

St. John Clinic Opens in Bixby



IN THIS ISSUE:

VARIETY



Stated for Spring See Page 6

ON ARCHITECTURE

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RIBBON CUTTING: Bishop David A. Konderla, bishop of the Diocese of Tulsa, cuts the ribbon for the opening of the St. John Clinic in Bixby. Joining the Bishop are, from left, Todd Hoffman, M.D., president, St. John Clinic and Clinical Dyad Partner; Mike Mullins, senior vice president, Ascension Healthcare, Ministry Market executive, St. John Health System; Robin Decatur, Bixby City Council, Ward 5; and Krystal Crockett, president/CEO of the Bixby Chamber of Commerce. Directly behind Hoffman at the left is Randy Mills, Ph.D., president, St. John Clinic and Administrative Dyad partner.

St. John Clinic held a community grand opening May 9 to celebrate its newest facility, which is located at 7333 E. 121st St. in Bixby. Community guests and local leaders attended the event to get a firsthand look at the 24,900-square-foot facility that will provide primary care, urgent care and digital lab services to one of the state's fastest-growing communities. The clinic began seeing patients May 14.

Guests also heard remarks provided by Mike Mullins, senior vice president, Ascension Healthcare, Ministry Market executive, St. John Health System; Todd Hoffman, MD, president, St. John Clinic and Clinical Dyad partner; Randy Mills, Ph.D., president, St. John Clinic and Administrative Dyad Partner; Jason Lepak, M.D., medical director of St. John Clinic Urgent Care; Krystal Crockett, IOM, president/CEO of the Bixby Chamber of Commerce; and Robin Decatur, Bixby City Council, Ward 5. Bishop David A. Konderla, bishop of the Diocese of Tulsa, led a blessing ceremony.

"Access to healthcare when you need it and close to home are vital to the well-being of a growing community like Bixby," Mullins said. "St. John and Ascension are pleased to bring this state-of-theart facility and a diverse team of medical professionals to serve the community and meet a wide variety of healthcare needs at a lower cost alternative to an emergency department visit."

The primary care clinic has space for nine providers and will offer services to advance the primary care experience including behavioral therapists and licensed care managers. A large conference room will host education and training on a variety of health



MEDICAL ASSET: The St. John Clinic in Bixby is located at 7333 E. 121st St. The new clinic increases access to care for one of the state's fastest-growing communities.

topics for the community, patients and personnel.

The urgent care offers a full range of services including digital diagnostic radiology and expanded onsite laboratory testing provided by Regional Medical Laboratory. Extended urgent care hours will allow patients greater access to care.

Primary care hours are Monday-Friday, 8 a.m. to 5 p.m. Urgent care hours will be Monday-Friday, 8 a.m. to 7:30 p.m., and Saturday – Sunday, 9 a.m. to 6 p.m. Patients may schedule appointments online for both primary and urgent care by visiting www.getstjohncare.org.

Wealaka Presents Bronze Medal to Bixby Cadet

The Wealaka Chapter of the National Society of the Daughters of the American Revolution was pleased to present a bronze medal to deserving cadet SSgt Kylie Ishmael at the Bixby High School Marine Corps JROTC 2018 Awards Ceremony.

Recipients of the DAR award must have demonstrated loyalty and patriotism and earned a reachievement during their participation in the JROTC program. They must be in the upper 25 percent of their JROTC classes and in academic subjects. They must have shown qualities of dependability and good character, adherence to military discipline, leadership ability, and a fundamental and patriotic understanding of the importance of IROTC



ing of the importance of JROTC FUTURE LEADER: Helen Elaine Tittle, vice regent of the Wealaka Chap-



ter, proudly presented the DAR Bronze medal to Cadet SSgt Kylie Ishmael.

KUDOS of the MONTH: TIA

Kudos to Tulsa International Airport for hosting Frontier Airlines and Via Airlines, who are providing direct flights to key cities from Tulsa. In early April, Frontier announced direct flights from Tulsa to Orlando, San Diego, San Jose and Washington - Dulles. Frontier also offers direct flights to Denver. Via recently announced direct flights to Austin, Texas.

The lack of direct flights to key cities from Tulsa has hurt the local economy, as some major corporations have moved partly due to the lack of direct flights.

"The Tulsa community has embraced our unique brand of Low Fares Done Right and we are happy to expand our service from Tulsa," says Rick Zeni, chief information officer, Frontier Airlines "We are delighted to reduce the cost of flying to and from Tulsa and the surrounding area even more with new non-stop service to these four great destinations. With new low fares to great destinations, we look forward to enabling more people to fly to and from Tulsa."

Frontier flies one of the youngest fleets in the industry, consisting of nearly 80 Airbus A320 Family aircraft. With nearly 200 new planes on order, Frontier will continue to grow to deliver on the mission of providing affordable travel across America. Frontier's young fleet also ensures that the company will continue to keep fares low and that customers will enjoy a pleasant and reliable experience flying with the airline.



HEADED TO WASHINGTON: Tulsa International Airport's Kim Kuehler, right, hosts a passenger ready to board the inaugural Frontier Airlines flight to Washington - Dulles Airport April 11.

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Tulsa Botanic Garden Furthers Mission, Expands Education

By BLAKE AUSTYN Contributing Writer

As Tulsa Botanic Garden, established in 2002, continues to grow in the Osage Hills, just west of downtown Tulsa, the organization is expanding its upcoming events and programs and working towards the construction of its third and fourth gardens.

Since unveiling its master plan in 2012, Tulsa Botanic Garden has opened two gardens and an activity building, with future plans to construct its third and fourth gardens: the Lotus Pool and All Season's Garden. Fundraising is ongoing.

"As a young organization, we are continually growing and adding new ideas while always focused on holding true to our mission and remaining loyal to programs that our members look forward to year after year," says Tulsa Botanic Garden CEO Todd Lasseigne.

"In an effort to further the garden's mission to provide nature and gardening education, the Mabee Grange opened in December," says Lasseigne. "This building helps the garden meet its primary mission to provide education, including lectures, workshops and school activities.'

The building was constructed adjacent to the Children's Discovery Garden specifically due to the garden's focus on children's education and programming, Lasseigne says. "Its purpose is to be an indoor learning space that works with the children's garden as the outdoor lab.'

The Grange recently welcomed Tulsa Public Schools second grade students for STEM (science, technology, engineering, mathematics) activities. Students dissected flowers and studied pollinators and observed them firsthand in the



STUDENT EXPLORATION: Tulsa Botanic Garden recently welcomed Tulsa Public Schools second grade students for STEM (science, technology, engineering, mathematics) activities, including flower dissection, pollinator study and outdoor observation.

garden, says Maggie Regan, Tulsa Botanic Garden programs and events director.

"Horticulture and plant sciences are a natural fit for STEM and STEAM, which includes the arts," Lasseigne says. "Horticulture is the art and science of growing plants. People who are drawn to the arts are naturally drawn to gardens."

In June, the garden will welcome its first group of summer camp students with the Tulsa Children's Museum.

In addition to children's activities, however, Lasseigne plans to grow the garden's adult programming and workshop offerings. In the future, he envisions a formal education department with staff members who are specifically dedicated to garden education.

In April, the garden launched its first annual Botanical! fundraising event, with a French theme. The two-day event began on April 13 of DIG this year was the garden's

with a nine-course Parisian dinner, held at the Mabee Grange and prepared by French Chef Amélie Darvas. A French-themed symposium was held the following morning with a French bazaar taking place all day on the garden grounds.

"Botanical! allows us an opportunity to create a weekend of activities in order to appeal to many individuals and interests," Lasseigne says.

Planning has already begun for next year's event, to center on a different-themed country.

On May 12, the garden held one of its long-time events: the sixth annual Day In the Garden (DIG).

"DIG began as a fundraising event for the Children's Discovery Garden, which will turn two years old on May 15," says Lasseigne. The event continues to fund the operations and growth of the children's garden.

"Extending the family festivities

first annual Mother's Day Brunch, which sold out weeks before the event," he continues.

children, crafts and other activities.

CHILDREN'S GARDEN BIRTHDAY: Individuals enjoy Tulsa Bo-

tanic Garden's Children's Discovery Garden. The Children's Discovery

Garden Birthday Celebration took place on May 20, 1-3 p.m., in honor

of the children's garden's second birthday, with cupcakes for the first 100

Based on the brunch's popularity, Lasseigne feels confident the event will return in 2019, possibly expanded in size to accommodate the interest.

The Children's Discovery Garden Birthday Celebration included cupcakes for the first 100 children, crafts and other activities from 1 to 3 p.m.

On the day that the children's garden opened in 2016, over 3,000 people visited, says Lori Hutson, Tulsa Botanic Garden communications and outreach director. Therefore, they are expecting a large turnout for the anniversary festivities.

Another first-time endeavor for the garden is its Christopher Curtis "Lifting the Landscape" sculpture exhibit.

The exhibit, which runs through Aug. 26, showcases Curtis' large sculptures of stone that are installed throughout the garden grounds. The sculptures are also available for purchase. A portion of the sales benefits Tulsa Botanic Garden.

Curtis begins with raw stones as they are found in nature and often incorporates sculptural welded stainless steel or bronze into his pieces.

"The scale of his pieces and his theme work beautifully in the garden," says Lasseigne.

"The focus of his work is on working with things that have been here long before us and will continue long after us."

As Tulsa Botanic Garden continues to move toward the fruition of its master plan, garden administrators hope to create a similarly lasting legacy.

To learn about all of the garden's upcoming events, visit tulsabotanic.org.

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Contents May 2018

CIVICS

City of Tulsa Celebrates Gilcrease, TU Partnership From the Mayor by Mayor G.T. Bynum
Tulsa County Moves Forward with New Initiatives
From the County by Commissioner Ron Peters
Mayfest ad Annual Favorite Event in Tulsa
Assistance League of Tulsa Opens New Facility
Empty Bowls Hunger Awareness Dinner Held
VARIETY
Star-Studded Lineup Slated for Spring
Show Buzz by Nancy Hermann
Rt. 66 Auto Museum Dedicates 66-Foot Gas Pump Ediblend Superfood Joins Mother Road Market
1
HEALTH & WELLNESS
Hillcrest Donates Land for Neighborhood Park
EDUCATION
Incoming OU President James L. Gallogly Visits Tulsa
New Career, Classic Style for Tulsa Tech Alum News From Tulsa Tech by Dr. Steve Tiger
GTR Senior Salute
SPORTS Dirt Track Legends Remember Great Times
Metro Christian Swimmer Adds to State Medals
Dale, Melissa McNamara to be Honored at IBA Awards
FEATURES
As Temperatures Rise, Local Music Heats Up
Searching for the Sound by Bryan Cantrell
Dos Banditos Expands Choices in Tulsa Arts District
Local Dining by Blake Austyn
Thompson Building One of the Largest from Boomtown Era
<i>On Architecture by Roger Coffey</i> Journalist David L. Jones Will be Missed, Remembered
,
THE ECONOMY
Raska's Business and Reputation Keep Growing Jackie Cooper Opens Third Tulsa Location
Hall Estill Receives Top National Ranking
Tulsa Regional Chamber Concludes D.C. Fly in
U.S. Energy Development in Korea
National Energy Talk by Mark A. Stansberry
Home Builders Donates Through Charitable Foundation
Business and People Notes Tulsa Press Club Hosts Great Plains Awards
ruisu rivos viuo rivois vivai riallis Awarus

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Local Partnership Highlights New Tulsa Pop Culture Expo

Tulsa Pop Kids, XPO Game Festival and OKPOP are partnering together to produce the new Tulsa Pop Culture Expo, Nov. 2-4, 2018 at the Renaissance Hotel and Convention Center in Tulsa.

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4

5

9

9

6

8

10

11

12

13

4-15

16

17

18

7

10

25

26

19

20

20

21

21

23

23

24

24

22

27

The partnership between Tulsa Pop Kids, XPO Game Festival, and OKPOP derived from the intention of producing a successful event that showcases the pop culture industry for northeast Oklahoma. Tulsa Pop Culture Expo is a community-based event bringing together multiple organizations for one unified mission: showcasing all facets of the pop culture industry.

Tulsa Pop Čulture Expo will merge different components from the pop culture industry. Each organization is providing a different segment throughout the three-day event. Tulsa Pop Kids will entice attendees with nationally-known guest appearances, cosplayers, panel sessions related to the comic book industry, and a large kids area with activities geared towards their interests.

"One of the wonderful things about Tulsa Pop Culture Expo is that it is an event with more than one bottom line," says Ronald Veit, president of Tulsa Pop Kids, Inc. "While the financial side is critical, other bottom lines are equally important, such as getting kids excited about reading, highlighting Tulsa as a gaming destination for developers and players, and educating our guests about Oklahoma's important historical influence on pop culture.'

XPO Game Festival is slated to engage attendees with an eSports tournament, indie game competition, retro games, streaming lounge, gaming workshops, and panel sessions related to streaming and game development.

"On behalf of VisitTulsa, we are excited to join Tulsa Pop Kids and OKPOP to bring cutting edge technology and gaming to Tulsa's emerging pop culture scene," says Ray Hoyt, president of Tulsa Regional Tourism. "This partner-ship highlights Tulsa's brand as a cultural destination for innovative thinkers and members of the creative class, and we are looking forward to welcoming gamers and developers from all over the world to Tulsa for this incredible experience.'

OKPOP plans to educate attendees on the impact Oklahomans have had on pop culture. Multiple forms of pop culture, including movies, music, video games and comic books have had Oklahomans contribute to them in meaningful ways.

