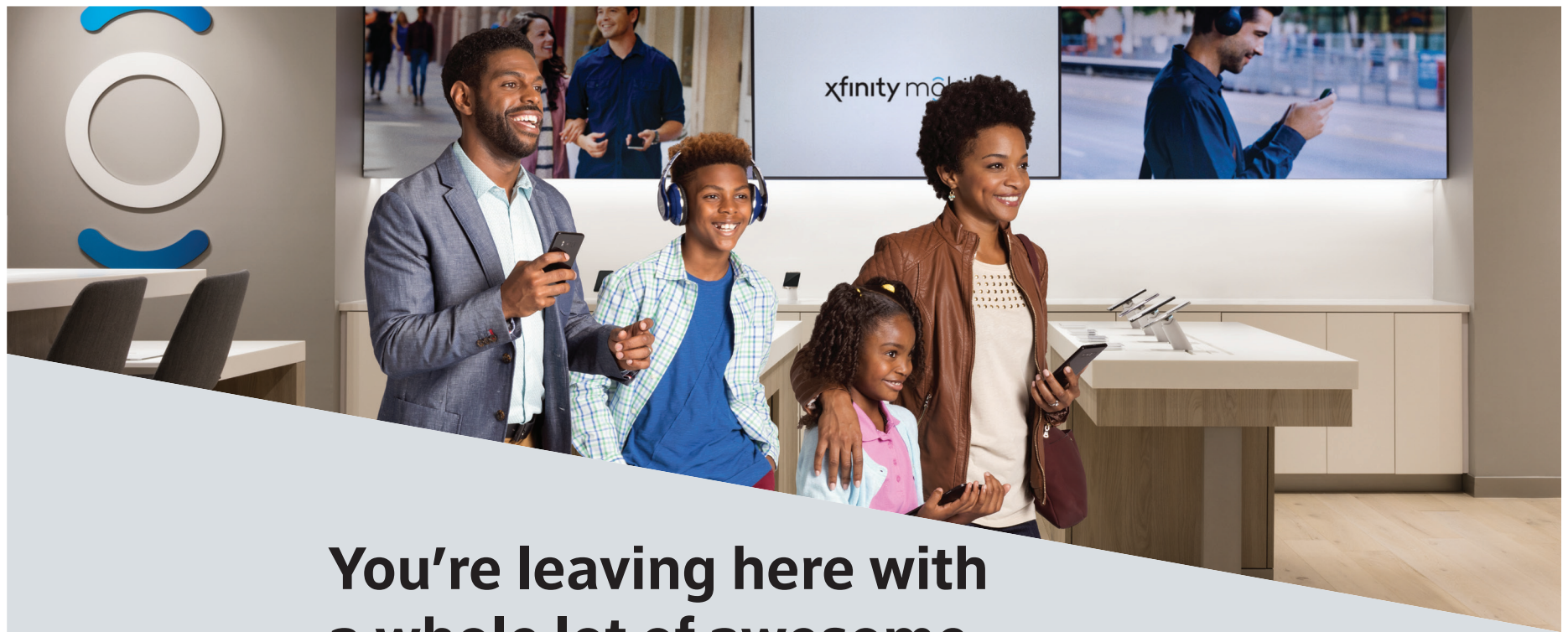
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DIV18-2-AA-\$79VA-A2