"OKPOP is dedicated to the cre-



GTR Newspapers photo

COSPLAY GROUP: Tulsa Pop Kids cosplay group at the recent announcement of the Tulsa Pop Culture Expo 2018 at Woodland Hills Mall. Pictured from left are Courtney Allen, Krystal Orpi, Tuck Davion, Brittany Wardlow, Gabriella Frame, Charlie Rosenthal and Dexter Nelson. Tulsa Pop Culture Expo is a compilation of Tulsa Pop Kids, XPO gaming festival and OKPOP museum. See purchase.growtix. com/e/tulsa_pop_culture_expo_2018.

ing vendors, and a historical perspective on Oklahoma's influence on pop culture.

"When great organizations come together that are focused on the community, great things can happen," says Arthur Greeno, fundraising chair for Tulsa Pop Kids, Inc. "There is no reason this convention cannot be the biggest one in the region."

Tickets are on sale now. For a limited time, those purchasing tickets can take part in the loyalty promotion at last year's prices and receive a one-day pass for only \$15. Visit www.tulsapopcultureexpo.com to purchase tickets.



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ative spirit of Oklahoma's people and the influence of Oklahoma artists on pop culture around the world," says Jeff Moore, executive director of OKPOP.

Tulsa Pop Culture Expo will also feature a concert on the evening of Nov. 2 to help kick-off the event. Musical acts include Bit Brigade and video game hiphop star Mega Ran. Bit Brigade will perform the music from The Legend of Zelda while one of the band members completes the game on the big screen. Bit Brigade has been playing sold out shows across the country, and this special concert is included with a Tulsa Pop Culture Expo pass at no additional charge.

Tulsa Pop Culture Expo boasts over 46,000 square feet of space, including a kid's area, gaming, panel sessions, cosplayers, artists, celebrities, pop culture and gam-



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City of Tulsa Celebrates Gilcrease, TU Partnership Nearly a decade has passed since out the years to make Gilcrease

the City of Tulsa partnered with

Gilcrease Museum. Gilcrease, a proud member of the City of Tulsa family, is one of our national treasures that generations of Tulsans are pleased to call their own. In just a couple of months, we will celebrate our historic partnership.

Since July 2008, TU has served as the steward of the museum and collections. its It has dedicated its efforts toward streamlining museum operations and leveraging its nationally recognized academic expertise in west-

ern American history, art history, anthropology, and archaeology. I applaud TU for its work through-

a destination place for art lovers

whelming

whelming pas-sage of Vision

Tulsa in 2016

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From Tulsa's Mayor

by Tulsa voters, Gilcrease cured \$65 million in funding to enhance the museum along with \$27 million to support and sustain museum operations. Gilcrease, one of Tulsa's jewels, houses the greatest collec-tion of Western art in the world, and the museum will greatly benefit from a massive enhancement of its facility. The plan to

By G.T. BYNUM Mayor of Tulsa

> crease Museum is in the early stages. We have brought in Gallagher & Associates, a nationally known muse-

transform



HELMERICH CENTER FOR AMERICAN RESEARCH: The University of Tulsa's Helmerich Center for American Research houses the Gilcrease Library and Archive, containing more than 100,000 rare books, documents, maps and unpublished works.

um planning and design firm, to re-envision and enhance the visitors' experience at the museum. We want to make Gilcrease a top destination in our great city where Tulsans and visitors alike will return time after time

In 2014, Gilcrease added the Helmerich Center for American Research to provide a secure archival area for researchers to access more than 10,000 books, documents, maps and unpublished materials. One of the most exciting things for me includes the latest addition to its collection: the Bob Dylan Archive, one of the most anticipated opportunities for the study of American music in the history of our country. The Bob Dylan Center is set to open to tourists in 2019 and features a massive trove of artifacts, including 84,000 audio, video, film, and photography files from the folk singer-songwriter's career.

I'm grateful for TU's amazing oversight of this treasured museum and want to thank the following Founders Council for their commitments to the museum: The Mervin Bovaird Foundation; H.A. & Mary K. Chapman Charitable Trust; The Helmerich Trust; George Kaiser Family Foundation; The Anne and Henry Zarrow Foundation; and The Maxine and Jack Zarrow Family Foundation.

In the meantime, I invite you to discover all of the art works and wonders on display at Gilcrease in an upcoming family outing. Visit Gilcrease online - www.gilcrease. org – for information on its hours and admission.

Tulsa County Moves Forward with New Initiatives

From Tulsa County

By RON PETERS Tulsa County Commissioner

One of my first priorities when I was elected was to seek approval from Tulsa County voters to replace the Juvenile Justice Center which is very outdated and unequipped to help families or correct the behavior of delinquent youths. Following many communitywide meetings with citizens from across Tulsa County I believed this was a project that is crucial to the health of families and the Tulsa community.

The current Juvenile Justice Center is a community embarrassment with its cramped and outdated rooms. Jurors have nowhere to gather, lawyers and their clients have no place to meet and talk, privacy is almost non-existent, and keeping abused children out of sight of their abusers is impossible. Given the fact the facilities are also in a flood zone, constant and repeated flooding was a regular occurrence.

As a result of talking with and listening to the citizens at many community meetings, over 65



COMMISSIONER **RON PETERS**

percent of the voters approved the new Family Justice Center, which will be a hub for services centered on juvenile issues. When completed next year, it will be a facility where troubled youths can be counseled, adoptions are approved and child welfare cases are decided. It's a place where kids get second chances and where families are made whole. In the same election where the

Family Justice Center was approved by the voters, over 65 percent also approved the county moving forward to build Oklahoma's first mental health pods at a county jail. County jails are by default the place where those with mental health issues are housed. The two largest mental health facilities in the U.S. are the Los Angeles and Cook County jails. The new pods in Tulsa County are designed to help these people get back on their meds, obtain appropriate treatment and get stabilized before they are released back into society. Hopefully this treatment will help them to also break the cycle of incarceration.

Most recently, with widespread citizen's support, the Vision Tulsa initiative passed, replacing the expiring Vision 2025 effort and will allow us to continue to build and maintain important county infrastructure projects without a tax increase.

This package includes \$30 million of improvements at Expo Square. These dollars will be used to increase Expo's competitive advantage over other cities that want to steal our events. Upgraded facilities are a must to retain clients who bring more than \$300 million to the local economy annually. Without improving and maintaining the facilities at Expo Square, we will lose our competitive advantage over other regional event centers that are more than willing to accommodate the growing demand.

One of the more significant improvements coming to Expo Square is the new horse barn which will ensure we continue to have enough stable space to accommodate the huge horse shows that come to Tulsa.

The other major improvement is to upgrade our entertainment facilities.

Because Expo is also a hub of entertainment, there will be a new permanent outdoor stage to attract big name entertainers who need more stage space and give us the ability to have events year round, not just during the State Fair

The Vision package is also about improving quality of life by investing in the county parks systems. Work is currently underway to redo the LaFortune Park trail and Par 3 golf course along with adding splash pads at County parks and redoing the O'Brien Park recreation center

We also recognize the importance of the county roads and bridges which connect all of our communities in Tulsa County. This is especially important to the 35,000 citizens who live in an unincorporated area of Tulsa County.

With the Vision plan we will be investing \$53 million to improve some of the 700 miles of county roads and 200 county bridges.

As most know, the county courthouse has more than just courtrooms. Each year, thousands of citizens come to the courthouse to take care of their business with the county clerk, county treasurer, county assessor or the county commissioners. Easy accessibility and parking has always been challenging to citizens. This year, we purchased the building across the street from the Courthouse that will provide over 600 additional parking spaces and make all of these county offices much more convenient and accessible.

Finally, citizens expect their local governments to work together for a common purpose: to deliver citizen friendly services as efficiently as possible. Starting with the parks system, the City and County have been working together in 2018 to develop new opportunities for a partnership that can lower the cost of operations while increasing the level of quality services. This is but the first joint initiative.

Mayor Bynum and I are committed to continued collaboration on projects that will benefit the City/ County taxpayers.



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Mayfest an Annual Favorite Event in Tulsa

Mayfest is an annual favorite event in Tulsa. A main aspect of the popularity is the yearly poster. This year's artwork, by artist John Hammer, was different. For the first time, the poster artist created two separate works of art. Being a graphic designer, he then combined the two to create the final poster. Springtime Melodies is a 40x30 acrylic on canvas. The painting features tulips and guitars. A New Day Yesterday is a 40x30 Acrylic on canvas. The painting features abstract colors that represent spring.

Hammer was born in Texas and grew up in Northfield, Minnesota, and Okmulgee, Oklahoma. He now lives in Claremore and was one of the inaugural Studio Art-

ists at The Hardesty Arts Center in Tulsa. He holds a degree in graphic design from OSUIT in Okmulgee. As a young artist, he most enjoyed the art of pencil and ink drawings and used these hand skills in his early career before moving into the computer technology that took over the design field. In 2012, he began painting. In a variety of subject matter, his design background and love of color stand out in a style described as "pop impressionism." As Hammer follows his fine art vision, the goals are to keep his art diverse and his expressions varied. He says, "I'll always paint and pursue new mediums, but I won't forget my first love...the pencil."

Hammer says, "When I think

of Mayfest, three things come to mind: springtime, music and art. 'Springtime Melodies' is my way of capturing those three things. The tulips and swirling blue skies represent the beginnings of new life that spring brings. The guitars are a big part of the sound of Mayfest. And all of these things being captured in a painting represent the art of Mayfest.

"I also wanted to highlight abstract art this year. It is an art form that allows viewers to create their own interpretations and feelings about what the art represents." "A New Day Yesterday" captures both the color of spring and the movement of music. Both paintings were combined along with custom type to create this year's poster art.



Page 5

SPRINGTIME ART: Present at the unveiling of this year's Mayfest art are, from left, Heather Pingry, Mayfest executive director; Carla Hammer, wife of 2018 Mayfest poster artist John Hammer; Krystal Grizzle, Mayfest programs coordinator; Bruce Smith, Mayfest festival chair; and John Hammer, 2018 Mayfest poster artist.





Star-Studded Lineup Slated for Spring

Our Tulsa area enjoys its best weather in the spring and fall, prompting venues and promoters featured program.

to come up with events that are enticing enough to draw an audience inside. Are Willie Nelson and Tom Jones tempting enough? Perhaps ZZ Top and REO Speedwagon? Maybe Jerry Seinfeld on the comic side or a penetrating performance related to Black Wall Street.

Those shows at local venues are likely to attract concert and theatre fans, but there's also suentertainperb ment offered under the stars or a

big tent, and the outdoor gigs are free!

Check out Summer's Fifth Night at Utica Square beginning with Weston Horn and the Hush May 31, and continuing with the popular Mid-Life Crisis Band June 7. Get your groove on in downtown Tulsa with the Starlight Band concert series at Guthrie Green. "Women of Music" is the featured event June 12, and various concerts are presented on the Green during First Friday. In South Tulsa, LaFortune Park has its own first Friday concert series held in The Garden, May through September.

Jenks and Broken Arrow also offer free outdoor events over the spring and summer months. Attend family films at Jenks' RiverWalk Crossing beginning with a showing of Disney/Pixar's "A Bug's Life" May 28 and "Emperor's New Groove" June 4. Tuesdays in downtown Broken Arrow's Čentral Park showcase a range of local talent.

For stimulation and enjoyment of a different kind, check out Chautauqua, June 5-9, under the tent and on the grounds of the Tulsa Historical Society. History is brought to life once again at the 27th annual Chautauqua, showcasing personalities and events that shaped post-World War I. Actors will portray General "Black Jack" Pershing, sculptor and collector Gertrude Vanderbilt Whitney, Native American artist Acee Blue Eagle, entertainer and French Resistance agent Josephine Baker, and author Ernest Hemingway. The Chautauqua

> THE WINBURY

series includes noontime presentations related to the evening's You have to ad-

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Band members

Show Buzz

na and staying power of a band entertainer or that has survived competitive business for almost 50 years. River Casino hosts ZZ Top, May 17; Tom Jones, May 19; and REO Speedwagon, June 1. Did you know that once ZZ Top's sharpdressed band \$1 million to shave their

By NANCY HERMANN

Dusty Hill, Billy Gibbons and Frank Beard turned down the offer. Formed in 1969, ZZ Top turns up the heat with tunes like "Tush" and "La Grange.'

Sir Tom Jones was recently featured at Queen Elizabeth's birthday bash concert at Albert Hall. Her Majesty no doubt would be familiar with Jones' "It's Not Un-usual," What's New Pussycat" and "Delilah," among countless hits from the 1960s forward. I've always liked Jones' "Thunderball.

REO Speedwagon, also from the '60s, had five U.S. Top 40 hits in one year. You'll remember their "Keep on Loving You," "I Can't Fight This Feeling," and "Wheels Are Turnin'.

The BOK Center has booked a phenomenal May lineup, leading with the back-to-back mega concerts of U2 and Justin Timberlake (both were fantastic) and continuing with Willie Nelson and Alison Krauss, May 16. Nelson is 85, but his concerts still deliver. Joining him is bluegrass country singer and musician Alison Krauss, the most awarded singer and female in Grammy history. She has earned an astonishing 27 Grammys!

On May 29, Depeche Mode brings its Global Spirit Tour to the BOK Center. An English electronic band formed in 1980, they released a new CD, "Spirit," in 2017.

Prior to launching its annual SummerStage round of shows, the PAC hosts "Las Arpias" (The Harpies) May 17. This is a comedy, performed in Spanish, featur-



JERRY SEINFELD: The comedian returns to the Tulsa PAC for an evening of comedy June 1.

ing the Spanish-speaking world's favorite telenovela stars. The plot involves eight women who are suspects in the murder of a millionaire.

Drama and music mesh with mezzo-soprano "Alicia Hall Mo-ran – Black Wall Street," present-ed at the Tulsa PAC by Choregus Productions, May 24. Hall Mo-ran lives in New York with her husband, acclaimed jazz pianist Jason Moran (Artistic Director of Jazz at the John F. Kennedy Center) and is the daughter of an Oklahoman. A native of Muskogee, her father once worked on New York's Wall Street. Hall Moran's Black Wall Street chamber piece reconsiders the greed, violence and rebirth connected to Tulsa's 1921 Race Riot. Two guitarists, Jason Moran on piano, and an historian are part of the presentation. Jazz, rock, classical and Indian Carnatic music combine with Hall Moran's exceptional talent. She toured with the Broadway revival of "Porgy and Bess," among her many credits.

Jerry Seinfeld returns to the PAC, June 1, with comic Mark Schiff as the warm-up act. Seinfeld's anti-talk-show talk show, 'Comedians in Cars Getting Coffee," has become so popular that it is moving from the web-streaming Crackle to Netflix. His comedy is tasteful, light-hearted and smart. Launch into summer with Seinfeld and a chuckle

Enjoy the stars in the weeks ahead, either on stage or outdoors underneath a spring sky. It's the perfect season to take advantage of all Greater Tulsa has to offer.



BLACK WALL STREET: Known for her exquisite voice, Alicia Hall Moran stars in a chamber piece that reconsiders the greed, violence and rebirth connected to Tulsa's 1921 Race Riot, May 24 at the PAC.

WILLIE NELSON: Joined by 27-time Grammy winner Alison Krauss, the legendary musician comes to the BOK Center for a May 16 concert.



SHARP-DRESSED MEN: On May 17, River Spirit Casino Resort welcomes ZZ Top.



CHAUTAUQUA: The 27th annual Chautauqua focuses on events and people post World War I, June 5-9 on the grounds of the Tulsa Historical Society.

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As Temperatures Rise, Local Music Heats Up

Numerous Outdoor Concert Opportunities in May, June

The Sound

loca

music

As the temperatures begin to an impressive lineup of local talcreep into the 90s, I'm reminded of the words of Jacob Tovar: "I got Liddell, Susan Herndon, Sam and

three good reasons for leaving Tulsa: July, August and you.' If you're not familiar with Ja-

cob Tovar, that's a line from the song Three Good Reasons, from the 2014 self-titled album, Jacob Tovar and the Saddle Tramps (available at hortonrecords.com).

Like all good songwriters, Tovar seeks truth, and "the heat in July makes all the flowers die" is a painful truth that will soon confront all of us here in northeastern Oklahoma.

The good news is, we still have a few weeks of spring, and they are packed with opportunities for great outdoor music. Here are a few highlights:

Mavfest

There is no better celebration of the arts in Tulsa than Mayfest. The annual Downtown Tulsa festival boasts more than 100 visual artists and more than 100 musicians. The visual artists come in a wide range of disciplines and media: painting, drawing, photography, jewelry, metal, wood, glass, digital media... the list goes on. Likewise, the musical lineup represents many genres: Rock & Roll, Bluegrass, Country, Funk, Jazz, Blues, Latin, Pop, Reggae, Folk, and, of course, Red Dirt.

Representing the Red Dirt Genre was scheduled to be the late Brandon Jenkins, who passed away in March. In his stead, Red Dirt Rangers will play a Brandon Jenkins tribute on Friday, May 18 at 9:15 on the main stage at 3rd Street and Boston Avenue.

The four-day festival features



ent, including Count Tutu, Steve

the Stylees, Leon Rollerson, Klond-**Searching for** ike 5, Wanda Watson Band, Henna Roso, BC and the Big Rig, Grass-roots Radio... Way too many to list. Check out tulsamayfest. support org/music for the

Guthrie Green Sunday Concerts Free concerts, every Sunday, all

complete lineup.

ages are welcome. What a treasure we have in Guthrie Green. In case you don't get enough of the Red Dirt

Rangers at May-

fest, head back

By BRYAN CANTRELL

downtown May 27 for the Guthrie Green Sunday Concert Series and catch them again. Check out guthriegreen. com for the list of upcoming Sunday concerts. There should still be some nice Sundays in store before the summer heat takes over, and there's not a better outdoor venue in town.

Soul City

If you've read a few of my columns, you probably know me well enough to know that the J.J. Cale mural on the side of the building is enough to draw me to Soul City (1621 E 11th St.) like a moth to a flame

Neil Young once said, "Of all the players I ever heard, it's gotta be Hendrix and J.J. Cale who are the best electric guitar players...musically, he's actually more than my peer, because he's got that thing. I don't know what it is.'

If you're wondering what that has to do with the topic at hand, the answer is, nothing, I just like J.J. Cale, alright? I saw an open-ing, and I jumped in.

Now, getting back to Soul City, the mural is an obvious beacon to people like me, but there's more to this book than the cover. The weekly resident shows offer great music four nights a week, and the

back porch is a cozy outdoor venue with an impressive lineup over the next few weeks that includes Jimmy Markham and the Caretakers May 19, Josh Yarbrough Band May 26, Dwight Twilley Birthday Bash June 2, and Levi Parham Album Release Party June 9. Check out tulsasoul.com for the full schedule.

Hunt Club

Live music has been filling the streets on the north side of downtown Tulsa for nearly a century. It started with Bob Wills and his Texas Playboys at Cains Ballroom on North Main in the 1920s and '30s, it continued through the 1950s with J.J. Cale sitting in with Flash Terry and his band at the Flamingo Lounge on North Greenwood, and it continues today with dozens of venues offering live music every night of the week.

Right in the middle of this vortex of sound is Hunt Club (224 N. Main), an indoor/outdoor bar and grill with a rooftop patio and an enticing schedule of upcoming live music which includes Randy Crouch June 3, Dustin Pittsley Band June 15 and Hosty June 23.

That should just about take us into the dog days of summer, so that's where I'll leave it this month. Next month, I'll give you more than three good reasons to stay in Tulsa as I brave the heat to keep searching, keep listening.





GUTHRIE GREEN: The land made for you and me hosts free concerts for the whole family every Sunday, 2:30 – 6:30. Above, John Fullbright performs at a recent Sunday concert at Guthrie Green.



HUNT CLUB: The indoor/outdoor bar and grill offers live music and great views of downtown Tulsa from its rooftop patio. Above, Randy Crouch and his band at a recent Hunt Club gig



SOUL CITY: The back porch will make you feel like you're at a neighborhood cookout, if you had really good live music in your neighborhood.





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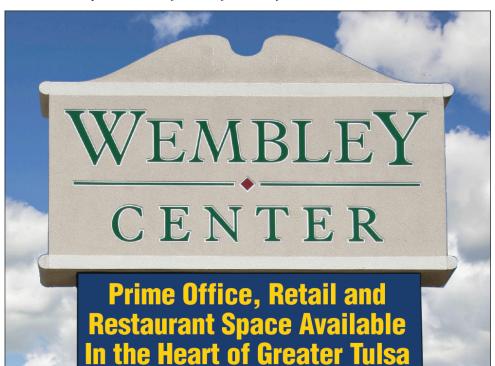
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PHILBROOK WINE EXPERIENCE: The 2018 Philbrook Wine Experience, held in April, set a new revenue record of just over \$3.2 million. The fundraising weekend featured 50 top vintners from around the world including Williams Selyem, Boisset Collection, and Kamen Estate Wines, showcasing their wines to approximately 2,000 guests across multiple events. All proceeds benefit Philbrook Museum of Art, an 80-year-old, privately funded general art museum nationally known for its compelling and innovative public programs.



LIBRARIES ROCK: The ongoing 2018 summer reading program for children and adults is filled with free programs and chances to earn great prizes. To sign up, children and teens, newborn to 17, and adults can register at any Tulsa City-County Library or online at www.TulsaLibrary.org/summer. The summer reading program is a fun way to keep students reading throughout the summer to help retain and improve their reading skills. Parents and grandparents know that "Libraries Rock!" and by joining the summer reading program, children will acquire this same fondness for literacy.



ROUTE 66 AUTO MUSEUM DEDICATES 66-FOOT GAS PUMP



HEART OF ROUTE 66: The Heart of Route 66 Auto Museum will officially dedicated its 66-foot tall visible gas pump May 11. The huge award winning project, which took nearly two years to fully complete, is now a shining beacon attracting visitors to the museum. Present at the ceremony are, from left, State Representative Kyle Hilbert, State Senator James Leewirght, Museum Founder and President Richard Holmes, Lt. Gov. Todd Lamb and State Representative Mark Lawson

'We are extremely grateful to American Heritage Bank for their contribution to this huge monument. Without them, we would never have been able to build it," said Richard Holmes, founder and president of the not-for-profit museum. "That gas pump is one-of-a kind. There is nothing like it anywhere in the world and we are really proud of it.'

The Heart of Route 66 Auto Museum, a planned museum featuring vintage cars, opened to the public in August of 2016 and has since had visitors from 45 countries and 36 U.S. states.

Along with vintage cars, the 12,000 square foot museum has the Jack E. Wachob Military Hall, and an area designated for Route 66 memorabilia. A large collection of car engines and artifacts from both Ford and Chevrolet collections are also on display.

Also in attendance were Sapulpa Chamber President Suzanne Shirey, members of the museum's Advisory Board of Directors including Steve Clark, Bryant Coffman, Jim Dilley, Rick Engleman, Ted Fisher, Robert Parker, Michael Pierce, Bill Warnock, Ronnie Watson, Larry White, Ty Young, Director of Museum Operations Loretta Jones and Executive Director Lina Holmes.

Heart of Route 66 Auto Museum, located at 13 Sahoma Lake Rd. in Sapulpa, is open Tuesday through Saturday, 10 a.m. to 4 p.m. and on Sundays from Noon to 4 pm. It is closed each Monday. Admission is \$5.50 which includes tax for visitors 12 and old-er. The phone is 918-216-1171. For more information, visit HeartofRoute66.org or on Facebook at .facebook.com/heartofroute66automuseum



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Assistance League of Tulsa Opens New Facility

One of Tulsa's most cherished non-profits, The Assistance League Tulsa (ALT), has moved to a new facility on 31st Street between Yale and Sheridan Avenues.

Thanks to the generosity of the Anne and Henry Zarrow Foundation and other generous Tulsa philanthropists, the new and larger facility was dedicated with a ribbon cutting Ceremony May 16. Bargains Thrift Shop is now open to the public. The Foundation gifted the building to the ALT, which will also house two other non-profit organizations.

The Assistance League of Tulsa (ALT), an all-volunteer organization whose mission is to transform the lives of children and adults through community programs, relocated from its 11th and Harvard facility to Legacy Plaza, 5350 E. 31st Street.

Bargains Thrift Shop collects and sells affordable clothing and household items donated by Tulsans.

Sales proceeds help fund ALT programs.

Operation School Bell is ALT's signature program, providing school uniforms, clothing and other essen-



RIBBON CUTTING: Ready for the ribbon cutting are, from left, Phyllis Dotson and George Dotson, co-chairs of the Capital Campaign, Sharon Atcheson, president, Assistance League Tulsa, Masha Darden, building liason for Assistance League Tulsa, Judy Kishner, chairman of the board and Bill Major, executive director, of the Anne and Henry Zarrow Foundation.



BARGAINS THRIFT SHOP: Bargains Thrift Shop collects and sells affordable clothing and household items donated by Tulsans with sales proceeds helping to fund ALT programs.

tial items to thousands of Tulsa area school children.

Last year ALT's Operation School Bell initiative served more than 26,000 students enrolled in 87 schools from 14 Tulsa-area school districts.

"Adequate space was a limitation in our former building, but that has been resolved with this most incredible gift from the Anne and Henry Zarrow Foundation," said Sharon Atcheson, Assistance League president.

"In addition, a successful capital campaign chaired by Phyllis and George Dotson, allowed for reno-

commented. "With more space we can serve more people, helping fulfill our vision of meeting the needs of the most impoverished in our community.'

Last year Assistance League members contributed more than 29,000 hours of service to the comvation of our new home," Atcheson munity; we are all volunteers with

no paid staff."

The ALT partners with several organizations to expand and enhance their services, including Mental Health Association of Oklahoma, Tulsa Advocates for the Protection of Children, LIFE Senior Services, Emergency Infant Services, and Tulsa Public Schools.

Empty Bowls Hunger Awareness Dinner Held

With a goal of raising 2.8 million meals to feed those in need in Oklahoma and raise awareness of the hunger issues in the state, the Empty Bowls Hunger Awareness Dinner and Auction was recently This was the 22nd annual held. event presented by the Community Food Bank of Eastern Oklahoma, which was held at the Cox Business Center ballroom.

The food bank is currently distributing 20 percent more food than last year. For that reason, this vear's goal was a 20 percent increase in meals raised.

For ach dollar collected at Empty Bowls, the Food Bank distributes the equivalent of four meals. With administrative costs below four percent of the organization's budget, donors can rest assured the Food Bank will provide a good return on investment with every dollar helping a family or child in need in eastern Oklahoma.

The recent school closures remind us all how precarious the next meal is for many people in Oklahoma," said Eileen Bradshaw, executive director of the Community Food Bank of Eastern Oklahoma. "Empty Bowls serves as a great moment to take notice of that need, and to affirm our commitment of standing with those who need our help. With the need and distribution up 20 percent this year, the event was more important than ever."

Honorary chair for the event was Katie Mabrey of Mabrey Bank. Guests to the event received a keepsake bowl, which serves as a reminder of the too many hungry Oklahomans. The bowls serve as an event focal point each year, and to highlight the bowl potters, attendees had the chance to witness a live pottery demonstration. More than 1,000 guests attended this year's event, which will also included a raffle, wine pull, mystery box and a live auction.



PARTNERING WITH EDUCATION: The Food bank partners with educational institutions. Guests at the Hunger Awareness Dinner, from William Penn Elementary, were, from left, Rachel Ericksen, Regan Davis, Irving Peralta and Principal Shalise Jackson.





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DINING IN GREATER TUL Dos Bandidos Expands Choices in Tulsa Arts District

GREATER TULSA REPORTER NEWSPAPERS

Local Dining

By BLAKE AUSTYN Contributing Writer

Dos Bandidos opened in March in the space that previously held Rusty Crane at 109 N. Detroit Ave. in downtown Tulsa's Arts District.

I was sad to see Rusty Crane go. I know the owner, and I know how much of a dream that restaurant was for him. And the food was excellent and diverse.

Space in the Tulsa Arts District is in high demand, and the area around Detroit Avenue is seeing an even more pronounced uptick in traffic, with the start of Tulsa Drillers games and the recent opening of the Archer Building. In addition, the construction of a Holiday Inn Express, at the corner of Archer Street and Detroit Avenue, and the construction of the Flats on Archer, at the corner of Archer Street and Boston Avenue, will invite further density to the district.

With all of this history and activity, therefore, I was curious to try Dos Bandidos, especially since it already has a successful restaurant, its flagship location, in Bixby, 13330 S. Memorial Dr.

The space has a lot going for it-besides its original renovation by the owner of Rusty Crane, it boasts a very large outdoor patio. Additionally, our server mentioned that the owners are currently adding a stage to the outdoor area in order to bring in live entertainment.

On the Sunday afternoon that my group visited, it was a beautiful day, so we chose to sit outside and enjoy margaritas. I went with the 24-ounce El Jefe margarita.

We began with the Mexican fries: French fries topped with carne asada, guacamole, cheese, sour cream and pico de gallo. The guacamole was to die for, adding a moistness and freshness to this dish and every dish it is included with. The steak was tender with barely any grizzle, which is a feat.

For our main courses, we chose the Combo Fajitas, with chicken and shrimp, and the Fish Tacos. The tacos came with two openface tacos plus rice and beans, guacamole, pico de gallo, and lettuce

The fajitas came sizzling, as ex-



chicken and shrimp in Dos Bandidos' Combo Fajitas came out siz*zling and were flavorful and tender.*

pected. The chicken and shrimp were both tender, juicy and flavorful.

The Fish Tacos, on the other hand, I'm sorry to say, were quite opposite of that. While the tacos had a good amount of fish, the flavor was lacking. For those looking for deals, from

2-5 p.m., seven days a week, the restaurant offers \$1 tacos, with the choice of various meats. I made another special trip just to try these options, and I especially enjoyed the vegetarian taco with generous slices of zucchini. It was a great value and very tasty.

Other menu items include bur-

ritos, quesadillas, rice bowls, enchiladas and alambres-noted as a popular dish in Mexico City, made up of meat, bacon, onions, peppers and cheese.

a week at 11 a.m., closing Sunday-Thursday at 10 p.m. and Fridays and Saturdays at 11 p.m.

DOWNTOWN NEWCOMER: Dos Bandidos sits in the former location of Rusty Crane in the Tulsa Arts District at 109 N. Detroit Ave.

Dos Bandidos opens seven days

Ediblend Superfood Joins Mother Road Mkt.

Health food enthusiasts in Tulsa are rejoicing as Ediblend Superfood Café proudly announced its fresh kiosk at the upcoming 27,000 square foot food hall recently. The fresh kiosk will feature ediblend fan favorite items including its signature grab-and-go blends, salads, breakfast items and snacks. The upscale, modern ediblend concept promises to be a quick and convenient way for Mother Road Market-goers to fuel up with whole food options.

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and Amy Murray, Ediblend has been in business since 2014, inspiring Tulsans to live a healthier lifestyle by choosing restorative, plant-based foods and blends. Ediblend focuses on making plantbased, whole food undeniably delicious and accessible to the community of Tulsa.

"Our mission is to help our clients believe they can live a healthy lifestyle, empower them to make good choices and transform them with superfoods that will nourish from the inside out," says Kacere.

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"As native Tulsans, we care about the health of our community. With the addition of the Ediblend fresh kiosk at the Mother Road Market, we'll be providing plant-based, whole food options so Tulsans and tourists alike can have a healthy choice at their disposal.

"Mother Road Market is proud to welcome another thriving women-owned business to our tenant mix," says Lobeck Taylor Family Foundation CEO Elizabeth Frame Ellison. "Ediblend's raw, vegan menu has been a favorite of our team since they brought samples to judges during their pitch at the Tulsa Štartup Series in 2014! We are thrilled to work with this incredible company again to offer our customers a healthy, vegan and raw meal or snack. Mother Road Market has an innovative, exploratory nature so we hope our visitors will enjoy trying a new blend or maybe a superfood they haven't otherwise had the opportunity to try!"

"We look forward to being part of this exciting food collective in Mother Road Market that is engaged with the city of Tulsa and aims to be a destination for people looking to connect over wonderful meals and time spent together in a unique and vibrant marketplace,' says Murray.

Ediblend will continue to operate its two locations at 2050 Utica Square and 10115 S. Sheridan Rd., while opening the new space in Mother Road Market as their third location. They join previously announced tenants Andolini's on the Mother Road, Bakeshop, Big Dipper Creamery, Bodhi's Bowl, Metropolis, OKCookieMomster and The Wurst, as the list of occupants continues to grow.

Project completion is expected in late summer 2018. The overall estimated economic impact for the first year of Mother Road Market is \$23 million. There are just a few 320 sq. ft. shops still available for

HAPPY SISTERS: Amy Murray

and Piper Kacere are all smiles over their new location in the Mother Road Market.

lease. Benefits of opening at Mother Road Market include affordable rent (including utilities), a fully programmed community space filled with seasonal, fun events, an ideal location along historic Route 66, a dynamic network of innovative business owners and entrepreneurs, and more. Interested parties should contact Jeff Thompson, General Manager at jeff@lobecktaylor.com.

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HEALTH & WELLNESS HILLCREST DONATES LAND FOR NEIGHBORHOOD PARK



FOREST ORCHARD OPENING: Tulsa Mayor G.T. Bynum spoke along with Kevin Gross, Hillcrest HealthCare System CEO, and Kimberly Norman, a leader of the Forest Orchard Neighborhood Association, at the ribbon cutting of the Forest Orchard Park. The Forest Orchard neighborhood is located between 11th and 15th streets and Utica and Peoria avenues.

In 2009, after entering into a long-term lease of Benedict Park, Hillcrest Healthcare System representatives met with the Forest Orchard Neighborhood Association (FONA) to discuss the creation of an interior park for the neighborhood.

The land where the park sits is a donation from Hillcrest to the City of Tulsa. Hillcrest purchased five dilapidated properties along South Rockford Avenue in May 2012 and, with the support of the neighborhood residents, razed the houses in June 2012, creating the space for Forest Orchard Park. The development of Forest Orchard

Park represents a continuing collaboration among Hillcrest, the City of Tulsa and neighborhood leaders to enhance Forest Orchard neighborhood. Hillcrest

is an active member of FONA.

A Small Area Plan has been created for the neighborhood and surrounding area and outlines potential future developments and enhancements.

Forest Orchard Park is owned by the City of Tulsa Park and Recreation Department. Hillcrest will provide ongoing maintenance of the park.

Hillcrest employees and the community participated in the naming of the park, ultimately selecting the name Forest Orchard Park.

Hillcrest is a strong supporter of the community through this and other public/private partnerships. Hillcrest Medical Center celebrates its centennial, 100 years of changing lives, in 2018.





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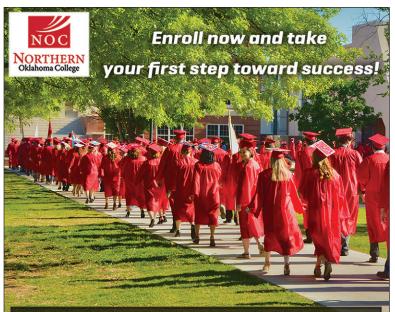
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EDUCATION



Courtesy Oral Roberts Universi

EDUCATIONAL BLISS: ORU students celebrate their graduation at the university's May 5 commencement. Author, entrepreneur, and president & CEO of The Freemount Corporation, Clifton Taulbert, delivered the commencement address. Taulbert is a 1971 graduate of ORU and serves on its Board of Reference.



TU MAKING A DIFFERENCE: As part of their final capstone project, University of Tulsa mechanical engineering seniors spent the past semester designing and building the above balance board project for students at the Little Light House. The device uses magnets to support the platform and damp its motion as the children shift their balance forward and backward, left and right. The balance board can be used by children sitting or standing. In addition to senior projects, many other TU students regularly participate in the university's Make a Difference Engineering (MADE at TU) initiative, focusing their talents on projects that address the special needs of local residents with physical and developmental disabilities. This year, students also designed a fishing simulator to assist patients with therapy at Cancer Treatment Centers of America. Behind the students is Department Chair and Harry H. Rogers Endowed Chair in Mechanical Engineering John Henshaw.



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New Career, Classic Style for Tulsa Tech Alum

Clayton Keith may have a new career, but his style is definitely classic, highlighted has taken some adjustment, and he has had

News From

Tulsa Tech

By DR. STEVE TIGER

Superintendent

by the fact that he prefers to honor his craft working as a barber, as opposed to a stylist. One of the metro-area's newest members to join the grooming profession can be found at Blades Barbering, located at 3711 S. Harvard Ave. The Owasso and Collinsville area resident credits many special childhood memories for his initial attraction to the industry.

"My interest in becoming a barber was influenced by some great memories of going to the barber shop with my grandfather," Keith says. "And I was always drawn to the vintage part of the industry, the history of the business. It all goes together with my interests in classic hot rods and many other types of classic or vintage design in many other types of art.³

Barbering was not the first career path for the proud husband and father, and the program was not the first he had completed at Tulsa Tech.

"Many years ago, not long after I graduated high school, I completed the Collision Refinishing program," Keith says. "And I worked successfully in the industry for a few years before eventually working in manufacturing.

However, neither a career in automotive refinishing or exploring later opportunities in the manufacturing sector provided the two qualities Keith sought; working for himself and utilizing his skills as an artist.

"Becoming a barber gives me the opportunity to work for myself," Keith says. 'And at the same time it provides another creative outlet I can explore as an artist."

The barber says his new career choice to work in order to improve several workplace

skills not often required in his past jobs.

"This career has challenged me to get out of some of my own comfort zones," Keith says. "I have a unique opportunity to interact with customers in a more direct way than any of my previous jobs. I am listening to them, then able to make my clients happy and confident with their look.

Although technically still one of Tulsa's newest barbers, this Tulsa Tech alum already provides some sage advice for those wishing to work in the industry.

"The most challenging part of this career is that you are constantly trying to improve your skills in very different areas,'

Keith says. "You want to improve your barber skills, while improving your individual brand or image, all while representing the shop well. My goal each day is simple; improve my customer service skills, my barbering skills, and my overall business skills.

Tulsa entrepreneur Chuck Jones has owned and operated Blades Barbering for nearly a decade and believes that Keith embodies all the skills necessary for success in the industry.

"There are some basic skills that make a good barber, Jones says. "Good communication skills, prompt problem-solving skills, and being committed to always being a lifelong learner. Clayton demonstrates all of these skills and then some, which is why I feel he will be a great barber."

When he is not spending time with his family, or admiring vintage rides, Clayton Keith admits he dreams of someday possibly owning his own shop.

"I'm a simple man and certainly very happy with what I have," Keith says. "But I think all barbers sometimes think about owning their own shop at one time or another. I have always been interested in grooming products for men also, so who knows, maybe sometime in the future."

Clayton Keith's shop should be easy to spot, when he reaches that goal. It will be vintage design, plenty of classic stock, and will include a lowered, 1964 Chevy truck in the lobby.

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BLADES BARBERING: Tulsa Tech graduate Clayton Keith in enjoying his second career as a barber at Blades Barbering, 3711 S. Harvard Ave.





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SPORTS Dirt Track Legends Remember Great Times

By GLENN HIBDON GTR Sports Writer

Smiles, hugs and handshakes were as numerous as hot laps at an open wheel race car track. Old time weekend warriors warmly greeted each other, ready to again reminisce about their glory days. Bench racing took center stage as memories of bygone victories became more impressive with the passage of time.

The Oklahoma Dirt Track Legends were meeting again. Competition, feuds and rivalries were long forgotten, giving way to friendships formed during decades of racing at tracks like Tulsa Speedway, State Fair Speedway in Oklahoma City and a bevy of smaller venues across the state.

The retired drivers meet on the third Wednesday of every month at Hard Rock Hotel and Casino in Catoosa, sharing lunch and camaraderie with their families and friends. With Tulsa Speedway closing in 2005 and life's checkered flag claiming more and more of them, it's the last gasp for many drivers in a fading way of life.

The monthly meetings began 20 years ago, the brainchild of familiar dirt track veterans Mike Pogue, Chief Eaton and Don Bucy. There were perhaps five drivers attending the first event. Now 70 or more show up each month to renew racing relationships, including Shane Carson, Len Larkin and Jerry Stone.

"I like the people. The people haven't changed a whole lot in 50 years," said Larkin, who still races at the age of 72. "It's still the same thing. You run hot laps, the heat race and then the feature. You go home and work on your car and come back the next week.

"There are good hearted, hard-working, honest people here. They're kind of special people. About 20 Tulsa Speedway champions come here and I can look out and see six or seven right now. I've never won an A feature (in 52 years), but I just go racing and do the best I can."

While Larkin is still chasing his elusive A feature victory, Stone retired from the sport 13 years ago and now runs a machine shop in Bixby. Remembered as the mainstay of Ofixco's team in the 1980s, Stone has many varied recollections from the sport. And some that have slipped his mind.

"The people I met are the best part of racing," said Stone, whose career highlight was winning a World of Outlaws event in 1992. "I've also found out that a lot of things I remember aren't always how they were.

"I've run 1,500 to 1,800 races and a fellow came down from Pennsylvania and stayed with me during the Chili Bowl. He brought some videos from when I raced in Pennsylvania and I ran well. I still absolutely don't remember it."

Meanwhile, Carson is carrying on his families' tradition. His father, Bud Carson, was a long-time promoter at State Fairway Speedway, leading to Shane's involvement in dirt track driving.

"I guess I had no choice. I was born into it," said Carson, now the chairman of the



SHANE CARSON: *He signs an autograph for a fan in the 1970s.*

Oklahoma Dirt Track Legends. "All of our parents were involved as drivers and our racing families kept us going. They gave us the confidence to do what we did.

"So many of our people are passing and that's the down side. Mike Peters died in February, but there are still a lot of good guys left in racing. Ray Crawford, Jerry Stone and Derrill Brazeal come out to our meetings and our slogan is 'Promoting the Future by Preserving the Past.""

Larkin has a past and still looks to the future. Best known for his green No. 13 car, Larkin tempted fate during a time when the color green and the number 13 were both omens of bad luck. Maybe that's the reason he never won a main event.

"I did have some good finishes against the top drivers," insisted Larkin, whose sons Roy and Joe also raced. "I made some life-long friends and I've found out the older you get, the faster you were. I just love going to be with the people. Being out there is the biggest part of it for me. I want to race as long as I can afford it."

Larkin has worn many hats in open wheel competition, including announcer, president of the OCRA, official with the NCRA and a brief stint as promoter of Tulsa Speedway. Carson also has an impressive resume. He was Rookie of the Year at Oklahoma City in 1973, Knoxville track champion in 1978, NCRA titlist in 1986 and inducted into the National Sprint Car Hall of Fame in 2007.

"I believe the draw of the families was the best part of racing," Carson said. "I grew up at the perfect time because of the (driver's) kids were my age and now I can see it continue in new generations. We're watching second and third generation drivers. The kids followed their dad like I did."



SHANE CARSON: He signs an autograph **JERRY STONE:** With his race car in the 1970s.



RACING TEAM TODAY: Getting together to reminisce about racing times are, from left, Jerry Stone with his wife Judy and Shane Carson with his wife Debbie. A group of retired drivers with their families and friends meet on the third Wednesday of every month at Hard Rock Hotel and Casino in Catoosa for lunch and fun.

Carson is now more involved in the social aspect of dirt track racing and "making people happy." Meanwhile, Stone may not recall all of his important open wheel successes, but he can reflect on incidents that seemed infuriating at the time

"Some racers hold grudges, but we let them go," said Stone, who began his career as a national go-kart champion. "I still owe Mike Peters, but I guess I won't get to pay him back now. Back in the 1980s, I was leading in Wichita, and he knocked me off the track on the last lap.

"I forgave him, but I never forgot. I really didn't dislike Mike. He was a strong racer. But nobody likes Sammy Swindell. He runs over people."

Such is life in the world of dirt track racing. Both good memories and bad are slowing evaporating in the dust and the ghostly pits of tracks now gone. The members of the Oklahoma Dirt Track Legends will try and hold on to them until the final driver has crossed the finish line.



Metro Christian Swimmer Adds to State Medals

Isabelle Packard Places First for Third Straight Year

By MIKE MOGUIN GTR Sports Writer

Isabelle Packard of Metro Christian added two more state medals to her prep swimming career when she won the 200 and 500-yard freestyle events in February at the Class 5A state meet in Edmond.

Packard won the 500-freestyle swim in a time of 5:13.05, nearly two seconds ahead of runner-up Abby Mink of Bishop Kelley (5:15.03). It marked the third consecutive year Packard placed first in that event.

Interestingly, her win in the 200-freestyle was more special. Packard finished with a time of 1:53.33, edging Stillwater's Savannah Barth (1:54.46) by 1.13 seconds. The time was a new personal record and the gold medal was her second in the event. Packard won the 200 free as a freshman in 2016 but was runner-up to Barth last year as a junior.

"It was really meaningful," Packard says. "I worked hard to overcome some challenges I had last year. It was nice, especially, because Savannah is a fierce competitor and is fun to race. It's like an accomplishment to beat her.

"Because I didn't win (200 free) last year, it was kind of hard for me knowing that the next year was going to be more of a challenge," Packard says. "Since it was a hard race, getting a new best time was meaningful because I had to work harder to drop three seconds.'

Packard, who has been involved



FREESTYLE WINNER: Metro junior Isabelle Packard is in front as she approaches the finish line while racing in one of her freestyle events at the Class 5A state swim meet in February in Edmond.

in competitive swimming since age 7, is also friends with Barth.

"We've known each other for several years through club swim-ming," she says. "We get to see each other a lot while swimming on the same team for Oklahoma.

Packard also competed in relay events at state, swimming as the third leg with teammates Lauren Steudtner, Phoebie Robinson and Avery Etheridge in the 200-yard medley. They took sixth with a time of 2:02.42. The quartet placed ninth in the 200-yard freestyle with a time of 1:49.70.

Through the offseason, Packard worked hard on perfecting different techniques and pushed herself to different limits, she says.

"It was pretty challenging because you have to have a strong mentality to push yourself every-day to your limits," she says. "I knew I had to work to win."

Packard also benefited in club swimming as she competed on a new team, having been put through a different training program that focused on small details.

The super competitive nature of swimming is what Packard likes most about the aquatic sport.

"I get to swim for myself and know that I've earned my accom-plishments," Packard says. "You also get to swim on a relay for your team and your school, and you all get to come together. We all are like really close, but we all like to push ourselves," she says.

Swimming can also be a good cardio workout that you don't get in other sports, she says.

Packard is now beginning preparations for a quest to take state for a fourth season in her senior campaign next year. She knows it will be tougher.

"I think I'm going to have to step up my training of working harder than I have before," she says. "I'll just be working on perfecting the flip turns, along with a lot of fine details to keep moving forward and not plateau.



MEDALS WINNER: Metro Christian junior swimmer Isabelle Packard shows the state swim medals she has earned while in high school, including two golds she won in February.







Dale McNamara, Melissa McNamara Luellen To be Honored at Iba Citizen Athlete Awards

female recipients of the Henry P. Iba Citizen Athlete Award at the 25th anniversary event in June – a dynamic mother/daughter duo - Dale McNamara and Melissa McNamara Luellen

There was no women's golf team at the University of Tulsa when Dale McNamara attended college, so she entered tournaments on her own as an individual and became the first woman to win an athletic letter at TU. As an amateur player, she won a record seven Oklahoma State Amateur golf titles. She was inducted into the Women's Golf Association Hall of Fame in 2006.

In 1974, when TU decided to start a women's golf team, McNamara volunteered to coach it. They had no money, no support and no players, but they did have an energized and determined coach. McNamara was the head coach of The University of Tulsa women's golf program for 26 years and developed Golden Hurricane women's golf into a national powerhouse. In just her second season, McNamara led the Hurricane women to a second-place finish at the AIAW National Championship. Under McNamara's guidance, the TU women golfers annually ranked among the nation's elite teams. She led Tulsa to 22 national tournament appearances and won four national titles. McNamara's teams won 81 tournaments and placed second better than 30 times. She coached 28 first or second-team All-Americans and produced numerous LPGA golfers, including golfing great Nancy Lopez.

McNamara led TU to both the NCAA and AIAW titles in 1982, as well as the 1980

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For the first time, two women will be the AIAW title and the 1988 NCAA championship. Three of her golfers also won national individual titles. The '88 championship was extra special for McNamara, as her daughter, Melissa, was the individual medalist. In addition to her four national titles, Mc-Namara's teams finished as the national runner-up five times.

In 1985, McNamara was named the National Coach of the Year, as her team won eight of 13 tournaments and finished second at the NCAA tournament that season. In 1988, McNamara won perhaps the highest honor for a coach as she was inducted into the National Collegiate Golf Coaches Hall of Fame. She was also selected as the Missouri Valley Conference Coach of the Year twice and the Western Athletic Conference Coach of the Year in 1999.

McNamara closed out her coaching career in the 1999-2000 season as the Golden Hurricane women won the Western Athletic Conference Championship and made yet another NCAA Championship appearance. She became one of the most legendary and successful collegiate women's golf coaches in history.

After retirement, McNamara accepted the chair position of the Tulsa Park and Recreation Board in 2009 and still serves as a member. Its mission is to provide and preserve quality parks and recreation opportunities for all Tulsa citizens.

She has also participated in numerous charity golf events and was honored when The University of Tulsa named its annual golf tournament, the Dale McNamara Invitational.

Melissa McNamara Luellen will also be a female recipient of the Iba Award this year. Prior to college, she was a 3-time Oklahoma high school champion, a 2-time Women's Oklahoma Golf Association Girls' Junior Champion, the 1983 WOGA State Amateur and the 1983 AJGA Player of the Year.

As a player at TU, she won medalist honors at four tournaments and recorded 22 top-



Sportscene is hosted by, from left, Tulsa Public Schools Athletic Director Gil Cloud, local and national TV V Hs



MOTHER/DAUGHTER TEAM: Melissa Luellen, left, and her mom, Dale McNamara, won individual and team NCAA championships in 1988 at Tulsa.

10 finishes in 41 career events. After graduating Luellen competed on the Futures and Ladies European Tours in 1988 and 1989 before qualifying for the LPGA Tour in October 1989. She spent 11 years on the LPGA Tour, winning the 1991 Stratton Mountain LPGA Classic and teamed with Mike Springer to win the 1993 JC Penney Classic. In 2000, Luellen succeeded her mother as head women's golf coach at TU. In her two seasons, she led her team to seven tournament titles including back-to-back Western Athletic Conference and NCAA Central Regional championships each year. The 2001-02 season saw her team win five tournaments, including the 2002 PING/ASU Championship at Karsten Golf Course, earn a No. 3 national ranking for most of the season, and finish 12th at the 2002 NCAA Championships. Luellen was named the Western Athletic Conference Coach of the Year in each of her two seasons and was the 2002 Central Regional Coach of the Year.

During her very successful tenure at Arizona State, Luellen led the program to an NCAA team title, 10 NCAA Top 10 finishes, two conference championships and 25 team titles. She also coached one NCAA Individual Champion, three Pac-12 Golfers of the Year, three NGCA Freshmen of the Year, 14 All-Americans and 21 individual tournament medalists.

Luellen's coaching accomplishments have earned her several personal coaching honors. After the Sun Devils' NCAA Championship run in 2009, she was named Sky-Caddie NGCA National Coach of the Year. Luellen was also named Pac-10 Coach of the Year three times (2006, 2007, 2009) and West Regional Coach of the Year four times (2005, 2006, 2007, 2009). While at Tulsa, Luellen was named Central Regional Coach of the Year in 2002 and WAC Coach of the Year in 2001 and 2002.

Now as head coach at Auburn, her team made a return trip to the NCAA Regionals and saw players earn 3 individual tournament wins.

Off the course, Luellen is involved in several charitable projects. She created

G.I.V.E.H.O.P.E. (Get Involved Volunteer, Educate, Help Other People Excel) cards that she passes out at tournaments and special events where participants write an inspirational message or quote to Give Hope to others. She posts them on Instagram daily. She participates in a sport life coaching clinic for Haddies Home for Girls, reads to underprivileged children, created a skit with the golf team and performed it at an elementary school to teach making good choices, volunteers for Stamp Out Hunger, participates in numerous golf outings to raise funds for charities, and hosted golf clinics for the First Tee/LPGA Girls Golf Club in Phoenix.

The Iba Awards were created in 1994 by the Rotary Club of Tulsa to recognize an influential male and a female premier athlete for their success in their sport and more importantly, for being positive role models who give back to their communities – not only by donating to worthy causes, but by being personally dedicated and involved in their chosen charities.

The awards are named after Henry P. Iba, former Oklahoma State University basketball coach and coach of three U.S. Olympic basketball teams. He was an unparalleled success as a coach, a leader and a citizen and these awards recognize and honor athletes who best exemplify a high degree of citizenship in his image.

The keynote speaker will be Doug Gottlieb, with Fox Sports Radio and former OSU basketball player. The master of ceremonies will be Dave Hunziker, the "Voice of the Cowboys" on the Oklahoma State Cowboy Radio Network. This year's male recipient will be announced at a later date.

The prestigious black-tie-optional event will be held at the Hard Rock Hotel & Casino Tulsa on June 18. Its presenting sponsor is Tom Rinehart. Proceeds benefit the Rotary Club of Tulsa Foundation, which supports local and area nonprofits benefitting young people and the club's International Projects Committee.

For table sponsorship information, contact the Rotary Club of Tulsa at 918-584-7642 or online at ibaawards.com.

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THE ECONOMY Raska's Business and Reputation Keep Growing

B.A. Nursery Still Going Strong After 65 Years

By BOB LEWIS Contributing Writer

As it moves ahead into yet another year of operation, a landmark Broken Arrow business just keeps growing... literally. Charles E. Raska, along with his

Charles E. Raska, along with his wife and partner Shirley, founded the operation in 1953 to provide lawnmowing and landscape services, primarily to homes and businesses in Tulsa. Expansion came in the mid-1960s with the opening of Raska's Nursery at 824 S. Main St. in Broken Arrow.

To call that location remote would be an understatement. "We were alone out here," he says. There was nothing much around us."

That situation changed dramatically with the opening of the Broken Arrow Expressway which helped transform the once sleepy little town into one of the Southwest's fastest growing metropolitan areas. And there, eager to help newcomers sink their roots in his hometown, was Charlie Raska.

The business still provides landscape services but at the age of 84, Raska devotes his time to overseeing the nursery that features trees, shrubs, bushes, vegetable plants and a dazzling array of flowers along with gardening chemicals. He says he enjoys visiting with and serving several generations of Broken Arrowans but admits he gave serious thought to retiring and closing the business at the end of this year's growing season. The death of his wife, however, led to a reconsideration of that decision.

"I was going to retire so we could spend more time together," he says. "With her gone, I would have been sitting home alone. I sure didn't want to do that." Then, with a wink, he adds, "Actually, I am just following doctor's orders. He told me to keep working and I would last a lot longer."

The reasons for Raska's longtime success are almost as varied as the plants and flowers his nursery has for sale. He gives much of the credit to his employees who "do a hard job and are really good people who have been around quite a while."

Minnie Dub offers another reason. She is quoted on the Internet as saying, "Tons of options, friendly staff, and they even insisted on helping me carry my flowers to the car and helped me load up. Wonderful, old-fashioned service that even made paying a nice experience."

Jon Lewis echoed the feelings of many when he said, "Their plants and vegetables are as good as you can hope to find. But, even more valuable is their knowledge of what grows best around here. If they don't have something you need, they don't hesitate to tell you where to get it."

Carol Hanewinkel pointed to the number of unique plants the nursery offers saying, "Every flower and plant was beautiful. I found some unique flowers I've never seen before. My nieces and I loved it!" Long-time friend and fellow Broken Arrow icon, Dr. Clarence G. Oliver, Jr., called Raska a legend.

"How I became acquainted with Charlie and his business is a story of its own," Oliver notes. "The new nursery, with its displays of trees, beautiful green plants, hanging baskets and flowering shrubs was especially important to me because that place of beauty was a bright spot in my day during a very critical time in my life. The garden-like atmosphere was a healing stop for me as I went by the location on my twice-daily one-mile walk from home to office and office to home while recovering from a serious heart attack at age 35."

Oliver says he had been advised by a cardiology team that it was unlikely he would live to be 40 years old.

"I convinced myself that an early death was not going to happen and I began an exercise program that initially included walking as much as time and circumstances would permit. That regimen took me by the very spot where the Raskas chose to open their new business," he says. "If he was in sight, I knew I could expect 'Hello, Buddy!' and 'How are you doing today?' greeting and question.

"That personal touch is simply how Charlie did business. He still does so," Oliver notes. "My family and I have been very blessed to have known Charlie and his family for five decades. He is a treasured friend."



STILL ON THE JOB: Charlie Raska at his Raska's Nursery in Broken Arrow. Now at 84 years old, he continues to provide excellent service to his customers.



REMEMBERING HIS PARTNER: Charlie Raska decided to keep working after the recent death of his wife, Shirley. He says he would rather keep busy and concentrate on his customers instead of retiring.



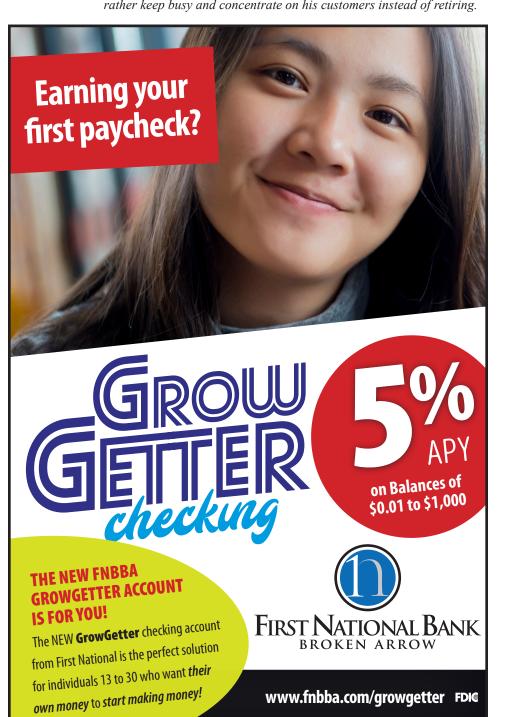
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Jackie Cooper Showcases 3rd Tulsa Location

Tulsa auto group, Jackie Cooper, has opened a third Tulsa location at 88th Street and South Memorial Drive. Construction of the 36,000 square foot Jackie Cooper Infiniti retail and service facility on a fiveand-a-half-acre site began February 14, 2017. To commemorate the recent grand opening, Jackie Cooper hosted a "Fun Under the Big Top" festive circus-theme open house for Infiniti customers and Tulsa community and business leaders. Also in attendance were representatives of Infiniti USA.

Locally-owned and operated, Jackie Cooper began doing business in Tulsa in August 1991 and is now an authorized dealership for Infiniti, Mercedes-Benz, Nissan and Porsche, selling and servicing each of these lines. Jackie Cooper is also an authorized smart service center. The Infiniti franchise was acquired in late 1998 and opened in 1999. Other Jackie Cooper dealership locations include Jackie Cooper Imports at 9393 S. Memorial Dr. (opened in 1999) and Jackie Cooper Nissan at 9898 S. Memorial Dr. (opened in 2005). Previously, Jackie Cooper Infiniti retail and service operations were located in the multi-franchise automotive complex at 9393 S. Memorial Dr. The Tulsa dealership currently employs about 250 team members. Infiniti management includes general manager Tim Hensley and Mark Lorentz, director of fixed operations.

The İnfiniti retail, service, administrative and warehouse complex was designed by architect Michael Dwyer. Stava Building Corporation of Tulsa provided construction services.

"The continued growth of our Infiniti sales, the manufacturer's model expansion and concept cars in development made this the op-



SHINING BRIGHT: Jackie Cooper Infiniti's new facility at 88th Street and South Memorial Drive.

portune time to expand our Infiniti facility so we may continue to offer exceptional service to our Infiniti customers," says Jackie Coo-per Auto Group Managing Partner Greg Kach.

The space previously occupied by Infiniti, prior to completion of the new stand-alone facility will allow the dealership to expand Mercedes-Benz and Porsche operations. "It has always been vital to our team that we continually be moving forward to serve the needs of our customers and our community," says Kach.

Jackie Cooper is Tulsa's exclusive Infiniti dealership. The Infiniti full line of 10 luxury performance vehicles includes the Q50, Q50 Hybrid, Q70, Q70 Hybrid and Q70L Sedans, the Q60 Coupe, the QX30, QX50, QX60, QX70 Crossovers and the full-size SUV, the QX80.

The new facility provides approximately a 300 percent increase in overall space compared to the previous area dedicated to the Infiniti showroom, customer amenity areas, service department and parts inventory.



WELCOMING GUESTS: From left, Mark Lorentz, director of fixed operations, Architect Michael Dwyer, Connie Kach and her husband and Jackie Cooper Managing Partner Greg Kach, and Infiniti General Manager Tim Hensley greet guests at the dealership's recent grand opening.



FUN TIMES: Guests enjoyed the circus-themed festivities at the Jackie Cooper Infiniti grand opening.

Estill Receives Top National Ranking

Hall Estill, a leading law firm, with offices in Tulsa, Oklahoma City, Denver and Northwest Arkansas, has once again received high marks from the respected law firm and attorney ranking guide, Chambers USA. The publication annually ranks law firms and individual attorneys across the country for their legal knowledge and excellence.

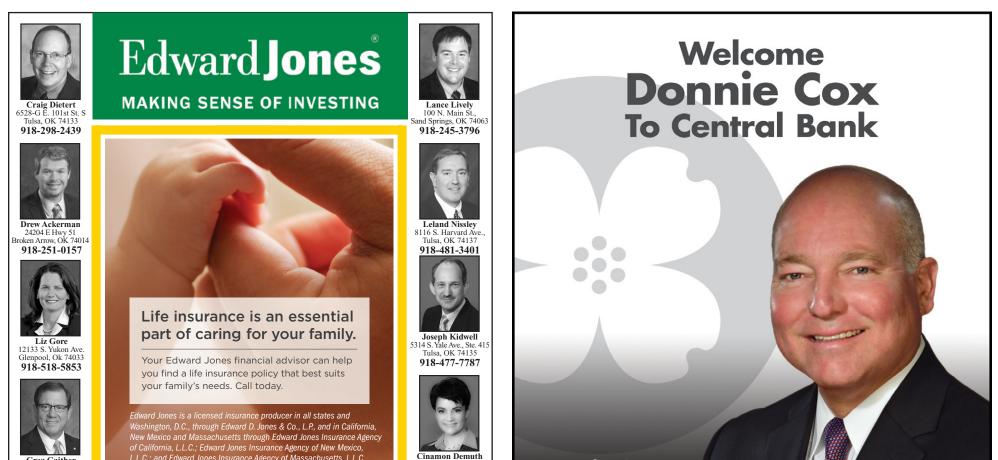
For the eleventh straight year,

Hall Estill was ranked in the following practice areas: Corporate/ Commercial, Energy and Natural Resources, General Commercial Litigation. Intellectual Property, Labor and Employment, and Real Estate.

"It is an honor to have so many of our attorneys and practice areas recognized by Chambers USA," said Mike Cooke, managing partner for Hall Estill. "The

level of representation speaks to our continued progress as a firm and steadfast commitment to provide the best level of counsel and service to our clients.'

Individual Hall Estill attorneys recognized for excellence include: Molly A. Aspan, Steven A. Broussard, J. Patrick Cremin and Elaine R. Turner for Labor and Employment; Mark Banner, James C.T. Hardwick, J. Kevin Hayes, James D. Satrom and Michael E. Smith for Energy and Natural Resources; Philip L. Free Jr., Randall K. McCarthy and Michael H. Smith for Intellectual Property; James C. Milton and Robert D. Nelon for General Commercial Litigation; Gregory W. Alberty and S. Richard Levin for Real Estate; Stephen W. Ray for Corporate/ Commercial; and Timothy S. Posey for Native American Law.



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Tulsa Regional Chamber Concludes D.C. Fly-in

More than 70 Area Leaders Attend Event

The Tulsa Regional Chamber has concluded its 2018 Tulsa Regional Washington D.C. Fly-In. This three-day event, May 9-11, is the Chamber's signature federal advocacy trip on behalf of the regional business community.

Among a number of distinguished guests to address trip attendees, the most prominent was Scott Pruitt, administrator of the U.S. Environmental Protection Agency. Mr. Pruitt discussed the current presidential administration's approach to environmental policy and rulemaking, along with how northeast Oklahoma stands to benefit from federal Superfund site cleanup and the EPA's Brownfields Program.

"Scott Pruitt has dedicated years of service to Oklahoma, both as a state senator and as our attorney general," said Mike Neal, president and CEO of the Tulsa Regional Chamber. "We were honored to hear from Mr. Pruitt during the trip and are most grateful for the time he dedicated to his fellow Oklahomans.³

More than 70 elected officials, city managers, and business and chamber leaders from Tulsa, Bixby, Broken Arrow, Claremore, Jenks, Muskogee, Owasso, Sand Springs, Tulsa County and Rogers County attended the fly-in. Attendees met with Oklahoma Sens. Inhofe and Lankford and Reps. Lucas, Cole and Mullin, as well as Oklahoma native Rep. Francis Rooney from Florida. The group also met with Alex Herrgott, associate director for infrastructure at the White House's Council on Environmental Quality, and poli-cy experts from the U.S. Chamber of Commerce, the International Economic Development Council, the Committee for a Responsible Federal Budget and the Tax Foundation

"The trip is valuable for the business community for a number of reasons," said Steve Bradshaw. president and CEO of BOK Financial Corporation and 2018 chair of the Tulsa Regional Chamber. "One of the most under-appreciated benefits is the opportunity to meet with the staffers of Oklahoma's congressional delegation. These individuals are on the front lines of policymaking and appropriations decisions, and building relationships with them is essential to advancing our legislative priorities.³

These legislative priorities are contained in the annual OneVoice Regional Legislative Agenda, developed collaboratively by more than 400 northeast Oklahomans over a four-month period. More than 75 entities have endorsed the 2018 agenda, which is now in its eleventh year. The document has become a well-respected resource



DISCUSSING THE ENVIRONMENT: Scott Pruitt, administrator of the U.S. Environmental Protection Agency, spoke to the Tulsa-area visitors in Washington about his perspective of environmental issues relating to northeastern Oklahoma.

for state and federal policymakers. Key federal priorities of the 2018 agenda discussed during the trip include funding for infrastructure construction and rehabilitation, workforce training and development, the collection of online sales taxes, and Pell Grant funding. Other issues important to the Tulsa-area business community discussed with lawmakers included reforming the Waters of the United States (WOTUS) rule, reauthorization of the Higher Education Act and fuel taxes.

To view the 2018 OneVoice Regional Legislative Agenda, visit bit.ly/2018OneVoiceAgenda.

U.S. Energy Development in Korea



By MARK A. STANSBERRY

In the fall of 2013, only five years ago, U.S. Congressman Pompeo addressed a crowd gathered at the International Energy Policy Conference held in Tulsa.

I founded the energy conference and have chaired it since 1992. Now, U.S. Secretary of State Pompeo is highly involved in the recent developments in Korea.

There was a point in my life that I thought there would never be peace between East and West Germany. I could not imagine the Berlin Wall coming down.

Now, we are facing a similar point in history where North and South Korea at least in appearance seem to be closing in on peace.

On April 27, following 70 years in a state of war between the two countries. North Korea under

Kim Jong Un and South Korean Leader Moon Jae-in shook hands at the military demarcation line and planted a tree along with other activities. Mr. Kim stated after the signing of a joint declaration, "We will work towards preventing another horrible war.



MARK A. STANSBERRY

With one language, one culture, and one history, North and South Korea will be joined as one nation."

As an editorial entitled "Korea Summit Hype" in the Wall Street Journal, April 27-28, stated "North Korea has so far offered no tangible sign of dismantling its nuclear program." At the time of my writing, we can only hope peace comes from the North and South Korea initiatives. John Bolton, President Trump's national-security adviser stated, "No one in the Trump Administration

is starry eyed about what's happening here." By the time you read this column things could be developing positively or otherwise. It is a story developing day by day.

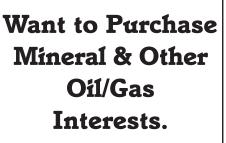
In 2012, there was an article published in The Korea Times entitled "PTPI (People to People International) seeks to open chapter in North Korea." At that time, I was serving as chairman of the board of directors of world-wide operations of People to People International based in Kansas City, Missouri, founded by U.S. President Eisenhower in 1956.

Kim Seung-nam, chairman of PTPI Korea at the time, proposed the concept of a North Korea chapter during the worldwide conference. In my mind and as most of us were asking ourselves, is this really achievable? At the conference, we supported the proposal but we, of course, did not know that there would be

Peace between North and South Korea would bring economic development opportunities for the U.S. especially for the energy industry. North Korea's infrastructure is in poor condition. North and South Korea have together around 75 million people.

North Korea's economic conditions are poor as South Korea's economic conditions are strong. South Korea is looking to the U.S. for liquefied natural gas (LNG). In fact, South Korea is the second-largest importer of LNG in the world. The U.S. energy industry could have a vital economic role to play.

Mark A. Stansberry is chairman of the GTD Group, an award winning author and energy advocate



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YATES

Cancer Treat-

ment Centers of

America (CTCA)

in Tulsa recently announced the

addition of Mi-

chael W. Yates

as vice president

of finance. Yates

will oversee the

agement and policies.

hospital's financial functions, with

a specific focus on revenue cycle,

service line development, business

analytics and managing the reim-

bursement portfolio. In addition, he

will work closely with the CTCA

financial executive leadership team

on enterprise-wide financial man-

After graduating from Marshall

University in Huntington, West Vir-

ginia, with his Bachelor of Business

Administration degree, Yates earned

his Master of Business Administra-

tion from Christian Brothers Uni-

During his career, Yates has

served as chief financial officer

(CFO) for health care organiza-

tions and has executive leadership

experience in the insurance field.

He most recently served as the

CFO for another Tulsa cancer in-

stitute, where he oversaw all finan-

cial aspects of the center, includ-

ing leading contract negotiations,

renegotiating debt to increase cash

flow, and financing building and

technology acquisitions. Prior to

versity in Memphis, Tennessee.

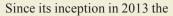
HOME BUILDERS DONATES TONON-PROFITS THROUGH CHARITABLE FOUNDATION



ONE OF MANY: Lucia Carballo, left, with the HBA Charitable Foundation, and Xan Black of the Tulsa Regional Stem Alliance, display a donated check of \$3,000 during the recent "Appetite for Construction" charitable. The event raised \$87,000 for non-profits in the community.

Every hand opened for the sake of giving has helped make greater Tulsa a better place. This is exactly what happened last Thursday at the annual fundraiser held by the HBA Charitable Foundation, Appetite for Construction. This year was a record year for the gala as \$87,000 was raised to support our community.

Generosity started the moment Metro Appliances and More graciously donated the use of their facility for the 8th year in a row to raise money for the HBA Charitable Foundation, which supports local charities focused on housing and education. The evening included 10 of Tulsa's local favorite chefs cooking some of their recipes and serving attendees in different kitchens throughout the evening. The evening also included a live auction, silent auction, raffles and entertainment by the Barrett Lewis Band





EVENT CHAIR: Carrie De-*Weese served as the chair of the* Appetite for Construction event. With her is Brian Sanders, news anchor at Channel 2

HBA Charitable Foundation has funded and completed projects with a total value exceeding \$700,000. To rganizations such as Lindsey House, Tulsa Habitat for Humanity and Family and Children Services.

that role, he served as CFO and chief operating officer for Kissito Healthcare in Roanoke, Virginia, and as vice president of finance at a Top 100 national independent insurance broker in Tennessee. In addition, Yates was a practicing certified public accountant for several years prior to accepting his

first corporate financial position. Ken Saltink of all American Remodel in Tulsa was named the National Association of Home **Builders (NAHB)** Remodeler the Month for



May. Saltink was selected for his leadership, quality craftsmanship, customer service, and community involvement; as his company exemplifies the best in the remodeling industry. Approximately 140,000 builders and remodelers across the country are eligible for consideration of this monthly award. Saltink with has been serving the

Tulsa area for over 30 years doing everything from kitchen, bath and home remodels. He has been honored as Remodeler of the Year two separate times

From the moment he joined the Remodelers Council, Saltink was immediately asked to join the leadership ladder. He currently serves as the 2018 Remodelers Council president. Saltink's emphasis on community involvement has been expressed through the many charitable projects that he has been involved in. Saltink with the Remodelers Council has headed a ramp build for a woman who lost her leg in a motorcycle accident, helped restore windows at the Lindsey House and recently helped build a pergola and bike rack for the Launch Outreach organization. Saltink continues to see ways that the Tulsa community needs assistance and this has driven his motivation to stay involved in the Association. The purpose of the NAHB Remodeler of the Month award program is to celebrate local, active remodelers who stand out because of recent quality work, customer service, community involvement, and dedication to furthering the industry.

The Tulsa Regional Chamber recently promoted Angie Zaricor to the new role of director of regional partnerships and special projects.

The position is dedicated to en-

hancing economic development efforts, focusing on regional relationships within Tulsa's Future, the Chamber-led economic development plan for northeast Oklahoma. Zaricor will assist nearly three dozen Tulsa's Future regional partners with their unique economic development endeavors.

Increasing interest in the region through Tulsa's Future necessitated Zaricor's new position.

Zaricor's career at the Tulsa Regional Chamber began in February 2007 as the economic development coordinator. In 2012, she became the executive assistant to the senior vice president of economic development.

Saint Simeon's, a senior living community in Tulsa, welcomes a new president and CEO, Tammy Schafer. Schafer comes to Saint Simeon's Abilene, from

Texas, where she served as senior vice president for Evergreen Senior Living, with oversight of seven communities located in Colorado, Texas and Oklahoma.

Schafer previously served as senior executive director for Bradford Village Retirement Community in Edmond, Oklahoma., executive director for The Fountains at Canterbury, also in Edmond, owner/ manager of Tender Touch Home Services, LLC, and executive administrator for Spanish Cove Retirement Village in Yukon, Oklahoma.

Mark Stanley, founder of Stanley Myers Morgan Law Firm and among America's Top 100 High Stakes Litigators for 2017 has been selection to America's Top 100 High Stakes Litigators, which is reserved to identify the nation's most exceptional trial attorneys in high value, high stakes legal matters.

Candidates are carefully screened through comprehensive qualitative comparative analysis based on a broad array of criteria, including the candidate's professional experience, litigation experience, significant case results, representative high stakes matters, peer reputation, and community impact in order to rank the candidates throughout the state.

Only the top 100 qualifying attorneys in each state receive this honor and are selected for mem-

Oral Roberts University President Dr. William M. Wilson has announced globally-renowned scholar Dr. Wonsuk Ma as ORU's new dean of the College of The-

OPLE

ZARICOR

- **-**



ology and Ministry. Dr. Ma joined ORU's faculty nearly two years ago as the Distinguished Professor of Global Christianity for the Graduate School. He has also been working to create and sustain a Ph.D. program in theology at ORU.

Dr. Ma, along with his wife Julie, who is also an ORU faculty member, spent 10 years as executive director of the Oxford Center for Mission Studies, which has become Europe's largest Ph.D. program in Mission Studies. Before this time, the couple lived in the Philippines for 27 years, where Dr. Ma served as a pastor and church planter.

In addition to his time at the Oxford Center for Mission Studies, Dr. Ma's academic experience includes serving as vice president and teaching at Asia Pacific Theological Seminary in the Philippines and Hansei University in Goonpo, Korea.

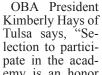
Five Tulsa attorneys were among the 22 future leaders of Oklahoma's legal community who graduated from

Oklahoma the Bar Association 2017-2018 Leadership Acade-Graduates my. completed the academy's training in leadership,

PAP 14

SCHAFER

motivation and communication. This is the sixth class to graduate since the academy's origination in 2007.



emy is an honor and with the leadership skills they have learned, the graduates will even become stronger leaders in both their communities and the

were Law Christopher Brecht,

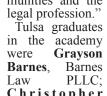


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Page 24

Tulsa Press Club Hosts Great Plains Awards

The Tulsa Press Club hosted its annual Great Plains Journalism Awards May 4 at Tulsa's Mayo Hotel.

The Great Plains Journalism Awards is a regional contest honoring print, web, TV and magazine journalists for outstanding stories, photography and design. The eight-state competition includes Oklahoma, Arkansas, Kansas, Missouri, Nebraska, Iowa, North Dakota and South Dakota.

The event welcomed CBS News correspondent Omar Villafranca as its distinguished lecturer. Joining Villafranca as featured speakers were ProPublica Illinois Editor-in-Chief Louise Kiernan, Tulsa attorney S. Douglas "Doug" Dodd and National Geographic's Senior Director of Travel and Adventure Andrea Leitch. All four speakers presented workshops to conference attendees.

Both Villafranca and Leitch have

Tulsa ties, as Villafranca was a KOTV Channel 6 correspondent from 2004-2008 and Leitch, who graduated from Booker T. Washington High School in 2003, served as online editor at Tulsa People Magazine until 2010.

The top nine overall winners are:

- Great Plains Newspaper of the Year: Tulsa World
- Great Plains Magazine of the Year: Omaha Magazine
- Great Plains Website of the Year: Omaha World-Herald
- Great Plains Designer of the Year: Tim Parks, Omaha World-Herald
- Great Plains Newspaper Writer of the Year: Josh Dulaney, The Oklahoman
- Great Plains Newspaper Photographer/Portfolio of the Year: Sarah Hoffman, Omaha World-Herald

- Great Plains Magazine Photographer/Portfolio of the Year: Liz Painter, 605 Magazine
- Great Plains Magazine Writer of the Year: Wyndham Wyeth, Arkansas Life
- Great Plains Student Newspaper of the Year: The University Daily Kansan

More than 600 entries were received this year, with winners and finalists named in 72 professional and student categories. Four student journalists were awarded \$1,500 scholarships named after former Tulsa Press Club president and ONEOK executive Dan Harrison.

Meagan Farley of Tulsa's KOTV News On 6 was the emcee for the awards luncheon, which included presentation of the Dan Harrison Memorial Scholarships. The keynote speech was from Villafranca.



JOURNALISTIC SMILES: Enjoying Tulsa and the Mayo Hotel during the 2018 Great Plains Journalism Awards are, from left, Event Chair Anne Brockman of TulsaPeople Magazine, Omar Villafranca of CBS News and Andrea Leitch of National Geographic.

Marshall Brewing Company Celebrates 10 Years

Marshall Brewing Company, Tulsa's first production brewery, celebrated its tenth anniversary April 22 at its brewery located at 618 S. Wheeling Ave. in Tulsa.

Marshall Brewing Director of Marketing and Sales, Wes Alexander, says, "Ten years have provided many memories here at Marshall Brewing. In those ten years, craft beer drinkers have loyally followed us on a journey that has transformed our state. As we enter our tenth year, we are immensely thankful for the activism, countless words of encouragement, smiles...and shared beers at a myriad of events and festivals crossing the entire landscape of Oklahoma, Arkansas and Kansas.

"Marshall Turns Ten!" marks only the second anniversary celebration the brewery has undertaken, with the first celebration being a street party hosted by McNellie's Public House, May 18, 2013 that featured the launch of Marshall Brewing's barrel-aging program. "5," an Imperial Red Ale aged in Bourbon barrels was not only the first barrel-aged beer offered by Marshall, but the first anniversary beer made commercially available. "10," a barrel-aged Old Ale continues the tradition and highlights Marshall Brewing's continued growth and experimentation with barrel-aging.

Marshall Brewing was founded in April of 2008 by fourth generation Tulsan Eric Marshall. Eric learned the art of brewing while attending the World Brewing Academy in Munich Germany, before apprenticing throughout Germany for three years. For a decade, Eric has been brewing, educating consumers and changing the cultural landscape of Oklahoma. Marshall Brewing offers a wide range of ales and lagers across distribution in Arkansas, Kansas, and Oklahoma.

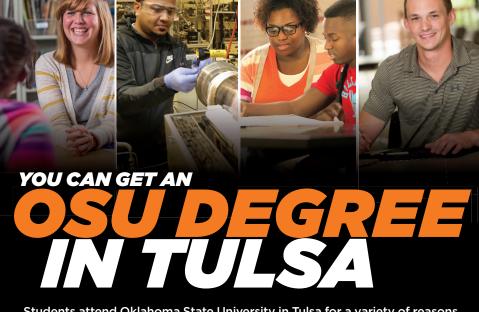
While beer was be the central feature of Marshall's tenth anniversary, Tulsa's own Horton Records featured local artists Dustin Pittsley, Beau Roberson and Chris Blevins performing during Session One. Paul Benjamin and Combsy performed during Session Two.

Local vendors Mythic Press, BeerisOK, CRAVE Nuts, Chizel, and Horton Records provided an array of locally produced goods to complete the local theme.



ANNIVERSARY CHEERS: Eric Marshall, center, celebrates his company's 10th anniversary with customers and supporters at the 618 S. Wheeling Ave. location.





Students attend Oklahoma State University in Tulsa for a variety of reasons. Some want more opportunities and increased earning power that come from earning an OSU degree. Others want to make connections and create a better quality of life for themselves and their community through learning, service and research. Whatever your goals, OSU-Tulsa can help you get there, from here:

May 2018

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Thompson Building One of the Largest from Boomtown Era

At the southwest corner of 5th Michael Olston. Capping the ten Street and Boston Avenue, one stories was a large projecting of Tulsa's early multi-story office limestone cornice. The brothers

buildings rises 15 stories to a height of 215 feet. With a square footprint, its total footage is 142,668 square feet, making it one of the largest office buildings in Tulsa built in the 1920s - 1930s.

In 1924, the Thompson Building (as it is known today) was opened by its owners, brothers William, Jay, and Rob Thompson, who needed a Tulsa office location for their three eastern Oklahoma ranches. The original square

By ROGER COFFEY, AIA tower at ten stories was named

the Mid-Continent Building and was designed by architect Frank



chose their loca-

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in downtown Tulsa and was a pop-

In 1929, boom-

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Rucks-Brandt

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Company to add five more floors. The addition preceded a similar expansion at the neighboring (across the street) Philcade building a year later.

We don't know if the Thompson's architect had designed for five more floors or not (certainly the building structure could handle it), but the addition is almost seamless. Only a little awkwardness, the tenth floor cornice provides a subtle hint at the expansion.

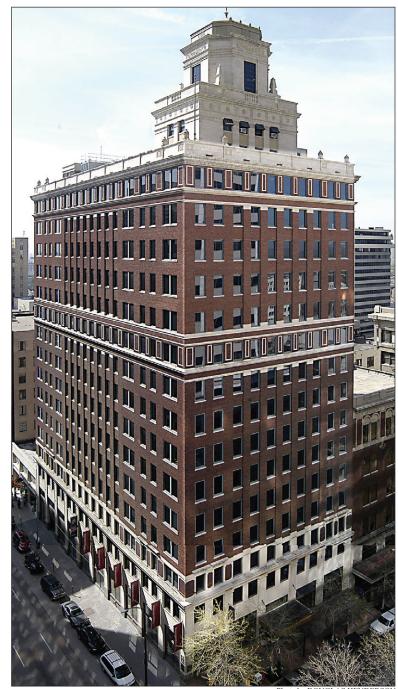
The Thompsons did not stop with five more floors. Atop the fifteenth floor, the brothers added a copper tiled steeple reaching another five stories. This

gave the building a stately penthouse, matching similar quarters in competing structures as well as a lighthouse-styled cover for its rooftop water tanks and other systems, providing, among other things, gravity-flow plumbing.

Over the years, the Thompson Building housed a number of well-known law firms, and for many years (until 1970), its first two floors were occupied by the Vandevers Department Store with the Charmont restaurant in a first floor loft. In its waning years, Sooner Federal Saving and Loan occupied much of the building. Today, the Thompson Building is carefully maintained and accommodates a number of different office tenants.

The exterior of the Thompson Building is clad in the dark red brick and light gray limestone prevalent in Tulsa office buildings in the 1920s – 1930s. The main entrance is at the north elevation, which a traditional projection steel canopy identifies. The first two floors are faced in limestone, which rises off a low granite base. The high first floor is divided into bays by square pilaster columns, which utilize egg and dart detail and garland plaques all worked in stone. At the third, sixth, and fifteenth floors the dark brick between windows is framed in limestone trim. The window openings (fenestration) is a pattern of single windows alternating with pairs.

The Thompson Building is one of the grand old buildings that Tulsa is lucky to have. Its address is still a prime location in our downtown



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REMEMBERING Journalist David L. Jones Of the Tulsa Tribune Family Will be Missed, Remembered

David Lloyd Jones, a member of the iconic Tulsa Tribune family, died Monday, May 14 at St. Francis Hospital following complications from leukemia.. He was 79.

David was the son of longtime Tribune editor and publisher Jenkin Lloyd Jones and Juanita Carlson Lloyd Jones.

David grew up in the "family business" of the Tulsa Tribune, the former Tulsa evening newspaper, after a stint in the Army, serving variously as a Washington D.C. correspondent, arts critic and general reporter before beginning a decades-long career as "The Rambler" one of the Tribune's most popular columns, a feature started by his father more than half a century earlier.

David was an avid sports enthusiast, a lover of the classics—be they written, heard, viewed or danced—and a great comrade to struggling kids via Little League, Big Brothers and Sisters, and as a mentor to fledgling readers at Celia Clinton Elementary School.

After serving as president of Theater Tulsa, he exchanged his gavel for a script and took great pride in treading the boards as an amateur actor. Never an outstanding sportsman, he loved finding the talent in others and for many years served as a Little League coach, often keeping up connections through his players' adulthoods.

He was an expert on movie history, very knowledgeable about



DAVID LLOYD JONES

classical music and books (he once owed The Happy Griffin bookstore) and a theater buff who performed in local plays.

A fervent Sherlock Holmes fan, he also loved most sports, especially University of Tulsa football and any team that had "Washington" on its uniforms. During his seven years of covering the U.S. Capitol and environs he happily coached the baseball Little League Reston (Va.) Cobras. Politics fascinated him and triggered many a conversation about those seeking or holding public office.

He went to Tulsa Public Schools through his sophomore year, then graduated from The Choate School in Wallingford, Connecticut. Dave earned a bachelor's degree from Denison University in Ohio before serving in the U.S. Army in Ethiopia.

Although he could handle "hard" news well, his special talent was in lighthearted columns and movie or theater reviews. Friends upon hearing of his death messaged about his kindness, humor and generosity. He was a special and sweet person in the best meaning of those words.

Several years after the Tulsa Tribune ceased publishing, David began writing and editing for Greater Tulsa Reporter Newspapers. A born raconteur, he loved sharing stories and opinions—talents that he shared with GTR readers.

Those who knew David often cited the same three attributes, a vast reservoir of puns and humor, an astonishing command of the English language, and an innate, radiant kindness. We at GTR Newspapers miss him.

David is survived by his wife Martha, children Alicia (Lisa), Melissa (Mimi) and Matthew; his sister, former Tribune columnist Georgia Snoke, and her husband Ken; his brother, former Tribune editor Jenkin Lloyd Jones Jr., and several nieces and nephews. He was preceded in death by his parents.

In a time of much squabbling and intolerance in our national life, Dave would offer a smile, a pleasant word, even a laugh. Those are precious gifts to bequest.



NEWSPAPER FAMILY: David Lloyd Jones, left, with his brother Jenkin Lloyd Jones Jr. and his sister Georgia Snoke during a Rotary Club of Tulsa meeting earlier this year. Jenkin Lloyd Jones Jr. was the featured speaker that day, and David Lloyd Jones was a former member of the club.



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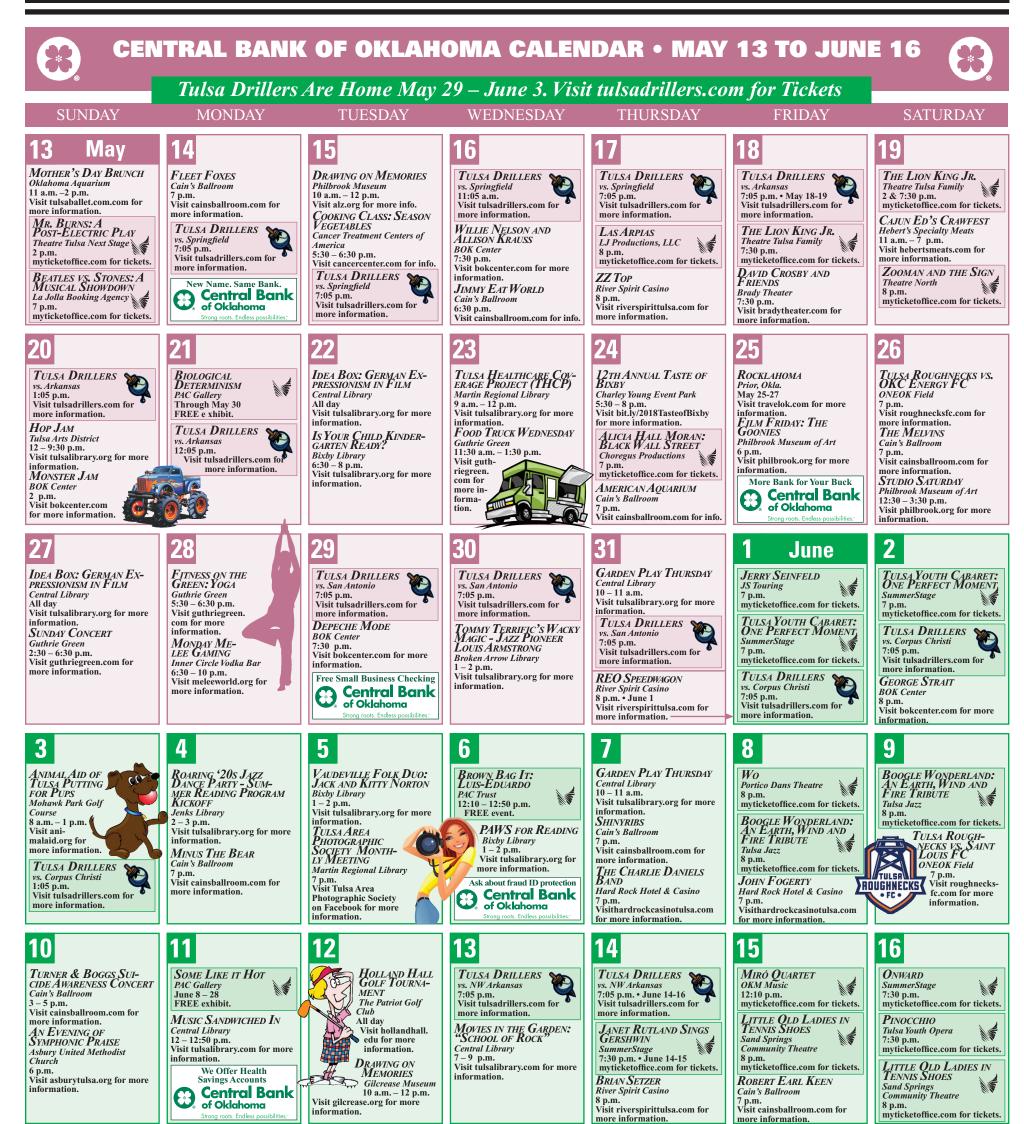
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AREA NEWS Utica Square Presents Summer's Fifth Night

By CHET GREGORY *Contributing Writer*

The year was 1991, and the merchants of Utica Square were about to launch what would turn out to be a favorite Tulsa tradition. No one would have guessed it then. In the beginning, production was very rudimentary and depended on what sound equipment the band had or could borrow. It worked for those early crowds.

Names like the late Earl Clark and Debbie Campbell played in those early days, and the genre was mostly jazz. The atmosphere in Tulsa's most fashionable shopping center melded well with the entertainment, and people just kept coming.

As the years progressed, the line-ups started, including more musical styles. Bands such as Mid Life Crisis (Classic Rock), Grady Nichols (Jazz/Pop), Mary Cogan (Country Rock), Red Dirt Rangers (Red Dirt Americana), Starr Fisher (R&B), Admiral Twin (Rock) started making annual appearances as crowd favorites.

The unique blend of shopping and dining establishments has always made something special and unique about a Utica Square experience and Summer's Fifth Night is truly a great additional reason to be there. It has joined other favorite traditional Utica Square annual events like, Lights On, Art in the Square and Fashion in the Square, to provide many memorable experiences throughout the year.

Starting in 1993, local booking agency SRO Productions was brought in to organize and produce the shows under the direction of the Merchants Association and its property manager and has produced all the shows since. Says SRO President Jon Terry, "It is always a joy to see the great turnout all through the summer for this event. Tulsa musicians love the opportunity to showcase their wonderful talents to such large crowds and are grateful to the Merchants Association for making this happen and supporting live music in Tulsa."

The crowds grew in size, sometimes as many as 4,000 in estimated attendance. Some come to dance (and many do), some just to listen and many others to be with friends and family at a free happening that has always had mass appeal. It's casual, it's entertaining, and it's easy and free to attend. Chairs are supplied closer to the stage but many bring their own, plus tables, food, drinks, blankets and whatever makes their night special.

Yes, there have been sightings over the years of people with fine dishes, glasses and food with people serving them, but they are right next to people that brought nothing but a friendly attitude and are having just as good a time.

Always presented on Thursday evenings during June, July and August (with some last-week-of-May dates thrown in), the summer series has hosted so many of Tulsa's very best. You never know who might show up and sit in as a special guest with featured bands.

Shows always start right at 7 p.m. thanks to the dedicated work of many including the Utica Square Landscape and Maintenance crew and Security that turns a shopping center parking lot into a concert



GRADY NICHOLS AND FRIENDS: Tulsan Grady Nichols and band members entertain the lively Utica Square Summer's Fifth Night crowd last year. Nichols is scheduled to appear Aug. 30. Summer's Fifth Night will begin on May 31 with Horn & the Hush, which offers power funk rock. All dates and acts are listed on page 14.

venue for thousands in a matter of a few hours. The team then returns it back that night ready for the next day's business.

The 2018 Summer's Fifth Night schedule includes:

- May 31– Weston Horn & the Hush – Power Funk Rock
- June 7 –Mid Life Crisis Band - Classic Rock from a classic band
- June 14 Retro Rocket Early

rock on a mission

- June 21 Zodiac Pop Rock
 June 28 Bradio Music of the
- Beatles • July 5 – Starlight Band – Best of the Big Band Era / Patriotic
- July 12 Eldredge Jackson -Contemporary Jazz Sax
- July 19 Red Dirt Rangers Red Dirt music royalty
- July 26 Mary Cogan Alt Country Rock

• August 2 – Usual Suspects – Classic Rock

- August 9 Doctors of Replay Rock for dancing
- August 16 Chris Hyde Band Rock / Blues / Funk
- August 30 Grady Nichols Jazz Pop

For weather updates on the day of shows, visit www.facebook. com/UticaSquare.





Amy Meisner was diagnosed with MS in 1997. For someone who has always danced, MS would seem like the end. But for Amy, it means the start of a new chapter. She'll never leave the floor, still dances from her wheelchair, and is a great choreographer. Embracing Amy's undying passion, the National MS Society teamed up with LaTonya Swann to create an entirely new and inspired dance experience through virtual reality. See their experience and find out how you can share yours at **WeAreStrongerThanMS.org**.



Together We Are Stronger.



National Multiple Scleros Society